

PIPENOTES

AMERICAN GUILD OF ORGANISTS—TWIN CITIES CHAPTER



PROGRAM KICKOFF

by Carolyn Diamond

The TCAGO Season Opener will be an exciting two-day event with American concert artist, Alan Morrison. Head of the organ department at The Curtis Institute of Music and Adjunct Assistant Professor of organ at Westminster Choir College, his playing has been described as... "consummate and dazzling" (Fanfare).

Come for a great time of socializing and dinner on **Friday, September 19 at 5:30 pm** at Central Lutheran Church (333 South 12th St., Minneapolis), followed by a **7:30 recital**. Because an elegant dinner will be served, an **RSVP is required by August 12**. The cost is \$20.00 and checks should be sent to Carolyn Diamond at 3665 Northome Road, Wayzata, MN 55391. Although prepayment is highly encouraged, you may email carolyn_diamond@mchsi.com or call 952-249-9600 to hold your reservation.

The next morning, **Saturday, September 20 from 9:30 am - 12 noon**, Alan Morrison will hold a workshop on "Relaxation and Practice Techniques." This session will deal with healthy playing habits and confidence, making the music the ultimate focus.

We look forward to welcoming all members of our chapter to experience this amazing and exciting artist. And with all the success and energy that surrounded the June convention, it is our opportunity to continue this enthusiasm and commitment within our chapter. Come to be inspired, to learn and to socialize! 🎵

Important Notice!

In the July issue of *Pipenotes*, I informed you that my email address would change to Charter. **Please disregard that notice!** My email address is still at Frontier, and you can email me at: bmherzog@frontiernet.net. Some of you are aware of the trouble I experienced in trying to change services. Suffice it to say that my email address will be with Frontier for the foreseeable future! Thank you for your patience during this most trying time!

Barb Herzog, Editor 🎵

ATTENTION PIANO AND ORGAN TEACHERS

The next J. Michael Barone Scholarship audition will be held at Westminster Presbyterian Church, 12th and Nicollet Ave. in Minneapolis on **Saturday, October 18, 2008, from 10:00 am to noon**. The deadline to apply is Tuesday, October 7, 2008. Information, requirements and application form are available online at the Twin Cities American Guild of Organists web site: www.tcago.org
Steve Gentile, Co-chair

PIPENOTES is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published 9 times a year, September – June. The December and January issues are combined as one.

DEADLINE DATE: Information for *PIPENOTES* should be received **no later than the 1st of the month preceding publication**. Subscription cost for persons who are not members of the TCAGO is \$40/year.

Advertising Fees

Business card - \$60/yr; Full page - \$170/insertion; Half pg - \$95/insertion; Quarter pg. - \$60/insertion; Want ad - \$35/2 consecutive issues. Call 952-432-6995.

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a) Membership/*PIPENOTES* Subscription

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b) News Items for *Pipenotes*

c) Letters to the Editor

d) *Pipenotes* Advertising

Change of Address (*Pipenotes*)

Barb Herzog, 952-432-6995

Change of Address (*The American Organist*):

AGO Headquarters
475 Riverside Dr., Ste. 1260
New York, NY 10115
212-870-2310

Placement: Robert Anderson
612-377-4450

eganmusic@earthlink.net

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Scheduling: J. Michael Barone
(w) 651-290-1539
(h) 651-228-9885
mbarone@mpr.org

Organ Calendar

www.pipedreams.org/calendar

Letters to the Editor

Signed Letters to the Editor are always welcome. Please send, fax or email letters to Barb Herzog.



Minnesota Public Radio encourages you to enter your classical musical performance events in the MPR online calendar. In the box in the upper left corner of the MPR main page <<http://www.mpr.org>>, click on 'Events Calendar'...then follow the instructions on the calendar page to 'submit a new event'.

This information will reach an audience different from the online TCAGO or PIPE-DREAMS calendars. It's free, and it's another way to let people know about your classical music concerts.

By all means, continue to send information directly to Michael Barone too... <mbarone@mpr.org>.

FREE ONLINE PROMOTION!

Gain potential additional promotional exposure for your performance event (concerts only, not services) by listing it on the Minnesota Public Radio Online Event's calendar (separate from the PIPEDREAMS calendar!). Go to <www.mpr.org>, click on 'classical' in the upper green box, scroll down and click on 'regional events' in the EVENTS panel, then click on 'submit an event' and follow the prompts. It's free, and is widely read (particularly by MPR's on-air hosts).

TCAGO Events 2008-2009

Sept.19 – 5:30 pm - Social and Dinner, Central Lutheran Church

7:30 pm – Recital - Alan Morrison

Sept. 20 – 9 am –12 noon – Morrison Workshop

October Piping Hot II (4 weekends)

I. **October 3 – 7:30 pm** - John Weaver Recital, Bethel University

and **Oct. 4 – 9:30 am –12 noon** - Weaver Master Class, Centennial United Methodist Church

II. **October 10 – 7:30 pm** - Gail Archer Recital, Wayzata Community Church

and **Oct. 11– 9:30 am –12 noon** - Archer Master Class on Messiaen

III. **October 19 – 3:00 pm** - International Year of the Organ, Central Lutheran Church

IV. **October 25 – 9:00 am –12 noon** - Pamela Decker Workshop/ Master Class, St. Thomas Chapel

and **Oct. 26 – 8:15 pm** - Decker Recital

October 25 – 1:30 pm –4:00 pm - Olivier Vernet Workshop/Master Class, House of Hope

and **Oct. 26 – 4:00 pm** - Vernet Recital

November 29 – 7:00 pm – Members' Recital (Messiaen), Basilica of St. Mary

January 11– 4:00 pm - John Schreiner Presentation, Good Samaritan Methodist

February 8 – 4:00 pm – Members' Recital (Mendelssohn), Westwood Lutheran

February 21 – PODD, Westminster Presbyterian

March 21- Bach's Birthday Progressive Recital, Summit Ave.

