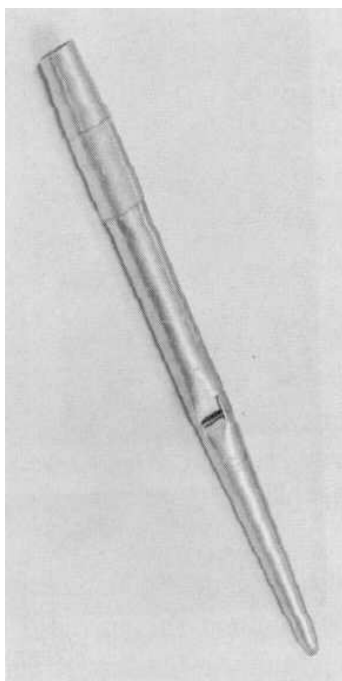


PIPENOTES

AMERICAN GUILD OF ORGANISTS—TWIN CITIES CHAPTER



Remember to Register for 'Midwinter Music' - Feb. 13, 2010

by Karen Flynn

A delightful half-day of enrichment and education for all Twin Cities area organists is coming soon. 'Midwinter Music' will be held on **February 13, 2010**, from **8:30 am to 1:00 pm** at Westminster Presbyterian Church.

The event is geared for all levels of organists and church musicians, and will provide two parallel tracks of presentations and workshops. One track will highlight contemporary and global music; the other will focus on repertoire, basic hymn-playing skills, and improvisation. We are privileged to have several wonderful musicians leading these sessions.

John Ferguson, Professor of Organ and Church Music at St. Olaf College, will talk about the expanding roles of church organists and the blending of contemporary and traditional music in worship. John will also lead a second session on global organ music. He'll be followed by Dave Hagedorn, Assistant Professor of Music at St. Olaf College in Northfield, Minnesota, who teaches percussion, jazz studies and world music. Dave is going to share the wonderful world of percussion with us. This will be hands-on, too, so expect a very lively hour!

Melanie Ohnstad, Director of Music and the Arts at Westminster Presbyterian Church, will review new and favorite
(Opening Event continued on page 2)

TCAGO 2010 Chapter Events

- Saturday, Feb. 13** Winter Tune-Up
- Saturday, Feb. 20** Pipe Organ Discovery Day
- Saturday, March 20** Bach Birthday Bash
- March (date TBA)** Young Organists Program
- Saturday, April 17** Historical Organ Crawl (with the Organ Historical Society)
- Saturday, April 17** Competition
- May (TBA)** Choral/Organ session for smaller choirs

PIPENOTES is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published 9 times a year, September – June. The December and January issues are combined as one.

DEADLINE DATE: Information for *PIPENOTES* should be received **no later than the 1st of the month preceding publication.** Subscription cost for persons who are not members of the TCAGO is \$40/year.

Advertising Fees

Business card - \$60/yr; Full page - \$170/insertion; Half pg - \$95/insertion; Quarter pg. - \$60/insertion; Want ad - \$35/2 consecutive issues. Call 952-432-6995.

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a) Membership/PIPENOTES Subscription

membership@tcago.org

b) News Items for Pipenotes

c) Letters to the Editor

d) Pipenotes Advertising

Change of Address (Pipenotes)

Barb Herzog, 952-432-6995

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eganmusic@earthlink.net

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(w) 651-290-1539

(h) 651-228-9885

mbarone@mpr.org

Organ Calendar

www.pipedreams.org/calendar

Letters to the Editor

Signed Letters to the Editor are always welcome. Please send, fax or email letters to Barb Herzog.



Minnesota Public Radio encourages you to enter your classical music performance events in the MPR online calendar. In the box in the upper left corner of the MPR main page <<http://www.mpr.org>>, click on 'Events Calendar'...then follow the instructions on the calendar page to 'submit a new event'.

This information will reach an audience different from the online TCAGO or PIPE-DREAMS calendars. It's free, and it's another way to let people know about your classical music concerts.

By all means, continue to send information directly to Michael Barone too.
<mbarone@mpr.org>

FREE ONLINE PROMOTION!

Gain potential additional promotional exposure for your performance event (concerts only, not services) by listing it on the Minnesota Public Radio Online Event's calendar (separate from the PIPEDREAMS calendar!). Go to <www.mpr.org>, click on 'classical' in the upper green box, scroll down and click on 'regional events' in the EVENTS panel, then click on 'submit an event' and follow the prompts. It's free, and is widely read (particularly by MPR's on-air hosts).

(Opening Event continued from page 1)

organ repertoire. For newer organists and those seeking a refresher, Steve Gentile, Director of Music/Organist Emeritus, Church of St. Helena, and currently Music Associate at Wayzata Community Church, will cover the basics of organ registration, including French and German registration systems and techniques for hymn playing. For those ready and willing to branch out into some new areas, David Cherwien, Cantor, Mount Olive Lutheran Church, will lead a session on incorporating improvisation into worship.

In addition to the workshops, there will be a Music Sale. Bring your donations of unneeded organ sheet music, CDs or music-related books; these will be available for sale throughout the morning.

Westminster Presbyterian Church is an excellent location for our event, with both the 85-rank Möller in the sanctuary and the beautiful new 24-rank Dobson Opus 86 in the chapel available for our sessions. You can review the specifications for both instruments in the organ database on the TCAGO web site (http://web.me.com/rgreene/Organ_Webpages/Welcome.html) Our warm thanks to Westminster for hosting us.

