

PIPENOTES

AMERICAN GUILD OF ORGANISTS—TWIN CITIES CHAPTER



SHAPE NOTE SINGING FROM THE SACRED HARP

By Yvonne Thomas

For our TCAGO April event, we have been invited to participate in a Shape Note "Singing" on **Sunday, April 19**, at University Baptist Church, 1219 University Ave. SE in Minneapolis.

At **4:15** we will gather for a singing school, a 30-minute orientation session. Then we will join the regular singers from 5:00 to 7:00 pm. This should be a fun and interesting experience--please be there! 🎵

TCAGO Events 2009

Sunday, April 19, 4:15 pm – Shape Note Session, University Baptist Church, Minneapolis

May 22 and 23 – Alain Fest, Basilica of Saint Mary, Minneapolis

Monday, June 8, 6:00 pm - Boat Cruise, Lake Minnetonka

Upcoming election information to follow in next month's issue.....

Election time is right around the corner once again. Your nominating committee is hard at work making calls and speaking to members about running for office in the new season. Should they call you, please consider seriously their request and tell them you'll agree to have your name added to the ballot to run for either a board member or as an officer.

A listing of the slate of officers and board members will be included in the May issue of *Pipenotes*.

Information on the candidates and the ballot, separate from *Pipenotes*, will be mailed to each chapter voting member and a stamped, addressed envelope will be included for the return of the ballot. 🎵

PIPENOTES is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published 9 times a year, September – June. The December and January issues are combined as one.

DEADLINE DATE: Information for *PIPENOTES* should be received **no later than the 1st of the month preceding publication.** Subscription cost for persons who are not members of the TCAGO is \$40/year.

Advertising Fees

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c) Letters to the Editor

d) *Pipenotes* Advertising

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Organ Calendar

www.pipedreams.org/calendar

Letters to the Editor

Signed Letters to the Editor are always welcome. Please send, fax or email letters to Barb Herzog.



Minnesota Public Radio encourages you to enter your classical music performance events in the MPR online calendar. In the box in the upper left corner of the MPR main page <<http://www.mpr.org>>, click on 'Events Calendar'...then follow the instructions on the calendar page to 'submit a new event'.

This information will reach an audience different from the online TCAGO or PIPE-DREAMS calendars. It's free, and it's another way to let people know about your classical music concerts.

By all means, continue to send information directly to Michael Barone too.
<mbarone@mpr.org>

FREE ONLINE PROMOTION!

Gain potential additional promotional exposure for your performance event (concerts only, not services) by listing it on the Minnesota Public Radio Online Event's calendar (separate from the PIPEDREAMS calendar!). Go to <www.mpr.org>, click on 'classical' in the upper green box, scroll down and click on 'regional events' in the EVENTS panel, then click on 'submit an event' and follow the prompts. It's free, and is widely read (particularly by MPR's on-air hosts).

TCAGO Archive News - "Arthur Jennings Scrapbooks"

As was mentioned in last month's "Archive News," TCAGO became the beneficiary of three large boxes of Arthur Jennings' archives that had been stored at Plymouth Congregational Church. He was the organist/choir director there for 27 years, the University of Minnesota organist for 18 years and our dean for two years from 1943-45.

I've inventoried four boxes of varying sizes that now reside in storage at Westminster Presbyterian Church Gallery and Archive. The following is the inventory of two of the four scrapbooks in Box No. 5.

Scrapbook No. 1, 1905–1924

- Arthur Jennings' programs in 1905, '06, '08, '09, '11, '12, '13, '14, '15, '16, '22, '24
- Clippings of reviews of some Jennings' recitals, a few with pictures
- Handwritten notes from A.G.O. Registrar—failed A.A.G.O. test / passed A.A.G.O. test on June 19, 1909 [*failed* test was a mistake]
- Postcards (pictures) of churches and organs
- News clipping of Jennings' resignations from Allison Memorial M. E. Church, Carlisle, PA in 1912 and 1st Presbyterian Church, York, Penn. in 1915
[Moved to Savannah, Georgia to be organist at Independent Presb. Church for less than a year and then moved back to Penn. in 1916 to be organist/choirmaster at St. Stephen's Episcopal Church in Sewickley, Penn. until 1926]
- News clippings of reviews of two anthems—"Springs in the Desert," and "When to the Temple Mary Went" (review by Harvey Gaul)—1920
- *St. Stephen's Messenger* Sewickley, Penn. newsletter (unattached) from Oct. 1921 (Arthur Jennings' picture on cover with biography on pg. 70-72)

Scrapbook No. 2, 1910–1930

- Clippings of personalities and sometimes biographies, e.g., Joseph Bonnet, Pietro Yon, Louis Vierne, Clarence Dickinson, Clarence Eddy, Lynnwood Farnam, Harold Gleason, et al.
- Arthur Jennings' programs in Mar. 1920, pg.25; on Aug. 10, 1920 (unattached), pg.25; two undated, unattached programs, pg. 25; brochure for Fourth National A. G. O. Convention in Chicago, June 1925, pg. 64; organ recital and review on Feb. 17, 1927, pg. 78
- Clippings of some U. S. (mostly) organ consoles, dispositions, pipe displays, and churches—note E. M. Skinner municipal organ of **St. Paul, Minn.** on pg. 21
- Austin Organ Co. 1923 directory of U. S. organs on pg. 45

(Archives continued on page 4)

Dean's Column

I would like to thank Richard Greene for all he has done to update the TCAGO Organ List web page and for making it very user friendly. Even I can open it. This resource lists our local instruments and **he needs your help**. He needs pictures. He needs these organ specifications updated and corrected. Please do what you can to help get this information as complete and perfect as possible. Telephone him, e-mail him, snail mail him any information you can. You could even volunteer to give a few hours of your time to aid him in this huge project. Have you looked at this information recently? Give it a look; it's amazing.



