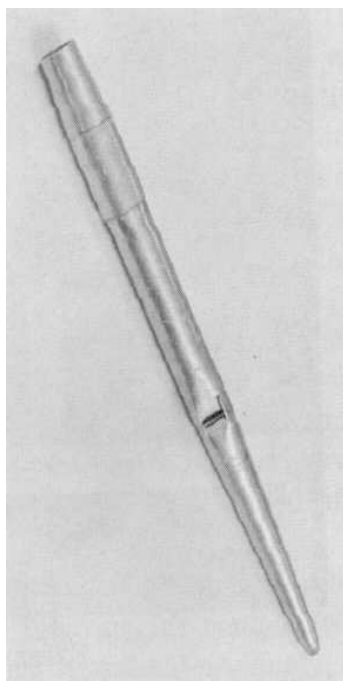


PIPENOTES

AMERICAN GUILD OF ORGANISTS—TWIN CITIES CHAPTER



Come, Celebrate with Us!

Felicitations, Felix! We will celebrate the 200th anniversary of Felix Mendelssohn's birth on **Sunday, February 8**, with a concert of organ, piano, vocal, choral and instrumental music that he composed. It will take place at **4:00 pm** at Westwood Lutheran Church, 9001 Cedar Lake Road, St. Louis Park (1/2 mile east of Highway 169). Performers will include AGO members Mari Lyn Ampe, Carolyn Diamond, Priscilla Franken, Mark Fideldy, Thomas Kite, and Kris Langlois, as well as Westwood's A Cappella Choir and guest soloists. A birthday cake reception will follow. Please join us and bring friends for an enjoyable afternoon. 🎵

TCAGO Events 2009

February 8, 4:00 pm – Members' Recital (Mendelssohn), Westwood Lutheran, St. Louis Park

February 14, 9:00 am – Student Competition, The Church of St. Therese, Deephaven

February 21, 10:00 am – PODD, Westminster Presbyterian, Minneapolis

March 21– Bach's Birthday Progressive Recital, Summit Ave.

March 28, 9:00 am – 4:00 pm – Northfield Organ Crawl

April – Shape Note Session, TBA

May 22 and 23 – Alain Fest, Basilica of St. Mary

June – Boat Cruise, TBA

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Inquiries to Lisa, 612-816-2435

PIPENOTES is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published 9 times a year, September – June. The December and January issues are combined as one.

DEADLINE DATE: Information for *PIPENOTES* should be received **no later than the 1st of the month preceding publication.** Subscription cost for persons who are not members of the TCAGO is \$40/year.

Advertising Fees

Business card - \$60/yr; Full page - \$170/insertion; Half pg - \$95/insertion; Quarter pg. - \$60/insertion; Want ad - \$35/2 consecutive issues. Call 952-432-6995.

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(h) 651-228-9885
mbarone@mpr.org

Organ Calendar
www.pipedreams.org/calendar

Letters to the Editor

Signed Letters to the Editor are always welcome. Please send, fax or email letters to Barb Herzog.



Minnesota Public Radio encourages you to enter your classical musical performance events in the MPR online calendar. In the box in the upper left corner of the MPR main page <<http://www.mpr.org>>, click on 'Events Calendar'...then follow the instructions on the calendar page to 'submit a new event'.

This information will reach an audience different from the online TCAGO or PIPE-DREAMS calendars. It's free, and it's another way to let people know about your classical music concerts.

By all means, continue to send information directly to Michael Barone too... <mbarone@mpr.org>.

FREE ONLINE PROMOTION!

Gain potential additional promotional exposure for your performance event (concerts only, not services) by listing it on the Minnesota Public Radio Online Event's calendar (separate from the PIPEDREAMS calendar!). Go to <www.mpr.org>, click on 'classical' in the upper green box, scroll down and click on 'regional events' in the EVENTS panel, then click on 'submit an event' and follow the prompts. It's free, and is widely read (particularly by MPR's on-air hosts).

Dear fellow TCAGO members,

I have just finished moving all the information I have on Twin Cities organs from a database to a web site I created to give us the ability to have more information on the organ, the church and any other information that we'd like to include. I also have the ability to place more pictures from each instrument. Right now I have basic information on 550 organs. I need several things from you.

1. I need every TCAGO member to go to the new site (<http://web.me.com/rgreene>) and proof-read the pages of the instruments you know about. I need to hear from every one of you. I need to hear about typos, any changes made, etc. I need dates and details. What I would like to have is the specification and dates of the original installation. When was it changed, how and by whom? Lots of pictures, please. I will return them. Send me copies of original documents if you can. My addresses are on every page of the new web site.

2. I need a small group of people who are willing to do research and documentation on the organs of the Twin Cities. The amount of work will depend on how much work you want to do. The job will be contacting churches and institutions for documentation on their instruments. I've been cooperating with Dr. James Cook of the Organ Historical Society on documenting organs here for the national registry.

The information I would like to have for each instrument is as follows:

Name of the institution

Address

City and Zip

Organ builder, opus, date, original specification, manuals, divisions, action, ranks, stops

Pictures

Changes to installation, what was done, who did it and when it was changed

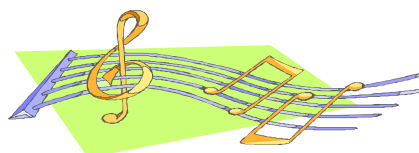
Specifications, manuals, divisions, action, ranks, stops

Pictures

Documentation: where did you get the information, is there documentation, where is it?