Here are the details.

Date: February 13, 2010

Time: 8:30 am – 1:00 pm (Refreshments at 8:30; programs begin at 9:00)

Place: Westminster Presbyterian Church, located at 1200 Marquette Avenue in downtown Minneapolis at the corner of Nicollet Mall and 12th Street.

Cost: Free to AGO members; \$20.00 for non-members. For non-members, payment may be made at the door.

Registration: We ask you to register for the event so that we may plan refreshments and space. To register, just send a short email to Karen Flynn

(flynn.karen@comcast.net) saying that you plan to attend.

However - in the event that you are available to come on the day of the event, but haven't registered - please come anyway! No one will be turned away because they have not pre-registered.

Parking: Parking is available. Details will be sent to all registrants.

Lunch: Lunch is not part of the event, but with so many good restaurants only a step from Westminster, why not gather a group of TCAGO friends and stay downtown for lunch too? We hope to see all our TCAGO members there!

Welcome to New Member!

Yuko Maruyama
1400 S. 2nd St., Apt. A804
Minneapolis, MN 55454
Organist, Bethany Lutheran, Minneapolis

H (612)965-6887

Dean's Column

In my Dean's Column last November I mentioned Jan Kraybill's (our Regional Councillor) recital in Independence, Missouri...I attended and WOW!!! It was wonderful. She played the same program that Catherine Crozier played 50 years ago...to the date...when the organ was dedicated. She, of course, played very well and had a large and appreciative audience. A CD is available of the program.



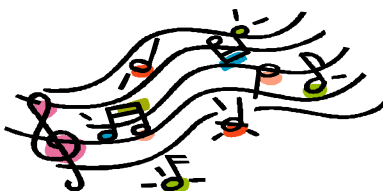
We are so fortunate in our area to have so much fantastic music available. I encourage you to attend as many programs as you possibly can. As we look ahead into February I suggest you take a look at the TCAGO web site and the Regional Calendar to see all the wonderful things that are happening. The Midwinter Music Event on Saturday, February 13 is packed with a great variety of sessions...something for everyone. On Saturday, February 20 the annual PODD will be held at the University of St. Thomas. Diana Lee Lucker and I will perform the Bach *Double Harpsichord Concerto in c-minor* (BWV 1060) on Sunday, February 28 at 4:00 pm, accompanied by the Wayzata Symphony Orchestra. The Beethoven *Mass in C* will complete the program. In March, there will be another Big Before Bach's Birthday Bash and several recitals to help celebrate his 325th birthday. Please put these dates on your calendar. Support the guild, your friends, and hear some great music. A good Goal: Attend more events in 2010.

Just a bit further down the calendar year is the National Convention in Washington, D.C., July 4-8, 2010. I don't think it should be missed.

Reminder: November 23, 2010, is the 100th Anniversary of the TCAGO. Send me ideas you have on how to celebrate this important day and year.

Now that we are into another new year you have probably started planning music for Lent and Easter. I hope you can pick and present the very best music that you can find.

Steve Gentile, Dean



TCAGO Officers

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Guild Exams: Catherine R. Rodland (h) 507-645-1683; (cell) 612-432-3486; rodland@stalaf.edu, Allan Mahnke (h) 612-920-4183; (w) 651-641-8849;
mahnke@csp.edu



New Church Listing

All churches advertising positions with the TCAGO are asked to complete a questionnaire on their general policies and requirements for a music position. Churches that have returned their completed form are shown with an asterisk in front of their name. Members wishing more information on specific churches or positions relating to the questionnaire may call Robert Anderson at 612-377-4450.

Combined—Saint Paul's Episcopal Church - Lake of the Isles 1917 Logan Ave S Minneapolis, MN 55403

www.stpaulsmpls.org 612-377-1273. Seeks **Music Director** .50 position (additional responsibilities up to .75 negotiable). AGO salary guidelines apply. Instrument: 45- rank, 2-manual Dobson organ (Opus 70, 1998). Responsibilities include worship planning, directing 20+ member choir with professional staff section leaders. Ability to create worship bulletins and interest in forming a children's choir are both a plus. To apply send résumé and performance sample to the address above, or to: office@stpaulsmpls.org

Letter to the TCAGO

By Craig Windschitl

Last September, I was struggling with terrible tension and pain in my neck and back. A friend of mine told me about John Sheehan, a Certified Massage Therapist who he sees for similar physical problems.

I was somewhat apprehensive because I thought massage might not be the answer. Before the massage, John and I sat down and he asked me about the pain and discomfort I had been experiencing.

I told him about the long hours I've been putting in at the organ console, especially on Sunday mornings at the church. I described how my upper and lower back, as well as neck and shoulders resulted in painful, stiff problems, most likely from leaning over the organ for long periods of time. John told me what was wrong and shared his expertise as to how he could help me.

During the massage treatment, John kept asking me how I felt. He is professional, and his sense of humor helped me to relax. His massage office is clean, quiet and tranquil; the rates are VERY reasonable.

I was thrilled with the results because I felt tremendously better. It's truly amazing what John can do for us organists,

especially those of us who hover over the console for hours and hours!!!

I strongly recommend that my fellow organ colleagues visit John Sheehan, CMT, and his business, JMS Massage Therapy. 🎵

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ORGAN MUSIC SALE

Please bring organ music and CDs that you would like to donate to the TCAGO to Westminster Church on Saturday, February 13, 2010.

