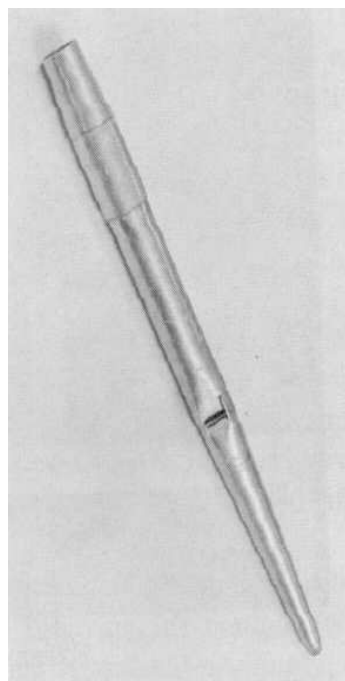


PIPENOTES

AMERICAN GUILD OF ORGANISTS—TWIN CITIES CHAPTER



TCAGO Chapter Event

January 23, 10:00 am – 11:30 am
Assembly Room
House of Hope Presbyterian Church
797 Summit Ave. S.
St. Paul, Minnesota 55105
Workshop Leader, Aaron Miller

Internet Resources for Church Musicians and Organists A Survival Guide

Over the past 15 years, technology has changed the way we function as church musicians. Although our skills stem from ancient traditions, the methods by which we share and expand our art have changed. This workshop will provide some practical resources for church musicians looking to increase their knowledge of the Internet and music technology.

The first part of this workshop will focus on electronic resources for repertoire, worship planning, electronic music services (i.e. online transposition and transcription), and upcoming resources for out-of-print music.

The second half will focus on hardware - technology such as digital music displays, creating and utilizing PDF files, church music related iPod apps and basic recording solutions. The session will conclude with a look into the future of music publishing in conjunction with e-ink technologies. 🎵

Future Tense? A Young Artist's Perspective!

by Michael Barone

Wouldn't we all like to peer into the crystal ball and see what sort of situation organists will face in coming years? But wait, the 'future' is in the hands of today's organ students, and to gain some insights and encourage the stars of tomorrow, the TCAGO will convene a group of youthful performers who will present a special **Focus on the Young Musician**, a concert-and-conversation on **Saturday, January 16, 2010** (9:15 am to 12:30 pm) at **Crossview Lutheran Church** (6645 McCauley Trail) in Edina.

Listen to them play! - Marvel at their talent! - Enjoy their refreshing perspectives!

(Future Tense continued on page 2)

PIPENOTES is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published 9 times a year, September – June. The December and January issues are combined as one.

DEADLINE DATE: Information for *PIPENOTES* should be received **no later than the 1st of the month preceding publication**. Subscription cost for persons who are not members of the TCAGO is \$40/year.

Advertising Fees

Business card - \$60/yr; Full page - \$170/insertion; Half pg - \$95/insertion; Quarter pg. - \$60/insertion; Want ad - \$35/2 consecutive issues. Call 952-432-6995.

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b) News Items for Pipenotes

c) Letters to the Editor

d) Pipenotes Advertising

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eganmusic@earthlink.net

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Scheduling: J. Michael Barone

(w) 651-290-1539

(h) 651-228-9885

mbarone@mpr.org

Organ Calendar

www.pipedreams.org/calendar

Letters to the Editor

Signed Letters to the Editor are always welcome. Please send, fax or email letters to Barb Herzog.



Minnesota Public Radio encourages you to enter your classical music performance events in the MPR online calendar. In the box in the upper left corner of the MPR main page <<http://www.mpr.org>>, click on 'Events Calendar'...then follow the instructions on the calendar page to 'submit a new event'.

This information will reach an audience different from the online TCAGO or PIPE-DREAMS calendars. It's free, and it's another way to let people know about your classical music concerts.

By all means, continue to send information directly to Michael Barone too.
<mbarone@mpr.org>

FREE ONLINE PROMOTION!

Gain potential additional promotional exposure for your performance event (concerts only, not services) by listing it on the Minnesota Public Radio Online Event's calendar (separate from the PIPEDREAMS calendar!). Go to <www.mpr.org>, click on 'classical' in the upper green box, scroll down and click on 'regional events' in the EVENTS panel, then click on 'submit an event' and follow the prompts. It's free, and is widely read (particularly by MPR's on-air hosts).

(Future Tense continued from page 1)

Our *Focus on the Young Musician* will feature performances by several regional students. Following some introductory social time (with coffee, tea and treats), each student will play a brief selection on the Crossview's **1993 Holtkamp organ**. Then, after a brief intermission, they'll be engaged in a moderated conversation about their first stirrings of organ interest, their present and proposed courses of study and their view of the current 'organ scene' and how they hope to enliven it.

Potential participating students include:

Karl Robson (St. Olaf College sophomore; student of Dr. Catherine Rodland; organist at Crossview)

Sam Backman (St. Olaf senior; student of Dr. John Ferguson; began college as a composition major)

Jonathan Gregoire (another Kasling student; former organist at Crossview; recently returned from an autumn quarter of study in France)

Susanna Valleau (student of Dr. Kathrine Handford at Lawrence University in Appleton, Wis., who spent the summer as an intern at C.B. Fisk and the autumn term in Amsterdam studying with Jacques van Oortmerssen)

Joseph Roenbeck (a new Billmeyer graduate student with a jazz background; organist at the Mindekerken in Minneapolis)

Our host, Rebecca Waller, has been director of music at Crossview Lutheran since 1985. Beloved TCAGO member Paul Emch served as organist here beginning in 1995. The Holtkamp organ consists of two manuals and pedal, 28 ranks, with electro-pneumatic action. A detailed specification can be found in the "Organs" section at tcago.org. For detailed directions, look under "About Us: Map and Directions" online at crossview.net.

Is the future of the organ in good hands? Mark this on your calendar, and plan to attend so that you will be in the know! And bring a friend...the public is invited, too! ♪

Need a good deal on some "new" music for your choir?

We just cleaned our music closets and have a number of general use, service music, Advent, Christmas, Lent, Holy Week and Easter pieces we aren't using any more.

