

PIPENOTES

AMERICAN GUILD OF ORGANISTS—TWIN CITIES CHAPTER



James Frazier and Duruflé

The January TCAGO Event will be a presentation of James Frazier's new book entitled **Maurice Duruflé – The Man and His Music**. It will be held at Richfield Lutheran Church, 60th Street and Nicollet Avenue South on **Sunday, January 27, 2008 at 4:00 pm**.

Mr. Frazier's presentation will include unpublished photographs from Duruflé's childhood, youth and young adulthood, the choir school in Rouen, his apartments in Paris, and the Church of Saint-Etienne-du-Mont, where he was organist from 1929 until his death. He will discuss the origin and process of writing the book, the French opposition he encountered, and the Duruflé mystique. The book will be available for purchase at half price (\$32.50). To reserve a copy contact Jim Frazier at jefrazier@visi.com or telephone him at 612.874.0929 BEFORE January 10, 2008.

Jim Frazier has been an active member of the TCAGO since moving to the Twin Cities in 1984. He was Director of Music for the Archdiocese of Saint Paul and Minneapolis for ten years and is now Organist and Director of Music at St. John the Evangelist Episcopal Church in St. Paul.

The program will include a performance of the *Fugue in c-minor*; an unpublished composition written by Duruflé for a student competition in fugue. It was probably never performed during Duruflé's lifetime. We believe (free) copies will be available to those in attendance. Also, on the program will be the *Prélude, récitatif et variations, op. 3*, for flute, viola and piano; Rachel Hest, flute, Stephen Staruch, viola, Rodger Vine, pianist.

A graduate of Boston University, organist and pianist Rodger Vine studied privately in Paris with Maurice and Marie-Madeleine Duruflé, Jeanne Joulain and Jean Langlais. Madame Duruflé later wrote that Vine was a brilliant virtuoso with a volcanic technique. He made his American debut in 1977 at Old South Church in Boston, playing the complete works of Duruflé on the occasion of the composer's 75th birthday.

The program also will include a performance of the *Prélude et fugue sur le nom d'ALAIN, op. 7* and other organ works of Duruflé.

The organ is a 3-manual, 33-rank Schantz. Carolyn Diamond is the organist of the church and will also be playing on the program.

The book is really good...amazing...I've read it.

Steve Gentile, Sub-dean and Program Chair

PIPENOTES is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published 9 times a year, September – June. The December and January issues are combined as one.

DEADLINE DATE: Information for *PIPENOTES* should be received **no later than the 1st of the month preceding publication.** Subscription cost for persons who are not members of the TCAGO is \$40/year.

Advertising Fees

Business card - \$60/yr; Full page - \$170/insertion; Half pg - \$95/insertion; Quarter pg. - \$60/insertion; Want ad - \$35/2 consecutive issues. Call 952-432-6995.

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a) Membership/*PIPENOTES* Subscription

membership@tcago.org

b) News Items for *Pipenotes*

c) Letters to the Editor

d) *Pipenotes* Advertising

Change of Address (*Pipenotes*)

Barb Herzog, 952-432-6995

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eganmusic@earthlink.net

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Scheduling: Michael Barone

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mbarone@mpr.org

Organ Calendar

www.pipedreams.org/calendar

Letters to the Editor

Signed Letters to the Editor are always welcome. Please send, fax or email letters to Barb Herzog.



Minnesota Public Radio encourages you to enter your classical musical performance events in the MPR online calendar. In the box in the upper left corner of the MPR main page <<http://www.mpr.org>>, click on 'Events Calendar'...then follow the instructions on the calendar page to 'submit a new event'.

This information will reach an audience different from the online TCAGO or PIPE-DREAMS calendars. It's free, and it's another way to let people know about your classical music concerts.

By all means, continue to send information directly to Michael Barone too... <mbarone@mpr.org>.

TCAGO Calendar of Events 2007–2008

December	No event. No meetings
Jan. 27	Presenting James Frazier's new book on Duruflé and a performance of some of the music of Maurice Duruflé. Richfield Lutheran Church, 4:00 pm
Feb. 23	Repertoire Session, Tim Strand, presenter and other sessions Also, PODD
March	No event. No meetings
April	TBA
May	Hymn Fest
June	No boat cruise
June 22-26	American Guild of Organists National Convention

Welcome to New Members!

Megan Baumann
Joseph Henry

Carol Carver
Daniel Ritter
Luke Tegtmeier

New CD Release

The highly regarded label ProOrgano has released *Hamburger Rhetorik* (CD 7166) by organist Leon W. Couch III. The recording celebrates the organ music from Hamburg with performances of free and chorale-based works by Dietrich Buxtehude, his contemporaries and his successors. The CD is accompanied by a 24-page scholarly booklet, which discusses the composer, the organs, the music, and the musical-rhetorical interpretations on the CD. The recording can be purchased through several retailers and directly through the label's website: www.proorgano.com. Please see page 8 in this issue.

For more detail, you may read about the recording: http://www.zarex.com/bin/?zw_site_id=1&page=shop/flypage&product_id=232&category_id=39701d1585b63e44d3290dfeedfc02a4&.

Dean's Column



Greetings to All,

Thanks to Tom Ferry and the program committee for the well organized and enjoyable (Who ordered up that warm, sunny autumn morning?) October organ crawl. The instruments of Unity Church, the St. Paul Cathedral and the Louis Hill House provided

delightful contrasts in organ building and tonal concepts. Thanks also to James Biery for his hospitality and fine playing at the Cathedral and to the 'mistress of the mansion' for opening her home and giving us a tour of the instruments and the newly decorated Louis Hill House. Several non-guild members were on the crawl, a testament to the appeal our instrument holds to players and non-players alike.