We are planning a sale: perhaps some will be FREE, 1/2 price or other, maybe an auction.

All music and CDs will become the property of the TCAGO and all profits will go into the Program Committee budget.

Anyone may list a position opening by writing or calling Robert Anderson, 2024 Kenwood Parkway, Minneapolis, MN 55405-2303, 612-377-4450. Positions are listed in two consecutive issues of PIPENOTES. If the position is still open, the church is asked to relist the opening. A fee of \$50 is requested (with the ad running 2 months, and an additional \$15 for each month following) for this service. Checks are to be made payable to: TCAGO (Twin Cities Chapter-American Guild of Organists). Calls will be returned by the next business day.

For those who are looking for positions, there are often several weeks between the time a position is open and the date it is published in PIPENOTES. From time to time a congregation is in immediate need. Those of you who would like to have your name suggested to a congregation can leave your name and number with Robert Anderson. His function will be to give a congregation a list of available candidates.

Sweet Honey In The Rock to join VocalEssence Chorus in 20th annual WITNESS concert

By Laura Holst

Every year since 1991 Philip Brunelle and VocalEssence have honored the choral music of African American composers in the yearly WITNESS concert. The 20th annual WITNESS performance will be a very special celebration as the VocalEssence Chorus is joined by the acclaimed women's vocal ensemble **Sweet Honey In The Rock**[®]. The concert takes place on **Sunday, February 14, 2010 (4 pm)** at Ordway Center for the Performing Arts in St. Paul. Classical Minnesota Public Radio's John Birge will host a Pre-Concert Conversation at 3 pm with composer Ysaye Barnwell, a member of Sweet Honey In The Rock.

Tickets for WITNESS are \$20-\$40 (Service charges apply. Student tickets are half-price and group discounts are available.) For tickets and information, call 651-224-4222 or visit www.vocalescence.org/witness-2010.

WITNESS: Sweet Honey In The Rock

Sunday, February 14, 2010 (4 pm)
Ordway Center for the Performing Arts, St. Paul
Pre-Concert Conversation at 3 pm with John Birge
and guest Ysaye Barnwell

Tickets: \$20, \$30, \$40 (Service charges apply. Student tickets are half price. Group discounts are available.)

To order, call 651-224-4222 or purchase at www.ordway.org

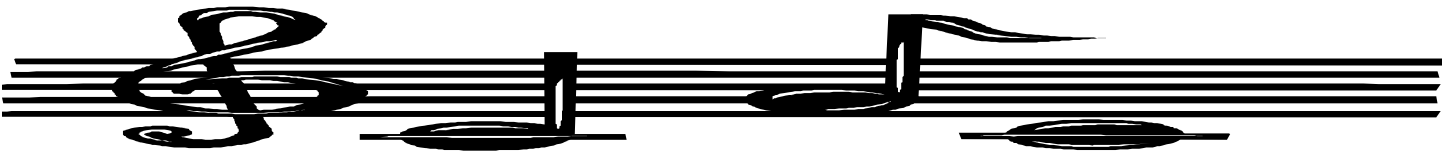


The first half of the WITNESS concert will feature Sweet Honey In The Rock performing some of their signature a cappella arrangements, followed by the 100-voice VocalEssence Chorus singing "Truth Pressed to Earth Shall Rise" by Sweet Honey's own Ysaye Barnwell, "Folks, I'm Telling You" by Twin Cities composer Elizabeth Alexander, and "Give Me Your Hand" by John Work III.

The second half of the concert, created by Ysaye Barnwell and Philip Brunelle, will incorporate the theme of activism in labor, civil rights and peace. The groups will sing union songs such as "Step By Step," "More than a Paycheck," and Philip Brunelle's arrangement of "Solidarity Forever." The ensembles will perform a civil rights medley culminating in Rosephanye Powell's "I Dream A World."

Representing the theme of peace, the VocalEssence Chorus will sing a setting of Dag Hammarskjöld's words, "Thou Who Art Over Us," and Sweet Honey will present "Let There Be Peace" and "Study War No More." The finale (involving the audience) will be a setting of "This Little Light of Mine."

Signing for the hearing-impaired has long been an important part of Sweet Honey's concerts. For the first time at any VocalEssence concert, all the music will be sign language interpreted. ♪



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Pipe Organ Discovery Day, Feb. 20, 2010 at University of St. Thomas

By Phil Asgian

Pipe Organ Discovery Day provides students with previous piano or organ experience an opportunity to learn more about the instrument and very importantly to expand their knowledge with "hands-on" experience on a variety of instruments. Participants in this year's PODD will play instruments by Kney, Noack, Casavant and Dobson/Schantz.

In addition to hands-on experience for students, Michael Barone, host of MPR's Pipedreams program and organ builder Charles Hendrickson will present a program that highlights unique features of different styles of organ building.

The program runs from **9:30 AM to 3:00 PM** and starts at the St. Thomas Aquinas Chapel at the St. Paul campus of the University of St. Thomas located at the intersection of Cleveland and Ashland Avenues in St. Paul, just north of Summit Avenue.

Pipe Organ Discovery Day is an outreach program of the TCAGO and is free to participants. Young artists and their parents as well, are encouraged to attend. Pizza lunch is included. Registration and a full schedule of events for the day can be found at the TCAGO web site at www.tcago.org - scroll down to the February events on the home page and follow the links.

