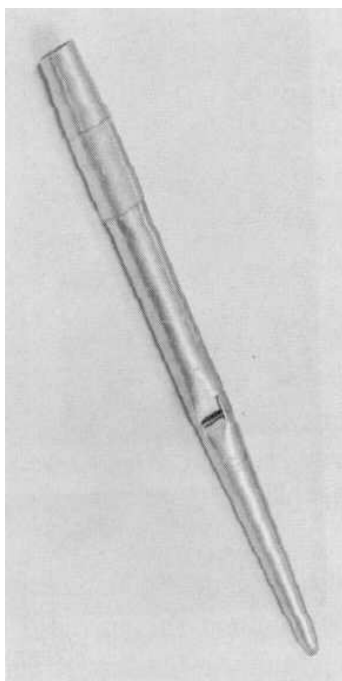


# PIPE NOTES

AMERICAN GUILD OF ORGANISTS—TWIN CITIES CHAPTER



## TCAGO ON THE ROAD!

*By James Biery*

We hope that you have made your reservation to take part in the all-day Organ Tour to Northfield taking place on **Saturday, October 3**. The day features visits to and demonstrations on organs in town and on the campuses of Carleton and Saint Olaf Colleges. As a highlight, Professor John Ferguson will introduce us to the unique splendors of the new Holtkamp instrument in the renovated Boe Chapel, giving us a chance to directly compare it with an earlier Holtkamp design at the Carleton Concert Hall. The "Holtkamp Sound" has many facets! You'll have a bit of open-console time to share as well, so remember to bring some music.

If you have not placed a reservation for the tour and would like to go, please call Michael Barone.

### Tentative Itinerary for the Day:

- 8 AM - Coach departs Twin Cities, from MPR parking lot (east side of building)
- 9 AM-10 AM - Carleton Concert Hall (Holtkamp demo)
- 10 AM-10:10 - transfer to Skinner Chapel
- 10:10-10:30 AM - Skinner chapel, brief demo
- 10:30-11 AM - transfer to St. Olaf campus
- 11 AM-11:45 AM - St. Olaf Studio Organ (Dobson demo)
- 11:45-noon - transfer to Boe Chapel
- Noon-12:50 PM - Boe Chapel (Holtkamp demo)
- 1-2 PM - lunch buffet (Dutch treat)
- 2-2:15 PM - transfer to Methodist Church
- 2:15-3 PM - Methodist Church (Kney demo)
- 3 PM-3:15 PM - transfer to Congregational Church
- 3:15-4:30 PM - Congregational Church (Johnson-Rutz demo)
- 4:30-4:45 PM - transfer to St. John's Lutheran
- 4:45-5:30 PM - St. John's Lutheran (Dobson demo)
- 5:30 PM - departure for Twin Cities, arrival at about 6:20 PM

Take this opportunity to get out of town (briefly), visit with friends, enjoy good music and interesting instruments, and obtain an expanded understanding of the richness of the organ builder's art. ♪

## New Members

<b>Ahn, Dr. Hyeson Sarah</b>	H (763)208-4397
5080 Yuma Ln N	W (763)607-3286
Plymouth, MN 55446	
Organist, Mt. Olivet Lutheran, Plymouth	

<b>Singletary, Dr. Brian K.</b>	H (860)983-1031
338 Summer Pl E	W (612)659-8691
Maplewood, MN 55117	Cel (860)983-1031
Email: <a href="mailto:singl069@umn.edu">singl069@umn.edu</a>	

**PIPENOTES** is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published 9 times a year, September – June. The December and January issues are combined as one.

**DEADLINE DATE:** Information for *PIPENOTES* should be received **no later than the 1<sup>st</sup> of the month preceding publication.** Subscription cost for persons who are not members of the TCAGO is \$40/year.

#### Advertising Fees

Business card - \$60/yr; Full page - \$170/insertion; Half pg - \$95/insertion; Quarter pg. - \$60/insertion; Want ad - \$35/2 consecutive issues. Call 952-432-6995.

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<http://www.tcago.org>

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#### Dean TCAGO:

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[bmherzog@frontiernet.net](mailto:bmherzog@frontiernet.net)

a) Membership/*PIPENOTES* Subscription

[membership@tcago.org](mailto:membership@tcago.org)

b) News Items for *Pipenotes*

c) Letters to the Editor

d) *Pipenotes* Advertising

#### Change of Address (*Pipenotes*)

Barb Herzog, 952-432-6995

#### Change of Address (*The American Organist*):

AGO Headquarters  
475 Riverside Dr., Ste. 1260  
New York, NY 10115  
212-870-2310

**Placement:** Robert Anderson  
612-377-4450

[eganmusic@earthlink.net](mailto:eganmusic@earthlink.net)

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**Scheduling:** J. Michael Barone

(w) 651-290-1539

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[mbarone@mpr.org](mailto:mbarone@mpr.org)

#### Organ Calendar

[www.pipedreams.org/calendar](http://www.pipedreams.org/calendar)

## Letters to the Editor

Signed Letters to the Editor are always welcome. Please send, fax or email letters to Barb Herzog.



Minnesota Public Radio encourages you to enter your classical music performance events in the MPR online calendar. In the box in the upper left corner of the MPR main page <<http://www.mpr.org>>, click on 'Events Calendar'...then follow the instructions on the calendar page to 'submit a new event'.

This information will reach an audience different from the online TCAGO or PIPE-DREAMS calendars. It's free, and it's another way to let people know about your classical music concerts.