The executive board devoted considerable time at its October meeting to discussing the J. Michael Barone Pipe-dreams Scholarship. As many of you know, this scholarship was established by the TCAGO to honor the contributions of Michael Barone to the organ world through scholarships to young musicians wishing to study the organ. Junior and senior high students from the Twin Cities metro with demonstrated keyboard competency are eligible to apply for the Barone scholarship. All of us need to help seek out candidates for this great opportunity. Do you know a student (previous organ studies not required) who hangs around to watch you play the postlude? Do you know a student whose life might just take a new turn if given the opportunity to take organ lessons? Do you know a musical youth with a lively sense of curiosity and some piano background? If yes, please call Steve Gentile, Karen Bartz, Diana Lee Lucker or me. We would love to help that young person discover the rich world of the King of Instruments.

On the national front, the American Guild of Organists has designated 2008-2009 the International Year of the Organ. Organizations throughout the world have been invited to participate with the AGO in a yearlong celebration of the organ that will begin with events at the national convention here in the Twin Cities next June. The year will conclude with regional conventions in the summer of 2009. Every chapter of the AGO is invited to participate in as many ways as they can. Organ Spectacular concerts will ring the globe on October 19, 2008. For more information, please see the IYO website at www.agohq.org/os.

My best wishes for a very happy holiday season!

Melanie Ohnstad
Dean

TCAGO Officers

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Class of 2009: Carolyn Diamond, Christopher Stroh, Robert Vickery
Class of 2010: Mari Lyn Ampe, Bryan Higgins, Lawrence Lawyer

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Program Committee: Chair: Steve Gentile 612-719-4923 (cell)
genhen70@msn.com
Members: Carolyn Diamond, Michael Barone, Tom Ferry, Yvonne Thomas

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Members: Megan Balda, Charles Fruhstuck, Julie Urban, Michael Silhavy, Robert Anderson

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Composition Committee: Inactive until after 2008 convention

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651-641-8849 (w); mahnke@csp.edu

2008 Convention Coordinator: Bill Stump 651-777-7276 (h)
whstump@msn.com



New Church Listings

All churches advertising positions with the TCAGO are asked to complete a questionnaire on their general policies and requirements for a music position. Churches that have returned their completed form are shown with an asterisk in front of their name. Members wishing more information on specific churches or positions relating to the questionnaire may call Robert Anderson at 612-377-4450.

Organist – House of Hope Presbyterian Church, 797 Summit Ave., St. Paul, MN 55105

PT Organist/Director of Music. This is an historic congregation of 1600 members established in 1849. The church features a formal liturgy with excellence in music as an integral part of their identity. Their instruments (including four organs), adult and children's choirs, extensive programming and commissioning activity rank among the foremost in major U.S. churches. We offer a unique opportunity to expand upon their rich musical heritage. Both a creative vision and a commitment to enhance the spiritual experience of worship through music are required. The leading candidate will have substantial church experience and be a nationally recognized organist. Looking for someone with expertise in traditional and contemporary sacred music. Organizational and management skills are required, along with strong human relations and communication skills. The position reports to Dr. David Van Dyke, pastor and head of staff. A half-time choirmaster will be hired during 2008 in consultation with the new Director of Music. A Master's degree is the minimum requirement with a Doctorate preferred.

Salary and benefits commensurate with AGO Guidelines. Applications accepted through January 15, 2008. Position filled by mid-2008. For more information, see www.hohchurch.org. Please submit a résumé, three references and a CD with church service organ music to: The Music Staffing Task Force by mail or by email to hohmusicstaffing@gmail.com. Contacts: Lynn Schindler and A.J. Cook, Co-Chairs. 651-457-4998 or 651-653-8650.

Director – See House of Hope Presbyterian under Organist.

Past Church Listings

Organist – St. Paul's Episcopal Church, 1710 E. Superior St., Duluth, MN 55812

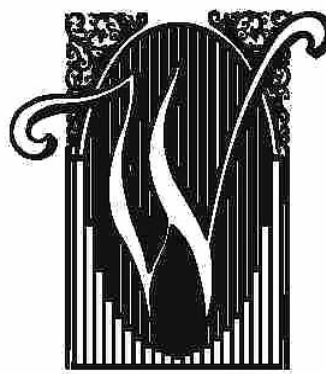
PT Organist, 1 ser./1 reh. Involves liturgy, music planning and staff meetings up to 18 hrs. weekly. Competence and interest in vocal and/or bell choir conducting could lead to additional duties and salary. Instrument is a well-designed, well-maintained 3/34 Moller recently rebuilt console with multilevel SELI memory system. Position open January 1, 2008. Apply to Organ Search Committee at church or email: kbconsulting@mchsl.com by December 1, 2007. Church website: www.stpaulsduluth.org

Combined – Atonement Lutheran Church, 601 E. Old Shakopee Rd., Bloomington, MN 55420

PT Organist/Choir Director. Harmonize these qualities: alive in God, creative in expression through music, and diverse in style from liturgical hymns to today's music. Arrange these with a passion to create inspiring traditional worship through hymns, liturgy and anthems and you'll get a sense of our mission and goals at Atonement. With personality, a little humor and enough joy to pass on to our congregation and surrounding neighborhoods, we can make beautiful music together. We are waiting to meet the person whose footsteps are directed by God to serve with us and grow with us. Send résumé to alc2@sihope.com or call 952-881-9244.

