

PIPE NOTES

AMERICAN GUILD OF ORGANISTS—TWIN CITIES CHAPTER



BACH BIRTHDAY BASH!

by Michael Barone

TCAGO members (and friends), in collaboration with Minnesota Public Radio, the Bach Society of Minnesota, and the National Lutheran Choir, and in ongoing observance of the AGO's "International Year of the Organ", present a day-long **Bach Birthday Bash** on **Saturday, March 21**, and you're invited!!

WHAT: (1) a sequence of five hour-long free concerts of music by (or about) that peerless Baroque master, **Johann Sebastian Bach**, in celebration of his 324th birthday (b. 3/21/1685), (2) a live hour-long broadcast by Minnesota Public Radio of the first of these concerts, and (3) a full concert performance of Bach's *Saint Matthew Passion*. Enjoy superb local musicians in performances on instruments by Noack, Kney, Skinner-Schantz, Mason & Hamlin and Fisk.

WHEN: Saturday, March 21, 2009 (organ events from 9:00 am–5:00 pm.; Passion at 7:00 pm)

WHERE (and WHO):

9:00 am – 10:00 am (live MPR broadcast): St. Mary's Chapel of the St. Paul Seminary (2160 Summit Avenue, Saint Paul); all Bach solo organ, chamber and vocal works; David P. Jenkins, Paul Boehnke, David Cherwien, Minnesota Bach Society and National Lutheran Choir ensembles

10:30 am - 11:30 am: University of St. Thomas Chapel (Cleveland Avenue North at Ashland Avenue, Saint Paul); all Bach solo organ repertoire; Timothy Buendorf and James Callahan.

1:00 pm – 2:00 pm: Church of St. John the Evangelist (60 Kent Street, Saint Paul); Bach and Liszt solo organ works and transcriptions of Vivaldi and Johann Ernst; Sharon Kleckner and James Frazier.

2:30 pm - 3:30 pm: Unity Unitarian Church (732 Holly Avenue, Saint Paul); organ and piano solos by Bach and Rochberg); Kraig Windschitl and Richard Tostenson.

4:00 – 5:00 pm: House of Hope Presbyterian Church (797 Summit Avenue, St. Paul); organ solos by Bach and Porter Heaps; Charles Echols and Aaron David Miller.

7:00 pm - 10:30 pm: St. Olaf Catholic Church (215 S. 8th Street, Minneapolis); David Cherwien and National Lutheran Choir.

Listen to the radio broadcast (Classical MPR - KSJN-99.5FM) of the first program, or attend any or all of the free daytime concerts, presented in churches on or near Summit Avenue in Saint Paul.

(Bach continued on page 5)

PIPENOTES is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published 9 times a year, September – June. The December and January issues are combined as one.

DEADLINE DATE: Information for *PIPENOTES* should be received **no later than the 1st of the month preceding publication**. Subscription cost for persons who are not members of the TCAGO is \$40/year.

Advertising Fees

Business card - \$60/yr; Full page - \$170/insertion; Half pg - \$95/insertion; Quarter pg. - \$60/insertion; Want ad - \$35/2 consecutive issues. Call 952-432-6995.

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Organ Calendar

www.pipedreams.org/calendar

Letters to the Editor

Signed Letters to the Editor are always welcome. Please send, fax or email letters to Barb Herzog.



Minnesota Public Radio encourages you to enter your classical musical performance events in the MPR online calendar. In the box in the upper left corner of the MPR main page <<http://www.mpr.org>>, click on 'Events Calendar'...then follow the instructions on the calendar page to 'submit a new event'.

This information will reach an audience different from the online TCAGO or PIPE-DREAMS calendars. It's free, and it's another way to let people know about your classical music concerts.

By all means, continue to send information directly to Michael Barone too... <mbarone@mpr.org>.

FREE ONLINE PROMOTION!

Gain potential additional promotional exposure for your performance event (concerts only, not services) by listing it on the Minnesota Public Radio Online Event's calendar (separate from the PIPEDREAMS calendar!). Go to <www.mpr.org>, click on 'classical' in the upper green box, scroll down and click on 'regional events' in the EVENTS panel, then click on 'submit an event' and follow the prompts. It's free, and is widely read (particularly by MPR's on-air hosts).

TCAGO Events 2009

March 21	9:00 am and following—Bach's Birthday Bash!, various venues
April 19	4:15 pm—Shape Note Session, University Baptist
May 22 and 23	Alain Fest, Basilica of Saint Mary
June 7	Boat Cruise

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Dean's Column

I would like to give special thanks to John Schreiner for his very well organized presentation on his father, Alexander Schreiner. It was very informative, had some emotional moments, and was very well received by the large, receptive crowd. Thanks, also, to Good Samaritan Methodist Church and their organist, Carol Hipps, for making the facility available, and to the choir for the tasty reception. It was a very successful afternoon.