March 28 – 9:00 am – 4:00 pm - Northfield Organ Crawl

April - Shape Note Session, TBA

April - Student Competition, TBA

May 22 and 23 - Alain Fest, Basilica of St. Mary

June—Boat Cruise, TBA



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Dean's Column

Greetings to All,

First, I would like to thank you for the privilege of becoming the new TCAGO Dean. Congratulations on a very successful National Convention; many thanks to all of you who so generously volunteered time, energy and countless hours. I have been told that we will come out very well and that we will be able to add dollars to our investments - income that will support and enhance our programs.



My strongest personal hope is to have more active involvement by many more of our members, more people attending organ recitals and the many events that the Program Committee has scheduled throughout the year. Many outstanding organists will be playing in our area this season and, we have been very fortunate to 'plug-into' their visits. We have arranged several workshop/master class/meet the star/sessions.

These sessions have been very successful in the past. It is a great opportunity for you to meet 'the stars', have social time with other guild members and friends, talk, ask questions, exchange ideas, hear some good playing, enjoy some beautiful music and maybe learn something. Volunteer to play!!! I would like to alert you to our opening event. It will be held at Central Lutheran Church, 333 South Twelfth Street, Minneapolis, on **Friday, September 19**. The schedule is: 5:30—Social and Installation of Officers, 6:00 - Dinner, 7:30 - Recital by Alan Morrison and **Saturday, September 20**, from **10 am—noon**, a Workshop. More details will be found in the cover article.

We are saddened by the death of Ruth Manz and send our sympathy and prayers to Dr. Paul Manz and his family.

Wishing you a successful and fulfilling upcoming season for all the work each of you does.

Steve Gentile, Dean

Welcome to New Members!

Bruce Anderson	Megan Pleviak
Jack Anderson	John Schlobohm
Sondra Howe	Tom Specht
Dorothea B. Jirsa	Brant Thomsen
Lori Murray	

TCAGO Officers

Dean: Steve Gentile (h) 952-938-0286; genhen70@msn.com
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 (cell) 612-963-4835; carolyn_diamond@mchsi.com
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 (w) 612-781-2796; (cell) 612-240-2055
Treasurer/Investments: David Geslin (h) 612-868-7827;
 (w) 763-277-0024; treasurer@tcago.org

Board Members

Class of 2009: Jerry Ouska, Christopher Stroh, Robert Vickery
Class of 2010: Mari Lyn Ampe, Priscilla Franken, Lawrence Lawyer
Class of 2011: Dianne Jelle, James Callahan, Tom Ferry

Committees

Program Committee: Chair: Carolyn Diamond 612-963-4835 (cell); carolyn_diamond@mchsi.com
 Members: J. Michael Barone, Maria Bucka, David Aaron Miller, Yvonne Thomas

Professional Development: Chair: Jeffrey Patry (cell) 612-327-9894; jeffreypatry@yahoo.com
 Members: Megan Balda, Charles Fruhstuck, Julie Urban, Michael Silhavy, Robert Anderson

Education Committee: Chair: Philip Asgian (h) 651-293-9115; (w) 651-696-6913; asgianphilip@qwest.net
 Members: Melanie Ohnstad, Karen Becker, Kirsten Uhlenberg, Allan Mahnke (ex officio)

Composition Committee: Inactive

Development Committee: Members: Merritt Nequette, Jean Krinke

Hospitality: Chair: Carsten Slostad (h) 651-291-8639; (w) 612-673-5150; carstonian@hotmail.com

Chaplain: Rev. Michael Edwins (w) 763-529-1998; medwins@att.net

Social Outreach:

Archives: Jerry Bonstrom (cell) 612-418-8065; jbbonstrom@hclib.org

TCAGO Organ Database: Richard Greene 651-488-9681; rgreene@mac.com

Student Competition: Mary Newton (h) 763-546-1307; (cell) 612-251-7552; MayaNewton@yahoo.com

Guild Exams: Allan Mahnke (h) 612-920-4183; (w) 651-641-8849; mahnke@csp.edu



New Church Listings

All churches advertising positions with the TCAGO are asked to complete a questionnaire on their general policies and requirements for a music position. Churches that have returned their completed form are shown with an asterisk in front of their name. Members wishing more information on specific churches or positions relating to the questionnaire may call Robert Anderson at 612- 377-4450.

Combined – Valley Community Presbyterian Church, 3100 Lilac Drive N., Golden Valley, MN 55422

PT Director of Music (Pianist/Organist/Choir Director). 1 ser./1 reh. Wicks 2-manual organ. Collaborative position with pastor and worship committee. Position entails supervision of Wellsprings director and handbell director; also manages concert series. Open and affirming congregation. Salary is negotiable with experience. Send résumé to church in care of Jim Sutherland, Chair of Music Search Committee. Job description available at: <http://valleychurch.net>

Past Church Listings

Organist – Calvin Presbyterian Church, 177 Glendale Dr., Long Lake, MN 55356

PT Organist/Pianist. 1 ser./1 reh. Approx 10 hrs. per wk. Allen Digital Computer organ with 2 manuals, Baldwin grand piano. The repertoire is primarily classical with additional music from a variety of styles. We are looking for someone with a Master's degree or equivalent training and musicianship. Salary is within the range suggested by the Presbyterian Association of Musicians. We offer an annual contract with 4 Sundays off per year. Avl. immediately. Send résumé to Candace Bowman at church address or email to: sandy@calvinchurch.net