If you have questions, please contact Phil Asgian at 651.293.9115 or philasgian@gmail.com . 🎵

Paul Lohman
toll-free: 800-326-7426

lohma004@umn.edu
www.schantzorgan.com




BEETHOVEN AND BACH

By Diana Lee Lucker

On **Sunday, February 28th at 3:00 pm**, the *Music at Wayzata Concert Series* presents Beethoven's *Mass in C Major* and the *Bach Double Harpsichord Concerto in C minor*. The Wayzata Community Church Chancel Choir and the Wayzata Symphony Orchestra under the direction of Thomas

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Paulson, will perform the Beethoven Mass. Written in 1807, this was Beethoven's first mass setting. It is a masterpiece of sacred music which is not often performed attributed to the overshadowing by his towering *Missa solennis*.

Steve Gentile and Diana Lee Lucker, together with the Wayzata Symphony will perform the Bach Harpsichord Concerto for two harpsichords, BWV 1060. This concerto is based on one of Bach's earliest concertos: the *Concerto for Violin and Oboe in C minor* BWV 1060R and dates from the 1730s.

The concert is free and open to all. For additional information, please call Diana Lee at 952-473-8877. Wayzata Community Church is located at 125 E. Wayzata Blvd. on the corner of Ferndale and Wayzata Blvd. in Wayzata. 🎵



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TCAGO Archive News “Added Inventory”

Jerry Bonstrom, Archivist

In September, I received what amounted to a large, full box of items from Bill Stump. As the general chairman of the 2008 National AGO Convention, Bill had detailed records:

- AGO National policies
- Budget summaries (break-even and optimistic)
- Committee information and reports
- Composer commissions
- Correspondence
- Daily schedules
- Evaluation forms and results
- Minutes of various committees
- Steering Committee minutes, final reports and wrap up

After inventorying the box, I delivered it to the Minnesota History Center in early December. That’s the permanent home for most of our Archives. I say “most” because they’re fussy about what Minnesota interest is and what national interest is. In mid-December, a courier delivered to my address a half-empty box of what the History Center didn’t want of the '08 convention. I’ll check with the TCAGO Board about what to keep, but may be delivering the remainder to Westminster Presbyterian Church where our “floating” collection resides.

In December, I met with Duane Swanson—curator of manuscripts at the History Center—and asked when our archives delivered from 2003—2009 would be inventoried and cataloged. (I’ve been asking that question for five years.) Cataloging is pending but he gave me a copy of what the cataloged additions will be and how it will look online. There’s an increase of two more boxes. The 2008 AGO Convention program brochure has been cataloged as a book.

It’s encouraging to know that soon we’ll be able to see the additions online. Here’s the current URL: <http://www.mnhs.org/library/findaids/00017.xml>. 🎵

Mark your Calendars for the Birthday Bash!

By Michael Barone

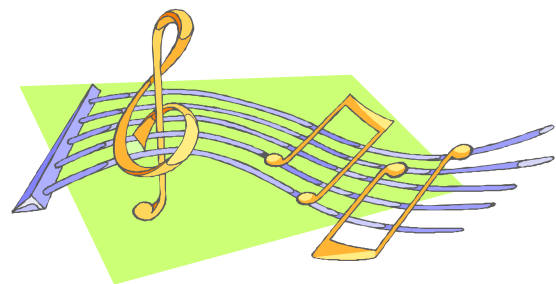
Remember the extraordinary day of events celebrating Bach's Birthday in 2009? We're doing it again, this time in Minneapolis, so put this on your calendar and plan to partake:

Join your colleagues and invite your friends to a community-wide celebration, a 'Before Bach's Birthday' Bash (**Saturday, March 20, 2010, from 9 am-5 pm**)...five free all-Bach mini-concerts featuring TCAGO members...at St. Mark's Cathedral, First Unitarian Society, St. Olaf Catholic Church, Westminster Presbyterian Church and Central Lutheran Church. Attend them all, or come when you can. The 9AM program will be broadcast live on Classical Minnesota Public Radio (99.5FM). 🎵



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Organ Tour Videos on YouTube

By Ruth Russell Peet

James Biery has added a series of videos to YouTube; they can be watched by going to the YouTube site and searching for "Schalmei4". Jim has produced a series of videos that tour the organ at the Cathedral of Saint Paul, detailing the need for the organ restoration which will be done by Quimby Pipe Organs. Jim has also posted a series of videos recorded at Rockefeller Chapel at the University of Chicago; these videos feature Marilyn Biery performing music by Minneapolis composer David Evan Thomas and Portland, Maine composer Harold Stover. All the production work for the videos was done by Laura Biery, second-year student at the University of Chicago. ♪

VocalEssence explores lesser-known music of Copland

By Laura Holst

Considered one of the most respected American composers of all time, most listeners know little of Aaron Copland's music beyond "Appalachian Spring" and "Fanfare for the Common Man." Under the direction of Philip Brunelle, the VocalEssence Chorus & Ensemble Singers, joined by special guests, the James Sewell Ballet and Eastview High School Concert Choir, will explore some of Copland's lesser-known works in a performance titled **Undiscovered Copland** on **Saturday, March 13, 2010 (8 pm)** at Ted Mann Concert Hall in Minneapolis. Classical Minnesota Public Radio's John Birge will host a Pre-Concert Conversation at 7 pm with guest artist James Sewell.