Filling in missing information will be greatly appreciated. Many thanks.

Richard C Greene
739 Como Ave
Saint Paul, MN 55103
rgreene@me.com



Dean's Column

Now that the beautiful and busy Christmas season is over and the New Year has begun, it is time, already, to start planning music for Lent and Easter. Yes, a time for those New Year Resolutions. Perhaps, it is a good time for self challenge, renewal and growth. I suggest that you consider some Professional Development; it could be a chance to travel. A few suggestions:



1. Check out the up-coming Regional Conventions listed in your TAO magazine.

2. *Pipedreams* presents Historic Organs of Austria – May 5-17, 2009 – 13 days – with J. Michael Barone. www.pipedreams.org/tour or 800-747-2255, ext 133

3. Midwinter Organ Conference at Baylor University – February 8-10. - J_Karen_Johnson@baylor.edu

4. French Organ Music Seminar – June 24- July 8, 2009. www.bfoms.com

If you need to stay closer to home, consider taking organ lessons, practicing more, becoming more active in your Guild, attending more concerts and AGO monthly events, hearing the Minnesota Orchestra.

Reminder: Attend **Felicitations Felix** at Westwood Lutheran Church on Sunday, February 8 at 4:00 p. m. Hear some of Mendelssohn's works, celebrate his 200th birthday (February 3, 1809), have some birthday cake, support your Guild. See article in this issue for more information.

I would like to thank the Program Committee for their hours of work in planning what appears to be a wonderful, varied, educational and entertaining new season. A very special Thank You to Karen Flynn, who stepped in recently as Acting Sub-Dean and Program Chair.

I hope to see many of you at our upcoming events. And, please let me know your ideas for programs, your needs, and ways that we can make our chapter as strong and vibrant as possible.

Steve Gentile, Dean

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Guild Exams: Catherine R. Rodland (h) 507-645-1683; (cell) 612-432-3486; rodland@stalaf.edu, Allan Mahnke (h) 612-920-4183; (w) 651-641-8849; mahnke@csp.edu



Past Church Listings

All churches advertising positions with the TCAGO are asked to complete a questionnaire on their general policies and requirements for a music position. Churches that have returned their completed form are shown with an asterisk in front of their name. Members wishing more information on specific churches or positions relating to the questionnaire may call Robert Anderson at 612-377-4450.

Organist – Spirit of Christ Lutheran Church (LCMS), 2749 NE Bunker Lake Blvd., Ham Lake, MN 55304

PT Organist (two Sundays per month); additional leadership opportunities are a possibility. Email: pastor@soclc.org or call Pastor Jason Neal at 612-581-8786.

New Church Listings

Combined – Oak Knoll Lutheran Church, 600 County Road 73, Minnetonka, MN 55305

PT Organist/Musician, 2 ser./1 reh. We embrace a blended worship style with a broad selection of congregational music. Traditional Lutheran hymns/liturgy as well as contemporary and global music. Choral music experience is a plus. 3-manual Rodgers electronic organ. Contact Michele Abbott at pastor.michele@oklutheran.org or call 952-546-5433.

Combined – St. Edward the Confessor Episcopal Church, 865 Ferndale Road, Wayzata, MN 55391

PT Music Director/Organist. 1 service. Small but vibrant Episcopal church in picturesque setting on north edge of Wayzata. New building facilities with 3-manual Rodgers digital organ. Small choir with desire to grow. Eucharist centered liturgical worship. Musical styles flexible. Website: www.stedwards-mn.org Contact: Rev. Betsy Lee at 952-473-2262; email: stedwards@parishmail.com

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Chad Winterfeldt in Recital

Dr. Chad Winterfeldt, Associate Organist at Christ Chapel, will perform *La Nativité du Seigneur* by Olivier Messiaen at **7:30 pm, Friday, February 13, 2009** in Christ Chapel on the campus of Gustavus Adolphus College in Saint Peter. These nine meditations for organ, which contemplate various aspects of the birth of Jesus Christ, will be accompanied by a visual presentation of artwork and texts associated with the pieces. The program is free and open to the public.

For those tempted to travel from the Twin Cities, Saint Peter features several restaurants, including the acclaimed *Richard's on Third Ave.* Plan an evening of music and fine food in Saint Peter! 🎵

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Anyone may list a position opening by writing or calling Robert Anderson, 2024 Kenwood Parkway, Minneapolis, MN 55405-2303, **612-377-4450**. Positions are listed in two consecutive issues of PIPENOTES. If the position is still open, the church is asked to relist the opening. A fee of \$50 is requested (with the ad running 2 months, and an additional \$15 for each month following) for this service. Checks are to be made **payable to: TCAGO (Twin Cities Chapter-American Guild of Organists)**. Calls will be returned by the next business day.

For those who are looking for positions, there are often several weeks between the time a position is open and the date it is published in PIPENOTES. From time to time a congregation is in immediate need. Those of you who would like to have your name suggested to a congregation can leave your name and number with Robert Anderson. His function will be to give a congregation a list of available candidates.

