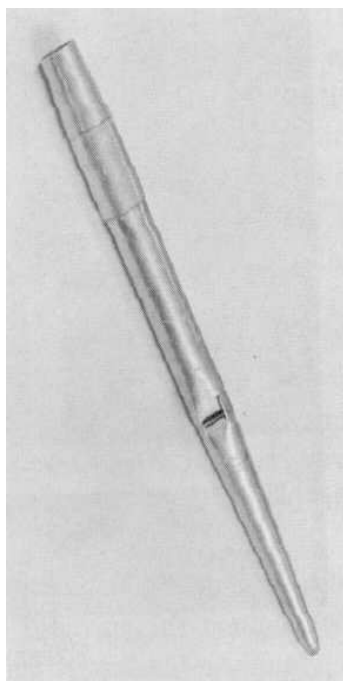


PRESENTS

AMERICAN GUILD OF ORGANISTS—TWIN CITIES CHAPTER



TCAGO Student Organ Competition

By Mary Newton

On **Saturday April 17**, talented young organists from Region VI will gather at Bethlehem Lutheran Church (4100 Lyndale Avenue South, Minneapolis) to compete in the 2010 Student Scholarship competition.

The competitors will have the pleasure of playing on Bethlehem's 3-manual, 55-rank Casavant organ. They will perform a prelude and fugue by J.S. Bach, a work by a composer born between 1800-1880 and a work composed after 1930. They will also present a hymn in a creative fashion.

The first-place winner will be awarded \$1,500, which is sponsored by the Schubert Club of St. Paul. They will also have the chance to play in the Schubert Club Winners' Recital that will be held in May. The second-place winner will be awarded \$900, which is sponsored by TCAGO member Phil Asgian.

The competition is open to the public and, I encourage all of you to come and hear these fine organists. The approximate time of the competition will be from **9:00 am to 6:00 pm**. 🎵

Organ Recital by Lawrence Archbold

An organ recital, "Organ Adventures: Music from the Renaissance to Modernism," will be performed by Lawrence Archbold on the Holtkamp organ in the Concert Hall of Carleton College, Northfield, on **Sunday, April 11, 2010, at 3:00 pm**. It is the second in a new series of recitals, "Exploring Organ Music: Organ Adventures." It features works by Hassler, J. S. Bach, Hindemith and Cage.

Lawrence Archbold is Professor of Music and Enid and Henry Woodward College Organist at Carleton College. The concert is open to the public and admission is free. Call (507) 222-4347 for further information. 🎵

TCAGO 2010 Chapter Events

Saturday, April 17 9:30 am
Student Competition, Bethlehem Lutheran Church, Minneapolis

Sunday, May 23 3:00 pm
Members' Recital, St. Thomas Chapel, St. Paul

PIPENOTES is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published 9 times a year, September – June. The December and January issues are combined as one.

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Advertising Fees

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mbarone@mpr.org

Organ Calendar

www.pipedreams.org/calendar

Letters to the Editor

Signed Letters to the Editor are always welcome. Please send, fax or email letters to Barb Herzog.



Minnesota Public Radio encourages you to enter your classical music performance events in the MPR online calendar. In the box in the upper left corner of the MPR main page <<http://www.mpr.org>>, click on 'Events Calendar'...then follow the instructions on the calendar page to 'submit a new event'.

This information will reach an audience different from the online TCAGO or PIPE-DREAMS calendars. It's free, and it's another way to let people know about your classical music concerts.

By all means, continue to send information directly to Michael Barone too.
<mbarone@mpr.org>

FREE ONLINE PROMOTION!

Gain potential additional promotional exposure for your performance event (concerts only, not services) by listing it on the Minnesota Public Radio Online Event's calendar (separate from the PIPEDREAMS calendar!). Go to <www.mpr.org>, click on 'classical' in the upper green box, scroll down and click on 'regional events' in the EVENTS panel, then click on 'submit an event' and follow the prompts. It's free, and is widely read (particularly by MPR's on-air hosts).

Welcome to New Member!

Samuel J. Holmberg
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WE NEED YOU...

The Program Committee is planning a **Members' Recital** on Sunday afternoon, May 23 at 3:00 pm at St. Thomas Chapel. If you would have interest in playing please send an email to Steve Gentile at genhen70@msn.com as soon as possible. Include your name, email address and possible choice of repertoire. We are hoping the program will be not heavy, not formal...fun, frivolous, fabulous. We are hoping for a program with great variety.

There may be a chance for duets...o/o or p/o...perhaps something vocal or instrumental, about 12 minutes per person. **We need volunteers.** A potluck dessert party will follow the recital.

The music sale held at the recent mid-winter music event was very successful and we will continue to sell your unwanted music at the May 23rd event. Music may be brought to the church just before the concert or dropped off at Christ the King Lutheran Church, 8600 Fremont Avenue South in Bloomington or First Covenant Church, 1280 Arcade in St. Paul.