By all means, continue to send information directly to Michael Barone too.  
<[mbarone@mpr.org](mailto:mbarone@mpr.org)>

### FREE ONLINE PROMOTION!

Gain potential additional promotional exposure for your performance event (concerts only, not services) by listing it on the Minnesota Public Radio Online Event's calendar (separate from the PIPEDREAMS calendar!). Go to <[www.mpr.org](http://www.mpr.org)>, click on 'classical' in the upper green box, scroll down and click on 'regional events' in the EVENTS panel, then click on 'submit an event' and follow the prompts. It's free, and is widely read (particularly by MPR's on-air hosts).

## TCAGO Chapter Events 2009 – 2010 Season

- |                           |  |
|---------------------------|--|
| <b>Saturday, Oct. 3</b>   | TCAGO on the Road, Organ Crawl in Northfield <b>8:00 am</b> meet at MPR East Parking lot to board coach        |
| <b>Saturday, Nov. 7</b>   | An Introduction to Hauptwerk Software <b>9:30 am – Noon</b> , beginning at Como Park Lutheran Church, St. Paul |
| <b>Saturday, Jan. 23</b>  | Internet Resources for Organists   |
| <b>Saturday, Feb. 13</b>  | Winter Tune-Up   |
| <b>Saturday, Feb. 20</b>  | Pipe Organ Discovery Day   |
| <b>Saturday, March 20</b> | Bach Birthday Bash   |
| <b>March (date TBA)</b>   | Young Organists Program  |
| <b>Saturday, April 17</b> | Historical Organ Crawl (with the Organ Historical Society)   |
| <b>Saturday, April 17</b> | Competition  |
| <b>May (TBA)</b>          | Choral/Organ session for smaller choirs  |

## A Gala Celebration of Music in the Valley

By Laura Edman

This gala is a collaboration between the major musical organizations in the valley and will be quite the grand evening of music. The event is free and takes place on **Saturday, October 3, 8:00 pm** at Trinity Lutheran Church in Stillwater. Joining forces will be the Valley Chamber Chorale, Music St. Croix, the St. Croix Jazz Orchestra, the Trinity Concert Series and the St. Croix Concert Series. Each group will give a taste of the feasts to come in their seasons. George Akerley's *A Sweet for Mother Goose* for organ and narrator will be performed by Trinity members Laura Edman and Sonia Esch. Edman recently received her DMA in organ performance at the University of Minnesota where she studied with Dean Billmeyer. Esch directs children's choirs at Trinity and is a Stillwater elementary music teacher. Akerley's *A Sweet for Mother Goose* was the winner of the 2004 Holtkamp-AGO Award in Organ Composition. ♪

## Dean's Column

Nunc Dimittis: John Christian Schreiner (1933-2009), 75, passed away after a very short illness on August 14. He was the second of four children born to Alexander Schreiner, former Mormon Tabernacle organist. A very private man, I am honored to call him a friend. I attended his memorial service and was very moved by the words shared by a close friend, one of his sons, and Michael Barone. The service was tender, strong, positive, honest; the congregation singing in parts was beautiful. He will be missed.



Also, recent word on Dr. Paul Manz, 90, is that he has moved from his residence, has colon cancer, is resting comfortably; he would appreciate your thoughts and prayers. Cards can be sent to him at: St. Anthony Park Home, 2237 Commonwealth Ave., Saint Paul, MN 55108.

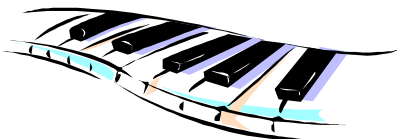
I remind you of the continuing Widor Marathon at Nativity Catholic Church in St. Paul on Sunday afternoons at 2:00. See information on page 4 and note slight changes from the September issue.

I have, in conversations with several people, heard different stories about the 59-rank Aeolian-Skinner pipe organ (1966) in the concert hall at Macalester College.

1. There is a multi-million-dollar project to remodel and improve the Macalester College fine arts complex.
2. The organ may be removed from the concert hall.
3. The organ may be replaced with an electronic instrument.
4. There is a desire to gain more stage platform space to accommodate larger ensembles.

If you, as a TCAGO member, have views or concerns about this project, need more information, or want to help save this instrument, please contact: Kathleen Murray, Provost [KMurray@Mac.edu](mailto:KMurray@Mac.edu), Telephone: 651-696-6160; Brian Rosenberg, President [RosenbergB@Mac.edu](mailto:RosenbergB@Mac.edu), Telephone: 651-696-6207; Mark Mazullo, Music Department Chair [Mazullo@Mac.edu](mailto:Mazullo@Mac.edu), Telephone 651-696-6582.

Steve Gentile, Dean



## TCAGO Officers

**Dean:** Steve Gentile (h) 952-938-0286; [genhen70@msn.com](mailto:genhen70@msn.com)  
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**Treasurer/Investments:** David Geslin (h) 612-868-7827;  
 (w) 763-277-0024; [treasurer@tcago.org](mailto:treasurer@tcago.org)

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**Class of 2011:** Dianne Jelle, James Callahan, Tom Ferry  
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 Members: Melanie Ohnstad, Karen Becker, Kirsten Uhlenberg, Allan Mahnke (ex officio)

**Pipedreams/Barone Scholarship Committee:** Diana Lee Lucker, Karen Bartz, James Callahan

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 Allan Mahnke (h) 612-920-4183; (w) 651-641-8849;  
[mahnke@csp.edu](mailto:mahnke@csp.edu)



## New Church Listings

All churches advertising positions with the TCAGO are asked to complete a questionnaire on their general policies and requirements for a music position. Churches that have returned their completed form are shown with an asterisk in front of their name. Members wishing more information on specific churches or positions relating to the questionnaire may call Robert Anderson at 612-377-4450.