I am hoping many of you have read about the upcoming regional conventions scheduled for this summer and plan to attend one of them. The OHS convention, also, looks fantastic. Speaking of conventions, after recently attending a Minnesota Orchestra concert, as I was walking through the lobby of the Hilton Hotel to the parking ramp, I was reminded of our recent, wonderful, very successful convention. In fact, just a few days ago I received an e-mail from someone who attended the convention. He was commenting on Minneapolis, the city, the organs, the food, the convention. He said many good things. We should be proud.

The Program Committee has recently prepared a survey that will be sent to our membership. When you receive it, please fill it in and return it. We would like and need feedback from you.

I remind you to put the Paul Manz Happy 90th Birthday Hymn Fest on your calendar. It is scheduled for Sunday, May 10 at Mount Olive Lutheran Church.

I wish you all a successful Holy Week and a Happy Easter.

Steve Gentile, Dean

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Past Church Listings

All churches advertising positions with the TCAGO are asked to complete a questionnaire on their general policies and requirements for a music position. Churches that have returned their completed form are shown with an asterisk in front of their name. Members wishing more information on specific churches or positions relating to the questionnaire may call Robert Anderson at 612-377-4450.

Organist – Norwegian Lutheran Church, 924 East 21st St., Minneapolis, MN 55404

PT Organist, 2 ser. Pipe organ. Complete job description available at www.mindekirken.org. Contact: Sally Messner, choir director choirdirector@mindekirken.org

New Church Listings

Organist – St. Michael's Lutheran Church, 1660 W. County Rd. B, Roseville, MN 55113

PT Organist, 1 ser./1 reh. Van Daalen mechanical action organ, 2/38. Sanctuary has outstanding acoustics. Congregation values excellent music and sings the hymns with joy. Email résumés to roland@stmichaelselca.com or mail to above address. Call Pastor Roland Hayes 651-631-1510.

Director – Westwood Lutheran Church, 9001 Cedar Lake Rd., St. Louis Park, MN 55426

PT Interim Choral Director (July 15, 2009 – May 31, 2010). Direct adult choir and high school choir. Coordinate worship music with Director of Music. Masters degree or higher in choral conducting preferred. Position requires strong conducting and vocal/choral skills, knowledge of choral repertoire, Lutheran liturgy and hymnody, good organizational skills and ability to inspire choir to grow musically and in faith. The person would be able to apply for the permanent position. Send letter and résumé to Cindy Folin, Director of Administration at above address or email to: c.folin@westwoodlutheran.org. Application deadline: May 1, 2009.

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Lawrance Archbold Organ Recital

An organ recital, "German Organ Music of the Baroque and Rococo: Program II: Music of the Late Baroque and the Rococo," will be performed by Lawrence Archbold on the Holtkamp organ in the Concert Hall of Carleton College, Northfield, on **Sunday, April 5, 2009, at 3:00 pm**. It is the twenty-first in his series of recitals, "Exploring Organ Music." It features rarely heard works by Kauffmann, Walther, Kittel, J. P. Kellner, J. L. Krebs, Homilius and C. P. E. Bach, plus five works by J. S. Bach.

Lawrence Archbold is Professor of Music and Enid and Henry Woodward College Organist at Carleton College. The concert is open to the public and admission is free. Call (507) 222-4347 for further information. ♪

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(Archives continued from page 2)

- "A Plea for Mixtures" by Arthur Jennings, *The Diapason* for Sept. 1915, pg. 25

Paul Manz wrote an article about Arthur Jennings for *The American Organist*, December 1987, page 41. On March 6, 1988, there was a tribute recital at Plymouth Congregational Church marking the centenary of Arthur's birth. Four organists—former students—performed on that program: Edward Berryman, Philip Brunelle, Merrill Davis III and Paul Manz.

There are two more scrapbooks at Westminster. One is from 1936–1945 and the other is from 1880–1916. The latter includes photographs of church designs and also residence and college buildings by Arthur Jennings, Sr. (Arthur, Jr.'s father) who was an architect.

Are there other additions to our TCAGO history? Let me know. Thanks.

Jerry Bonstrom, Archivist

Anyone may list a position opening by writing or calling Robert Anderson, 2024 Kenwood Parkway, Minneapolis, MN 55405-2303, **612-377-4450**. Positions are listed in two consecutive issues of PIPENOTES. If the position is still open, the church is asked to relist the opening. A fee of \$50 is requested (with the ad running 2 months, and an additional \$15 for each month following) for this service. Checks are to be made **payable to: TCAGO (Twin Cities Chapter-American Guild of Organists)**. Calls will be returned by the next business day.

For those who are looking for positions, there are often several weeks between the time a position is open and the date it is published in PIPENOTES. From time to time a congregation is in immediate need. Those of you who would like to have your name suggested to a congregation can leave your name and number with Robert Anderson. His function will be to give a congregation a list of available candidates.