All music will become the property of the TCAGO and all profits will go into the Program Committee budget. Volunteer to play – share your talent and contribute your unwanted music. ♪

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Dean's Column

As you are reading this I am probably attending the European Chapter of the AGO's spring meeting in Toulouse, France from April 5-9. I will be attending Mass on Easter at the Basilique Saint-Sernin and the next weekend, Easter I, Mass in the gallery at St-Sulpice in Paris.



I continue to encourage your attendance at our monthly events: On April 17 - the Competition, which will be held at Bethlehem Lutheran Church. On May 23rd, there will be a Members' Recital at St. Thomas Chapel at 3:00 pm. Please volunteer to play. We will also have an organ music sale and a potluck dessert reception. Please read the articles in this *Pipenotes* for more information.

I remind you of the National Convention in Washington, D.C. in July which looks so great on paper and will be even better, I'm sure, on the ears.

And, the Program Committee and the Executive Board are continuing to plan special events for our 100th Anniversary year. If you have ideas/thoughts for special programs, please pass them on to me.

With your faith, talent, training and dedication, I wish you a very successful Holy Week and Eastertide.

In Memoriam: Richard Proulx, Phyllis Stringham, Richard Hillert and William (Bill) Bliss.

Steve Gentile, Dean

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 Allan Mahnke (h) 612-920-4183; (w) 651-641-8849;
mahnke@csp.edu



Past Church Listings

All churches advertising positions with the TCAGO are asked to complete a questionnaire on their general policies and requirements for a music position. Churches that have returned their completed form are shown with an asterisk in front of their name. Members wishing more information on specific churches or positions relating to the questionnaire may call Robert Anderson at 612- 377-4450.

Organist – Prince of Peace Lutheran Church, 8115 State Highway Seven, St. Louis Park, MN 55426

Seeks PT interim organist/accompanist for traditional and contemporary worship services for an ELCA Lutheran church. Organist will play one 9:30 am service per week in addition to special evening services (Thanksgiving, Christmas Eve, Holy Week, etc.). Organist also accompanies adult choir and attends choir rehearsals Wednesday nights, 7:15 – 8:30 pm. In addition to technical proficiency playing piano, organ and synthesizer, candidates must demonstrate good sight reading skills, knowledge of Lutheran liturgy and ability to work collaboratively with the pastors and choir director. Applications may be emailed to princeofpeace@popsip.org or sent to the church at above address. The position will begin in February 2010 and run through June 2010 with the option of becoming permanent upon successful completion. Expires 28 April 2010.

Organist – Presbyterian Church of the Way, 3382 Lexington Ave. N., Shoreview, MN 55126-8108

PT Organist, 8 hrs./wk. Organist, pianist for worship services and rehearsal with Chancel choir/soloists; assistance with children's groups at rehearsals and performances. Prepare for special services (Lenten, Maundy Thursday, Good Friday, etc.). Responsible for organ/piano maintenance, play for weddings/funerals, provide for own substitutes. Bachelor's degree (or equivalent) in organ, sacred music, and/or music education, with excellent keyboard and accompanying skills. Know how to maintain keyboard instruments, and be able to work well with other church personnel. Submit cover letter and résumé to Dr. Joshua Tompkins at info@pcotw.org or send to above address.

Combined – Assumption Catholic Church, 51 W. Seventh St., St. Paul, MN 55102, 651-224-7536

FT Director of Music and/or Liturgy for this historic downtown parish, home to nearly 2000 families. The ideal candidate is a Catholic person with knowledge of Catholic liturgy and the role of music within the liturgy. The music director must have organ and choral experience. Instrument: 1936 Kimball-Welte, 2-manual organ, 21 ranks, renovated in 2004. For further information contact Julie Malecha, Parish Administrator, at above address or jmalecha@assumptionsp.org. Position open as of July 1, 2010. Expires 24 April 2010. ♪

Anyone may list a position opening by writing or calling Robert Anderson, 2024 Kenwood Parkway, Minneapolis, MN 55405-2303, 612-377-4450. Positions are listed in two consecutive issues of PIPENOTES. If the position is still open, the church is asked to relist the opening. A fee of \$50 is requested (with the ad running 2 months, and an additional \$15 for each month following) for this service. Checks are to be made payable to: TCAGO (Twin Cities Chapter-American Guild of Organists). Calls will be returned by the next business day.

For those who are looking for positions, there are often several weeks between the time a position is open and the date it is published in PIPENOTES. From time to time a congregation is in immediate need. Those of you who would like to have your name suggested to a congregation can leave your name and number with Robert Anderson. His function will be to give a congregation a list of available candidates.

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Organ Recital by James Frazier

Organist James Frazier will present an hour-long recital at St. Mark's Episcopal Cathedral on **Sunday, April 18 at 5:00 pm.**

Mr. Frazier will perform the *Toccata* of John Weaver, the *Prélude* from Suite, Op. 5 of Maurice Duruflé, the *Prelude and Fugue in C minor (BWV 546)* of Johann Sebastian Bach, the beautiful *Allegretto* movement from Beethoven's Symphony no. 7 in A Major, the second fugue on BACH, Op. 60, by Robert Schumann, three early English pieces, including a remarkable work from the sixteenth century, and *Orb and Sceptre*, a coronation march, by William Walton.