### Director – People's Congregational Church, 293 Third St. N., Bayport, MN 55003

PT Director of Music Ministries. Seeking dynamic creative person to lead our music ministry. Responsibilities include planning worship music, directing the chancel choir, coordinating other ensembles and arranging special music. Qualifications include a 4-year degree of equivalent experience, creative spirit, excellent choir direction, administration and communication skills and knowledge of Christian calendar. Send inquiries to Pastor Beth Faeth at above address. Email to: [office@peoplescongregational.org](mailto:office@peoplescongregational.org), or call 651-439-5667. ♪

## Widor Marathon

by Steve Rosenberg

Nativity of Our Lord Catholic Church (1900 Stanford Ave. in St. Paul at the intersection of Stanford and Prior) is hosting a **Widor Marathon** encompassing the complete organ symphonies of Charles Marie Widor (1844-1937) performed on the 2007 Sitzmann organ built by Casavant Frères, Op 3855. The series of five **free** recitals (Sundays at 2 pm on September 27, October 4, 11, 18, & 25) will feature the talents of ten Twin Cities organists and is co-sponsored by the Twin Cities Chapter of the American Guild of Organists. This is a rare opportunity to hear live performances of the complete cycle of these influential masterpieces of the French romantic organ school. The Widor "Toccata" (the closing movement of the 5<sup>th</sup> symphony) is one of the best known organ pieces of all time.

Performers in the Widor Marathon are Jeffrey Patry (Symphony I: on Oct.11), Helen Jensen (II: Sep. 27), Catherine Rodland (III: Oct. 4), Steve Gentile (IV: Oct. 18), James Frazier (V: Oct. 4), James Biery (VI: Oct. 11), Stephen Self (VII: Sep. 27), Charles Echols (VIII: Oct. 18), Diana Lee Lucker (IX: Oct. 25), and Allan Mahnke (X: Oct. 25).

## FOR SALE – Rodgers Scarborough 750

2 manuals, full pedalboard, 37 stop tabs, 3 couplers, 18 pistons, 2 memories, expression pedal, transposer, beautiful case with no damage. Everything works. Excellent for practice or performance. \$2,000. Contact John in St. Paul: [jck@wans.net](mailto:jck@wans.net)

The Nativity Casavant (3 man. 40 stops, 52 ranks) was featured in a recital by Jeremy Filsell during the 2008 AGO National convention.

Dr. Charles Echols was the originator of the Widor project. Nativity organist Steve Rosenberg and Music Director/Organist Patrick Henning have assisted in planning and organizing the series. For more information contact Patrick Henning at 651-696-5430 or [phenning@nativity-mn.org](mailto:phenning@nativity-mn.org). ♪

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Anyone may list a position opening by writing or calling Robert Anderson, 2024 Kenwood Parkway, Minneapolis, MN 55405-2303, **612-377-4450**. Positions are listed in two consecutive issues of PIPENOTES. If the position is still open, the church is asked to relist the opening. A fee of \$50 is requested (with the ad running 2 months, and an additional \$15 for each month following) for this service. Checks are to be made **payable to: TCAGO (Twin Cities Chapter-American Guild of Organists)**. Calls will be returned by the next business day.

For those who are looking for positions, there are often several weeks between the time a position is open and the date it is published in PIPENOTES. From time to time a congregation is in immediate need. Those of you who would like to have your name suggested to a congregation can leave your name and number with Robert Anderson. His function will be to give a congregation a list of available candidates.

## October Concerts at St. Andrew's

By Bill Chouinard

On **Sunday, October 4, 4:00 pm** the Sheldon Theater Brass Band from Red Wing celebrates 20 years of music making with a concert at St. Andrew's Lutheran Church in Mahtomedi. Selections from their recently released CD *Black, White, and Blue* will be performed with organist Bill Chouinard further enhancing the sonic experience with the 1927 IV/108 Casavant/Schantz organ.

The fifth annual *Tricks and Treats with the Mighty Organ* concert will be presented by resident organist Bill Chouinard on **Friday, October 30 at 6:30 pm**. The performance, replete with special lighting and effects, is designed with young listeners in mind, and children are invited to come in costume and join in the costume parade around the room. Refreshments and treats for kids of all ages will be served after the brief program, and an offering will be received.

St. Andrew's Lutheran Church, 900 Stillwater Road in Mahtomedi, is located about 1 mile north of Hwy 36 on Hilton Trail, just east of the 694/35E (exit 52B) junction. More information is available at [www.saintandrews.org](http://www.saintandrews.org) or by calling 651-426-3261. 🎵


**Saturday, February 20, 2010, 9 AM-3 PM** - Pipe Organ Discovery Day, sponsored by the TCAGO and the University of St. Thomas

**Sunday, April 25, 2010, 4 PM** - Easter Vespers, with the Beacon Hill Brass

The 22-stop Noack mechanical pipe organ was dedicated on May 7, 2000 as the Cyril E. Rotter Memorial Organ. It is recognized as one of the finest organs of its type in the Twin Cities area and was featured during the 2008 AGO national convention. The organ is in a beautiful, reverberant setting that is also home to performances by prominent Twin Cities choral ensembles such as the Rose Ensemble, Kantorei Chamber Choir and Consortium Carrisimi. Photos and specifications can be found at:

<http://www.stthomas.edu/music/organs/default.html>.