Combined – Zion Luthran Church, 128 W. 33rd St., Minneapolis, MN 55408

PT Minister of Music, Organist/Pianist/Choir Director, 1 ser./1 reh. Seeking musician for traditional and contemporary music equally. Ideal candidate will enjoy working with a team in worship planning and special events. Available immediately. Contact Pastor Mark Schmid at mschmid@zionchurchmpls.org or 612-824-1017. □



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tsnyder@ties2.net

Anyone may list a position opening by writing or calling Robert Anderson, 2024 Kenwood Parkway, Minneapolis, MN 55405-2303, 612-377-4450. Positions are listed in two consecutive issues of PIPENOTES. If the position is still open, the church is asked to relist the opening. A fee of \$50 is requested (with the ad running 2 months, and an additional \$15 for each month following) for this service. Checks are to be made payable to: TCAGO (Twin Cities Chapter-American Guild of Organists). Calls will be returned by the next business day.

For those who are looking for positions, there are often several weeks between the time a position is open and the date it is published in PIPENOTES. From time to time a congregation is in immediate need. Those of you who would like to have your name suggested to a congregation can leave your name and number with Robert Anderson. His function will be to give a congregation a list of available candidates.

Convention Corner

Register early to receive the special TCAGO rate!

As this newsletter arrives in your mailbox at the height of preparations for the holidays, you have probably given only passing thought to registering for next summer's national AGO convention. It is important that you give this some thought soon if you want to register at the special TCAGO chapter member rate. To encourage Twin Cities AGO chapter members to register early for the convention, the steering committee decided to give a very special discount rate to those of you who register by January 31, 2008. This special rate is \$325 for regular members, \$300 for seniors and \$195 for students. Non-chapter members who register early are being asked to pay \$390 for a regular member, \$350 for seniors and \$275 for students. After January 31 there are no more discounts available and the rates go up to \$430 for regular members, \$390 for seniors and \$300 for students.

Registration is very simple. You can either register by mail using the forms that are provided in the December issue of *The American Organist* or you can register online at the convention website www.ago2008.org. Our webmaster has worked very hard to make the online registration process fast, easy and secure.

The members of the steering committee for the 2008 national AGO convention wish everyone a safe and blessed holiday season and look forward to an exciting new year as we continue to plan and prepare for our convention.

Mark W. Kieffer
mkieffer@visi.com

Dear Friend of the AGO,

Next summer the Twin Cities will host more than 2100 attendees at the 49th National Convention of The American Guild of Organists. Don't miss out on the opportunity to present your organization or products to this important group of decision makers.

THREE WAYS TO EXHIBIT AND/OR ADVERTISE

1. Reserve an exhibit booth or demonstration room.
2. Registration Packet Enclosure
 - Put your advertising piece in the hands of every registrant
3. Advertise in the convention's Program Book.

All the information you will need is on our web site at: www.ago2008.org

Or specifically for Exhibits at: <http://www.ago2008.org/HTML/Exhibits/exhibits.html>
 or Program Book advertising at: <http://www.ago2008.org/HTML/Advertising/advertising.html>

www.ago2008.org/HTML/Advertising/advertising.html


This will be a very exciting and well-attended convention. Don't miss out. Deadlines are approaching. Please call or email if you have questions.

Cordially yours,
 Paul Lohman
 Exhibits Chairman



AGO '08
2008 National Convention of
The American Guild of Organists

Paul Lohman
 Exhibits Chair
 4612 Aldrich Ave. So.
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Pipe Organ Discovery Day Feb. 23, 2008

By Phil Asgian

Plans are underway for Pipe Organ Discovery Day on Saturday, Feb. 23. As this article goes to press, we are working on two venues in Stillwater for this fun-filled event to expose young people (regardless of age) to the pipe organ. Pipe Organ Discovery Day also provides opportunities for hands-on experience playing with coaching from AGO volunteers. This is also a great opportunity to learn more about how the pipe organ works. A registration flyer is e-mailed separately. If you have piano students who may be interested in the organ – this could be a great opportunity for them to consider expanding their reach. □



Christmas Lessons and Carols

By Jim Frazier

The choir of St. John the Evangelist Episcopal Church in St. Paul will present a Festival of Nine Lessons and Carols on **December 23 at 4:00 pm**. Scripture readings will be interspersed with congregational carols and choral anthems. Among the composers to be featured are James Whitbourn, Franz Biebl, Abbie Betinis and Arthur Maud. James Frazier will conduct; the organist will be Helen Jensen.

St. John's is located at 60 Kent Street, one block east of Dale and one block north of Summit. There is off-street parking on Summit at Kent. A free-will offering will be received and a reception will follow the service. The church is handicapped accessible from Kent Street. For further information call Jim Frazier at 651 228-1172 x38. □

FOR SALE: Steinway B, nine years old, mint condition, climate controlled. See pictures at:

<http://jeanpeterson.smugmug.com/gallery/3703974#212194112>

This is a beautiful piano at a great price. References available upon request. Jean Peterson
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Cell: 612-203-7904
tsnyder@ties2.net

Tegtmeier, Luke W (952)474-5263
10100 Minnetonka Blvd Apt 104 Cell (330)465-2204
Minnetonka, MN 55305
Organist/Dir. of Music, Trinity Episcopal, Excelsior
Email: luke@trinityexcelsior.org □

Directory Correction

Please make the following correction in your Membership Directory.

Philip Steen's **correct email address** should be:
Philips720@aol.com □

Wes A. Huisinga

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and
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Directory Additions!