Mr. Frazier is the Organist and Director of Music at St. John the Evangelist Episcopal Church in St. Paul, where he conducts a semi-professional choir and plays the four-manual Skinner-Schantz organ. For ten years he was Director of Music for the Archdiocese of St. Paul and Minneapolis and subsequently served Trinity Episcopal Church in Excelsior as its Director of Music. He holds graduate degrees in music from Hartt School of Music of the University of Hartford, and in theology from Mount St. Alphonsus Seminary in upstate New York, and the Yale University Divinity School, where he was also enrolled in the Institute of Sacred Music. He is the author of the acclaimed biography *Maurice Duruflé: The Man and His Music* (University of Rochester Press, 2007). He is also the organist at Breck Episcopal Preparatory School and program annotator for Ivory Classics, which produces recordings of the pianist Earl Wild, among others.

St. Mark's Cathedral is located in Minneapolis on Hennepin Avenue at Loring Park. The recital is free of charge, but a goodwill offering will be received. ♪

Organ Dedication at Saint James Lutheran Church

By Tom Rowland

The dedication of the 41-rank Olson-Lethert organ at St. James Lutheran Church located at 460 West Annapolis Street in West St. Paul, will be held on **Thursday evening, April 22, 2010 at 7:30 pm.** Dr. Jason Roberts, Organist and Choirmaster at Saint James Episcopal Church in West Hartford, Connecticut, will play a concert that will include improvisation. Jason Roberts was born in South Carolina, the son of two pianists. He spent much of his childhood in Perth, Western Australia, where he was a chorister at St. George's Cathedral. Upon his family's return to the U.S., he began studying the organ with Ben Hutto. He is a graduate of Rice University and the Yale Institute of Sacred Music and recently received the Doctor of Musical Arts degree from the Manhattan School of Music. His teachers have included Clyde Holloway, Martin Jean and McNeil Robinson. He is winner of the 2005 Albert Schweitzer Organ Competition USA and the 2008 AGO biannual National Competition in Organ Improvisation held in the Twin Cities. Dr. Roberts is also an accomplished cellist. ♪



Dr. Jason Roberts

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Anthony Newman to Perform at St. John the Evangelist Church

By James Frazier

On **Sunday, April 25 at 4:00 pm**, the renowned American organist Anthony Newman will present a recital at St. John the Evangelist Episcopal Church in St. Paul.

Mr. Newman's recital will include several of his own compositions, including *Fanfare and Triple Fugue in C*, *Fantasia on Oedipus Rex* of Igor Stravinsky, and selected trumpet tunes for three trumpets, timpani and organ. He will also perform three sonatas by Wolfgang Amadeus Mozart, bird songs by Claude Daquin, Olivier Messiaen and Igor Stravinsky, and the *Toccata, Adagio and Fugue in C major* of Johann Sebastian Bach.

A well-known organist, Newman is also a harpsichordist, fortepianist, conductor and composer. He studied in Paris with the legendary pianist Alfred Cortot, the great pedagogue Nadia Boulanger and the famed organist of Notre-Dame Cathedral, Pierre Cochereau. In the USA, he trained with pianist Edith Oppens and composers Leon Kirchner and Luciano Berio, and served as choral assistant to New York Pro Musica Director Noah Greenberg. His more than 140 releases cover a full range of styles from the 17th century to the 20th century. Many of his recordings have been singled out for excellence, and his 1989 fortepiano performance of Beethoven's Third Concerto was chosen by *Stereo Review* as "Record of the Year". A frequent collaborator with many notable artists, Anthony Newman has recorded for Sony Classical with Wynton Marsalis and the English Chamber Orchestra on *In Gabriel's Garden*.

Mr. Newman has performed with the Saint Paul Chamber Orchestra, the Tucson Symphony, the Indianapolis Symphony and the New Jersey Symphony Orchestra, with which he gave the premiere of a new Concerto for Organ. In 1996 he appeared with the Chamber Music Society of Lincoln Center for performances of the Brandenburg Concertos. His performances with soprano Julianne Baird and the Brandenburg

(Newman continued on page 6)



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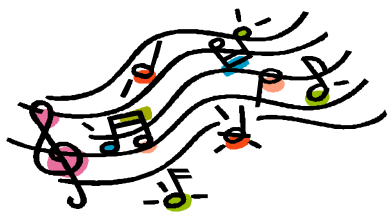
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(Newman continued from page 5)

Collegium have been enthusiastically received in cities across the country, and his solo appearances as an organist and harpsichordist in New York, Atlanta, Chicago, Louisville, San Francisco, Mexico City, Paris, Prague and Vienna have confirmed his reputation as one of the keyboard masters of his generation. He has conducted the Los Angeles Chamber Orchestra, the Mostly Mozart Festival, and the Scottish Chamber Orchestra and was responsible for the revival of Paul Hindemith's opera *Sancta Suzanna*, having conducted it in Prague, where it received unanimous critical accolades. A frequent guest with the Chamber Music Society of Lincoln Center, he was a consultant in the selection of an organ for Alice Tully Hall, and was invited to perform on the instrument for Miss Tully's 90th birthday celebration in the 1993-1994 season.

