

# PIPECENTENOTES

AMERICAN GUILD OF ORGANISTS—TWIN CITIES CHAPTER



## A Celebratory Centennial Concert: TCAGO Members Honor Chapter's 100<sup>th</sup> Birthday

--Michael Barone (Program Committee representative)

In anticipation of our Twin Cities American Guild of Organists (TCAGO) Chapter Centenary this autumn...the actual anniversary of the first chapter meeting is November 23, 1910...eleven of your friends and colleagues will play a program of music by composers with significant birthday anniversaries in **2010** (and early 2011).

(Centennial Concert continued on page 2)

### TCAGOCalendar of Events – 2010-11

- Sat., Nov. 13, 2010 (9:30 – 11:30 AM)  
PipingHot! Improvisation Workshop  
with Tom Trenney (Bethlehem Lutheran Church, 4100 Lyndale Ave. S., Minneapolis)
- Sat., Nov. 13, 2010 (1:30 – 4:30 PM)  
PipeingHot! Masterclass with Del Diselhorst (Saint Paul Seminary Chapel, 2260 Summit Ave., St. Paul)
- Sun., Nov. 21, 2010 “100th Anniversaries” -  
TCAGO Members’ Recital featuring  
works of Anniversary Composers
- Jan. 2011 (Date TBA) Theater Organ Event
- Mon., Feb. 21, 2011 Presidents’ Day Event—  
Hymnody Workshop and  
Evening HymnFest/  
Recital
- Sat., Feb. 26, 2011 Pipe Organ Discovery  
Day (PODD)
- Sat., March 5, 2011 Repertoire for Smaller  
Choirs and Smaller Organs
- Sun., June 5, 2011 Gala 100th Anniversary  
Season Closing Event—Festival Concert  
featuring Local Composers with  
Wayzata Symphony Orchestra

**PIPENOTES** is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published 9 times a year, September – June. The December and January issues are combined as one.

**DEADLINE DATE:** Information for **PIPENOTES** should be received **no later than the 1<sup>st</sup> of the month preceding publication.** Subscription cost for persons who are not members of the TCAGO is \$40/year.

#### Advertising Fees

Business card - \$60/yr; Full page - \$170/insertion; Half pg - \$95/insertion; Quarter pg. - \$60/insertion; Want ad - \$35/2 consecutive issues. Call 952-432-6995.

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#### b) News Items for Pipenotes

#### c) Letters to the Editor

#### d) Pipenotes Advertising

#### Change of Address (Pipenotes)

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Organ Calendar  
[www.pipedreams.org/calendar](http://www.pipedreams.org/calendar)

## Letters to the Editor

Signed Letters to the Editor are always welcome. Please send, fax or email letters to Barb Herzog.



Minnesota Public Radio encourages you to enter your classical music performance events in the MPR online calendar. In the box in the upper left corner of the MPR main page <<http://www.mpr.org>>, click on 'Events Calendar'...then follow the instructions on the calendar page to 'submit a new event'.

This information will reach an audience different from the online TCAGO or PIPE-DREAMS calendars. It's free, and it's another way to let people know about your classical music concerts.

By all means, continue to send information directly to Michael Barone too.  
<[mbarone@mpr.org](mailto:mbarone@mpr.org)>

### FREE ONLINE PROMOTION!

Gain potential additional promotional exposure for your performance event (concerts only, not services) by listing it on the Minnesota Public Radio Online Event's calendar (separate from the PIPE-DREAMS calendar!). Go to <[www.mpr.org](http://www.mpr.org)>, click on 'classical' in the upper green box, scroll down and click on 'regional events' in the EVENTS panel, then click on 'submit an event' and follow the prompts. It's free, and is widely read (particularly by MPR's on-air hosts).

(Centennial Concert continued from page 1)

The concert will take place at **4:00 PM on Sunday, November 21, 2010** at Church of the Holy Childhood (1435 Midway Parkway) in Saint Paul, Minnesota; organ by Wicks/Hoppe (IV+P/61r). On the program:

ANDRE CAMPRA (1660-1744): *Rigaudon* - George Blackney  
W.F. BACH (1710-1784): 2 Fugues for Manuals (#1 in c; #4 in d); Fugue in c for Manuals and Pedal; Chorale-prelude, *Wir danken dir* - Nils Halker

THOMAS AUGUSTINE ARNE (1710-1778): Sonata No. 7 - Robert Vickery

ELSA BARRAINE (1910-1999): Prelude & Fugue No. 1 (1928) - Stephen Self

JEHAN ALAIN (1911-1940): Variations on a Theme of Jannequin - Geoff Olson

SAMUEL BARBER (1910-1981): *Adagio* for Strings - James Frazier

S. S. WESLEY (1810-1876): Choral Song & Fugue - Kris Langlois

SAMUEL BARBER: "Wondrous Love" Variations - Sharon Follingstad

ROBERT SCHUMANN (1810-1856): Fugues on B-A-C-H, Op. 60, nos. 3 & 2 - John Schultz

WILLIAM SCHUMAN (1910-1992): *When Jesus wept* (after William Billings) - Kirsten Falc Uhlenberg

ROBERT SCHUMANN: Fugue on BACH, Op. 60, no. 6 - Carolyn Diamond

As you can see, the music...by American, French, German and English composers...is varied and approachable, providing a good workout and demonstration for both the instrument and our select soloists. The public is invited, and you're encouraged to promote this event through your own church newsletters, electronic media links, or shouting from the rooftops. Bring along your friends and family, too. A social-hour will follow. Thanks to our hosts at Holy Childhood, Robert Vickery and Father James Wolnik, for providing this excellent venue!