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Northfield, MN 55057
Organ Teacher
Organist, Immanuel Lutheran Church, St. Paul
Email: meabauma@gmail.com


Carver, Carol H (651)430-0631
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100 S. 5th St. Ste. 600
Minneapolis, MN 55402
Acquisitions Editor, Worship & Music, Augsburg Fortress,
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Dir. Of Worship, Music & Fine Arts, Trinity Lutheran,
Stillwater
Email: carverc@augsbuorgfortress.org

Henry, Joseph H (763)242-6761
516 River St. N. W (763)972-2077
Delano, MN 55328
Director of Music, Delano Catholic Community, Delano

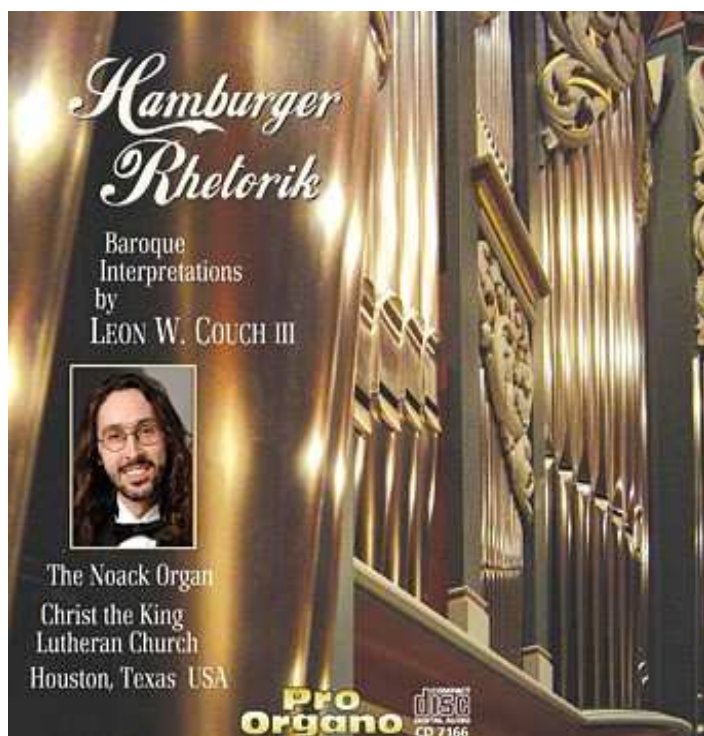
Ritter, Daniel H (651)645-2486
1017 Charles Ave. W (612)522-2982
St. Paul, MN 55104
Organist, Parkway UCC, Minneapolis
Email: dri1031239@aol.com

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Available from National Headquarters

A new AGO CER resource is available through the AGO National Headquarters beginning on December 1st, in time for Christmas. Please refer to the details about the 3-CD set to the right of this article.

Leon W. Couch III, Ph.D., D.M.A.

<http://ProfCouch.us/>
ProfCouch@gmail.com

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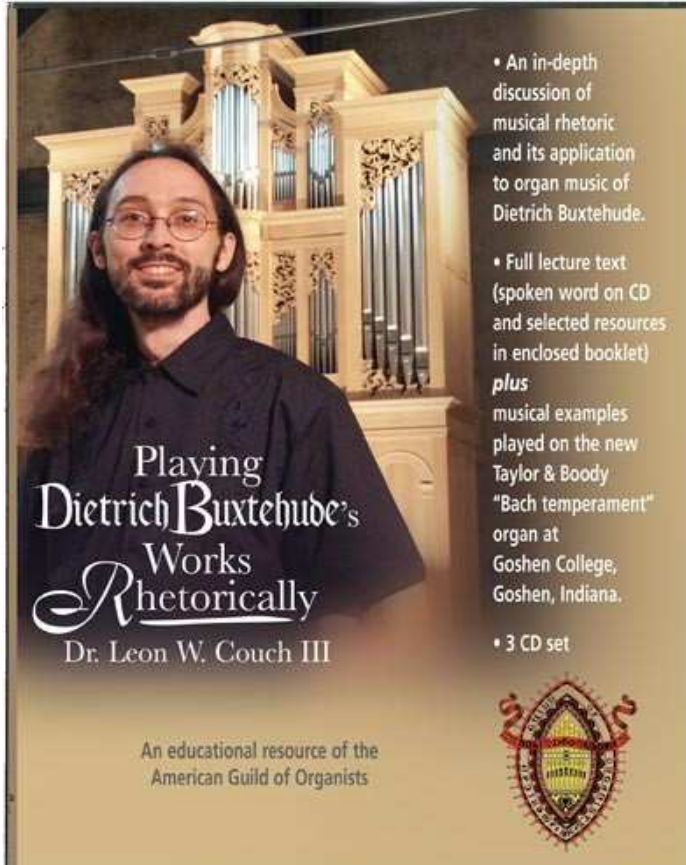
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Challenge Yourself – Prepare for and take the Guild Exam!

Once again it is time to take inventory. How sharp are your tools as a church musician? The AGO certification exams are a good way to improve them or just to keep them at top performance. There are exams for all levels of skill, from the Service Playing Certificate all the way to the Fellowship level. For further information consult the Guild headquarters website <http://www.agohq.org/home.html>, where all of the requirements are spelled out. You may also check with Allan Mahnke, 612-920-4183 (home) or mahnke@csp.edu.

Cathedral of Saint Paul Announces Organ Project

by James Biery

The Cathedral of Saint Paul is pleased to announce that a contract has been signed with Quimby Pipe Organs of Warrensburg, Missouri, for a comprehensive rebuilding of the Cathedral's E. M. Skinner and Æolian-Skinner organs.

The Cathedral is home to a 1927 E. M. Skinner, Opus 518, in the sanctuary behind the main altar, and a 1963 Æolian-Skinner, Opus 1398, in the rear gallery. The Quimby project will include complete tonal refurbishing of both organs, with the goal of recapturing the Ernest Skinner and post-G. Donald Harrison sound of the instruments.