Director – Centennial United Methodist Church, 1524 W. County Rd. C-2, Roseville, MN 55113

PT Children's Choir Director & Handbell Choir Director. Position is 10-11 hours per week, Sept. – May. The choirs consist of a vocal children's choir, grades 2-6; beginning level and intermediate level handbell choirs, elementary age; and an advanced bell choir, grades 7-12. Currently the duties include overseeing a volunteer director for the beginning bell choir. Qualifications include experience working with children and youth, experience with handbells, demonstrated attention to detail, ability to work on a team and inspire children and youth. A music degree and keyboard competency are preferred. Position is open Sept. 1, 2008. Please forward résumés to Dwight Peterson, Chair of Staff Parish Relations Committee at d.m.pete@comcast.net 🎵

Post Convention.....

A HUGE THANK YOU to all our TCAGO members and friends who helped in so many ways to make our AGO 2008 Convention the success that it was. The convention hosted a wonderful party on the Jonathan Padelford on Monday August 11th to celebrate and thank our volunteers. Every effort was made to contact and invite those who helped in any way. I hope that we didn't miss anyone but if you were somehow missed, I want to say that it certainly wasn't intentional and, we are grateful for your help too.

To our chapter members who were unable to attend the convention, if you would like a copy of the program book, there are copies available. Let me know if you would like a copy by calling me at my office, 612-673-5150, or by email at carstonian@hotmail.com. You can arrange to pick one up or for \$5.50, I would be happy to mail a copy to you. This is an offer to TCAGO chapter members only. The program books are being sold to everyone else for \$30 plus shipping & handling of \$5.50.

Finally, it was my pleasure to serve as the hospitality chair for this convention. As many of you know, I have been involved with TCAGO on and off for almost 40 years. During this convention process, it was great to get to meet so many new people in our chapter and renew old friendships. Since many years will go by before another AGO convention comes to the Twin Cities, I most likely won't be involved in another convention. That being said, I also know that the positive experiences from this convention will encourage a new group of leaders for a future convention. My AGO 08 convention experience tells me that there is plenty of talent and lots of energy in our chapter. THANKS for making TCAGO one of the best chapters in the country!

Sincerely, Carsten Slostad, Chair, Hospitality AGO 08 🎵



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Anyone may list a position opening by writing or calling Robert Anderson, 2024 Kenwood Parkway, Minneapolis, MN 55405-2303, **612-377-4450**. Positions are listed in two consecutive issues of PIPENOTES. If the position is still open, the church is asked to relist the opening. A fee of \$50 is requested (with the ad running 2 months, and an additional \$15 for each month following) for this service. Checks are to be made **payable to: TCAGO (Twin Cities Chapter-American Guild of Organists)**. Calls will be returned by the next business day.

For those who are looking for positions, there are often several weeks between the time a position is open and the date it is published in PIPENOTES. From time to time a congregation is in immediate need. Those of you who would like to have your name suggested to a congregation can leave your name and number with Robert Anderson. His function will be to give a congregation a list of available candidates.



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Attend More Events - Cut Back on Expenses!

By Priscilla Franken

Members travel considerable miles to get to and from AGO concerts and workshops. With many members living and working in the suburbs in all directions of the Cities, the following steps are suggested.

Not only can you save on fuel costs and share in the expense, you can become better acquainted with organist peers from your area of the expansive Twin Cities region. This is how it could work:

- 1) Identify members from the TCAGO member directory who live near your suburb or share your zip code.
- 2) Once you commit to attend an event, phone each person and ask the TCAGO member if they have an interest in attending this same event, and if they would consider car pooling.
- 3) Discuss further the idea of sharing travel expenses by car pooling. If mutually agreed upon, determine a neutral meeting place –church parking lot, shopping center, etc.
- 4) Determine level of contribution for each passenger and who will drive.
- 5) Determine how each of you in the ‘pool’ will communicate in the future.

In a way, this is our way of being ‘linked - in’ as AGO members. Just think - a way to cut down on travel costs to and from events, and a way to get better acquainted and build friendships with our organist friends and church musicians from our area. ♪

Christopher Marks Opens Concert Series

By Chad Winterfeldt

First Lutheran Church in Saint Peter, Minnesota opens its 2008 – 2009 Music for Missions concert series **Sunday, September 14, 2008 at 4:00 pm** with a concert by organist

Christopher Marks. Admission to the concert is free; as a Music for Missions concert, a free-will donation will benefit Share Our Strength, an organization devoted to ending childhood hunger in America. Plans for the event include a culinary sampling from local chefs at the concert reception and the opportunity to dine at local restaurants afterwards. First Lutheran is located at 1114 W. Traverse Road in Saint Peter; questions about the concert may be directed to Chad Winterfeldt at cwinterfeldt@flcstp.org or 507-934-3060. Dr. Marks plans a very eclectic recital that will put the 44-rank Hendrickson organ at FLC through some new paces!



Christopher Marks

PROGRAM

Overture to “William Tell” Transcription by Dudley Buck, Op. 37 (1896)	Gioachino Rossini (1792-1868)
Third Sonata (1924) Intermezzo Andante	Felix Borowski (1872-1956)
Première Suite pour Grand-Orgue (1900) Toccata	Felix Borowski
Seven Preludes or Postludes on Lowell Mason Hymns (1945) Watchman (“Watchman, tell us of the night”)	Seth Bingham (1882-1972)
Baroques, Op. 41 (1944) Overture Rondo Ostinato Sarabande Rhythmic Trumpet Voluntary	Seth Bingham

INTERMISSION

Variations on “Beach Spring” (2006) Festive Prelude Hymn Chanty Ostinato Finale	Alfred V. Fedak (b. 1953)
Five Sketches, Op. 32 (1893) Vision Scherzo	Horatio Parker (1863-1919)
Concert Variations on “The Star Spangled Banner”, Op. 23 (1868)	Dudley Buck (1839-1909)

Christopher Marks is Assistant Professor of Organ at the University of Nebraska-Lincoln. From 1999 to 2006, he taught organ and served as University Organist at Syracuse University.

