

PIPENOTES

AMERICAN GUILD OF ORGANISTS—TWIN CITIES CHAPTER



LET'S PARTY!

Mark your calendar NOW!

By Steve Gentile

Sunday, May 4, 4:30 – 7:00 pm at House of Hope Presbyterian Church, 797 Summit Avenue, St. Paul

The afternoon festivities will begin at 4:30 with a mini-recital played by Charles Echols. His program will include colorful works by American composers: Stephen Paulus, Gordon Balch Nevin, Rene Becker and Will MacFarlane. You may sit upstairs or down.

We are planning an indoor-outdoor picnic/potluck/social/party – depending on the weather, the food and your attendance. Please plan to attend. Bring goodies according to the first letter of your last name: A-L = Main Dish, M-S = Dessert, Wine or other beverage, T-Z = Salad, Side Dish or Vegetarian Entrée. Or just bring your favorite dish to share. **Come! Greet! Meet! Eat!** 🎵

TCAGO EVENTS CALENDAR 2008

May 4 4:30 – 7:00 pm Mini-Recital (Charles Echols) and Picnic/Potluck/Social/Party
House of Hope Presbyterian Church,
St. Paul

June 22-26 American Guild of Organists
National Convention

TCAGO Competition Winners

By Mary Newton

The annual TCAGO student competition was held Saturday, April 5 and Sunday, April 6 at Westwood Lutheran Church in St. Louis Park. The church's 50-rank Holtkamp (Dobson) organ was played beautifully by 9 students from three states: Wisconsin, Iowa and Minnesota.

First prize winner was Aaron Sunstein, a junior at the University of Iowa. He studies with Delbert Disselhorst. Aaron is pursuing a degree in organ performance. He is also Assistant Organist at First Baptist Church, Iowa City.

Second prize winner was Michael Hey, a high school student at Waukesha West High School, Waukesha, Wisconsin. He studies organ with Mary Jane Wagner at St. Mary Visitation Parish in Elm Grove, Wisconsin.

Judges for the competition were Dr. Dean Billmeyer, Dr. Diana Lee Lucker and Tom Ferry. 🎵

PIPENOTES is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published 9 times a year, September – June. The December and January issues are combined as one.

DEADLINE DATE: Information for *PIPENOTES* should be received **no later than the 1st of the month preceding publication.** Subscription cost for persons who are not members of the TCAGO is \$40/year.

Advertising Fees

Business card - \$60/yr; Full page - \$170/insertion; Half pg. - \$95/insertion; Quarter pg. - \$60/insertion; Want ad - \$35/2 consecutive issues. Call 952-432-6995.

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b) News Items for *Pipenotes*
c) Letters to the Editor
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Change of Address (*Pipenotes*)

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eganmusic@earthlink.net

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651-228-9885 (h)
mbarone@mpr.org
Organ Calendar
www.pipedreams.org/calendar

Letters to the Editor

Signed Letters to the Editor are always welcome. Please send, fax or email letters to Barb Herzog.



Minnesota Public Radio encourages you to enter your classical musical performance events in the MPR online calendar. In the box in the upper left corner of the MPR main page <<http://www.mpr.org>>, click on 'Events Calendar'...then follow the instructions on the calendar page to 'submit a new event'.

This information will reach an audience different from the online TCAGO or PIPE-DREAMS calendars. It's free, and it's another way to let people know about your classical music concerts.

By all means, continue to send information directly to Michael Barone too... <mbarone@mpr.org>.

FREE ONLINE PROMOTION!

Gain potential additional promotional exposure for your performance event (concerts only, not services) by listing it on the Minnesota Public Radio Online Event's calendar (separate from the PIPEDREAMS calendar!). Go to <www.mpr.org>, click on 'classical' in the upper green box, scroll down and click on 'regional events' in the EVENTS panel, then click on 'submit an event' and follow the prompts. It's free, and is widely read (particularly by MPR's on-air hosts).

Convention Corner

As you read this, preparations for AGO2008 have entered the final phase. The steering committee wishes to thank all of those chapter members who have supported the work of the AGO2008 committees by registering to attend the convention. One concern that has come to light is that some members may not have registered for the convention but hope to catch a "few concerts" here and there. We would caution against this as registration is filling up fast and there are some concerts that have already reached their maximum capacity. It is possible that there will be individual tickets released for sale on the morning of any given day during the convention, but we can make no guarantees about that. The only way to guarantee admittance to concerts and to avoid disappointment is to officially register for the convention either for a single day or for the entire convention.

Secondly, we are still in the process of recruiting volunteers to help before and during the convention. If you have not yet received a call from one of our volunteer committee members and would like to volunteer, there are still openings to help at exhibits, workshops, bus host, and as a 'runner.' Please contact either Bob Nienaber, <bobnjane@usfamily.net>, Tel. 763-561-8130; OR Carol Hipps, <carolhipps@comcast.net>, Tel. 952-949-3589.


The excitement continues to build and we look forward to seeing you there and being a part of it starting on Sunday, June 22nd!