Newman's extensive catalogue includes five concertos, three orchestral sinfonias, and a variety of works for piano and organ, as well as chamber music for strings, winds and brass. He has held positions at the Juilliard School, Indiana University, and at Purchase College of the State University of New York. He also serves as director of music for St Matthew's Episcopal Church in Bedford, New York. He is the founder and administrator of Hands On Outreach, an organization that provides food to shelters and the indigent in White Plains, New York.

There is no admission charge to Mr. Newman's recital at St. John's, but free-will contributions will be received to benefit the Organ Fund. The church is located at 60 Kent Street, one block east of Dale Street, and one block north of Summit Avenue. The building is handicap accessible from Kent Street. Off-street parking is available at Summit Avenue and Kent. ♪



St. Catherine Choral Society performs at St. Olaf Church

By Anne Susag

The St. Catherine Choral Society, directed by Erick Lichte, along with Maria Jette, soprano, will perform Mozart's *Solemn Vespers* and the Fauré *Requiem* accompanied by Dr. Lynn Trapp, Director of Worship & Music/Organist at St. Olaf Church (215 South 8th Street, Minneapolis), on the 67-rank, 2001 Lively-Fulcher pipe organ. The concert will take place on **Sunday, April 25, at 7:30 pm**. Tickets will be available at the door. There is free parking in the Energy Center Ramp at the corner of 9th Street and 3rd Avenue. ♪

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Dr. Lynn Trapp, organist

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(May Day continued on page 8)

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Substitute Listing as of March 3, 2010

(www.tcago.org)

This listing is for active AGO voting members only. To make additions or changes, call Barb Herzog at 952-432-6995. Code: **S** = Available to play on Sundays; **O** = Available for other special services such as weddings/funerals/weekdays; **C** = Will direct a choir

Key/Name	Ph./Email	Denom. Pref.
(O) Dr. Hyeson Sarah Ahn	763-607-3286	
(O) Young Ju An	651-428-5176	
(SO) Roger Ask	651-488-7761	Protestant
(SO) Karen A. Bartz	952-936-9682	
(SO) Doris Bartunek	763-425-6442	
(SOC) Barbara L. Bauman	651-415-0556	
(OC) Marilyn Biery	mbiery@cathedralsp.org	
(O) Helen Billing	651-483-3653	
(O) George G. Blackney	763-544-0416 x853	
(SOC) Jerry Bonstrom	651-604-0715	
(SOC) Joyce L. Brown	651-489-5092	
(SO) June Carlson Butler	651-587-1151	Luth. (LCMS, ELCA) Cath., Meth.
(S) James Callahan	651-224-3285	
(O) Marjorie Carlson	612-377-2074	
(SOC) Marian Christopherson	marianc@aflc.org	
(O) Dr. Walter G. Cogswell	651-653-1938	
(O) Paul Cornick	952-546-5746	
(SO) Sharon Currie	651-636-3704	Liturgical
(O) Peter Dahlstrom	pdahlstr@ties2.net	
(SOC) Paul Danilewski	danilewski@aol.com	
(SO) Laura J. Edman	tmaedman@comcast.net	
(OC) Randall Egan	612-377-4450	
(SOC) Warren Elness	952-881-1189	Lutheran, Episcopal, Protestant
(O) Amy Engel	320-310-6133	Lutheran
(OC) Duane Esterly	763-509-0966	Lutheran
(SOC) Paul Fedora	612-998-0464	
(SOC) Jerrad J. Fenske	917-757-0129	
(SO) Mark Fideldy	612-839-5195	
(SO) David Fiebiger	612-587-9690	
(SO) Karen L. Flynn	flynn.karen@comcast.net	
(O) James Frazier	jefrazier@visi.com	
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(O) Margaret Gohman	651-423-1846	
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(O) Diane Gronewold	763-427-9810	
(O) Bjorn K. Gustafson	612-991-1055	
(SOC) Donna Hackler	612-749-6916	Episcopal, Lutheran
(O) Kathrine Handford	612-747-7861	
(O) Leah Harding	612-824-9555	
(OC) Jeremy Paul Haug	jeremypaug@aol.com	Lutheran
(OC) Barbara Hays	651-490-1272	
(SO) Robert Henstein	651-459-7477	
(SOC) Aaron Hirsch	507-766-0857	
(SOC) Terrel Hoopman	tkhoop@msn.com	
(SOC) Gladys L. Howell	651-275-3483	Epis., Luth., other
(O) Layton James	715-690-4503	
(OC) Jeffrey Jamieson	952-895-8244	R. Cath., Anglican
(S) Gene Janssen	952-939-0617	
(SOC) Dianne Jelle	diannejelle@msn.com	
(OC) Raymond Johnston	651-769-5248	
(SOC) Winston Kaehler	651-699-4183	
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(SO) Thomas S. Kite	musikman2747@aol.com	
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(O) Donald Livingston	ddlivingston@hotmail.com	
(SOC) Timothy Lovelace	lovelace@umn.edu	
(SOC) Philip C. Lowe Jr.	612-861-1855	Episcopal
(SO) Charles H. Luedtke	507-359-2216	Lutheran
(SO) Robert A. Luther	763-767-0739	
(SO) Kathryn Moen	651-644-6931	
(O) Cynthia Mortensen	651-330-5109	
(OC) Robert Murphy	651-483-9691	
(C) Carol A. Murray	952-935-0943	
(SO) Martha Mutch	651-646-6113	
(O) Mary Newton	763-546-1307	Lutheran
(OC) Terrance Olson	612-384-7044	
(SC) Jerry Ouska	952-926-3776	Lutheran
(O) Jeffrey A. Patry	jefreypatry@yahoo.com	
(O) Donna Paulsen	dpiano53@gmail.com	
(S) Bobbi J. Peterson	763-427-2790	Protestant
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(O) Beth Petrick	bethpetrick@comcast.net	
(O) Kevin Pisel	kpisel@yahoo.com	Cath., Epis., Luth.
(SO) Jack Potthoff	651-774-5048	
(SO) Tim Rand	trand.usfamily.net	
(O) Cindy Reents	cindy.reents@gmail.com	
(O) Mary Joy Rieder	mjrieder@g.com	
(SO) Karl J. Robson	218-251-2011	Lutheran
(SOC) Catherine Rodland	507-301-8480	
(SO) Kristine Ruckert	651-638-9622	
(O) John Salvesson	612-240-2055	Lutheran, Catholic
(SOC) Stephen Schaefer	651-269-4351	
(O) Deborah Schoenberger	651-429-3631	
(OC) Stephen Self	651-638-6536	
(SO) Diana Shery	lukediana56@yahoo.com	
(SOC) Timothy Short	651-489-7169	
(SOC) A. Virginia Stansell	507-663-1619	
(SO) Richard Steege	952-544-3079	
(SO) Noah Strom	612-275-9212	
(C) Peggy Swalm	612-824-0600	
(SO) David A. Swanson	651-653-4450	
(SOC) Yvonne Thomas	952-938-6227	
(O) Sharon Vivic	svivic@msn.com	
(SOC) Sheryl Vande Kamp	bskamp@frontiernet.net	
(O) Richard Waggoner	763-374-3784	
(O) John Wall	651-270-9577	
(O) Christopher D. Wallace	612-554-3350	
(O) Velma G. Warder	612-823-8312	Baptist, Meth.
(O) Lawrence Wilson	651-699-0812	
(O) Kraig Windschitl	612-805-0321	
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(*May Day* continued from page 6)

