

PIPE NOTES

AMERICAN GUILD OF ORGANISTS—TWIN CITIES CHAPTER



On a Mission with Messiaen

By Michael Barone

His compositional style was unique, his contributions to the modern repertoire of the pipe organ hugely important, his influence on a generation of younger French composers incalculable. **Olivier Messiaen (1908-1992)**, whose centenary we celebrate this year, is a towering figure, even in the context of his contemporaries...Jean Langlais, Jehan Alain, Maurice Duruflé...and we salute him with a special program at the Basilica of Saint Mary in Minneapolis on **Saturday, November 29** beginning at **7:00 pm**.

Our mission, which has been undertaken by thirteen members of our Twin Cities AGO chapter, will honor the memory of this great creative genius within a few weeks of the hundredth anniversary of his birth with a grand public concert. The event will also prelude the season of Advent with one of Messiaen's most popular and most vividly pictorial scores, *La Nativite du Seigneur*. Each of the nine movements will be played by a different individual:

La Vierge et l'Enfant/Virgin and Child
- Chad Winterfeldt

Les Bergers/Shepherds - Tom Ferry
Desseins eternels/Eternal Purposes - James Callahan

Le Verbe/The Word - Tim Buendorf

Les Enfants de Dieu/Children of God - Chris Angel

Les Anges/Angels - Ralph Johansen

Jesus accept la souffrance/Jesus accepts suffering
- Sharon Kleckner

Les Mages/Magi - Stephen May

Dieu parmi nous/God among us! - Christopher Stroh

We'll begin with several additional works, *Outburst of Joy* from the *Ascension Suite* (played by Kim Kasling), *Vision of the Eternal Church* (Sharon Follingstad), the sinuous *Mono-die* (Don Livingston) and a special arrangement of the choral score *O sacrum convivium* (Steve Gentile). Each work will be introduced with brief commentary, including relevant scriptural references.

We embrace Messiaen as perhaps the most important composer for the organ since Bach, but not forgetting his remarkable scores for piano, orchestra and voice. His expansive, expressive, eclectic style, which draws equally from the suppleness of Gregorian Chant, the intricacy of East Indian rhythmic structures, the pungency of highly evolved chordal progressions and the flighty delight of bird song...is both a refreshment and a challenge.

Messiaen's organ works may be 'of the church', but they are not really 'for the church', not the usual sort of service music, and getting to know Messiaen's language may not be easy. But once you understand the way of his nuance and inflection and resonate with the urgency of his mysti-

(Messiaen continued on page 5)

PIPENOTES is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published 9 times a year, September – June. The December and January issues are combined as one.

DEADLINE DATE: Information for *PIPENOTES* should be received **no later than the 1st of the month preceding publication.** Subscription cost for persons who are not members of the TCAGO is \$40/year.

Advertising Fees

Business card - \$60/yr; Full page - \$170/insertion; Half pg - \$95/insertion; Quarter pg. - \$60/insertion; Want ad - \$35/2 consecutive issues. Call 952-432-6995.

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Organ Calendar

www.pipedreams.org/calendar

Letters to the Editor

Signed Letters to the Editor are always welcome. Please send, fax or email letters to Barb Herzog.



Minnesota Public Radio encourages you to enter your classical musical performance events in the MPR online calendar. In the box in the upper left corner of the MPR main page <<http://www.mpr.org>>, click on 'Events Calendar'...then follow the instructions on the calendar page to 'submit a new event'.

This information will reach an audience different from the online TCAGO or PIPE-DREAMS calendars. It's free, and it's another way to let people know about your classical music concerts.

By all means, continue to send information directly to Michael Barone too... <mbarone@mpr.org>.

FREE ONLINE PROMOTION!

Gain potential additional promotional exposure for your performance event (concerts only, not services) by listing it on the Minnesota Public Radio Online Event's calendar (separate from the PIPEDREAMS calendar!). Go to <www.mpr.org>, click on 'classical' in the upper green box, scroll down and click on 'regional events' in the EVENTS panel, then click on 'submit an event' and follow the prompts. It's free, and is widely read (particularly by MPR's on-air hosts).

TCAGO Events 2008-2009

November 29, 7:00 pm – Members' Recital (Messiaen), Basilica of Saint Mary, Minneapolis

December - no event

January 11, 4:00 pm - John Schreiner Presentation, Good Samaritan Methodist

February 8, 4:00 pm – Members' Recital (Mendelssohn), Westwood Lutheran

February 14 – Student Competition, The Church of St. Therese, Deephaven

February 21 – PODD, Westminster Presbyterian

March 21 - Bach's Birthday Progressive Recital, Summit Ave.

March 28, 9:00 am – 4:00 pm - Northfield Organ Crawl

April - Shape Note Session, TBA

May 22 and 23 - Alain Fest, Basilica of St. Mary

June – Boat Cruise, TBA

Aaron David Miller featured at Bethlehem

By Maria Bucka

Aaron David Miller, Organist Extraordinaire, will be featured in a free concert sponsored by the Bethlehem Music Series on **Sunday, November 16, at 4:00 pm** at Bethlehem Lutheran Church, 4100 Lyndale Ave. S., Mpls. "Dazzling player, vivid imagination, spectacular improvisations, propulsive energy, foot and finger technique to burn" is how Aaron Miller has been characterized. Aaron was winner of the top prize of the AGO National Improvisation Competition in 1996 and Improvisation prizes at the Calgary International Organ Festival in 1998. Aaron David Miller has been in constant demand as a recitalist. As part of the program, Dr. Miller will improvise on given themes from the audience. Don't miss this phenomenal performance! 🎵

Participants Requested for Mendelssohn Concert

By Yvonne Thomas

The Program Committee is looking for members who are interested in performing works of Mendelssohn for our Feb. 8, 2009, "Felicitations, Felix!" Birthday Concert. It will be

(Mendelssohn continued on page 3)

Dean's Column

I have recently received *The American Organist* magazine with reviews from our National Convention; be sure you read them. Many complimentary comments are still coming in about the convention, the Twin Cities, the weather, the many fine restaurants, etc. I again, want to thank all of you who graciously volunteered so much time to make it such a success. Although no final figure is yet available, we believe that **our** profit will be about \$140,000.00.