A new Bombarde division in the Harrison style will be added to the gallery organ, above the existing Choir expression box. The new division will consist of: Open Diapason 8', Flute Harmonique 8', Octave 4', Twelfth 2 2/3', Super Octave 2', Mixture IV, Trompettes Harmonique 16' and 8', and a Trompette Heroique modeled on the State Trumpet at the Cathedral of St. John the Divine in New York City.

Other tonal additions to the gallery organ include a new full-length 32-foot Bombarde, a new Pedal mixture and an English Horn and Mixture to the existing Choir.

Both organs will be completely rewired and provided with solid-state switching. The gallery windchest mechanisms will be releathered, and all the existing pipework will be cleaned and restored.

Two new identical four-manual consoles in the Skinner style will be provided to properly control the resources of both organs.

The existing asymmetrical façade will be altered using new zinc extensions, in order to achieve visual symmetry.

When completed in late 2009, the combined organs will total 86 ranks.

Directors of Music at the Cathedral are Marilyn and James Biery. Lawrence Lawyer is Assistant in Music. □

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Substitute Listing as of 11/10/07

(www.tcago.org)

This listing is for active AGO voting members only. To make additions or changes, call Barb Herzog at 952-432-6995. Code: **S** = Available to play on Sundays; **O** = Available for other special services such as weddings/funerals/weekdays; **C** = Will direct a choir

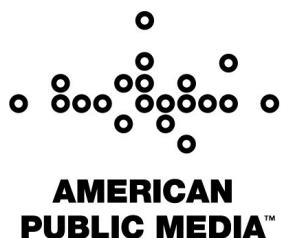
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(SO) Diane E. Alveshere	alveshere@charter.net	
(SOC) Mari Lyn Ampe	651-699-1195	
(O) Linda Armstrong	763-475-7142	
(O) Maureen Armstrong	651-633-4674 x114	
(S) Megen Balda	651-263-5373	
(SO) Karen Bartz	952-936-9682	
(SO) Doris Bartunek	763-425-6442	
(O) Megan Baumann	meabauma@gmail.com	
(O) George H. Behr	763-522-6719	
(SOC) Helen Billing	651-483-3653	
(O) George Blackney	gblackney@goodshepherdgv.org	
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(O) Peter Dahlstrom	pdahlstr@ties2.net	
(S) Laura Edman	651-439-1071	
(O) Randall Egan	612-377-4450	
(SO) Warren Elness	952-881-1189	Lutheran, Episcopal
(OC) Duane M. Esterly	763-509-0966	Lutheran
(SOC) Jerry A. Evenrud	952-927-5820	
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(O) Mark Fidely	763-559-1241	Lutheran
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(SC) Sheldon Gaard	507-318-9563	
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(O) Kathrine Handford	612-747-7861	
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(SOC) Gladys L. Howell	651-275-3483	
(OC) Jeffrey Jamieson	952-941-3164x116	Roman Cath./Epis.
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(SO) Mary Josefson	763-544-5390	
(SOC) Winston Kaehler	651-699-4183	
(SO) Kim Kasling	320-685-8833	
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(O) Mark Kieffer	612-827-1805	
(SOC) Gil Kiekenapp	651-281-0340	
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(SO) Jack Potthoff	651-774-5048	
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(SO) Tim Rand	trand@usfamily.net	
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(O) Mary Joy Rieder	651-686-7849	
(O) Daniel Ritter	651-645-2486	
(O) Karl J. Robson	218-251-2011	LCMS
(SO) Todd Roos	651-735-5959	
(SO) Patricia Ross	952-890-9576	Catholic
(O) Dr. Crystal Rossow	763-755-8380	
(O) John Salvesson	612-240-2055	Catholic/Lutheran
(O) Dr. David E. Saunders	deasaun@msn.com	
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(O) Deborah Schoenberger	651-429-3631	
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(S) Herm Sittard	651-552-0096	Cath., Epis., Luth.
(SOC) Mark Spitzack	612-659-1893	
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(SO) Christopher Stroh	612-317-3505	
(C) Peggy Swalm	612-824-0600	
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PROGRAM NO. 0748 12/02/2007

Going On Record......a eclectic and engaging survey of evidence of the pipe organ's potential for color and variety, from recent recordings.

RICHARD WAGNER: Ride of the Valkyries, from Die Walküre –Max Kenworthy & Nicholas Grigsby (1919 Hill, Norman & Beard/Dunedin Town Hall, New Zealand) K&G 2/007

WILLIAM MATHIAS: Recessional –Jane Watts (1980 Lewis-Croft/Wellington Cathedral, New Zealand) Priory CD-775

JEHAN ALAIN: Andante & Allegro vivace, from Trois Mouvements pour Flute et Orgue, Op. 64 – Anne Chabreck, flute; Marijim Thoene (2000 Dobson/St. Joseph Abbey, Saint Benedict, LA) Raven CD-910

JEAN LANGLAIS: Theme et Variations, from Hommage a Frescobaldi. ERLAND von KOCH: Vivo, from Cantilena e Vivo –Marcus Torén (2000 van den Heuvel/Katarina Church, Stockholm, Sweden) Priory CD-852

JAN PIETERSZON SWEELINCK: Toccata in G. JOHANN LORENTZ: Dance Suite. JOHN BULL: A Gigga: Doctor Bull's my selfe –Albert Bolliger (1610 Compenius/Frederiksborg Castle; 1996Kjersgaard/Sønderborg Castle, Denmark) Sinus CD-4006

PAOLO QUAGLIATA: Ricercare No. 4 –Aaron Edward Carpane (1650 Neri/ Oratorio San Antonio da Padova, L'Aquila, Italy) Tactus CD-551701

ANDREA LUCESI: Sonata in D –Roberto Loregian (1782 Callido/Candide di Cadore, Belluno, Italy) Tactus CD-741202

