

PIPE NOTES

AMERICAN GUILD OF ORGANISTS—TWIN CITIES CHAPTER



Piping Hot! - a fall festival of organs and organists!

by Michael Barone

Mark your calendars...**November 3 through 11** is *Piping Hot!*, an extraordinary Twin Cities festival of the pipe organ consisting of free concerts, master classes and conversational workshops, featuring an international gathering of exceptional recitalists. All events are open to the public. Spread the word! Your participation is encouraged.

Here's the list of *Piping Hot!* festival activities:

- Performer:** **Paul Jacobs** of The Juilliard School, New York City
- Master class:** Saturday, November 3, 9:30 am to noon
- Concert:** Sunday, November 4, 7 pm
- Organ:** 2005 Glatter-Götz/Rosales (50 ranks of pipes)
- Location:** Augustana Lutheran Church
1400 South Robert Street, West St. Paul
- Performer:** **Hans Fagius** of the Royal Danish Conservatory, Copenhagen
- Master class:** Monday, November 5, 7–9:30 pm
- Concert:** Tuesday, November 6, 8:15 pm
- Organ:** 1987 Gabriel Kney (56 ranks)
- Location:** Chapel of St. Thomas Aquinas, University of St. Thomas
2115 Summit Avenue, St. Paul (chapel on North Cleveland Avenue at Ashland)
- Performer:** **Stephen Tharp**, New York-based international recitalist and recording artist
- Master class:** Saturday, November 10, 9:30 am to noon
- Concert:** Friday, November 9, 7:30 pm
- Organ:** 2003 Lyle Blackinton (67 ranks)
- Location:** Benson Great Hall, Bethel University
3900 Bethel Drive, Arden Hills
- Performer:** **Jean-Baptiste Robin**, Poitiers Cathedral and Versailles Conservatory, France
- Master class:** Saturday, November 10, 1:30–4 pm
- Concert:** Sunday, November 11, 4 pm
- Organ:** 1979 C.B. Fisk (97 ranks)
- Location:** House of Hope Presbyterian Church
797 Summit Avenue, St. Paul

Piping Hot! is a collaboration of Augustana Lutheran Church, the University of St. Thomas, Bethel University, House of Hope Presbyterian Church, the Twin Cities Chapter of the American Guild of Organists and American Public Media's *Pipedreams*, hosted by Michael Barone. The festival features four concerts by an international array of soloists—Paul Jacobs, Hans Fagius, Stephen Tharp and Jean-Baptiste Robin—and public-interface events where the artists will talk about their lives, offer tips to local students and share insights about the organ world.

(Piping Hot! continued on page 6)

PIPENOTES is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published 9 times a year, September – June. The December and January issues are combined as one.

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Chapter Website:

<http://www.tcago.org>

Webmaster: David Engen
612-801-8662 (cell)
webmaster@tcago.org
bazuin17@aol.com

Dean TCAGO:

Melanie Ohnstad
952-936-9538 (h)
612-332-3421 (w)
612-910-9907 (cell)
mohnstad@wpc-mpls.org

Organist Helpline: Maria Bucka
612-312-341

helpline@tcago.org

TCAGO ADMINISTRATOR:

Barb Herzog
952-432-6995 (h)
952-432-5226 (Fax)
bmherzog@frontiernet.net

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c) Letters to the Editor

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Change of Address (*Pipenotes*)

Barb Herzog, 952-432-6995

Change of Address (*The American Organist*):

AGO Headquarters
475 Riverside Dr., Ste. 1260
New York, NY 10115
212-870-2310

Placement: Robert Anderson
612-377-4450

eganmusic@earthlink.net

Calendar Coordination/Events

Scheduling:

Michael Barone
651-290-1539 (w)
651-228-9885 (h)
mbarone@mpr.org
Organ Calendar
www.pipedreams.org/calendar

Letters to the Editor

Signed Letters to the Editor are always welcome. Please send, fax or email letters to Barb Herzog.



Minnesota Public Radio encourages you to enter your classical musical performance events in the MPR online calendar. In the box in the upper left corner of the MPR main page <<http://www.mpr.org>>, click on 'Events Calendar'...then follow the instructions on the calendar page to 'submit a new event'.

This information will reach an audience different from the online TCAGO or PIPE-DREAMS calendars. It's free, and it's another way to let people know about your classical music concerts.