(Marks continued on page 6)

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(Marks continued from page 5)

An active proponent of new music, Marks has premiered a number of commissioned organ works. His diverse stylistic interests also steer him towards a variety of other repertoire, especially that of the German Baroque period. Equally comfortable with solo and collaborative playing, he performs frequently with ensembles such as the Boston Brass. He holds degrees from University of Richmond (B.M., piano), University of Illinois at Urbana-Champaign (M.M., piano and M.M., organ), and the Eastman School of Music (D.M.A., organ), where he studied with Michael Farris. His performances have garnered him top prizes in competitions, including the Arthur Poister Competition, the San Marino Competition, the Fort Wayne Competition and the Mader Competition.

Marks' recording entitled *Discoveries* was made on the historic Walter Holtkamp organ at Syracuse University and represents his varied musical interests, featuring music spanning four centuries that is rarely performed and recorded. His latest recording is *Organ Works of Seth Bingham, Vol. 1 "Unto the Hills"*. The recording is the first of a projected 3-disc set and is the first to be devoted solely to the organ music of Bingham, who was a prominent New York composer and organist. Both recordings are available from the Raven label at www.RavenCD.com

His recent professional activities have included acclaimed performances at national conventions of the Organ Historical Society, a performance at the 2007 Region II convention of the American Guild of Organists in New York, performances with Boston Brass and Ethos Percussion Group and participation in five Pipe Organ Encounters. He organized the first ever *Pipe Organ Encounter Advanced* in Lincoln, July 6-11, 2008. ♪

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Garrison Keillor, VocalEssence kick off 40th Season

By Katryn Conlin

For nearly 40 years, Philip Brunelle and renowned humorist Garrison Keillor have been friends and musical collaborators, so it's only natural that Mr. Keillor should be called upon to host the 40th anniversary party of VocalEssence.

The **VocalEssence 40th Birthday Party with Garrison Keillor** takes place at Orchestra Hall in Minneapolis on **Sunday, September 14, 2008 (4 pm)**. For tickets and information, call 612-371-5656 (800-292-4141) or visit www.vocalessence.org.

The VocalEssence Chorus and Ensemble Singers will take a musical journey through the past 40 seasons, revisiting some of their biggest performance hits...and misses! Guaranteed unpredictable, this party will feature waltzing singers, tap dancers, capricious comedy and the University of Minnesota Marching Band. Special guests soprano Maria Jette, tenor Vern Sutton and dancer James Sewell will be along to enliven the celebration, which also includes premieres by composers Kitty Brazelton and Stephen Paulus.

Garrison Keillor, already the star of two VocalEssence CDs (*Hymn to Potatoes and Other Choral Masterpieces* and *Over the River & Through the Woods*) is certain to contribute one of his trademark monologues — with a choral music twist — as well as other hilarious moments.



Philip Brunelle (seated) and Garrison Keillor

**VocalEssence
40th Birthday Party
with Garrison Keillor and
other special guests**

VocalEssence Chorus and Ensemble Singers
Charles Kemper, piano
Philip Brunelle, conductor
Sunday, September 14, 2008
4:00 pm
Orchestra Hall
1111 Nicollet Mall
Minneapolis, Minnesota

Tickets: \$40 (Service charges may apply. Student and partial view tickets are half price. Group discounts are available.)

To order, call 612-371-5656 (800-292-4141) or purchase online at www.vocalessence.org

But it's not just about fun — the concert benefits VocalEssence Community Engagement Programs. As such, all tickets are priced at \$40 in honor of the 40th Season. Student and partial view tickets are half price. Group discounts are available. Plus, a limited number of special VIP tickets are available at \$100 include prime seating and a private post-concert reception with Garrison Keillor and all of the guest artists. ♪

Triple Prize Winner

By Charles Echols

Joseph Ripka, native Minnesotan, has won first prize in the 2008 San Marino (California) National Organ Competition, first prize in the 2008 Fort Wayne (Indiana) National Organ Competition and first prize at the 2008 Dublin (Ireland) International Organ Competition. He graduated from Elk River High School, received BM degrees from St. Cloud State University in organ and piano and a MM degree from the University of Kansas. His piano teachers include Yakov Gelfand (during high school), Carmen Wilhite (at SCSU) and Jack Winrock (at KU). He began the study of organ with Charles Echols (SCSU) while a senior in high school. His other organ teachers are James Higdon (KU) and James David Christie (Oberlin Conservatory). He has performed in master classes for John Grew, James Kibbie, Olivier Latry and Marie-Claire Alain. During the 2006-2007 academic year, Joseph served on the piano faculty at the College of Saint Benedict and Saint John's University. He is currently studying for an artist's diploma at Oberlin.