Holy Childhood, on Midway Parkway, is easy to find...just five blocks east of Snelling Avenue on the street that's opposite the main entrance to the State Fairgrounds. There is plenty of free parking too. ♪

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## Dean's Column

November is a time for Thanksgiving. It is a time for socializing with family, friends and colleagues, and taking stock of the blessings that we have received during this past year. It is a time for thanking those who, one way or another, large and small, have assisted us as we go about our daily lives.



Once again the list of committees has been updated. It continues to be a work in progress. Take a look to see who has been generous in making a commitment of time and energy for the benefit of all our members. Thanks to all of them.

Besides the day-to-day and year-to-year work, TCAGO during its one hundred years has hosted three regional conventions and three national conventions. All of those events enriched our lives and supported our work. To all those who worked so hard to make TCAGO what it is today, Thanks.

Thank you to those of you who have already donated to the '\$100 for 100 Years' campaign. There is still plenty of time for those who have not yet contributed to do so.

TCAGO is a volunteer organization. Behind the scenes, many members volunteer their services, yet they are not always recognized. We owe them all a debt of gratitude.

There are many events available this month, the continuation of PipingHot, the Members' Recital, and the official date of TCAGO's birth, November 23, 1910. Support our organization by attending as many events as you can. Your life and music making will be enriched.

What is on your mind? Contact me or any of the board members with your ideas. Letters to the editor of *Pipenotes* are always welcome. Take a look at the website [www.tcago.org](http://www.tcago.org). You will be amazed by the amount of information it contains.

James Callahan, Dean

## TCAGO Officers

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## Welcome to New Member

Jessica Johnston







## New Church Listings

All churches advertising positions with the TCAGO are asked to complete a questionnaire on their general policies and requirements for a music position. Churches that have returned their completed form are shown with an asterisk in front of their name. Members wishing more information on specific churches or positions relating to the questionnaire may call Robert Anderson at 612- 377-4450.

### Organist —St. Anthony Park United Methodist Church, 2200 Hillside Ave., St. Paul, MN 55108

PT Organist/Accompanist, 1 ser./1 reh. Traditional and contemporary music on both organ and piano. 2-manual Hillgren-Lane pipe organ. Responsible for repair needs of instruments. Position avl. Jan. 1, 2011. Résumés received until Nov. 26, 2010. Email: [office@sapumc.org](mailto:office@sapumc.org) Contact: Pastor Donna Martinson at 651-646-4859.

### Organist —Faith United Methodist Church, 1530 Oakdale Ave., West St. Paul, MN 55118

PT Organist/Keyboardist. 1 ser./1 reh. Classical and contemporary music. Rodgers 850 LDM. Baby grand piano. Position open immediately. Salary range: \$5,200 - \$12,000 per year. Résumés to above address. 651-457-5686.

## Past Church Listings

### Combined — Minnetonka United Methodist Church, 17611 Lake Street Extension, Minnetonka, MN 55345

PT Choir Director/Organist/Pianist. 12-15 hours/wk. Direct Chancel choir, provide organ/piano accompaniment for weekly services and rehearsal. Minimum 5 years experience required. Complete job description available from church office. 952-474-4114. Email: [minnetonkaumc@comcast.net](mailto:minnetonkaumc@comcast.net)

### Combined — Central Presbyterian Church, 500 Cedar Street, St. Paul, MN 55105

PT Interim Director of Music (Organist/Choirmaster). Recruit/direct/rehearse chancel choir plus paid section leaders. Arrange for special musicians and substitutes. Responsible for all funeral and wedding music. Qualifications: proficient in organ/piano. Experienced in choral direction and worship leadership. Interim position to last through May 31, 2011. Complete job description available from church office. 651-224-4728. Email: [dcolby@cpcstpaul.org](mailto:dcolby@cpcstpaul.org)

## Isabelle Demers at Augustana Lutheran Church

On **Friday, November 5 at 7:30 PM**, organist Isabelle Demers will perform at Augustana Lutheran Church, 1400 South Robert Street, West St Paul.