The TCAGO Program Committee has completed much of the planning of the 2009-2010 Events Calendar. The year looks terrific. A little sneak preview: In the fall, we will be involved in a Widor Marathon presenting ALL ten of his Organ Symphonies.

In October there will be an Organ Crawl to Northfield. In January, there will be an Internet Resources for Organists presentation that is looking extremely interesting. February will include a much requested return of the very successful Winter Tune- Up session we presented two years ago.

Before that we must finish our current year. I remind you of Bach's Birthday Progressive Recital scheduled on Saturday, March 21 from 9:00 am to 5:00 pm. Mark your calendar and see cover article in *Pipenotes*. Also, mark Sunday, May 10; we are planning a 90th Birthday Party Hymn Fest for Dr. Paul Manz. And, the Boat Cruise is now on the calendar for June 7.

Support your Guild. Attend as many of our monthly events as you can. Spread the word. Bring a friend.

The Program Committee is also planning a survey and we hope for your co-operation and response. The TCAGO Program Committee is interested in gathering information about members' interests and needs for future program events. We would like to understand better what events members choose to attend, and why, as well as what your education and development needs are for the future. A survey is being developed, and we hope you will take the time to provide us with your input. The goal is to offer you the best programming possible.

I wish you great success in your planning, preparation and execution of Lenten Music.

Steve Gentile, Dean

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Past Church Listings

All churches advertising positions with the TCAGO are asked to complete a questionnaire on their general policies and requirements for a music position. Churches that have returned their completed form are shown with an asterisk in front of their name. Members wishing more information on specific churches or positions relating to the questionnaire may call Robert Anderson at 612-377-4450.

Combined – Oak Knoll Lutheran Church, 600 County Road 73, Minnetonka, MN 55305

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pastor.michele@oklutheran.org or call 952-546-5433. 🎵

Winter Barone Scholarship Audition Rescheduled

By Diana Lee Lucker

The new date for the winter organ student audition will be Saturday, March 7th at Wayzata Community Church beginning at 10:30 am. The deadline to apply is March 3rd.

All junior high and high school pianists or beginning organ students may apply for this scholarship, which provides \$500.00 toward organ lessons to the winner.

Please contact Diana Lee Lucker (dlucker621@aol.com) or Karen Bartz (kbartz@house-of-prayer.com) for applications and further information. 🎵



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In Remembrance

It has pleased the Lord in His infinite wisdom to call from our midst our colleague, Tom Klug, who died very unexpectedly. He was organist at St. Michael's Lutheran Church in Roseville. Visitation and the memorial service took place at St. Michael's Lutheran Church on Tuesday, January 13, with a reception following the service. 🎵

Piano For Sale

Pramberger 7-foot Concert Grand with player system included. Purchased new in 2001 for \$39,500.

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Anyone may list a position opening by writing or calling Robert Anderson, 2024 Kenwood Parkway, Minneapolis, MN 55405-2303, **612-377-4450**. Positions are listed in two consecutive issues of PIPENOTES. If the position is still open, the church is asked to relist the opening. A fee of \$50 is requested (with the ad running 2 months, and an additional \$15 for each month following) for this service. Checks are to be made **payable to: TCAGO (Twin Cities Chapter-American Guild of Organists)**. Calls will be returned by the next business day.

For those who are looking for positions, there are often several weeks between the time a position is open and the date it is published in PIPENOTES. From time to time a congregation is in immediate need. Those of you who would like to have your name suggested to a congregation can leave your name and number with Robert Anderson. His function will be to give a congregation a list of available candidates.

(*Bach continued from page 1*)

In addition to featuring a variety of Bach's own original compositions for organ, these programs also will include several Bach transcriptions of instrumental concertos by Vivaldi and Prince Johann Ernest, plus transcriptions of Bach's music by other composers such as Frenchman Maurice Duruflé and Minnesotan Arthur Jennings, and several works by other composers...Franz Liszt, Porter Heaps, George Rochberg...inspired by Bach.

The final afternoon concert also features the **upper-midwest premiere** of a recently-discovered 'new' score by Bach, a youthful chorale-fantasia on the hymn "*Wo Gott der Herr nicht bei uns halt*". Previously only five measures of this fantasia were known, but thanks to musicologists at the Martin Luther University in Halle, Germany, the work in its entirety was rediscovered just last year, creating quite an international sensation. According to one of the MLU researchers, "The composition considerably enriches our knowledge of Bach's early oeuvre; the music world has gained a magnificent composition."