David Jenkins is Liturgical Music Director at the Saint Paul Seminary and teaches organ for the University of St. Thomas music department. He earned a DMA in organ performance and the Performer's Certificate from the Eastman School of Music. He also holds degrees from Oberlin Conservatory and the University of Iowa, and he studied organ in Copenhagen on a Marshall Fellowship. His program will include works by Bach, De Grigny, Dupré, Mendelssohn and Peeters. The chapel is located at 2260 Summit Avenue in St. Paul. For further information: 651-962-5793. 🎵





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## David Jenkins Organ Concert Kicks off Anniversary Celebration

By David Jenkins

On **Friday, October 9, 7:30 PM**, organist David Jenkins will present a free organ concert in St. Mary's Chapel at the Saint Paul Seminary in St. Paul. The concert begins a series of music, liturgies and other events celebrating the tenth anniversary of the Noack pipe organ in St. Mary's Chapel. The other events will include:

**Sunday, December 6, 2009, 4 PM** - Lessons and Carols for Advent with the Saint Paul Seminary School of Divinity Chorale



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## TCAGO Archive News “Pipenotes, December 1949” October 2009

*Jerry Bonstrom, Archivist*

Next year we will be celebrating the centennial of our chapter. Consider another Chapter milestone: in December 2009, our *Pipenotes* newsletter will celebrate its 60<sup>th</sup> anniversary.

Here are a few highlights from *Pipenotes* No. 1, Vol. 1

- From her column, “On the Beam with the Dean,” Mary Fellows (our dean in 1949) writes: “There is a spirit throughout to make ours an outstanding group. Aside from the regular meetings, Robert Wolf has arranged for three outstanding artists. Tom Johnson and Byron Arneson are in charge of an extra recital by Virgil Fox.”
- Ms. Fellows also writes about student groups being organized for the first time.
- She continues, “Another new project is a placement bureau being organized by Miss Harriet Allen [our secretary in 1918-1919 who reported on the June, 1918 picnic in Northfield—see “Archive News,” May, '08.] This service should be of great value to both organists and churches.”
- On page two under the heading “Demi-Semi-Quavers,” we learn that Elizabeth Abeler Stodola [our dean 1980-82] had a baby boy on May 18, and that Mr. and Mrs. Paul Manz had a baby boy on October 26.
- There’s a review of the Brahms *Requiem* sung by the Motet and Palestrina Choirs at House of Hope Presbyterian Church in St. Paul on October 25. Eugene Nordgren was the conductor and Edward Berryman was the organist. The reviewer was Peter

Johnson (1870-1966) our dean in the 1935-36 season.

- On page three there’s an account by Ralph Shoemaker of the October 16 Guild Service at Elim Lutheran Church in Scandia.
- Peter Johnson writes another review. This one is about Edward Berryman’s recital at Northrop Auditorium on October 7. “He is absolutely acquainted, in head, hands, and feet, with the instrument he plays and seems to enjoy every note he brings out.” (Edward Berryman—1920-2008—was our dean, 1968-69.)
- On page four, Martha Baker reviews the November 16 recital of Rupert Sircom (1897-1962) at Westminster Presbyterian Church, Minneapolis. “Mr. Sircom’s superb playing reveals the religious reverence, poetic sensitivity and architectural grandeur of Bach’s music. His registration is never fussy but always effective.”

There’s much more in the 1949 issue of *Pipenotes*, but I better stop writing and respect the space limitations of this 2009 issue.

Our TCAGO archives received a wonderful gift about a month ago. Laura Edman donated a copy of her doctoral thesis, *A History of the Northrop Memorial Auditorium Aeolian-Skinner Organ, Opus 892*. Thank you, Laura. We’re very grateful. ♪

## Hymn Festival with David Cherwien

*By Rev. Paul Koch*

David Cherwien will lead a hymn festival at Riverside Lutheran Church in Wannaska, Minnesota on **Sunday, October 11 at 7:00 pm**. David is currently the Cantor at Mt. Olive Lutheran Church in Minneapolis and the Director of the National Lutheran Choir. This event will be the annual harvest festival at Riverside. There is no charge for admission. A free-will offering will support Lutheran World Relief. David will be playing the Moe Opus One, the first organ built by the Moe Pipe Organ Company, owned by Allen Moe, a son of the Riverside congregation.



**David Cherwien**

An ad hoc choir will sing for this occasion, open to anyone. Rehearsal will start at 4:30 pm at Riverside on the day of the hymn festival. Those interested in singing with the choir should contact Pastor Paul Koch at 218-425-7782. The church is in Wannaska on Hwy. 89, one block south of the gas station, about 14 miles south of Roseau. ♪

## GUEST ARTIST ORGAN RECITAL

By Anne Susag

Jonathan Biggers returns to St. Olaf Catholic Church (215 South 8<sup>th</sup> Street in Minneapolis) to play a solo concert on the Lively-Fulcher pipe organ. The recital will feature works of Craig Phillips, J.S. Bach, Max Reger, Leo Sowerby and others, and takes place on **Sunday, October 11 at 7:00 PM**. A free-will offering will be received and a reception follows. There is free parking in the Energy Center Ramp at 3rd Avenue and 9th Street.

Jonathan Biggers has been cited as "one of the most outstanding concert organists in the U.S.," and maintains an active career as both a professor of organ and a concert organist of the first magnitude. Currently Chair of the Department of Music and Edwin Link Professor of Organ (endowed chair) at Binghamton University, he has performed concerts in both church and university settings throughout the U.S., Canada and Europe, and has been frequently featured on broadcasts by MPR, NPR, CBC, and Radio Suisse Romande. Dr. Biggers studied with Russell Saunders (Eastman), Lionel Rogg Conservatory of Music, Genève; Fulbright study), J. Warren Hutton (Univ. of Alabama), and Wallace Zimmerman (pre-college). He has won numerous competitions, including unanimous first prizes in the 1986 Geneva International Competition and the 1990 Calgary International Organ Festival Concerto Competition, and second prize in the 1982 American Guild of Organists National Open Playing Competition. Two highly acclaimed CDs ("Sleepers, Wake! A Reger Perspective" and "Bach on the Fritts!") have been released by Calcante Recordings. ♪

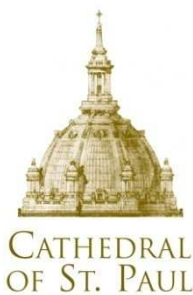
## CATHEDRAL MUSIC SERIES

By Hoyt Pascal

The Music Series of the Cathedral of Saint Paul announces two events in the coming weeks.