Virtuoso pianist, Andrew Staube, performs Felix Mendelssohn's *Piano Concerto No. 1 in G minor* scored for organ and piano, with Lynn Trapp at the organ. Frequent prizewinner and concerto soloist, Mr. Staube performed Mendelssohn's concerto with the Minnesota Orchestra in Minneapolis in July, 2009. In October of 1831, Mendelssohn played the premiere of this piece himself at the Munich Odeon with King Ludwig I in attendance.

Mr. Staube will also perform works by Frederic Chopin (including *Polonaise-Fantasia*, Op. 61) and Robert Schumann in honor of the 200th anniversary of their births. The program also includes the music of Samuel Barber. Other recent performances of Mr. Staube include the Kennedy Center in Washington, D.C. and six recitals in Europe. He is currently a doctoral student in piano performance at Rice University in Houston, Texas. ♪

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Lutheran Summer Music 2010: A Unique Opportunity for Young Organists

By Pat Singer

The 29th annual Lutheran Summer Music Academy & Festival (LSM) will offer a comprehensive, four-week program for young organists of all faiths grades 8-12. A deep pool of nationally-recognized organists and church musicians will serve on this summer's faculty, providing exceptional opportunities for mentorship, student learning and performance exposure. A unique program unlike any other, LSM's mission is to transform lives and connect people through faith and music. Every summer, more than 150 young people from throughout the U.S. come together for this rigorous musical study and performance program in a supportive environment. The 2010 Academy will take place June 20 to July 18 on the campus of Luther College in Decorah, Iowa.

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Catherine Rodland will join LSM for the first time as the Regina Holmen Fryxell and Patricia Schad Legee Chapel Organist. Both a faculty member and a graduate of St. Olaf College (Northfield, Minn.), Rodland earned her MM and DMA from the Eastman School of Music. In addition to playing for LSM's worship services, Rodland will oversee the 2010 organ studio. Organ students receive two private lessons per week and have opportunities to play for various services. During the final Festival Week, organ students are featured in a special recital.

The LSM worship team will be led by Rev. Michael D. Costello, an outstanding organist and an alumnus of LSM. "I knew I loved music before I attended LSM," says Michael, "but it was my years at LSM that really guided me to a career as a church musician." Costello is a noted composer and arranger, organist, and an active member of the Association of Lutheran Church Musicians (ALCM). Returning for his third summer on the LSM faculty as worship assistant is Chad Fothergill, also an alumnus of LSM. Fothergill is cantor and visiting instructor (organ) at Gustavus Adolphus College (St. Peter, MN). Minnesota).