The **Bach Birthday Bash** concludes with a complete performance of J. S. Bach's *Passion According to Saint Matthew*, featuring the **National Lutheran Choir** and Orchestra in concert at St. Olaf Catholic Church in downtown Minneapolis (admission charged; <http://nlca.com/st-matthew-passion>).

Information About the Instruments:

The five daytime concerts feature Bach's organ works played on instruments of remarkably varied 'personalities'. Fritz Noack built the 2-manual, 22-stop organ at the **St. Paul Seminary** in the year 2000. With fully mechanical key and stop actions, and also by tonal design, this represents the sort of instrument found in prosperous central German parish churches during Bach's time. Gabriel Kney's neo-classic 3-manual, 40-stop organ from 1987 at the **University of Saint Thomas**, also with mechanical playing action, was inspired by 18th century models in a more general way, and has electric stop controls.

The recently expanded 62-stop organ at **St. John the Evangelist Episcopal Church** combines components from an early 20th century design by Robert Hope-Jones and the church's previous electro-pneumatic 1921 E. M. Skinner organ. Restoration and enlargement in 2008 was accomplished by the firm of Schantz. The organ now represents a blend of American Classic and Romantic tonal outlooks.

The 1965 Noack organ of 31 stops at **Unity Unitarian Church** was the modern first 3-manual mechanical-action organ to be installed in the Midwest. The 97-rank C. B. Fisk organ at **House of Hope Presbyterian Church**, that firm's first 4-manual organ, is an historically-based eclectic design with a commanding and distinctive voice. ♪

Ann-Marie Graffunder, new TCAGO member, organist at Olive Branch Lutheran, Coon Rapids, student of Robert A. Luther, has recently passed the AGO 2008-09 service playing examination.

Congratulations, Ann-Marie!!

Take a Look!

We now have close to 600 organs listed in the new TCAGO Organ List webpage. To look through the list, just go to the TCAGO homepage (<http://www.tcago.org>) and click on "Organs".

In November, December and January, I moved the information we had on the old database and created a new webpage to be attached to the TCAGO webpage. It gives you easier access to information and gave me more space for pictures, histories and stories. Take a look at the organs you know. Is there anything you know or have that isn't there? Send it to me!

I'm taking a more historical approach to the listings. Plymouth Congregational in Minneapolis has six listings. One for each organ they built since the Civil War. Each one a "state-of-the-art" instrument for that era. It's really interesting reading the specs. Several churches have multiple listings. If you have information on previous instruments for any of the listings, let me know. I've tried to keep rebuilds to a single page so I could put the new and old specifications side-by-side making comparison easier.

I now have space for things like letters between organists. Check the listings for St. Clement's Episcopal in St. Paul. Read about organist Jack Fischer and his thoughts on physically moving 16' Diapasons.

I need help. I need the help of every individual who is a member of TCAGO. I encourage friends of the organ to chip in. In this digital age there is no excuse for there not being a picture of an existing organ.

I need volunteers to take on a segment of the organs to do research. If someone would take, for instance, all the Methodist churches in Minneapolis. Check their listing for completeness and accuracy. I have so many listings without pictures or specifications. I have so many listings that were current in 1950. How many church organs do you know that haven't been changed since 1950? I need volunteers to research these organs.

I'm having fun with this project. Come on along!

Richard C Greene
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Music Available

Hi!

I'm Brad Davies, a member of Wesley Methodist in Minneapolis. The vision for Wesley has changed somewhat, so:

Wesley had a huge choir and music department for over a hundred years. They acquired a massive library of most choir music over the years. We have no use for it any longer, and the church decided to dispose of it, so Anita Raaum and I stepped in to find the music a new home.

We originally tried to find a college or church or individual that would want the library, but were not successful. Since then I have been creating a database from which could be selected tunes that someone might want.

I am not completely finished with the database yet, but already have over 1000 tunes listed, and I work on it a couple days a week, so I should be finished soon. There are probably about 1200 tunes total. Most of these consist of 5 – 30 individual manuscripts. We have been giving (GIVING) away for free (FREE) any music that anyone may desire. I have personally kept 1 of each for my own library, which will be available for anyone's perusal once the others have been taken.

These tunes consist of church music, hymns, cantatas, show tunes, spirituals, pop tunes, carols, etc. There are books of collections of tunes. It seems almost every genre is represented.

Most of the music is SATB, but many are other combinations, and the database also shows the title, composer, arranger, style, publisher, date.