The Dublin Competition involved sixteen quarter-finalists selected from recorded auditions of applicants from around the world and a week-long series of competitive rounds that narrowed the field to eight semi-finalists, and then three finalists. The first prize includes an award of 5,000 Euros and a recital tour that will include King's College, Westminster Cathedral and St. Paul's Cathedral in London. ♪

Friends of the Northrop Organ to sponsor Fund-Raiser and Recital

By Dean Billmeyer

The University of Minnesota has announced its intention to complete a major restoration of the **108-rank, 1932 Æolian-Skinner pipe organ in Northrop Auditorium** as a part of the renovation of the auditorium. Planning for events including this historic instrument is underway, and includes several organ recitals during the 2008-2009 season, as well as featuring the organ with orchestra and choirs in the spring of 2009. **University Organist Dean Billmeyer will present a recital of works by Reger, Bach, Duruflé, and others on Tuesday, September 23, at Northrop at 7:30 pm.** The recital is free and open to the public and, audience members will be treated to slides of the interior of this magnificent organ. **Laura Edman**, currently a DMA Candidate in Organ



Northrop Organ Console



Northrup organ Swell pipes

Performance at the School of Music, is researching the organ's history for her thesis and will give a presentation on her research in November. Information about the **Friends of the Northrop Organ** can be obtained through University Organist Dean Billmeyer at the School of Music. ♪

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Lawrence Archbold presents Recital

by Lawrence Archbold

An organ recital, "German Organ Music of the Baroque and Rococo: Program I: Music of the Early Baroque and the High Baroque," will be performed by Lawrence Archbold on the Holtkamp organ in the Concert Hall of Carleton College, Northfield, on **Sunday, September 28, 2008, at 3:00 pm.** It is the twentieth in his series of recitals, "Exploring Organ Music." It features rarely heard works from the seventeenth century by Scheidt, Scheidemann, Steigleder, Froberger, Buxtehude, Lübeck, Pachelbel, Fischer, Buttstett and Ritter.

Lawrence Archbold is Professor of Music and Enid and Henry Woodward College Organist at Carleton College. The concert is open to the public and admission is free. Call 507-646-4347 for further information. 🎵

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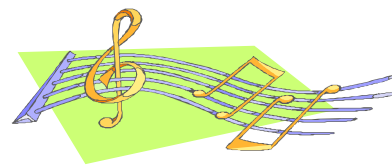
By Rev. Michael L. Edwins, Chaplain, TCAGO

Joys and sorrows are part of our life together within the guild. The Executive Board of the Twin Cities Chapter of the American Guild of Organists at the 28 April meeting discussed the care and outreach to members. There may be a way of sharing ourselves, via email, as circumstances permit. Paul Emch, of blessed memory, is a good example of one of us

who was open to letting us journey with him in his life with cancer. There have been other times when we have been supportive of one another.

Perhaps the Dean, Sub Dean and Chaplain of the TCAGO could be contact persons and then develop an email message, at the behest of the member, to be sent to TCAGO members via the ministry of Kathryn Moen, as she does with other email notices and messages.

Email could be a way to sustain one another during mileposts in our journey together. It would be a means of celebrating together our achievements, satisfying moments, family joys, career moves, successes and situations that did not go so well: Our "Lord, have mercies" and our "Alleluias." What do you think? Please contact the Chaplain, Rev. Michael Edwins 763-529-1998; medwins@att.net or the Dean, Steve Gentile 952-938-0286; genhen70@msn.com 🎵



Dennis James in Concert at The Phipps!

By John Potter

Dennis James will present a program of selected treats from the gamut of theater organ repertoire, and accompany silent film comedy shorts on **Sunday, September 28 at 7:00 pm** at The Phipps Center for the Arts in Hudson, Wisconsin. Mr. James is the house organist of Seattle's Paramount Theatre and frequent performer at New York's Radio City Music Hall.

The Phipps Center for the Arts is located at 109 Locust Street, Hudson, Wisconsin. Tickets are \$21 for all adults and \$14 for all students with a current ID. Please call 715-386-8409 or contact the theater at www.ThePhipps.org. 🎵



Dennis James

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Inaugural Recital at Saint John the Evangelist

By James Frazier

On **Sunday, October 5** James Frazier will play a recital on the recently restored and enlarged E.M. Skinner organ at Saint John the Evangelist Episcopal Church in Saint Paul. The free recital is at **4:00 pm**.

Opus 371, by Ernest M. Skinner, was installed in 1922, replacing a Hope-Jones instrument that had lasted only about eleven years. Over the ensuing decades a number of tonal changes were made to the instrument, some more successful than others. In 1950 an attempt was made to brighten its tonal palette, with mixed results. Fortunately a high percentage of the Skinner pipework survived the changes and remain in the organ today. The instrument is believed to be the oldest extant E.M. Skinner organ in the state of Minnesota.

The Schantz Organ Company, whose area representative is TCAGO member Paul Lohman, was entrusted with the work of manufacturing a new four-manual console, cleaning and repairing all of the pipework, revoicing the Skinner ranks that had been altered, and constructing new ranks in keeping with the Skinner esthetic, including an antiphonal division on the rear balcony rail. Many of the new ranks are Skinner replicas, with pipe metal having the same thickness that would have been used by Skinner, for instance, and 8' diapasons with leathered lips. The new ranks include a 16' pedal Trombone with wooden resonators (a rank which was in the original Skinner organ, but had later been replaced with a similar rank made of metal), a new Tuba (like the one Skinner originally installed), and a large Flauto Mirabilis in the solo division (a doppel flute made of metal that functions like a large harmonic flute). Also new are a second open diapason in the Great, with an extension at 16', a new chorus, and a bright new trumpet. The organ now has 55 ranks.

Mr. Frazier's recital will include the *Introduction, Passacaglia and Fugue* by Healey Willan, the *Prelude and Fugue on the name ALAIN* by Maurice Duruflé, other works by Dupré, Vierne, and Weaver, and a suite on **Lord of the Dance** com-

missioned for the occasion from Saint Paul composer David Evan Thomas, to be published by Augsburg Fortress.