Tickets for **Undiscovered Copland** are \$20-\$40 (Service charges apply. Student tickets are half-price and group discounts are available.) For tickets and information, call 612-371-5656 or visit www.vocalescence.org.

Premiered in 1937 and rarely performed, the story of Copland's "play-opera" *The Second Hurricane* remains timeless today. A group of high school students volunteer to help with relief efforts in the aftermath of a devastating hurricane. They are dropped off with a cache of supplies in the midst of a flooded area even as a second hurricane is forming. As the unexpected storm strikes and the water rises, the young people's courage is tested. The Eastview High School Concert Choir of Apple Valley will join the VocalEssence Ensemble Singers for a semi-staged version of the opera, directed by Jon Cranney.

Following intermission, the James Sewell Ballet will perform original choreography to Copland's *In the Beginning*, accompanied by VocalEssence and mezzo soprano soloist Adriana Zabala. *In the Beginning* was performed on the inaugural 1969-1970 season of VocalEssence (then known as the Plymouth Music Series) with composer Aaron Copland conducting.

Original choreography will also accompany the beloved melodies of Copland's *Old American Songs*, including the familiar favorites "Simple Gifts" and "Shall We Gather at The River."

The performance will culminate with the artistic forces — the VocalEssence and Eastview High School Choruses, James Sewell Ballet, and orchestra — joining together to perform Copland's triumphant "The Promise of Living" from the 1952 opera *The Tender Land*. ♪

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For a listing of organ events statewide, access the PIPEDREAMS Organ Calendar: <http://www.pipedreams.org/calendar>. For both on-air and website listing of organ-related activities, send information to Michael Barone: 480 Cedar St., St. Paul, MN 55101; email to mbarone@mpr.org

Regional broadcasts of PIPEDREAMS are supported, in part, with a grant from the members and friends of the Twin Cities Chapter of the American Guild of Organists.

Calendar of Upcoming Events

February

Tues., Feb. 2, 12:35 pm

Lunch-Time Recital (Dr. Christopher Wallace), Church of St. Louis, King of France, Corner of Cedar & 10th Streets, St. Paul

Sat., Feb. 6, 7:30 pm

Three We Adore (Magnum Chorum with organist, Tim Strand), Chapel of St. Thomas Aquinas, University of St. Thomas, St. Paul; Tickets, www.magnumchorum.org

Sun., Feb. 7, 3:00 pm

Festival of Hymns (Cathedral and Diocesan Choirs), The Cathedral of Saint Paul, St. Paul

Tues., Feb. 9, 12:35 pm

Lunch-Time Recital (Michael Barone), Church of St. Louis, King of France, St. Paul

Sat., Feb. 13, 8:30 am

Midwinter Music, Westminster Presbyterian Church, Minneapolis

Sun., Feb. 14, 4:00 pm

WITNESS: Sweet Honey In The Rock (Ordway Center for the Performing Arts), St. Paul; Tickets, call 651-224-4222.

Wed., Feb. 17—Ash Wednesday

Sat., Feb. 20, 8:00 am

Conference on Heinrich Schütz, Olson Campus Center, Olson Campus Center, Luther Seminary

Sat., Feb. 20, 9:30 am

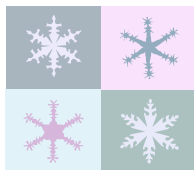
PODD, St. Thomas Aquinas Chapel, University of St. Thoms, St. Paul

Sat., Feb. 20, 7:30 pm

Le Chemin de la Croix by Dupré (Sioux Trails chapter members), The Chapel of Our Lady of Good Counsel, Mankato, Minnesota

Tues., Feb. 23, 12:35 pm

Lunch-Time Recital (Laura Edman), Church of St. Louis, King of France, St. Paul



Sat., Feb. 27, 4:00 pm

Lent Procession Service (Mount Olive Cantorei), Mount Olive Lutheran Church, 3045 Chicago Ave., Minneapolis

Sun., Feb. 28, 3:00 pm

Beethoven and Bach, Wayzata Community Church, Wayzata

March

Sat., March 13, 8:00 pm

Undiscovered Copland (VocalEssence and Eastview High School Concert Choir), Ted Mann Concert Hall, Minneapolis; Tickets, call 612-371-5656.

Fri., March 19, 7:30 pm

All-Student Recital, Trinity Chapel, Bethany Lutheran College, Mankato, Minnesota