A MUSICAL PRESENTATION MID-MORNING CONCERT

Monday, February 2, 2009, 11:00 am-11:50 am
St. Olaf Catholic Church
215 South 8th Street
Minneapolis, Minnesota

Pastiche is an ensemble of performers from the faculty of the joint music department of the College of Saint Benedict and Saint John's University in Minnesota. *Pastiche* performs an extraordinarily diverse repertoire composed for combinations of singers and instrumentalists from classical to jazz and beyond. It's always different, it's always enjoyable! Featured performers include Dr. Kim Kasling, organ; included in the program is Mozart's *Epistle Sonata*.

Dr. Kim R. Kasling is Professor of Music at the College of St. Benedict/St. John's University, and directs the undergraduate and graduate Liturgical Music programs at the colleges. He also teaches organ, piano and music history. Prior to his appointment at CSB/SJU, Kasling was a faculty member at Minnesota State University, Mankato, and Western Michigan University, Kalamazoo, Michigan. Kasling is also Organist Emeritus at the Basilica of St. Mary. As a performer, he has appeared as recitalist across the U.S., Canada and Europe. He has completed four European solo recital tours, including featured appearances in Helsinki, Sibelius Festival, Salzburg, Budapest, Krakow and Vienna (including two Vienna Festival Weeks programs). Kasling has appeared on MPR's *Pipedreams* several times and recorded on the Sonux Luxque, American Organ Archive and Liturgical Press labels. This past July three of his students were featured nationally on *Pipedreams* as well. As an author, Kasling has written more than twenty published articles, several of which are scholarly, including two now being published in *Religion in Geschichte und Gegenwart*, new encyclopedia of music. Kasling continues to serve as consultant to many churches on organ renovation and liturgical music topics. Admission is free. 🎵

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TCAGO Archive News "Marcel Dupré in the Twin Cities"

by Jerry Bonstrom

Here are the first and last paragraphs of the Minnesota AGO minutes for October 19, 1929. The Dean was Frank Owen and the secretary was Myrtle Weed:

Members of the Minnesota Chapter of the A.G.O. and friends gathered together at a dinner to honor Monsieur and Madame Marcel Dupré, Saturday evening, October 19, 1929 at the Athletic Club.

Mr. Stanley Avery announced that seats would be reserved for the Guild members at the recital given by Marcel Dupré at St. Mark's Episcopal Church [Cathedral], Minneapolis, under St. Mark's Choir auspices, Sunday night, October 20.

Marcel Dupré died at age 85 on May 30, 1971. The **Minneapolis Star** noted the above recital in the June 5, 1971 report of his passing.

"Dupré first appeared here in 1929 at the Cathedral of St. Mark..."

The story, attributed to the late Stanley Avery, organist at the church, is that Dupré arrived in the afternoon, looked at the organ, tried a few chords and abruptly left—not to reappear until he sat down that evening to play a complete program from memory on an instrument with which he had only a few moments' familiarity.

It was a demonstration of both his prodigious memory and his remarkable talent for improvisation....

Dupré played in recital in the late 1940s at Central Lutheran Church and again in the early 1950s at the College of St. Catherine..."

Our archives note other celebrated organists who've been in our midst such as Sigfrid Karg-Elert. On February 14, 1932, he also played at St. Mark's Cathedral. 🎵

ORGAN RECTIAL

Cathy Rodland, organist

St. Olaf Catholic Church

215 South 8th Street

Minneapolis, Minnesota

Friday, February 6, 2009, 7:30 pm

Cathy Rodland, Artist in Residence in organ and music theory at St. Olaf College in Northfield, presents a solo recital of works by Alain, Bach and Duruflé, among others, on the Lively-Fulcher pipe organ.

Catherine Rodland graduated cum laude with departmental distinction in organ performance from St. Olaf College in 1987. She received her MM and DMA from the Eastman School of Music in Rochester, New York where she was a student of Russell Saunders. While at Eastman she received the prestigious Performer's Certificate and the Ann Anway Award for excellence in organ performance. Catherine is a prizewinner in several competitions, including the 1994 and 1998 American Guild of Organists Young Artists Competition, and 1994 Calgary International Organ Competition, and first prize in the 1989 International Organ Competition at the University of Michigan. As a result of these competitions she has concertized extensively throughout the United States and Canada. Prior to St. Olaf, Catherine worked as Minister of Music at First Church of Christ in Glastonbury, Connecticut where she was responsible for seven choirs. She co-authored the book "Choristers' Training Program" for the Royal School of Church Music in America, a manual for childrens' choir education. A specialist in working with childrens' choirs, Catherine has presented workshops at several church music conventions. Her advanced childrens' choir toured England in the summer of 2001, singing services at Ely Cathedral, Ripon Cathedral and York Minster.

There is free admission with a reception following. 🎵

Lunchtime Organ Recitals in Plymouth

by Mary Newton

On the second Thursday of each month (Sept.- May), St. Barnabas Lutheran church (Plymouth, Minnesota) presents a lunchtime organ recital on the 19-rank Nordlie organ. The recitals are 30 minutes in length, beginning at 12:30 pm. For further information please contact the church office at 763-553-1239 or visit the website at www.stbarnabaslutheran.org

The Spring Recitals:

February 12

John Salvesson, Mt. Carmel Lutheran Church (Mpls.)

March 12

Jim Hild, All Saints Lutheran Church (Minnetonka)

April 9

TBD

May 14

Allan Mahnke, Cross of Glory Lutheran Church
(Brooklyn Center) 🎵

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If interested, call Brad Davies at 651-489-0000 or Anita at 612-721-9038 to make an appointment to look over the listing of this music, and then you can take whatever you desire for FREE!