The church is located at 60 Kent Street, on the corner of Portland—one block north of Summit Avenue and one block east of Dale Street. Off-street parking is available, with handicap access via the office on Kent. A reception will follow the recital, to which all are invited. For further information contact the church at 651 228-1172 x38. ♪

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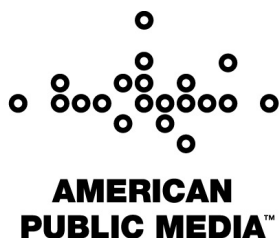


www.dobsonorgan.com

Substitute Listing (www.tcago.org)

This listing is for active AGO voting members only. To make additions or changes, call Barb Herzog at 952-432-6995. **Code: S** = Available to play on Sundays; **O** = Available for other special services such as weddings/funerals/weekdays; **C** = Will direct a choir

Key/Name	Ph./Email	Denom. Pref.	Key/Name	Ph./Email	Denom. Pref.
(SO) Diane E. Alveshere	alveshere@charter.net		(O) Charles Kemper	651-762-9311	
(SOC) Mari Lyn Ampe	651-699-1195		(O) Mark Kieffer	612-827-1805	
(O) Linda Armstrong	763-475-7142		(SOC) Rev. Gil Kiekenapp D.D.	651-281-0340	
(O) Maureen Armstrong	651-633-4674 x114		(SO) Thomas S. Kite	musikman2747@aol.com	
(O) Lisa Baker	763-780-0876	Lutheran	(SOC) Sharon Kleckner	651-698-2714	
(S) Megen Balda	651-263-5373		(S) Sarah Koehler	koeh0092@umn.edu	
(SO) Karen Bartz	952-936-9682		(O) Kristina Langlois	952-929-4956	
(SO) Doris Bartunek	763-425-6442	Protestant	(O) Jim Lansing	763-542-7909	
(O) Megan Baumann	meabauma@gmail.com		Joyce Larson	612-306-8379	
(O) George H. Behr	763-522-6719		(OC) Charlotte Lawson	612-722-6388	
(SOC) Helen Billing	651-483-3653		(SOC) Lawrence W. Lawyer	llawyer@comcast.net	
(O) Mary Bonde	marybonde@gmail.com	Lutheran (LCMS)	(OC) David Lesniaski	dlski@visi.com	
(SOC) Jerry Bonstrom	651-604-0715		(OC) Stacey Lewandowski	612-201-1788	
(SOC) Christopher Brand	612-588-5489		(SOC) Timothy Lovelace	lovelace@umn.edu	
(SO) Joyce L. Brown	651-489-5092		(SO) Robert Luther	763-767-0739	
(SC) Timothy Buendorf	612-722-6827		(O) Lawrence A. Martin	lawrence.martin@mac.com	
(SO) June Carlson Butler	651-674-7375	Luth.(Mo. Synod), Cath., Meth.	(SOC) Kathryn Moen	651-644-6931	Cath, Meth, Pres, Luth Lutheran
(S) James Callahan	651-224-3285		(O) Cynthia Mortensen	651-330-5109	
(O) Marjorie Carlson	612-377-2074		(SOC) Carol A. Murray	952-935-0943	Luth., Pres., Meth., Baptist
(SOC) Daniel C. Cherrix	404-550-5108		(SO) Martha Mutch	m_mutch@hotmail.com	
(O) Dr. Walter G. Cogswell	651-815-9775		(SOC) Jon Naatjes	952-412-6334	
(O) Paul Cornick	952-546-5746		(O) Mary Newton	763-546-1307	Luth., Presbyterian
(SO) Sharon Currie	651-636-3704		(C) Lois Nyman	651-489-6965	Presbyterian
(O) Peter Dahlstrom	pdahlstr@ties2.net		(O) Jeffrey A. Patry	612-327-9894	
(OC) Randall Egan	612-377-4450		(O) Donna Paulsen	dpiano@charter.net	
(SO) Warren Elness	952-881-1189	Luth., Epis., Protestant	(SO) Dorothy M. Paulson	651-488-9805	Catholic
(OC) Duane M. Esterly	763-509-0966	Lutheran	(SO) Bobbi J. Peterson	763-427-2790	
(SOC) Jerry A. Evenrud	952-927-5820		(S) Corine Petraborg	cpetraborg@comcast.net	Lutheran
(SOC) Paul Fedora	612-998-0464		(O) Kevin Pisel	kpisel@yahoo.com	Liturgical
(O) Daniel J. Fenn	651-343-0237		(SO) Karine Platt	763-420-8616	Lutheran, other
(O) Mark Fideldy	612-839-5195	Lutheran	(SO) Jack Potthoff	651-774-5048	
(O) David Fiebigler	651-717-9690		(SO) Christine Prokop	763-443-5228	
(SOC) Sharon Follingstad	763-535-4586	Luth, Meth, Epis, Pres, Reformed	(SO) Kenneth Qian	qian@stolaf.edu	
(SOC) Rachel J. Foster	fosterr@stolaf.edu		(SO) Tim Rand	trand@usfamily.net	
(O) James Frazier	jeffrazier@visi.com		(O) Cindy Reents	mcreents@hotmail.com	
(S) Charles Fruhstick	651-489-3181	Luth.(LCMS), Catholic	(O) Mary Joy Rieder	mjrieder@qwest.com	
(SC) Sheldon Gaard	507-318-9563		(O) Daniel Ritter	651-645-2486	
(SOC) Steve Gentile	952-938-0286	Catholic	(SO) Karl J. Robson	218-251-2011	Lutheran
(O) James T. Gerber	612-874-9721		(SO) Todd Roos	651-735-5959	
(S) Amy Glasscock	amyglass_99@yahoo.com		(O) Dr. Crystal Rossow	763-755-8380	
(O) Margaret Gohman	651-423-1846		(SO) Kristine Ruckert	651-638-9622	
(S) Florence Gossett	763-757-0411	not Catholic	(O) John Salvesson	612-240-2055	Catholic/Lutheran
(O) Bjorn K. Gustafson	612-991-1055		(O) Dr. David E. Saunders	deasaun@msn.com	
(SOC) Donna Hackler	612-749-6916	Luth., Episcopal	(SOC) Stephen Schaefer	651-269-4351	
(O) Kathrine Handford	612-747-7861		(O) John Schlobohm	952-846-9978	
(SO) Charles Harder	507-427-3600		(O) Deborah Schoenberger	651-429-3631	
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(OC) Barbara Brooks Hays	651-490-1272		(SOC) Timothy Short	651-489-7169	
(OC) John Helgen	612-827-6006		(S) Herm Sittard	651-552-0096	Cath., Epis., Luth.
(SO) Robert J. Henstein	651-459-7477		(SOC) Mark Spitzack	612-659-1893	
(O) Bryan Higgins	651-399-8167		(SO) Richard Steege	952-544-3079	
(SOC) Terrel Hoopman	tkhoop@msn.com		(O) Andrew Steinberg	steinberg.a.i@gmail.com	
(SOC) Gladys L. Howell	651-275-3483	Epis., Luth., other	(SO) Stephanie Stone	612-721-1262	
(O) Layton James	715-386-2446		(SO) Christopher Stroh	612-317-3505	
(OC) Jeffrey Jamieson	952-895-8244	R. Cath., Anglican	(C) Peggy Swalm	612-824-0600	
(S) Gene Janssen	952-939-0617		(O) Ralph W. Swanson	651-452-9765	
(SOC) Dianne Jelle	diannejelle@msn.com		(SOC) Faith Risser Swenson	763-473-4385	
(O) Ralph Johansen	rejhansen@hotmail.com		(SO) Hazel S. Thomas	hmsthomas@comcast.net	Pres., UCC, Bapt., Meth.
(O) Raymond Johnston	651-769-5248		(SOC) Yvonne Thomas	952-938-6227	
(SO) Mary Josefson	763-544-5390		(O) Julie Urban	612-724-9431	
(SOC) Winston Kaehler	651-699-4183		(O) Richard Waggoner	763-374-3784	
(SO) Kim Kasling	320-685-8833		(O) Nadette Waligora	763-444-8810	
			(O) Christopher D. Wallace	cdw@allenorgans.com	
			(O) Velma G. Warder	612-823-8312	Meth., Baptist
			(O) Lawrence Wilson	651-699-0812	
			(O) Kraig Windschitl	612-805-0321	
			(SC) L. Robert Wolf	651-456-0860	
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PROGRAM NO. 0835

