

# PIPENOTES

AMERICAN GUILD OF ORGANISTS—TWIN CITIES CHAPTER



## Plan to attend these Workshops and Master-classes

*By Michael Barone*

**M**embers and friends of the TCAGO have opportunity to expand their skills (and their perspectives) by participating in or simply attending one or another of the following workshops and/or master-classes.

**October 15, Friday**

**7:30-9:30 PM** - visiting Italian recitalist **Massimo Nosetti** presents a workshop/master-class for organists and interested observers on the expanded Wicks pipe organ at the Church of St. Helena (3204 East 43rd Street) in Minneapolis, Minnesota. Free to players and interested observers, sponsored by TCAGO. If you wish to participate as a performer, please contact Steve Gentile: 952-938-0286 or genhen70@msn.com. Nosetti also plays a solo recital at the church on **Sunday, Oct. 17 at 3 PM**.

*(Workshops continued on page 5)*

## TCAGOCalendar of Events – 2010-11

Fri., Oct. 15, 2010	PipingHot! Masterclass with Massimo Nosetti
Sat., Nov. 13, 2010 (AM)	PipingHot! Improvisation Workshop with Tom Trenney
Sat., Nov. 13, 2010 (PM)	PipeingHot! Masterclass with Del Disselhorst
Sun., Nov. 21, 2010	"100th Anniversaries" - TCAGO Members' Recital featuring works of Anniversary Composers
Jan. 2011 (Date TBA)	Theater Organ Event
Mon., Feb. 21, 2011	Presidents' Day Event—Hymnody Workshop and Evening HymnFest/Recital
Sat., Feb. 26, 2011	Pipe Organ Discovery Day (PODD)
Sat., March 5, 2011	Repertoire for Smaller Choirs and Smaller Organs
Sun., June 5, 2011	Gala 100th Anniversary Season Closing Event—Festival Concert featuring Local Composers with Wayzata Symphony Orchestra

**PIPENOTES** is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published 9 times a year, September – June. The December and January issues are combined as one.

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#### a) Membership/*PIPENOTES* Subscription

[membership@tcago.org](mailto:membership@tcago.org)

#### b) News Items for *Pipenotes*

#### c) Letters to the Editor

#### d) *Pipenotes* Advertising

#### Change of Address (*Pipenotes*)

Barb Herzog, 952-432-6995

#### Change of Address (*The American Organist*):

AGO Headquarters  
475 Riverside Dr., Ste. 1260  
New York, NY 10115  
212-870-2310

#### Placement: Robert Anderson

612-377-4450  
[eganmusic@earthlink.net](mailto:eganmusic@earthlink.net)

#### Calendar Coordination/Events

#### Scheduling: J. Michael Barone

(w) 651-290-1539  
(h) 651-228-9885  
[mbarone@mpr.org](mailto:mbarone@mpr.org)  
Organ Calendar  
[www.pipedreams.org/](http://www.pipedreams.org/)

## Letters to the Editor

Signed Letters to the Editor are always welcome. Please send, fax or email letters to Barb Herzog.



Minnesota Public Radio encourages you to enter your classical music performance events in the MPR online calendar. In the box in the upper left corner of the MPR main page <<http://www.mpr.org>>, click on 'Events Calendar'...then follow the instructions on the calendar page to 'submit a new event'.

This information will reach an audience different from the online TCAGO or PIPE-DREAMS calendars. It's free, and it's another way to let people know about your classical music concerts.

By all means, continue to send information directly to Michael Barone too.  
<[mbarone@mpr.org](mailto:mbarone@mpr.org)>

### FREE ONLINE PROMOTION!

Gain potential additional promotional exposure for your performance event (concerts only, not services) by listing it on the Minnesota Public Radio Online Event's calendar (separate from the PIPEDREAMS calendar!). Go to <[www.mpr.org](http://www.mpr.org)>, click on 'classical' in the upper green box, scroll down and click on 'regional events' in the EVENTS panel, then click on 'submit an event' and follow the prompts. It's free, and is widely read (particularly by MPR's on-air hosts).

## Welcome to New Members

Hannah Betchwars  
Philip Holzman  
Mary E. Yamashita

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## Wayzata Symphony Orchestra Performs Guilment

*By Diana Lee Lucker*

**Sunday, October 17 at 3:00 PM,** The Wayzata Symphony Orchestra will perform under the direction of their new Music Director, Marlene Pauley at Wayzata Community Church. The concert headlined as **NEW WORLD**, will feature works by Dvorak and will include the Guilment Symphony #1 for organ and orchestra with Diana Lee Lucker as soloist. This symphony is a reworking by Guilment of his organ Sonata #1 in d minor. The orchestra, formerly known as *Allegro Sinfonia* is in its second season as Orchestra in Residence at Wayzata Community Church: 125 E. Wayzata Blvd, Wayzata, 55391. The concert is free; for further information contact Diana Lee Lucker: [dlucker@wayzatacommunitychurch.org](mailto:dlucker@wayzatacommunitychurch.org). 🎵

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## Dean's Column

Hot! Remember August? Yes, but this is October, it is still hot – PipingHot. Once again there is a converging of guest organists from around the world who will inspire and enrich our lives. Besides hearing their performances it will be possible to benefit from their masterclasses. While these performances and masterclasses will extend into November, also scheduled that month is the TCAGO member's recital, which will explore the talents of our local performers.



Over the past one hundred years the Twin Cities has been a place rich in musical performances and memories. There have been guest soloists and conductors with the Minnesota Orchestra and the Saint Paul Chamber Orchestra, recitalists brought in by the University of Minnesota 'Artists Course' and the Schubert Club, and in our own field, guest organists of all stylistic and aesthetic approaches, as well as masters of the choral arts and church music. The Twin Cities can also boast about the number of wonderful organs that can be heard on a regular basis, as well as some from the past that are awaiting resurrection.

As I read my September column in *Pipenotes*, I was shocked to read that I had congratulated Priscilla Franken for having graduated from the Board. Well, you can see from the list of board members she is still here. She and Mari Lyn Ampe have agreed to be co-chairs of the Hospitality Committee. The work of this committee is expanding into many areas of the guild's activities and it will be rethinking its relationship to all of our members. If you would like to join them in this exciting new approach, please contact them to let them know of your interest.

There is an updated list of committees and committee members printed next to this column. You will notice that some of the committees have no names attached to them. If you have an interest in volunteering for any of those committees, please let me know. Your work will be of value to TCAGO and its members.

The brief questionnaire included in this edition of *Pipenotes* concerns the broadcast time on MPR of the Pipedreams program. Please fill it out and send it in. We need to know the views of ALL the membership. Thanks.