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VOCAL ESSENCE AND JAZZ LEGEND DR. BILLY TAYLOR REUNITE TO HONOR THE 80TH ANNIVERSARY OF DR. MARTIN LUTHER KING, JR.'S BIRTHDAY IN A PROGRAM DEDICATED TO HIS LIFE AND LEGACY

Dr. Taylor makes a rare public appearance to perform *Peaceful Warrior* inspired by his personal journey with Dr. Martin Luther King, Jr.

VocalEssence will join forces with jazz legend Dr. Billy Taylor to celebrate the 80th Anniversary of one of the greatest leaders of all time, Dr. Martin Luther King, Jr. on **Sunday, February 15, 2009** at the Ordway Center for the Performing Arts. The annual **WITNESS** concert, nationally recognized for its efforts to promote African American choral music to today's youth, will begin at 4:00 pm and feature Dr. Taylor and his band, the Billy Taylor Trio, with the VocalEssence Chorus and Ensemble Singers and orchestra under the direction of conductor Philip Brunelle.

The program highlight will be *Peaceful Warrior*, a three-movement work inspired by the words of Dr. Martin Luther King, Jr. that made a lasting impression on Dr. Taylor in the early sixties while attending a tribute concert with Dr. King. As Billy describes, "He was speaking to a teenager who asked him about heroes and he told the young man 'You should be proud to choose your hero, it's a matter of pride.' *A Matter of Pride* became the first movement of the suite. That same day, Dr. King told a woman who wanted to support him to do it, but in her own Connecticut town, 'If you are really concerned, then you should show it and do it right where you are.' So I wrote that down too; from those two phrases, the first and third movements of the piece came. I'm not a poet, not a great lyricist, but when I wrote this I was anxious for it to come out the way I felt it because this came from what Dr. King said."

First performed with VocalEssence in 1998, the work is as vital today as it was a decade ago. "It is a rare opportunity for a music organization to focus on the words of Martin Luther King, Jr. and do it with someone who knew him personally!" explains VocalEssence Artistic Director Philip Brunelle. "Billy Taylor's *Peaceful Warrior* is a work based on words that Billy heard Martin Luther King speak. VocalEssence wants to capture this historic moment with Billy Taylor while we can. Billy is now 86 and still plays marvelously – now is the time to collaborate!"

The first half of the program will feature the VocalEssence Chorus and Ensemble Singers performing music inspired by the life and vision of Dr. Martin Luther King, Jr., including works by Stephen Michael Newby, Cary John Franklin, Wilson Simonal, Alice Parker, Moses Hogan and Uzee Brown, as well as rock band U2's "MLK" as arranged by Bob Chilcott.

Each year since 1991, Philip Brunelle and VocalEssence have spotlighted the music of African American composers and performers in the VocalEssence **WITNESS** concert. Since 2005, Ordway Center for the Performing Arts has partnered with VocalEssence to present **WITNESS**.

For tickets (\$20-\$40), the public may call 651-224-4222 or visit www.ordway.org. Student and group discounts available (service charges may apply). For further information on VocalEssence and the **WITNESS** program, please visit www.vocalescence.org/WITNESS2009 🎵



Dr. Billy Taylor

WITNESS: Celebration of a Dream

Sunday, February 15, 2009 at 4 pm
Concert Conversation at 3 pm

Ordway Center for the Performing Arts
345 Washington Street, St. Paul

Tickets: \$20, \$30, \$40 (Service charges may apply. Student and partial view tickets are half price. Group discounts are available.)

To order: 651-224-4222
www.vocalescence.org

Lent Procession Service of Lessons and Hymns

Mount Olive Music and Fine Arts presents a different type of Procession Service – a service of lessons and hymns for Lent, the season of reflection, self-examination and appreciation. Join us for this evening service, an opportunity to step out of our busy lives and consider them more closely. Leading the service will be the choirs of Mount Olive and David Cherwien, cantor and organist, with ample participation by the congregation. This is the fifth event in the 2008-2009 Mount Olive Music and Fine Arts season.

(Lent continued on page 8)

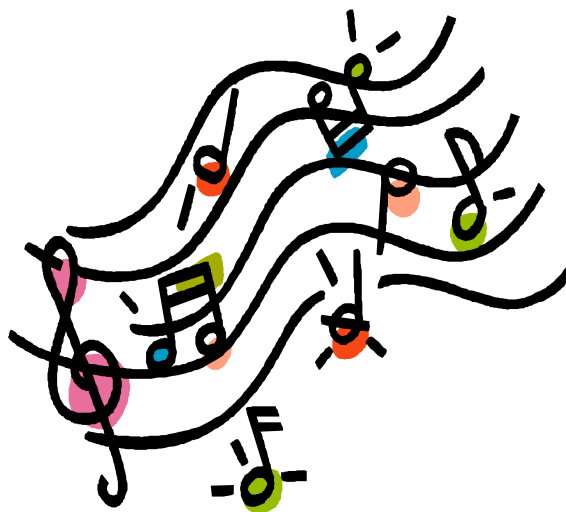
(Lent continued from page 7)

The service takes place at 4:00 pm on **Saturday, February 28, 2009**, at Mount Olive Lutheran Church, 3045 Chicago Avenue South, Minneapolis. The service is free and open to the public. ♪