Hector Olivera in Concert at Bethel

By Randy Hall

Hector Olivera will be performing a full concert on the Blackinton organ in the Benson Great Hall at Bethel University on **Friday, April 17, 2009**. The concert begins at **7:30 pm** and is free to the public. **Hector Olivera** is a passionate, gifted, and unique musician, whose personal interpretations of both classical and popular music have amazed and delighted audiences around the world.

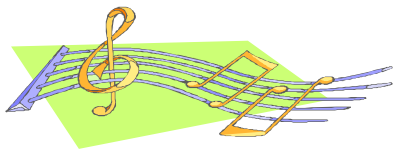
He has performed as guest soloist with many orchestras, including the Pittsburgh Symphony, the Fort Wayne Symphony, the Dover-New Philadelphia Orchestra, the Dallas Symphony, the Cleveland Orchestra, the Amsterdam Baroque



Hector Olivera

Ensemble, the Minnesota Orchestra and the Pasadena Symphony, for whom he produced a limited Gold CD edition of Saint Saëns' *Symphony No. 3*.

Although he is most famous for his prodigious technical proficiency, Hector Olivera's amazing effect on audiences has made many of the most sophisticated and demanding organ aficionados claim that Hector Olivera is one of the greatest organists in the world today. 🎵





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Pipe Organ Discovery Day – best attendance ever!!

By Phil Asgian – Education Committee

Westminster Presbyterian Church in Minneapolis was the site of this year's Pipe Organ Discovery Day on February 21. We had a record attendance - 16 students this year; about 5 - 7 parents stayed with us depending on the time of day. Connecting to the East Metro home schooling parents' network was a big help – that brought in an additional 5 new students we might not have reached otherwise, and it all started with one parent who spread the word. Students participating ranged from 7 – 17 years old.

Many thanks to Westminster for the space and for the unique video and slide presentations on the construction, installation and workings for the new Dobson Opus 86 Chapel Organ.

We couldn't make this all happen without great volunteers. We have several to thank who gave generously of their time: Westminster Minister of Music and the Arts and Organist, Melanie Ohnstad, who introduced the students to the Chapel and Sanctuary Organs; Margaret Gohman, Richard Collman and Kirsten Uhlenberg, who assisted the students with registration and technique on the Westminster instruments and mini-opus, our demonstration instrument. Michael Barone and Charles Hendrickson did an engaging set of demonstrations on the differences between classical organs and theatre organs with pipes from each, as well as recordings and of course stories of the unique stops that only theatre organs contain. Phil Asgian led students through a series of science experiments demonstrating how sound works in the organ as well as organizing the day's event. Some of you may have seen Margaret's touching story of her helping a student through a Bach piece on the MPR Classical Music Blog.

Many thanks to all who helped make this a great day for the students. Plans are already underway for next year's event. Stay tuned. 🎵

TCAGO Competition Winners

By Mary Newton

Eight young organists competed in the TCAGO competition on Sat. Feb. 14 at the Church of St. Therese in Deephaven. The first place winner was Michael Hey from Waukesha, Wisconsin. Michael will have the chance to compete at the Region VI convention in June.

Michael is a senior at Waukesha West High School in Waukesha, Wisconsin. Charlotte Villwock, Director of Music at St. William's Catholic Church, Waukesha, recognized his exceptional talent at age eleven and asked him to serve as the accompanist for the adult choir. At twelve, Michael began organ studies with Sr. Mary Jane Wagner. Since fall of 2005, he has been studying piano with Curtis Stotlar, professor of piano, at the Wisconsin Conservatory of Music.



Michael Hey

In the past few years, Michael has performed in many events, including solo organ and piano concerts, at churches, colleges, and other venues throughout Wisconsin and the Midwest. He currently serves as interim Director of Music at St. Peter and Paul Catholic Church in Milwaukee.

In June 2006, Michael received the Service Playing Certificate from the American Guild of Organists and National Association of Pastoral Musicians. This past April, Michael took second place in the American Guild of Organists' Twin Cities Chapter Competition, and was the youngest performer to compete. He has also played in master classes with Heinrich Walther of Germany, Dr. Del Disselhorst of the University of Iowa, Yoon-Mi Lim, 2005 first prize winner of NY-ACOP, fortepianist Steven Lubin, Dr. Jennifer Pascual, music director of St. Patrick's Cathedral, New York City, and Paul Jacobs, organ department chair of the Juilliard School.

The second place winner was Laura Ross, a college student at the University of Nebraska-Lincoln.

Laura is a senior at the University of Nebraska-Lincoln studying organ performance with Dr. Christopher Marks. She began organ study as a freshman at Syracuse University in upstate New York, and she later transferred to Nebraska when Dr. Marks was




Laura Ross

appointed to the faculty at UNL. Ross is the 2009 recipient of the Eva V. Stroud Christensen Memorial Award which includes a solo organ recital at Zion Lutheran Church in Imperial, Nebraska, and an organ scholarship. Ross also was recently invited to perform piano and organ music with pianist Lily Spader in the First Friday Concert Series at Saint Paul United Methodist Church in downtown Lincoln in February of 2009. Ross was honored to be named an E. Power Biggs Fellow by the Organ Historical Society in 2008. She was the 2007-2008 undergraduate concerto competition winner at UNL, and was featured in an exciting solo performance of the Toccata from Joseph Jongen's *Symphonie Concertante* with the UNL Symphony Orchestra later that year. Laura recently married fellow organist, John Ross, AAGO, and they both serve together on the board of the Lincoln Chapter of the American Guild of Organists.