DOMENICO SCARLATTI: Sonata in D, K. 517 – Vincent Boucher (1993 Wilhelm/ Holy Redeptor Church, Montreal, Quebec, Canada) Atma Classique CD-2341

J. S. BACH: Chorale-preludes, Wie schön leuchtet der Morgenstern, S. 731/764 –Jean-Claude Zehnder (1693 Schnitger/St. Jacobi Church, Hamburg, Germany) Carus CD-83.197

GEORGI MUSHEL: Toccata –Gillian Weir (2001 Klais/Symphony Hall, Birmingham, England) Priory CD-867

DANIEL GAWTHROP: 2 Pieces (The Morning Breaks, from Four Trio Preludes; Like a Fire) –David Pickering (1996 Wolff/Bales Recital Hall, University of Kansas, Lawrence, KS) Grace Notes CD-0701

HANS-MARTIN KIEFER: Blues Chorale, Die ganze Welt hast du uns überlassen. MATTHIAS NAGEL: Danke-Swingfuglein –Christopher Herrick (1992 Fisk/Meyerson Symphony Center, Dallas, TX) Hyperion CD-67577

NICOLAS CHOVEAUX: Prelude-Improvisation.

HERBERT MURRILL: Carillon –Andrew Canning

(1871 Åkerman/Uppsala Cathedral, Sweden) Landscape Music CD-2000

PROGRAM NO. 0749 12/09/2007

Wesley "C", Wesleys Do......with inspired hymns, concertos, anthems and organ solos, we reflect on the work of England's remarkable Wesley dynasty...Charles, Samuel and Samuel Sebastian.

CHARLES WESLEY, Sr. (1707-1788)/ TRADITIONAL (arranged Terry): Hymn, *Love's redeeming work is done* –Tewkesbury Abbey School Choir/Benjamin Nicholas, dir; Carleton Etherington (1948 Walker/Tewkesbury Abbey) Guild CD-7223

CHARLES WESLEY, Sr./G. F. HANDEL: Hymn, *Rejoice, the Lord is King* –Marlborough College Choir/ Robin Nelson, director; Ian Crabbe (Marlborough College Chapel, England) Priory CD-702

CHARLES WESLEY, Jr. (1757-1834): Organ Concerto No. 4 in G (movements. 1/3) –Langham Sinfonia/ Noël Tredinnick, conductor; Gerard Brooks (1792 G.P. England/ St. James' Church, Clerkenwell) Priory CD-439

SAMUEL WESLEY (1766-1837): Voluntary in E-flat, Op. 6, no. 10 –Hilary Norris (1818 Elliot/Ashridge Chapel, Berkhamsted) Priory CD-741

CHARLES WESLEY, Sr./ THOMAS AUGUSTINE ARNE (1710-1778): Hymn, *Lo, he comes in clouds descending* –Choir of St. Mark's Cathedral, Seattle/ Melvin Butler, director; Roger Sherman (1972 Flen-trop) Loft CD-001

CHARLES WESLEY, Jr.: Voluntary –Lois Regestein (1843 Appleton/ Reformed Church, Leeds, NY) Raven CD-600

SAMUEL SEBASTIAN WESLEY: Introduction & Fugue in c# –John Scott Whiteley (1961 Walker/ York Minster, England) Guild CD-7201

CHARLES WESLEY: Variations on *God Save the King* –Marian Ruhl Metson 1838 Morss/ South Meetinghouse, Seabrook, NH_ Raven CD-190

SAMUEL SEBASTIAN WESLEY: Fantasia (*Andante cantabile*) in G –Margaret Phillips (1793 Davis/ Wymondham Abbey, Norfolk) York CD-111

JOHN STAINER (1840-1901): Hymn, *Love divine, all loves excelling* (text by Charles Wesley) –Choir of St. Paul's Cathedral/Barry Rose, dir.; John Scott (Willis-Mander/ St. Paul's Cathedral, London) Guild CD-7106

SAMUEL WESLEY (1766-1837): Fuga: *Alla Capella*, from Organ Duet –Stephen Farr, Michael Bailey (1991 Walker, Bromley Parish Church, England) Meridian CD-84297

S. S. WESLEY: Anthem, *Blessed be the God and*

Father –St. Paul's Cathedral Choir/ John Scott, director; Andrew Lucas (1992 Mander/ St. Paul's Cathedral, London) Hyperion CD-66374

SAMUEL SEBASTIAN WESLEY: Anthem, *Thou wilt keep him in perfect peace* –Choir of St. Paul's Cathedral, London/ John Scott, conductor; Andrew Lucas (1972 Willis-Mander) Hyperion CD-66758

CHARLES WESLEY, Sr. (1707-1788)/ FELIX MENDELSSOHN: Carol, *Hark!, the herald angels sing* –Choir of Washington National Cathedral/ Douglas Major; Nicholas White (Aeolian-Skinner/ Washington National Cathedral) Gothic CD-49095

PROGRAM NO. 0750 12/16/2007

Come, All Ye Faithful......in anticipation of the Christmas festival, this collection of music comes with an international flavor.