With a deep investment to renewing churches through music, LSM offers beginning and intermediate handbell choirs, church music history, and chapel choir among its extensive elective options. Zebulon Highben will return for his sixth summer as the Paul Bouman Chapel Choir Director. Highben is pursuing a DMA in choral conducting at Michigan State University and is a regional director for ALCM.

ABOUT LSM

LSM's outstanding faculty guides gifted high school students from around the country through a month of intensive musical training and performance. Open to students of all faiths, but very much centered in Lutheran liturgical traditions, LSM encourages students to use music as a catalyst for an exploration of personal faith and creativity. Students engage in individual instrument lessons, chamber ensembles, musicianship classes, symphony orchestra, choir and/or band; electives and a culminating Festival of performances.

Applications are being accepted for the 2010 Academy and generous financial aid is still available (both merit- and need-

based). For more information, visit www.lutheransummermusic.org or contact the organization's national offices in Minneapolis at 888.635.6583 or by email at lsm@lutheransummermusic.org. ♪

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followed by PIPEDREAMS

Regional broadcasts of PIPEDREAMS are supported, in part, with a grant from the members and friends of the Twin Cities Chapter of the American Guild of Organists.

For a listing of organ events statewide, access the PIPEDREAMS Organ Calendar: <http://www.pipedreams.org/calendar>. For both on-air and website listing of organ-related activities, send information to Michael Barone: 480 Cedar St., St. Paul, MN 55101; email to mbarone@mpr.org

Calendar of Upcoming Events



Fri., April 2, 7:30 pm
Stations of the Cross (Philip Brunelle, organist; Katherine Ferrand/James Gertmenian, readers), Plymouth Congregational Church, Minneapolis

Tues., April 6, 12:35 pm
Lunch-Time Recital (Dr. Gregory Mark Peterson), Church of St. Louis, King of France, Corner of Cedar & 10th Streets, St. Paul

Thurs., April 8, 12:30 pm
Lunch-time Recital (Geoff Olson), St. Barnabas Lutheran Church, 15600 Old Rockford Rd., Plymouth

Sun., April 11, 3:00 pm
Organ Recital (Lawrence Archbold), Concert Hall, Carleton College, Northfield

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Sun., April 11, 4:00 pm
Organ Recital (Julia Brueck), Mount Olive Lutheran Church, 3045 Chicago Ave., Minneapolis

Tues., April 13, 12:35 pm
Lunch-Time Recital (Mark Spitzack), Church of St. Louis, King of France, St. Paul

Sat., April 17, 9:30 am
TCAGO Student Organ Competition, Bethlehem Lutheran Church, Minneapolis

Sun., April 18, 4:00 pm
Spring Recital (Geoff Olson), St. Paul's UCC, 900 Summit Ave., St. Paul

Sun., April 18, 5:00 pm
Organ Recital (James Frazier), St. Mark's Episcopal Cathedral, Minneapolis

Tues., April 20, 12:35 pm
Lunch-Time Recital (Jean Krinke), Church of St. Louis, King of France, St. Paul

Thurs., April 22, 7:30 pm
Organ Dedication Concert (Dr. Jason Roberts), St. James Lutheran Church, West St. Paul

Sun., April 25, 4:00 pm
Organ Recital (Anthony Newman), St. John the Evangelist Episcopal Church, St. Paul

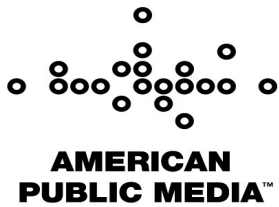
Sun., April 25, 7:30 pm
St. Catherine Choral Society Concert, St. Olaf Catholic Church, Minneapolis

Mon., April 26, 7:00 pm
Undergraduate Recital (Geoff Olson), Ferguson Hall Organ Studio, U of M, Minneapolis

Tues., April 27, 12:35 pm
Lunch-Time Recital (Kirsten Uhlenberg), Church of St. Louis, King of France, St. Paul

Fri., April 30, 8:00 pm
"Mallets & Melodies" (VocalEssence), Cathedral of Saint Paul, St. Paul

(Calendar continued on page 11)



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PROGRAM NO. 1013

4/4/2010

Music for Eastertide... celebratory and contemplative scores explore the energy of the springtime festival of rebirth.