Just contact me and I would be thrilled to send via email a copy of the database (in EXCEL) to anyone interested, and they could email a list of whatever tunes they want and quantity and I would pull what they wished and they could pick them up at their convenience at the church in downtown Minneapolis, Anita's house in south Minneapolis, or my house in St. Paul. Obviously the sooner one were to contact me, the better the chances of getting one's choices.

If anyone would desire to see the music, that can certainly be arranged also. Of course, any donations to Wesley would be appreciated, but not required. So far, about 25 churches have participated, but there are well over 20,000 pieces of music remaining.

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Come and Enjoy!

By John Potter

Dave Wickerham will be presented in concert on the Wurlitzer theater pipe organ at The Phipps Center for the Arts, 109 Locust Street in Hudson, Wisconsin on **Saturday, March 14 at 7:30 pm.**

Mr. Wickerham will present a dynamic and diverse program spanning Broadway shows to pop, Joplin rags to Bach. He is the popular organist in residence at the famed Milhous Museum in Boca Raton.



David Wickerham

Tickets are \$22 for adults and \$15 for all students with a current ID. Please call 715-386-8409 for tickets or contact The Phipps at www.ThePhipps.org. 🎵



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An Intimate Evening with a Master Musician

By Michael Barone

In conjunction with his recital appearance at Plymouth Congregational Church (March 16), famous French organist **Daniel Roth** (titulaire of the magnificent Cavaille-Coll organ at the church of St. Sulpice, Paris), will share of himself during an evening with TCAGO members and friends on Tuesday, March 17 beginning at 7:30 pm.

This special 'open house', hosted by the Basilica of St. Mary (17th and Hennepin South) in Minneapolis, will include Mr. Roth's reflections about his life and career, a master-lesson with two students from St. John's University playing music by Dupré and Widor, and an improvisation demonstration drawing on the resources of the Basilica's recently enhanced Wicks pipe organ.



Daniel Roth

Don't miss out on this opportunity to get to know one of the world's most famous organists! ♫

TCAGO Archive News "Alexander Schreiner and Minnesota AGO"

Many of you may have met John Schreiner at our January 11 meeting. Using video, recordings, slides, reminiscence and personal stories, he reflected on the life of his father, Alexander Schreiner, the longtime organist at the Mormon Tabernacle in Salt Lake City.

Alexander Schreiner was our guest at a Minnesota AGO chapter meeting held on Tuesday, February 23, 1943. It was a dinner meeting at Coffman Union on the University of Minnesota campus. Minutes were taken by secretary Florence Hudson. Our dean, George Fairclough, introduced Mr. Schreiner " ...who told us about his work at the Salt Lake City Tabernacle, the radio choir and the Tabernacle itself...He also told some of his experiences as a student in Paris under [Louis] Vierne."

The program for the evening was an organ recital at Northrup Auditorium. Among the pieces Alexander Schreiner played were the *Toccata*, *Adagio* and *Fugue in C Major* by

(Archive continued on page 8)

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(*Archive continued from page 7*)

J. S. Bach, a transcription for pedals only of two movements from a Bach cello sonata, movements from the Vienne **Second Symphony**, and "Morning Fancies" by A. Schreiner. The program ended with the "Finale" from the **Sixth Symphony** of Louis Vierne. Also, there were several encores. An observer commented about the large crowd in attendance at Northrup.

The minutes make us aware of World War II: "After the dinner which we had to have in the cafeteria because of war-time regulations..." And "Mr. Jennings [Arthur Jennings, AGO sub dean and U. of M. organist] suggested that because of gas rationing we have a transportation committee." In her diary, Amy Jennings—Arthur's wife—says "The Army has taken over the third floor of Coffman." (Mrs. Jennings described Mr. Schreiner as a very friendly man who doesn't drink tea or coffee.) Also, the program at Northrup began with the singing of our National Anthem.

L. Robert Wolf was chairman of the 1949-50 Minnesota AGO Artist Series and told me at our January 11 meeting that Alexander Schreiner was one of the performers in that series. In my research, I found that he played at Northrup Auditorium on Saturday, January 28, 1950. (Richard Purvis and Paul Callaway were other performers in that season.) Unfortunately, I didn't find a program of what he played.

From the chronology handed out at our meeting on January 11, Alexander Schreiner played ten recitals in Minnesota. His last was in 1968 at Christ United Methodist church, Rochester. He died on September 15, 1987 at age 86.

Jerry Bonstrom, Archivist

Note from the Editor: I mistakenly omitted the following three paragraphs from the 'Archive News' of last month, February 2009.

Here's the opening paragraph of our minutes from Jan. 24, 1936. Our Dean was Peter Johnson and the secretary was Henry Engen:

The Minnesota Chapter met for a dinner at Central Lutheran church preceding the recital sponsored by the Central Lutheran Senior Choir in which Virgil Fox, a brilliant young organ virtuoso, was introduced to the Twin Cities. He was assisted by the Westminster Quartet.