GASTON DETHIER: Variations on '*O come, all ye faithful*' –Diane Bish (1974 Ruffatti/ Coral Ridge Presbyterian Church, Fort Lauderdale, FL) ARK CD-1007

MATTHIAS MÜCK: Improvisation on the Advent Hymn '*Veni, veni Emmanuel*' –Matthias Muck (2005 Eule/ St. Sebastian Cathedral, Magdeburg) Unda Maris CD-20391

SIMON PRESTON: Fantasia (*The Christmas Light*) – Jane Watts (1993 Klais/ St. John's, Smith Square, London) Priory CD-491

JOHANN PACHELBEL: 2 Christmas Chorale-prelude (*Gelobet seist du, Jesu Christ; Der Tag, der ist so freudenreich*) –Matthew Owens (1978 Ahrend/ Reid Concert Hall, University of Edinburgh, Scotland) Delphian CD-34021

JOHANN LUDWIG KREBS: 3 Christmas Chorale-preludes (*Nun freut euch [2]; Vom Himmel hoch*) – Beatrice-Maria Weinberger (1750 Gabler/ Weingarten Basilica, Germany) Motette CD-12731

ANONYMOUS: 3 Christmas Impromptus (*Serenata; Guitar Waltz; Tis revelry we'll have*), from *Montserrat Manuscript* –Montserrat Torrent (1778 Vicens/ St. Michael's Church, Viehla, Spain) Fonoteca de Musica CD-1995

JOHANN LUDWIG KREBS: Chorale-verses on '*Jesu, meine Freude*', from *Clavierübung* –Gerhard Weinberger (1798 Holzhay/ Neresheim Abbey, Germany) Motette CD-12721

(Pipedreams continued on page 12)



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(*Pipedreams* continued from page 11)

J.S. BACH: Canonic Variations on 'Vom Himmel hoch', S. 769 –Aaron David Miller (1995 Pasi/Trinity Lutheran Church/ Lynnwood, WA) Dulcian CD-006
 PETR EBEN: A Festive Voluntary (Variations on 'Good King Wenceslas') –Gunther Rost (1986 Karl Schuke/ Neubaukirche, Würzburg, Germany) Motette CD-12934

PROGRAM No. 0751

12/23/2007

An American Organist's Christmas...from Ann Arbor to Atlanta, whether on campus or at home, in church or theater, organ music for the season resounds with glad tidings!

PAUL MANZ: Variations on *Vom Himmel hoch* –Paul Manx (1965 Schlicker/ Mount Olive Lutheran Church, Minneapolis, MN) Manz Management CD-933

ROBERT EDWARD SMITH: Three Christmas Hymn-preludes (*Puer nobis; O come, little children; Joy to the world*) –Robert Edward Smith (1995 Lively-Fulcher/ Cathedral of St. Matthew, Washington, DC) World Library Publications CD-3027

LARRY VISSER: Verses on *Silent Night* –James Kibbie (2000 Letourneau/ Kibbie-Christensen Residence, Ann Arbor, MI) Private issue

PAUL LINDSLEY THOMAS: Christmas Prelude, *Unto us a boy is born* –Elizabeth & Raymond Chénault (1992 Ruffatti/ Spivey Hall, Clayton State College, Morrow, GA) Gothic CD-49084

SAM CAHN & JULE STYNE: *The Christmas Waltz*. FELIX BERNARD: *Winter Wonderland* –David Harris, piano; Jelani Eddington (Van der Molen Studio/ Wheaton, IL) RJE Productions CD-2003

RICHARD PURVIS: *Greensleeves* –Tom Hazleton (1928 Kimball/ Dickinson High School Auditorium, Wilmington, DE) DTOS CD-302

JOHNNY MARKS: *Rudolf the Red-nosed Reindeer*.

JERRY HERMAN: *We need a little Christmas*. WALTER ROLLINS & STEVE NELSON: *Frosty the Snowman* –Larry Kass (Wurlitzer/ Wehmeier Residence, Cleveland, OH) Razzmatazz Productions CD-1998

DANIEL GAWTHROP: Christmas Cantata, *This Child, This King* (selections) –Utah State University Chamber Singers/ Will Kesling, conductor; Tamara Bischoff-Oswald, harp; Rebecca Parkinson (1977 Holtkamp/ Chase Fine Arts Center, Logan, UT) Integra Music Group CD-951

ROBERT J. POWELL: *He is born*. R. BENJAMIN DOBEY: Meditation on 'Silent Night'. RICHARD LEIBERT: *Under the Christmas Mistletoe* –Robert Benjamin Dobey (2003 Schoenstein/ Grace Episcopal Church, Sheboygan, WI) Pro Organo CD-7175

GERRE HANCOCK: Improvisations on 'In dulci jubilo' and 'Divinum mysterium' –Gerre Hancock (1956 Aeolian-Skinner+/ St. Thomas Church, New York, NY) Gothic CD-49109

PROGRAM No. 0752

12/30/2007

A Flashy French Festival...a three-century collective of composers provides a colorful package for our holiday pleasure.

PIERRE COCHEREAU: Variations on a Romanian Christmas Carol –Pierre Cochereau (Cavaillé-Coll/ Notre Dame Cathedral, Paris) Solstice CD-152

ALEXANDRE GUILMANT: *L'Offertoire sur deux Noël's*, Op. 19, no. 2 –Herman van Vliet (1888 Cavaillé-Coll/Church of St. Sernin, Toulouse) Festivo CD-6962.092

JEAN HURÉ: Christmas Communion –Susan Lاندale (1988 Oberthür/Cathedral of St. Stephen, Auxerre) REM CD-311202

LOUIS-JAMES-ALFRED LEFÉBURE-WÉLY: Noël Variations in F –Ben van Oosten (1846 Cavaillé-Coll/Church of the Madeleine, Paris) Dabringhaus & Grimm CD-316.1278

MARCEL DUPRÉ: 6 *Antennes pour le Temps de Noël*, Op. 48 –Ben van Oosten (1915 Casavant/Church of St. John the Baptist, Montreal, Canada) Dabringhaus & Grimm CD-316.1288

THEODORE DUBOIS: 2 Christmas Pieces (*Petite Pastorale champenoise' Postlude cantique*) –Helga Schauerte (1880 Merklin/Moulins Cathedral, France) Syrius CD-141382