Judges for the competition were Dr. Kristina Langlois, Dr. Allan Mahnke and Dr. James Callahan. The \$1,500 first prize was sponsored by the Schubert Club of St. Paul. Thanks go to Philip Asgian who sponsored the second prize of \$900. ♪

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British Organist Clive Driskill-Smith in Recital

By Jim Frazier

The young British organist Clive Driskill-Smith will present a recital on the recently restored four-manual E.M. Skinner organ, opus 371 at Saint John the Evangelist Episcopal Church in Saint Paul on **Tuesday, April 21 at 7:30 pm.**

The recital will feature *Danse Macabre* by Camille Saint-Saëns (transcribed by Edwin Lemare) and the world premiere of *Summer Canons*, a work by Harvard University faculty member Richard Beaudoin. The program will also include the *Deuxième Suite*, op. 53 from *Pièces de Fantaisie* by Louis Vierne, *Organ Concerto*, op. 4, no. 5 in F major by George Frederick Handel, *Tuba Tune* of Norman Cocker, and *Salut d'Amour* of Edward Elgar (trans. by Lemare).



Clive Driskill-Smith

Mr. Driskill-Smith is one of the leading organists of his generation. Hailed as a "star of a new generation" (*Evening Standard*), critics have praised his "blazing technique" and "unbelievable virtuosity" (*American Guild of Organists*) and described his performances as "intensely moving" and "truly breathtaking" (*Organo Pleno Melbourne*).

Born in 1978, Driskill-Smith won a music scholarship to Eton College in 1990. After a year as Organ Scholar at Winchester Cathedral and Assistant Organist at Winchester College, he studied at Christ Church, Oxford University, as organ scholar. He is currently Sub-Organist at Christ Church Cathedral in Oxford, where he accompanies the choir under the direction of Stephen Darlington.

A pupil of David Sanger and Hans Fagius, Driskill-Smith also studied with Marie-Claire Alain, Guy Bovet, Luigi Tagliavini and Harald Vogel. He has performed in the UK, France, Belgium, Germany, Italy, Spain, Denmark, Norway, Finland, South Africa, Hong Kong, Korea, Japan, Canada, the USA, South America, Australia and New Zealand. In North America, he is represented by Phillip Truckenbrod Concert Artists.

Mr. Driskill-Smith's repertoire includes the complete works of Maurice Duruflé and Olivier Messiaen. He has recorded two solo CDs: *The Organs of Eton College on Priory*, and *Fiat Lux* on the Herald label.

Summer Canons, by Mr. Beaudoin, is subtitled *Canonic Perspectives on György Ligeti's setting of Friedrich Hölderlin's 'Der Sommer.'* The work is as much a gloss on Friedrich

Hölderlin's 19th-century poem as it is a transfiguration of György Ligeti's 1989 setting of it. Each of the five canons is based on the vocal line of Ligeti's lied, and each responds to images in Hölderlin's text. The work was commissioned by *Choir & Organ* magazine; the score is currently posted on their website. Mr. Beaudoin currently holds the post of Lecturer on Music at Harvard University.

Saint John the Evangelist Church is located at 60 Kent Street, one block east of Dale Street and one block north of Summit Avenue, in Saint Paul. Off-street parking is available on Summit Avenue. The church is handicap accessible from Kent Street. Suggested donation: \$10. For further information, contact James Frazier at jfrazier@stjohnsepiscopalstpaul.org or at 651 228-1172 x38. ♪

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AHOY for the TCAGO June BOAT CRUISE!

By Karen Flynn

Celebrating the conclusion of our 2008-2009 season, the cruise will take place on **Monday, June 8, 2009 at 6:00 pm** on Lake Minnetonka. Seanote Cruises will be our host. The cost of the cruise is \$20 per person. There will be a cash bar, and all are requested to bring a potluck dish to share for the evening meal. This is a very informal, friendly event and past participants agree that the chance to relax on the boat and enjoy the sunset on Lake Minnetonka is spectacular. Please join us! To register, contact Karen Flynn as follows: phone, 651-429-6662; e-mail, flynn.karen@comcast.net; or regular mail, 125 Lost Lake Court, Mahtomedi, MN 55115. The cost of \$20 may be paid with a check to TCAGO mailed to Karen in advance, or by cash at the door of the event. 🎵



RECRUITING NIT-PICKERS!!!

I need nit-pickers to go through the TCAGO Organ Website and look for inaccuracies. A friend apologized for sending me a couple mistakes in a listing. I told him I need nit-pickers. Our goal here is accuracy. Nit-pickers are worth their weight in gold! Our site is being used by the Organ Historical Society Archive as a source of information. I want to make very sure the information is correct.

Thank you to all of you who sent me pics and specs. Take a look at the wonderful pictures David Engen sent me of the pipe chambers of the Northrop Organ. Fascinating. Someone asked why I had pictures of the outsides of the churches. Good question. I just think it gives the reader a good perspective. I'd like to have a picture of the outside of every church, a shot of the chancel, pictures of the exposed pipes and a shot of the console. With a website there's enough space for all kinds of information.

A majority of the specs I have are from the original contracts from the builders or historical organ programs. Do you know an organ that hasn't been changed since 1950? I need to know about those changes, who did them and when.

Take some time and go take a look at some of the more interesting pages on our website: www.tcago.org, click on "Organs".