James Callahan, Dean

## TCAGO Officers

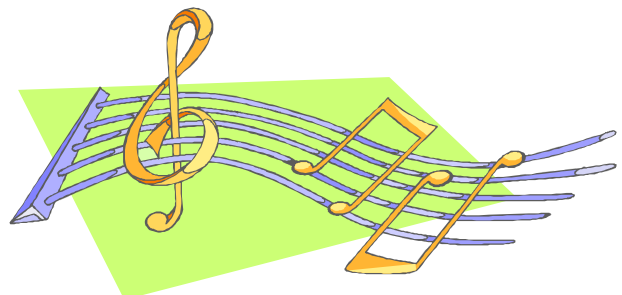
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**Sub Dean:** Karen Flynn (h) 651-429-6662  
**Secretary:** John Salveson (h) 612-869-2726;  
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**Treasurer:** David Geslin (h) 612-868-7827;  
 (w) 763-277-0024; [treasurer@tcago.org](mailto:treasurer@tcago.org)

## Board Members

**Class of 2011:** Dianne Jelle, Tom Ferry, Scott Rohr  
**Class of 2012:** Patricia Kohnen, Bill Stump, Priscilla Franken  
**Class of 2013:** Carolyn Diamond, Geoff Olson, Jane Hanson

## Committees

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**Development:**  
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**Membership:** Patricia Kohnen  
**Placement:** Bob Anderson  
**Professional Development:** Chair: Jeffrey Patry 612-327-9894  
 (cell); [jeffreypatry@yahoo.com](mailto:jeffreypatry@yahoo.com)  
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**Program Committee:** Chair: Karen Flynn 651-651-429-6662;  
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 Members: Michael Barone, Steve Gentile, Aaron David Miller, Yvonne Thomas  
**Pipedreams Scholarship:** Diana Lee Luckner, Karen Bartz, Steve Gentile  
**Publicity:**  
**Registrar:** Barb Herzog  
**Special Projects:**  
**Student Competition:** Mary Newton (h) 763-546-1307; (cell) 612-251-7552; [MayaNewton@yahoo.com](mailto:MayaNewton@yahoo.com)  
**TCAGO Organ Database:** Richard Greene 651-488-9681  
[rgreene@mac.com](mailto:rgreene@mac.com)  
**Website Administrator:** David Engen







## New Church Listings

All churches advertising positions with the TCAGO are asked to complete a questionnaire on their general policies and requirements for a music position. Churches that have returned their completed form are shown with an asterisk in front of their name. Members wishing more information on specific churches or positions relating to the questionnaire may call Robert Anderson at 612- 377-4450.

### Organist — Christ United Methodist Church, 400 5<sup>th</sup> Ave. SW, Rochester, MN 55902

PT Organist/Accompanist, 2 ser. Ideal candidate will have exceptional accompanying skills, good knowledge of organ literature and hymnody, strong background in traditional worship and appreciation for blended worship. 5-manual Robert Sipe organ and Bosendorfer grand piano. Email: [mike@cumethodist.com](mailto:mike@cumethodist.com) 507-289-4019

### Organist — St. Luke Lutheran Church, 1807 Field Ave., St. Paul, MN 55116

PT Organist/Pianist, 1 ser. Seeking a creative and highly skilled person with versatility to lead worship through music. Competitive salary. 1973 Schlicker pipe organ. 651-698-9443. Email: [stlukelutheranchurch@gmail.com](mailto:stlukelutheranchurch@gmail.com)

### Director — Christ United Methodist Church, 400 5<sup>th</sup> Ave. SW, Rochester, MN 55902

PT Director/Administrator, 1 ser. Ideal candidate will have exceptional conducting skills to further develop 1 youth choir, 1 adult choir, and 1 senior adult choir. Requires excellent organizational skills to oversee program of all musical organizations and summer concert series. Résumés to above address. Website: [www.cumethodist.com](http://www.cumethodist.com)

### Combined — Minnetonka United Methodist Church, 17611 Lake Street Extension, Minnetonka, MN 55345

PT Choir Director/Organist/Pianist. 12-15 hours/wk. Direct Chancel choir, provide organ/piano accompaniment for weekly services and rehearsal. Minimum 5 years' experience required. Complete job description available from church office. 952-474-4114. Email: [minnetonkaumc@comcast.net](mailto:minnetonkaumc@comcast.net)

### Combined — Central Presbyterian Church, 500 Cedar Street, St. Paul, MN 55105

PT Interim Director of Music (Organist/Choirmaster). Recruit/direct/rehearse chancel choir plus paid section leaders. Arrange for special musicians and substitutes. Responsible for all funeral and wedding music. Qualifications: proficient in organ/piano. Experienced in choral direction and worship leadership. Interim

position to last through May 31, 2011. Complete job description available from church office. 651-224-4728. Email: [dcolby@cpcstpaul.org](mailto:dcolby@cpcstpaul.org)

## Past Church Listings

### Organist —River Hills United Methodist Church, 11100 River Hills Dr., Burnsville, MN 55337; 952-890-2515

PT Organist. Duties include accompanying the Chancel Choir during weekly rehearsals, Sunday services and special services; accompanying the congregation, choirs, and other groups as needed. If interested, please send a cover letter and résumé to above address, Attn: SPPRC or email [dpoetter@riverhillsumc.org](mailto:dpoetter@riverhillsumc.org)

### Organist —Lynnhurst Congregational UCC Church, 4501 Colfax Ave. S., Minneapolis, MN 55410

Open and affirming congregation seeks a PT Organist/Pianist. 1 trad. ser./1 reh. 1 to 2 Youth Choir rehearsals each month. Approx. 8-10 hours/week. Allen digital organ, Steinway grand. Salary range is \$8,500 - \$10,500 per year. Please send letter of application and résumé to: John Goodrich at [church.office@lynnhurstucc.org](mailto:church.office@lynnhurstucc.org). Please visit website for more information. [www.lynnhurstucc.org](http://www.lynnhurstucc.org)

### Organist —Presbyterian Church of the Way, 3382 Lexington Ave. N., Shoreview, MN 55126-8108

Seeking PT Organist/Pianist for services and rehearsal with Chancel Choir/soloists; assistance with children's groups at rehearsals and performances. Prepare for special services. Responsible for organ/piano maintenance; play for weddings/funerals, provide own substitute. B.A. or equivalent in organ, sacred music and/or music education with excellent keyboard and accompanying skills required. Must work well with other church personnel. Submit cover letter and résumé to: Dr. Joshua Tompkins at [info@pcotw.org](mailto:info@pcotw.org) or above address. ♪

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Anyone may list a position opening by writing or calling Robert Anderson, 2024 Kenwood Parkway, Minneapolis, MN 55405-2303, 612-377-4450. Positions are listed in two consecutive issues of PIPENOTES. If the position is still open, the church is asked to relist the opening. A fee of \$50 is requested (with the ad running 2 months, and an additional \$15 for each month following) for this service. Checks are to be made payable to: TCAGO (Twin Cities Chapter-American Guild of Organists). Calls will be returned by the next business day.