Mark W. Kieffer
mkieffer@visi.com

Welcome to New Members!

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Dean's Column



Greetings to the Chapter,

AGO '08 draws ever near! As of April 7, there were 177 members of the TCAGO registered for the convention. Hurrah to all of you who were able to take advantage of the early registration rates! Emails continue to come to me from people locally who are rejoining AGO

in order to register for the convention. That is good news, indeed. The registrar is receiving 10-12 registrations per week and reports the convention total now at 1,390. Historically, there tends to be another surge of registrants 4 to 6 weeks prior to the convention. We hope you will be among them. We want and need to reach 1,900+.

Regular TCAGO members can still register for \$430, seniors for \$390, and students for \$300. Daily registrations are an option at \$200/day including transportation. That will be the least you will ever pay again to attend a national convention. Think of the concerts, the workshops, the commissioned works, the worship services, the colleagues, AND the bins. Yes, those bins and bins of new music the publishers will have for your perusal at the Hilton. To me, the ease of shopping and selection of new music are worth the price of admission.

I want to make you aware of six public concerts courtesy of the AGO that are being shared with the community. The AGO '08 program committee has assembled a diverse group of artists sure to appeal to friends and music lovers throughout the Twin Cities.

Saturday, June 21: 7:30 pm Frederick Hohman will be guest organist with the Bloomington Symphony. Tickets are \$10 at the door.

Tuesday, June 24: 7:45 pm The choir from historic St. Paul's Cathedral, London, England, will perform at the Cathedral of St. Paul (Minn.). For advance tickets order at <http://fitzgeraldtheater.publicradio.org/events>

Friday, June 27: 7:30 pm Marie-Bernadette Dufourcet-Hakim will play a solo organ concert at the Church of St. Louis, King of France that includes a spontaneous improvisation.

Saturday, June 28: 7:30 pm Cristina Garcia Banegas will offer a colorful and exotic program of organ music from South America including a fiery Flamenco dance at the Basilica of St. Mary.

Sunday, June 29: 2:00 pm Stephen Cleobury performs in a rare solo appearance that features works by such notable English composers as Elgar, Purcell and Wesley at Central Lutheran Church.

Sunday, June 29: 7:30 pm Jelani Eddington will play the lively Wurlitzer organ at the Fitzgerald Theater presenting

(Dean continued on page 4)

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Past Church Listings

All churches advertising positions with the TCAGO are asked to complete a questionnaire on their general policies and requirements for a music position. Churches that have returned their completed form are shown with an asterisk in front of their name. Members wishing more information on specific churches or positions relating to the questionnaire may call Robert Anderson at 612-377-4450.

Organist – 7th Church of Christ Scientist, 1700 W. 59th Street, Minneapolis, MN 55419

PT Organist for Sun. (10:00) and Wed. 7:00 pm. One or two persons. No choir, but a soloist on Sunday along with a prelude, offertory, postlude and three hymns. Wednesday includes all except no soloist or Offertory. Contact Lana Flatau at 651-454-8813 or email: lflatau@hotmail.com

Combined – Our Saviour's Lutheran Church, 674 Johnson Parkway, St. Paul, MN 55106

PT Director of Music. 2 ser./2 reh. Desire a skilled organist/pianist/choir director who can perform traditional and contemporary music equally well. Ideal candidate will enjoy working with a team in worship planning and be knowledgeable about Lutheran liturgy and hymnody. Rodgers 940 organ. Salary based on experience and education. Job description at www.oursaviourslutheran.org. Contact: Pastor Brian Scoles, 651-774-2396 or brian@oursaviourslutheran.org

Combined – St. John in the Wilderness Episcopal Church, 2175 1st Street, White Bear Lake, MN 55110

PT Organist, Youth & Adult Choir Director, 2 ser./2 reh. Description at www.stjohnwilderness.org. Send résumé to: Music Minister Search at church. Contact: Lisa Brock at lisabrock@aol.com; cell: 612-965-9220.

Combined – Trinity Lutheran Church & School, 601 E. Second Street, Waconia, MN 55387

FT Director of Music Ministries. Trinity is a large suburban congregation using a combination of traditional and contemporary worship styles. The ideal candidate will be a committed Christian with spirituality and a humble spirit. The candidate must be a talented multi-faceted musician with large church experience, having significant advanced training or a Master's degree. The position requires experience with and appreciation for diverse styles of worship. The individual selected must have a proven track record of growing a music ministry, ability to recruit and inspire volunteer musicians and leading a music staff. Offering a competitive salary and benefits package. Experience working in a Lutheran congregation not required. Trinity has a target hire date of July 1, 2008. Send inquiries and résumé to Music Director Search Team at church. 🎵

(Dean continued from page 3)

original arrangements of popular American songs and honoring the centenary of Leroy Anderson.

Melanie Ohnstad, Dean

TCAGO Archive News

by Jerry Bonstrom, Archivist

Our current calendar of events lists a May picnic. It's a time-honored event. Here's news about an AGO Minnesota picnic from our past. The title of the minutes, which are reproduced here: "The Annual Picnic." The date: June 17, 1918.