A native of Québec, Ms. Demers is rapidly becoming recognized as one of North America's most virtuosic organists. She received her Master's degree from The Juilliard School in New York City, where she is currently completing doctoral studies with Paul Jacobs. Isabelle Demers wowed the audience as a featured performer at July's national convention of the American Guild of Organists in Washington D.C. Concert reviews of her performances have said: "Stunning, breathtaking". . . . "Her virtuosic performance combined bold rhythmic drive with the sensitivity of a refined musicianship and a passionate, colorful interpretation of the music". . . "Daring and fresh. . . Isabelle Demers is an artist outside the norms, or beyond any competition."

Her program at Augustana includes works by Bach, Prokofiev, Reger, Elgar, Henry Martin and Rachel Laurin.

Augustana's organ is a Glatter-Götz/Rosales (2005) with 47 ranks. ♪

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Anyone may list a position opening by writing or calling Robert Anderson, 2024 Kenwood Parkway, Minneapolis, MN 55405-2303, **612-377-4450**. Positions are listed in two consecutive issues of PIPENOTES. If the position is still open, the church is asked to relist the opening. A fee of \$50 is requested (with the ad running 2 months, and an additional \$15 for each month following) for this service. Checks are to be made **payable to: TCAGO (Twin Cities Chapter-American Guild of Organists)**. Calls will be returned by the next business day.

For those who are looking for positions, there are often several weeks between the time a position is open and the date it is published in PIPENOTES. From time to time a congregation is in immediate need. Those of you who would like to have your name suggested to a congregation can leave your name and number with Robert Anderson. His function will be to give a congregation a list of available candidates.

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## Feast of All Saints Hymn Festival

*By Mark Sedio*

**"With All the Saints in Glory"** – a hymn festival commemorating the Feast of All Saints will take place at Central Lutheran Church in downtown Minneapolis on **Sunday, November 7 at 4:00 PM.**

Organists/conductors/composers Robert Buckley Farlee, Mark Sedio and Timothy Strand will lead the congregation and choirs in a variety of hymns and anthems. The choirs of Central Lutheran (Minneapolis), Christ Lutheran Church (Minneapolis), Gloria Dei Lutheran (St. Paul) will be joined by brass, saxophone and handbells. Rev. Kristine Carlson and Rev. John Mann will serve as narrators. Central Lutheran is located at 333 South Twelfth Street. Parking in the church's ramp will be validated. The event, a part of Central's new "Crossings" worship and music offerings, is open to all and is free of charge. Come, add your voice to the song! For more information: (612) 767-9230. 🎵

## Evensong for All Saints Day

*By James Frazier*

The choir of St. John the Evangelist Episcopal Church in St. Paul will host a service of evensong on **Sunday, November 7 at 4:00 PM** in observance of the feast of All Saints. The service will include Psalm 148, sung to an Anglican Chant by Thomas Attwood Walmisley, and Lee Hoiby's anthem *At the Round Earth's Imagined Corners*, a dramatic setting of a text by John Donne. Following the service the choir will sing the *Te Deum* of John Rutter, accompanied by a brass septet, timpani and organ. The guest organist will be Robert Vickery, with James Frazier conducting.

St. John's church is located at 60 Kent Street, one block north of Summit and one block east of Dale. Off-street parking is available on Summit Avenue. The church is handicap accessible from Kent Street. A free-will offering will be received to benefit the Winifred Bean Evensong Fund. Bean was an Episcopalian philanthropist and a lover of church music. A festive reception will follow the service.



For further information contact James Frazier at james.frazier@stjohnsstpaul.org or 651 228-1172 x38. 🎵

## Help Spread the Word!

You can help increase awareness of PIPEDREAMS, and in doing so, increase public awareness of and interest in organ music! Simply include some basic promotional information in likely cost-free outlets.

**Where/When?** In *any program* you print for *any* local organ recital you sponsor or perform; also in **church bulletins** or **newsletters**, particularly in a week for which you are planning some special organ music.

**What?** A *brief* paragraph, something like this (below):

*Enjoy organ music in its infinite variety each week with PIPEDREAMS from American Public Media Sunday mornings be-*

*(Pipedreams continued on page 6)*

  
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*(Pipedreams continued from page 5)*

ginning at 6 a.m. on Classical Minnesota Public Radio [KSJN-99.5FM in the Twin Cities]. For more information: [www.mpr.org](http://www.mpr.org). Also listen to PIPEDREAMS on the internet at any time (24/7) at [www.pipedreams.org](http://www.pipedreams.org).

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## Excerpts from the TCAGO Oral History Project

*by Laura Edman*

The TCAGO Oral History Project interviews of Philip Brunelle, Kathryn Moen and Bob Wolf discuss their careers, the benefits of AGO membership and their musical influences and experiences.

Brunelle talks extensively about the AGO, including conventions, membership, challenges and people. Asked what he has gained from the TCAGO, he says, "I see this chapter as being a real leader and a catalyst for quality and music and for preserving a tradition. Being able to be a part of that march of history, to me, has filled me with a lot of pride for what we have been able to do." Philip also discusses the importance of mentorship: "...in the same way that Ted Bergman and Harry Opel and Arthur Jennings were mentors to me in a very deep and satisfying way, I've been always con-

cerned that if I see young people that I feel could use some mentorship, I try to find a way to make that happen."