For those who are looking for positions, there are often several weeks between the time a position is open and the date it is published in PIPENOTES. From time to time a congregation is in immediate need. Those of you who would like to have your name suggested to a congregation can leave your name and number with Robert Anderson. His function will be to give a congregation a list of available candidates.

*(Workshops continued from page 1)*

### October 30, Saturday

**10 AM** - a workshop for organists (public invited) featuring Swedish recitalist **Gunnar Idenstam** at the American-Swedish Institute (2600 Park Avenue South) in Minneapolis, Minnesota. Co-sponsored with the Twin Cities Chapter of the American Guild of Organists. Mr. Idenstam will demonstrate his approach to interpreting Swedish folk tunes into keyboard composition and performance. He will do so using recordings of Swedish folk tunes, alternating with piano. The workshop will be followed by a luncheon of open-faced sandwiches, soup, light dessert, and coffee. Cost of the workshop and luncheon is \$18.00.

### November 13, Saturday (two events, equally intriguing...plan to spend the day!):

**9:30-11:30 AM** - a workshop on improvisation featuring American recitalist **Tom Trenny** (winner of the AGO Improvisation Competition in 2006) at Bethlehem Lutheran Church (4100 Lyndale Avenue South) in Minneapolis, Minnesota. Sponsored by the Twin Cities chapter of the American Guild of Organists. Free admission, public invited. Should you wish to participate as a performer, contact Maria Bucka 612-312-3411 or mbucka@bethlehem-church.org. Trenny also plays a public concert at the church on **Sunday, Nov. 14 at 4 PM**.

**1:30-4:30PM** - a master-class with master-teacher **Dr. Delbert Disselhorst** (of the University of Iowa) on the Noack pipe organ in the chapel of the Saint Paul Seminary (2260 Summit Avenue) in Saint Paul, Minnesota. Sponsored by the Twin Cities Chapter of the American Guild of Organists. Free admission, public invited. If you wish to participate as a performer, contact Michael Barone: 651-290-1539; mbarone@mpr.org. Professor Disselhorst also plays a free public concert in the St. Thomas Aquinas Chapel (Cleveland at Ashland) in St. Paul on **Monday, Nov. 15 at 8:15 PM**. ♪

## 2008 National Convention Funds Committee – 08/12/10

In 2008, the TCAGO hosted the American Guild of Organists National Convention in the Twin Cities. The net profit for the TCAGO from that convention was \$151,516.73. Before the 2008 National Convention's steering committee meeting was disbanded, the recommendation to the TCAGO board was to wait one year and then appoint a committee consisting of the National Convention Chair, the Treasurer, a member of the board, the Board Dean and others as needed to recommend the disposition of the profits that were earned from this convention.



On March 22, 2010 the TCAGO board directed Bill Stump to form this committee and make a recommendation about how the 2008 National Convention money should be utilized. Members included Bill Stump, Convention Chair; David Geslin Treasurer; James Callahan, newly elected TCAGO Board Dean; Tom Ferry, TCAGO Board Member; and Dianne Jelle, TCAGO Board Member. All were participants in the AGO National Convention.

This committee has decided to take a comprehensive view of our financial situation. Their unanimous recommendation is to allocate the 2008 Convention Funds that total \$151,516.73 as follows:

**\$15,000** for special projects to be administered by a Special Project Committee that would review proposals for the dispersal of the funds.

**\$13,000** to eliminate the Chapter operating deficit.

**\$10,000** for a Board reserve. This will help the board smooth out some of the ups and downs in the investment money they use to balance the operating budget.

**\$113,516.73** to be added to the 1980 Convention Endowment monies that currently total \$72,874.00. This will result in an endowment fund totaling \$186,390.73 that will generate income for many years that will contribute to our mission.

This committee recommends creation of an investment committee that would oversee our investments. This committee should consist of the TCAGO Dean and Treasurer, one other executive Board Member, and 2 members not on the board.

**This proposal was unanimously adopted by the TCAGO board of directors on August 23, 2010.**

This committee also reaffirms the TCAGO Investment Objective Statement:

### TCAGO Investment Objectives

#### Adapted by the Executive Board on August 23, 1993

The Twin Cities Chapter of the American Guild of Organists has a portfolio of invested assets accumulated from past convention surpluses, special contributions and investment earnings. The Executive Board of the TCAGO would like to treat this portfolio as an Endowment. The investment objective is to maintain the current value of the portfolio (indexed by inflation), and to allocate the excess investment returns for uses determined by the Board or a designated committee.

(At its August 23, 2010 TCAGO Board meeting, this report was accepted and approved unanimously.)

## Massimo Nosetti in Recital

*By Steve Gentile*

Massimo Nosetti will be playing an organ recital at the Church of St. Helena, 33<sup>rd</sup> Avenue at 43<sup>rd</sup> Street in Minneapolis on **Sunday, October 17 at 3:00 pm**. This program will be part of *Piping Hot III* and his fourth recital at St. Helena. He has played in our area perhaps 10 times, and his program should not be missed. He played the inaugural recital at St. Helena 20 years ago when the additions were made to the organ. Nosetti will also be presenting a workshop/master class/meet and greet at the church on **Friday evening, October 15 at 7:30 PM**. This is free. If you would like to play for this session, please contact Steve Gentile at

[genhen70@msn.com](mailto:genhen70@msn.com). Any literature is acceptable, but something Italian might be interesting, perhaps Bossi who will be having a centenary in 2011. The church is handicap accessible. Donations will be accepted at the door for the recital.

Massimo Nosetti was born in Alessandria, Italy in 1960, studied organ, composition, choral directing, and polyphonic composition at the National Conservatories of Turin and Milan, and later studied organ with P. Pidoux and J. Langlais. Currently, he is Professor of Organ and Composition at the National Conservatory in Cuneo; since 1981, he has been titular organist at the Basilica of Santa Rita in Turin. Also, from 1979 to 1994 he was Director of Music at the Turin Cathedral.

He frequently gives organ recitals, lectures and master-classes in all European countries - Russia, the USA, Canada, Mexico, South America, Japan, Korea, Hong Kong, Australia, New Zealand, and has composed and published many works for organ, choir and orchestra. A collection of organ pieces, "A Portrait of M. Nosetti," has recently been released by ANI-MUS Music Publishing (G.B.). His "Ecce Lignum Crucis," an orchestral work commissioned for the exhibition of the Holy Shroud in 1998 and 2000, has been performed and recorded by the RAI- Italian Radio Symphonic Orchestra.