<http://musicclosetcleaning.blogspot.com/>

Joseph Clarke (763) 226-8737 in Blaine, MN

Prices are "No Reasonable Offer Refused"

Dean's Column

A special thank you to the staff at Nativity Catholic Church in St. Paul for the very successful Widor Marathon. What a great experience to hear ALL ten of the Widor Organ Symphonies performed....two each week for five weeks. Thank you to Patrick Henning, Steve Rosenberg, Father Patrick Hipwell and the performers: Helen Jensen (#2), Stephen Self (#7), Catherine Rodland (#3), James Frazier (#5), Jeffrey Patry (#1), James Biery (#6), Steve Gentile (#4), Charles Echols (#8), Diana Lee Lucker (Gothique), and Allan Mahnke (Romane). How amazing to hear and contrast the change in style as Widor matured. This reminds me so much of the same experience I have had with the Beethoven Piano Sonatas and Monet. To see late Monet at the Marmottan Museum in Paris is a very emotional experience. For those who missed these performances, you can hear #4 and Gothique performed again at Wayzata Community Church on Sunday, January 10, at 4:00. (see article). And, if you feel like taking a little trip to Los Angeles this spring, all ten symphonies will be performed there in one day—May 10.

The January 23 Event at House of Hope promises to be a very interesting experience. Aaron is really computer savvy...I am not (see his article on first page).

Regarding the February 13 Event: A TCAGO member recently asked me: What are we to do with our organ music when we retire, stop playing, die? I asked the board; we had a good discussion and came up with an idea. We will have an Organ Music Sale at the February Event. Please bring your organ music to Westminster Church. Music will become the property of the TCAGO and all profits from the sale will benefit the Program Committee budget (see ad on page 4).

I send you my best wishes for a successful Advent and Christmas Season and a Happy New Year.



Steve Gentile, Dean

Welcome to New Member!

Aaron Hirsch Cel (507)766-0857
Pioneer Hall 5379 / 615 Fulton St. SE
Minneapolis, MN 55455-0335
Email: hirsch152@umn.edu



TCAGO Officers

Dean: Steve Gentile (h) 952-938-0286; genhen70@msn.com
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Secretary: John Salveson (h) 612-869-2726;
(w) 612-781-2796; (cell) 612-240-2055
Treasurer/Investments: David Geslin (h) 612-868-7827;
(w) 763-277-0024; treasurer@tcago.org

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Class of 2011: Dianne Jelle, James Callahan, Tom Ferry
Class of 2012: Bill Stump, Patricia Kohnen, Marilyn Biery

Committees

Program Committee: Chair: James Biery 651-357-1326;
jbiery@cathedralsp.org
Members: Karen Flynn, J. Michael Barone, Maria Bucka, Aaron David Miller, Yvonne Thomas

Professional Development: Chair: Jeffrey Patry 612-327-9894
(cell); jeffreypatry@yahoo.com
Members: Megen Balda, Charles Fruhstuck, Julie Urban, Michael Silhavy, Robert Anderson

Education Committee: Chair: Philip Asgian (h) 651-293-9115;
(w) 651-696-6913; asgianphilip@qwest.net
Members: Melanie Ohnstad, Karen Becker, Kirsten Uhlenberg, Allan Mahnke (ex officio)

Pipedreams/Barone Scholarship Committee: Diana Lee Lucker, Karen Bartz, James Callahan

Composition Committee:

Development Committee: Members: Merritt Nequette, Jean Krinke

Hospitality: Co-Chairs: Mari Lyn Ampe (h) 651-699-1195 and Priscilla Franken (h) 952-440-3790; ADCInc@mchsi.com

Chaplain: Rev. Michael Edwins (h) 763-529-1998; medwins@att.net

Social Outreach:

Archives: Jerry Bonstrom (cell) 612-418-8065; jbonstrom@hclib.org

TCAGO Organ Database: Richard Greene 651-488-9681
rgreene@mac.com

Student Competition: Mary Newton (h) 763-546-1307; (cell) 612-251-7552; MayaNewton@yahoo.com

Guild Exams: Catherine R. Rodland (h) 507-645-1683; (cell) 612-432-3486; rodland@stalf.edu,
Allan Mahnke (h) 612-920-4183; (w) 651-641-8849; mahnke@csp.edu



New Church Listings

All churches advertising positions with the TCAGO are asked to complete a questionnaire on their general policies and requirements for a music position. Churches that have returned their completed form are shown with an asterisk in front of their name. Members wishing more information on specific churches or positions relating to the questionnaire may call Robert Anderson at 612- 377-4450.

Organist – Faith Lutheran Church, 11115 Hanson Blvd., Coon Rapids, MN 55433

PT Organist, 2 ser./1 reh. 3,800-member ELCA congregation. 35-rank Reuter pipe organ. Send résumé to Carolynne Mathis, Director of Music and Worship at music@faithlutheran.org; phone 763-354-7812

Organist – Farmington Lutheran Church, 20600 Akin Road, Farmington, MN 55024

PT Organist/Accompanist. Candidate should have at least 2 years experience. Organist serves at Saturday evening and Sunday morning services. Send résumé to Human Resources at church or email to HR@farmingtonlutheran.org. Can be combined with Music Director position.

Director – Farmington Lutheran Church, 20600 Akin Road, Farmington, MN 55024

PT Director of Music. Provide vision and leadership for music program. Plan, lead, direct and coordinate all music for worship services. Direct and foster the congregation's choral groups including the Sanctuary Choir, handbell choirs, contemporary music group, encouraging and rehearsing with vocalists, instrumentalists and ensembles. Direct, oversee and support youth choirs and youth musicians. Prefer a BA in music, experience in choral and instrumental music and conducting and minimum of three years' experience in a similar position. Can be combined with Organist position listed above. Send résumé to Human Resources at church or email to HR@farmingtonlutheran.org.

Combined – See above.

Past Church Listings

Organist – Central Lutheran Church, 1103 School Street, Elk River, MN 55330

PT Organist, 1 ser./1 reh. 4000-member church. The right candidate is someone who is adept at leading the congregation. Compensation will be determined by experience and proficiency. Rodgers organ with pipe extensions. Submit résumés and inquiries to Sonja Dixon, Pastoral Associate. Phone: 673-441-2363; email: sonja.dixon@clcelkriver.org 🎵

ORGAN MUSIC SALE

Please bring organ music and CDs that you would like to donate to the TCAGO to Westminster Church on Saturday, February 13, 2010.

We are planning a sale: perhaps some will be FREE, 1/2 price or other, maybe an auction.

All music and CDs will become the property of the TCAGO and all profits will go into the Program Committee budget.