Have you thought of taking one of the Guild Exams? Now is the time to check it out. Connect with Cathy Rodlund, our newly appointed examiner, or Allan Mahnke for more information.

Looking ahead into the new year to our January 11th event: John Schreiner will give a presentation about his father, Alexander Schreiner, a student of Louis Vierne and organist for many years at the Mormon Tabernacle in Salt Lake City. John will comment on home life, share anecdotes, have pictures, selected recordings and a video. It should be a very interesting presentation. Mark your calendar.

I encourage you to voice your thoughts and wishes; your feedback is always helpful and appreciated. Please let members of the Executive Board and/or the Program Committee know what you want from us. We try to have events throughout the year that will be of interest to the majority of our membership. We aim for great variety. We encourage your attendance at these programs and, we need your support.

Happy Thanksgiving!

(Mendelssohn continued from page 2)

held at Westwood Lutheran Church in St. Louis Park (50-rank Holtkamp/Dobson organ, Steinway 7' concert grand piano). We welcome organ, piano and chamber music performers. Please contact any member of the Program Committee to indicate your willingness to perform in this fun afternoon event. 🎵

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Past Church Listings

All churches advertising positions with the TCAGO are asked to complete a questionnaire on their general policies and requirements for a music position. Churches that have returned their completed form are shown with an asterisk in front of their name. Members wishing more information on specific churches or positions relating to the questionnaire may call Robert Anderson at 612- 377-4450.

Organist – Aldersgate United Methodist Church, 3801 Wooddale Ave., St. Louis Park, MN 55416

PT Organist/Accompanist, 1 ser./1 reh. This is an exciting, forward-looking musical congregation that considers music a vital part of its ministry. One Sunday service monthly is a contemporary service. 2-manual electric organ with an AGO pedalboard, brand new Yamaha Clavinova GL 280 keyboard and Kawai 5' grand piano. Contact: Pastor Holly Aastuen, email: office@aldersgatemn.com or fax: 952-929-8620.

Organist – Cross Lutheran Church, 1945 Prosperity Road, Maplewood, MN 55109

PT Organist, 1 ser./1 reh. The church is currently committed to traditional worship and looking to improve and expand the range of liturgical options. We offer an opportunity to help us grow and work in a setting where people are supportive and friendly. Contact Pastor Preuss at 651-777-1329 or Tammy Erickson at 651-779-8426. Email to: cross@pro-ns.net

Director – Good Shepherd Lutheran Church, 3745 Shoreline Dr., Wayzata, MN 55391

PT Director for Contemporary Choir. Lead worship one Sunday a month and rehearse twice a month. Blended worship with a strong contemporary component. Strong keyboard experience preferred. Contact: Pastor Loren Davis, 952-471-8433; email: pastorlorendavis@mchsi.com 🎵

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Czech Music CD Available

A few years ago, Kathryn Moen traveled to Prague to attend a master class, where she was the only American, and one of only three from the West, other participants being from Iron Curtain countries. The subject was Bach, yet, after the last week, she did some browsing at the Music Information Center and came home with a stack of contemporary music which she presented in a recital and later recorded for an LP at First Lutheran Church in St. Peter and the Church of St. Wenceslaus in New Prague, a community with a long and active Czech heritage. With the exception of two, the selections chosen are largely unfamiliar to American organists. They were written at a time when the nation was restless under a communist form of government, and organ music, because of its association with the church, was not heard much in concert. These compositions became a kind of declaration of opposition to the government, and, as a result are very strong in their bold and intense spirit. In connection with our recent convention, it was requested by Sister Anita Smisek that the LP be re-issued on a CD for her workshop on Czech music. This has been done and is available to any who are interested through Alliance Publications, Inc., 585 Country Road Z, Sinsinawa, WI., 53824-0157. The telephone number is 608-748-3100 and the email is api@apimusic.org or, on the Web at www.apimusic.org. For any other information write to Kathryn at kum@umn.edu




Anyone may list a position opening by writing or calling Robert Anderson, 2024 Kenwood Parkway, Minneapolis, MN 55405-2303, 612-377-4450. Positions are listed in two consecutive issues of PIPENOTES. If the position is still open, the church is asked to relist the opening. A fee of \$50 is requested (with the ad running 2 months, and an additional \$15 for each month following) for this service. Checks are to be made payable to: TCAGO (Twin Cities Chapter-American Guild of Organists). Calls will be returned by the next business day.

For those who are looking for positions, there are often several weeks between the time a position is open and the date it is published in PIPENOTES. From time to time a congregation is in immediate need. Those of you who would like to have your name suggested to a congregation can leave your name and number with Robert Anderson. His function will be to give a congregation a list of available candidates.

(Messiaen continued from page 1)

cal and profoundly spiritual nature, you are drawn into a world of amazement and delight.

In this International Year of the Organ, how appropriate that we pay tribute to one of our instrument's most profound creative talents. Please promote this event widely, and invite your friends and colleagues. I hope to see you in the audience!! ♪





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"A Mother's Carol," by **Scott Ethier** (b. 1971), is a setting of a poem written by Clay Zambo. Zambo's inspiration for the poem came from a portrait of Mary and the baby Jesus hanging in an alcove of a French church. Ethier explains, "the poem evolved into *A Mother's Carol* – a meditation on the idea that even in the most ordinary human circumstances one can find the divine." Scott Ethier is a composer and pianist who writes and performs concert works, musical theater and jazz. His musical *Rosa Parks* (book and lyrics by Jeff Hughes) was commissioned by Theaterworks/USA and kicks off a tour of the United States at New York City's Town Hall in February of 2009. He studied composition with Larry Bell, Richard Danielpour and David del Tredici.