He also is interested in the aspects of organ-building and church music as a member of the Diocesan Commission of Sacred Music and as a consultant of the National Commission for Sacred Music. From 1999 to 2004 he was also Vice-President of the Italian Association of St. Cecilia and at present, he is Dean of the organ department of this Association.

In 2005, he was appointed titular Cathedral organist by the Archbishop of Turin. Massimo Nosetti has made organ recordings for Radio Vaticana, RAI (Italy), ORF (Austria), RIAS (Germany), Radio Belgium, NHK (Japan) as well as 31 CDs for the labels of RUSTY RECORDS, BNL, SYRIUS, ECO, ELE-GIA, CARRARA with repertoire mainly focused from 19<sup>th</sup> Century to the present day.

**ORGAN CONCERT  
Program**

**Niels W. Gade**  
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Festival Prelude on the Choral  
"Lobet den Herren"

**Giovanni Gabrielli**  
(1551-1612)

Canzona prima detta "La  
Spiritata"

**Johann Sebastian Bach**  
(1685-1750)

Prelude and Fugue in C major  
BWV 547

**Edward Elgar**  
(1857-1934)

Pomp and Circumstance—Military  
March op. 39 n. 4  
(transcription G.R. Sinclair)

**Louis Vierne**  
(1870-1937)

*Symphony op. 20 n. 2*  
Cantabile

**Léonce de Saint-Martin**  
(1886-1954)

*Suite Cyclique*  
Carillon

**Massimo Nosetti**  
(1960)

Rondo-Scherzo  
(dedicated to Steve Gentile)

**Stephen Burtonwood**  
(1951)

Rhapsody  
(dedicated to Massimo Nosetti)

**Pietro Alessandro Yon**  
(1886-1943)

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Facsimile: 651-266-8521

August, 23 2010

Birthday greetings from Mayor Chris Coleman.

It is my pleasure as the Mayor of Saint Paul to extend congratulations to the Twin Cities Chapter of the American Guild of Organists on their 100<sup>th</sup> Anniversary. Saint Paul is proud of all the various groups and guilds who call us home. I am unable to join you on this day of celebration but hope it is a great event.

It is a wonderful thing that you can gather at the historic St. Johns Church where you held your first public program. I hope the beauty of the organ music, the beauty of the venue and your fellowship makes for an unforgettable time. So I wish a very happy birthday to the Twin Cities Chapter of the American Guild of Organists.

Congratulations,  
Christopher B. Coleman

# American Guild of Organists

United States and Canada  
(Name and seal registered in U. S. Patent Office)

Organized April 13, 1896

Incorporated December 17, 1896

Charter Granted December 17, 1896

Amended Charter granted June 17, 1909

Amended Charter granted June 22, 1934

Authorized by the Board of Regents of the University of the State of New York

## This is to Certify

that the Council has ratified a petition and grants the formation of the

Minnesota Chapter

this twenty-third day of November 1910.



Frank Wright Warden

Lewis Elmer General Secretary



## VocalEssence Season Opener – Sousa's *El Capitan*

The VocalEssence Chorus & Ensemble Singers will open their 2010-11 season with a semi-staged rendition of John Philip Sousa's comic opera *El Capitan*. Written in the style of Gilbert & Sullivan, Bradley Greenwald stars in this classic piece of American musical theater filled with tangled tales of love and politics. Christina Baldwin, Vern Sutton, and many others are featured in leading roles. Vern Sutton directs; Philip Brunelle conducts.

The performances take place on **Friday, Oct. 8 at 8:00 PM** and **Saturday, Oct. 9 at 8:00 PM** at the Ted Mann Concert Hall, 2128 4<sup>th</sup> Street South in Minneapolis. Tickets can be ordered by calling 612-371-5642 or ordered online at [www.vocalescence.org](http://www.vocalescence.org). 🎵

## University of Minnesota Organ Alumni Showcase Recital at Northrop Auditorium

*By Dean Billmeyer*

Organ alumni of the University of Minnesota will appear in recital on the historic 108-rank Æolian-Skinner Pipe Organ in Northrop Memorial Auditorium at the University **Tuesday, October 12, 2010, at 7:30 PM**. The recital is the second of four organ events at Northrop this fall, as the university prepares for the renovation of the hall and organ starting in 2011.

Currently in good playing condition, the Northrop organ is nonetheless a challenge for performers: the proscenium "shell" installed in the 1960s blocks much of the sound that reaches the player. But the organ sounds excellent to the audience, and this recital may well be one of the last opportunities

to hear this great organ in its original setting. The University plans to close Northrop in January 2011 for renovation: however, while the Board of Regents has approved a schematic design that includes the organ and has authorized the project to proceed to design development, final approval of the project will not occur until a final financing plan is in place.



**Northrop Console**

Performers at this special Showcase Recital will include alumni Ames Anderson, Leonard Danek, Laura Edman, Allan Mahnke and Mary Newton, and the program will include music by Buxtehude, Bach, Mendelssohn, Dupré, Vierne and others. Sponsored by the Friends of the Northrop Organ, the recital is free and open to the public.

For directions to Northrop Auditorium at the University of Minnesota, see <http://www1.umn.edu/twincities/maps/NMA/>. 🎵

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## ORGAN RECITAL

**Alison Luedecke, organist**  
**Wes Huisinga, oboe, oboe d'amore**

**Sunday, October 17, 2010, 7:00 PM**  
 St. Olaf Catholic Church  
 215 South 8<sup>th</sup> Street, downtown  
 Minneapolis  
 Free parking in the Energy Center  
 ramp at 9<sup>th</sup> St and 3<sup>rd</sup> Ave.

Enjoy the luscious sounds of St. Olaf's 2001, 67-rank, Lively-Fulcher Pipe organ. Dr. Alison J. Luedecke is very active as a solo concert artist and has performed across the US, as well as in Canada and Europe. She has performed at regional and national conventions of the American Guild of Organists, the National Association of Pastoral Musicians, the Hymn Society and the Organ Historical Society.