By all means, continue to send information directly to Michael Barone too... <mbarone@mpr.org>.

The executive board wishes to extend sincere thanks to the approximately 75 folks who gave over and above standard renewal rates for the benefit of our chapter.

TCAGO Calendar of Events 2007-2008

Nov. 3, 4, 5, 6, 9, 10, 11 Mini Fest: Meet/Greet/Lectures/Recitals/Master classes

December No event. No meetings

Jan.27 Presenting James Frazier's new book on Duruflé and a performance of some of the Music of Maurice Duruflé.

Feb. 23 Repertoire Session, Tim Strand, presenter, and other sessions ALSO (same day) PODD

March No event. No meetings

April TBA

May Hymn Fest

June No boat cruise

June 22-26 American Guild of Organists National Convention

New Members

Anderson, Amanda H (715)327-4372
3139 80th St. Cell (715)415-6946
Frederic, WI 54837
Accomp./Sub Organist, Ezekiel Lutheran Church,
River Falls, WI
Email: amanda.anderson@uwrf.edu

Capistrant, Joe H (320)852-7653
2536 Sandhill Lane NE
Alexandria, MN 56308

Foster, Rachel J. H (507)786-2087
1500 St. Olaf Ave.
Northfield, MN 55057
Email: fosterr@stolaf.edu

Horn, Jane Kriel H (952)897-0017
10109 Zenith Rd. W (952)831-5276
Bloomington, MN 55431
St. Michael's Lutheran, Bloomington

Wolf, Lola H (425)881-7452
6340 135th Ave. NE Cell (425)471-0826
Kirkland, WA 98033
Email: lolawolf@comcast.net □

Dean's Column



Greetings to All,

For those of you who serve in the capacity of church musician, I ask this question. Do you ever jot down sermon notes in your bulletins? I confess to that practice. Sometimes I happen upon these notes years later, having long since forgotten the itiner-

ant wisdom I had sought to capture. Sometimes I actually remember the thought for having written it down. Such is the case with a poem I first heard at a memorial service for a young woman who committed suicide in 1998. I think of it today (October 2) as I just played a memorial service for a man who had done the same.

The poem is "Late Fragment" by Raymond Carver. It reads:

*And did you get what you wanted from this life, even so?
I did.*

*And what did you want?
To call myself beloved, to feel myself
beloved on the earth.*

The minister of that day in 1998, James Gertmenian, said, "There is a geography of the soul where this gift may be found. I believe we are all pilgrims toward this place. The place is one of self acceptance and of feeling the care of others." How often in our profession we have the occasion to shape and be shaped by others.

For those of you who attend concerts, I ask this question. Do you ever jot down musical notes in your program? My mother has this predilection and shares her starred selections and impressions with me, no doubt with the hope of passing along undiscovered, useful gems.

Members of the TCAGO will have opportunities galore to take notes, mark programs and collect useful gems in November during "Piping Hot!" This week of outstanding concerts, exemplary artistry, fine organs and workshops will be a musical tour de force and a foretaste of AGO 2008. New ideas and inspiration will be yours for the taking and the shaping. Invite your friends and come hear four of the great masters of the pipe organ today.

It was great to see so many of you at the opening guild event at Westminster. The installation service, the convention update, dinner, and the Pipeworks presentation were all most enjoyable and informative. Thanks to all who had a part in making them happen.

Melanie Ohnstad Melanie Ohnstad, Dean

TCAGO Officers

Dean: Melanie Ohnstad 952-936-9538 (h)
612-332-3421 (w); 612-910-9907 (cell)
Sub-dean: Steve Gentile 612-729-7344 (w)
612-920-9511 (h); 612-719-4923 (cell)
Secretary: John Salveson 612-869-2726 (h)
612-781-2796 (w); 612-240-2055 (cell)
Treasurer/Investments: David Geslin 612-868-7827 (h)
763-277-0024 (w); treasurer@tcago.org

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Professional Development: Chair: Jeffrey Patry 612-327-9894 (cell); jeffreypatry@yahoo.com
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651-696-6913 (w); asgianphilip@qwest.net
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Composition Committee: Inactive until after 2008 convention

Development Committee: Laura Edman 651-439-1071 (h)
tlmaedman@comcast.net
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612-673-5150 (w); carstonian@hotmail.com
Members:

Chaplain: Rev. Michael Edwins 763-529-1998 (w)
medwins@att.net

Social Outreach: Laura Edman tlmaedman@comcast.net

Archives: Jerry Bonstrom 612-418-8065 (cell)
jbbonstrom@hclib.org

TCAGO Organ Database: Richard Greene 651-488-9681
rgreene@mac.com

Student Competition: Mary Newton 763-546-1307 (h)
612-251-7552 (cell); MayaNewton@yahoo.com

Guild Exams: Allan Mahnke 612-920-4183 (h)
651-641-8849 (w); mahnke@csp.edu

2008 Convention Coordinator: Bill Stump 651-777-7276 (h);
whstump@msn.com



New Church Listings

All churches advertising positions with the TCAGO are asked to complete a questionnaire on their general policies and requirements for a music position. Churches that have returned their completed form are shown with an asterisk in front of their name. Members wishing more information on specific churches or positions relating to the questionnaire may call Robert Anderson at 612- 377-4450.

Organist – St. Paul's Episcopal Church, 1710 E. Superior St., Duluth, MN 55812

PT Organist, 1 ser./1 reh. Involves liturgy, music planning and staff meetings up to 18 hrs. weekly. Competence and interest in vocal and/or bell choir conducting could lead to additional duties and salary. Instrument is a well-designed, well-maintained 3/34 Moller recently rebuilt console with multilevel SELI memory system. Position open January 1, 2008. Apply to Organ Search Committee at church or email: kbconsulting@mchsl.com by December 1, 2007. Church website: www.stpaulsduluth.org

Combined – Atonement Lutheran Church, 601 E. Old Shakopee Rd., Bloomington, MN 55420

PT Organist/Choir Director. Harmonize these qualities alive in God, creative in expression through music, and diverse in style from liturgical hymns to today's music. Arrange these with a passion to create inspiring traditional worship through hymns, liturgy and anthems, and you'll get a sense of our mission and goals at Atonement. With personality, a little humor and enough joy to pass on to our congregation and surrounding neighborhoods, we can make beautiful music together. We are waiting to meet the person whose footsteps are directed by God to serve with us and grow with us. Send résumé to alc2@sihope.com or call 952-881-9244.

Combined – Zion Luthran Church, 128 W. 33rd St., Minneapolis, MN 55408

PT Minister of Music, Organist/Pianist/Choir Director, 1 ser./1 reh. Seeking musician for traditional and contemporary music equally. Ideal candidate will enjoy working with a team in worship planning and special events. Available immediately. Contact Pastor Mark Schmid at mschmid@zionchurchmpls.org or 612-824-1017.

Past Church Listings

Organist – First Evangelical Lutheran Church, 561 Chestnut St., Taylors Falls, MN 55084

PT Organist/Pianist, 3 ser./2 reh. Seeking a skilled organist and pianist who can perform traditional and contemporary music equally well. Ideal candidate will enjoy interaction with a cross section of people in the community and the variety of repertoire that each group works on in their ministry. 12 hrs./wk., Sept. – May; 5

hrs., June – August. Available immediately. Contact: Katie Mendenhall at 651-698-3353; email: MendenhallK@Holy-Spirit.org

Director – Community of the Cross Lutheran Church, 10701 Bloomington Ferry Rd., Bloomington, MN 55438

Looking for a variety of group directors on a part time basis. The following groups are looking for directors: senior choir, adult handbell choir, youth vocal ensemble or handbell choir and a contemporary worship leader. Please contact: Pastor Gary Anderson, pastor.gary@cclcmn.org; fax 952-941-1241; phone 952-941-1247. □

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Anyone may list a position opening by writing or calling Robert Anderson, 2024 Kenwood Parkway, Minneapolis, MN 55405-2303, 612-377-4450. Positions are listed in two consecutive issues of PIPENOTES. If the position is still open, the church is asked to relist the opening. A fee of \$50 is requested (with the ad running 2 months, and an additional \$15 for each month following) for this service. Checks are to be made payable to: TCAGO (Twin Cities Chapter-American Guild of Organists). Calls will be returned by the next business day.

For those who are looking for positions, there are often several weeks between the time a position is open and the date it is published in PIPENOTES. From time to time a congregation is in immediate need. Those of you who would like to have your name suggested to a congregation can leave your name and number with Robert Anderson. His function will be to give a congregation a list of available candidates.