On November 21, 2008, TCAGO became the beneficiary of three boxes of Arthur Jennings' archives that were stored at Plymouth Congregational Church. I'm in the process of inventorying those documents. You'll hear more about them in a future "Archive News." 🎵



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Michael Unger Plays at St. Thoms

by David Jenkins

Prize-winning organist Michael Unger will present a free recital on **Monday, March 30 at 8:15 pm** on the Gabriel Kney organ in the Chapel of St. Thomas Aquinas at the University of St. Thomas, Cleveland and Laurel Avenues in St. Paul.



Michael Unger

Originally from Toronto, Michael Unger currently resides in Rochester, New York, where he is completing doctoral studies at the Eastman School of Music. Michael holds masters' degrees in both organ and harpsichord from Eastman, and is also a graduate of the University of Western Ontario, where he was the recipient of the University Gold Medal in Music. He has been a student and teaching assistant of David Higgs and William Porter, and has also studied with Ethel Briggs, Sandra Mangsen and the late Larry

(*Unger continued on page 9*)

VOCALSENCE PRESENTS A WEEKEND OF EVENTS WITH CHORAL SUPERSTAR ERIC WHITACRE — THE “HOTTEST THING IN CHORAL MUSIC”

By Laura Holst

The *London Times* calls his music “extraordinarily beautiful” and *Classics Today* claims it is as “electrifying as anything you’ve ever heard.” Choral superstar Eric Whitacre conducts the VocalEssence Chorus & Ensemble Singers and special guests, The St. Olaf Choir and a 160-voice High School Honor Choir on **Sunday, March 22, 2009 (4 pm)** at Orchestra Hall in Minneapolis. **Eric Whitacre Extravaganza** will feature some of the composer’s most captivating music including *Sleep*, *Lux Aurumque*, *Cloudburst*, *Water Night*, and *A Boy and a Girl* – as well as the world premiere of a new work commissioned by VocalEssence for this occasion. VocalEssence Artistic Director Philip Brunelle and Anton Armstrong, director of The St. Olaf Choir, will also conduct.

Dubbed “the hottest thing in choral music” by *The Philadelphia Inquirer*, **Eric Whitacre** is an accomplished composer, conductor and lecturer who has quickly become one of the most popular and performed composers of his generation. His published works have received thousands of performances and have sold well over 750,000 copies worldwide, while his music has been heard over 1.4 million times on his MySpace profile. In 2006, a collection of Eric’s a cappella music became an international best seller, appearing in the top ten of both Billboard’s and iTunes’ Top Classical Albums charts. Though he received no formal music training before the age of 18, Eric earned his Master of Music degree at the Juilliard School, where he studied with Pulitzer Prize and Oscar-winning composer John Corigliano.

Eric Whitacre Extravaganza performance tickets (\$20-\$40, service charges apply), are available by calling 612-371-5656 or by visiting www.vocalescence.org. Student and group discounts are available.

The composer will also lead “**Sing with Eric Whitacre,**” a community sing event, on Friday, March 20, 2009 (7 pm) at the MacPhail Center for Music, located at 501 South 2nd Street in Minneapolis. He will conduct a musical “reading” session featuring a number of his greatest hits, including *Animal Crackers*, *Sleep*, *The Seal Lullaby*, and *Lux Aurumque*. Eric will also discuss his compositions and will participate in a question and answer session. **Attendance for this event is limited and very few seats remain.** Tickets for this event are \$25 (including sheet music) and can be purchased at www.vocalescence.org/singwithwhitacre. ♪



(Unger continued from page 8)

Cortner. Additional studies have included European summer academies specializing in historical keyboard performance.

In 2008, Mr. Unger was the first prize winner in two prestigious organ competitions. He was the first Canadian to be awarded both first prize and audience prize in the American Guild of Organists’ National Young Artists Competition in Organ Performance (NYACOP), and he was first prize winner of the Musashino International Organ Competition held in Tokyo Japan where he also received the Yoshida Minoru Memorial Award, the Toyota Mayor’s Award, and the Tokorozawa MUSE Award. In 2007 he was awarded two of Can-

ada’s top scholarships for organ and church music, the Lilian Forsyth and Godfrey Hewitt Memorial Scholarships. Other awards include Eastman’s Jerald C. Graue Fellowship for musicology in 2007, and the Association for Canadian Choral Conductors’ Composition Competition in 2002.