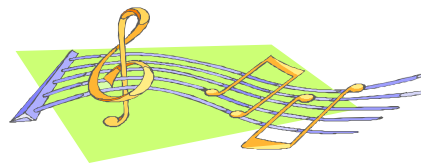
Peter Hilliard (b.1975) composed ***Christ's Nativity*** based on a text by Henry Vaughan, a 17th century Welsh metaphysical poet. Hilliard states, "As a singer, I wrote this carol thinking of my experiences singing the great heritage of English, Welsh, Irish and Scottish choral music, and as a former horn player, I was thinking of the long, flowing lines that are so satisfying to play." Peter currently teaches, writes and conducts near Philadelphia. He studied with David Conte at the San Francisco Conservatory, where he received his Bachelor's degree in composition, and with Mel Marvin at New York University, where he earned a Masters in Musical Theatre Writing. His operas and musicals are staged regularly in New York, and his choral music has been performed all over the United States and in Europe.

The new carols for 2008 will be premiered at the VocalEssence **Welcome Christmas!** concerts at Plymouth Congregational Church in Minneapolis (Dec. 7 and 14), Trinity Lutheran Church in Stillwater, Minn. (Dec. 12), and Normandale Lutheran Church in Edina, Minn. (Dec. 13). For ticket information, call 612-371-5656 or visit www.vocalescence.org. **Welcome Christmas!** will be recorded by Minnesota Public Radio for national distribution in 2009 by American Public Media. ♪

VocalEssence & American Composers Forum announce winners of eleventh annual Welcome Christmas! Carol Contest

by Laura Holst

VocalEssence and the American Composers Forum are pleased to announce the two winners of the 11th annual **Welcome Christmas! Carol Contest**. This year, the contest sought new carols for chorus and French horn. Carols composed by Scott Ethier (Astoria, New York) and Peter Hilliard (Roslyn, Pennsylvania) were selected from a total of 62 scores received from 25 states. In addition to having their works premiered by VocalEssence at the 2008 **Welcome Christmas!** concerts, each composer will receive a prize of \$1,000.



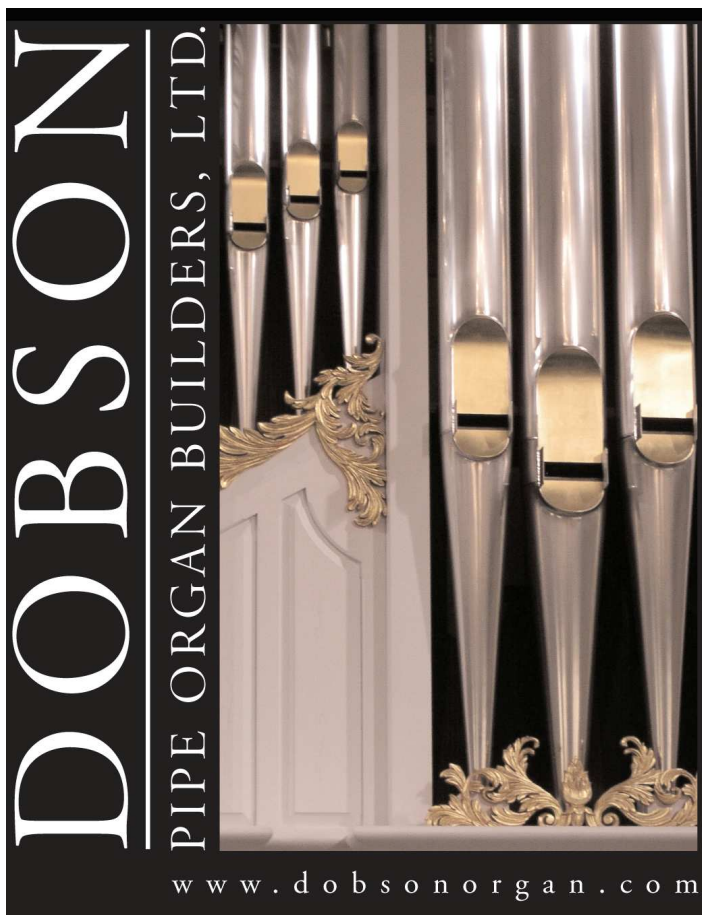


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An Important Organ Music Resource

By Charles Echols, TCAGO member

Sibley Music Library at Eastman School of Music is one of the best and largest music libraries in the world. It has become a leader in making public domain material available to the public. Since July of 2004, over 2600 music scores have been digitized and placed on the web to be downloaded free of charge. There have been over 1.4 million downloads of music from the site.

Many organ works are available which meet certain criteria: the music is not currently in print, scores are in the Sibley Music Library, are in the public domain and have been published in the U. S. before 1923. For works published in Europe the composer must have been dead for 70 years or longer. Some "orphan" works in which the publisher is no longer in existence are also available.

Examples of organ composers whose works can be downloaded are Charles-Valentin Alkan, Dudley Buck, Edward C. Bairstow, Edouard Commette, Alfred Hollins, Lefebure-Wely, Gabriel Pierné and James H. Rogers. Examples of specific organ compositions are: René Becker (*Toccata in D Major*, three organ sonatas) and Gordon Balch Niven (a suite entitled *The Tragedy of a Tin Soldier*). In addition to music scores, some of the theses and dissertations which have been written by Eastman students are included in this resource (examples: John Longhurst's 1970 DMA thesis on the 24 Free Pieces of Louis Vierne; John McIntosh's 1961 Masters thesis which analyzes the first two organ sonatas of Paul Hindemith). It is possible to search by title or composer. To access the site use this address:

<https://urresearch.rochester.edu/handle/1802/291> ♪

Northrop Auditorium's Historic Æolian-Skinner Organ, Opus 892

By Laura Edman

Please join Laura Edman on **Tuesday, November 25, 2008, 7:30 pm** at Northrop Auditorium for a lecture-recital on the history of Æolian-Skinner organ, Opus 892. The presentation will include findings from research conducted at the University Archives located in Andersen Library on the West Bank of the University of Minnesota. Working with organ curator, Gordon Schultz, and historian, Charles Hendrickson, Laura will present a picture of the organ through its historical context, performers, university instructors and function at the university.

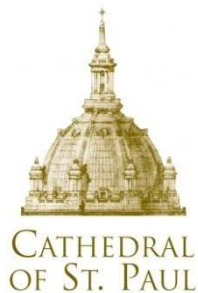
In addition to sharing archival material, Laura will perform selections from the dedicatory recital in 1932 and functional music at the university. Other music will demonstrate several of the beautiful and distinctive colors of this historic instrument.

