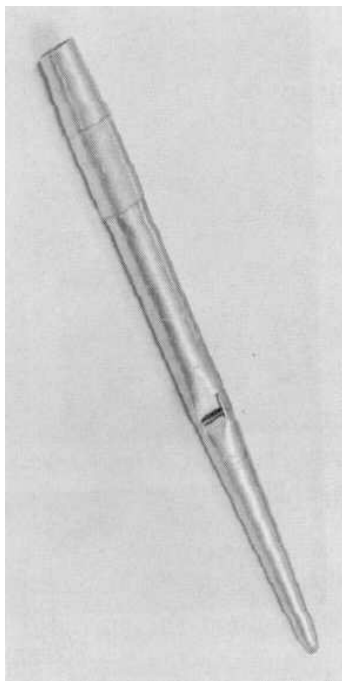


PIPE NOTES

AMERICAN GUILD OF ORGANISTS—TWIN CITIES CHAPTER



Bach's Birthday Bash

By Michael Barone

'B4 Bach's Birthday' Bash 2010: the Twin Cities Chapter of the American Guild of Organists presents an Ecumenical Sequence of **five free organ concerts in Minneapolis**. Celebrate the coming of spring with music by Johann Sebastian Bach, the greatest of all Baroque composers, on the day before his 325th Birthday.

Building on the remarkable success of a similar event last year in Saint Paul, we've moved the action to Minneapolis this year, to showcase the remarkable pipe organs in five different churches (Episcopal, Unitarian, Roman Catholic, Presbyterian and Lutheran).

The concert again will take place on a Saturday, **March 20, 2010**, thus 'B4 Bach's Birthday' Bash...he was born on 3/21/1685). Other Twin Cities organizations have caught the Bach spark, too, creating an expanded weekend of activities of additional Bach-related activities scheduled between March 18-22.

The five Saturday organ concerts are free, and the first of them will be **broadcast live** on the network stations of Classical Minnesota Public Radio (KSJN-99.5 in the Twin Cities).

* * * *

9:00AM-10:00AM - Cathedral of Saint Mark (519 Oak Grove Street)

Performers include Raymond Johnston, organist, The St. Mark's Cathedral Choir/Raymond Johnston, director, Paul Boehnke, Tami Morse, harpsichords, The Bach Society Chorus/Paul Boehnke, director

10:30AM-11:30AM - First Unitarian Society, Minneapolis (900 Mount Curve Avenue)

Dee Ann Crossley, organist
Helen Garvey Jensen, piano

LUNCH BREAK

(Birthday Bash continued on page 2)

TCAGO 2010 Chapter Events

Saturday, March 20 Bach Birthday Bash

Saturday, April 17 Competition

May (TBA)

June (TBA)

PIPENOTES is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published 9 times a year, September – June. The December and January issues are combined as one.

DEADLINE DATE: Information for *PIPENOTES* should be received **no later than the 1st of the month preceding publication.** Subscription cost for persons who are not members of the TCAGO is \$40/year.

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b) News Items for *Pipenotes*

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mbarone@mpr.org

Organ Calendar

www.pipedreams.org/calendar

Letters to the Editor

Signed Letters to the Editor are always welcome. Please send, fax or email letters to Barb Herzog.



Minnesota Public Radio encourages you to enter your classical music performance events in the MPR online calendar. In the box in the upper left corner of the MPR main page <<http://www.mpr.org>>, click on 'Events Calendar'...then follow the instructions on the calendar page to 'submit a new event'.

This information will reach an audience different from the online TCAGO or PIPE-DREAMS calendars. It's free, and it's another way to let people know about your classical music concerts.

By all means, continue to send information directly to Michael Barone too.
<mbarone@mpr.org>

FREE ONLINE PROMOTION!

Gain potential additional promotional exposure for your performance event (concerts only, not services) by listing it on the Minnesota Public Radio Online Event's calendar (separate from the PIPEDREAMS calendar!). Go to <www.mpr.org>, click on 'classical' in the upper green box, scroll down and click on 'regional events' in the EVENTS panel, then click on 'submit an event' and follow the prompts. It's free, and is widely read (particularly by MPR's on-air hosts).

(*Birthday Bash* continued from page 1)

1:00PM-2:00PM - Saint Olaf Roman Catholic Church (215 Eighth Street South)

Michael Ferguson and Lawrence Lawyer, organists

2:30PM-3:30PM - Westminster Presbyterian Church Chapel (1200 Marquette Avenue)

Melanie Ohnstad and Andrew Hackett, organists
Karen Wasiluk, flute

4:00PM-5:00PM - Central Lutheran Church (333 12th Street South)

Carolyn Diamond, Roger Ruckert and Aaron David Miller, organists

Come to one event, or come to them all. Bring your friends and support your colleagues. Bach on the organ doesn't get any better than this!

For more information, contact: Michael Barone
mbarone@pr.org or 651-20-1539 🎵

Welcome to New Member!

Jerrad J. Fenske

St. John's University
PO Box 7066
Collegeville, MN 56321-7066
Email: jjulianf@yahoo.com

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The complete organ works of Johann Sebastian Bach, recorded by James Kibbie on original baroque organs in Germany, are now available as free Internet downloads. The University of Michigan's Block M Records label is offering free downloads of all 270 Bach works in MP3 and high audio-quality formats at www.blockmrecords.org/bach. James Kibbie recorded the series on seven historic organs by Silbermann, Schnitger, Trost, Bielfeldt, and Hildebrandt. To date, there have been approximately half a million downloads from the site.