Moen takes you on a whirlwind tour of her life beginning with piano lessons in South Dakota. Whether talking about playing for Jean Langlais at Ste. Clothilde, studying with Marchal in Paris, studying in Norway on a Fulbright, or telling the story of her very first salary as an organist, Kathryn's experiences inspire and entertain. An enthusiastic supporter of Guild events and performers, Kathryn says, "I learn so much from all these AGO people that present programs. I learn programming – the variety of literature, and what not to do, as well as what to do, and what to include."

Wolf's interview takes you back in time. Bob discusses people who were important to the operation of the chapter when he was active and names many great performers who came to the Twin Cities. Regarding the AGO, he says, "One of the great benefits to me has been the technical knowledge that has been published in the AGO magazine...both playing – performance skills – and...the wonderfully complete descriptions of organs – the technical aspects of the instrument." Bob completes his interview: "I can only say that I have consistently enjoyed my association with the Guild. There have been musical riches that have come to me that I'm sure would have not come any other way." 🎵



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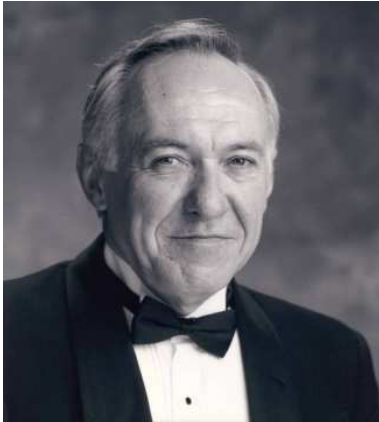


## Delbert Disselhorst in Concert

*By David Jenkins*

Dr. Delbert Disselhorst, emeritus professor of the University of Iowa, will perform at the St. Thomas Aquinas Chapel on the campus of the University of St. Thomas on **Monday, November 15 at 8:15 PM.**

Delbert Disselhorst was a member of the UI School of Music faculty from 1970 to 2008. He holds both Bachelor's and Master's degrees in music from the University of Illinois, where he graduated as a Bronze Tablet Scholar. As a recipient of a Fulbright grant in organ, he also studied at the Staatliche Hochschule für Musik in Frankfurt, Germany where he was a student of Helmut Walcha. He



**Delbert Disselhorst**

earned the Doctor of Musical Arts degree from the University of Michigan where he was also awarded the Palmer Christian citation as a distinguished graduate of the organ department. His teachers include Jerald Hamilton, Mildred Andrews Boggess, Marilyn Mason and Russell Saunders. As a concert artist, Disselhorst has performed in the United States, Canada and Europe. He has appeared as a recitalist for several regional conventions and for the National Convention of the American Guild of Organists in Houston, Texas in 1989. Tours of Europe have included recitals in Denmark, Germany and France. He has been a featured artist for international festivals and concert series in the cathedrals of Trier and Limburg and the Munster in Freiburg, Germany. His recordings include works by Rorem and Pinkham for the Arkay label (recorded on the Noack organ at Sacred Heart Cathedral in Davenport, Iowa) and the *Harmonische Seelenlust* of G.F.Kauffmann for PRO ORGANO, released in 2007. This was recorded on the Brombaugh instrument at First Presbyterian Church, Springfield, Illinois.

Program:

Prelude and Fugue in G Minor – Johannes Brahms

From the Weimar/Leipzig chorales: Johann Sebastian Bach  
 Von Gott will ich nicht lassen, BWV 658  
 Trio super: Herr Jesu Christ, dich zu uns wend, BWV 655  
 Allein Gott in der Höh sei Her, BWV 663

Prelude, Chorale, and Fugue - Felix Mendelssohn

Passacaglia, Op. 6 – Otto Barblan

Melodie, Op.54, No.1 – Gerhard Bunk

Suite – Leo Sowerby  
 Fantasy on Flute Stops  
 Air with Variations

Fantasia on “Sine Nomine” – Craig Phillips

Dr. Disselhorst will perform on the three-manual, 41-stop Gabriel Kney organ in the St. Thomas Aquinas Chapel, Cleveland and Laurel Streets in St. Paul. The concert is free, and a reception will follow. ♪

## TCAGO Archive News

*Jerry Bonstrom, Archivist*

### “Minnesota AGO Through the Decades” 1910–1930

If you came to our opening meeting on September 19, you heard me talk about our early days and the following three decades. The information is taken from the secretary's minutes of meetings. Here is my presentation again but with more detail and in written form.

In future *Pipenotes* issues, I'll continue with highlights from our history through the decades.