University of Kansas Sponsors North German Organ Study Tour

From July 28-August 10, 2009, the University of Kansas will sponsor KU European Organ Study Tour IV: North Germany, under the direction of professor Michael Bauer. This tour will include a significant number of the major Schnitger organs, as well as renaissance instruments, important 17th century organs by Scherer and Stellwagen, romantic organs by Ladegast and Sauer, and contemporary instruments by Ahrend and Metzler. We will also tour the Ahrend shop and have free time in Hamburg and Lübeck. For further information see www2.ku.edu/~organ, write mbauer@ku.edu, or call 785-864-9744. ♪

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TCAGO Student Organ Competition

By Mary Newton

On **Saturday Feb. 14** talented young organists from Region VI will gather at St. Therese Catholic Church in Deephaven (18323 Minnetonka Blvd, Deephaven) to compete in the 2009 Student Scholarship Competition. The students will have the pleasure of performing on a 3-manual, 41-rank Reuter organ. These organists will perform a Bach prelude and fugue, a work by a composer born between 1800-1880 and a work by a composer after 1930. They will also present a hymn in a creative fashion.

The first place winner will win \$1000 and the chance to compete at the Region VI convention in June. The competition is open to the public and I encourage you all to come and hear these fine organists. The approximate time of the competition will be from 9:00 am—6:00 pm. More specific information about the performance schedule will be made available closer to the competition date. I hope to see you on Feb. 14th! ♪

CHORUS AS DRAMA

University of Minnesota choral conducting graduate recitals, featuring the University Chamber Singers & Concert Choir

W. Bryce Hayes, conductor, Jeffrey Stern, conductor

St. Olaf Catholic Church

215 South 8th Street

Minneapolis, Minnesota

Friday, February 20, 2009, 7:30 pm

This is a two-part concert highlighting the thematic similarities and messages of music across generations, focusing specifically on the horrors of war, human suffering, and the ways in which humanity copes with these atrocities. The program features Claudio Monteverdi's *Lamento d'Arianna* with basso continuo and Leonard Bernstein's *Chichester Psalms* for organ, harp, and percussion, along with works by Felix Mendelssohn, Pierre de la Rue and Mary Jane Leach. The performance will also include several world premieres written for the occasion by both local and regional composers. A freewill offering will be received. ♪

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Update on PipeWorks event held on November 8, 2008

by Phil Asgian

St. Paul's United Church of Christ and Twin Cities AGO sponsored the event complete with pancake breakfast and pizza. This was our first time to introduce the newly revised Bach and Messiaen lessons and science experiments illustrating how the organ works.

We had an intergeneration group on interested participants – some had played the organ for a few years, one had just started lessons, others just curious. Ages ranged from second grade to retirement. We did have a “bonding moment” when one of the seniors played a transcription of a piano concerto on the organ that she was learning and one of the young people was surprised to find out he was working to learn the same piece of music. Also, one of the support people from the church helped us contain surprise technical problems and decided to stick around for the program. A retired 3M scientist has offered to help with adding to the science experiments.

Thanks to the TCAGO volunteers who helped make this happen – Tim Patterson and Lawrence Lawyer who transported “mini opus” (our demonstration instrument) to the site and back; Geoff Olson and Karen Becker who taught the Bach Lesson; Priscilla Franken who taught both the introduction to the organ and the Messiaen lessons; Phil Asgian who taught the science experiments; Rita Docter of the BRAVO program who contributed greatly to the Bach and Messiaen lessons and other curriculum; Westminster volunteer Barb Mauk who helped provide directions, set up and clean up and several great St. Paul's UCC staff who helped make it all happen, especially pastor Norma Rae Hunt.

We have received several connections recently to other possible venues and will continue working to bring the organ to audiences of all ages. See a separate article in this edition on the Pipe Organ Discovery Day on Feb. 21, 2009. 🎵

Mayflower UCC Celebrates the Year of the Organ

by Dorothy Williams

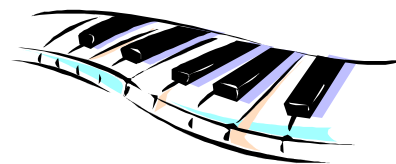
2008 was the twentieth anniversary of the installation of the tracker organ at Mayflower United Church of Christ in Minneapolis, and the congregation celebrated all year long. Charles Hendrickson, the organ's builder, presented an educational hour on the story of this particular organ, complete with an explanation of its unique Mayflower boats as pipe screens and taking the organ apart to show off its tracker mechanism.



Seven interested members of the congregation took advantage of the free organ lessons offered by Dorothy Williams, organist, during the summer months. Students ranged from some with college-level organ instruction to accomplished child pianists to those who had never played a keyboard instrument to the ministers who just wanted to know how an organ worked.

The highlight of the year was Organ Sunday in November, when the organ was featured in the services in solo, with instrumentalists and the choir, and in the children's sermon when the children of the congregation gathered around the organ to offer a blessing on it.

Activities of the year reminded Mayflower that our organ is not just there for musicians, but is a valued part of the life of the church for all members. 🎵



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Pipe Organ Discovery Day February 21, 2009 Westminster Presbyterian Church, Minneapolis

This year's Pipe Organ Discovery Day will be in downtown Minneapolis. Registration starts at 9:30 AM and the first morning session starts at 10:00 AM. Participants will have an opportunity to play the new Dobson Opus 86 in the Chapel as well as the Moeller organ in the sanctuary. There will be a free pizza lunch for all participants and interested parents who want to learn as well. The program concludes at 3:00 PM.