It has been the custom of this Chapter for the past few years, to close the season with an outdoor picnic. Mr. Wood's invitation to come to Northfield this summer was accepted by a dozen Twin City organists, several Northfield organists and by Miss Dow of Faribault.

Our host met us at the station at about eleven a.m. and conducted us to the Carleton College campus. We all were in a mood for dinner so a fire was made, coffee was started and wieners were roasted. We "hurdled" over the difficulty of an improvised table, made a "grand stand" play by dragging a couple of benches across the grass and were altogether satisfied after we had had a good chance at the eats.

After dinner we went up to the beautiful chapel and enjoyed some numbers on the splendid new Steere organ by our Dean, Mr. Thornton and our host, Mr. Wood. We also were interested in the music building with its attractive studies and complete furnishings.

We returned to Minneapolis on the four o'clock Dan Patch train, everyone declaring the picnic a perfect success, affording us an opportunity to become better acquainted with each other and with the many musical advantages offered by our beautiful Minnesota.

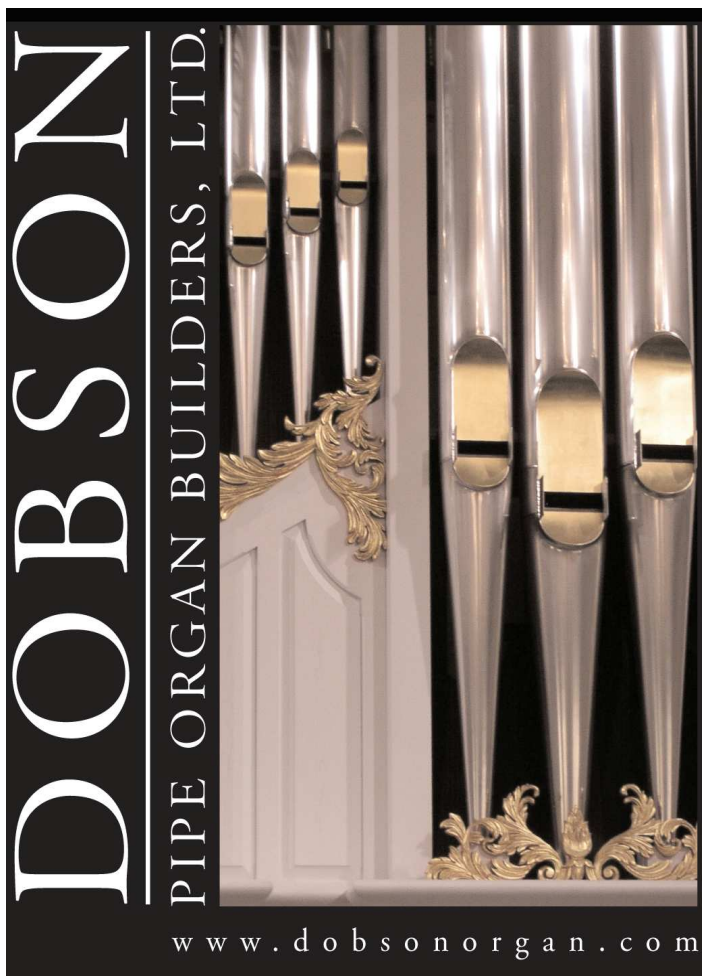
*Respectfully submitted,
Harriet Allen, secretary pro tem*

See you all at the May picnic affording us an opportunity to become better acquainted with each other. Here's hoping that we can declare the picnic a perfect success.

The identity of the mystery man, the unidentified photograph from the '08 April "Archive News," is that of Arthur Jennings. Philip Brunelle, Plymouth Congregational Church, showed Plymouth's archivist the photo, and he produced the original photograph of their former organist/choir director. 🎵

Anyone may list a position opening by writing or calling Robert Anderson, 2024 Kenwood Parkway, Minneapolis, MN 55405-2303, 612-377-4450. Positions are listed in two consecutive issues of PIPENOTES. If the position is still open, the church is asked to relist the opening. A fee of \$50 is requested (with the ad running 2 months, and an additional \$15 for each month following) for this service. Checks are to be made payable to: TCAGO (Twin Cities Chapter-American Guild of Organists). Calls will be returned by the next business day.

For those who are looking for positions, there are often several weeks between the time a position is open and the date it is published in PIPENOTES. From time to time a congregation is in immediate need. Those of you who would like to have your name suggested to a congregation can leave your name and number with Robert Anderson. His function will be to give a congregation a list of available candidates.



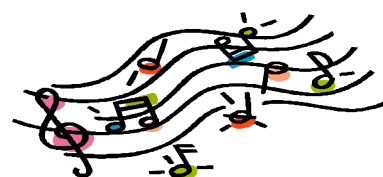
Choral Evensong and Concert

By Jim Frazier

The choir of St. John the Evangelist Episcopal Church in St. Paul will sing Evensong for Eastertide on **Sunday, May 4 at 4:00 pm**. Helen Jensen will be the guest organist, with James Frazier conducting. Following the service, the soloists, choir and a string orchestra will perform the *Missa Brevis in F*, K.192 of Wolfgang Amadeus Mozart. A free-will offering will be received to benefit the Winifred Bean Evensong Fund, which was initiated by Howard Don Small during his tenure at the church.