As an ensemble musician, Dr. Luedecke performs with, and is a founding member of the *Millennia Consort*, which features the *Presidio Brass Quintet*, percussion, and organ, and *Millennia Too!* with oboe/English horn and organ/harpsichord. *Millennia Consort*, California's premiere "organ plus" ensemble, is one of the finest ensembles with organ, brass quintet and percussion in the United States. As a re-



cording artist, Dr. Luedecke is featured on numerous CDs and has been heard many times on the nationally syndicated radio show Pipedreams. Dr. Luedecke completed the Doctor of Musical Arts degree in Organ Performance at the Eastman School of Music as a student of David Craighead. She is currently Associate Organist at St. James by the Sea Episcopal Church in La Jolla, California. This program includes music for oboe/oboe d'amore and organ with compositions by Bennett, Hirten and Trapp. A freewill offering will be received and a reception will follow. 🎵

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507-931-4271 – [hendorg@aol.com](mailto:hendorg@aol.com)  
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## Christopher Herrick – International Concert Organist Wayzata Community Church, 125 E. Wayzata Blvd., Sunday, October 24 at 3:00 PM

*By Diana Lee Lucker*

The Music Series at Wayzata is proud to host Christopher Herrick, organist par excellence. Since 1984 Herrick has devoted himself entirely to performance in recital, recording and



**Christopher Herrick**

broadcasts. He performs regularly both as a soloist and with orchestras to enthusiastic audiences and critical acclaim throughout the world. Concert tours take him to continental Europe, North America, Australia and New Zealand. He is known for his all-encompassing repertoire, scrupulous musicianship and quick rapport with audiences everywhere.

His 40 recordings for Hyperion have become a benchmark and include the complete works of Bach. His concerts are known for their fresh and interesting programs; audiences always enjoy his interesting commentaries.

### The Program:

Triumphal March - Hollins  
Handel in the Strand - Grainger  
Trio Sonata #4 - Bach  
Second Concert Study - Yon  
Variations on "Old Folks at Home" - Buck  
Sonata in D minor - Guilman

The concert is free and all are invited to a 'meet the artist' reception following the concert. For further information contact Diana Lee Lucker:

[dlucker@wayzatacommunitychurch.org](mailto:dlucker@wayzatacommunitychurch.org). 🎵

## Gunnar Idenstam plays at Central Lutheran

*By Carolyn Diamond*

On Friday, October 29, Swedish organist Gunnar Idenstam will present a recital at Central Lutheran Church in downtown Minneapolis at 7:30 PM as a part of Central's annual Organ Symposium. In addition to works by Bach and Ravel, Idenstam will present a series of traditional Swedish folk tunes in his own arrangements. Improvisation will also be a part of the program. A free-will offering will be received, and parking in Central's parking facility will be validated. A reception follows the program. More information: (612) 767-9101. [www.centralmpls.org](http://www.centralmpls.org).



**Gunnar Idenstam**

The symposium continues the next morning (Saturday, October 30) with a lecture/demonstration at the American Swedish Institute in Minneapolis at 10:00 AM during which Idenstam will demonstrate his approach to interpreting Swedish folk tunes into keyboard composition and performance. The workshop will be followed by a luncheon of open-faced sandwiches, soup, light dessert and coffee. Cost of the workshop and luncheon is \$18. To register, call (612) 871-4907.

Gunnar Idenstam is a concert organist, composer and folk musician. He comes from a background of classical music, but has a "distant love relationship" with the folk and symphonic rock of the 1970s and has brought these influences into the context of organ music. He studied at the Royal College of Music in Stockholm and then studied the virtuoso

*(Idenstam continued on page 10)*

(Idenstam continued from page 9)

French tradition in Paris. In 1984 he was the first, and to date, the only musician from northern Europe to win the prestigious international competition in improvisation, the "Grand Prix de Chartres." Since 1986 he has pursued an international career as a concert organist.

Central Lutheran is located at 333 South Twelfth Street in Minneapolis. The American Swedish Institute is located at 2600 Park Avenue South in Minneapolis. ♪



**DAVID ENGEN**

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Fax: (763) 425-3643  
Mobile: (612) 801-8662  
e-mail: bazuin17@aol.com

## Halloween Eve Concert in Mahtomedi

*By Bill Chouinard*

The sixth annual Tricks and Treats with the Mighty Organ concert will be presented by resident organist Bill Chouinard on **Saturday, October 30 at 6:30 PM** at St. Andrew's Lutheran Church on the 1927 IV/108 Casavant/Schantz organ. The performance, replete with special lighting and effects, is designed with young listeners in mind, and children are invited to come in costume and join in the costume parade around the room. Refreshments and treats for kids of all ages will be served after the brief program, and an offering will be received.

St. Andrew's Lutheran Church, 900 Stillwater Road in Mahto-



by Paul Dols/White Bear Press

medi, is located about 1 mile north of Hwy. 36 on Hilton Trail, just east of the 694/35E (exit 52B) junction. More information is available at [www.saintandrews.org](http://www.saintandrews.org) or by calling 651-426-3261. ♪

## David Jenkins in Faculty Recital

Organist David Jenkins will present a faculty recital on Monday, October 4 at 7:30 PM in St. Mary's Chapel at the St. Paul Seminary, 2260 Summit Avenue in St. Paul. Dr. Jenkins is liturgical music director at the St. Paul Seminary and organ instructor for the University of St. Thomas music department. He holds degrees in organ performance from the Eastman School of Music, the University of Iowa, and Oberlin Conservatory.

Program:

Fantasia Chromatica, Jan Pieterszoon Sweelinck  
Fantasie in F Minor, KV 594, W. A. Mozart  
O Mensch, bewein' dein' Sünde gross, BWV 622, J. S. Bach  
Ricercare a 6, from The Musical Offering, BWV 1079, J. S. Bach  
Praeludium-Koral-Postludium, Op. 35 (1968), Knud Høgenhaven  
Wondrous Love, Op. 34 (1958), Samuel Barber  
Tanz-Toccata (1970), Anton Heiller

The recital is free and open to the public. St. Mary's Chapel, located near the intersection of Summit Avenue and the Mississippi River Boulevard, is the home of a 22-stop Noack organ dedicated in 2000. Information: 651-962-5793. ♪

**Paul Lohman**

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lohman004@umn.edu  
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## ISABELLE DEMERS at AUGUSTANA LUTHERAN

*By Dee Ann Crossley*

On **Friday, November 5 at 7:30 PM**, organist Isabelle Demers will perform at Augustana Lutheran Church, 1400 South Robert Street, West St Paul.



**Isabelle Demers**

A native of Québec, Ms. Demers is rapidly becoming recognized as one of North America's most virtuosic organists. She received her Master's degree from The Juilliard School in New York City, where she is currently completing doctoral studies with Paul Jacobs. She has been a prize-winner and finalist in several international competitions in the United States, Canada and Europe.