9/7/2008

The Wanamaker Legacy...since its inauguration in 1919, the Wanamaker Grand Court Organ (at Macy's) has prevailed as an internationally renowned fixture of the downtown Philadelphia commercial and cultural scene. We explore its resources with artist-in-residence Peter Conte and curator Kurt Mangel.

SIR ARTHUR SULLIVAN: H.M.S. Pinafore Overture

ROBERT HEBBLE: Homage to Fritz Kreisler (Londonderry Air)

LEONARD BERNSTEIN: Candide Overture

MARCEL DUPRÉ: The World Awaiting the Savior, from *Symphonie-Passion*, Op. 23

SIR EDWARD ELGAR: Empire March

ELGAR: Nimrod, and Finale, from *Enigma Variations*, Op. 86

LOUIS VIERNE: Toccata, from *Pieces de fantaisie*, Op. 53

MARCEL DUPRÉ: Nativité-Crucifixion-Résurrection, from *Symphonie-Passion*, Op. 23. Performances here are derived, in part, from compact discs available on the Gothic Records label, and from recordings made during the American Guild of Organists National Convention (recorded June 2004) and an American Theater Organ Society 'Afterglow' concert (July 2007).

The Wanamaker Grand Court Organ plays twice daily at Macy's downtown Philadelphia department store (Monday-Saturday at noon; also Monday-Tuesday-Thursday at 5:30PM and Wednesday & Friday at 7PM). A few tickets may still be available for a gala concert on September 27, 2008, in celebration of Macy's 150th Anniversary, when the world's largest functioning pipe organ is presented in concert with the world-renowned Philadelphia Orchestra. More information is available online through the Friends of the Wanamaker Organ (www.wanamakerorgan.com). See you there!

PROGRAM NO. 0836

9/14/2008

You Can Go Home Again!...excerpts from a weekend of special Pipedreams Live! events with Michael Barone in his 'home town' territory,

the Scranton/Wilkes-Barre region of northeastern Pennsylvania.