A festive reception will follow the service, to which all are invited. St. John's is handicap accessible from the Kent Street doors. Off-street parking is available on Summit and Kent.

The church is located at 60 Kent Street, one block north of Summit Avenue and one block east of Dale. For further information, contact Jim Frazier at 651 228-1172 x38. ♪



CELEBRATE MESSIAEN

By Steve Gentile

The TCAGO Program Committee is planning to Celebrate the Messiaen Centennial: 1908-1992 with a complete performance of *La Nativité* plus some other of his organ compositions. It will be a Members' Recital on Saturday, November 29, at 7:00 pm at the Basilica of St. Mary. Their organ has enjoyed a major refurbishment, with a new console, new controls systems and several new ranks. If you would like to perform on this program (there are nine movements in *La Nativité*), please contact Michael Barone immediately at 651.290.1539 (w), 651.228.9885 (h) or mbarone@mpr.org. ♪

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Wooddale Church, Eden Prairie

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PREMIERE OF CONCERTO FOR ORGAN AND ORCHESTRA

By Diana Lee Lucker

As Music director of the Civic Orchestra of Minneapolis, I have collaborated on several performances with Diana Lee Lucker on the C. Charles Jackson pipe organ at Wayzata Community Church. So it seemed natural for Diana Lee to ask me to write a piece for her and the organ and the Civic Orchestra. At our first meeting about the project she encouraged me to "think outside the box" about this piece. On one hand, that opened up a lot of possibilities and on the other, it gave me quite a challenge. I needed to leave the safe realm of the standard three-movement concerto and its formulaic fast-slow-fast structure.

I usually spend a great deal of time thinking about a piece and reading before I put any notes to the page. I came across a little book by James Thurber, *The Last Flower*. Originally published in November 1939, two months after World War II officially began, Thurber's parable in pictures – a graphic novel ahead of its day – is about the eternal cycles of war, peace and love. It expresses a simple deep truth; the unending cycle of birth, death and rebirth.

The story is told with a few well-chosen words combined with several line drawings. Civilization has collapsed after World War II, dogs have deserted their masters, all the groves and gardens have been destroyed, and love has vanished from the earth. Then one day, "a young girl who has never seen a

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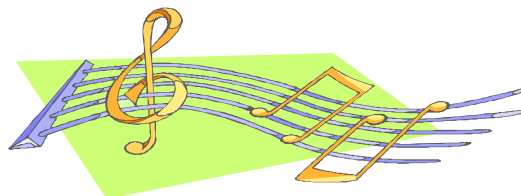
flower chanced to come upon the last one in the world." I was enthralled with this little book and its message and decided to use it as the structure for my piece, *The Last Flower: Fantasy for Organ and Orchestra*. The work is in a single movement that follows the narrative structure of the book. With permission from the publisher, we plan on projecting images from the book as the piece is being played.

Cary John Franklin

My music making with Cary John Franklin has always been a joy and so I could think of no composer better equipped to compose a "new" concerto for organ and orchestra. My intent, with this newly-commissioned work, was to celebrate the 10th anniversary of the installation of the Charles Hendrickson 71-rank tracker organ in the new sanctuary of Wayzata Community Church. The purchase of this instrument was made possible by a large contribution to the project by the late C. Charles Jackson after whom the instrument is named. I will be the organ soloist and, together with the Civic Orchestra of Minneapolis, a multi-media presentation, and Cary John Franklin directing, we hope to bring James Thurber to life!

The concert happening is **Sunday, May 11, at 3:00 pm** at Wayzata Community Church, 125 E. Wayzata Blvd. Wayzata, Minnesota. The concert is free and open to all.

Diana Lee Lucker ♪



Due to an unfortunate fall in which Diana Lee fractured her right leg, the performance of this new concerto will be rescheduled for next Fall. The Minneapolis Civic Orchestra will perform as planned at Wayzata Community Church on May 11.

ANNOUNCING THE RELEASE OF: *The DVD Singing the Faith: Living the Lutheran Musical Heritage*

By Craig Cramer

Concordia Theological Seminary's **Good Shepherd Institute of Pastoral Theology and Sacred Music** announces the release of an 80-minute DVD with Dolby Surround Stereo called: *Singing the Faith—Living the Lutheran Musical Heritage*. This is a 4-week study that tells the history of Lutheran congregational song and is viewable in four 20-minute segments, or as a *play all* video. This teaching aid includes a 32-page teacher's guide and reproducible classroom handouts.

The course is taught by Christopher Boyd Brown (Boston University, School of Theology), Kevin J. Hildebrand (Concordia Theological Seminary), Martin Jean (Yale University—Institute of Sacred Music), Robin Leaver (Westminster Choir College), Richard C. Resch (Concordia Theological Seminary), Carl F. Schalk (Concordia University Chicago), Stephen P. Starke (St. John Lutheran Church, Bay City, Michigan) and Daniel Zager (Eastman School of Music).