This fun-filled event is a great way to expose young people (regardless of age) to the pipe organ. Pipe Organ Discovery Day provides opportunities for hands-on experience playing the organ, with coaching from AGO volunteers. And it is a great way to learn more about how the pipe organ works. A registration flyer is enclosed.

If you have piano students who may be interested in the organ – this could be a wonderful time for them to learn about the organ.

If you have questions, please call Phil Asgian at 651.293.9115 or email him at asgianphilip@qwest.net 🎵

Choral Celebration

by Mark Sedio

Seven downtown Minneapolis churches will present "Everlasting Light" - a choral celebration that has become a beloved biennial event—on **Sunday, February 22, 2009 at 3:00 pm** at Central Lutheran Church, 333 South Twelfth Street in Minneapolis. Over 400 voices will join together in a massed ensemble to present John Rutter's "Hymn to the Creator of Light," the *Donna nobis pacem* from Bach's Mass in B Minor, Gerald Near's "Lumen de lumine" commissioned for the 2003 festival and this year's commission—"The Light of the Lord" by San Francisco-based composer David Conte. In addition, individual choirs will present works by Eric Whitacre, Gustav Holst, Morten Lauridsen, Tobin Stokes, Ned Rorem, Mark Sedio and a spiritual arranged by Moses Hogan. Music for handbells and brass as well as congregational hymns will also be a part of the event. A reception will follow. Convenient parking is found in Central's lot just south of the church building. The congregations participating are the Basilica of Saint Mary, St. Olaf Catholic Church, Hennepin Avenue United Methodist Church, Central Lutheran Church, Westminster Presbyterian Church, Plymouth Congregational Church and St. Mark's Cathedral. These same choirs came together to form the massed choir that was featured at the opening celebration of this past summer's national AGO convention. Come and treat yourself to hearing them again!

For more information contact the office at Central Lutheran Church— (612)870-4416. 🎵



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For a listing of organ events statewide, access the PIPE-DREAMS Organ Calendar: <http://www.pipedreams.org/calendar>. For both on-air and website listing of organ-related activities, send information to Michael Barone: 480 Cedar St., St. Paul, MN 55101; email to mbarone@mpr.org

Regional broadcasts of PIPEDREAMS are supported, in part, with a grant from the members and friends of the Twin Cities Chapter of the American Guild of Organists.

Calendar of Upcoming Events

Mon., Feb. 2, 11:00 am

A Musical Presentation (Mid-morning concert with performers from the College of Saint Benedict & Saint John's University), St. Olaf Catholic Church, Minneapolis

Fri., Feb. 6, 7:30 pm

Catherine Rodland Organ Recital, St. Olaf Catholic Church, Minneapolis

Sun., Feb. 8, 4:00 pm

Members' Recital (Mendelssohn), Westwood Lutheran Church, St. Louis Park

Thurs., Feb. 12, 12:30 pm

Lunch-time Organ Recital (John Salveson), St. Barnabas Lutheran Church, Plymouth

Fri., Feb. 13, 7:30 pm

Chad Winterfeldt Organ Recital, Christ Chapel, Gustavus Adolphus College, St. Peter, Minn.

Sat., Feb. 14, 9:00 am

Student Competition, St. Therese, Deephaven

Sun., Feb. 15, 4:00 pm

WITNESS: Celebration of a Dream (VocalEssence), Ordway Center, St. Paul

Fri., Feb. 20, 7:30 pm

Chorus as Drama (U of M Chamber Singers & Concert Choir), St. Olaf Catholic Church, Minneapolis

Sat., Feb. 21, 9:30 am – 3:00 pm

Pipe Organ Discovery Day, Westminster Presbyterian Church, Minneapolis

Sun., Feb. 22, 3:00 pm

Choral Celebration (7 downtown Minneapolis churches), Central Lutheran Church, Minneapolis

Sat., Feb. 28, 4:00 pm

Lent Procession Service of Lessons & Hymns, Mount Olive Lutheran Church, Minneapolis

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(Pipedreams continued from page 12)

PROGRAM No. 0908

3/01/2009

Handel With Care......one of the most popular and influential composer-performers of the Baroque era continues to inspire in the 21st century.

GEORGE FREDERICK HANDEL: Organ Concerto No. 1 in g, Op. 4, no. 1 – La Divina Armonia Ensemble/Lorenzo Ghielmi, director & organist (2007 Pravella/Santuario del Divin Prigioniero, Valle de Colorina, Italy) Passacaille CD-944

HANDEL: Organ Concerto No. 5 in F, Op. 4 (solo version; mvts. 1/2) –Calvert Johnson 1747 Parker/St. James Chapel, Great Packington, England) Calcante CD-035

HANDEL (arranged Best): Organ Concerto No. 5, Op. 4 (solo version; mvts. 3&4) –Lorenz Maycher (1955 Aeolian-Skinner/Trinity Episcopal Church, Bethlehem, PA) Raven CD-710

HANDEL: Fugue in B-flat –Jennifer Bate (1693 Smith/Addlington Hall, Cheshire, England) Regis CD-1113