Mr. Unger performs solo recitals in the United States, Canada and Europe, and is also active as a chamber musician and continuo player, most recently performing with western New York ensembles Publick Musick and the New York State Baroque Orchestra. He has served as the Director of Music of Rochester’s South Presbyterian Church since 2002. ♪

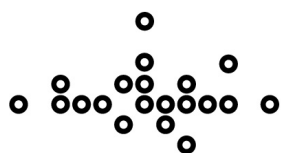


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PROGRAM No. 0908

3/01/2009

Handel With Care...one of the most popular and influential composer-performers of the Baroque era continues to inspire in the 21st century.

GEORGE FREDERICK HANDEL: Organ Concerto No. 1 in g, Op. 4, no. 1 –La Divina Armonia Ensemble/Lorenzo Ghielmi, director & organist (2007 Pravella/Santuario del Divin Prigioniero, Valle de Colorina, Italy) Passacaille CD-944

HANDEL: Organ Concerto No. 5 in F, Op. 4 (solo version; mvts. 1/2) –Calvert Johnson 1747 Parker/St. James Chapel, Great Packington, England) Calcante CD-035

HANDEL (arranged Best): Organ Concerto No. 5, Op. 4 (solo version; mvts. 3&4) –Lorenz Maycher (1955 Aeolian-Skinner/Trinity Episcopal Church, Bethlehem, PA) Raven CD-710

HANDEL: Fugue in B-flat –Jennifer Bate (1693 Smith/Addlington Hall, Cheshire, England) Regis CD-1113

HANDEL: *The Arrival of the Queen of Sheba*, from *Solomon*. ALAN SMITH: Scherzo on *Gopsal*. PAUL AYRES: *The Departure of the Queen of Sheba* –Paul Ayres (1998 Goetze & Gwynn, Handel House Museum, London) Priory CD-894

PERCY GRAINGER: *Handel in the Strand* –William Saunders (1864 Willis-1931 Rutt/St. Mary-le-Tower, Ipswich, England) Regent CD-296

HANDEL (arranged Ashton): Overture, from *Music for the Royal Fireworks* –Graham Ashton Brass Ensemble; Anthony Newman (1992 Mander/Church of St. Ignatius Loyola, New York City, NY) Sonoma CD-001

HANDEL: Keyboard Suite No. 2 in F, HWV 427 –Garrick Ohlsson, piano. Bridge CD-9193

HANDEL: Concerto Grosso in D/d, Op. 3, no. 6 –Academy of Ancient Music/Richard Egarr, director (1986 Collins continuo organ) Harmonia Mundi CD-907415

HANDEL: *Il Pastor Fido* Overture –Christopher Nickol (1989 Flentrop/Dunblane Cathedral, Scotland) Priory CD-606

SIGFRID KARG-ELERT: *Homage to Handel*, Op. 75, no. 5 –Jaap Kroonenburg (1732 Garrels/Grote Kerk, Maassluis, The Netherlands) Lindenberg BC-54

PROGRAM No. 0909

3/8/2009

In Concert...organists and their music are everywhere around us, as these live and lively performances demonstrate.

FELIX MENDELSSOHN: Sonata No. 3 in A, Op. 65 –Daniel Sullivan (1959 Casavant/St. Norbert Abbey, De Pere, WI) Pipedreams Archive (r. 1/20/07)

J. S. BACH: Partita, *O Gott, du frommer Gott*, S. 767 –John Butt (1979 Fisk/House of Hope Presbyterian Church, Saint Paul, MN) PD Archive (r. 4/23/06)

OLIVIER MESSIAEN: *Apparition de l'église éternelle* –Pierre Pincemaille (1929 Skinner/Union Terminal, Cincinnati, OH) PD Archive (r. 2/13/06)

DAN LOCKLAIR: St. John's Suite (premiere) –Maureen Howell (2008 Letourneau/St. John's Baptist Church, Charlotte, NC) PD Archive (r. 5/18/08)

FERNANDO GERMANI: Toccata –Stephan Engels (1952-1958 Austin-Allen/ Packer Memorial Church, Lehigh University, Bethlehem, PA) PD Archive (r. 6/27/01)

HERBERT HOWELLS: *Sarabande for the Morning of Easter*, fr Six Pieces. EDWARD ELGAR (arr. Grace): Solemn Prelude: *In Memoriam*, fr *For the Fallen*, Op. 80, no. 3. HAROLD FRIEDEL: Symphony in e (1935) –Raymond Johnston (1928 Welte-1964 Möller-1995 Gould & Schultz/St. Mark's Cathedral, Minneapolis, MN) PD Archive (r. 4/15/07)

JOSEF RHEINBERGER: Sonata No. 5 in F#, Op. 111 –Paul Weber (1928 Skinner/Woolsey Hall, Yale University, New Haven, CT) PD Archive (r. 12/13/07)

PROGRAM No. 0910

3/15/2009

March On!...from Gounod to Gershwin, this melodious, mobile music will keep you on your toes.