The DVD features congregational singing in many settings as well as performances by Martin Jean, *The Bach Vesper Choir* of Holy Trinity Lutheran Church, New York City with Rick Erickson as Cantor, and Craig Cramer from The University of Notre Dame. Glorious artwork from all over the world accompanies the story.

The DVD package may be purchased from the Seminary Bookstore or directly from Concordia Publishing House at:

<http://www.cph.org/cphstore/product.asp?category=&part%5Fno=992260&find%5Fcategory=&find%5Fdescription=&find%5Fpart%5Fdesc=992260>

or you may call 1-800-325-3040. The product number is 99-2260 and is listed at \$24.95. All proceeds will benefit The Good Shepherd Institute of Pastoral Theology and Sacred Music, Concordia Theological Seminary, Fort Wayne, Indiana.

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The Organ Sings Again!

By Carolyn Diamond

To celebrate the completion of the year-long restoration of Central Lutheran Church's 108 Casavant Organ, Carolyn Diamond will present a recital on **Sunday, May 18 at 4:00 pm**. Her program will include music for organ and tubular chimes as well as organ and marimba with guest percussionist, Robert Adney! Solo works for organ will include such composers as Bach, Burtonwood, Diemer, Langlais, and Vierne.

Carolyn is currently the Organist of Richfield Lutheran Church and Staff Musician at Central Lutheran Church. A frequent performer on concert series in Minnesota and New York, she has also had the opportunity to be a guest soloist with the Fort Worth Symphony Orchestra as a winner of the 2003 Van Cliburn concerto competition. She will soon release a CD of Scandinavian piano music, initiated by Cala Records of London.

The recital is free and part of a series of celebrations to commemorate the restoration of this magnificent organ. Central Lutheran is located at 333 South Twelfth Street, Minneapolis, MN 55404. Please come to enjoy music from the "King of Instruments!" 🎵

Dean Billmeyer's 25th Anniversary Celebration

You are invited to an alumni recital and program honoring Dr. Dean Billmeyer celebrating the twenty-fifth anniversary of his appointment as Professor of Music and University Organist at the University of Minnesota.

Tuesday, May 13, 2008 at 7 pm
Organ Studio, Room 213, Ferguson Hall
West Bank – University of Minnesota

Program

Recital of Alumni
Interview with Michael Barone

A reception will follow. Please send photos, programs, greetings and memories of your studies with Dr. Billmeyer to be included in a "memory book" to: Geoff Olson, 1039 Woodlynn Ave., Roseville, MN 55113. ♪



Bethel Presents Carlo Curley in Concert

By Randall Hall

Carlo Curley will present a full concert on the Blackinton organ on **Friday, May 16, 2008** in the Benson Great Hall on the campus of Bethel University at **7:30 pm**.

He is one of the few artists in the world who gives concerts on the classical organ, unsupported by a teaching or church position. His mission is to establish the organ at the forefront of musical instruments, "even if it takes the rest of my life." He has performed in many of the major international venues, in both orchestral and solo contexts, including recently in Japan, Hong Kong, Australia and France, where he was one of only five world-class recitalists invited to perform on the magnificent new instrument in the Church of St. Eustache, Paris, during the inaugural year series. He has also given recitals on many other great organs of Europe.

His many and extensive North American tours now include most of the major venues both in Canada and the USA, including New York's Carnegie Hall. By special invitation of the President, Carlo made history by playing the first ever classical organ concert at the White House. In North America his television and radio contributions range from the chat shows (Studs Terkel, etc.) to a major concert, broadcast live across the continent from the Roy Thompson Hall in Toronto, where he has performed several times. He has also made a television documentary for the Canadian Broadcasting Corporation.



Carlo Curley

Born in North Carolina in 1952 into a musical family, Carlo's first training was taken in hand at the age of four by his grandmother, a widely respected piano teacher. Subsequent teachers include the American Virgil Fox, Robert Elmore, Arthur Poister and Britain's foremost organist Sir George Thalben-Ball.

He has over 2 dozen recordings including titles made for the RCA 'Red-Seal' and ProArte labels. He is particularly proud of the CD 'The Finest Hour,' featuring the superb 'Father' Willis organ at Blenheim Palace, England, made at the request of the Duke of Marlborough after Carlo had played the Winston Churchill Memorial Concert there.

His world-wide press reviews are unstinting in their praise. Not only has he been dubbed 'the Pavarotti of the Organ' he is also said to have "inherited the mantle of the late Virgil Fox" - high praise indeed for any performing musician. The concert is free and open to the public. ♪

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Organ Spectacular on June 21

By Jane Horn

The American Guild of Organists is holding their national convention in the Twin Cities in late June 2008. The event planners set about to schedule the world's best organists to perform recitals on the areas' finest pipe organs. St. Michael's Lutheran Church was asked to host a recital and showcase their fine 50-rank Reuter organ (installed in 1988, with additions in 2003). St. Michael's Music Director Jane Horn responded with an enthusiastic "YES", and added, "We can do better than an organ recital. We can program an organ spectacular, complete with a full symphony orchestra."