CHARLES KOEHLIN: *Le Chant de la Resurrection* –Denver Brass; Joseph Galema (2002 Schuka/Hamilton Hall, Newman Performing Arts Center, Denver, CO) Klavier 11165
 CARSON COOMAN: *Easter Triumph! Easter Joy!* –Choir of Royal Holloway, University of London/Rupert Gough, director; Samuel Rathbone (1978 Harrison/Royal Holloway Chapel) Naxos 8.559361
 HEINRICH SCHEIDEMANN: *Christ lag in Todesbanden* (3 verses). J. S. BACH: *Christ lag in Todesbanden*, BWV 695 & BWV 625 –Johannes Strobl (1744 Bossard/Muri Cloister, Switzerland) Audite 92.560; August Humer (1986 Brombaugh/Collegedale Church, Southern Adventist University, Collegedale, TN) Extempore 47881
 CHARLES TOURNEMIRE: *Office for Easter, fr Petites Fleurs Musicales*, Op. 66 –Vincent Boucher (2002 Casavant/Guardian Angels Church, Lachine, Quebec) ATMA 2470
 LUDVIG NIELSEN: *Postludium for Easter*, Op. 20 –Harald Gullichsen (1954 Jørgensen/Skien Church, Norway) Victoria 19007
 WILLIAM MATHIAS: *Chorale ("Easter 1966")* –Richard Lea (1967 Walker/Metropolitan Cathedral, Liverpool, England) Priory 870
 SUE MITCHELL WALLACE: *Were you there?* –Cathedral Festival Choirs/Paul Salamunovich, conductor; Frederic Swann (2002 Dobson/Cathedral of Our Lady of the Angels, Los Angeles, CA) Thallander Foundation 2007
 CARLETON BUCK/DOUGLAS WAGNER: *A Time for Rejoicing* –Corpus Christi Cathedral Youth Chorale & Choristers/Lee Gwozdz, dir.; Greg Labus (1984 Ballard/Corpus Christi Cathedral, TX) World Library 2413
 GERRE HANCOCK: *The Savior's Triumph* (Improvisation for Easter) –1962 Austin/Cathedral of St. Joseph, Hartford, CT) Pro Organo 7233
 LOUIS VIERNE: *Kyrie, fr Messe Solennelle*, Op. 16 (with related liturgical music for Easter Mass) –Choeur Gregorian de Paris/Thibaut Marlin, dir.; Choeur d'Oratorio de Paris/Jean Sourisse, dir.; Eric Lebrun (1868 Cavallé-Coll) & Daniel Roth (1862 Cavallé-Coll/Church of St. Sulpice, Paris) JAV Recordings 179
 CHARLES-MARIE WIDOR: *Symphony No. 10, Op. 73 (Romane)* –Daniel Chorzenpa, mvt. #1 (1889 Cavallé-Coll/St. Sernin Basilica, Toulouse) Philips 410.054; Ben van Oosten, mvt. #2 (St. Sernin) Dabringhaus & Grimm 316.0406; Daniel Roth, mvt. #3 (1862 Cavallé-Coll/Church of St. Sulpice, Paris) Motette 11141; Herman van Vliet, mvt. #4 (St. Sernin) Festivo 147/8

PROGRAM NO. 1014

4/11/2010

Pipedreams Live! in Rochester (Part 2)...we return to upstate New York for performances by students and faculty of the Eastman School of Music recorded during a remarkably popular and successful weekend organ festival.

COLE PORTER: *It's De-Lovely!* –Jonathan Orloff, with Allan Ward, percussion
 RICHARD ADLER & JERRY ROSS: *Hey there!* –Professor William Porter
 JAMES JOHNSON: *The Charleston* –David Baskeyfield
 ALBERT KETELBY: *In a Persian Market* –Professor David Higgs
 WILLIAM ALBRIGHT: *Tango, from Flights of Fancy* –Annie Laver (2008 Fritts/Sacred Heart Cathedral)
 WILLIAM PORTER: *Improvisation* –William Porter (2008 GoART Casparini Organ/Christ Church)
 JEROME KERN: *All the things you are*. RICHARD RODGERS: *My funny Valentine* –Ortloff & Ward
 JOHN GLOVER-KIND: *Beside the Seaside* –David Baskeyfield
 ARTHUR SCHWARTZ: *That's Entertainment*. IVOR NOVELLO: *We'll Gather Lilacs* –David Baskeyfield
 ADRIAN VERNON FISH: *The Forgotten Whalers of Kitsissuarsuit* –Randall Harlow (2008 GoART/Casparini Organ/Christ Church)
 SAMUEL ADLER: *Festival Proclamation* –Ryan Enright (2008 Fritts/Christ Church)
 TRADITIONAL: *Shenandoah*. IGOR STRAVINSKY: *Final Tableau, from Firebird*. COLE PORTER: *It's all right with me* –Ortloff & Ward
 In February 2009, the Rochester Chapter of the American Guild of Organists, the Rochester Theatre Organ Society and public radio station WXXI-91.5FM collaborated in a three-day organ orgy with Pipedreams host Michael Barone. Capacity audiences attended events at the Rochester Auditorium Theatre, with its 1928 Mighty Wurlitzer, and at Sacred Heart Cathedral and Christ Church Episcopal, featuring two recent installations (one by Paul Fritts and the other a collaborative effort, the GoART Casparini Project organ, both completed in 2008). A prior broadcast (#0942) was derived primarily from the Friday and Saturday night church concerts, and though we return to those venues here, briefly, our main focus is on theatre organ music from the Rochester Auditorium. Additional performances from that venue, by David Peckham, Jonathan Ortloff and Allan Ward, are available in CD format, too.
 For information about a possible future PIPE DREAMS LIVE! event in your neighborhood, and

links to past programs in the series, check online at: pipedreams.org/events/pipedreams_live

PROGRAM NO. 1015

4/18/2010

Just Style Us Phantastic... the old boys in northern Europe showed the way, and others later followed with extravagant compositions that explore the *stylus phantasticus* manner.