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Many thanks for your help, and all the best,

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Hymn Festival, A Year In A Night

By Judy Campen

A Hymn Festival, A Year In A Night, A Musical Harvest of Seasons, will be held on **November 4, 2007**, at **4:00 pm** at Prince of Peace Lutheran Church, 8115 State Highway Seven, St. Louis Park. Join us for a delicious feast for the eyes, ears, mouth and soul as we celebrate the Music Ministry and the refurbishment of the 15- rank, 25-year-old Zimmer Pipe Organ. The Sanctuary and Children's Choirs will help reap this musical harvest, followed by a catered dinner at 5:30 pm. A free-will offering will be included at both events. Everyone is welcome! □

Bloomington Symphony Orchestra performs with Dee Ann Crossley

By Dee Ann Crossley

The Bloomington Symphony Orchestra, under the direction of Joseph Schlefke, will play a concert on **Sunday, November 18**, at **3:00 pm** at Augustana Lutheran Church, 1400 S. Robert St. in West St Paul. The program includes the Saint-Saens "Organ" Symphony No. 3 in C minor, with organist Dee Ann Crossley. Also on the program are "Winter" and "Summer" from Vivaldi's "Four Seasons" with Milana Reiche, violinist; and Brahms' Variations on a theme of Haydn.

There is no admission charge and a nursery is provided. □

Greetings,

At the moment I am recruiting students for our Master of Sacred Music program at the University of Notre Dame. This program is in its third year, and it is a wonderful program that has already attracted fine students. We are extremely excited about what is going on here. The degree combines music (two organ recitals, organ literature, music history) and liturgy courses. There are details of the program on the website: <http://www.nd.edu/~msm/>

The assistantships pay full tuition for two years plus a stipend of \$12,000 per year for two years. If you know of any prospective undergraduate students or others who are not currently enrolled in a graduate program, I would appreciate hearing from you. If you have any names to suggest, I am happy to contact them.

Typically a student on an assistantship works in the Basilica of the Sacred Heart on campus. The Sunday morning mass has been broadcast across the country every Sunday on the Hallmark Channel for the last five years; the average viewership was around 1.5 million per week. This broadcast will change soon to another network. There is so much musical work to be done there that it is a great hands-on learning experience.

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(*Piping Hot!* continued from page 1)



Paul Jacobs

"This is a unique gathering of four widely acclaimed organists, boasting a bounty of musical activity," said Barone. "These four artists offer a virtuosic product that is as good as has ever been in the history of organ playing." Barone will be master of ceremonies for all events and will chat onstage with the performers, query the organ builders, and demystify some of the "arcana of organdom" for the general public.

Much like horseracing, where the combination of steed and jockey affects the outcome of a race, organ performances are a critical pairing of a talented player with a unique instrument. Four of the Twin Cities finest pipe organs will provide exceptional resources for the four visiting soloists.

The workshop/master classes are co-sponsored by the Twin Cities Chapter of the American Guild of Organists (TCAGO). More information is available online at www.pipedreams.org/festival or by calling 651-290-1087. All events are free and open to the public.

About the artists, the instruments, and the programs:

Paul Jacobs has reinvigorated the American organ scene with his once-in-a-generation gifts as a performer. He is widely applauded for his prodigious technique, charismatic stage presence, and "an unbridled joy of music-making" (*Baltimore Sun*). Possessing a vast repertoire spanning from the 16th century through contemporary times, Mr. Jacobs has performed throughout North America as well as in South America, Asia, Australia and Europe. Jacobs is a graduate of the Curtis Institute of Music and Yale University. In 2003, he was invited to join the faculty of The Juilliard School and the following year was named chairman of the organ department, one of the youngest faculty appointments in Juilliard's history. He has, as the *Cleveland Plain Dealer* noted, "risen to the top of his field with unusual speed."

The **Glatter-Götz/Rosales Pipe Organ** at Augustana Lutheran Church is a collaboration between tonal designer and voicer Manuel Rosales (of California), case designer Graham Tristram (of Scotland), and organ builders Caspar von Glatter-Götz and Stefan Sturzer (of Germany). It contains 39 independent speaking stops which control 50 ranks, or sets, of pipes. The main Great Division is at the top of the left case-work, with the Swell Division below. Pipes for the Pedal division are to the right. Key action is mechanical, stops are controlled electrically, with computer aids. Though attractively decorative, all of the pipes in the façade speak. It has a

very modern physical shape, yet takes its cues from historic organs. The sound, very much of our time, is rich and powerful.