On **June 21 at 7:30 pm**, (a Saturday evening), St. Michael's will host a concert, entitled "ORGAN PLUS," as a prelude to the **American Guild of Organists** National Convention. This program features a wild variety of "organ-centric" repertoire to delight audiences of all ages and sophistication. It includes popular and approachable transcriptions as Bach's lovely *Arioso/Air on G String* and Wagner's bombastic *Flight of the Valkeries*, as well as selections to amaze and titillate organ aficionados (two World Premiers and one North American Premier).



Frederick Hohman

The featured organ soloist is **Frederick Hohman**. Dr. Hohman, an Eastman School of Music graduate, is an active recitalist at organ conventions and festivals, a recording artist, (he has produced and engineered over 150 recordings), and a composer/transcriber of organ music. Hohman hosts a weekly PBS television program entitled *Midnight Pipes*. A critic with the organ journal, *The Diapason*, acclaimed him as "one of the symphonic organ's strongest exponents."

Collaborating with Mr. Hohman is St. Michael's "house band," no other than the 75 members of the Bloomington Symphony Orchestra, conducted by its Music Director **Joseph Schlefke**.

Due to its inclusion in the AGO convention package and promotion by Michael Barone on his nationally syndicated "Pipes Dreams" program on Minnesota Public Radio, this event will sell out. A limited number of tickets are available to the public. Advance tickets are available, (at \$10 each, students FREE), from St. Michael's (952- 831-5276), or from the BSO (952-563-8573). St. Michael's Lutheran Church is located at 9201 Normandale Boulevard in West Bloomington. A complete set of program notes for this concert is posted on the BSO web-site: www.bloomingtonsymphony.org

The Bloomington Symphony Orchestra was founded in 1963 to provide orchestral music for the citizens of Bloomington and as an organization where instrumentalists could develop their musical skills. Notable past music directors include founder Paul W. "Doc" Evans, Steven Amundson, William LaRue Jones, and Akira Mori.

For additional information, contact: Jane Horn, (St. Michael's Music Director), at 952-831-5276 jhorn@smlcb.org Greg Granum, (BSO Executive Director), at 952-563-8573 info@bloomingtonsymphony.org 🎵



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For a listing of organ events statewide, access the PIPEDREAMS Organ Calendar: <http://www.pipedreams.org/calendar>. For both on-air and website listing of organ-related activities, send information to Michael Barone: 45 E. 7th St., St. Paul, MN 55101; email to mbarone@mpr.org

Regional broadcasts of PIPEDREAMS are supported, in part, with a grant from the members and friends of the Twin Cities Chapter of the American Guild of Organists.



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St. John's Liturgical Music Conference

Dr. Lynn Trapp and Dr. Kim Kasling will again serve as co-directors of the Liturgical Music Workshop at St. John's University, Collegeville, Minn., June 9-12, 2008. The topic is: *Liturgy, Music, and Our Daily Lives*. In addition to the co-directors, the expert faculty members from the Collegeville Composers Group are Paul Inwood, Catherine Christmas, Dr. Paul F. Ford, and Carol Browning. Academic credit is available through the University. For a brochure or to register, phone 320-363-3371, or email: dguertin@csbsju.edu, kkasling@csbsju.edu 🎵

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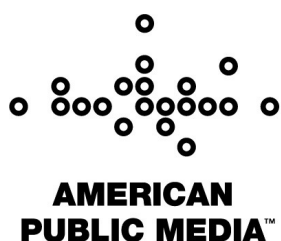
(www.tcago.org)

This listing is for active AGO voting members only. To make additions or changes, call Barb Herzog at 952-432-6995. Code: **S** = Available to play on Sundays; **O** = Available for other special services such as weddings/funerals/weekdays; **C** = Will direct a choir

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PROGRAM NO. 0817 **5/05/2008**

Conventional Wisdom... a preview of some of the performers to be featured in this summer's national convention of the American Guild of Organists.

DIETERICH BUXTEHUDE: Praeludium in C, BuxWV 138 –Julia Brown (2003 Pasi/St. Cecilia Cathedral, Omaha, NE) Naxos CD-8.570312

CHARLES TOURNEMIRE: Alleluia No. 2, from Suite No. 30 (*L'Orgue Mystique*) – Marie-Bernadette Dufourcet (1868 Cavaillé-Coll/La Trinité, Paris) Priory CD-869

JOHN STANLEY: Voluntary in F. RICHARD WAGNER (transcribed Lemare): *Die Meistersinger* Prelude – Todd Wilson (1931 Skinner/Girard College Chapel, Philadelphia, PA) Pipedreams Archive (recorded 7/5/96)

GUSTAV HOLST (transcribed Sykes): *Mercury, the Messenger*, from *The Planets* –Peter Sykes (1931 Skinner/Girard College Chapel, Philadelphia, PA) Raven CD-380