Isabelle Demers wowed the audience as a featured performer at July's national

convention of the American Guild of Organists in Washington D.C. Concert reviews of other performances have said: "Stunning, breathtaking" (*La Presse, Montreal*). "Her riveting performance combined bold rhythmic drive with the sensitivity of a refined musicianship and a passionate, colorful interpretation of the music." (*Suffolk NY Chapter AGO*). "Daring and fresh. . . interpreted with infinite poetry. . . mind-blowing Toccata confirmed her tremendous talent." . . . "With her idiomatic style and her solid technique, Isabelle Demers is an artist outside the norms, or beyond any competition." (*Les Amis de l'orgue, Quebec City*)


Her program at Augustana includes:

J.S. Bach - Prelude and Fugue in D Major BWV 532  
Sergei Prokofiev - excerpts from Romeo and Juliet  
Max Reger - Fantasy on the Chorale "Hallelujah! Gott zu loben" op. 52 #3  
Edward Elgar - Allegro Maestoso, from Sonata in G Major  
Henry Martin - Prelude and Fugue in f# minor and A Major  
Rachel Laurin - Toccata, from Symphony #1 op. 36

Augustana's organ is a Glatter-Götz/Rosales (2005) with 47 ranks.

... Free will offering, Nursery provided. . . 🎵

Regional broadcasts of PIPEDREAMS are supported, in part, with a grant from the members and friends of the Twin Cities Chapter of the American Guild of Organists.





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### Join Garrison Keillor in Hymn Sing!

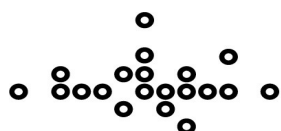
*By Phillip Brunelle*

Garrison Keillor, Minnesota's own Mark Twain, will lead a hymn sing at Plymouth Congregational Church on **Sunday, October 3 at 4 PM** in the sanctuary. There is no admission charge. Hymns of the past will be selected by Garrison and accompanied by Philip Brunelle on the 89-rank Holtkamp organ, and Sonja Thompson on the Steinway piano. Invite your friends to join you for this delightful singing of old, favorite hymns! 🎵



**Garrison Keillor**





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**PROGRAM No. 1039 10/03/2010**

**From Colleges, Castles and Cathedrals...**the splendid sounds of organs in the United Kingdom resonate with pleasurable grandeur.

FRANCIS JACKSON: Fanfare, Op. 18 –Colin Walsh (1898Willis/Lincoln Cathedral) Priory DVD4

MALCOLM BOYLE: Anthem, *Thou, o God, art praised in Sion* –Eton College Choir/Ralph Allwood, director; David Goode (1902 Hill/Eton College Chapel, Windsor) Signum 115

JOHN STANLEY: Voluntary in D, Op. 6, no. 6 –Margaret Phillips (1743 Griffin/St. Helen, Bishopsgate, London) Regent 190

GEOFFREY BUSH: Trumpet March –Huw Williams (1872 Willis-1992 Mander/St. Paul's Cathedral, London) Priory 5037

HERBERT HOWELLS: Coventry Antiphon –Exeter College Choir/Alistair Reid, director; Richard Moore (1994 Walker/Exeter College Chapel)

HERBERT HOWELLS: *Allegro scherzando*, fr 6 Short Pieces; Anthem, *I love all beautiful things*; *Allegro impetuoso*, fr 6 Short Pieces –Dublin's Christ Church Cathedral Choir/Judy Martin, director; Tristan Russcher (1887 Gran & Davidson/St. Bartholomew's Church, Dublin, Ireland) Signum 151

HAROLD DARKE: Chorale Prelude on a Theme of Tallis, Op. 20, no. 3 –Peter Dyke (1892 Willis-2004 Harrison/Hereford Cathedral) Priory 1029

DAVID HALLS: *Jubilate* –Girls Choristers & Lay Clerks of Salisbury Cathedral/David Halls, director; Daniel Cook (1877 Willis/Salisbury Cathedral) Priory 1033

GARTH EDMUNDSON: Toccata, *Vom Himmel hoch* –Ian Tracey (1926 Willis/Liverpool Cathedral) Priory DVD 1

PETER HURFORD: 2 Dialogues –John Sanders (1898 Willis-1971 Hill, Norman & Beard/Gloucester Cathedral) Priory 932

NOEL RAWSTHORNE: Dance Suite –Joseph Nolan 1855 Gray & Davidson-2002 Drake/Buckingham Palace Ballroom, London) Signum 114

EDWARD BAIRSTOW: Sonata No. 1 in G –Geoffrey Hannant (1970 Nicholson/St. Edmundsbury Cathedral) Priory 6011

PHILIP STOPFORD: *Te Deum* –The Ecclesium Choir/Philip Stopford, director; Tim Noon

(Kemble College Chapel, Oxford) Priory 832  
WILLIAM MATHIAS: *Carillon* (1989) –Jonathan Vaughan (1974 Harrison/Wells Cathedral) Hyperion 67740

**PROGRAM No. 1040 10/10/2010**

**Organ Plus...**in consort with one, two, or dozens of companion instrumentalists or singers, the King of Instruments proves itself an affable and amiable colleague.

RICHARD WEBSTER: Baroque Suite for Brass and Organ –Advent Brass Ensemble; Richard Webster (1922 Skinner/Parish of Saint Luke, Evanston, IL) Advent Press 2010

NAJI HAKIM: *Suite Rhapsodique* for Horn and Organ (*Noël-Offrande-Mariale*) –Petr Kamulainen, horn; Jan Lehtola (1995 Åkerman & Lund/Kallio Church, Helsinki, Finland) IFO 323  
JOHANN LUDWIG KREBS: *Jesu, meine Freude* –Hansjörg Schellenberger, obo; Hedwig Bilgram (1990 Rieger/Parish Church, St. Gilgen, Switzerland) Denon 75081

TRADITIONAL (arr. ChoralConcert): *Von Gott will ich nicht lassen* –Thomas Klemm, saxophone; Wolfgang Schmiedt, guitar; Karl Scharnweber (1963 Marcussen/St. Petri Cathedral, Schleswig, Germany) Nabel 4650

FRANCIS POULENC: Concerto in d for Two Pianos and Orchestra (Organ) –Yaara Tall & Andreas Groethuysen, pianos; Hansjörg Albrecht (1999 Kuhn/Musik Hochschule, Munich) Oehms 637

OTTORINO RESPIGHI: Suite in G for Strings and Organ –BBC National Orchestra of Wales/François-Xavier Roth, conductor; Peter King (1997 Klais/Bath Abbey, England) Regent 257

BOLESŁAW WOYTOWICZ: *Recitativo* –Robert Murray, violin; Ardyth Lohuis (1951-68 Aeolian-Skinner/St. Stephen's Episcopal Church, Richmond, VA) Raven 370

PYOTR ILLYCH TCHAIKOVSKY: Finale, fr Violin Concerto in D, Op. 35 –Rebecca Anderson, violin; Jonas Nordwall (First United Methodist Church, Portland, OR) Pipedreams Archive

ROGER PETRICH: Sonatina for Trumpet & Organ –Paul Neebe, trumpet; Ulrich Knörr (1968 Rieger/St. Jacob's Church, Rothenburg, Germany) Knörr 1199

JOACHIM NEANDER: *Lobe den Herren* –English Brass Ensemble; St. Paul's Cathedral Choir/John Scott, director; Christopher Dearnley (1872 Willis-

Mander/St. Paul's Cathedral, London) Hyperion 88036

**PROGRAM No. 1041 10/17/2010**

**Kaleidoscope...**the varied art of the organ builder is alive and well throughout the world, as this week's showcase of recent instruments demonstrates.