TCAGO Chapter Events 2009 – 2010 Season

Saturday, January 23, 10:00 am Internet Resources for Organists, Assembly Room, House of Hope Presbyterian Church, St. Paul

Saturday, February 13 Winter Tune-Up

Saturday, February 20 Pipe Organ Discovery Day

Saturday, March 20 Bach Birthday Bash

March (date TBA) Young Organists Program

Saturday, April 17 Historical Organ Crawl
(with the Organ Historical Society)

Saturday, April 17 Competition

May (TBA) Choral/Organ session
for smaller choirs

Anyone may list a position opening by writing or calling Robert Anderson, 2024 Kenwood Parkway, Minneapolis, MN 55405-2303, **612-377-4450**. Positions are listed in two consecutive issues of PIPENOTES. If the position is still open, the church is asked to relist the opening. A fee of \$50 is requested (with the ad running 2 months, and an additional \$15 for each month following) for this service. Checks are to be made **payable to: TCAGO (Twin Cities Chapter-American Guild of Organists)**. Calls will be returned by the next business day.

For those who are looking for positions, there are often several weeks between the time a position is open and the date it is published in PIPENOTES. From time to time a congregation is in immediate need. Those of you who would like to have your name suggested to a congregation can leave your name and number with Robert Anderson. His function will be to give a congregation a list of available candidates.

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Events celebrating Paul's life and work took place in November at Mount Olive Lutheran Church in Minneapolis where his music was heard on the hour, giving people a chance to meditate and remember him. A Vesper Service took place at Becketwood Chapel with improvisations, hymns and readings, and a Memorial Eucharist Service took place at Gloria Dei Lutheran Church in St. Paul.

In Chicago, a Manz Celebration occurred with a Master Class, Hymn Festival and Manz Scholarship winners performing in recital at St. Luke Church.

In addition, a Paul Manz Organ Series at Lutheran School of Theology in Chicago will take place on the first Tuesdays at 12:20 pm: December 1, January 5, February 2, March 2, April 6, and May 4. More information can be found at: <http://www.lstc.edu/music/> and: www.ThomasWikman.org <<http://www.ThomasWikman.org>> The series began with recitals on October 6 and November 3. ♪

MESSIAH SING-A-LONG

**Minnesota Chorale,
Kathy Saltzman Romey, director
Lynn Trapp, organist**

Sunday, December 6, 2009, 6:30-8:00 pm

**St. Olaf Catholic Church
215 So. 8th Street, Minneapolis
Free parking in the Energy Center Ramp at 3rd
Ave. and 9th St.**

The organ is the orchestra for this sing-a-long of George Frideric Handel's most famous creation, the much-loved oratorio, *Messiah*. The work is a presentation of Jesus's life and its significance according to Christian doctrine. Bring your own score or borrow one here. Come to sing-a-long with members of the Minnesota Chorale or just come to listen. A freewill offering will be received and a reception will follow. ♪

Remembering Paul Manz - Celebrating his Life

Our friend and exemplar Paul Manz (1919 - 2009) died on Oct. 28, 2009, joining his beloved Ruth where good spirits congregate. His son John reported that, with the family gathered round the bedside, they had put on a recording of the marvelous choral piece that Paul and Ruth had created, and when the text came round again to *E'en so, Lord Jesus, quickly come*, Paul breathed his last.

In 2001, Paul was featured in a PIPEDREAMS program of his compositions, performances and commentary. You can access an online audio stream at any time from any place with a high-speed internet link by going to:

<http://pipedreams.publicradio.org/listings/2001/0114/>

Though we grieve with the family of this marvelous man who has left us, his spirit does and will remain with us, as encouragement and model of a life well lived.

http://en.wikipedia.org/wiki/Paul_Manz



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**RENAISSANCE
QUANTUM**
BY ALLEN

The TCAGO Program Committee Survey: What We Learned

by Karen Flynn

Last April, all our TCAGO members received a survey asking for feedback on our recent TCAGO program offerings, as well as your preferences for types of events, event locations and times, and other program aspects in the future. We appreciated hearing from about 130 of you, and have compiled your responses and comments. Here's a summary of what we learned.

Your satisfaction with our recent programs was high. 100% of respondents who had attended programs in the past year said the programs met or exceeded their expectations. Respondents named the topic of the event and the time/scheduling of the event as the two factors that most impacted their decision to attend.

You are busy people. On the less happy side, attendance of TCAGO members at programs was mixed. While half those responding attended two or more events, 30% of respondents did not attend any TCAGO events in the past year. Reasons? We're busy people! Time and scheduling were by far the most common reason given for not attending events; location was the second highest choice.

You're well informed on what's coming up from TCAGO. More than 90% said they feel well informed of programs coming up. You mostly learn about events from *Pipenotes* and from chapter e-mails, and you'd like to continue those communication practices in the future.

Your interest in programs for the future generally parallels what we have done in the past. We asked you to express your preference on types of events: recitals, master classes, education programs, members' recitals, social events, organ crawls, or repertoire sessions...and you said YES. Recitals were the most popular response, but there are TCAGO members out there who like every kind of event. Our takeaway: continue to plan a variety!

There's no perfect time for our events. Most popular choice for time was Sunday afternoons, but not by a wide margin. Sunday evenings, Saturdays, and weekdays were also favored by many. Expect us to continue to vary event timing, knowing that our schedules are varied.

Who we are. We asked a bit about demographics, just to learn more about our membership. Men outnumbered women somewhat in our responses, 55% to 45%. 16% have a Ph.D., 29% a Master's degree, and 22% a Bachelor's degree in a musical field. More than 75% of us have 20 years or more of musical experience. 6% of us consider ourselves novice organists, 50% intermediate organists, and 44% experts. From an age perspective, 21% of us gave our age as 50 or younger, 50% as 51-65, and 29% as 66+.

Many thanks to all those who responded to the survey. Your answers were very valuable and will help us plan in ways that best serve you in the future. Your input or comments are ALWAYS welcome; contact any member of the Program Committee or Executive Board to share your thoughts. 🎹



Fruhstuck
PIPE ORGAN & PIANO SERVICE
 651-489-3181
charlesfruhstuck@mac.com
CHARLES FRUHSTUCK
 REGISTERED PIANO TECHNICIAN
 ASSOCIATE OF THE AMERICAN INSTITUTE OF ORGAN BUILDERS



Lecture recitals to be presented by TCAGO members

By John Salveson and Mary Newton

John Salveson and Mary Newton, both active members of the TCAGO, will be presenting lecture recitals at the University of Minnesota. Both recitals are being presented as part of the final research project for the Doctor of Musical Arts degree at the university. The recitals will be held in Ferguson Hall (Studio 213) at the University of Minnesota.