Laura is a student of Dean Billmeyer at the University of Minnesota and the lecture-recital is in partial fulfillment of the degree Doctor of Musical Arts. ♪



Great Trombas

CATHEDRAL MUSIC SERIES



The Music Series of the Cathedral of Saint Paul offers three events in November, complemented by the rich acoustics of the historic building.

Sunday, November 2, 10:00 am ***Requiem, Op. 48, Gabriel Fauré***

On the Feast of all Souls (Commemoration of All the Faithful Departed), the Choir of the Cathedral of Saint Paul presents the *Requiem* of the French composer Gabriel Fauré (1845-1924) in the liturgical context of Sunday Eucharist. Well known for its lush sonorities and orchestration for lower strings, French horns, harp and organ, this setting of the *Requiem* is one of the most beautiful and heavenly. James Biery, FAGO, conducts the choir and orchestra. Marilyn Biery, AAGO is organist. *An offering will be received during the Mass.*

Sunday, November 16, 7:30 pm **Music for Violin and Organ**

Soaring melodies for violin and organ performed by St. Paul Chamber Orchestra violinist Michal Sobieski and Cathedral music director James Biery resonate in this evening's program. This program was played in Germany and Poland last year, to great acclaim. Featuring music of Corelli, Rheinberger and James Biery. *No admission charge; donations gratefully accepted*

Also in November at the Cathedral: Osmo Vänskä conducts the Minnesota Orchestra in Bruckner's *Symphony No. 4* and Taverner's *The Protecting Veil*, with Steven Isserlis. *For tickets, contact the Minnesota Orchestra box office. 612.371.5656.*

The Cathedral of Saint Paul is accessible and is located at 229 Selby Ave., St. Paul. 651.228.1766. Free parking in the Selby Ave. lot. 🎵

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TWO PIANO and PIANO-ORGAN CONCERT

By Dee Ann Crossley

On **Sunday, November 16 at 4:30 pm** the Augustana Concert Series presents Thelma Hunter and Dee Ann Crossley in a program of music for two pianos, and piano and organ. Ms. Hunter is an active Twin Cities performer as a solo pianist and chamber musician. She is heard frequently on Minnesota Public Radio, and often appears on the "Music in the Park" series. Ms. Crossley is organist at Augustana Lutheran Church.

The program includes music by Mozart, Grieg, Brahms, Milhaud and Brubeck. Three movements of Joseph Clokey's "Symphonic Piece for Piano and Organ" will also be played.

Augustana Lutheran Church is located at 1400 S. Robert Street, West St Paul. There is no admission charge and, a nursery is provided. 🎵

PipeWorks – discovering the wonders of the pipe organ

By Phil Asgjan

The Education Committee of the TCAGO is presenting a one-day version of PipeWorks at St. Paul's United Church of Christ in St. Paul on **Saturday, November 8, 2008**. This is being done in collaboration with St. Paul's and neighboring churches and Walker West Music Academy in St. Paul. It is targeted at students 4th grade and higher and includes introduction to mini opus and the the St. Paul's instrument (starting in the blower room) as well as science experiments and Bach and Messiaen lessons. Advance registration by Oct. 26, 2008, is requested, so we have enough food – there is a pancake breakfast and lunch included. We are asking a \$5 donation per person to cover the cost of the food. Parents are welcome to stay and learn as well. Please see the registration flyer for further information. If you have further questions, please contact Phil Asgjan at 651.293.9115 or asgjan-philip@qwest.net. 🎵

A Review of Alan Morrison's Workshop on Relaxation Techniques

By Maria Bucka

Along with 25 other people I had the privilege of attending Alan Morrison's workshop. I will attempt to offer a synopsis of the salient points that he shared with us. First of all the key behind relaxation is breathing (through the nose). All breath can be directed to specific parts of the body (i.e. the fingertips, wrists, elbows, shoulders) to create an effortless, painless playing. Morrison highly recommends the habitual practice of yoga for all keyboard players for awareness of our whole bodies and how they function together. He also recommended studying the Alexander Technique and a book entitled, *What Every Pianist Needs to Know About the Body* (There is one chapter specific to the organ.). The image that was presented to us was that of the sensation of being a puppet, with strings connected to all body parts and the head balanced on the spinal cord, to create an effortless movement. You don't *make* yourself move- you *allow* yourself to be moved. The warning signs of undue tension are hunched shoulders, bulging muscles/veins, and a tight jaw. Learning how to breathe in a controlled manner is vital to alleviating this tension.

When you play a note there is an initial tension in the finger but that should be followed by an immediate release. Otherwise you build tension upon tension or contraction upon contraction. Muscles need to return to their normal state. Imagine dropping into a velvet cushion into the key bed (with a feeling of weight) and then spring back into a relaxed state. One should be aware of the fingers as part of the whole arm. There must also be freedom in your shoulders which have a rotating capability (these are the most flexible of all the joints); use up/down/forward/backward motions to achieve this freedom. By using larger muscles you can avoid fatigue.

In practicing this art of relaxation you must play as slowly as you can in order to be aware of body position, fingering, tension, breathing, relaxing between notes. If this is a new concept to you, concentrate on the *sensation* even for brief periods until it becomes a habit where you can actually sustain that sensation for longer periods. Rotate wrists and train wrists to feel like they are limp (a begging dog position) even

when in the correct position. When you feel tension or pain, imagine directing the breath to that tense muscle. Play the note and let it go. Exaggerate relaxation when practicing to build in the sensation. Execute a fast passage with the correct effortless motion; hang on to the last note and then relax as you hold it. "Intend every note you play." Don't force your fingers into unnatural positions; rather, use your arm to facilitate the passage instead.

Dr. Morrison also spent some time on position at the keyboard as it relates to hand position, seating position and pedal technique. He advocated being in position with your feet and fingers so you are always *over the notes* and don't have to reach for them. Tips such as: maintain contact with the pedals at all times; lean into the instrument, not back; rotate ankles; don't lock into one position with the hips; sit at the correct height on the bench; use economy of motion. I found this workshop extremely helpful - a blend of many things I have been taught over the years but also some new concepts. I would like to close with a comment Alan Morrison made regarding the performance of repertoire: "If you don't have anything to say about a piece, don't play it." ♪

Welcome Christmas!