Dean's Column

As I continue to encourage you to become more active in your Guild and to attend more of the scheduled events, I strongly suggest that you check the TCAGO web site (tcago.org) for more information on what's happening in our area. Click on: *Regional Calendar* and be amazed, perhaps overwhelmed, by all the events that are listed. The weekend of Bach's Birthday Bash, March 20-21, for example, is filled to overflowing with activities; you will see several concerts and recitals (organ and choral) listed celebrating the Master Bach. Also see article in *Pipenotes*.



I also remind you of the upcoming National Convention in Washington, D. C., July 4-8, 2010. It's time to register.

Our TCAGO's 100th Anniversary is November 23, 2010. If you have ideas for special programming or thoughts about how to celebrate this, please contact Karen Flynn or me. The Program Committee is planning a season of celebration.

Support your Guild, your friends, your colleagues. Become more active. Attend more events. You just might enjoy it, learn something, feel good.

I wish you much success with your remaining weeks of Lent, Holy Week and a Happy Easter.

Steve Gentile, Dean

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mahnke@csp.edu



New Church Listings

All churches advertising positions with the TCAGO are asked to complete a questionnaire on their general policies and requirements for a music position. Churches that have returned their completed form are shown with an asterisk in front of their name. Members wishing more information on specific churches or positions relating to the questionnaire may call Robert Anderson at 612-377-4450.

Organist – Prince of Peace Lutheran Church, 8115 State Highway Seven, St. Louis Park, MN 55426

Seeks PT interim organist/accompanist for traditional and contemporary worship services for an ELCA Lutheran church. Organist will play one 9:30 am service per week in addition to special evening services (Thanksgiving, Christmas Eve, Holy Week, etc.). Organist also accompanies adult choir and attends choir rehearsals Wednesday nights, 7:15 – 8:30 pm. In addition to technical proficiency playing piano, organ and synthesizer, candidates must demonstrate good sight reading skills, knowledge of Lutheran liturgy and ability to work collaboratively with the pastors and choir director. Applications may be emailed to princeofpeace@popsip.org or sent to the church at above address. The position will begin in February 2010 and run through June 2010 with the option of becoming permanent upon successful completion. Expires 28 April 2010.

Organist – Presbyterian Church of the Way, 3382 Lexington Ave. N., Shoreview, MN 55126-8108

PT Organist, 8 hrs./wk. Organist/pianist for worship services and rehearsal with Chancel choir/soloists; assistance with children's groups at rehearsals and performances. Prepare for special services (Lenten, Maundy Thursday, Good Friday, etc.). Responsible for organ/piano maintenance, play for weddings/funerals, provide for own substitutes. Bachelor's degree (or equivalent) in organ, sacred music, and/or music education, with excellent keyboard and accompanying skills. Know how to maintain keyboard instruments, and be able to work well with church personnel. Submit cover letter and résumé to Dr. Joshua Tompkins at info@pcotw.org or send to above address.

Combined – Assumption Catholic Church, 51 W. Seventh St., St. Paul, MN 55102, 651-224-7536

FT Director of Music and/or Liturgy for this historic downtown parish, home to nearly 2000 families. The ideal candidate is a Catholic person with knowledge of Catholic liturgy and the role of music within the liturgy. The music director must have organ and choral experience. Instrument: 1936 Kimball-Welte, 2-manual organ, 21 ranks, renovated in 2004. For further information contact Julie Malecha, Parish Administrator, at above address or jmalecha@assumptionsp.org Position open as of July 1, 2010. Expires 24 April 2010. ♪

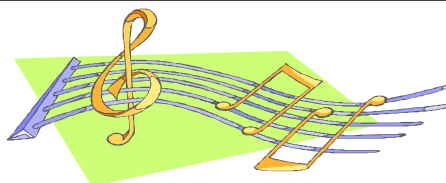
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Anyone may list a position opening by writing or calling Robert Anderson, 2024 Kenwood Parkway, Minneapolis, MN 55405-2303, 612-377-4450. Positions are listed in two consecutive issues of PIPENOTES. If the position is still open, the church is asked to relist the opening. A fee of \$50 is requested (with the ad running 2 months, and an additional \$15 for each month following) for this service. Checks are to be made payable to: TCAGO (Twin Cities Chapter-American Guild of Organists). Calls will be returned by the next business day.

For those who are looking for positions, there are often several weeks between the time a position is open and the date it is published in PIPENOTES. From time to time a congregation is in immediate need. Those of you who would like to have your name suggested to a congregation can leave your name and number with Robert Anderson. His function will be to give a congregation a list of available candidates.