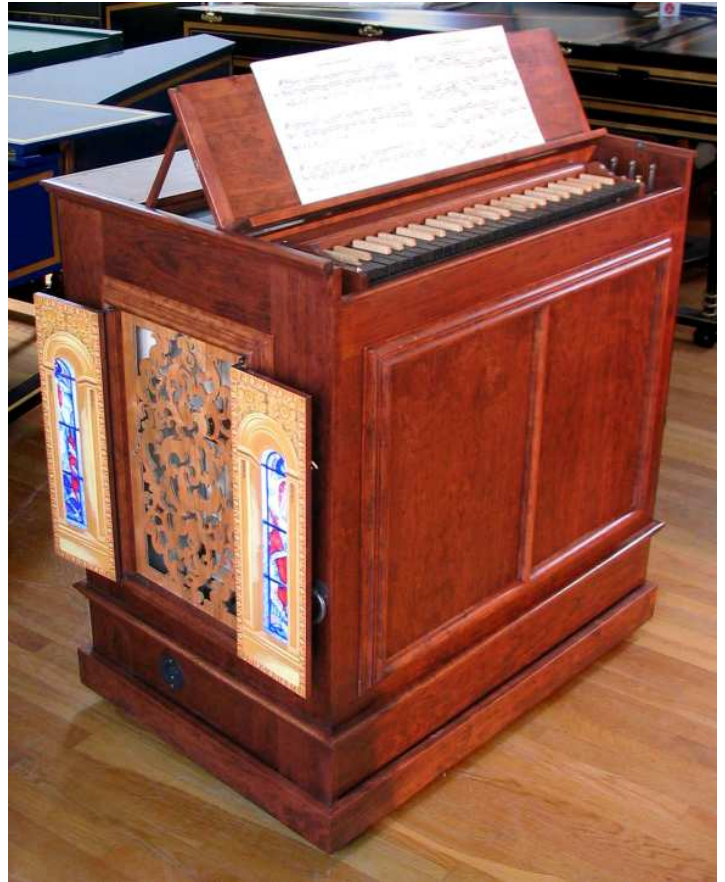
**Sunday, October 18, 7:30 pm**  
2 STRINGS & 153 PIPES

chamber music for two violins, cello and "kistenorgel" featuring the Cathedral's new Bennett & Giutarri chamber organ



Violinists Elizabeth and Michal Sobieski and cellist Arek Tescarczyk will join cathedral organist James Biery to celebrate music of Handel, Corelli and others, including the Dvorak *Bagatelles* for two violins and harmonium. Michal has been a member of the St. Paul Chamber Orchestra since 1979 and Arek has been a member of the Minnesota Orchestra since 2004.

A freewill offering will be received.



Bennett & Giutarri Op. 36, 2007

**Monday, November 2, 7:30 pm**  
**REQUIEM MASS FOR ALL SOULS DAY**  
*Officium Defunctorum of 1603*  
**Tomás Luis de Victoria**

The Cathedral Choir sings the Victoria Requiem in a solemn liturgy in memory of all the faithful departed. The *Officium Defunctorum* is a musical setting of the Office of the Dead, in which is included the *Requiem Mass* comprising approximately half of the composition. Widely known as Victoria's Requiem, it is one of the masterpieces of the late Renaissance.

The rich acoustic of the cathedral supports a superb weaving of this glorious polyphony.

An offering will be received. ♪



## GRAMMY AWARD-WINNING BRITISH CONDUCTOR SIMON HALSEY LEADS VOCALESSANCE IN BRITISH INVASION

By Jennifer Bauer

On **Saturday, October 24** at **8:00 pm** at the Basilica of Saint Mary in Minneapolis, Grammy Award-winning British conductor **Simon Halsey** leads a **British Invasion**—conducting the VocalEssence Chorus & Ensemble Singers in a program featuring beloved choral masterpieces and new influential works, all by British composers. Ranging from introspective to exuberant, this dynamic program features “Five Spirituals” from Michael Tippett’s most celebrated work, *A Child of Our Time*, Ralph Vaughan Williams’s “Let All the World” from *Five Mystical Songs*, the American premiere of Julian Anderson’s *Four American Choruses* and many others. Simon Halsey will join Minnesota Public Radio’s John Birge for a Concert Conversation at 7 pm.

Recognized as one of the world’s leading conductors of choral repertoire, **Simon Halsey** has been chorus director of the City of Birmingham Symphony Chorus for over 25 years and is chief conductor of the Berlin Radio Choir. He is also artistic director and founder of the dynamic professional choir, European Voices, formed at the invitation of Sir Simon Rattle.

Simon Halsey regularly conducts major choral projects with some of the world’s greatest orchestras. As chorus master, he has formed close partnerships with conductors including Sir Simon Rattle, Edo de Waart, Riccardo Chailly, Claudio Abbado, Esa-Pekka Salonen and many more. In 2009 Simon Halsey won a “Best Choral Performance” Grammy Award for his work on EMI Classics’ release of Stravinsky’s *Symphony of Psalms* featuring Halsey’s own Berlin Radio Choir alongside the Berlin Philharmonic Orchestra under Sir Simon Rattle. This is the second Grammy win for the celebrated partnership of Simon Halsey and Sir Simon Rattle: they also collaborated on the Brahms’ *Ein Deutsches Requiem* EMI disc that won the 2008 award. ♪



### British Invasion

VocalEssence Chorus & Ensemble Singers with organ  
**Simon Halsey**, guest conductor  
**Christopher Stroh**, organist