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VocalEssence concludes its 40th anniversary season with a massive choral collaboration entitled “**Everybody Sing!**” celebrating the incredible choral tradition in our community. For the first time, six of the most prestigious professional and community choirs in Minnesota will join forces with the VocalEssence Chorus and Ensemble Singers on **Sunday, May 3, 2009 (4 pm)** at Orchestra Hall in Minneapolis.

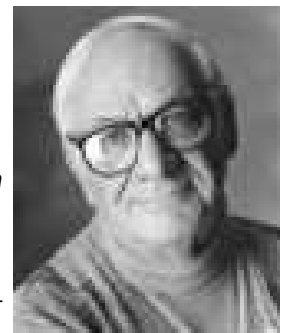
Everybody Sing! features Kantorei, Magnum Chorum, Minnesota Chorale, National Lutheran Choir, The Singers, and the Twin Cities Gay Men’s Chorus who will each perform a work premiered or commissioned by VocalEssence during its 40 year history, and also a work of their own choosing. Then, over 500 magnificent voices will join forces for the world premiere of *The Choirmaster’s Burial*—an a cappella setting of Thomas Hardy’s poem, composed for this occasion by Pulitzer Prize-winning composer Dominick Argento.

A former teacher of VocalEssence Founder and Artistic Director Philip Brunelle, Dominick Argento received the first-ever commission by VocalEssence in 1973, composing *Jonah and the Whale*. Argento has since written three additional commissions for VocalEssence: *A Thanksgiving to God, for His House* (1979), *Spirituals and Swedish Chorales* (1994), and *Sanctus* (new orchestration in 2002).

Everybody Sing! performance tickets (\$20-\$40, service charges apply), are available by calling 612-371-5656 or by visiting www.vocalescence.org. Student and group discounts are available.

Dominick Argento

Pulitzer Prize-winning composer **Dominick Argento** is considered America’s preeminent composer of lyric opera. One of the most significant forces in Minnesota’s classical music community for the past 50 years, he joined the faculty at the University of Minnesota in 1958, where he taught until 1997 and now holds the rank of professor emeritus. Among Argento’s most lauded works are his song cycle *From the Diary of Virginia Woolf*, which earned him the 1975 Pulitzer Prize and his 1984 opera *Casanova’s Homecoming*, described by *Opera News* as “a masterpiece.” Born in York, Pennsylvania in 1927, Argento studied at the Peabody Conservatory, earned his Ph.D. from the Eastman School of Music, and received Fulbright and Guggenheim Fellowships. Argento is the Minnesota Orchestra’s composer laureate, the first composer to hold such a position with an American orchestra.



Dominick Argento

VocalEssence

Called “one of the irreplaceable music ensembles of our time” by former National Endowment for the Arts Chairman Dana Gioia, VocalEssence, directed by Founder and Artistic Director Philip Brunelle, is recognized internationally for its innovative exploration of music for voices and instruments. The organization annually presents a collection of concerts featuring the 130-voice VocalEssence Chorus, the 32-voice Ensemble Singers, guest soloists and instrumentalists.

Kantorei

Founded in 1988 by Dr. Axel Theimer, **Kantorei** has grown to include 40 singers from across the metropolitan area and greater Minnesota who perform a full schedule each season. A high-quality a cappella choral ensemble, Kantorei strives to perform works outside of the mainstream, focusing on seldom-heard 19th and 20th-century European compositions.

Magnum Chorum

Founded in the great choral tradition of St. Olaf College, **Magnum Chorum** is directed by Christopher Aspaas. The ensemble performs a cappella choral music in cathedrals and sanctuaries throughout the Midwest.

Minnesota Chorale

Founded in 1972 and led by Kathy Saltzman Romey, the **Minnesota Chorale** is Principal Chorus of the Minnesota Orchestra and ranks among the foremost professional choruses in the United States. The Chorale is dedicated to fostering and deepening the community through its award-winning *Bridges* outreach initiatives.

(**VocalEssence** continued on page 10)

(VocalEssence continued from page 9)

National Lutheran Choir

Under the direction of Dr. David Cherwien, the **National Lutheran Choir** seeks to strengthen, renew and preserve the Lutheran heritage of choral music through the highest standards of performance and literature. Their repertoire of sacred choral music ranges from early chant to new compositions and from simple folk anthems to complex orchestral masterworks.

The Singers—Minnesota Choral Artists

Founded in 2004, **The Singers—Minnesota Choral Artists** presents exciting and innovative concert programming that connects music from the past with wonderful new works by today's composers. Founding Artistic Director Matthew Culleton's commitment to new music has led to 28 premieres in the first three seasons of music-making.

Twin Cities Gay Men's Chorus

Formed in 1981, the award-winning **Twin Cities Gay Men's Chorus** has built a solid reputation for musical excellence and adventuresome programming. The fourth largest gay men's chorus nationwide, the organization seeks to provide its 140 members with rewarding musical experiences and to promote social exchange among a group of men with a common purpose. 🎵

Everybody Sing!

VocalEssence Chorus and Ensemble Singers
Kantorei
Magnum Chorum
Minnesota Chorale
National Lutheran Choir
The Singers
Twin Cities Gay Men's Chorus
Philip Brunelle, conductor
Sunday, May 3, 2009 at 4:00 pm
Orchestra Hall
1111 Nicollet Mall
Minneapolis, Minnesota

Tickets: \$20-\$40 (Service charges may apply.
Student and partial view tickets are half price.
Group discounts are available.)