John Salveson, TCAGO secretary and Minnesota District Convener, will be presenting his recital at 7:00 pm on Tuesday, December 1. John's recital features the organ works of Swedish organ composer and organist Oskar Lindberg. Lindberg's organ works, written in the high romantic style, draw from his roots in the Dalacarla region of Sweden.

Mary Newton, TCAGO Student Competition Coordinator, will be presenting her recital at 7:00 pm on Tuesday Dec. 15. Mary's recital focuses on the performance practice of J.S. Bach from the 20th century to the present day as evidenced in sound recordings. Works to be performed include the Prelude and Fugue in Eb Major (BWV 552), *Vater unser in Himmelreich* (BWV 682) and *Aus tiefer Noth* (BWV 686).

Both recitals are free and open to the public. We hope to see you there! 🎹

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 Member: APOBA, AIO, ISO, AGO

will present a concert of keyboard music on **Sunday, January 31, 2010 at 4:00 pm**. The church is located at 301 County Road 19 (just off Hwy. 7) in Excelsior, Minnesota.

Come to hear the best these instruments have to offer with music by Bach, Mozart, Manz, Chopin, Utterback and Demarest. A bit of organ, a splash of piano, and a set of piano/organ duets will make this program too good to be missed. If you haven't heard jazz on the organ, this is your chance.... It is a rockin', rollicking, anything but boring good time!!!

Come for the music; come for the fun! A reception will follow and childcare will be provided. ♪

WIDOR REVISITED

By Diana Lee Lucker

If you missed the wonderful Widor Symphony series this past October at The Nativity of our Lord in St. Paul, you have another opportunity!



Steve Gentile and Diana Lee Lucker

125 E. Wayzata Blvd. in Wayzata. The instrument is a 71-rank tracker built by Charles Hendrickson.

Our TCAGO Dean, Steve Gentile, served as Director of Music at The Church of St. Helena for 28 years and now is Associate Musician at Wayzata Community Church. Diana Lee is the Associate Director of Music, Organist and Director of the Music Series at WCC, a position she has held for 15 years.

Please come and "revisit" Widor. The concert is free and a reception will follow. ♪

ANNIVERSARY CONCERT RESCHEDULED!!!!

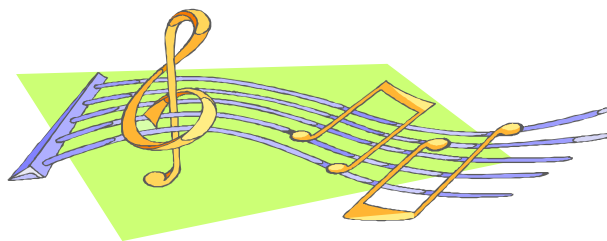
By Carolyn Diamond

To celebrate the 15th anniversary of the installation of the Schantz Organ at Mount Calvary Lutheran Church in Excelsior, Carolyn Diamond, organist and Mark Ablesen, pianist,

The next **Carlene Neihart International Pipe Organ Competition** will be held on April 10, 2010 in Kansas City, Missouri at the Second Presbyterian Church. The 1949 Moller Pipe Organ has been rebuilt and restored in 2009 and includes a new movable console. **Contestants from various places in the United States and in other countries are expected to enter the competition.** **Quimby Pipe Organs, Inc.** will underwrite the 1st place award (\$2500); the second place award (\$1500) is sponsored by **Casavant Freres and Carroll Hanson**. The third place award is \$1000.

The Carlene Neihart Organ Competition Foundation, with a 501 (C)(3) tax-exempt status was formed to organize, present the competition and fund the prize money to help sustain the future of the pipe organ.

The web site organcompetitions.com has more information about the competition.



Paul Lohman

toll-free: 800-326-7426

lohman004@umn.edu
www.schantzorgan.com

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'Midwinter Music' will warm and brighten your February

by Karen Flynn

It's February, 2010. It's cold and snowy out. We've already had two months of winter in the Twin Cities (maybe more judging by the number of times it's snowed in October so far) and there are at least two more to come. You'd rather be in the Caribbean, but no chance of that with next Sunday coming up. What do you do to beat the winter blahs? You run right out and sign up for 'Midwinter Music', a half-day full of education, enrichment, and enjoyment, to be held on **February 13, 2010, from 8:30 am to 1:00 pm** at Westminster Presbyterian Church.

'Midwinter Music', which is geared for all levels of organists and church musicians, will provide two parallel tracks of presentations and workshops. One track will highlight contemporary and global music, the other will focus on repertoire, basic hymn-playing skills and improvisation. We are privileged to have several wonderful musicians leading these sessions!

John Ferguson, Professor of Organ and Church Music at St. Olaf College, will talk about the expanding roles of church organists and the blending of contemporary and traditional music in worship. John will also lead a second session on global organ music. He'll be followed by **Dave Hagedorn**, Assistant Professor of Music at St. Olaf College in Northfield, Minnesota, who teaches percussion, jazz studies and world music. Dave is going to share the wonderful world of percussion with us. This will be hands-on, too, so expect a very lively hour!

Melanie Ohnstad, Director of Music and the Arts at Westminster Presbyterian Church, will review new and favorite organ repertoire. For newer organists and those seeking a refresher, **Steve Gentile**, Director of Music/Organist Emeritus, Church of St. Helena, and currently Music Associate at Wayzata Community Church, will cover the basics of organ registration, including French and German registration systems, and techniques for hymn playing. For those ready and willing to branch out into some new areas, **David Cherwien**, Cantor, Mount Olive Lutheran Church, will lead a session on incorporating improvisation into worship.

In addition to the workshops, there will be a **Music Sale**. Bring your donations of unneeded organ sheet music, CDs or books; these will be available for sale throughout the morning. For more details, see the Dean's column and the ad on page 4.

Westminster Presbyterian Church is an excellent location for our event, with both the 85-rank Möller in the sanctuary and the beautiful new 24-rank Dobson Opus 86 in the chapel available for our sessions. Thanks to Westminster for hosting us!

Here are the details.

Date: February 13, 2010

Time: 8:30 am – 1:00 pm (Refreshments at 8:30; programs begin at 9:00)

Place: Westminster Presbyterian Church, located at 1200 Marquette Avenue in downtown Minneapolis at the corner of Nicollet Mall and 12th Street.