**Saturday, October 24, 2009 at 8 pm**  
Concert Conversation at 7 pm

**Basilica of Saint Mary**  
Hennepin Avenue between 16<sup>th</sup> & 17<sup>th</sup> Streets  
Minneapolis, Minnesota

**Tickets: \$20-\$40 (Service charges may apply. Student and partial view tickets are half price. Group discounts are available.)**

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## All Saints Evensong at St. John the Evangelist Church

By James Frazier

On **November 1**, the Feast of All Saints, the semi-professional choir of Saint John the Evangelist Episcopal Church in St. Paul will sing evensong, followed by a brief con-

cert. The service is at **4:00 pm**. The anthem for the service will be *And I Saw a New Heaven* by Edgar Bainton, a classic of the Anglican choral tradition, whose text is from the Revelation of Saint John. The choir will sing an Anglican Chant setting of Psalm 148, the appointed psalm for the day. The guest organist for the service will be Helen Jensen; James Frazier will conduct. Following the concert the choir will sing the *Messe Solennelle* in C-sharp minor, op. 16 of Louis Vierne, originally composed for choir and two organs.

A festive reception will follow the service to which all are invited. A free-will offering will be received to benefit the Winifred Bean Evensong Fund, which was established by former organist Howard Don Small. Bean was an Episcopalian philanthropist and a lover of the Anglican church music. The church is located at 60 Kent Street, one block north of Summit Avenue and one block east of Dale Street. Off-street parking is available on Summit. The church is also handicap accessible from Kent Street.

For further information contact Jim Frazier at 651 228-1172 x38. ♪



## Substitute Listing as of Sept. 4, 2009

([www.tcago.org](http://www.tcago.org))

This listing is for active AGO voting members only. To make additions or changes, call Barb Herzog at 952-432-6995. Code: **S** = Available to play on Sundays; **O** = Available for other special services such as weddings/funerals/weekdays; **C** = Will direct a choir

Key/Name	Ph./Email	Denom. Pref.
(O) Dr. Hyeson Sarah Ahn	763-607-3286	
(SO) Roger Ask	651-488-7761	Protestant
(SO) Karen A. Bartz	952-936-9682	
(SO) Doris Bartunek	763-425-6442	
(SOC) Barbara L. Bauman	651-415-0556	
(OC) Marilyn Biery	<a href="mailto:mbiery@cathedralsp.org">mbiery@cathedralsp.org</a>	
(SOC) Helen Billing	651-483-3653	
(O) George G. Blackney	763-544-0416 x853	
(SOC) Jerry Bonstrom	651-604-0715	
(SOC) Joyce L. Brown	651-489-5092	
(SO) June Carlson Butler	651-587-1151	Luth. (LCMS, ELCA) Cath., Meth.
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(O) Marjorie Carlson	612-377-2074	
(SOC) Marian Christopherson	<a href="mailto:marianc@afc.org">marianc@afc.org</a>	
(O) Dr. Walter G. Cogswell	651-653-1938	
(O) Paul Cornick	952-546-5746	
(SO) Sharon Currie	651-636-3704	Liturgical
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(SO) Laura J. Edman	<a href="mailto:tlmaedman@comcast.net">tlmaedman@comcast.net</a>	
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(SOC) Warren Elness	952-881-1189	Lutheran, Episcopal, Protestant
(O) Amy Engel	320-310-6133	Lutheran
(OC) Duane Esterly	763-509-0966	Lutheran
(SOC) Jerry A. Evenrud	952-927-5820	
(SOC) Paul Fedora	612-998-0464	
(O) Mark Fideldy	612-839-5195	
(O) David Fiebiger	651-717-9690	
(SO) Karen L. Flynn	<a href="mailto:flynn.karen@comcast.net">flynn.karen@comcast.net</a>	
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(SO) Steve Gentile	952-938-0286	Catholic, Gen. Prot.
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(O) Margaret Gohman	651-423-1846	
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(O) Bjorn K. Gustafson	612-991-1055	
(O) Kathrine Handford	612-747-7861	
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(OC) Jeffrey Jamieson	952-895-8244	R. Cath., Anglican
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(SOC) Winston Kaehler	651-699-4183	
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(SO) Jack Potthoff	651-774-5048	
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(SO) Kristine Ruckert	651-638-9622	
(O) John Salvesson	612-240-2055	Lutheran, Catholic
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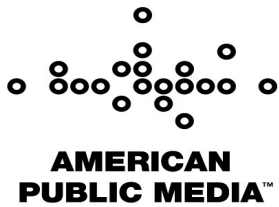
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## PROGRAM No. 0939

10/04/2009

**Listen to This!**...the collaborative efforts of performers and recording engineers, and the splendid sonorities of fine instruments in good rooms, work in accord to reveal unusual repertoire.

FRANCOIS d'AGINCOURT: Prelude on the 1<sup>st</sup> Ton. HENRY DUMONT: Allemande. LOUIS MARCHAND: *Tierce en taille*. JEAN-FRANCOIS DANDRIEU: Offertoire on the 1<sup>st</sup> Tone – Michel Chapuis (1710 Clicquot/Royal Chapel, Versailles, France) Plenum Vox 004

CAMILLE SAINT-SAËNS (ARR. KIVINIEMI): *Morceau de Concert* for Harp and Organ, Op. 154 – Kirsi Kiriharju, harp; Kalevi Kiviniemi (1993 Paschen/Kerava Church, Finland) Fuga 1938

SIGFRID KARG-ELERT: *Harmonies du Soir*, fr 3 New Impressions, Op. 142 –Ken Cowan (1997 Schoenstein/1<sup>st</sup>-Plymouth Congregational Church, Lincoln, NE) Raven 903