#### 1910s

- From the minutes of the first meeting: Twin Cities to be the center of Minnesota AGO Chapter meetings held alternately in St. Paul and Minneapolis at some hotel or café, i.e., business meeting followed by supper and discussion.
- Encouragement and discussion on AAGO and FAGO examinations.
- Focus on organ recitals and public services.
  - Seven recitals given in 1915–16 under the auspices of the Guild
  - Edwin Arthur Kraft, municipal organist from Atlanta, Georgia played in Mar., 1915
  - Palmer Christian from Chicago, Illinois (later U. of Mich.) played in Apr., 1916
  - Pietro Yon from New York City (St. Patrick's Cath.) played in Dec., 1919
- Addresses and lectures were often followed by discussion: Stuart MacLean, *Minneapolis Journal* music editor, read a paper on “Some Neglected Church  
 (Archive continued on page 8)

(*Archive continued from page 7*)

Composers" on Feb. 11, 1911; Rabbi Isaac Rypine, Mt. Zion Temple, addressed "Traditional Hebrew Music" on Nov. 24, 1911; Rev. Shaad, St. John the Evangelist, addressed "Religion in Music" on Mar. 28, 1912; William R. Dorr, Aeolian Pipe Organs, spoke on the "Construction of Modern Organs" on Mar. 29, 1916

- The Nov. 3, 1913 membership totaled 42. The number of members in the 1915–16 Annual Report totals 44.
- There was discussion at the Mar. 26, 1918 meeting about dispensing with the dinner that usually follows the business meeting.
- The Oct. 28, 1919 minutes showed an annual dues increase from \$3.00 to \$4.00.

## 1920s

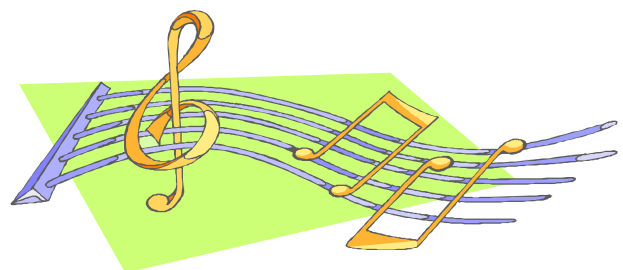
- Treasurer's report balance on Jan. 27, 1920: \$123.26
- The Jan. 27, 1920 minutes noted discussion of a questionnaire to be sent to all the churches in the state requesting duties and salaries of their organists. The size of the church should be noted. "The financial state needs improvement."
- From AGO National in the May 31, 1921 minutes: "The compensation of a great proportion of organists is pitifully inadequate..."
- Apr. 19, 1926 minutes: "Steps should be taken to agitate for higher salaries."
- The minutes from Nov. 1922 discussed a proposal to make two sub-chapters; St. Paul–Minneapolis.
- The Sept. 24, 1925 dinner meeting at Dayton Ave. Presbyterian Church was followed by a recital. James R. Gillette played the new Casavant Organ.
- The April 4, 1927 meeting was the first and only meeting of the AGO. Members heard the new Kimball Organ installed at Westminster Presbyterian Church.
- Dinner at the Athletic Club on Oct. 19, 1929 honored Marcel Dupré and his wife.

## 1930s

- The first meeting of the 1930–31 season was held on October 28, 1930 at Lake of the Isles church in Minneapolis. Forty-four members and guests at-

tended the dinner meeting and heard a talk by Donald Ferguson, "Musical Impressions in Europe" followed by a recital given by Virginia Wetherbee Powell and Marion Austin Dunn.

- The 1931-32 season summary lists 63 members.
- The Feb. 13, 1932 luncheon meeting at the Curtis Hotel was held to honor Sigfrid Karg-Elert. Stanley Avery, St. Mark's, introduced Dr. Karg-Elert and his daughter.
- The Dec. 5 1932 meeting was held at Plymouth Congregational Church. R. Buchanan Morton gave a lecture about the St. Nicholas School of Choir Training at Chiselmhurst, just south of London.
- The meeting on March 5, 1935 was held at Central Lutheran Church. Thirty-one members and guests were present at the dinner. Participating in the musical vesper service in the sanctuary was Marion Hutchinson, F. A. G. O., organist of Central Lutheran and the choir directed by B. R. Biorn. In memory of the passing of J. Victor Bergquist, former organist at Central Lutheran, 1922–29, and our former Dean, 1918–1920, Miss Hutchinson played the slow movement from his Third Organ Sonata.
- On Nov. 25, 1935, our AGO Chapter celebrated its 25<sup>th</sup> anniversary at St. John the Evangelist church. In spite of bad weather, 41 members and guests were present. A turkey dinner was served followed by a program in the sanctuary given by George Fairclough. Thirty-five names are listed in the minutes eight of which are listed as former and present "Dean."
- The Minnesota AGO met for dinner at Central Lutheran Church on Jan. 12, 1936. It preceded a recital "...in which Virgil Fox, a brilliant young organ virtuoso, was introduced to the Twin Cities."
- The first meeting of the 1938–39 season was held on Oct. 25, 1938 in St. Paul at Port's Tea Rooms. After the dinner, C. Wesley Anderson (Dean) introduced the guests of honor, Arthur and Amy Jennings. The meeting continued at the home of Mr. and Mrs. Paul Bremer. A short program of original compositions had been arranged. 🎵





## University of Minnesota Organ Student Showcase Recital at Northrop Auditorium

*By Dean Billmeyer*

Organ students at the University of Minnesota will appear in recital on the historic 108-rank Æolian-Skinner pipe organ in Northrop Memorial Auditorium at the university **Tuesday, November 23, 2010, at 7:30 PM**. The recital is the third of four organ events at Northrop this fall, as the University prepares for the renovation of the hall and organ starting in 2011.