MICHEL CORETTE: Noël Variations, *Vous qui désirez san fin* –Michel Chapuis (1783 Clicquot/Church of Saints Peter and Paul, Souvigny) Valois CD-4637

ALEXANDRE-PIERRE FRANÇOIS BOËLY: *Messe du Jour de Noël* (selections), Op. 11 –Thomas Schmögner (1774 Isnard/Church of St. Maximin, Provence) Edition Lade CD-024

JEAN LANGLAIS: Christmas Prelude on *Adeste fidelis* –Colin Walsh (1898 Willis/Lincoln Cathedral, England) Priory CD-648

GASTON LITAIZE: *Variations sur un noel angevin* –Gaston Litaize (1979 Albiez/Propsteikirche, Kempen, Germany) Motette CD-10431

PROGRAM No. 0753

1/06/2008

An Organist's Yearbook...our annual reflection on the past year and projections for the future, including some of the original PIPEDREAMS elements from our first broadcasts 25 years ago.



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Calendar of Events



Tuesday, Dec. 4, 12:35 pm
Lunch-Time Organ Recital
(Kris Langlois), Church of St.
Louis King of France, 506
Cedar St., St. Paul

Saturday, Dec. 8, 4:00 pm
Advent Procession Service,

Mount Olive Lutheran Church, 3045 Chicago Ave., Minneapolis

Sunday, Dec. 9, 3:30 & 6:00 pm

Christmas Festival (choirs, handbells, organ and orchestra), St.
Andrew's Lutheran Church, 900 Stillwater Rd., Mahtomedi

Tuesday, Dec. 11, 12:35 pm

Lunch-Time Organ Recital
(Christopher Wallace), Church of
St. Louis King of France, St. Paul

Sunday, December 16, 3:00 pm

Festival of Readings and Carols
(Cathedral Choir & St. Cecelia
Choir), Cathedral of Saint Paul, St.
Paul



Sunday, Dec. 16, 4:00 pm

That Wondrous Night (First Lu-
theran choirs & instrumentalists),
First Lutheran Church, 1555 40th Ave. NE, Columbia Heights

Tuesday, Dec. 18, 12:35 pm

Lunch-Time Recital (Robert Vickery), Church of St. Louis King of
France, St. Paul

Sunday, Dec. 23, 4:00 pm

Christmas Lessons and Carols, St. John the Evangelist Episcopal
Church, St. Paul

Monday, Dec. 24, 10:45 pm

Festival of Readings and Carols (Cathedral Choir & St. Cecelia
Choir), Cathedral of Saint Paul, St. Paul



Tuesday, Jan. 8, 12:35 pm
Lunch-Time Organ Recital
(Sharon Kleckner), Church of
Saint Louis King of France,
St. Paul

Friday, Jan. 11, 7:30 pm
Hymn Festival "The Church's

Song: Justice and Peacemaking" (National Lutheran Choir, Marva
Dawn, commentaries), Mount Olive Lutheran, Minneapolis

Tuesday, Jan. 15, 12:35 pm

Lunch-Time Organ Recital (St. Olaf Studio), Church of Saint Louis
King of France, St. Paul

Tuesday, Jan. 22, 12:35 pm

Lunch-Time Organ Recital (Joe Henry), Church of Saint Louis King
of France, St. Paul

Sunday, Jan. 27, 4:00 pm

Presentation of Jim Frazier's book "Maurice
Durufle-The Man and His Music", Richfield
Lutheran Church, Minneapolis

Monday, Jan. 28, 7:00 pm

"The People's Choice" Organ Recital (Bill
Chouinard), St. Andrew's Lutheran Church,
Mahtomedi

Tuesday, Jan. 29, 12:35 pm

Lunch-Time Organ Recital (Melanie
Ohnstad), Church of Saint Louis King of France, St. Paul



Archive News

The Minnesota Chapter of the AGO had its first meeting on Wednesday night, November 23, 1910 at St. John the Evangelist Church in St. Paul. The fourth meeting and the first public service of the Chapter was also held at St. John the Evangelist. The date was March 15, 1911. George Fairclough, our first dean, played an organ recital at 5 p.m. Rev. Theodore Sedgewick, Rector of St. John's, spoke at a dinner in the Guild Hall at 6:30. He welcomed the Chapter and commented on the value of the organization in getting organists together to exchange ideas.

At 7:45, the choir of St. John's sang John Maunder's cantata, Penitence, Pardon and Peace. Stanley Avery of St. Mark's Cathedral in Minneapolis played the prelude. He was amongst our first executive board members. P. W. Thorne of Christ Church in St. Paul played the postlude. He was our first secretary. George Fairclough played the service.

As we bid farewell to an old year and look ahead to 2008, we reflect on our history and consider that we will soon be celebrating our centennial. How should we celebrate 100 years as a chapter? Is the John Maunder cantata that was sung almost 97 years ago still in the St. John the Evangelist choral library? Should we hear it again in 2010?

In an upcoming *Pipenotes* issue, I'll write about what we did at our 50th Anniversary. I wrote about our 1935, 25th Anniversary in the November, 2004 *Pipenotes* on page six. Also, the first four paragraphs from our first meeting are printed in that issue. If you don't have a "hard" copy and have internet access, that issue is viewable on our website at <http://www.tcago.org> Click "Archives" on the left side of the home page and *Pipenotes Archives* opens. Find the year and then select the month.

By the way, we changed our name from the Minnesota Chapter to the Twin Cities Chapter on May 26, 1958.

Let me, TCAGO officers or board members know if you have suggestions for our centennial celebration in 2010. If you have additions for our TCAGO history, let me know that too. Thank you and best wishes in the New Year.

Jerry Bonstrom, Archivist