Lenten Evensong at St. John the Evangelist Episcopal Church

by Jim Frazier

On Sunday, March 14 at 4:00 pm, the choir of St. John the Evangelist Episcopal Church in St. Paul will sing Evensong for the season of Lent. The service will include congregational canticles (plainsong settings of the *Magnificat* and *Nunc dimittis*) and Psalm 67 sung by the choir to a chant by Edward Cuthbert Bairstow. The anthem will be the Anglican "chestnut" *Evening Hymn* by H. Balfour Gardiner. Following the service the choir and soloists will sing the mini-oratorio *Le Reniement de St. Pierre* (The Denial of St. Peter) by the French baroque composer Marc-Antoine Charpentier. The work is based on the New Testament texts about Peter's denial that he knew Jesus. The final section of the work is a poignant depiction of Peter "weeping bitterly." The guest organist will be Jacob Manier; James Frazier will conduct. St. John's Church is located at 60 Kent Street in St. Paul, at Portland—one block north of Summit Avenue and one block east of Dale Street. There is ample off-street parking on Summit Avenue at Kent. The church is handicap accessible from Kent Street. A free-will offering will be received to benefit the Evensong Fund, which was established by then organist Howard Don Small in memory of Winifred Bean, Episcopalian philanthropist and lover of church music. Following the service a festive reception will be held in the Fireside Room, to which all are warmly invited.

For further information contact Jim Frazier at 651 228-1172 x38; or at jfrazier@stjohnsepiscopal-stpaul.org. 🎵



TWIN CITIES INAUGURATES NPM CHAPTER

by Lynn Trapp

The Twin Cities Chapter of the National Association of Pastoral Musicians held its inaugural meeting on January 4, 2010 at St. Bartholomew Catholic Church in Wayzata, Minnesota. Richard Clarke, Director of Music and Liturgy at St. Bartholomew hosted the event. Dr. Lynn Trapp, convener, was joined by leadership committee members Kathy Borgen, Richard Clarke, Robert Glover, Michael Silhavy, Roger Stratton, Anne Susag and Karen Thompson in designing and executing a program year to establish the chapter. There are more than one hundred NPM members in the Twin Cities which form the new chapter.


At the January 4 gathering, after a light meal, Fr. Joseph Weiss, SJ, Pastor at St. Thomas More Parish, St. Paul, Minn., was introduced as chaplain of the chapter, who led the opening prayer at the meeting. Other business included the chapter communication system, brainstorming of events for future programs, sharing of members' parish music and liturgy projects, and the promotion of NPM publications, conventions and all the national organization has to offer. A tour of the new worship space was led by Fr. Michael Reding, Pastor, followed by sung evening prayer. The new Reuter pipe organ was heard in its fine acoustic, and members sang to their heart's content.

In his homily, Fr. Reding shared the following:

Your work – as musicians for the church – is the work of Epiphany. Your work makes the light of Christ shine forth to the nations...to make incarnate, in this time and place, that same Savior who drew those magi from afar. Your work is what often awakens a nascent faith within seekers. Your work is what often sustains that faith week after week as believers seek to encounter the divine. And sometimes your work is all that's left at the end, connecting cynics and skeptics to a faith they thought they'd left behind. May you continue to make manifest the love of God to all.

Upcoming meetings are scheduled at All Saints Catholic Church, Lakeville, Mon. April 4, 6:30 pm; Guardian Angels Catholic Church, Oakdale, Mon. June 7, 6:30 pm. See www.twincitiesnpm.blogspot.com and www.npm.org.

NPM and AGO share organ certification degrees and common mission and membership. Beginning this year, NPM will hold national conventions each year. 🎵




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Felix Hell Performs at St. Thomas

By David Jenkins

Felix Hell, concert organist, will present a recital on **Monday, March 15 at 8:15 pm** on the Gabriel Kney organ in the Chapel of St. Thomas Aquinas at the University of St. Thomas, Cleveland and Laurel Avenues in St. Paul. The recital is free. Information on the Gabriel Kney organ can be found at <http://www.stthomas.edu/music/organs>.



Felix Hell

The 24 year old German organ virtuoso Felix Hell is a phenomenon in several ways. Hailed as “most well known young concert organist worldwide” (Dr. John Weaver), and “undoubtedly one of the major talents of the century” (Dr. Frederick Swann, AGO president), he “sets standards that many established and honored older players would struggle to equal” (Michael Barone in “The American Organist”).

A liturgical and performing organist since the age of eight, he has given more than 650 recitals to date: in his native Germany, as well as in Australia, Canada, France, Iceland, Italy, Jamaica, Korea, Latvia, New Zealand, Norway, Singapore, Malaysia, Spain, Russia, and the USA, where he performed more than 450 recitals in 44 states. Orchestra concerts have included appearances with the Charleston (SC) Symphony Orchestra, the National Academy Orchestra of Canada under Boris Brott, the New England Conservatory Philharmony, the Kalamazoo (MI) Symphony, the McGill Chamber Orchestra, Montreal, the Gettysburg Chamber Orchestra, and the Deutsche Streicherphilharmonie. His debut performance in the famous Boston Symphony Hall took place on November 2004.

Milestones of his career were the performance of the entire organ works of Johann Sebastian Bach three times in the USA and Germany in 2006 and 2007 as well as the performance of the entire organ works of Felix Mendelssohn in the USA and in Germany.

In addition to his full concert, workshop and master class schedule on both sides of the Atlantic, Felix Hell holds the positions of **Organ Artist Associate** of St. Peter’s Lutheran Church in Manhattan, New York City, **Distinguished Organist in Residence** to the Lutheran Theological Seminary in Gettysburg, Pennsylvania. Also, he is on faculty of the Sunderman Conservatory of Music in Gettysburg, holding the position as **Assistant Professor**.