BARBARA DENNERLEIN: Introduction & *Pendel der Zeit* –Barbara Dennerlein (1998 Goll/St. Martin Church, Memmingen, Germany) Bebab Records CD-250970

SIGFRID KARG-ELERT: 2 Chorale-Improvisations, from Op. 65 (No. 22, *Sollt ich meinem Gott nicht singen?*; No. 10, *Vom Himmel hoch*) –Elke Völker (1914 Walcker/Church of St. Ignatius, San Sebastian, Spain) Aeolus CD-10591

J. S. BACH: Chorale-prelude, *Nun danket alle Gott*, S. 657 –Cristina Garcia Banegas (1740 Trost/Parish Church, Waltershausen, Germany) Motette CD-12391

HENRY MARTIN: Prelude & Fugue in G – Ken Cowan (2007 Casavant/Church of the Nativity of Our Lord, Saint Paul, MN) Pipedreams Archive (recorded 6/17/07)

MARCEL DUPRÉ: *Epithalame* –Jeremy Filsell (1979 Moeller/St. Boniface Episcopal Church, Sarasota, FL) Guild Music CD-7164

PIERRE COCHEREAU: *Scherzo Symphonique* – Jeremy Filsell (1967 Walker/Metropolitan Cathedral, Liverpool, England) ASV CD-1104

This year the AGO's national convention takes place in the Minnesota Twin Cities of Minnea-

polis and Saint Paul, with organ events scheduled between June 21-29, 2008. For more information, check online at www.ago2008.org or call 212-870-2310.

PROGRAM NO. 0818 **5/11/2008**

A Minnesota Organ Book... in celebration of the 150th anniversary of Minnesota Statehood (May 11, 1858), we share varied works by Minnesota composers of today.

DAVID EVAN THOMAS: Three Preludes on Welsh Hymns (Cwm Rhondda; Aberstwyth; Llanfair) –Marilyn Biery (1963 Aeolian-Skinner/Cathedral of Saint Paul, St. Paul, MN) Pipedreams Archive (recorded 7/25/03)

DAVID EVAN THOMAS: Of things hoped for... –James Biery (1927 Skinner & 1963 Aeolian-Skinner/Cathedral of Saint Paul, St. Paul, MN) Pipedreams Archive (recorded 5/20/01)

*CAROL BARNETT: Praise (for organ and steel drum) –Jay Johnson, percussion; Jonathan Gregoire, organ.

*CARY JOHN FRANKLIN: Morning Light – Dale Newton, cello; Sarah Koehler, organ

ANNE KILSTOFTE: Nunc Dimittis (choir and organ); Tomorrow's Light (organ solo) – Estonian Camerata/Thomas Ohnesorge, conductor; Tiit Kiik (St. Nicholas Church, Tallin, Estonia) Kilstofte CD-2005

STEPHEN PAULUS: Romp! –Timothy Albrecht (2005 Jaekel/Emerson Concert Hall, Emory University, Atlanta, GA) Pipedreams Archive (recorded 1/22/06)

*MONTE MASON: The Dances of Our Lady – Clark Duhrkopf, saxophone; Christopher Stroh, organ

*DAVID EVAN THOMAS: Psalm and Dance –Michele Frisch, flute; Lily Ardan, organ

*JANIKA VANDERVELDE: Hachazarah (The Arousal of the Return) –Roger Frisch, violin; Andrew Hackett, organ

*LINDA TUTAS HAUGEN: Invocation and Remembrance –Martin Hodel, trumpet; Kraig Windschitl, organ

The six items marked (*) were recorded on the 2007 Holtkamp organ in Boe Chapel at St. Olaf College in Northfield, MN. The selec-

tions make up a new A.G.O. 2008 Minnesota Organ Book, compositions for 'organ-plus' issued by Augsburg Fortress Publishers, commissioned by the Twin Cities Chapter of the American Guild of Organists. They will be given public premiere performances during the national A.G.O. convention in Minneapolis-Saint Paul (June 21-19, 2008) www.ago2008.org, but you get to sample them here first!

PROGRAM NO. 0819 **5/18/2008**

Focus on Philadelphia... performances from the 2002 National Convention of the American Guild of Organists.

DAVID CHERWIEN: Hymn-Prelude, Praise to the Lord –David Cherwien (1950 Moeller/1st Baptist Church, Philadelphia) Pipedreams Archive (recorded 7/3/02)

MAURICE DURUFLÉ: Prelude & Fugue on ALAIN, Op. 7 –Mark Laubach (1921 Austin/Congregation Rodeph Shalom, Philadelphia) Pipedreams Archive (recorded 7/5/02)

EMILY PORTER: What wondrous love is this, o my soul! (premiere) –Alan Morrison (1991 Mander/Princeton University Chapel, Princeton, NJ) Pipedreams Archive (recorded 7/3/02)

SIR ERNEST MacMILLAN: Cortège Academique –Tim Pyper (1935 Skinner-1972 Dudley/Old Christ Church, Philadelphia) Pipedreams Archive (recorded 7/2/02)