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For a listing of organ events statewide, access the PIPEDREAMS Organ Calendar: <http://www.pipedreams.org/calendar>. For both on-air and website listing of organ-related activities, send information to Michael Barone: 480 Cedar St., St. Paul, MN 55101; email to mbarone@mpr.org

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Substitute Listing - April 2009

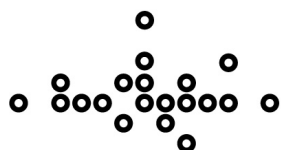
(www.tcago.org)

This listing is for active AGO voting members only. To make additions or changes, call Barb Herzog at 952-432-6995. **Code: S** = Available to play on Sundays; **O** = Available for other special services such as weddings/funerals/weekdays; **C** = Will direct a choir

Key/Name	Ph./Email	Denom. Pref.
(SOC) Mari Lyn Ampe	651-699-1195	
(O) Lisa Baker	763-780-0876	Lutheran
(S) Megan Balda	651-263-5373	
(SO) Karen Bartz	952-936-9682	
(SO) Doris Bartunek	763-425-6442	Protestant
(O) George H. Behr	763-522-6719	
(SOC) Helen Billing	651-483-3653	
(SOC) Jerry Bonstrom	651-604-0715	
(SOC) Joyce L. Brown	651-489-5092	
(SC) Timothy Buendorf	612-722-6827	
(SO) June Carlson Butler	651-674-7375	Luth.(Mo. Synod), Cath., Meth.
(S) James Callahan	651-224-3285	
(O) Marjorie Carlson	612-377-2074	
(O) Dr. Walter G. Cogswell	651-815-9775	
(O) Paul Cornick	952-546-5746	
(SO) Sharon Currie	651-636-3704	
(O) Peter Dahlstrom	pdahlstr@ties2.net	
(OC) Randall Egan	612-377-4450	
(SO) Warren Elness	952-881-1189	Luth., Epis., Protes- tant
(OC) Duane M. Esterly	763-509-0966	Lutheran
(SOC) Jerry A. Evenrud	952-927-5820	
(SOC) Paul Fedora	612-998-0464	
(O) Mark Fideldy	612-839-5195	Lutheran
(O) David Fiebigler	651-717-9690	
(S) Karen L. Flynn	651-429-6662	
(SOC) Sharon Follingstad	763-535-4586	Luth, Meth, Epis, Pres, Reformed
(SOC) Rachel J. Foster	fosterr@stolaf.edu	
(O) James Frazier	jeffrazier@visi.com	
(S) Charles Fruhstuck	651-489-3181	Luth.(LCMS), Cath.
(SOC) Steve Gentile	952-938-0286	Catholic
(O) Margaret Gohman	651-423-1846	
(S) Florence Gossett	763-757-0411	not Catholic
(O) Jonathan Gregoire	jmgregoire@csbsju.edu	
(O) Bjorn K. Gustafson	612-991-1055	
(SOC) Donna Hackler	612-749-6916	Luth., Episcopal
(O) Kathrine Handford	612-747-7861	
(SO) Charles Harder	507-427-3600	
(O) Leah Harding	612-824-9555	
(OC) Jeremy Paul Haug	jeremyphaug@aol.com	
(OC) Barbara Brooks Hays	651-490-1272	
(SO) Robert Henstein	651-459-7477	
(SOC) Terrel Hoopman	tkhoop@msn.com	
(SOC) Gladys L. Howell	651-275-3483	Epis., Luth., other
(O) Layton James	715-386-2446	
(OC) Jeffrey Jamieson	952-895-8244	R. Cath., Anglican
(S) Gene Janssen	952-939-0617	
(SOC) Dianne Jelle	diannejelle@msn.com	
(O) Ralph Johansen	rejhansen@hotmail.com	
(SOC) Winston Kaehler	651-699-4183	
(SOC) Rev. Gil Kiekenapp D.D.	651-281-0340	
(SO) Thomas S. Kite	musikman2747@aol.com	
(SOC) Sharon Kleckner	651-698-2714	
(S) Sarah Koehler	koeh0092@umn.edu	
(SO) Sally Kosmalski	zydecosal@hotmail.com	
(O) Kristina Langlois	952-929-4956	
(O) Jim Lansing	763-542-7909	
(OC) Charlotte Lawson	612-722-6388	
(SOC) Lawrence W. Lawyer	llawyer@comcast.net	
(OC) David Lesniaski	dlski@visi.com	