Cost: Free to AGO members; \$20.00 for non-members

Registration: To register for the event, send an e-mail to Karen Flynn (flynn.karen@comcast.net). Your early registration will help us plan space requirements and refreshments. For non-members, payment may be made at the door.

Parking: Parking is available. Details will be shared in the February issue of *Pipenotes*.

Lunch: Lunch is not part of the event, but with so many good restaurants only a step from Westminster, why not gather a group of TCAGO friends and stay downtown for lunch too?

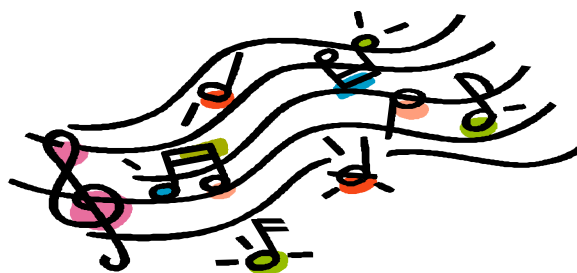
We hope to see all our TCAGO members there! ♪



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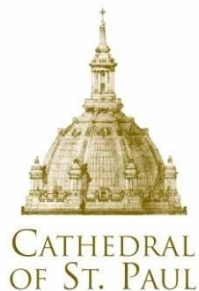
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CATHEDRAL MUSIC SERIES

By Russell "Pete" Ruth



The Cathedral Music Series continues its outreach with the following events.
All are invited!

Thursday
December 10, 7:30 pm
MINNESOTA ORCHESTRA
Handel's 'Messiah'

TICKETS: 612-371-5656

The first words heard in Handel's beloved oratorio are "Comfort ye!" - and in the midst of Advent, this text of the prophet Isaiah compels us to spend a few moments of bliss with the Minnesota Orchestra, chorus and soloists. Come, take a rest from what can be a hectic season, and let yourself be warmed and revived.

Sunday
December 20, 3:00 pm
FESTIVAL OF CAROLS
The Cathedral Choirs

Don't miss the Cathedral Choir and the Saint Cecilia Choir (the Cathedral's choral ensemble for young singers) as they present their annual Advent Concert. This holiday favorite features a rich variety of carols and anthems for the season. The St. Cecilia Choir was honored to be selected as a featured choir at last summer's national conference of the Hymn Society in the United States and Canada (photo). Their enchantingly beautiful, pure voices will truly prepare you for the coming of Christmas. James Biery conducts; Marilyn Biery will be the organist. *Program repeated on Christmas Eve at 10:45 pm*



Sunday
February 7, 2010 3:00 pm
A FESTIVAL OF HYMNS

The Cathedral continues its tradition of offering an annual Hymn Festival, celebrating the joy of hymn singing. The experience of hundreds of voices joined together sharing songs of the church's past and present is one of exhilaration and community, especially in the enriching acoustic of the Cathedral. The festival is led by the Cathedral Choir and the Diocesan Choir. A freewill offering will be received.

The Cathedral of Saint Paul is accessible and is located at 229 Selby Ave., St. Paul. 651-228-1766 There is free parking in the Selby Ave. lot. <www.cathedralsaintpaul.org> 🎵

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VocalEssence will "Sing in the New Year" with the Choral Arts Ensemble of Rochester

The VocalEssence Ensemble Singers, joined by special guests the Choral Arts Ensemble of Rochester, will **Sing in the New Year** with a festive community concert at Shepherd of the Valley Lutheran Church (12650 Johnny Cake Ridge Road, Apple Valley, Minnesota) on **Sunday, January 10, 2010 at 4:00 pm**. Seating is by general admission and tickets (\$15 adults, \$10 students/children) are available by calling 612-371-5656 or online at www.vocalescence.org.

The 32-voice VocalEssence Ensemble Singers, a professional chorus based in Minneapolis, are known for their appearances on *A Prairie Home Companion*; recently, they toured some of England's most prestigious cathedrals and

(VocalEssence continued on page 10)

(VocalEssence continued from page 9)

concert halls. Their artistic director, Philip Brunelle, has been honored with numerous awards for his contributions to the field of choral music.

The Choral Arts Ensemble of Rochester will sing works ranging from Latin motets to American classics under the musical leadership of Artistic Director Michael Culloton. The VocalEssence Ensemble Singers will perform several works commissioned by VocalEssence as well as music from their tour of England. Following intermission, both choirs will join together for a varied set of music by composers from England, Germany, Argentina and America.

"It will be wonderful to work with Michael and his excellent group of singers," said VocalEssence Artistic Director Philip Brunelle, adding, "We're both looking forward to singing together in Shepherd of the Valley's beautiful sanctuary – located between our home bases in Minneapolis and Rochester. This is the kind of collaboration VocalEssence really enjoys and we know it will be a delightful experience for the audience."

Celebrating its 25th anniversary season, the forty voices of **Choral Arts Ensemble of Rochester** are equally dedicated to the creation and performance of exciting new music as well as works from the Renaissance to the 20th Century. The Ensemble also coordinates the Rosemary and Meredith Willson Harmony for Mayo Program, a program of Mayo Center for Humanities in Medicine with free weekly concerts. The group was founded by Rick Kvam in 1985; Michael Culloton has led the group for the past four years.

For public information and tickets for **Sing in the New Year**, call 612-371-5656. 🎵

Pipe Organ Discovery Day –not just for kids!

By Phil Asgian

This year's event will be in St. Paul on Sat., Feb. 20. Our host is the University of St. Thomas in St. Paul. We start at the St. Thomas Aquinas Chapel (Kney organ). Other instruments featured are the Casavant organ in Brady Educational Center, the Noack organ in St. Mary's Chapel and our own mini-opus.

Registration starts at 9:30 am and the first morning session starts at 9:45 am. This is a bit earlier than years past in order to accommodate the walk across the campus.

In the middle portion of the program, Charles Hendrickson and Michael Barone will be speaking about what makes instruments unique. If you have an organ committee that you need to educate, this would be a great opportunity.

Free pizza lunch to all participants, and interested parents that want to learn as well. The program concludes at 3:00 pm.

A registration flyer is included in this edition and a full schedule for the day can be found at our website at www.tcago.org.