EDWARD ELGAR: *Pomp & Circumstance* March in G, Op. 39, no. 4 –Max Kenworthy & Nicholas Grigsby (1919 Hill, Norman & Beard/Dunedin Town Hall, New Zealand) Kenworthy CD-2.007

JOSEPH JONGEN: *Marche religieuse*, Op. 38, no. 1 –Anton Doornhein (1926 Seifert/St. Mary's Basilica, Kevelaer, Germany) D. E. Versluis CD-1023

ALEXANDRE GUILLMANT: *Marche funebre et Chant seraphique*, Op. 17 –Joris Verdin 1885 Puget/St. Amans Church, Rodez, France) EMA CD-9514

CHARLES GOUNOD: *Funeral March of a Marionette* –Patrick Wedd (1926 Wurlitzer/Orpheum Theater, Vancouver, BC)

ERIC ROWLEY: Festival March –Calvin Bow-

man (1898 J. W. Walker/Adelaide Town Hall, Australia) Priory CD-661

SCOTSON CLARK: Vienna March –Peter King (1997 Klais/Bath Abbey, England) Regent CD-279

MEREDITH WILLSON: *76 Trombones* –Charlie Balogh (Wurlitzer/Organ Stop Pizza, Mesa, AZ) ERB CD-106

ARTHUR BLISS: *Things to Come* March –Lew Williams (1938 Möller/Civic Auditorium, Pasadena, CA) Piping Hot CD-2001

GEORGE GERSHWIN: Promenade (*Walking the Dog*) –Jelani Eddington (1929 Wurlitzer/High School, Fullerton, CA) RJE Productions CD-2103

JULIA WARD HOWE: *Battle Hymn of the Republic* –Walt Strony (1931 Wurlitzer/Aveni Residence, Cleveland, OH) Walt Strony CD-2

SIGFRID KARG-ELERT: *March Triomphale* –Chicago Salvation Army Band/William Himes; Rudolf Zuiderveld (2000 Brombaugh/1st Presbyterian, Springfield, IL) Salvation Army CD-86

LOUIS VIERNE: *Marche Triomphale* –Loyola Brass/Kent Tritle; Nancianne Parrella (1993 Mander/St. Ignatius Loyola, New York, NY) AMDG CD-04

JOHANNES BRAHMS (trans. Lemare): *Academic Festival* Overture, Op. 80 –Christopher Herrick (1977 Marcussen/Haderslev Cathedral, Denmark) Priory CD-67612

JOHANN STRAUSS I (trans. Rawsthorne): *Radetzky* March –Gabriel Dessauer (1985 Mayer/St. Bonifatius, Wiesbaden, Germany) Dessauer CD-2004

PROGRAM No. 0911

3/22/2009

Surprise Bachs!...whether in recently discovered scores, unusual arrangements, or pieces forgotten in dark corners, the genius of Johann Sebastian Bach always delights (b. 3/21/1685).

J. S. BACH: Prelude in G, S. 568; Fugue in G, S. 576 –Stanislas Deriemaeker (1993 Metzler/Antwerp Cathedral, Belgium) Unda Maris CD-20441

BACH: Fantasy in g, S. 542; *Largo*, fr Violin Concerto in g, S. 1056 –Raphaël Imbert Ensemble; André Rossi (2006 Daldosso/Church of St. André, Bouc Bel Air, France) ZigZag Territories CD-080101

BACH: Minuet in G, fr *Anna Magdalena Notebook*; Gavotte, fr French Suite in G, S. 816 –Lisa Rydberg, fiddle; Gunnar Idenstam, harmonium.

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Gazell CD-1092

BACH: "Little" Prelude & Fugue in g, S. 558 – Harald Vogel (1976 Brombaugh/Central Lutheran Church, Eugene, OR) Loft CD-1009

BACH: Chorale-fantasy, *Wo gott der Herr nicht bei uns halt*, S. 1128 (premiere) –Martin Haselböck (1984 Alexander Schuke/Marktkirche, Halle, Germany) Pipedreams Archive (r. 5/19/08)

BACH: 3 Chorale-pretudes (*Christus, de runs selig macht*, S. 747; *Herr Christ, der einig Gottes Sohn*, BWV Anh II 55; *O Herre Gott, dein göttlich Wort*, S. 757) –Gerhard Weinberger (1755 Gottfried Silbermann/Hofkirche, Dresden) cpo CD-777.164