Jacobs's program:

TBA

* * *

Hans Fagius (born in Norrköping, Sweden) has for many years been one of the foremost and most active organ recitalists in Sweden. He received his basic education with Bengt Berg and at the Stockholm College of Music with Professor Alf Linder and continued his studies in Paris with the famous organist and composer Maurice Duruflé. Fagius is organ professor at Royal Danish Academy of Music, having once taught at the Colleges of Music in Stockholm and Gothenburg. He was elected a member of The Royal Swedish Music Academy in 1998. Besides the many recitals he regularly plays in Europe, he has toured the U.S., Canada, Australia, Korea and Japan. His repertoire spans music of all epochs.

The **Gabriel Kney Organ** at the University of St. Thomas was installed in 1987. It has three manual keyboards, 41 stops (56 ranks and 2,787 individual pipes) and, like the Augustana and House of Hope organs, is playable by mechanical action from a console incorporated at the base of the organ case. The stop controls are electric, with a multi-memory computer combination system. It has a very clean, clear, vibrant sound in a marvelously resonant space. Born in Germany in 1929, Gabriel Kney established his company in London, Ont., in the 1950s. His instruments speak with a German-accented neo-classic eclectic voice that is particularly well served by the generous acoustics of the St. Thomas Aquinas Chapel. In addition to this instrument, other prominent Kney organs can be found at Roy Thomson Hall in Toronto, and Grace and Holy Trinity Cathedral in Kansas City, Missouri.



Hans Fagius

Born in Germany in 1929, Gabriel Kney established his company in London, Ont., in the 1950s. His instruments speak with a German-accented neo-classic eclectic voice that is particularly well served by the generous acoustics of the St. Thomas Aquinas Chapel. In addition to this instrument, other prominent Kney organs can be found at Roy Thomson Hall in Toronto, and Grace and Holy Trinity Cathedral in Kansas City, Missouri.

Fagius's program:

Johann Sebastian Bach (1675-1750): *Pièce d'Orgue*
(Fantasia) G Major BWV 572
Bach: Triosonata G Major BWV 530
Bach: Prelude and Fugue g-minor BWV 535
Rolf Martinsson (b. 1958): *Chords and Bells* (2006)
Louis Vierne: Symphony no. 6 b minor op. 59 (1930)

* * *



Stephen Tharp

Stephen Tharp, hailed as “the organist for the connoisseur” (*Organ* magazine, Germany), “the thinking person’s performer” (*Het Orgel*), “every bit the equal of any organist” (*The American Organist* magazine),

and “the consummate creative artist” (Michael Barone, *Pipedreams*), is recognized as one of the great concert organists of our time. Having played 30 solo intercontinental tours and more than 800 concerts in North America, Stephen Tharp has built one of the broadest and most well-respected international careers in the world, receiving critical acclaim around the globe. He is regarded as the most traveled concert organist of his generation and will be included in the 2008 edition of *Who’s Who in America* for his outstanding achievements in music.

The **Blackinton Organ**’s design was inspired by a story from the Book of Genesis wherein Jacob imagines a stairway leading to heaven, with angels walking up and down. Jacob later erected an altar at that place, which he named Bethel, thus the connection to this University space. The 67 ranks of this instrument, from the shop of Lyle Blackinton in San Diego, is controlled from a moveable three-manual-and-pedal console which is detached from the pipes, a circumstance made possible by the electro-pneumatic playing action. The stops are also activated electrically, with generous digital combination memory. This is a real concert instrument, and its environment encourages a certain dramatic flair.”

Tharp’s program:

Anthony Newman (b. 1941): Toccata and Fugue on BACH (1999)*

Joseph Jongen (1873-1953) : Prière, Op. 37, No. 3

Louis Vierne (1870-1937) : Naiades, from *Pièces de Fantaisie*, Op. 55, No. 4

Martha Sullivan (b. 1964): *Slingshot Shivaree* for Organ and Percussion (1999)*

Pierre Cochereau (1926-1984) : Boléro sur un thème de Charles Racquet for Organ and Percussion (1992)

Marcel Dupré (1886-1971): Deuxième Symphonie, Op. 26

*Works commissioned by and dedicated to Stephen Tharp.