HANDEL: *The Arrival of the Queen of Sheba*, from *Solomon*. ALAN SMITH: Scherzo on *Gopsal*. PAUL AYRES: *The Departure of the Queen of Sheba* – Paul Ayres (1998 Goetze & Gwynn.Handel House Museum, London) Priory CD-894

PERCY GRAINGER: *Handel in the Strand* –William Saunders (1864 Willis-1931 Rutt/St. Mary-le-Tower, Ipswich, England) Regent CD-296

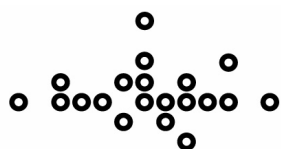
HANDEL (arranged Ashton): Overture, from *Music for the Royal Fireworks* – Graham Ashton Brass Ensemble; Anthony Newman (1992 Mander/Church of St. Ignatius Loyola, New York City, NY) Sonoma CD-001

HANDEL: Keyboard Suite No. 2 in F, HWV 427 –Garrick Ohlsson, piano. Bridge CD-9193

HANDEL: Concerto Grosso in D/d, Op. 3, no. 6 –Academy of Ancient Music/Richard Egarr, director (1986 Collins continuo organ) Harmonia Mundi CD-907415

HANDEL: *Il Pastor Fido* Overture –Christopher Nickol (1989 Flen-trop/Dunblane Cathedral, Scotland) Priory CD-606

SIGFRID KARG-ELERT: *Homage to Handel*, Op. 75, no. 5 –Jaap Kroonen-burg (1732 Garrels/Grote Kerk, Maassluis, The Netherlands) Lindenberg BC-54



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PROGRAM No. 0905

2/8/2009

Gloria!...composers from four centuries create energetic musical manifestations of a timeless, singular song of praise.

MAX REGER: *Gloria*, Op. 59, no. 8 –Heinz Wunderlich (1970 Kemper/St. Jacobi Church, Hamburg, Germany) Signum CD-2700

REGER: Chorale-preludes (2), *Allein Gott in der Höh'*, Op. 135a, no. 2 and Op. 67, no. 1 –Rosalinde Haas (1983 Albiez/Mother of Good Counsel Church, Frankfurt-Niederrad, Germany) Dabringhaus & Grimm CD-3350/3361

J. S. BACH: Chorale-prelude, *Allein Gott in der Höh' sei Ehr*, S. 676 –Jonathan Dimmock (1737 Treutmann/Grauhof Cloister, Germany) Arkay CD-6161

GEORG FRIEDRICH KAUFFMANN: Chorale-prelude, *Allein Gott in der Höh'*, from *Harmonische Seelenlust* –Delbert Disselhorst (2005 Brombaugh/First Presbyterian Church, Springfield, IL) Pro Organo CD-7165

ANDREAS & MARTIN DÜBEN: *Allein Gott in der Höh' sei Ehr* –Hans-Ola Ericsson (1997 Grönlunds/Norrjärden Church, Sweden) Bis CD-1103

SIGFRID KARG-ELERT: *Allein Gott in der Höh' sei Ehr*, Op. 78, no. 1 –Stefan Engels (1931 Steinmeyer/Blessed Sacrament Cathedral, Altoona, PA) Priory CD-830

JOSEF RHEINBERGER: *Gloria*, from Mass in A, Op. 126 –Renaissance Singers Women/Richard Tanner, conductor; Greg Morris (1969 Walker/Blackburn Cathedral, England) Lammas CD-156

RHEINBERGER: *Gloria*, from *Missa Puerorum*, Op. 62 –Blackburn Cathedral Girl's Choir/Richard Tanner, conductor; Greg Morris (1969 Walker/Blackburn Cathedral, England) Lammas CD-156

JEAN LANGLAIS: *Gloria*, from *Missa Salve Regina*, Op. 85 –Choir and Brass of the Basilica of St. Mary, Minneapolis/Teri Larson, conductor; Christina Harmon (1949 Wicks) Pipedreams Archive (recorded 10/29/03)

LANGLAIS: *Gloria*, from *Missa Misericordiae Domine*, Op. 105 –Ensemble Vocal Jean Sourisse; Vincent Warnier (Institution Sainte-Marie d'Antony) Syrius CD-141327

LANGLAIS: *Gloria a Dieu a plus haut des cieus*, from *Livre Oecumenique*, Op. 157 –Ann Labounsky (1965 Beuchet-Debierre/Cathedral of St. Peter, Angouleme) MHS CD-524290

LANGLAIS: *Gloria*, from *Missa in simplicitate*, Op. 75 –Schola Saint-Gregoire du Mans; Jacques Kauffmann (1879 Merklin/Dominican Church, Paris) Skarbo CD-1933

LANGLAIS: *Gloria*, from *Messe Solennelle* (1950) –Täby Church Youth Choir/Kerstin Ek, director;

Peter Bengtson (1976 Marcussen/St. James Church, Stockholm) Bis CD-289

ANONYMOUS (17th c.): *Dialogue*. GASPARD CORRETTE: *Gloria*, from *Messe du 8th Ton* –Les Chantres du Roy; Yves-G. Préfontaine (1699 Tribuot/Church of St. Martin, Seurre, France) Atma Classique CD-2345

FRANCIS POULENC: *Gloria* –Susan Gritton, soprano; Polyphony; Chor of Trinity College, Cambridge; Britten Sinfonia/Stephen Layton, conductor. Hyperion CD-67623

PROGRAM No. 0906

2/15/2009

A Miami Organ Festival...finalists in the 2008 Miami International Organ Competition play the Ruffatti pipe organ at Church of the Epiphany.