FELIX MENDELSSOHN: Aria, *Jerusalem, die du tötest den Propheten*, fr Paulus. FRANZ LISZT: Prelude & Fugue on B-A-C-H (first version) – Monique Simon, mezzo-soprano; Yves Rechsteiner (1871 Ladegast/Schwerin Cathedral, Germany) Alpha 059

FRANZ TUNDER: Canzona in G; Chorale-fantasy, *Auf meinen lieben Gott*; Praeludium in g – Friedhelm Flamme (1724 Vater/St. Petri Kirche, Melle, Germany) cpo 777.37

JEHAN TITELOUZE: Versets on *Ut lueant laxis* –Les Chantres du Roy; Yves-G. Prefontaine (1699 Tribout/Church of St. Martin, Seurre, France) ATMA Classique 2558

JOSEPH JONGEN: *Le bon chival*. PAUL GILSON: Prelude on an Old Flemish Song –Els Biesemans (1910 van Bever/Dominican Church, Brussels, Belgium) Etcetera 1299

EDWARD ELGAR: *Light out of darkness*, fr *The Light of Life*, Op. 29 –Worcester Cathedral Choir/Sir David Willcocks, director; Adrian Lucas (1978 Rushworth & Dreaper/Worcester Cathedral, England) Priory 5035

ALEXANDRE GUILMANT: Marche-Fantasie on 2 English Songs, Op. 44 –BBC Philharmonic/Rumon Gamba, conductor; Ian Tracey (1926 Willis III/Liverpool Anglican Cathedral, England) Chandos 5048

## PROGRAM N 0940

10/11/2009

**Verizon Virtuosity**...selections from recital recordings on the Fred J. Cooper Memorial Organ (by Dobson) at the Kimmel Center for the Performing Arts in Philadelphia.

CHARLES IVES: Variations on *America*. DAVID CONTE: *Soliloquy*. GEORGES BIZET (trans. Lemare): *Carmen* Suite –Todd Wilson (r. 10/3/07) CESAR FRANCK: Prelude, Fugue and Variation –Hector Olivera (r. 2/16/08)

JOSEPH JONGEN: *Sonata Eroica*, Op. 94 – Gillian Weir (r. 4/12/08)

W. RALPH DRIFFEL: Toccata, fr Suite for Organ. J. S. BACH: Air, fr Suite No. 3 in D, BWV 1068. HENRY PURCELL: Trumpet Tune in D. JEREMIAH CLARKE: Trumpet Voluntary in D – Hector Olivera (r. 2/16/08)

THIERRY ESCAICH: Concerto for Organ and Orchestra –Thierry Escaich, organ; Philadelphia Orchestra/ Christoph Eschenbach (r. 5/14/08)

The *Master Musician Organ Recital Series* at Verizon Hall, featuring the 4-manual, 88-stop Dobson pipe organ, continues in the 2009-2010 season with Saturday afternoon appearance by Olivier Latry (October 17), Cameron Carpenter (March 6) and Paul Jacobs (May 8). Pipedreams host Michael Barone engages the artists in pre-concert conversation onstage at 2:15 prior to their 3 p.m. recitals.

## PROGRAM No. 0941

10/18/2009

**Fireworks and Dreams**...music and conversation featuring internationally touring British recitalist Christopher Herrick, in celebration of his 40<sup>th</sup> anniversary as a recording artist.

DAVID N. JOHNSON: Trumpet Tune in D (1937 Harrison/Westminster Abbey, London) Hyperion 66121

LOUIS JAMES ALFRED LEFEBURE-WELY: *Bolero de Concert*, Op. 166 (1871 Willis/Royal Albert Hall, London) Hyperion 66258

DUDLEY BUCK: Concert Variations on *The Star-spangled Banner*, Op. 23 (1971 Aeolian-Skinner/St. Bartholomew's Church, NYC) Hyperion 66605

J. S. BACH: Trio Sonata No. 6 in G (3<sup>rd</sup> mvt), BWV 530 (1989 Metzler/St. Nikolaus Church, Bregenz, Switzerland) Hyperion 66390

J. S. BACH (attrib.): Chorale-prelude, *Schmücke dich, o liebe Seele*, BWV 759 (1975 Metzler/Church of St. Michael, Kaisten, Switzerland) Hyperion 67263

LOUIS-CLAUDE DAQUIN: *Noël Etranger* (No. 12) in a (1739 Parizot/St. Remy de Dieppe, France) Hyperion 66816

HARVEY GRACE: *Reverie* (2003 Pels & van Leeuwen/St. Nikolai Church, Halmstad, Sweden) Hyperion 67436

PAUL SPICER: *Kiwi Fireworks* (selections), (1906 Norman & Beard/Town Hall, Wellington, New Zealand) Hyperion 66778

J. S. BACH: Prelude in C, BWV 547 (1982 Metzler/Jesuit Church, Lucerne, Switzerland) Hyperion 66791/2

J. S. BACH: Fugue in C, BWV 564 (1983 Metzler/Stadtkirche, Zofingen, Switzerland) Hyperion 66434

JOSEPH RHEINBERGER: Theme & Variations, fr Suite, Op. 149 –Paul Barritt, violin; Richard Lester, cello (1988 Frobenius/Parish Church of Kingston-upon-Thames, England) Hyperion 66883

MONS LEIDVIN TAKLE: *Festmusikk* (1993 Fisk/Meyerson Symphony Center, Dallas, TX) Hyperion 67577

BELA BARTOK: Romanian Folk Dances (1999 Kuhn/Berne Cathedral, Switzerland) Hyperion 67228

ANDREW LLOYD WEBBER: Prelude, fr 3 Recital Pieces (1954 Harrison/Temple Church, London) Hyperion 67060

FRANZ LISZT: Fugue on *Ad nos, ad salutarem undan* (2002 Letourneau/Winspear Center, Edmonton, Canada) Hyperion 67458

## PROGRAM No. 0942

10/25/2009

**Pipedreams Live!** in Rochester (Part 1)...performances by students and faculty of the Eastman School of Music during a remarkably popular and successful weekend organ festival.