**Northrop Organ, Swell Division**

auditorium closes – don't miss the opportunity! The University Regents will decide in November whether Northrop will close on schedule for renovation in January.

Performers at this special Showcase Recital will include current U of M students Joseph Henry, Aaron Hirsch, Julie Lueck, Brent Nolte, Emily Olson and Phillip Radtke; the program will include music by Buxtehude, Bach, Mendelssohn, Reger, Franck, Vierne and others. Sponsored by the Friends of the Northrop Organ, the recital is free and open to the public.

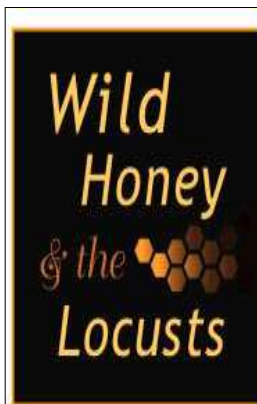
For directions to Northrop Auditorium at the University of Minnesota, see

<http://www1.umn.edu/twincities/maps/NMA/> . ♪



**Northrop Organ, Choir Division**

The Showcase Recital will be one of the last chances listeners have to hear the Northrop Organ in its original setting before the



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## American Guild of Organists Launches New Online Career Center

More than 150 job listings posted for organists and conductors as well as two openings at THE AMERICAN ORGANIST magazine.

The AMERICAN GUILD OF ORGANISTS (AGO), the world's largest organization of organists and choral conductors and the leading advocate for equitable employment practices for church musicians, has partnered with JobTarget to provide a new career center for AGO members. The service is accessed through the AGO home page at [www.agohq.org](http://www.agohq.org). Job seekers can search for positions available online using a wide array of search and sorting tools. Individuals can also upload résumés to be viewed by job recruiters and potential employers and sign up for job alerts when a new position is posted. Employers pay a modest fee to advertise positions available with JobTarget and to review résumés.

Powering more than 1,200 job sites, JobTarget is a leading operator of online job postings. "The AGO is delighted to announce that it has partnered with JobTarget to create a powerful and multi-functional new career center for all AGO members," declared AGO Executive Director James Thomashower. "Endorsed by the AGO Committee on Career Development and Support, JobTarget is a premier provider of online career services for professional membership organizations. By harnessing the power of the Internet, we are now able to offer five times as many listings as before, along with an array of new career services including the ability to search for jobs by key word, state, and zip code; receive job alerts when new jobs are posted in accordance with parameters set by the job seeker; create and save résumés that potential employers can review; and access a wide variety of new tools, search aids, and resources designed especially for job seekers." ♪

## Substitute Listing as of Oct. 9, 2010

([www.tcago.org](http://www.tcago.org))

This listing is for active AGO voting members only. To make additions or changes, call Barb Herzog at 952-432-6995. **Code: S** = Available to play on Sundays; **O** = Available for other special services such as weddings/funerals/weekdays; **C** = Will direct a choir

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(O) Sarah Ahn	<a href="mailto:hyesona@gmail.com">hyesona@gmail.com</a>	
(SO) Roger Ask	651-488-7761	Protestant
(SO) Doris Bartunek	763-425-6442	
(SO) Karen A. Bartz	952-936-9682	
(SOC) Barbara L. Bauman	651-415-0556	
(O) George G. Blackney	763-544-0416 x853	
(O) Marilyn Blackney	763-551-1350	
(SOC) Jerry Bonstrom	651-604-0715	
(SOC) Joyce L. Brown	651-489-5092	
(SO) June Carlson Butler	651-587-1151	Luth. (LCMS, ELCA) Cath., Meth.
(S) James Callahan	651-224-3285	
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(SO) Mark Fideldy	612-839-5195	
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(SO) Faith Risser Swenson	763-473-4385	
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(SO) Kirsten Falc Uhlenberg	952-854-5069	Protestant
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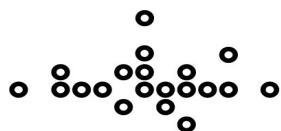
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## PROGRAM NO. 1044

11/7/2010

**The Auditorium Organ...**...a celebration of the iconic 1959 Aeolian-Skinner instrument in the Auditorium of the Community of Christ in Independence, Missouri, with comments from John Obetz and Jan Kraybill.