Sat., March 20, 9:00 am – 5:00 pm

Bach's Birthday Bash, Twin Cities churches

Sun., March 28—Palm Sunday



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Key/Name	Ph./Email	Denom. Pref.	Key/Name	Ph./Email	Denom. Pref.
(O) Dr. Hyeson Sarah Ahn	763-607-3286		(OC) David Lesniaski	dlski@visi.com	
(O) Young Ju An	651-428-5176		(O) Joshua L. Lindgren	joshualindgren@yahoo.com	Luth. (ELCA)
(SO) Roger Ask	651-488-7761	Protestant	(SO) James Lipscomb	jameslipscomb7@gmail.com	
(SO) Karen A. Bartz	952-936-9682		(O) Donald Livingston	ddlivingston@hotmail.com	
(SO) Doris Bartunek	763-425-6442		(SOC) Timothy Lovelace	lovelace@umn.edu	
(SOC) Barbara L. Bauman	651-415-0556		(SOC) Philip C. Lowe Jr.	612-861-1855	Episcopal
(OC) Marilyn Biery	mbiery@cathedralsp.org		(SO) Charles H. Luedtke	507-359-2216	Lutheran
(O) Helen Billing	651-483-3653		(SO) Robert A. Luther	763-767-0739	
(O) George G. Blackney	763-544-0416 x853		(SO) Kathryn Moen	651-644-6931	
(SOC) Jerry Bonstrom	651-604-0715		(O) Cynthia Mortensen	651-330-5109	
(SOC) Joyce L. Brown	651-489-5092		(OC) Robert Murphy	651-483-9691	
(SO) June Carlson Butler	651-587-1151	Luth. (LCMS, ELCA) Cath., Meth.	(C) Carol A. Murray	952-935-0943	
(S) James Callahan	651-224-3285		(SO) Martha Mutch	651-646-6113	
(O) Marjorie Carlson	612-377-2074		(O) Mary Newton	763-546-1307	Lutheran
(SOC) Marian Christopherson	marianc@aflc.org		(OC) Terrance Olson	612-384-7044	
(O) Dr. Walter G. Cogswell	651-653-1938		(SC) Jerry Ouska	952-926-3776	Lutheran
(O) Paul Cornick	952-546-5746		(O) Jeffrey A. Patry	jeffreypatry@yahoo.com	
(SO) Sharon Currie	651-636-3704	Liturgical	(O) Donna Paulsen	dpiano53@gmail.com	
(O) Peter Dahlstrom	pdahlstr@ties2.net		(S) Bobbi J. Peterson	763-427-2790	Protestant
(SOC) Paul Danilewski	danilewski@aol.com		(S) Corine Petraborg	cpetraborg@comcast.net	
(SO) Laura J. Edman	timaedman@comcast.net		(O) Beth Petrick	bethpetrick@comcast.net	
(OC) Randall Egan	612-377-4450		(O) Kevin Pisel	kpisel@yahoo.com	Cath., Epis., Luth.
(SOC) Warren Elness	952-881-1189	Lutheran, Episcopal, Protestant	(SO) Jack Potthoff	651-774-5048	
(O) Amy Engel	320-310-6133	Lutheran	(SO) Tim Rand	trand@usfamily.net	
(OC) Duane Esterly	763-509-0966	Lutheran	(O) Cindy Reents	cindy.reents@gmail.com	
(SOC) Paul Fedora	612-998-0464		(O) Mary Joy Rieder	mrieder@g.com	
(O) Mark Fidely	612-839-5195		(SO) Karl J. Robson	218-251-2011	Lutheran
(O) David Fiebiger	612-587-9690		(SOC) Catherine Rodland	507-301-8480	
(SO) Karen L. Flynn	flynn.karen@comcast.net		(SO) Kristine Ruckert	651-638-9622	
(O) James Frazier	jefrazier@visi.com		(O) John Salvesson	612-240-2055	Lutheran, Catholic
(S) Charles Fruhstuck	651-489-3181		(SOC) Stephen Schaefer	651-269-4351	
(SO) Steve Gentile	952-938-0286	Catholic, Gen. Prot.	(O) Deborah Schoenberger	651-429-3631	
(SO) Megan Gilles	320-220-4006		(OC) Stephen Self	651-638-6536	
(O) Margaret Gohman	651-423-1846		(SO) Diana Sherry	lukediana56@yahoo.com	
(SOC) Elin Gomez	gomez@msp.edu		(SOC) Timothy Short	651-489-7169	
(O) Diane Gronewold	763-427-9810		(SOC) A. Virginia Stansell	507-663-1619	
(O) Bjorn K. Gustafson	612-991-1055		(SO) Richard Steege	952-544-3079	
(SOC) Donna Hackler	612-749-6916	Episcopal, Lutheran	(SO) Noah Strom	612-275-9212	
(O) Kathrine Handford	612-747-7861		(C) Peggy Swalm	612-824-0600	
(O) Leah Harding	612-824-9555		(SO) David A. Swanson	651-653-4450	
(OC) Jeremy Paul Haug	jeremyphaug@aol.com	Lutheran	(SOC) Yvonne Thomas	952-938-6227	
(OC) Barbara Hays	651-490-1272		(O) Sharon Vivic	svivic@msn.com	
(SO) Robert Henstein	651-459-7477		(SOC) Sheryl Vande Kamp	952-997-6157	
(SOC) Aaron Hirsch	507-766-0857		(O) Richard Waggoner	763-374-3784	
(SOC) Terrel Hoopman	tkhoop@msn.com		(O) John Wall	651-270-9577	
(SOC) Gladys L. Howell	651-275-3483	Epis., Luth., other	(O) Christopher D. Wallace	612-554-3350	
(O) Layton James	715-690-4503		(O) Velma G. Warder	612-823-8312	Baptist, Meth.
(OC) Jeffrey Jamieson	952-895-8244	R. Cath., Anglican	(O) Lawrence Wilson	651-699-0812	
(S) Gene Janssen	952-939-0617		(O) Kraig Windschitl	612-805-0321	
(SOC) Dianne Jelle	diannejelle@msn.com		(SC) L. Robert Wolf	651-456-0860	
(OC) Raymond Johnston	651-769-5248		(O) Carolyn Zarling	cwarzarling@comcast.net	
(SOC) Winston Kaehler	651-699-4183				
(SOC) Rev. Gil Kiekenapp	651-281-0340				
(SO) Thomas S. Kite	musikman2747@aol.com				
(SOC) Sharon Kleckner	651-698-2714				
(O) Kristina Langlois	952-929-4956				
(O) Jim Lansing	jimlansing@msn.com				
(SOC) Charlotte Lawson	612-722-6388				
(SOC) Lawrence W. Lawyer	lawyer@cathedralsaintpaul.org				





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PROGRAM NO. 1005

2/7/2010

In Black and White...a colorful collection of music featuring African-American composers and performers.