DIETERICH BUXTEHUDE: *Praeludium in C, BuwWV 137* –Ton Koopman (1693 Schnitger/Jakobikirche, Hamburg, Germany) Challenge Classics 72247
 NICOLAUS BRUHNS: *Praeludium in e* –Jan Willem Jansen (1683 Delaunay/St. Perre-des-Chartreux, France) Temperaments 76
 JOHANN ADAM REINKEN: *Fantasy, Was kann uns kommen an für Not* –Bernard Focroulle (1693 Schnitger/Jakobikirche, Hamburg) Ricercar 204
 NICOLAUS HASSE: *Chorale-prelude, Allein Gott in der Höh* –Wolfgang Baumgratz (1720 Klappmeyer/Parish Church, Barmstedt, Germany) Dabringhaus & Grimm 319 0962
 JEHAN ALAIN: *Fantasy No. 2* –Yoon-mi Lim (1997 Goulding & Wood/Saint Meinrad Archabbey, Saint Meinrad, IN) Pro Organo 7205
 MAX REGER: *Chorale-Fantasy, Ein feste Burg*, Op. 27 –Hans Uwe Hielscher (1982 Oberlinger/Marktkirche, Wiesbaden) OrganoPhon 90109
 VINCENT LÜBECK: *Praeambulum in c* –Karl-Bernhardin Kropf (1688 Schnitger/St. Pankratius, Neuenfelde Germany) IFO 088
 FRANZ TUNDER: *Choral Fantasy, In dich hab ich gehoffet, Herr* –Pamela Ruitter-Feenstra (2002 GOART/Örgryte nya Kyrka, Göteborg, Sweden) Loft 1048/9
 PETER MORHARD: *Chorale-preludes (Allein zu dir, Herr Jesu Christ; Meine Seele erhebet den Herrn; Alle Welt, was lebet)* –Friedhelm Flamme (1711 Von Holy/Bartholomäuskirche, Dornum, Germany) cpo 777.343
 BERT MATTER: *Fantasy on Un jeune fille* –Olivier Latry (1724 Kastens-1995 Lund/Garnisons Church, Copenhagen, Denmark) Helikon 1054
 LOUIS VIERNE: *No. 3, Etoile du soir*, fr *Fantasy Pieces*, Op. 54 –Ben van Oosten (1890 Cavallé-Coll/Church of St. Ouen, Rouen) Dabringhaus & Grimm 316.0847
 J. S. BACH: *Fantasy & Fugue in g*, S. 542 –Wolfgang Rübsam (1969 Metzler/Church of St. Nikolaus, Frauenfeld, Switzerland) Philips 438.170



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PROGRAM NO. 1016

4/25/2010

At the Walt Disney Concert Hall...solo performances of music from France, and a pair of American concertos from AGO 2004, featuring the eye- and ear-catching Glatter-Götz/Rosales organ.

LOUIS MARCHAND: 5 Verses for the *Te Deum*.
 GUILLAUME CALAVIERE: *Piece d'orgue*.
 LOUIS VIERNE: *Final*, from Organ Symphony No. 2, op. 20 –Olivier Latry (r. 5/8/05)
 LEO SOWERBY: Organ Concerto No. 1 in C –

Robert Parris, organist; Los Angeles Philharmonic, Alexander Mickelthwate, conductor. (r. 7/8/04)

THIERRY ESCAICH: *Eaux natales* and *Vers l'Espérance*, fr *Trois poemes* –Olivier Latry (r. 5/8/05)

JAMES HOPKINS: *Concierto de Los Angeles* (premiere) –Cherry Rhodes, organist; Los Angeles Philharmonic, Alexander Mickelthwate, conductor. (r. 7/8/04)

OLIVIER LATRY: *Improvisation on Disney Themes* –Olivier Latry (5/8/05)

The pipe organ at Walt Disney Concert Hall, with its unusual and visually memorable façade of

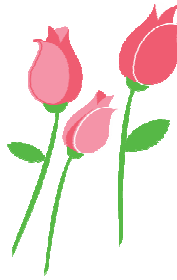
wildly splayed pipes, was created in collaboration by architect Frank Gehry, tonal designer Manuel Rosales, and organ builder Caspar Glatter-Götz, and inaugurated in September 2004. Latry's performances were part of the instrument's first successful season, but the concerto performances, part of the American Guild of Organists National Convention in Los Angeles that summer, provided an official-unofficial 'private prelude' for this remarkable instrument. This is the first broadcast of these performances.

(Calendar continued from page 9)

May

Sat., May 1, 7:30 pm

May Day Piano (Andrew Staupe, pianist, Dr. Lynn Trapp, organist), St. Olaf Catholic Church, Minneapolis



June 20–July 18

Lutheran Summer Music 2010, Luther College, Decorah, Iowa

June 21 – 24

Collegeville Conference on Music, Liturgy and the Arts



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