HENRY PURCELL: Trumpet Tune & Bell Symphony –John Obetz  
 PURCELL: Fanfare –Jan Kraybill  
 MARCEL DUPRÉ: Prelude & Fugue in g, Op. 7, no. 3; JEAN LANGLAIS: Dialogue for the Mixtures; JOSE LIDON: Sonata on the 1<sup>st</sup> Tone – Catharine Crozier  
 SEARLE WRIGHT: Prelude on *Greensleeves*; JEHAN ALAIN: Dances of Agni Yavishta; GERALD KEMNER: 3 Pieces (*In dulci jubilo*; *Rosa Mystica*; *Gloria*) –John Obetz  
 LEO SOWERBY: Passacaglia, fr Symphony in G –Jan Kraybill  
 LEO SOWERBY: Fantasy for Flute Stops – Catharine Crozier  
 HANS WERNER ZIMMERMAN: Four Psalms; RALPH VAUGHAN WILLIAMS: Hymn-prelude, *Rhosymedre* –John Obetz  
 HERMAN BERLINSKI: *The Burning Bush* – Catharine Crozier  
 J. S. BACH: *Jesu, joy of man's desiring* (BWV 147) MAX REGER: Fantasy on *Wachet auf, ruft uns die Stimme*, Op. 52, no. 2 –John Obetz  
 Recordings used: Crozier (Fleur de Lis 0601); Obetz (RBW 01, 02, 10); Kraybill (JK 401)  
 Free Sunday afternoon (3 p.m.) recitals at the Community of Christ alternate between the Auditorium and Temple, as do the *Dome & Spire Series* concerts:  
[www.cofchrist.org/dome\\_spire/recitals.asp](http://www.cofchrist.org/dome_spire/recitals.asp)

## PROGRAM NO. 1045

11/14/2010

**In Concert...**...the palpable excitement of live performance is conveyed through these recital appearances by Nathan Laube, Ken Cowan, Carlo Curley, Andrew Kotylo and Vincent Dubois.

JOHANN STRAUSS, Jr. (arr. Laube): *Die Fledermaus* Overture –Nathan Laube (1927 Casavant/ St. Andrew's Lutheran Church, Mah-

tomed, MN) Pipedreams Archive (r. 1/24/10)  
 FELIX MENDELSSOHN (arr. Warren): *A Midsummer Night's Dream* Overture. SIGFRID KARG-ELERT: *Voices of the Night*, Op. 142, no. 1. HENRY MARTIN: Prelude & Fugue in G – Ken Cowan (1980 Sipe/Hennepin Avenue United Methodist Church, Minneapolis, MN) Pipedreams Archive (r. 3/21/10)  
 TRADITIONAL: *All through the night* –Carlo Curley (2003 Blackinton/Bethel University, Saint Paul, MN) Pipedreams Archive (r. 5/16/08)  
 HUBERT PARRY: Fantasia & Fugue in G, Op. 188 –Andrew Kotylo (1929 Skinner/Woolsey Hall, Yale University, New Haven, CT) Pipedreams Archive (r. 10/25/09)  
 J. S. BACH: Sinfonia, fr Cantata No. 146.  
 MAURICE DURUFLÉ: Suite for Organ, Op. 5 (*Prélude, Sicilienne, Toccata*). VINCENT DUBOIS: Improvisation on Submitted Themes (*Mother, Father, Sister, Brother: Take me out to the ball game; Bach's Musical Offering*) – Vincent Dubois (2005 Dobson/Verizon Hall, Philadelphia, PA) Pipedreams Archive (r. 5/2/07)

## PROGRAM NO. 1046

11/21/2010

**The Older Boy's Network...**...in their different ways, Bach's eldest sons Wilhelm Friedemann and Carl Philip Emmanuel, made interesting contributions to the repertoire.

J. S. BACH: Toccata & Fugue in d, BWV 565 – Bert den Hertog (1743 Hinsz/Bovenkerk, Kampen, The Netherlands) D. E. Versluis 1013  
 WILHELM FRIEDEMANN BACH: Chorale-prelude, *Jesu meine Freude*; Fugue in D (manualiter) –Leo van Doeselaar (1828 Lohman/Reformed Church, Farmsum, The Netherlands) Etcetera 2003-1  
 W. F. BACH: Fugue in D (with pedal) –Leo van Doeselaar (1727 Müller/Jacobijnerkerk, Leeuwarden, The Netherlands) Etcetera 2003-2  
 C. P. E. BACH: Sonata No. 5 in a –Ulrike Theresia Wegele (1750 Gabler/Weingarten Abbey, Germany) Tacet 30  
 W. F. BACH: Chorale-prelude, *Was mein Gott will*; Fugue in a –Wolfgang Baumgratz (1797 Holzhay/Neresheim Abbey Church, Germany)