WAYNE MARSHALL: Fantasy (after Gershwin), *I got plenty of nuttin'*, from *Porgy & Bess* – Wayne Marshall (1992 Fisk/Meyerson Symphony Center, Dallas, TX) Delos 3228

DAVID HURD: *Evening Song* (1978) –Lynn Zeigler (1987 Brombaugh/Iowa State University, Ames, IA) Calcante CD-026

JAMES LEE III: *Ascend the Mountain: A Walk with Dr. King* –Kenneth Logan (1996 Casavant/Pioneer Memorial Church, Andrews University, Berrien Springs, MI) Pipedreams Archive (recorded 2/11/2000)

FELA SOWANDE: *Go down, Moses* –Nancy Cooper (1999 Bond/Holy Spirit Episcopal Church, Missoula, MT) Pro Organo 7139

FELA SOWANDE: *K'a Mura*. WILLIAM FARLEY SMITH: *Great Day, duh Righteous Marchin!* –Christopher Johnson (Aeolian-Skinner/Riverside Church, New York City) JAV 168

EUGENE HANCOCK: Four Spirituals (*We are climbing Jacob's ladder; Go, tell it on the mountain; My Lord, what a morning; Joshua fought the battle of Jericho*) –Robert Scoggin (1967-83 Sipe/Christ United Methodist Church, Rochester, MN) Pipedreams 1002

WILLIAM B. COOPER: Toccata & Pastorale –Mickey Thomas Terry (1970 Aeolian-Skinner/National Presbyterian Church, Washington, D.C.) Pipedreams Archive (recorded 2/20/94 & 11/18/93)

DUKE ELLINGTON: *Come Sunday* –Anders Paulsson, saxophone; Harry Huff (1975 Akerman & Lund/Katarina Church, Stockholm, Sweden) LCM 117

NOEL DaCOSTA: *Ukom Memory Songs* for Organ and Percussion –Earl Yowell, Steve Kimble, percussion; Mickey Thomas Terry (1985 Schantz/Church of St. Leo the Great, Saint Paul, MN) Pipedreams Archive (recorded 1/20/03)

DAVID HURD: *Arioso and Finale* (1992) –Stephen Tharp (1932 Aeolian-Skinner/Church of St. Mary the Virgin, NYC) Ethereal CD-104

TRADITIONAL (arranged Luboff): *Deep River* –Normon Luboff Choir; New Symphony Orchestra of London/Leopold Stokowski, conductor. RCA CD-62599

PROGRAM NO. 1006

2/14/2010

Twenty Somethings...considering the talents demonstrated by these youthful

performers, the future of the art of the organ is in good hands.

J. S. BACH (transcribed Dupré): Sinfonia, from Cantata No. 29 (*We thank thee, Lord*). G. F. HANDEL: Organ Concerto in g, Op. 4, no. 1. W. A. MOZART: Fantasy in f, K. 608 –Tom Winpenny (2001 Ruffatti/Epiphany Catholic Church, Miami, FL) Pipedreams Archive (recorded 2/20/09)

Mr. Winpenny, assistant organist at St. Alban's Cathedral, England, was winner of the Miami International Organ Competition. The next Competition takes place at Epiphany Church later this month (February 26, 2010), as part of a three-day PIPEDREAMS Miami Organ Weekend.

HANS GÁL: Capriccio (1956) –István Mátyás (2003 Kuhn/Hofburgkapelle, Vienna, Austria) NCA 60162

CAMERON CARPENTER: *Love Song* No. 1; *Homage to Klaus Kinski* –Cameron Carpenter (2003 Marshall & Ogletree/Trinity Episcopal Church, New York City) Telarc 80711. Mr. Carpenter appears next in concert at Philadelphia's Verizon Hall in the Kimmel Center for the Performing Arts March 6, 2010 at 3 p.m.

AIVARS KALEJS: Toccata on a Chorale by Bach. FRANZ LISZT (transcribed Reger): Legend No. 2 (*St. Francis of Paula walks upon the water*) –Iveta Apkalna (1987 Rieger/Church of St. Martin, Wangen, Germany) Edition Hera 02117

LOUIS VIERNE: *Scherzo & Choral*, from Symphony No. 2, Op. 20 –Christopher Houlihan (1971 Austin/Trinity College Chapel, Hartford, CT) Towerhill 72018

LOUIS VIERNE: *Feux Follets*, from *Pieces de Fantaisie*, Op. 53 –Tom Winpenny (2001 Ruffatti/Epiphany Catholic Church, Miami, FL) Pipedreams Archive (recorded 2/20/09).