Felix Hell was born on September 14, 1985, in Frankenthal/Pfalz, Germany. He took his first piano lesson at the age of seven, and began organ study after his eighth birthday. On Easter 1994, still eight years old, he performed in his first service as an liturgical organist. Also in 1994, he partici-

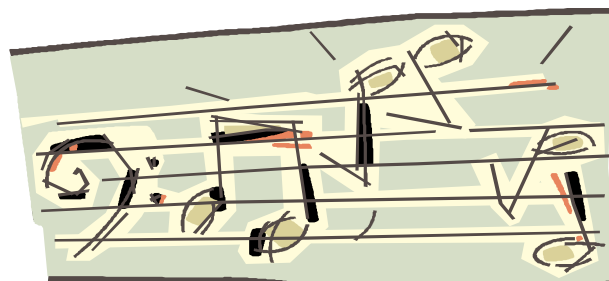
pated in the German competition for young musicians, “Jugend musiziert”, and was awarded with two First Prizes in organ playing, followed by First Prizes in 1996 (piano solo), 1997 (organ solo) and 1999 (piano solo).

After two years of private lessons, Felix Hell pursued his organ studies at the Hochschule für Kirchenmusik in Heidelberg. In September 1999 he enrolled at The Juilliard School, New York, where he was awarded a merit-based full tuition scholarship. In September 2001 Felix Hell was admitted at The Curtis Institute of Music in Philadelphia, where he studied with Dr. John Weaver and Alan Morrison. He received his Bachelor of Music degree in May 2004 at the age of 18. Felix Hell pursued his graduate studies, under the guidance of Donald Sutherland, at the Peabody Institute in Baltimore, where he received the prestigious Artist Diploma in May 2007, and the Master of Music degree in May 2008.

Additional coaching he received in courses and/or private lessons with Professors Martin Lücker, Pieter van Dijk, Oleg Yantchenko, Wolfgang Rübsum, Leo Krämer, Franz Lehrndorfer, Martin Jean, Marie-Claire Alain, Joan Lippincott and Dame Gillian Weir.

Since September 2008, Felix Hell is continuing his studies within the Doctoral Program of the Peabody Institute.

Felix Hell’s discography includes eight CDs, critically acclaimed by the public as well as by experts. His music has been broadcast numerous times, including a ninety-minute featured solo program, by PIPEDREAMS of Minnesota Public Radio (host: Michael Barone), as well as by radio stations of Germany, the Netherlands, Australia, New Zealand, and by the BBC in Great Britain. ♪



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Concordia Faculty Recital

By John Eggert

Concordia University's Faculty Recital Series will feature organist John Eggert and soprano Shari Speer in a program of music by Bach, Buxtehude, Boehm and Pachelbel. The recital will be given in Buetow Music Auditorium on **Sunday, March 21 at 3:30 pm**. Admission is free; Buetow Music Building is on Hamline Avenue between I-94 and Marshall Avenue in St. Paul.

Program:

Prelude, Fugue and Chaconne in C Major—Buxtehude
Vater unser—Boehm
Wie schon Leuchtet—Pachelbel

Komm, Gott Schopfer (BWV 667) - Bach
Allein Gott in der Höh (BWV 663)
Dorian Toccata (BWV 538)

And by Shari Speer and chamber ensemble:

Cantata #5 "Jauchzetz Gott"
Cantata #202 "Weichet nur" (the 'Wedding Cantata') 🎵

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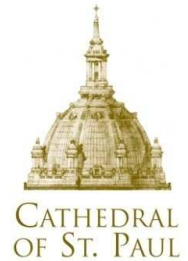
by Russell Pete Ruth

The Cathedral Music Series continues its outreach with the following event.

All are invited!

Sunday

March 28, 2010 2:30 pm



UNIVERSITY OF MINNESOTA

The Concert Choir and Chamber Singers of the University of Minnesota present their annual "Music for a Grand Space" performance. Directed by Kathy Romey and Matthew Me-haffey. A freewill offering will be received.

The Cathedral of Saint Paul is accessible and is located at 229 Selby Avenue in St. Paul. 651.228.1766. Free parking in the Selby Avenue lot. <www.cathedralsaintpaul.org> 🎵

THE STATIONS OF THE CROSS

By Philip Brunelle

*Music by Marcel Dupré - Poem by Paul Claudel
Philip Brunelle, organist
Katherine Ferrand and James Gertmenian, readers*

Almost every Catholic church in the world has a representation of the fourteen stations of the cross, either as pictures or carvings. Marcel Dupré, the great French organist who followed Charles-Marie Widor at St. Sulpice in Paris, was a renowned improviser at the organ and, at the first performance of this work, a reading of the poem—one 'station' at a time—was followed by an improvised musical commentary. Later the improvisations were written down—each of the fourteen pieces being rich in per-



Philip Brunelle

(Stations continued on page 8)

(Stations continued from page 7)

sonality and full of human and spiritual drama—beginning with “Jesus is condemned to death” and concluding with “The body of Jesus is laid in the tomb.”

This is an extraordinary, moving work that is seldom heard. Don't miss this opportunity to hear Philip play this Dupré masterpiece on Plymouth's magnificent 89-rank Holtkamp organ on Good Friday evening, **April 2nd, 7:30 pm**, at Plymouth Congregational Church, 19th and Nicollet in Minneapolis. Admission is free. ♪



TCAGO Archive News “Meetings from MNAGO, 1910—1911”

Jerry Bonstrom, Archivist

It is our centennial year. Our first meeting was on November 23, 1910. What happened at those meetings in our first season? From the secretary's minutes, you can find out by going to our website, <http://www.tcago.org/Archive/index.html>. Scroll down to *Collections and Documents* and choose the meeting you wish to view.