Key/Name	Ph./Email	Denom. Pref.
(OC) Stacey Lewandowski	612-201-1788	
(SOC) Timothy Lovelace	lovelace@umn.edu	
(SO) Robert Luther	763-767-0739	
(SOC) Kathryn Moen	651-644-6931	Lutheran
(O) Cynthia Mortensen	651-330-5109	
(SOC) Carol A. Murray	952-935-0943	Luth., Pres., Meth., Baptist
(SO) Martha Mutch	m_mutch@hotmail.com	
(SOC) Jon Naatjes	952-412-6334	
(O) Mary Newton	763-546-1307	Pres., Epis., Luth.
(C) Lois Nyman	651-489-6965	Presbyterian
(O) Jeffrey A. Patry	612-327-9894	
(O) Donna Paulsen	dpiano@charter.net	
(SO) Bobbi J. Peterson	763-427-2790	
(S) Corine Petraborgh	cpetraborgh@comcast.net	Lutheran
(O) Kevin Pisel	kpisel@yahoo.com	Liturgical
(SO) Karine Platt	763-420-8616	Lutheran, other
(SO) Jack Potthoff	651-774-5048	
(SO) Tim Rand	trand@usfamily.net	
(O) Cindy Reents	mcreents@hotmail.com	
(O) Mary Joy Rieder	mrieder@q.com	
(SO) Karl J. Robson	218-251-2011	Lutheran
(SO) Kristine Ruckert	651-638-9622	
(O) John Salvesson	612-240-2055	Lutheran, Catholic
(OC) David E. Saunders	734-474-0860	Cath., Epis., Luth.
(SOC) Stephen Schaefer	651-269-4351	
(O) John Schlobohm	952-846-9978	
(O) Deborah Schoenberger	651-429-3631	
(OC) Stephen Self	stephen-self@bethel.edu	
(SOC) Timothy Short	651-489-7169	
(SOC) Mark Spitzack	612-659-1893	
(SO) Richard Steege	952-544-3079	
(SO) Stephanie Stone	612-721-1262	
(O) Christopher Stroh	612-317-3505	
(C) Peggy Swalm	612-824-0600	
(SO) Hazel S. Thomas	hmstomas@comcast.net	Pres., UCC, Bapt., Methodist
(SOC) Yvonne Thomas	952-938-6227	
(O) Julie Urban	612-724-9431	
(O) Richard Waggoner	763-374-3784	
(O) Nadette Waligora	763-444-8810	
(O) John Wall	651-699-1308	
(O) Christopher D. Wallace	cdw@allenorgans.com	
(O) Velma G. Warder	612-823-8312	Meth., Baptist
(O) Lawrence Wilson	651-699-0812	
(O) Kraig Windschitl	612-805-0321	
(SC) L. Robert Wolf	651-456-0860	
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PROGRAM NO. 0913

4/05/2009

From Palms to Passiontide... musical portraits of the progressive pomp and peril which comprise the dramatic narration of Holy Week.

JEAN LANGLAIS: *Te Deum* –Jean Langlais (1859 Cavaillé-Coll/Church of St. Clothilde, Paris, France) Solstice CD-01

LANGLAIS: *Les Rameaux*, fr *Poemes Evangeliques* –Ann Labounsky (1977 Casavant/St. Peter's Cathedral, Erie, PA) MHS CD-424127

NOEL RAWSTHORNE: Psalm 130 (*Out of the Deep*) –Liverpool Cathedral Choir/Ronald Woan; Noel Rawsthorne (1926 Willis/Liverpool Anglican Cathedral, England) Priory CD-104

KENNETH LEIGHTON: *Crucifixus pro nobis* –James Oxley, tenor; Choir of St. John's College, Cambridge/Christopher Robinson; Christopher Whitton (1994 Mander/St. John's College Chapel, Cambridge, England) Naxos CD-8.555795

JOHN STAINER: *The Crucifixion* (selections) –Richard Lewis, tenor; Owen Brannigan, bass; Choir of St. John's College, Cambridge/George Guest; Brian Bunnett, o. Argo LP-5320

SIGFRID KARG-ELERT: Preludes & Postludes, Op. 78, nos. 4-7 (*Aus tiefer Not; Christe, du Lamm Gottes; Christus der ist mein Leben; Dir, dir, Jehova, will ich singen*) –Stefan Engels (1931 Steinmeyer/Blessed Sacrament Cathedral, Altoona, PA) Priory CD-830

STAINER: *The Crucifixion* (selections) –John Aler, tenor; Philip Cutlip, bass; Choir of Brick Church/Keith Toth; Paul-Martin Maki (1986 Austin/Brick Presbyterian Church, New York, NY) PD Archive (r. 7/8/96)

PROGRAM NO. 0914

4/12/2009

This Joyful Eastertide... celebrate the spring-time festival of rebirth with anthems ancient and modern and sonorous solos old and new.

CHARLES-MARIE WIDOR: *Surrexit a mortuis*, Op. 23, no. 3 –Choir of Westminster Cathedral/James O'Donnell, director; Joseph Cullen and Andrew Reid (1932 Willis/ Westminster Cathedral, London, England) Hyperion CD-66898

CHARLES TOURNEMIRE (trans. Duruflé): *Choral-Improvisation, Victimae Paschali* –Andrew Arthur (1910-2002 Harrison & Harrison/All Saints, Margaret Street, London) Priory CD-818

PLAINSONG: *Sing, my tongue, the glorious battle (Pange lingua)* –Ely Cathedral Choir/Paul Trepte, director; Jonathan Lilley (1908-2001 Harrison & Harrison) Priory CD-724

JEHAN TITTELOUZE: *Chant Versets, Pange lingua* –Sylvain Ciaravolo (1676 Joyeuse/Rodez Cathedral, France) ADDA CD-581305

FELIX MENDELSSOHN: *Surrexit pastor bonus*, Op. 39, no. 3 –Gloriae Dei Cantores/Elizabeth Patterson, conductor; James Jordan (1864 Hook/Mechanic's Hall, Worcester, MA) Gloriae Dei Cantores CD-107

JOHN FERGUSON: *Up from the grave he rose* –Andrew Peters (2001 Schoenstein/Presbyterian Church, Franklin, TN) Peters CD-10420

BERNARD PICHE: *Rhapsodie de Paques* –Michelle Quintal (1964 Casavant/Basilica Notre-Dame-du-Cap, Quebec, Canada) Quint CD-110103