ANTONÍN DVORÁK (transcribed Lemare): Carnival Overture, Op. 92. CHARLES-MARIE WIDOR: Scherzo, from *Organ Symphony No. 4*, Op. 13, no. 4. GEORGE GERSHWIN

(transcribed Hohman): 3 Preludes –Frederick Hohman (1910 Austin)

LUIGI BOCCHERINI (transcribed Lemare): Minuet in A. FELIX MENDELSSOHN: Finale, from *Organ Sonata No. 1 in f*, Op. 65 – Frederick Hohman (1979 Casavant)

JEANNE DEMESSIEUX: In manus tuas Op. 8, no. 10; Te Deum, Op. 11 –Susan Jane Matthews, o. PERCY WHITLOCK: Salix and Toccata, from *Plymouth Suite* –Kevin O'Malia, organ. LEO SOWERBY: Arioso. MARCEL DUPRÉ: Carillon, Op. 27, no. 4 –Mark Laubach (2003 Berghaus)

Concert recordings were made at the University of Scranton's Houlihan-McLean Center (1910 Austin organ), Scranton's Cathedral of Saint Peter (1979 Brunzema-Casavant tracker organ), and St. Stephen's Episcopal Church in Wilkes-Barre (2003 Berghaus organ) on February 25-26, 2006. Mr. Laubach has subsequently released a commercial compact disc (Pro Organo CD-7210) featuring the Berghaus organ. Find out more about Michael Barone's upcoming guest appearances away from home...in Columbus, Ohio (9/13-14); Hope, Michigan (9/22); San Luis Obispo, California (10/12); Minnesota (various October dates); Philadelphia (10/25); and Holyoke, Massachusetts (11/9)...online at www.pipedreams.org.

PROGRAM NO. 0837

9/21/2008

Cameron Carpenter...a close-up visit with one of the most enterprising talents on the world music scene, with excerpts from recent concert performances and his newly-released Telarc Records compact disc, *Revolutionary*.

In performances on the Marshall & Ogletree 'Opus 1' digital organ at Trinity Episcopal Church in New York City and the vibrant 1927 Casavant pipe organ (rebuilt by Schantz in 2001) at St. Andrew's Lutheran Church in Mahomet, MN, Cameron plays works by Bach,

Chopin, Demessieux, and Joe Hisaishi, plus several of his own compositions.

In conversation with host Michael Barone, Mr. Carpenter reveals some of his 'revolutionary' ideas, and demonstrates his unique and amazing talent as philosopher, tone-painter, virtuoso, and composer.

Cameron Carpenter presents a special expanded weekend of concerts, workshops and celebrations (Wednesday through Sunday, September 24-28, 2008) at Middle Collegiate Church (50 East 7th Street) in the East Village, New York City.

PROGRAM NO. 0838

9/28/2008

Getting Oriented...the 'king of instruments' in western culture has earned a place of honor in eastern venues, too, particularly in Japan and, most recently, China!

FRANZ LISZT: Fantasy on "Weinen, Klagen, Sorgen, Zagen" –Laszlo Fassang (1997 Kern/Kitara Concert Hall, Sapporo, Japan) SCH CD-003

J. S. BACH: Fuga sopra il Magnificat, S. 733.

SCOTT JOPLIN: The Entertainer –Carol Williams (2000 Austin/Forbidden City Concert Hall, Beijing, China) Melcot Music CD-015

CUTHBERT HARRIS: Caprice in D-flat –Friedemann Winhofer. FELIX MENDELSSOHN: War March of the Priests, from *Athalia*

–Wayne Marshall, o. JEHAN ALAIN: Choral Dorian –Vincent Warnier, o. YE XIAOGANG: Overture (premiere) –Shanghai Philharmonic/Chen Zuohuang, conductor' Shen Fanxiu

(2006 Klais/National Center for the Performing Arts, Beijing, China) (recorded March 2008)

WILLIAM WALTON: Popular Song. FRANCIS POULENC: Concerto in g for Organ, Strings and Timpani. MARCEL DUPRÉ:

Placare Christe servulus, Op. 38, no. 16 –Tokyo Philharmonic/Myung-Whun Chung, conductor; James O'Donnel (2004 Karl Schuke; Harmony Hall, Fukui, Japan)

We are grateful to the organizers of Beijing's Organ Week 2008 for providing special concert selections for our use from this past spring's inaugural event.



From American Public Media, *Pipedreams*® is public radio's weekly program dedicated to the artistry of the pipe organ. Host Michael Barone's celebration of the "king of instruments" is heard on stations nationwide. Visit www.pipedreams.org to locate a broadcast station in your area.



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Calendar of Events (Sept. & Oct.)

Sunday, Sept. 14, 4:00 pm

Christopher Marks Organ Concert, First Lutheran Church, Saint Peter, Minn.

Sunday, Sept. 14, 4:00 pm

VocalEssence 40th Birthday Party with Garrison Keillor, Orchestra Hall, Minneapolis. See article for ticket prices.

Friday, Sept. 19, 5:30 pm

TCAGO Opening Event (Dinner and Recital by Alan Morrison), Central Lutheran Church, Minneapolis. See first page for reservation details.

Tuesday, Sept. 23, 7:30 pm

Dean Billmeyer Organ Recital, Northrop Auditorium, U of M, Minneapolis

Sunday, Sept. 28, 3:00 pm

Lawrence Archbold Organ Recital, Carleton College Concert Hall, Northfield, Minn.

Sunday, Sept. 28, 7:00 pm

Dennis James Theater Organ Concert, The Phipps Center for the Arts, Hudson, Wis. See article inside for ticket information.

Sunday, Oct. 5, 4:00 pm

Inaugural Organ Recital by James Frazier, Saint John the Evangelist Episcopal Church, St. Paul

Sunday, Oct. 12, 5:00 pm

Feast at Eventide - A Hymn Festival with Dr. Donald Busarow (Prof.

of Music, Wittenberg University, Springfield, Ohio), Gloria Dei Lutheran Church, St. Paul
Call church office at 651-699-1378 for more information.

For a listing of organ events statewide, access the
PIPEDREAMS Organ Calendar:

<http://www.pipedreams.org/calendar>. For both on-air and website listing of organ-related activities, send information to Michael Barone: 480 Cedar St., St. Paul, MN 55101; email to mbarone@mpr.org

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