I have scanned and sent to our webmaster, David Engen, five regular meetings and one executive committee meeting. Here are samples of places, dates and programs:

- Our first dinner meeting was on Jan. 11, 1911 at the Hotel Ryan in St. Paul. Nineteen people attended.
- The third meeting on Feb. 15, 1911 was at St. Mark's in Minneapolis (it wasn't a cathedral until 1941). The Czerwonky String Quartette performed in the Handicraft Hall. Also, a paper was read on “Some Neglected Church Composers.”
- The fourth meeting at St. John the Evangelist in St. Paul also included our first public service. That was on Wednesday, March 15, 1911. Dinner was served at 6:30 in the Guild Hall and the service began at “quarter before eight.”
- The fifth meeting was named “Annual Meeting” and took place on April 26, 1911 at Plymouth Congregational Church. The annual reports of the secretary and of the treasurer...“showed the Chapter to be in a flourishing condition financially and otherwise.”

In the future, I will scan more meetings and send them to David. I hope that our Chapter continues to be *in a flourishing condition financially and otherwise*. ♪

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VocalEssence Founder and Artistic Director Philip Brunelle named “Local Legend”

by Laura Holst

VocalEssence Founder and Artistic Director Philip Brunelle was recently honored with a “Local Legend” award at the 20th annual Dr. Martin Luther King Jr. Holiday Breakfast. The sold-out event – hosted by the United Negro College Fund and the General Mills Foundation – was held on Monday, January 18 at the Minneapolis Convention Center and featured the Rev. Dr. Joseph E. Lowery as keynote speaker.

Each year, the annual holiday breakfast includes the presentation of Local Legend awards, honoring those with a legacy of service who have dedicated themselves to helping others, while illustrating Dr. King's commitment to nonviolent social change.

Philip Brunelle, conductor, choral scholar and performer, has devoted his career to sharing the rich history of wonderful, yet undiscovered, choral music. Under his leadership 20 years ago, VocalEssence launched WITNESS, an initiative that celebrates the contributions of African Americans to American heritage through concerts, recordings and education. This year alone, 7,500 students in 40 schools will participate in WITNESS.

Brunelle reaches out to African American composers who benefit from encouragement and exposure, but also inspire others and serve as positive role models. Brunelle's work reminds everyone that music knows no racial boundaries – it crosses borders, spans the centuries and touches the hearts of its listeners.

Additional award winners included Louis J. King II, president and CEO of Summit Academy, who was also honored with a Local Legend award; and Cristo Rey Jesuit High School student Simone Fuller, who received an “Emerging Legend” award which honors youth who are making a difference. Brunelle, King, and Fuller were showcased in a video that

VocalEssence and Twenty Marimbas fill the Cathedral of Saint Paul for “Mallets & Melodies”

By Laura Holst

The VocalEssence Chorus & Ensemble Singers join forces with twenty marimbas to perform Gabrieli's *Magnificat á33*—a stunning work with 33 individual melodic voices, spread throughout the glorious acoustic of the Cathedral of Saint Paul. Entitled **Mallets & Melodies**, this event, performed in conjunction with the **Marimba 2010 Festival & Convention**, takes place on **Friday, April 30, 2010 at 8 pm**.

Three new works for chorus and marimba will receive their world premieres. **VocalEssence ¡Cantaré!** program composer Jorge Cordoba will commemorate the Mexican Bicentennial with his new work written for chorus and renowned Mexican marimba quartet Marimba Nandayapa. Minnesota native Stephen Paulus is creating a new arrangement of his beloved “Pilgrim’s Hymn” for marimba duet and chorus, and is also composing a work entitled “Vision” for marimba quartet and chorus.

Tickets for **Mallets & Melodies** are \$20-\$40 (Service charges apply. Student tickets are half-price and group discounts are available.). For tickets and information, call 612-371-5656 or visit www.vocalescence.org. Classical Minnesota Public Radio's John Birge will host a Pre-Concert Conversation at 7 pm with special guest Fernando Meza.

Four generations of Nandayapas comprise the renowned **Marimba Nandayapa** ensemble, founded by Maestro Zeferino Nandayapa, a native of Chiapa de Corzo, Chiapas. Marimba Nandayapa is the only Mexican marimba group to have performed in New York's famed Carnegie Hall. They have also performed at the Belgian Percussion Festival, Schleswig Holstein Festival in Germany, the Rhythm Sticks Festival in London, England, and have toured extensively in Denmark, Sweden and Japan. With nearly 70 recordings and acclaimed performances around the world, the group is considered one of the greatest proponents of sharing traditional Mexican music with the world.