J. S. BACH: Fantasy & Fugue in g, S. 542 –Samuel Gaskin, organist

CHARLES-MARIE WIDOR: *Choral*, from *Symphonie Romane* (No. 10), Op. 73. ANNE WILSON: Toccata –Christian Lane, organist

J. S. BACH: Prelude & Fugue in G, S. 550. MICHAEL TIPPETT: *Preludio al Vesprio di Monteverdi*. LOUIS VIERNE: Toccata (No. 6), from Fantasy Pieces, Op. 53 –Tom Winpenny, organist

AMY CHENY BEACH: *Finale*, from Suite on Irish Melodies, Op. 104 –Susan & Sarah Wang, pianos

SIR RICHARD RODNEY BENNETT: *Lilliburlero* Variations –Irina Silivanova & MaximPuryzhinskiy, pianos

MATTHIAS WECKMANN: Canzon in C. GASTON LITAIZE: *Prelude et Danse Fuguée* –Christian Lane, organist

CHARLES-MARIE WIDOR: *Andante sostenuto*, from *Symphonie Gothique* (No. 9), Op. 70. THIERRY ESCAICH: 5 Versets on *Victimae Paschali* –Samuel Gaskin, organist

WOLFGANG MOZART: Fantasy in f/F, K. 594 –Tom Winpenny, organist

Organ performances were recorded on the 61-rank 2002 Ruffatti instrument at Church of the Epiphany (Roman Catholic) in Miami (recorded 2/22/08). Piano performances were recorded during the Dranoff International Two-Piano Competition at the University of Miami (recorded 3/10/08). **Tom Winpenny**, First Prize winner of the 4th Miami International Organ Competition in 2008, will play his winner's recital at Epiphany Church on Friday, **February 20, 2009** at 8 p.m.

PROGRAM No. 0907

2/22/2009

Widor Two, Too...a dramatic, romantic French organ symphony with some of its composer's other thoughts regarding it included.

CHARLES-MARIE WIDOR: *Praeludium circulare* (i.), from Organ Symphony No. 2 in D, Op. 13 –Charles Krigbaum (1929 Skinner/Woolsey Hall, Yale University, New Haven, CT) AFKA CD-521

WIDOR: *Pastorale* (ii.), from Symphony No. 2 –Hans Fagius (1995 Åkerman & Lund/Kallio Church, Helsinki, Finland) Bis CD-1007

WIDOR: *Andante* (iii.), from Symphony No. 2 –Patrice Caire (1886 Merklin/Church of St. Bonaventure, Lyon, France) REM CD-311168

WIDOR: *Scherzo* (iv.), from Symphony No. 2 –Ulrich Meldau (1988 Kleuker-Steinmeyer/Zurich Tonhalle, Switzerland) Motette CD-40241

WIDOR: *Salve Regina* (iv.-bis), from Symphony No. 2 –Robert Delcamp (2003 Pasi/St. Cecilia Cathedral, Omaha, NE) Naxos CD-8.570310

WIDOR: Motet, *Tantum ergo*, Op. 18, no. 2 –Choir of Westminster Cathedral, London/James O'Donnell, director; Andrew Reid (1932 Willis) Hyperion CD-66898

WIDOR: *Adagio* (v.), from Symphony No. 2 –Ben van Oosten (1898 Cavaillé-Coll/Santa Maria la Real, Azkoitia, Spain) Dabringhaus & Grimm CD-3401

WIDOR: *Final* (vi.), from Symphony No. 2, Op. 13 –Pierre Pincemaille (1894 Cavaillé-Coll/St. Antoine-des-Quinze-vingts, Paris) Solstice CD-182

WIDOR: Motet, *Tu es Petrus*, Op. 23, no. 2 –National Lutheran Choir/David Cherwien, director; Martin Jean (1929 Casavant-Schantz/St. Andrew's Lutheran Church, Mahtomedi, MN) Gothic CD-49257

WIDOR: 2 Songs, Op. 22 (No. 2, *L'Aurore*; No. 1, *Dans la plaine*) –Anne-Marie Rodde, soprano; Noël Lee, piano. Etcetera CD-1094

WIDOR: Introduction & Rondo, Op. 72 –Sylvie Hue, clarinet; Roger Boutry, piano. REM CD-311209

WIDOR: Symphony in g for Organ and Orchestra, Op. 42bis (1882) –Ingolstadt Philharmonic Orchestra/Alfredo Ibarra, conductor; Franz Hauk (1977 Klais/Ingolstadt Cathedral) Guild CD-7182

WIDOR: Motet, *Quam delicta*, Op. 23, no. 1 –Ensemble Dodecamen/Christopher Hyde, director; Choeur Darius Milhaud/Camille Haedt-Goussu, director; Stephen Tharp (1844 Daublaine et Callinet choir organ); Daniel Roth (1862 Cavaillé-Coll/Church of Saint Sulpice, Paris) JAV Recordings CD-158

The 155th birthday anniversary of **Charles-Marie Widor** is February 21st (1844-1937)

(Pipedreams continued on page 11)

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