If you have any questions, please contact Phil Asgian at 651.293.9115 or philasgian@gmail.com. 🎵



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Conference on Heinrich Schütz

By Kris Rongstad

"The Man, Music, Life and Times of Heinrich Schütz," A Conference of Lectures and Workshops, will be held on **February 20, 2010** at the Olson Campus Center, Luther Seminary, 1490 Fulham, St. Paul, Minnesota.

Join clinicians David Mennicke, Catherine Rodland, Michael Rogness and Kathy Saltzman Romey in a conference about the life, times and music of Heinrich Schütz (1585-1672). Plenary sessions and a variety of workshops will explore the music of this seventeenth century Lutheran church musician, his contemporaries, repertoire, performance practice and the impact of the Thirty Years' War.

The conference will include a close look at the *Musikalische Exequien*, written by Schütz as a commission for the funeral of a dear friend. In his choice of diverse musical styles and in his conscious decision to incorporate ecumenical texts and sources, he composed a work that cut across the religious and political divisions of his time and ours.

The conference will conclude with a concert by the National Lutheran Choir which will perform this rarely heard piece. The concert will also include a set of African-American spirituals, born out of the horrific context of slavery, as well as David Cherwien's *Hear O Israel* for chorus, organ and percussion. Cherwien's piece embodies the song of the Jewish and Christian faiths, "Hear O Israel: The Lord is one..." yet depicts the tremendous tensions of the modern day Middle East.

[Dates, times and fees]

Registration for the conference begins at **8:00 am, Saturday morning February 20, 2010** and will conclude with a concert by the National Lutheran Choir at 4:00 pm. Conference registration includes lunch and a complimentary ticket to the concert.

To register for the conference, please contact the Master of Sacred Music Office at Luther Seminary by phone at 651-523-1612, by email at krongsta@luthersem.edu or go to the Seminary website www.luthersem.edu/schutz. Cost for the conference is \$85 per person, \$75 for ALCM members, \$50 for students; **Paid pre-registration deadline is Friday, February 12.** Registration after February 12 will be \$95 per person, \$85 and \$60 respectively. Registration at the door is not guaranteed.

Tickets for the National Lutheran Choir Concert are available to the public. Cost is \$20 (\$10 students, \$15 groups of 10 or more, call 612-722-2301). To purchase tickets, go to www.nlca.com. 🎵



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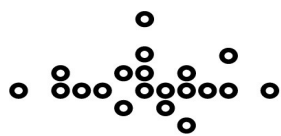
The Organ Calendar
on Sunday night at 9:00 p.m.

followed by PIPEDREAMS

For a listing of organ events statewide, access the PIPEDREAMS Organ Calendar: <http://www.pipedreams.org/calendar>. For both on-air and website listing of organ-related activities, send information to Michael Barone: 480 Cedar St., St. Paul, MN 55101; email to mbarone@mpr.org

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PROGRAM No. 0948

12/06/2009

Advent Expressions......a spirit of intimate reflection and anticipation is inherent in music for the weeks before Christmas.

BERNHARD WAYNE SANDERS: Festival Prelude on the 8th Tone; *Veni Emanuel* Triptych – Julian Bewig (2002 Fischer & Krämer/St. Mary's Church, Emsdetten, Germany) Classicophon 2009-010

SAMUEL SCHEIDT: Verses on *Veni redemptor gentium* –Christoph Anselm Noll (1998 Klais/Maria Laach Abbey Church, Germany) Psallite 60381

ERNST PEPPING: 3 Chorales, from *Kleines Orgelbuch* –E. Power Biggs (Schnitger organs in Lüdingworth, Neuenfelde and Cappel) Columbia M2S-697

HEINRICH von HERZOGENBERG: Chorale-prelude, *Ach Gott vom Himmel*, Op. 67 –Lothar Knappe (1975 Oberlinger/Dominican Church of St. Paul, Berlin, Germany) Christophorus 77162

J. S. BACH: Chorale-prelude, *Nun komm, der Heiden Heiland*, BWV 659 –Karl Straube (1925 Welte/Mechanical Instrument Museum, Linz-am Rhine, Germany) Intercord 860.858

BRAM BRANDEMANN: Improvisation on *O come, o come Immanuel* –Bram Brandemann (1844 Naber/St. Joriskerk, Amersfoort, The Netherlands) Chapelle 7001

DANIEL ROTH: Improvisations on the Advent hymn *Rorate caeli desuper* –Daniel Roth (1877 Cavaille-Coll/St. Bernard's Church, Mainz-Bretzenheim) IFO 07002

FRANK SPELLER: Prelude on *O come, o come Emmanuel*; Advent Song –Ginny Clark, soprano; Frank Speller (1981 Visser-Rowland/Bates Recital Hall, University of Texas, Austin) Pro Organo 7092

JACOB PRAETORIUS: *Magnificat Quarti Toni* –Leon Berben (1624 Scherer/St. Stephan Church, Tangermünde, Germany) Ramée 0402

ANTON HEILLER: *Adventmusik* –Nationaal Kinderkoor, Utrecht/Silvere van Lieshout, director; Helen Tilmanns, oboe; Yvonne Franssen, viola; Jan van der Laar (1772 Robustelly/St. Lambertuskerk, Helmond, The Netherlands) SNK 003

BACH: Chorale-prelude, *Nun komm, der Heiden Heiland*, BWV 661 –Almut Rössler (2000 Woehl/St. Thomas Church, Leipzig, Germany) Motette 13151

PROGRAM No. 0949

12/13/2009

Mendelssohnian Memories......a wrap up to this year's bicentennial celebrations with a look at some of the composer's best- and least-known works for organ.