The **Marimba 2010 International Festival and Conference** (April 28-May 1, 2010) brings the world's most innovative

marimba artists together with the Twin Cities' most distinguished musical organizations for the common purpose of celebrating the marimba around the globe. Artistic partners for the festival include VocalEssence, Minnesota Orchestra, The Saint Paul Chamber Orchestra, Schubert Club, Southern Theater, University of Minnesota, American Composers Forum, Weisman Art Museum, MacPhail Center for Music, and Minnesota Public Radio. Marimba 2010 will include recitals, master classes in schools, round-table discussions and performances with artistic partners at locations throughout the Twin Cities. Additional information about the festival and conference can be found at: <http://www.marimba2010.org/>

Mallets & Melodies

Friday, April 30, 2010 (8 pm)
Cathedral of Saint Paul
Pre-Concert Conversation at 7 pm
with John Birge and guest Fernando Mesa

Marimba Nandayapa
VocalEssence Chorus & Ensemble Singers
Philip Brunelle, conductor

Tickets: \$20, \$30, \$40 (Service charges apply. Student tickets are half price. Group discounts are available.)

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Dr. Lynn Trapp and Dr. Kim Kasling will serve as co-directors and clinicians for the 2010 Collegeville Conference on Music, Liturgy, and the Arts at Saint John's University, Collegeville, Minnesota, June 21-24. The conference is designed for all who engage in the art of music and liturgy. Presenters: Paul Ford; Fr. Anthony Ruff, OSB; Johan van Parys; Sr. Delores Dufner, OSB. Keynote sessions, prayer, forum, choral reading, applied lessons, retreat on the beautiful Collegeville campus. www.csbsju.edu/sot/ccmla. ♪

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Upcoming Election Notice!

Election time is right around the corner once again. Your nominating committee (Tom Ferry, Priscilla Franken, Mari Lyn Ampe and Lawrence Lawyer) has presented the following list of qualified candidates to the Executive Board. They are as follows: Dean: Sharon Kleckner and James Callahan; Sub-Dean: Karen Flynn; Secretary: John Salveson and Treasurer: David Geslin. The board member candidates for the Class of 2013 are: Carolyn Diamond, Priscilla Franken, Jane Hanson, Joyce Larson, Geoff Olson and Scott Rohr.

According to the Operating Procedures of our chapter, TCAGO members may submit additional nominations by written petition, signed by five (5) chapter voting members in good standing. Signed petitions must be received by John Salveson, the current Secretary, prior to April 15, 2010.

Information on the candidates and the ballot will be mailed to each chapter voting member in early May. ♪

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The Organ Calendar
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For a listing of organ events statewide, access the PIPEDREAMS Organ Calendar: <http://www.pipedreams.org/calendar>. For both on-air and website listing of organ-related activities, send information to Michael Barone: 480 Cedar St., St. Paul, MN 55101; email to mbarone@mpr.org

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Regional broadcasts of PIPEDREAMS are supported, in part, with a grant from the members and friends of the Twin Cities Chapter of the American Guild of Organists.

Sun., March 14, 4:00 pm

Lenten Evensong, St. John the Evangelist Episcopal Church, St. Paul

Sun., March 14, 4:00 pm

Pipe Parade (Maria Bucka and Timothy Strand – Pedals, Pipes & Pizza), Bethlehem Lutheran Church, 4100 Lyndale Ave. S., Minneapolis

Mon., March 15, 8:15 pm

Felix Hell Organ Recital, Chapel of St. Thomas Aquinas, University of St. Thomas, St. Paul

Tues., March 16, 12:35 pm

Lunch-Time Recital (Ralph Johansen), Church of St. Louis, King of France, St. Paul

Sat., March 20, 9:00 am – 5:00 pm

Bach's Birthday Bash, Twin Cities churches (See Pipenotes, page 1 and following)

Sun., March 21, 3:30 pm

John Eggert Organ Recital (with soprano Shari Speer), Buetow Music Auditorium, Concordia University, St. Paul

Sun., March 21, 4:00 pm

Summit Hill Brass with Organist Aaron David Miller, House of Hope Presbyterian Church, St. Paul

Calendar of Upcoming Events

March

Tues., March 2, 12:35 pm

Lunch-Time Recital (Dr. David Lamb), Church of St. Louis, King of France, Corner of Cedar & 10th Streets, St. Paul

Sun., March 7, 4:00 pm

Organ/Flute Recital (Carolyn Diamond, organ; Libby Laufers, flute), Elizabeth Chapel, House of Hope Presbyterian Church, 797 Summit Ave., St. Paul

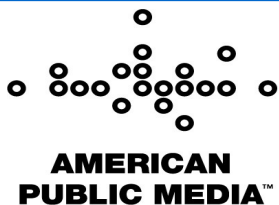
Tues., March 9, 12:35 pm

Lunch-Time Recital (Thomas Ferry), Church of St. Louis, King of France, St. Paul

Sat., March 13, 8:00 pm

Undiscovered Copland (VocalEssence and Eastview High School Concert Choir), Ted Mann Concert Hall, Minneapolis; Tickets, call 612-371-5656.

(Calendar continued on last page)



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PROGRAM NO. 1009

3/7/2010

Ladies First......a celebration of composers and performers, in anticipation of International Women's Day (observed on March 8).