Christophorus 77109

J. S. BACH: Toccata in E, BWV 566 – Hansjürgen Scholze (1755 Silbermann/Catholic Court Church, Dresden) Querstand 0305  
 J. S. BACH: Overture, fr Cantata BWV 97 – Euwe & Sybolt de Jong Hertog (1743 Hinsz/Bovenkerk, Kampen, The Netherlands) DeJong 03  
 W. F. BACH: Chorale, *Wir danken dir, Herr Jesu Christ* –Francois-Henri Houbart (1994 Dupont/Lessay Abbey Church, France) Solstice 128  
 W. F. BACH: 2 Fugues in B-flat –Wolfgang Baumgratz (1797 Holzhay/Neresheim Abbey Church, Germany) Christophorus 77109  
 W. F. BACH: Fugue in C; Fugue in f; Chorale-prelude, *Wir Christenleut* –Ulrike Theresia Wegele (1750 Gabler/Weingarten Abbey, Germany) Tacet 30  
 C. P. E. BACH: Polonaise in E-flat; Organ Concerto in E-flat –CPE Bach Ensemble; Jörg-Hannes Hahn (1756 Migent-Marx/St. Nicolai Church, Berlin-Karlshorst, Germany) Cantate 58026  
 J. S. BACH: Fugue in C, BWV 547 –Matthew Dirst (1984 Fisk/Stanford Memorial Church, Stanford University, CA) Centaur 3015

## PROGRAM NO. 1047

11/28/2010

**Two for Teaching...**...a focus on new instruments at Indiana University, Bloomington, and the University of North Texas, Denton.

RICHARD WAGNER (trans. Lemare): *Die Meistersinger* Overture –Jeffrey Smith  
 JOHANNES BRAHMS: *Schmücke dich, o liebe Seele*, Op. 122, no. 5. HENRI MULET: *Rosace*, fr *Esquisses Byzantines*. MARCEL LANQUETUIT: Toccata in D –Gilliam Weir  
 ROBERT SCHUMANN: 2 Sketches in C, Op. 58, nos. 1 & 2. JEAN GUILLOU: Improvisation Encore –Jean Guillou  
 JOSEF RHEINBERGER: Introduction & Passacaglia, fr Sonata No. 8 in e, Op. 132 –Marilyn Keiser  
 DAN LOCKLAIR: Toccata, fr *In Mystery & Wonder* –Marilyn Keiser  
 WILLIAM ALBRIGHT: *Shimmy*, fr *Flights of* (*Pipedreams continued on page 12*)



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(*Pipedreams* continued from page 11)

*Fancy.* JEAN LANGLAIS: *Fete* –Christopher Young

LOUIS VIERNE: *Feux Follets*, fr *Pieces de Fantaisie*, Op. 53, no. 4 –Gillian Weir

JEAN GUILLOU: *Säya ou l'Oiseau Bleu*, Op.

50 –Jean Guillou

DURUFLE: Prelude, Adagio and Choral Variations on *Veni Creator*, Op. 4 –Janette Fishell

Dame Gillian Weir and Jean Guillou perform upon the Ardoin-Voertman Concert Organ (Opus 50 by Hellmuth Wolff; Opus 50, III/83-

ranks) in Winspear Hall at the University of North Texas, Denton. Smith, Keiser, Young and Fishell play on the Maidee H. and Jackson A. Seward Organ (Opus 135 by C.B. Fisk; III/68-ranks) in Auer Concert Hall of the University of Indiana, Bloomington. ♪

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Regional broadcasts of PIPEDREAMS are supported, in part, with a grant from the members and friends of the Twin Cities Chapter of the American Guild of Organists.

## Calendar of Upcoming Events

### November

**Fri., Nov. 5, 7:30 pm**

*Isabelle Demers Organ Recital*, Augustana Lutheran Church, 1400 South Robert St., West St. Paul

**Sun., Nov. 7, 4:00 pm**

*Feast of All Saints Hymn Festival*, Central Lutheran Church, Minneapolis

**Sun., Nov. 7, 4:00 pm**

*Evensong for All Saints Day*, St. John the Evangelist Episcopal Church, St. Paul

**Sat., Nov. 13, 9:30 am**

*Workshop on Improvisation with Tom Trenny*, Bethlehem Lutheran Church, 4100 Lyndale Ave. S., Minneapolis

**Sat., Nov. 13, 1:30 pm**

*Masterclass with Dr. Delbert Disselhorst*, St. Paul Seminary Chapel, 2260 Summit Ave., St. Paul

**Sun., Nov. 14, 4:00 pm**

*Tom Trenny Organ Concert*, Bethlehem Lutheran Church, Minneapolis

**Mon., Nov. 15, 8:15 pm**

*Delbert Disselhorst Organ Concert*, St. Thomas Aquinas Chapel, University of St. Thomas, St. Paul



**Sun., Nov. 21, 4:00 pm**

*Celebratory Centennial Concert*, Church of the Holy Childhood, St. Paul

**Tues., Nov. 23, 7:30 pm**

*Student Showcase Recital*, Northrop Auditorium, U of M, Minneapolis

**Thurs., Nov. 25**

*Thanksgiving Day*

**Sun., Nov. 28, 4:00 pm**

*Advent Procession; A Service of Lessons & Carols*, Mount Olive Lutheran Church, 3045 Chicago Ave. S., Minneapolis



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