FELIX MENDELSSOHN: Sonata No. 5 in D, Op. 65, no. 5 (1845) –James Hamman (1785 Stumm/St. Ulrich Church, Neckargemünd, Ger-

many) Raven 500

MENDELSSOHN: Fugue in g (1820) –Peter Plan-yavsky (1985 Pirchner/St. Augustine Church, Perchtoldsdorf, Austria) Motette 11281

MENDELSSOHN (reconstructed by Norbert Linke): Fantasia & Fugue in g (1823) –Joachim Dorf Müller (1710 A. Silbermann/St. Stephen's Church, Marmoutier, France) MD&G 3330

MENDELSSOHN: *Laudate pueri*, Op. 39, no. 2 (1831) –Regensburg Domspatzen, Georg Ratzinger, conductor; Eberhard Kraus (St. Emmeram Church, Regensburg) Ars Musici 1117

MENDELSSOHN (transcribed Kynaston): Prelude & Fugue in e (1841) –Nicolas Kynaston (1962-2006 Klais/Himmerod Abbey, Germany) IFO 059

MENDELSSOHN: Fugue in f (1839); Andante & Trio in F (1844) –Jean-Baptiste Robin (1735 G. Silbermann/St. Peter's Church, Freiberg, Germany) Triton 331130

MENDELSSOHN (transcribed Bossert): Prelude & Fugue in f, Op. 35, no. 5 (1837) –Christoph Bossert (1850 Schönnach/Church of St. Peter and Paul, Kastelruth [Castelrotto], Italy) Intercord 830.860

MENDELSSOHN: *Wedding March*, from *A Midsummer Night's Dream* –Anthony Newman (1958 Aeolian-Skinner/Trinity Wall Street, New York, NY) Sony 47232

MENDELSSOHN: Overture, from *A Midsummer Night's Dream* (1826) –Olivier Vernet & Cedric Meckler (2004 Aubertin/Saint-Louis en l'Ile, Paris, France) Ligia Digital 0104180

MENDELSSOHN: Sonata No. 6 in d, Op. 65, no. 6 (unpublished variants, 1845) –Rudolf Innig (1910 Klais/St. Stephanus Church, Beckum, Germany) MD&G 3488

MENDELSSOHN (arranged Gibson): *Consolation*, Op. 30, no. 3 (1834) –Archer Gibson (Aeolian/Gibson Residence, New York, NY) Pipedreams Archive (recorded 1935)

MENDELSSOHN (transcribed W. T. Best): Overture in C, Op. 24 (1824-1838) –Johannes Geffert (1962; 2006 Klais/Himmerod Abbey, Germany) Organ 7232

PROGRAM No. 0950

12/20/2009

An American Organist's Christmas......home-grown performers, composers, and instruments celebrate the Festival of the Nativity.

CRAIG PHILLIPS: Toccata on *Antioch (Joy to the World)* –Christopher Johnson (Aeolian-Skinner/Riverside Church, New York, NY) JAV 159

G. F. HANDEL: *For unto us a child is born*.

RALPH VAUGHAN WILLIAMS: *What child is*

this? GEOFFREY BUSH: *I saw three ships* –Philadelphia Brass Ensemble; Peter Richard Conte (Wanamaker Organ/Macy's Downtown Department Store, Philadelphia, PA) Gothic 49264

MICHAEL BURKHARDT: Variations on *Puer nobis nascitur* –Michael Burkhardt (1988 Casavant/Christ College, Irvine, CA) MorningStar 11-MB

ARTHUR FOOTE: *Christmas*, Op. 80 –Paul Davis (2006 Andover/Christ Lutheran Church, Baltimore, MD) AFKA 562

RICHARD PURVIS: *Carol Rhapsody* –Maureen Howell (2008 Letourneau/St. John's Baptist Church, Charlotte, NC) Pipedreams Archive (recorded 12/5/08)

MURRAY C. BRADSHAW: Variations on *Lo, how a rose* –Shin-Ae Chun (1985 Fisk/Moore Concert Hall, University of Michigan, Ann Arbor, MI) Chun 2005

JOHANNES BRAHMS: *Es ist ein Ros' entsprungen*, Op. 122, no. 8 –Todd Wilson (1932 Skinner/Severance Hall, Cleveland, OH) Musical Arts Association 11009

EDWIN CHILDS: 3 Christmas Carols (*See amid the winter's snow; Let all mortal flesh keep silence; Once he came in blessing*) –Brenda Heck Portman (1992 Schantz/College Church, Wheaton, IL) Hesed 3

RICHARD ELLIOTT: *I saw three ships* –Richard Elliott (1948 Aeolian-Skinner/Mormon Tabernacle, Salt Lake City, UT) MTC 0815

ANDREW CARTER: Toccata on *Veni Emmanuel* –Keith Schafer (1996 Casavant/St. Paul's Church, Augusta, GA) KS1997

CHARLES IVES: *Adeste fidelis* in an Organ Prelude –(1971 Holtkamp/Cleveland Museum of Art, Cleveland, OH) Azica 71228

LARRY KASS: Holiday Medley (Wurlitzer/Kass Residence, Hinckley, OH) Razzmatazz 1998

TANDY REUSSNER: *Holly Jolly Christmas* Medley –Tandy Reussner (1996 Wolff/Bales Recital Hall, University of Kansas, Lawrence, KS) TCR 2004

RAYNOR BROWN: 10 Christmas Chorales –John Brock (2007 Juget-Sinclair/Second Presbyterian Church, Nashville, TN) Raven 970

GERRE HANCOCK: *The snow lay on the ground* –Gerre Hancock (1995 Taylor & Boody/St. Thomas Church, New York, NY) Gothic 49109

NORBERTO GUINALDO: 3 Christmas Carols (*Christmas Eve; It came upon a midnight clear; Wonder Tidings*) –Norberto Guinaldo (1966 Reuter/United Methodist Church, Garden Grove, CA) Pipedreams Archive 2008



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PROGRAM NO. 0951 12/27/2009

An International Holiday Sampler...special music from around the globe amplifies and illuminates the good tidings of Christmas.

H. C. STEWART: *On this day earth shall ring* – Lichfield Cathedral Choir, Jonathan Rees-Williams, conductor; Peter King (1974 Hill, Norman & Beard/Litchfield Cathedral, England, UK) Priory 109

GUNNAR IDENSTAM: *Prepare the way for the Lord* – Lisa Rydberg, violin; St. Jacob's Chamber Choir, Gary Graden, conductor; Gunnar Idenstam (1984 Marcussen/Oskar Church, Stockholm, Sweden) BIS 5031

BERNARD PICHÉ: *Rhapsodie sur quatre Noël's* – Michelle Quintal (1962 Casavant/Basilique Notre-Dame du Cap, Cap-de-la-Madeleine, Quebec, Canada) Quint 110103

PAUL NICHOLSON: Polish Carol (*Shepherds came to Bethlehem*) – Robert Rieder, trumpet; St. Peter's Schola, Michael Thompson, conductor; Deward Rahm, organist. SPC 001

NAJI HAKIM: Improvisations on Maronite Christmas Hymns – Choir of Our Lady of Lebanon, Paris; Haji Hakim (1868 Cavaillé-Coll/La