DIANE BISH: *Dance of the Trumpets* –Diane Bish (1974 Ruffatti/Coral Ridge Presbyterian Church, Fort Lauderdale, FL) Joy of Music 2009
CLARA SCHUMANN: *Prelude & Fugue in d, Op. 16, no. 3* –Miriam Zach (1992 Mander/Princeton University Chapel, Princeton, NJ) Minerva 131926

FLORENCE PRICE: *Fughetta & Air*, fr Suite No. 1 –Kimberly Marshall (1987 Rosales/Trinity Episcopal Cathedral, Portland, OR) Loft 1021

JOAN TOWER: *Ascent* –Gail Archer 1956 Aeolian-Skinner+2002 Dyer & Associates/Knowles Memorial Chapel, Rollins College, Winter Park, FL (Meyer Media 80811)

NADIA BOULANGER: *Improvisation*. MEL BONIS: *Invocazione & Sortie* –Chantal de Zeeuw (1997 Birouste/Eglise Saint-Vincent, Roquevaire, France) Voice of Lyrics 343

JEANNE DEMESSIEUX: *Etude en Tierce* –Jeanne Demessieux (1984 Beckerath/Christianskirche Hamburg-Ottensen) Festivo 6961.862

JEANNE DEMESSIEUX: *Répons pour le Temps de Paques* –Michelle Leclerc (1845 Cavaillé-Coll/La Madeleine, Paris) Motette 11671

GUY WEITZ: *Stella Maris*, fr Symphony No. 1 –Jane Parker-Smith (1981 Seifert/St. Mary's Basilica, Kovelae, Germany) Avie 2144

ALICE JORDAN: *Trumpet Tune in C* –David Pickering (1993 Casavant/St. Paul's Episcopal Cathedral, Des Moines, IA) Pickering 2005

ANTONIO SOLER: *Batalla* on the 5th Tone. DOMENICO SCARLATTI: *Sonata in D, K. 255* –Susan Ferré (2002 All Saints Chapel, Episcopal School of Dallas, TX) Ninety Days 200702

FRANÇOIS COUPERIN: *Selections fr Messe a l'usage des Convents* –Aude Heurtematte (1768 Cilquot/St. Gervaise, Paris) Zig Zag Territories 090403

OLIVIER MESSIAEN: *Institution de l'Eucharistie* (No. 8), fr *Livre du Saint Sacrement* –Marie-Bernadette Dufourcet-Hakim (1868 Cavaillé-Coll/Eglise de la Sainte-Trinité, Paris) Rejoice Classique 10

ASTOR PIAZZOLLA: *Oblivion* –Anna Myeong (1996 Wolff/Bales Recital Hall, University of Kansas, Lawrence, KS) Myeong 2007

BARBARA HARBACH: *Swing low, sweet chariot* –Barbara Harbach (1965 Aeolian-Skinner/Christ Church Cathedral, Saint Louis, MO) MSR Classics 1254

CHELSEA CHEN: *Taiwan Tableaux* –Chelsea Chen (1927 Casavant-2001 Schantz/St. Andrew's Lutheran Church, Mahtomedi, MN) Pipedreams Archive (r. 8/8/09)

PROGRAM NO. 1010

3/14/2010

Bach Around the Block......varied interpretations, transcriptions, arrangements, and outlooks enhance our appreciation of the music of Johann Sebastian Bach.

J. S. BACH: *Prelude & Fugue in C, BWV 531* –James Kibbie (1717 Trost/St. Walpurgis Church, Grosseogottem, Germany) Kibbie 2008. Professor Kibbie is recording the complete Bach organ works, which are available for free internet downloads at 1.

BACH: 3 Chorale-preludes (*Allein Gott in der Höh*, BWV 711 & 715; *Herr Jesu Christ*, BWV 709) –Jean Guillou (1988 Steinmeyer/Tonhalle, Zurich, Switzerland) Dorian 90151/2

BACH: *Praeludium in G, BWV 568* –Tristan Schulze (Hammond C3) Barefoot 001

BACH: *Toccata in F, BWV 540a* –Virgil Fox (Aeolian-Skinner/Riverside Church, New York City) OrganArts 4135

BACH: *Fugue in F, BWV 540b* –Ulrich Böhme (1908 Sauer/St. Thomas Church, Leipzig) Salicet 3604

BACH: *Trio Sonata No. 4 in e, BWV 528* –Reinmarie Verhagen, recorder; Tini Mathot (Garnier chamber organ) Challenge Classics 72314

BACH: *Contrapunctus No. 12 (rectus & inversus)*, fr *Art of Fugue*, BWV 1080 (André Isoir & Pierre Farago (1982 Grenzing/St. Cyprien, Périgord) Calliope 3719

BACH: *Toccata & Fugue in d, BWV 565* –Gerhard Weinberger (1750 Silbermann/Hofkirche, Dresden) cpo 777.186

BACH: *Preludes & Fugues in g/G, fr Well-tempered Clavier, Book 2* (BWV 884/883) –Frédéric Descloos (1860 Naber/St. Martin's Church, Zaltbommel, The Netherlands) Triton 331104

BACH (arr. Widor): *Prelude in d, BWV 855*, fr *Well-tempered Clavier, Book I* –Christian von Blohn (1899 Didier/Notre Dame Cathedral, Laon, France) IFO 101

BACH: *Fughetta, Allein Gott in der Höh*, BWV 677; *Prelude & Fugue in A, BWV 536* –Cristina Garcia Banegas (2002 Thomas/Notre Dame, Gedine, Belgium) Perro andaluz 2002

BACH: *Fantasy & Fugue in c, BWV 537* –Ute Gremmel-Geuchen (1752 König-2000 Verschueren/Paterskirche, Kempen, Germany) Aeolus 10231

BACH: *Chorale-prelude, Wachet auf*, BWV 645 –Karl Paukert (1971 Holtkamp/Cleveland Museum of Art, Cleveland, OH) Azica 71248