J. S. BACH: Vivace, from Trio Sonata No. 6 in G, S. 530 –Thomas Schuster (1950 Moeller/1st Baptist Church, Philadelphia) Pipedreams Archive (recorded 7/3/02)

FRANK BRIDGE: Adagio in E –Christian Lane (1937 Aeolian-Skinner/St. Mark's Episcopal Church, Philadelphia) Pipedreams Archive (recorded 7/2/02)

LOUIS VIERNE: Final, from Organ Symphony No. 4, Op. 32 –Brett Maguire (1931 Skinner/St. Peter's Episcopal Church, Philadelphia) Pipedreams Archive (recorded 7/2/02)

CARLYLE SHARPE: Laudate nomen (premiere) –Voices of Ascension/Dennis Keene, conductor; Mark Kruczek (1933 Skinner/Girard College Chapel, Philadelphia)



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Pipedreams Archive (recorded 7/6/02)
STEPHEN PAULUS: Meditations on the Spirit
–Morman MacKenzie (2000 Reuter/ 1st Pres-
byterian Church, Philadelphia) Pipedreams
Archive (recorded 7/4/02)

PROGRAM NO. 0820 **5/25/2008**

Walt Disney Concert Hall Inaugural...
American organist Frederick Swann plays the
first public recital on the unique 109-rank Glat-
ter-Göts/ Rosales organ in Los Angeles.

WILLIAM MATHIAS: Fanfare.
JOSEF RHEINBERGER: Introduction & Pas-

sacaglia, from Sonata No. 8 in e, Op. 132
FANNIE DILLON: Woodland Flute Call
CESAR FRANCK: Pièce heroïque
GEORGE BAKER: Berceuse-Paraphrase
HEALEY WILLAN: Introduction, Passacaglia
and Fugue in e-flat
FREDERICK SWANN: Two Encores (Allegro
after Corelli; Trumpet Tune)

This instrument was a collaborative project,
with tonal-design by Manuel Rosales and
mechanical design by Caspar von Glatte-
r-Götz and the German firm of Orgelbau Glat-
ter-Götz. The organ's façade (and the hall in

which it stands), was designed by Frank Ge-
hry, a dramatic array of pipes both memorable
and fully functional. Pipedreams Archive
(recorded 9/30/05)



Calendar of Events

Sunday, May 4, 4:30 pm
TCAGO Mini-Recital/Picnic/
Potluck/Social, House of
Hope Presbyterian Church,
St. Paul



Sunday, May 4, 4:00 pm
Choral Evensong and Con-
cert, St. John the Evangelist Episcopal Church, St. Paul

Tuesday, May 6, 12:35 pm
Lunch-Time Organ Recital (Tom Ferry), Church of Saint Louis King
of France, 506 Cedar St., St. Paul

Sunday, May 11, 3:00 pm
Minneapolis Civic Orchestra Concert, Wayzata Community Church,
Wayzata

Tuesday, May 13, 12:35 pm
Lunch-Time Organ Recital (Jeffrey Patry), Church of Saint Louis
King of France, St. Paul

Tuesday, May 13, 7:00 pm
Dean Billmeyer 25th Anniversary Celebration, Organ Studio, Rm.
213, Ferguson Hall, West Bank, University of Minnesota, Minneapo-
lis

Friday, May 16, 7:30 pm
Carlo Curley Concert, Benson Great Hall, Bethel University, St. Paul

Sunday, May 18, 4:00 pm
Carolyn Diamond Recital, Central Lutheran Church, Minneapolis

Tuesday, May 20, 12:35 pm
Lunch-Time Organ Recital (Brian Carson), Church of Saint Louis
King of France, St. Paul



**Monday, June 9 – Thursday,
June 12**
St. John's Liturgical Music
Conference, Collegeville,
Minnesota

Saturday, June 21, 7:30 pm

Organ Spectacular (Frederick Hohman/Bloomington Symphony
Orchestra, Dir. Joseph Schlefke), St. Michael's Lutheran Church,
Bloomington. Tickets: \$10 at the door

Tuesday, June 24, 7:45 pm

Choir Concert (Choir from St. Paul's Cathedral, London), Cathedral
of Saint Paul, St. Paul. For advance tickets order at <http://fitzgeraldtheater.publicradio.org/events>

Friday, June 27, 7:30 pm

Marie-Bernadette Dufourcet-Hakim Organ Concert, Church of St.
Louis King of France, St. Paul

Saturday, June 28, 7:30 pm

Cristina Garcia Banegas Organ Concert (Music from South America
with Flamenco dance), Basilica of St. Mary, Minneapolis

Sunday, June 29, 2:00 pm

Stephen Cleobury Organ Concert (works by Elgar, Purcell, Wesley),
Central Lutheran Church, Minneapolis

Sunday, June 29, 7:30 pm

Jelani Eddington (Theater Organ Concert featuring arrange-
ment of popular American songs), Fitzgerald Theater, St. Paul

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