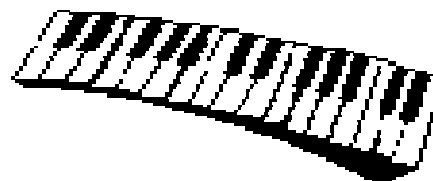
Sunday, December 7 at 4 pm
Sunday, December 14 at 4 pm
 Plymouth Congregational Church
 1900 Nicollet Ave., Minneapolis

Friday, December 12 at 7:30 pm
 Trinity Lutheran Church
 115 North Fourth St., Stillwater

Saturday, December 13 at 7:30 pm
 Normandale Lutheran Church
 6100 Normandale Blvd., Edina

Tickets: \$20, \$30, \$40 (Service charges may apply. Student tickets are half price. Group discounts are available.)

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Directory Correction

Jane Gunderson

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TCAGO Archive News - "Season Openers"

Archive News last March mentioned the AGO Minn. programs for the 1952-53 season. You may remember that the opening meeting took place at the Shanty in Afton and was a picnic followed by square dancing. Were other September meetings as informal? Mostly by decade, look at other "Season Openers" as described in past *Pipenotes* issues.

September 29, 1956 (Marjorie Ritchel reports)

- Rode a chartered bus to St. John's University, Collegeville
- Took a tour of the school
- The Schola Cantorum sang in the chapel under the direction of Fr. Gerard Farrell followed by a Vespers service
- "A delicious supper was served in the college dining hall"

September 22, 1958

- Meeting at Christ Episcopal Church in St. Paul, Bob Shaefer, host
- Discussion about and display of organ literature for religious services directed to the average church organist
- Dinner served at the church

October 15, 1968 (no September *Pipenotes* issue)

- "An Evening with the Mammoth Organ of the Minneapolis Auditorium"
- 116 rank Kimball playable from a four manual concert console on the north side of the stage or a theater console on the south side
 - To hear or play, the instrument was free for use from 7:30-9:30
 - Coffee and refreshments followed at the Curtis Hotel

September 17, 1978

- Meeting with Twin Cities Choirmasters at Gethsemane Episcopal church in downtown Minneapolis
- The Gethsemane choir, directed by E. Lyle Haggert, sang in an Evensong service
- Rev. Clifford Swanson of St. Olaf College delivered an address: "Worship and the Arts"
- Rev. Jack D. Eales, Rector of Gethsemane, installed newly elected officers of the TCAGO
- Following Evensong, there was a reception in the Parish Hall

September 18, 1988

- Meeting at St. Mark's Cathedral in Minneapolis
- Brief business meeting (4:00 p.m.) followed by installation of chapter officers
- Organ recital by Dr. Lawrence Archbold, Carleton

College assistant professor of music and college organist

- Reception with refreshments took place in the Parish Hall after the program

September 14, 1998

- Meeting at Central Lutheran Church in downtown Minneapolis
- Banquet in Fellowship Hall at 6:30 p.m.
- Officers and board members introduced and installed
- Organ recital by Maik Gruchenberg (German organist) at 8:00

Note that the opener ten years ago was at Central Lutheran. We were back at Central this year, September 19, for a banquet followed by a recital. Were edible flowers decorating the banquet plate ten years ago, though?

Jerry Bonstrom, Archivist 🎵

Roland R. Rutz
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VocalEssence presents world premiere of *Kaddish*

By Laura Holst

The personal testimony of fifteen Holocaust survivors comes to life in *Kaddish: Music of Remembrance and Hope*, a new work by Lawrence Siegel. Artistic Director Philip Brunelle leads the VocalEssence Chorus and soloists Maria Jette, Krista J. Palmquist, Jason Collins and James Bohn in the world premiere of this inspirational composition that culminates in a message of hope and peace. Highlights from a new authorized edition of Leonard Bernstein's *Mass* for chorus, chamber orchestra, tenor soloist and narrator will also be featured.

Named for the Jewish prayer for the dead, Lawrence Siegel's *Kaddish: Music of Remembrance and Hope* conveys the stories of Holocaust survivors in their own words, providing a window into their experiences. The work incorporates elements of folk music, weaving in themes and melodies sug-



**Philip Brunelle and composer
Lawrence Siegel**

gestive of klezmer and other musical traditions. In both words and music, *Kaddish: Music of Remembrance and Hope* illustrates a specific moment in history while illuminating the Holocaust as a profound human tragedy—one whose implications extend beyond the Jewish experience to concern all people everywhere.

While promoting mutual understanding and empathy between and among all faiths and cultures, the composition culminates in a message of hope and peace.

"What *Kaddish* has given me the opportunity to do is weave together most of the strands that make up my life," says composer Lawrence Siegel. "I am Jewish; I am a composer; and also, I have a lot of experience creating text from interviews. All of these factors have come to bear in creating this work."

This performance is dedicated to the memory of Dr. Stephen Feinstein, the late director of the University of Minnesota's Center for Holocaust and Genocide Studies; the late U.S. Congressman Tom Lantos, who was the only Holocaust survivor to have served in the U.S. Congress; and Raoul Wallenberg, a Swedish diplomat who assisted in rescuing thousands of Jews from the Holocaust during World War II.

Composer Lawrence Siegel brings to the writing of *Kaddish* twenty-five years of experience in creating and directing music and music theater projects using texts from oral histories, interviews and community dialogues. As the artistic director of Tricinium, he brings his "Verbatim Project" to communities, schools and organizations around the world. His music has won awards from the McKnight Foundation, the New England Foundation for the Arts, Mid-Atlantic Arts Foundation, the New Hampshire State Council on the Arts and many others. He has been composer-in-residence at the Eugene O'Neill Puppetry Conference since 1999 and is also a nationally known performer of traditional music. He has lived primarily in Westmoreland, New Hampshire, since 1986.