BACH: *Chorale-preludes, Wachet auf, ruft uns die Stimme*, BWV 645; *Nun komm, der Heiden Heiland*, BWV 659; *Allegro moderato*, fr *Trio Sonata in G, BWV 1027* –Bruno Cocset, cello & gamba; Richard Myron, contrabass; Bertrand Cuiller, chamber organ (Manufacture d'Orgues de Lausanne) Alpha Production 139

BACH (trans. De Jong): *Cantata Concertato* (movements from Cantatas 248, 110 & 171) –Euwel and Sybolt de Jong (1692 Schnitger/Martiniker, Groningen, The Netherlands) WestraMedia 04

PROGRAM NO. 1011

3/21/2010

A Bach Birthday at Oberlin......with students from the Oberlin Conservatory and musicologist Steve Plank, we celebrate 'live' at Warner Hall.

J. S. BACH: *Praeludium in G, BWV 550* –Daniel Tappe

BACH: *Trio Sonata No. 5 in C, BWV 529* (Largo & Allegro) –Songsun Lee, organist

BACH: *Aria, fr Cantata No. 132* –Katherine Lerner, mezzo-soprano; Johanna Novom, violin; Zoe Weiss, cello; Benjamin Katz, organ continuo

BACH: *Chorale-prelude, Allein Gott in der Höh sei Ehr*, BWV 662 –Jakub Bukowczan, organist

BACH: *Fantasy & Fugue in g, BWV 542* –Yoon-Jin Hwang

BACH: *Fuga sopra il Magnificat*, BWV 733 –Jonathan Wessler

BACH (attributed to Goldberg): *Trio Sonata in C, BWV 1037* –Johanna Novom, Anne Marie Christensen, violins; Dorette Roos, cello; John McKean, harpsichord

BACH: *Chorale-prelude, Schmücke dich, o liebe Seele*, BWV 654 –James Feddeck, organist

BACH: *Prelude & Fugue in b, BWV 544* –Bálint Karosi

This event was presented in cooperation with Cleveland's classical music radio station, **WCLV-104.9FM**, and recorded (3/21/06) by the **Oberlin College Audio Department**. The featured instrument is a 1974 Flentrop.

PROGRAM NO. 1012

3/28/2010

Taking the Prize......a stellar line-up of exceptional young players who have won important awards in recent national and international competitions.

LOUIS VIERNE: *Allegro maestoso* (1st mvt), fr *Organ Symphony No. 3, Op. 28* –Nathan Davy. CALVIN HAMPTON: *At the Ballet & Everyone Dance*, fr *Five Dances* –Caroline Robinson (1972 Austin/First Church of Christ, Wethersfield, CT) Pipedreams Archive (r. 7/14/09). Mr. Davy and Ms. Robinson were winners of the 2008 Albert Schweitzer Competition.

NICOLAS de GRIGNY: *Ave maris stella* Versets. THIERRY ESCAICH: 5 Versets on *Victimae Paschali* –Joseph Ripka (1979 Sipe/Hennepin Avenue United Methodist Church, Minneapolis, MN) Pipedreams Archive (r. 9/10/06). LOUIS VIERNE: *Final*, fr *Organ Symphony No. 5, Op. 47* –Joseph Ripka (2005 Glatte/Götter-Rosales/Augustana Lutheran Church, West St. Paul, MN) Pipedreams Archive (r. 3/11/07). In 2008, Mr. Ripka took three First Prizes, at the Dublin International, Fort Wayne, and San Marino/Elfthmann Competitions.

BRUCE HEALEY: *Fantasmic!* RANDY NEWMAN: *When she loved me*. HARRY WARREN: 42nd Street Medley. LOUIS VIERNE: *Carillon de Longpont*, Op. 31, no. 21 –Nathan Avakian (Wurlitzer Manor, Gig Harbor, WA) Pipedreams Archive (r. 3/8/09). Nathan won the 2009 American Theatre Organ Society Young Artist Competition.

HENRY BANCROFT: *A Fancy*. J. S. BACH: *Chorale-prelude, Allein Gott in der Höh*, BWV 664. JOSEF RHEINBERGER: *Introduction &*

(Pipedreams continued on last page)



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(Pipedreams continued from page 11)

Passacaglia, fr Sonata No. 8 in c, Op. 132 –**Michael Unger** (1987 Kney/University of St. Thomas, Saint Paul, MN) Pipedreams Archive (r. 3/30/09). Mr. Unger won the 2008 American Guild of Organists National Young Artists Competition.

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(Calendar continued from page 10)

Tues., March 23, 12:35 pm

Lunch-Time Recital (Dr. Aaron David Miller), Church of St. Louis, King of France, St. Paul

Sun., March 28, 2:30 pm

"Music for a Grand Space" (Concert Choir & Chamber Singers of the U of M), Cathedral of Saint Paul, St. Paul

April

Fri., April 2, 7:30 pm

Stations of the Cross (Philip Brunelle, organist; Katherine Ferrand/James Gertmenian, readers), Plymouth Congregational Church, Minneapolis

Fri., April 30, 8:00 pm

"Mallets & Melodies" (VocalEssence), Cathedral of Saint Paul, St. Paul

June

June 21 – 24

Collegeville Conference on Music, Liturgy and the Arts