BACH: Fantasy in G, S. 572 –Margaret Phillips (1730 Trost/Stadtkirche Waltershausen, Germany) Regent CD-276

BACH: Gamba Sonata No. 1 in G, S. 1027 –Anner Bylsma, cello; Bob van Asperen (1985 Fama & Raadgever) Sony Classical CD-45945

BACH: Trio, *Ertöt' uns durch dein' Güte*, fr Cantata No. 92 –Euwe and Sybolt de Jong (1727 Müller/Jacobijnerkerk, Leeuwarden, The Netherlands) WestraMedia CD-2

BACH: Praeludium in C, S. 566 –Wim van Beek (1692 Schnitger/Martinikerk, Groningen, The Netherlands) Stichting Martinikerk CD-1999

PROGRAM No. 0912**3/29/2009**

Organ Plus......the King of Instruments speaks clearly, whether in consort with a single additional instrument, or roaring in chorus with a full symphony orchestra.

J. S. BACH (arr. Stokowski): Toccata & Fugue in d, S. 565. MAURICE DURUFLÉ: Prelude & Fugue on the Name ALAIN, Op. 7. SAMUEL BARBER: *Toccata Festiva*, Op. 36 –Nashville Symphony Orchestra/Leonard Slatkin; Andrew Risinger (2007 Schoenstein/Schmerhorn Hall, Nashville, TN) PD Archive (r. 9/9/07)

GIOVANNI VIVIANI: Sonata No. 2 –Thomas Freas, clarion; Timothy Lewis (1995 Fisk/Abby Chapel, Mount Holyoke College, South Hadley, MA) Champignon International CD-101

JIMMY van HEUSEN: *Here's that rainy day* – Boston Brass; J. Melvin Butler (1969 Flentrop/St. Mark's Cathedral, Seattle, WA) Loft CD-1022

JEAN-FRANÇOIS TAPRAY: Organ Concerto No. 1 –Baroque Ensemble of Nice/Gilbert Bezzina; Dominique Ferran (1750 Dom Bedos/Holy Cross Church, Bordeaux, France) K617 CD-79

DANIEL PINKHAM: *The Salutation of Gabriel* –

Alberto Suarez, horn; Abbey Hallberg Siegfried (1969 Noack/Trinity Lutheran, Worcester, MA) Arsia CD-143

JUDITH VANDER: War Dance, fr *Powwow Suite* –Anne Chabreck, flute; Marijim Thoene (2000 Dobson/St. Joseph Abbey, Saint Benedict, LA) Raven CD-910

PAUL WINTER. *Night into Dawn*. ARLIE NESKAHI: *Dance of All Beings* –White Eagle Singers; Paul Winter Consort; Paul Halley (1954 Aeolian-Skinner/Cathedral of St. John the Divine, New York, NY) Living Music CD-28

ALEXANDRE GUILLMANT: *Allegro* in F for Organ and Orchestra, Op. 81 –Leipzig Symphony Orchestra/Olaf Koch; Franz Hauk (1977 Klais/Ingolstadt Cathedral, Germany) Guild CD-7215

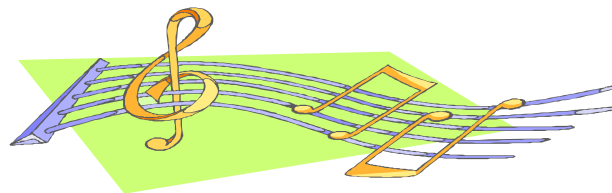
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Upcoming Events

Sat., March 14, 7:30 pm

Dave Wickerham Theater Organ Concert, The Phipps Center for the Arts, Hudson Wis. Tickets: 715-386-8409 or www.ThePhipps.org



Tues., March 17, 7:30 pm

Daniel Roth Organ Recital, Basilica of Saint Mary, Minneapolis

**Sat., March 21, Organ Events 9:00 am & following;
Passion 7:00 pm**

Bach Birthday Bash!

9:00 am, St. Mary's Chapel, St. Paul Seminary

10:30 am, University of St. Thomas Chapel

1:00 pm, Church of St. John the Evangelist, St. Paul

2:30 pm, Unity Unitarian Church, St. Paul

4:00 pm, House of Hope Presbyterian Church, St. Paul

7:00 pm, St. Olaf Catholic Church, Minneapolis

Sun., March 22, 4:00 pm

Eric Whitacre Extravaganza, Orchestra Hall, Minneapolis. Tickets: 612-371-5656, 800-292-4141 or online at vocalessence.org

Mon., March 30, 8:15 pm

Michael Unger Organ Recital, University of St. Thomas Chapel, St. Paul

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