Lyrical soprano **Maria Jette** has performed extensively on the concert stage, appearing with the Los Angeles Chamber Orchestra, Houston Symphony Orchestra, New York Chamber Symphony, Saint Paul Chamber Orchestra, Minnesota Orchestra and many others. She has been a regular guest at the Oregon Bach, Victoria Bach and San Luis Obispo Mozart Festivals, the Oregon Festival of American Music, and on Public Radio International's *A Prairie Home Companion*.

A professional chorister, alto **Krista J. Palmquist** enjoys a busy career as a soloist and music educator in the Twin Cities. She is a member of the music faculty of University of Wisconsin-River Falls, where she teaches applied and class voice lessons as well as vocal and choral pedagogy. She also serves as cantor at the Church of St. Columba and the Church of the Assumption, both in Saint Paul.

Recognized for his robust but beautiful voice and commanding stage presence, young American tenor **Jason Collins** has performed leading roles with the San Francisco Opera, Seattle Opera, Pittsburgh Opera, Chicago Opera Theater and Glimmerglass Opera. He received his Bachelor of Music in voice from the Juilliard School and Master of Music in opera

from the Curtis Institute of Music and is a recent graduate of the Pittsburgh Opera Center.

Baritone **James Bohn** has been in constant demand over the past thirty years in a wide range of venues. He has appeared as soloist with most of the major choral and instrumental groups in the area, and has performed regularly with The Minnesota Opera, Garrison Keillor's *A Prairie Home Companion* radio show and concerts of VocalEssence under music director, Philip Brunelle. James is featured on the Virgin Classics label in recordings of Aaron Copland's opera *The Tender Land* and Benjamin Britten's operetta *Paul Bunyan* among others. He has recorded commercials for Nike, Marshall Fields, Subway Sandwiches, and Buca di Beppo Restaurants. 🎵

Remembrance & Hope

Saturday, November 15, 2008

8 pm

Concert Conversation at 7 pm

**Ted Mann Concert Hall
2128 Fourth Street South,
Minneapolis**

Tickets: \$20, \$30, \$40 (Service charges may apply. Student and partial view tickets are half price. Group discounts are available.)

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For a listing of organ events statewide, access the PIPEDREAMS Organ Calendar: <http://www.pipedreams.org/calendar>. For both on-air and website listing of organ-related activities, send information to Michael Barone: 480 Cedar St., St. Paul, MN 55101; email to mbarone@mpr.org



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The Music of Samuel Adler

Composition Class with Samuel Adler, Sun., Nov. 23, 4-6 pm

Please register your participation by calling Anne Susag at 612-767-6214 by November 20. There is no registration fee.

Metropolitan Symphony Orchestra

William Schrickel, conductor & Lynn Trapp, organ
University of Minnesota Trumpet Ensemble, David Baldwin, director
Sunday, November 23, 2008, 7:30 pm; Freewill offering

In celebration of the 80th birthday year of composer Samuel Adler, the St. Olaf Worship & Sacred Music Series is bringing Mr. Adler to the Twin Cities.

Samuel Adler is the composer of over 400 published works, including 5 operas, 6 symphonies, 12 concerti, 8 string quartets, 4 oratorios and many other orchestral, band, chamber, choral works and songs. Adler was educated at Boston University and Harvard University, and holds four honorary doctorates (Southern Methodist University, Wake Forest University, St. Mary's/ Notre-Dame, and the St. Louis Conservatory). His major teachers in composition were: Herbert Fromm, Walter Piston, Randall Thompson, Paul Hindemith and Aaron Copland. Samuel Adler was the longtime chair of the composition department at the Eastman School of Music, and since 1997, has been a member of the composition faculty at the Juilliard School of Music in New York City. Adler has given master classes and workshops at over 300 universities worldwide. He was recently awarded the Aaron Copland Award by ASCAP for life-time achievement in Composition and Teaching.

Samuel Adler composed *Lux Perpetua* for organ and orchestra in 1998 as a commission from the Dallas Symphony Orchestra. It was premiered in February, 1999 by the Dallas Symphony, Andrew Litton, conductor and Wayne Foster, organ. *Lux Perpetua* has a purely secular meaning. Adler wanted to compose a work to celebrate the city of Dallas, Meyerson Hall and its magnificent organ. Of the piece, he wrote, "Dallas is a city full of sunshine. Whether it is winter or summer the sun always shines and there is perpetual light. One's spirit is lifted with the sunshine. That's what I feel about Texas too!" The Metropolitan Symphony Orchestra is Minnesota's most highly regarded civic orchestral ensemble. Formed in 1982, the mission of the MSO is to serve its audience and its members by performing symphonic music of all periods and styles at the highest artistic level.

The program includes *Isle of the Dead*, op. 29 by Sergei Rachmaninov; *Solemn Entrance of the Knights of the Johanner-Ordens*, TrV 224 by Richard Strauss; *Sinfonietta* by Leos Janacek; *Shadows of the Pyramids for 20 Trumpets and Percussion* – selections by David Marlatt (Twin Cities Premiere) and *Lux Perpetua – A Tone Poem for Organ and Orchestra* by Samuel Adler, with Dr Lynn Trapp, organist.

Lynn Trapp is director of Worship & Music/Organist at St. Olaf Catholic Church in Minneapolis. An active concert organist, Lynn is also a conductor, composer, liturgist and clinician. Lynn presently serves as Chairperson for the organ section of the National Association of Pastoral Musicians and co-chaired the Worship events committee of the 2008 AGO convention in the Twin Cities.

The composition class, as well as the evening concert, will take place at **St. Olaf Catholic Church, 215 South 8th Street in downtown Mpls.** Free parking is available on the upper levels of the Energy Center Ramp at the corner of 9th Street and 3rd Ave. The ramp is connected to the church by skyway. There are several fine restaurants within walking distance of St. Olaf that you may visit between the class and the concert. A reception follows the concert. Please contact Anne Susag, Director, St. Olaf Worship & Sacred Music Series, at 612-767-6214 with any questions. ♪

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Substitute Listing as of 10/04/08

(www.tcago.org)

This listing is for active AGO voting members only. To make additions or changes, call Barb Herzog at 952-432-6995. **Code: S** = Available to play on Sundays; **O** = Available for other special services such as weddings/funerals/weekdays; **C** = Will direct a choir

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(SOC) Mark Spitzack	612-659-1893	
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(SO) Stephanie Stone	612-721-1262	
(O) Christopher Stroh	612-317-3505	
(C) Peggy Swalm	612-824-0600	
(SO) Hazel S. Thomas	hmsstomas@comcast.net	Pres., UCC, Bapt., Meth.
(SOC) Yvonne Thomas	952-938-6227	
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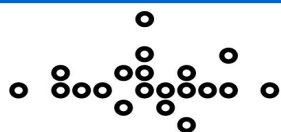
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PROGRAM NO. 0843

11/2/2008

Pipedreams Live! at AGO 2008...in celebration of the *International Year of the Organ*, more excerpts from the American Guild of Organist's National Convention in Minnesota.