CHARLES WOOD: *This Joyful Eastertide.*

CHARLES STANFORD: *Ye choirs of new Jerusalem* –Wells Cathedral Choir/ Anthony Crossland, director/Andrew Nethsingha (1974 Harrison/ Wells Cathedral, England) Priory CD-5031

JEANNE DEMESSIEUX: *Répons pour le Temps de Paques* –Marcus Torén (2000 van den Heuvel/Katarina Church, Stockholm, Sweden) IFO CD-129

GEORG BÖHM: *Partita, Freu dich sehr, o meine Seele* –Arjan Versluis (1741 Hinsz/Bovenkerk, Kampen, The Netherlands) D. E. Versluis CD-1009

BÖHM: *Chorale-prelude, Christ lag in Todesbanden* –Wouter van deen Broek (1721 Schnitger/St. Michael's Church, Zwolle, The Netherlands) Fidelio CD-6612

J. S. BACH: *Chorale-prelude, Erschienen ist der herrliche Tag*, S. 629 –Fynske Chamber Choir/Alice Joensen, director; Kevin Bowyer (1987 Marcussen/St. Hans Church, Odense, Denmark) Nimbus CD-5457/8

HANS FRIEDRICH MICHEELSEN: *Fantasy, Erschienen ist der herrliche Tag* –Leonore Lub (1696 Schnitger/Noordbroek Reformed Church, The Netherlands) VLS Digital CD-0305

JUDITH BINGHAM: *Jesum quaeritis Nazarenum*,

fr *The Ivory Tree* –St. Edmundsbury Cathedral Choir/James Thomas, director; David Humphreys (1970 Nicholson/St. James Cathedral, Bury St. Edmunds, England, UK) Regent CD-295

PAUL DRAYTON: *Easter Anthem, Love's redeeming work is done* –St. Mary's Singers/Christopher Gray; Tom Little (1887 Willis/Truro Cathedral, England, UK) Regent CD-291

PROGRAM NO. 0915

4/19/2009

Hats Off for Hector!...concert performances and commentary make clear why audiences everywhere are beguiled by **Hector Olivera's** irrepressible and personable virtuosity.

RALPH DRIFTEL: *Toccata. J. S. BACH: Passacaglia & Fugue in c, S. 582. LOUIS VIERNE: Scherzo*, fr *Organ Symphony No. 2, Op. 20.*

HECTOR OLIVERA: *Improvisation on a Theme by Jerome Kern (All the things you are).* OLIVERA: *Improvisation on Submitted Themes (The Sorcerer's Apprentice; Sing praise to God who reigns above; On the trail*, fr *Grand Canyon Suite*) –Hector Olivera (2003 Blackinton/Benson Great Hall, Bethel University, Saint Paul, MN) Pipedreams Archive (r. 4/22/05)

HANS FRIEDRICH MICHEELSEN: *Toccata, Kanzona & Fugue on Es sungen drei Engel.* HECTOR OLIVERA: *Meditation on Londonderry Air.* OLIVERA: *Improvisation on Three Themes (I've been working on the railroad; Some day my prince will come; All my hope on God is founded).* OLIVERA (after Martin & Blane): *Fantasy on the Trolley Song* –Hector Olivera (2005 Dobson/Verizon Hall, Kimmel Center, Philadelphia, PA) Pipedreams Archive (r. 2/16/08)

(Pipedreams continued on page 13)

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(*Pipedreams* continued from page 12)

PROGRAM NO. 0916 **4/26/2009**

A Sonic Blockbuster...in which we blend a huge romantic pipe organ into a full symphonic wind and percussion ensemble, with clearly audible results!

ALFRED REED: *Alleluia, Laudamus Te!*

RICHARD PROULX: *Seven Variations on Joys Seven*

PERCY GRAINGER: *The Power of Rome and the*

Christian Heart

MAX REGER: Toccata in d and Fugue in D, Op. 59, nos. 5 & 6

RON NELSON: *Pebble Beach Sojourn*

HEALEY WILLAN: Chorale-prelude, *Savior, again to thy dear name*

LOU HARRISON: Concerto for Organ and Percussion Orchestra

HERBERT NANNEY: *Andante*, fr Organ Sonata

DAVID MASLANKA: Finale, fr Symphony No. 4

The University of Minnesota Wind and Percussion Ensembles (led by **Craig Kirchhoff** and **Fernando Meza**, respectively) performed in con-

cert at St. Andrew's Lutheran Church in Mahtomedi, MN (r. 10/24/08). Playing the versatile 1927-2001 Casavant-Schantz (IV/108) pipe organ were resident musician Bill Chouinard and guests **Dean Billmeyer** (Reger), **John Walker** (Harrison and Nanney) and **John Salvesson** (Maslanka).



Calendar of Upcoming Events

Sun., April 5, 3:00 pm

Lawrence Archbold Organ Recital, Concert Hall, Carleton College, Northfield, Minnesota

Sun., April 12—Easter Sunday!

Fri., April 17, 7:30 pm

Hector Olivera Organ Recital, Benson Great Hall, Bethel University, Arden Hills

Sun., April 19, 4:15 pm

Shape Note Singing, University Baptist Church, Minneapolis

Tues., April 21, 7:30 pm

Clive Driskill-Smith Organ Recital, Saint John the Evangelist Episcopal Church, St. Paul

Sun., May 3, 4:00 pm

Everybody Sing! (VocalEssence & others), Orchestra Hall, Minneapolis. Tickets: Call 612-371-5656.



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