CHARLES-MARIE WIDOR: Finale, fr Organ Symphony No. 6 in g, Op. 42, no. 2 –Benton Blasingame

GASTON LITAIZE: *Lied*, fr *Douze Pieces* –Lars Gjerde

J. S. BACH: Fugue in D, BWV 532 –Amanda Mole

STEPHEN KENNEDY: 3-3-33 –Hans Davidson, David Higgs, and William Porter

STEVEN SEIGART: Improvisation March – Steven Seigart

JOHANN CHRISTIAN RINCK: Flute Concerto (1<sup>st</sup> movement) –Annie Laver

JOHANNES BRAHMS: Prelude & Fugue in a – Thatcher Lyman

LOUIS VIERNE: Scherzo, fr Organ Symphony No. 5 in A, Op. 47 –Brett Judson

LOUIS VIERNE: Final, fr Symphony No. 6 in b, Op. 59 –David Baskeyfield

MAX REGER: Trios –Malcolm Matthews

FELIX MENDELSSOHN: Sonata in f, Op. 65, no. 1 (mvts. 3 & 4) –David Higgs



From American Public Media, *Pipedreams*® is public radio's weekly program dedicated to the artistry of the pipe organ. Host Michael Barone's celebration of the "king of instruments" is heard on stations nationwide. Visit [www.pipedreams.org](http://www.pipedreams.org) to locate a broadcast station in your area.



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This is the first of two programs derived from the Eastman-Rochester Organ Initiative (EROI) that took place February 13-14-15 this past winter. The Rochester Chapter of the AGO, the Rochester Theatre Organ Society and public radio station WXXI-91.5FM collaborated in a three-day organ orgy with Pipedreams host Michael Barone. These events featured new instruments, at the Sacred Heart Cathedral (2008 Fritts organ) and Christ Church Episcopal (2008 GoART Casparini Project organ), along with an afternoon extravaganza at the Rochester Auditorium Theatre. 🎵



For a listing of organ events statewide, access the PIPEDREAMS Organ Calendar: <http://www.pipedreams.org/calendar>. For both on-air and website listing of organ-related activities, send information to Michael Barone: 480 Cedar St., St. Paul, MN 55101; email to [mbarone@mpr.org](mailto:mbarone@mpr.org)

## Calendar of Upcoming Events

### October

**Sat., Oct. 3, 8:00 am** (meet in MPR parking lot) – 6:20 pm  
*TCAGO on the Road (All-day Organ Tour)*, Northfield, Minn.



**Sat., Oct. 3, 8:00 pm**  
*Gala Celebration of Music in the Valley*, Trinity Lutheran Church, Stillwater

**Sun, Oct. 4, 2:00 pm**  
*Widor Symphony III (Catherine Rodland); No. V (James Frazier)*, Nativity of our Lord Catholic Church, St. Paul

**Sun, Oct. 4, 4:00 pm**  
*Sheldon Theater Brass Band Concert*, St. Andrew's Lutheran Church, Mahtomedi

**Thurs., Oct. 8, 12:30 pm**  
*Lunch-time Organ Recital (Dr. Joseph Henry)*, St. Barnabas Lutheran Church, 15600 Old Rockford Rd., Plymouth

**Fri., Oct. 9, 7:30 pm**  
*David Jenkins Organ Recital*, St. Mary's Chapel, Saint Paul Seminary, St. Paul

**Sun, Oct. 11, 2:00 pm**  
*Widor Symphony I (Jeffrey Patry); No. VI (James Biery)*, Nativity of our Lord Catholic Church, St. Paul

**Sun, Oct. 11, 7:00 pm**  
*Jonathan Biggers Organ Recital*, St. Olaf Catholic Church, Minneapolis

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**Sun, Oct. 11, 7:00 pm**  
*Hymn Festival with David Cherwien*, Riverside Lutheran Church, Wannaska, Minnesota

**Sun, Oct. 18, 2:00 pm**  
*Widor Symphony IV (Steve Gentile); No. VIII (Charles Echols)*, Nativity of our Lord Catholic Church, St. Paul

**Sun, Oct. 18, 7:30 pm**  
*2 Strings & 153 Pipes*, Cathedral of Saint Paul, St. Paul

**Sat., Oct. 24, 8:00 pm**  
*British Invasion (VocalEssence)*, Basilica of Saint Mary, Minneapolis (see article on page 8 for ticket information)

**Sun, Oct. 25, 2:00 pm**  
*Widor Symphony IX (Diana Lee Lucker); No. X (Allan Mahnke)*, Nativity of our Lord Catholic Church, St. Paul

**Tues., Oct. 27, 7:00 pm**  
*Congregational Singing in the 21<sup>st</sup> Century with Anthony Ruff, OSB*, Cathedral of Saint Paul, St. Paul

**Fri., Oct. 30, 6:30 pm**  
*Tricks and Treats with the Mighty Organ (Bill Chouinard)*, St. Andrew's Lutheran Church, Mahtomedi



### November

**Sun., Nov. 1, 4:00 pm**  
*All Saints Evensong with organist Helen Jensen*, St. John the Evangelist Episcopal Church, St. Paul

**Mon., Nov. 2, 7:30 pm**  
*Requiem Mass for All Souls Day*, Cathedral of Saint Paul, St. Paul

**Sat., Nov. 7, 9:30 am**  
*A New Option for Organ Practice at Home: The World of Hauptwerk Software*, Como Park Lutheran Church, St. Paul

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