RON NELSON: *Pebble Beach Sojourn* –AGO Festival Brass & Percussion Ensemble/Philip Brunelle, conductor; James Diaz (2003 Blackinton/Bethel University, Saint Paul, MN; recorded 6/24/08)

PROGRAM NO. 0844

11/9/2008

From the Ocean Grove...a centenary celebration of the Robert Hope-Jones pipe organ in the world-famous auditorium of this picturesque New Jersey summer shore-side retreat.

*LEON BOELLMANN: *Suite Gothique* LEON BOELLMANN: *Fantasie-Dialogue* for Organ and Orchestra, Op. 35 –Gordon Turk, organ; Festival Orchestra/ Jason Tramm, conductor (recorded 7/30/08)

*LOUIS VIERNE: *Berceuse*, from *24 Pieces en style libre* THOMAS "FATS" WALLER: *Alligator Crawl*. WILL HUDSON: *Moonglow*. JOHAN-NES MATTHIAS MICHEL: *2 Jazz Preludes (Swing Five/Erhalt uns, Herr; Afro-Cuban/In Dir ist Freude)* –Carol Williams (recorded 7/23/08)

ALEXANDRE GUILLMANT: *Symphony No. 1 in d* for Organ and Orchestra, Op. 42 (recorded 7/30/08; see above)

Gordon Turk, Ocean Grove Auditorium Organist, talks about the history of this historic 6700-seat hall and its lavish 176-rank instrument, and demonstrates the organ's original Hope-Jones voices and the new Antiphonal Division. The concert recordings were made specially for this broadcast; a *CD by Gordon Turk on the Dorian label (90267) is no longer available.

The Ocean Grove Auditorium Organ is featured in regular midday and evening concerts throughout the summer months. www.oceangrovenj.com

PROGRAM NO. 0845

11/16/2008

Concert Organs Abroad...an audition of three intriguing recent installations in concert halls in Japan, Finland and Hungary.

MICHEL CHAPUIS: Improvisations in Classic French and Modern Free Styles –Michel Chapuis (1993 Aubertin/ Shirane-Cho Concert Hall, Yamashashi, Japan) Plenum Vox CD-009

JEAN SIBELIUS: *Intrada*, Op. 111, no. 1. CHARLES-MARIE WIDOR: *Choral*, from *Organ Symphony No. 10*, Op. 73 (*Romaine*). ROBERT SCHUMANN: *Fugue on B-A-C-H*, Op. 60, no. 1 –David Goode (2007 Grönlunds/Sibelius House, Lahti, Finland) Pipedreams Archive (recorded 8/1/07)

BALINT KAROSI: *Consonances* (Concerto for Organ and Orchestra) (2007) –Miskolc Symphony/Laszlo Kovacs, conductor; Balint Karosi (2006 Mühleisen/ Bela Bartok National Concert Hall, Budapest, Hungary) Pipedreams Archive (recorded 6/28/07)

PROGRAM NO. 0846

11/23/2008

Some Apple Pie...a few slices from the 'new organ', 'new music', and 'live performance' scenes in Manhattan.

ALEXANDER GUILLMANT: *Allegro appassionato* (1st movement), from *Organ Sonata No. 5* in c, Op. 80. OLIVIER LATRY: *Arabesque* (2000). JOSEPH JONGEN: *Priere*, from *Quatre pieces*, Op. 37. JONGEN: *Fugal Finale*, from *Sonata Eroica*, Op. 94 –Stephen Tharp (2005 Casavant/Brick Presbyterian Church, NYC) JAV Recordings CD-160

WAYNE OQUIN: *Reverie* (premiere) –Paul Jacobs (2008 Schoenstein/Christ and St. Stephen's Episcopal Church, NYC) Pipedreams Archive (recorded 5/17/08)

BARRIE CABENA: *...And the Dance Goes On* (2006) –Andrew Henderson (1961 Casavant/Madison Avenue Presbyterian Church, NYC) Pipedreams Archive (recorded 10/30/07)

McNEIL ROBINSON: *Chorale-prelude, Llanfair* –McNeil Robinson (1982 Holtkamp/Park Avenue Christian Church, NYC) GOONY CD-1996

LIONEL ROGG: *Toccata Capricciosa* (1999). LOUIS VIERNE: *Prelude*, from *Organ Symphony No. 1 in d*, Op. 14 –Katherine Meloan (1942 Aeolian-Skinner/Church of Saint Mary the Virgin, NYC) Pipedreams Archive (recorded 5/08)

MARCEL LANQUETUIT: *Toccata in D* –Paul Fleckenstein (1956 Aeolian-Skinner/St. Thomas Church, NYC) Pipedreams Archive (recorded

1/25/04)

PROGRAM NO. 0847

11/30/08

Toccata!...hot to the touch, and hotter to hear, these compositions cover the keyboard with memorable sonic effects.