JOSEPH JONGEN: *Sonata Eroica*, Op. 94 –Nathan Laube (1990 Nichols & Simpson/Christ Episcopal Church, Little Rock, AR) Pipedreams Archive (recorded 4/19/09)

Check Nathan's website for a very full concert performance schedule in coming weeks and months.

PROGRAM NO. 1007

2/21/2010

Organ Plus...a diverse collection of other musical friends teams up with the King of Instruments to make a glorious noise.

G. F. HANDEL: Organ Concerto in B-flat, Op. 7, no. 1 –Academy of Ancient Music/Richard Egarr (1998 Goetze & Gwynn/St. Jude's-on-the-Hill, Hampstead Garden, London, England, UK)

Harmonia Mundi 8-7447/8

TAKASHI SAKAI: Fantasia for Organ, Shakuhachi and Koto, Op. 25 –Yukihiko Mitsuka, shakuhachi; Mihoko Ono, koto; Takashi Sakai, organ. Tecla 009

JOSEPH CLOKEY: Symphonic Piece (*Dialogue-Scherzo-Fugue*) –Andrew Gordon, piano; Brian Jones (1930 Aeolian/Longwood Gardens, Kennet Square, PA) AFKA 506

RUDOLPH BIBL: 2 Adagios, Op. 39 –Donald Moline, cello; Randall Swanson (1983 Casavant/St. Clement's Church, Chicago, IL) Dorian 80148

EUGENE GIGOUT (orch. Ropartz): Grand Choeur Dialogué –Philharmonic Ingolstadt, Alfredo Ibarra, conductor; Franz Hauk (1977 Klais/Ingolstadt Cathedral, Germany) Guild 7185

GEORGE GURDJIEFF & THOMAS de HARTMANN: *Seekers of Truth*, No. 5. J.S. BACH: *Air*, from Concerto in d, BWV 1053. G. F. HANDEL: *Royal Fireworks Music* Overture –Brian Neal, trumpet; Thomas Schuster (2001 Ruffatti/Epiphany Catholic Church, Miami, FL) SingingTrumpet 2007

IMPROVISATION: *Gott ist gegenwärtig* –Thomas Klemm, saxophone; Wolfgang Schmiedt, guitar; Karl Scharnweber (1990 Schuke/Johanniskirche, Neubrandenburg, Germany) Nabel 4642

ARTHUR HONEGGER: 3 Psalms –Margaret Roest, soprano; Ben van Oosten (1981 Oberlinger/St. Joseph Church, Bonn-Beul, Germany) MD&G 316.0991

JOHANNES BRAHMS (arranged Olson): *Let nothing ever grieve thee*, Op. 30 –Boston Brass; Melvin Butler (1965 Flentrop/St. Mark's Cathedral, Seattle, WA) Loft 1022

RICHARD POPPLEWELL: Organ Concerto No. 1 in D –Ulster Orchestra/Sir David Willcocks, conductor; Jane Watts (1861 Hill/Ulster Hall, Belfast, Northern Ireland) Priority 874

PROGRAM NO. 1008

2/28/2010

Concert Flashbacks...a roundup of live performance events on interesting instruments from throughout the United States.

CAMILLE SAINT-SAËNS: Prelude & Fugue in E-flat, Op. 99, no. 3 –Olivier Latty (2007 Fisk/Sidney Harman Hall, Christopher Cohan Center, San Luis Obispo, CA) Pipedreams Archive (recorded 4/21/09)

J. S. BACH: 2 Schübler Chorale-preludes (*Wer nur den lieben Gott*, BWV 647; *Ach, bleib bei uns, Her Jesu Christ*, BWV 659). FELIX MEN

(Pipedreams continued on page 12)



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(*Pipedreams* continued from page 11)

DELSSOHN: Sonata No. 4 in B-flat, Op. 65 –Sue Vaughn Westendorf (1991; 2000 Visser/All Saints' Episcopal church, Phoenix, AZ) Pipedreams Archive (recorded 2008)

AUGUST WILHELM BACH: *Konzert-Stück* – Carole Terry (2007 Richards, Fowkes/Cox Auditorium, Alumni Memorial Building, University of Tennessee, Knoxville, TN) Pipedreams Archive (recorded 2/14/07)

J. S. BACH: *Christ, unser Herr, zum Jordan kam*, BWV 684. PAUL DUKAS (arranged Filsell): *The Sorcerer's Apprentice* –Jeremy Filsell (2009 Schantz/St. Jude the Apostle Church, Wauwatosa, WI) Pipedreams Archive (recorded 5/15/09)

JOSEPH JONGEN: *Scherzetto*, Op. 108; *Petite Prelude*, Op. 109; *Toccata*, Op. 104. FRANK BRIDGE: *Allegretto grazioso*, from 6 Pieces. DAVID BRIGGS: 4 Concert Etudes (2006) – Douglas Cleveland (2008 Bedient/First Congre-

gational Church, Sioux Falls, SD) Pipedreams Archive (recorded 2/8/08)

GEORGE FAIRCLOUGH: *Eventide* (1919) –Dean Billmeyer (1932; 36 Aeolian-Skinner/Northrop Auditorium, University of Minnesota, Minneapolis, MN) Pipedreams Archive (recorded 11/30/08)

JOHN WEAVER: *Built on a Rock* –John Weaver (2003 Blackinton/Benson Great Hall, Bethel University, Saint Paul, MN) Pipedreams Archive (recorded 10/3/08)