ANTONIO VIVALDI (trans. Bach): Concerto in a (BWV 593) –Ulrik Spang-Hanssen (2006 Lewtak/St. Joseph's Church, Camillus, NY) Lewtak 2006)

FREDERICK WOOD: *Scenes on the Wye (Rhayader-Monmouth-Symonds Yat)* –Simon Nieminski (2006 Nichols & Simpson/First Baptist Church, Abilene, TX) Pro Organo 7221

LEO SOWERBY: Air with Variations, fr Suite for Organ –William Entriken (2009 Glück/First Presbyterian Church, New York City) Glück 5770

MAX REGER: Toccata in d, Op. 59, no. 5. JOHN HATTON (attrib.): *Duke Street*. J. S. BACH: *Vom Himmel hoch*. TIMOTHY ALBRECHT (arr.): *A mighty fortress* –John Richardson & Joy Hayner (2006 Parkey/Living Grace Lutheran Church, Tucker, GA; 2004 Parkey/St. Mark United Methodist Church Chapel, Atlanta, GA; 2005

Parkey/Piedmont College, Demorest, GA) Parkey 2007

GEORGE SHEARING: *Jerusalem, my happy home*. MARCEL LANQUETUIT: Toccata –Matthew Michael Brown (2009 Parkey/First United Methodist Church, Salisbury, NC) Parkey 2009

JÜRGEN von MOOCK: *Te Deum* (improvisation) –Jürgen von Moock (2001 Weimbs/St. Gereon Church, Cologne, Germany). J. S. BACH: *Liebster Jesu, wir sind hier* –Serge Schoonbroodt (1994 Weinbs/Annakirche, Aachen). HANS LUDWIG SCHILLING: Toccata –Kurt-Ludwig Forg (1894 Schorn/St. Peter Church, Zingsheim) Weimbs 2008

ISFRID KAYSER: Parthia No. 1 in D (*Concerto-Adagio-Gigue*). KARL MICHAEL KOMMA: Chorale-fantasy, *Lauda Sion salvatorem* –Paulus Blum (2002 Kuhn/Castle Chapel, Wurzburg, Germany) Kuhn 2002

JOSEF RHEINBERGER: Monologue in G, Op. 162, no. 3. LISELOTTE KUNKEL: Jazz Chorale-preludes (*Sonne der Gerechtigkeit; Wer nur den lieben Gott; Lass mich dein sein*) –Michael

(*Pipedreams continued on page 13*)



From American Public Media, *Pipedreams*® is public radio's weekly program dedicated to the artistry of the pipe organ. Host Michael Barone's celebration of the "king of instruments" is heard on stations nationwide. Visit [www.pipedreams.org](http://www.pipedreams.org) to locate a broadcast station in your area.



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(*Pipedreams* continued from page 12)

Hartmann (2003 Skrabl/St. Martin's Church, Bad Kohlgrub, Germany) ZVox 084  
J. S. BACH: Prelude & Fugue in G, BWV 541 – Orthulf Prunner (2008 Skrabl/Maria Himmelfahrt Kirche, Lavamünd, Austria) Skrabl 2008  
PETER HURFORD: *Paean* –Samuel Soria (2003 Dobson/Our Lady of Angels Cathedral, Los Angeles, CA) Delos 3343

# PROGRAM No. 1042 10/24/2010

**Gunnar Idenstam**...an introduction to the iconoclastic repertoire and intriguing personality of a multi-faceted Swedish virtuoso, for whom 'everything is organ music'.

GUNNAR IDENSTAM: *Cathedral Music* (Toccata II-Scherzo II-Dance II) –Gunnar Idenstam (Klais/Hallgrims Church, Reykjavik, Iceland) Bis Northern Lights 5018  
J. S. BACH: Minuet, fr *Anna Magdalena Notebook*.  
TOMAS HANS HANSSON: Polska. BACH: Gavotte, fr English Suite No. 3 in G, BWV 808 –Lisa Rydberg, violin; Gunnar Idenstam, harmonium. Gazell 1092  
GUSTAV MAHLER: *Revelge*, fr *Des Knaben Wunderhorn* –Håkan Hagegård, baritone; Gunnar Idenstam (1949 Marcussen/Oscarskyrkan, Stockholm, Sweden) Proprius 9040  
IDENSTAM: 3 Swedish Folk Melodies (*Serra; Gangar; Halling*) –Johan Hedin, nyckelharpa; Gunnar Idenstam (Teg's Church, Umeå, Sweden) Caprice 21087  
IDENSTAM: 3 Improvisations on Folk Themes (*Jämtländsk Brudmarsch; Poem; Näckens Polska*) –Gunnar Idenstam (1960 Marcussen/St. Matthew's Church, Stockholm) LCM 109  
BACH: *Wachet auf*, fr Schübler Chorales, BWV 645 –Lisa Rydberg, violin; Gunnar Idenstam, harmonium. Gazell 1092

CLAUDE-MICHEL SCHÖNBERG: *I dreamed a dream*, fr *Les Misérables* –Håkan Hagegård, baritone; Gunnar Idenstam (1949 Marcussen/Oscarskyrkan, Stockholm, Sweden) Proprius 9040

IDENSTAM: *Norsk Brudmarsch* –Anders Paulsson, saxophone; Gunnar Idenstam, organ. Atrium 22110

FRANZ LISZT (after Rossini): *Cujus animam*. PETR EBEN: Invocation I –Christian Lindberg, trombone; Gunnar Idenstam (1949 Marcussen/Oscarskyrkan, Stockholm, Sweden) Bis 488  
TRADITIONAL: *Staffan Ballad* –St. Jacob's Chamber Choir/Gary Graden, director; Gunnar Idenstam (Åkerman & Lund/St. Jacob's Church, Stockholm) BIS Northern Lights 5031

BILL WHELAN (arr. Idenstam): *Riverdance* –Gunnar Idenstam (1992 Ruffatti/Spivey Hall, Morrow, GA) Pipedreams Archive (r. 1/23/10)  
Gunnar Idenstam makes a pair of rare recital appearances in the United States this fall, performing in Minneapolis, October 29 and Philadelphia, November 6