Trinité, Paris, France) IFO 05011

ADOLPHE ADAM: *O Holy Night* – Håkan Hagegård, baritone; Adolf Fredriks Youth Choir, JohnErik Eleby, conductor; Mark Falsjö (1890 Åkerman & Lund/Johanneskyrka, Stockholm, Sweden) Pioneer 02

MIGUEL BERNAL JIMENEZ: Mexican Carol – Norberto Guinaldo (1963 Reuter/United Methodist Church, Garden Grove, CA) Pipedreams Archive 2007

KALEVI KIVINIEMI: Noël Variations (improvised) – Kalevi Kiviniemi (1872 Hill-2000 Schantz/Town Hall, Melbourne, Australia) Fuga 9196

ROBIN MILFORD: Pastoral Dance on *On Christmas Night* – Huw Williams (1872 Willis/St. Paul's Cathedral, London, England, UK) Priory 778

JUDITH BINGHAM: *God would be born in thee* – King's College Choir, Stephen Cleobury, conductor; Tom Wippeny (1968 Harrison/King's College Chapel, Cambridge, England, UK) EMI Classics 58070

MICHEL CORRETTE: *Gloria*, from *Messe pour le temps de Noël* – Guillemette Laurena & Anne Magouët, sopranos; Olivier Vernet (1750 J-A Silbermann/church of Saint Maurice, Soultz-Haut-Rhin, France) Ligia Digital 0104187

HANS UWE HIELSCHER: *Partita, Es kommt ein Schiff, geladen* – Hans Uwe Hielscher (1982 Oberlinger/Market Church, Wiesbaden, Germany) HUH 003

MAX REGER: *Weihnachten*, Op. 145, no. 3 – Edgar Krapp (1981 Eisenbarth/Passau Cathedral, Germany) Naxos 8.557891

OLIVIER MESSIAEN: *La Vierge et l'Enfant*, from *La Nativité* – Maria Vlasova, accordion ART Classics 081

ALEXANDRE GUILMANT: *Final alla Schumann sur un Noël Languedocien*, Op. 83 – Leipzig Symphony/Olaf Koch, conductor; Franz Hauk (1977 Klais/Ingolstadt Münster, Germany) Guild 7215

PROGRAM NO. 0952 1/03/2010

The Organist's Yearbook - a time for celebration, reflection, and projection of new expectations for the new season ahead. *Playlist to be announced*

Calendar of Upcoming Events

December

Tues., Dec. 1, 7:00 pm

John Salvesson Lecture/Recital, Ferguson Hall, Studio 213, University of Minnesota, Minneapolis



Sun., Dec. 6 & 13, 4:00 pm

Welcome Christmas Concert (*VocalEssence*), Plymouth Congregational Church, Minneapolis; Tickets: Call 612-371-5656 or 800-292-4141 or purchase at www.vocalescence.org

Sun., Dec. 6, 4:00 pm

Lessons and Carols for Advent (*St. Paul Seminary School of Divinity Chorale*), St. Mary's Chapel, St. Paul Seminary, St. Paul

Sun., Dec. 6, 6:30 pm

'Messiah' Sing-a-long, St. Olaf Catholic Church, Minneapolis

Thurs., Dec. 10, 7:30 pm

'Messiah' (Minnesota Orchestra, chorus and soloists), Cathedral of Saint Paul, St. Paul; Tickets – 612-371-5656

Fri., Dec. 11, 7:30 pm

"Tidings of Joy Christmas Festival" (*Exultate Chamber Choir and Orchestra*), Beautiful Savior Lutheran Church, Plymouth; Tickets: www.exultate.org or 651-707-0727

Fri., Dec. 11, 7:30 pm

Welcome Christmas Concert (*VocalEssence*), Normandale Lutheran Church, Edina

Sat., Dec. 12, 7:30 pm

Welcome Christmas Concert (*VocalEssence*), Trinity Lutheran Church, Stillwater

Sat., Dec. 12, 7:30 pm

"Tidings of Joy Christmas Festival" (*Exultate Chamber Choir and Orchestra*), Chapel of the Incarnation, Luther Seminary, St. Paul; Tickets: www.exultate.org or 651-707-0727

Sun., Dec. 13, 4:00 pm

"Tidings of Joy Christmas Festival" (*Exultate Chamber Choir and Orchestra*), Lake Nokomis Lutheran Church, Minneapolis; Tickets: www.exultate.org or 651-707-0727

Tues., Dec. 15, 7:00 pm

Mary Newton Lecture/Recital, Ferguson Hall, Studio 213, University of Minnesota, Minneapolis

Sun., Dec. 20, 3:00 pm

Festival of Carols (*The Saint Paul Cathedral Choirs*), The Saint Paul Cathedral, St. Paul

January

Sun., Jan. 10, 4:00 pm

Sing in the New Year (*VocalEssence and Choral Arts Ensemble of Rochester*), Shepherd of the Valley Lutheran Church, Apple Valley; Tickets: Call 612-371-5656.

Sun., Jan. 10, 4:00 pm

Widor Revisited (*Diana Lee Lucker / Steve Gentile*), Wayzata Community Church, Wayzata

Sat., Jan. 16, 9:15 am

Focus on the Young Musician, a concert-and-conversation, Crossview Lutheran Church, Edina

Sat., Jan. 23, 10:00 am

Internet Resources for Church Musicians and Organists – A Survival Guide, Assembly Room, House of Hope Presbyterian Church, St. Paul



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(*Calendar continued from page 13*)

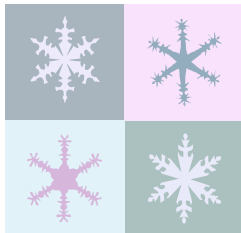
Sun., Jan. 31, 4:00 pm

Mount Calvary Anniversary Concert (Carolyn Diamond, organist & Mark Ablesen, pianist), Mount Calvary Lutheran Church, Excelsior

February

Sun., Feb. 7, 3:00 pm

Festival of Hymns (Cathedral and Diocesan Choirs), The Cathedral of Saint Paul, St. Paul



Sat., Feb. 13, 8:30 am

Midwinter Music, Westminster Presbyterian Church, Minneapolis

Sat., Feb. 20, 8:00 am

Conference on Heinrich Schütz, Olson Campus Center, Luther Seminary; see inside for registration information

Sat., Feb. 20, 9:30 am

Pipe Organ Discovery Day, St. Thomas Aquinas Chapel, University of St. Thomas, St. Paul