RONALD WATSON: *Toccata* –Kevin Bowyer (1933 Hill, Norman & Beard/ Royal Hospital School Chapel, Hollbrook, Suffolk) Regis CD-8104

ROBERT SCHUMANN: *Toccata*, Op. 7 –Keith John (1996 Rieger/Fulda Cathedral, Germany) Priory CD-774

MONS LEIDVIN TAKLE: *Blues-Toccata* –Christopher Herrick (2002 Letourneau/ Winspear Centre Concert Hall, Edmonton, Canada) Hyperion CD-67458 (OHS)

MARCEL PAPONAUD: *Toccata* (1931) –Carol Williams (1995 Austin/St. Mary's College, Moraga, CA) Melcot CD-018

EDWARD MARSH: *Toccata (La vallée verte)* –Kevin Bowyer (1914 Taylor & Son/De Montfort Hall, Leicester, England) NPC Records CD-007

FERNAND de la TOMBELLE: *Toccata* –Jan Mulder (1890 Cavaillé-Coll/St. Ouen, Rouen, France) Festivo CD-134

TOMAS GARBIZU: *Toccata con Diapente* –Willibald Guggenmos (1999 Eule/St. Michael's Church, Schwabmünchen, Germany) Unda Maris CD-20091

PATRICK GOWERS: *Toccata & Fugue* (1970-1988) –Kevin Bowyer (1995 Marcusen/Tonbridge School Chapel, Kent, England) Nimbus CD-5580

JOHANN ERNST EBERLIN: *Toccata No. 7 in d* –Florian Pagitsch (1743 Werner-1969 Pirchner/St. Nikolaus Church, Strassburg) MD&G CD-0320 0767

WOLF LEIDEL: *Toccata Delectatione*, Op. 5, no. 35 –Kevin Bowyer (1969 Walker/Blackburn Cathedral, England) Priory CD-001

LOUIS BROQUET: *Toccata*, from *Suite for Organ* (1930) –Georges Athanasiades (1950 Kuhn/Basilica of St. Maurice/Switzerland) Tudor CD-7130

BARRY FERGUSON: *Toccata for Joy*, from *South & West Suite* –Roger Sayer (1992 Klais/Hallgrims Church, Reykjavik, Iceland) Priory CD-495



From American Public Media, *Pipedreams*® is public radio's weekly program dedicated to the artistry of the pipe organ. Host Michael Barone's celebration of the "king of instruments" is heard on stations nationwide. Visit www.pipedreams.org to locate a broadcast station in your area.



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PipeWorks – discovering the wonders of the pipe organ

November 8, 2008

Presented by the Twin Cities Chapter of
the American Guild of Organists



St. Paul's United Church of Christ

900 Summit Avenue, St. Paul, MN 55105

Church phone 651.224.5809

(directly across Summit Avenue from
William Mitchell College of Law)

PipeWorks is an opportunity for students in grades 4 and higher to learn about how the pipe organ works, the composers and the music they wrote for the organ. For those students with previous piano experience there is an opportunity to play the organ - bring a piece of music if you wish. All that is required is an interest in the organ - it is not necessary to know how to play the piano or the organ to attend.

Advance registration by October 26, 2008, please, so we have enough food. You can register individually or as a group. Adults are welcome to attend with their children. We do ask for a \$5 donation per person to cover the cost of the food.

SATURDAY, November 8, 2008

9:30 a.m.—2:30 p.m.

Pancake breakfast, and pizza lunch
requested donation of \$5 per person to cover food cost

For more information, call Phil Asgian 651.293.9115
or email to asgianphilip@qwest.net



Cut at the dotted line and mail the bottom portion of this form to:

Phil Asgian, 475 Laurel Avenue, St. Paul, MN 55102

Name or group _____ Age(s) _____ Grade(s) _____

Number of adults attending _____ Number of children attending _____

How many in your group play the piano? _____

Contact information (phone or e-mail) _____

Calendar of Upcoming Events

November

Sun., Nov. 2, 10:00 am

Requiem, Op. 48 Gabriel Fauré), Cathedral of Saint Paul, St. Paul

Sun., Nov. 2, 3:00 pm

Concerto for Organ Premiere (Cary John Franklin & Diana Lee Lucker), Wayzata Community Church, Wayzata

Sun., Nov. 2, 4:00 pm

Evensong for All Saints Day, Saint John the Evangelist Episcopal Church, St. Paul

Tues., Nov. 4, 12:35 pm

Lunch-Time Organ Recital (Bob Vickery), Church of St. Louis, King of France, 506 Cedar St., St. Paul

Sat., Nov. 8, 9:30 am – 2:30 pm

PipeWorks, St. Paul's United Church of Christ, St. Paul

Tues., Nov. 11, 12:35 pm

Lunch-Time Organ Recital (Keith Weber), Church of St. Louis, King of France, St. Paul

Wed., Nov. 12, 2:00 pm

Todd Wilson Organ Recital-works by Couperin, Bach, Franck, Shearing, Widor, Pilgrim Congregational Church, 2310 E. 4th St., Duluth, MN)

Sat., Nov. 15, 8:00 pm

Remembrance & Hope (VocalEssence), Ted Mann Concert Hall, Minneapolis

Sun., Nov. 16, 4:00 pm

Aaron David Miller Organ Concert, Bethlehem Lutheran Church, Minneapolis

Sun., Nov. 16, 4:30 pm

Two Piano & Piano-Organ Concert (Thelma Hunter/Dee Ann Crossley), Augustana Lutheran Church, West St. Paul

Sun., Nov. 16, 7:30 pm

Music for Violin and Organ (Michal Sobieski/James Biery), Cathedral of Saint Paul, St. Paul

Tues., Nov. 18, 12:35 pm

Lunch-Time Organ Recital (Andrew Hackett), Church of St. Louis, King of France, St. Paul

Sun., Nov. 23, 4:00 – 6:00 pm

Composition Class with Samuel Adler
7:30 pm

Metropolitan Symphony Orchestra Concert (U of M Trumpet Ensemble with Lynn Trapp, organ), both events at St. Olaf Catholic Church, Minneapolis

Tues., Nov. 25, 12:35 pm

Lunch-Time Organ Recital (David Jenkins), Church of St. Louis, King of France, St. Paul

Tues., Nov. 25, 7:30 pm

Lecture/Recital (Laura Edman), Northrup Auditorium, U o M, Minneapolis

Sat., Nov. 29, 7:00 pm

Members' Recital (Messiaen), Basilica of Saint Mary, Minneapolis

December

Dec. 7, 4:00 pm, 12, 7:30 pm, 13, 7:30 pm & 14, 4:00 pm

Welcome Christmas! Concerts (VocalEssence), various Twin Cities area churches (more detail next month; see inside for ticket information)