# PROGRAM No. 1043 10/31/2010

**All Gory, Loud and Horror**...you don't want to be left all alone when things go bump in the night in the organ loft!

LÉON BOËLLMANN: Toccata, fr *Suite Gothique*, Op. 25 –Virgil Fox (1955-1976 Aeolian-Skinner/ Riverside Church, NYC) EMI Classics 66386

MARCEL DUPRÉ: *Preludio*, fr *Deuxieme Symphonie*, Op. 26 –Jeremy Filsell (1979 Moeller/St. Boniface Episcopal Church, Sarasota, FL) Guild 7173

OLIVIER MESSIAEN: *Apparition de l'Église Éternelle* –Louis Thiry (1871 Cavallé-Coll/Trinity Church, Paris) Jade 47863619

JACK MARSHALL: *The Munsters Theme* –Trio con Brio (First United Methodist Church, Portland,

OR) TcB 333-04

ANDREW LLOYD WEBER: *The Phantom of the Opera* (selections) –Chris Elliott (1926 Wurlitzer/Shea's Buffalo Center for the Arts, Buffalo, NY) CPE 104

CHARLES GOUNOD: *Funeral March of a Marionette* –Thomas Trotter (1890 Hill-1984 Mander/Birmingham Town Hall, England) MHS 514948

MAX REGER: Chorale-Fantasy, *Alle Menschen müssen sterben*, Op. 52, no. 1 –Iver Kleive (1948-77 Marcussen/Haderslev Cathedral, Denmark) Kirkelig Kulturverksted 126

MARIUS MONNIKENDAM: Toccata –Janice Fehér (1927-2003 Casavant/University of Redlands, California) Spellman 2004

RICHARD WAGNER: *The Flying Dutchman* Overture –Ken Cowan (1926 Skinner/Jefferson Avenue Presbyterian Church, Detroit, MI) JAV 118

MODEST MUSSORGSKY (trans. Conte): *Night on the Bare Mountain* –Peter Richard Conte (Wanamaker Organ/Macy's Department Store, Philadelphia, PA) Dorian 90308

GEORG BÖHM: Partita, *Ach wie nichtig, ach wie flüchtig* –Wouter van der Broek (1721 Schnitger/St. Michael's Church, Zwolle, The Netherlands) Fidelio 6612

FRANZ LISZT: *Les Morts* –Martin Haselböck (1873 Ladegast/St. James Church, Cöthen, Germany) Membran Music 60144-210

GUY BOVET: *Hamburger Totentanz* –Olivier Vernet (1997 Birouste/Eglise Saint-Vincent, Roquevaire, France) Ligia Digital 1014160



# Calendar of Upcoming Events

## October

**Sun., Oct. 3, 4:00 pm**

*Hymn Sing with Garrison Keillor*, Plymouth Congregational Church, 1900 Nicollet Ave., Minneapolis

**Mon., Oct. 4, 7:30 pm**

*David Jenkins Organ Recital*, St. Mary's Chapel, St. Paul Seminary, St. Paul

**Fri., Oct. 8 & Sat., Oct. 9, 8:00 pm**

*VocalEssence (El Capitan)*, Ted Mann Concert Hall, Minneapolis

**Tues., Oct. 12, 7:30 pm**

*U of M Organ Alumni Showcase Recital*, Northrop Auditorium, University of Minnesota, Minneapolis

**Fri., Oct. 15, 7:30 pm**

*Workshop/Masterclass (Massimo Nosetti)*, Church of St. Helena, Minneapolis

**Sun., Oct. 17, 3:00 pm**

*Massimo Nosetti Organ Recital*, Church of St. Helena, Minneapolis

**Sun., Oct. 17, 3:00 pm**

*Wayzata Symphony Concert (Guilmant)*, Wayzata Community Church, Wayzata

**Sun., Oct. 17, 7:00 pm**

*Organ Recital (Alison Luedecke, organist; Wes Huisinga, oboe, oboe d'amore)*, St. Olaf Catholic Church, Minneapolis

**Sun., Oct. 24, 3:00 pm**

*Christopher Herrick Organ Concert*, Wayzata Community Church, Wayzata

(*Calendar* continued on last page)

## Celebrate with Us at Prospect Park UMC!

On **Sunday, October 31 at 2 PM**, members and friends of Prospect Park United Methodist Church invite everyone to a family-friendly Festival Concert celebrating the recent repairs and renovation of their vintage 13-rank Hinners pipe organ. The original pneumatic action has been electrified, but the instrument remains in essentially original tonal condition, with a sweet, warm voice. Soloists include long-time church organist **Roberta Kagan**, plus special guests **Curt Oliver**, **Frank Trnka**, and **Michael Barone**, who will serve as concert host and narrator of a seldom-heard score by Austin Lovelace, a 'listener's guide to the pipe organ'. Refreshments will be served afterwards...at Prospect Park United Methodist Church (22 SE Orlin Avenue) in Minneapolis, Minnesota. You can view pictures of the Hinners organ and its specification on the TCAGO Website Organ List: [http://web.me.com/rgreene/Organ\\_Webpages/Mpls,\\_Prospect\\_Park\\_UMC,\\_Hinners\\_sp.html](http://web.me.com/rgreene/Organ_Webpages/Mpls,_Prospect_Park_UMC,_Hinners_sp.html) 🎵

(Calendar continued from page 13)

**Fri., Oct. 29, 7:30 pm**

*Gunnar Idenstam Organ Recital*, Central Lutheran Church, Minneapolis

**Sat., Oct. 30, 10:00 am**

*Workshop for Organists with Gunnar Idenstam*, American Swedish Institute, Minneapolis

**Sat., Oct. 30, 6:30 pm**

*Halloween Eve Concert with Bill Chouinard*, St. Andrew's Lutheran Church, Mahtomedi

**Sun., Oct. 31, 2:00 pm**

*Festival Concert with Roberta Kagan and others*, Prospect Park United Methodist Church, Minneapolis

## November

**Fri., Nov. 5, 7:30 pm**

*Isabelle Demers Organ Recital*, Augustana Lutheran Church, West St. Paul

**Sat., Nov. 13, 9:30 am**

*Workshop on Improvisation with Tom Trenny*, Bethlehem Lutheran Church, Minneapolis

**Sat., Nov. 13, 1:30 pm**

*Masterclass with Dr. Delbert Disselhorst*, St. Paul Seminary Chapel, St. Paul

**Sun., Nov. 14, 4:00 pm**

*Tom Trenny Organ Concert*, Bethlehem Lutheran Church, Minneapolis

**Mon., Nov. 15, 8:15 pm**

*Delbert Disselhorst Organ Concert*, St. Thomas Aquinas Chapel, St. Paul