* * *

Jean-Baptiste Robin, Parisian organist-composer, became *titulaire* of the Cathedral of Saint-Pierre in Poitiers and its famous Clicquot instrument at the age of 23 following a competition for the post. He is also professor of organ at the Conservatoire National de Région de Versailles. As a performer (who plays from memory), Robin has appeared at notable venues throughout Europe and the United States.

As a composer, he has written more than 15 works ranging from solo pieces for piano or organ to music for full symphony orchestra. He was awarded prizes in composition from the Institut de France and the Fondation Lagarère and has won the Prix François de Roubaix, the Grand Prix de la ville de Bordeaux and the international competition in Nice. He has recently been commissioned by Olivier Latry for works to be premiered at Notre-Dame de Paris.

The 97-rank **C.B. Fisk Organ** at House of Hope Presbyterian Church, was the largest and last project over which Charles B. Fisk had complete control prior to his untimely death. By turns curious, wise, funny, and demanding, Charlie Fisk (1925-1983) rejected a career in nuclear physics to devote himself to pipe organs. His rich and eclectic musical sensibility left an indelible mark on the American scene and a profound legacy of innovation and thoughtful craftsmanship carried on today by the company he founded nearly 50 years ago.

Inspired by 17th and 18th-century German and 18th and 19th-century French instruments, this remarkable organ forged a new, historically-informed definition for the term ‘eclectic’. With the exception of its electric blower and music light, everything is entirely ‘mechanical’ in its key and stop actions. The four-manual-and-pedal console is directly connected, via a series of intricate and precisely balanced rods and levers, to the various divisions (three of which... Brustwerk, Hauptwerk, Swell...are stacked immediately above the console), including the Positiv (behind the player, on the balcony rail) and the two separate Pedal towers. It is most imposing, and makes a very powerful and compelling sound.



Jean-Baptiste Robin

Robin’s program:

On the Fisk organ...

Charles Racquet (1598-1664): *Fantaisie*

Jan Pieterszoon Sweelinck (1562-1621): *Ballo del Granduca*

Johann Kaspar Kerll (1627-1693) *Capriccio sopra il Cucu*

Nicolas de Grigny (1671-1703): Extracts from the *Gloria* of the Mass (Et in terra pax a 5; Basse de Trompette ou Cromorne; Récit de Tierce en taille)

Jacques Boyvin (1649-1706): *Dialogue à 4 chœur* extract from *Suite du 3^{ème} ton*

Béla Bartók (1881-1945): Romanian Folk Dances

Jean-Baptiste Robin (b. 1976): *Cercles de Danses* (Circle of Dances)

(*Piping Hot!* Continued from page 7)

On the Merklin choir organ...

François BENOIST (1794-1878) : *Prière* in E flat Major
Jean-Baptiste Robin: Improvisation in a Romantic style on a given theme

On the Fisk organ...

Charles TOURNEMIRE (1870-1939): *Choral-Improvisation sur le Victimae paschali* (transcription by Maurice Duruflé)

Jean-Baptiste Robin: *Regard vers l'Air*

Maurice Duruflé (1902-1986): *Prélude et Fugue sur le nom d'A.L.A.I.N.*, Op. 7 □



651-489-3181

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CHARLES FRUHSTUCK

REGISTERED PIANO TECHNICIAN

ASSOCIATE OF THE AMERICAN INSTITUTE OF ORGAN BUILDERS

Evensong for All Saints Sunday

by Jim Frazier

The choirs of St. John the Evangelist Episcopal Church in St. Paul, and St. Christopher's Episcopal Church in Roseville, will sing Evensong for All Saints Sunday on **November 4 at 4:00 pm** at St John's. Jacob Manier will conduct and James Frazier will be the organist. Following the service the choirs will sing the extended anthem *Lo, the Full, Final Sacrifice*, Gerald Finzi's setting of a remarkable poem by the seventeenth-century metaphysical poet Richard Crashaw. The psalm will be sung by the choirs to Anglican chant, and the canticles, and preces and responses will be sung by the congregation.

St. John's is located at 60 Kent Street, at the corner of Portland (one block north of Summit and one block east of Dale). There is off-street parking in the lot at Summit and Kent. Handicap access is available through the Kent Street doors.

Free-will contributions will be received to benefit the Winifred Bean Evensong Fund established by the late Howard Don Small, former organist of St. Mark's Cathedral and of St. John's. A festive reception will follow, to which all are invited.

For further information contact Jim Frazier at 651 228-1172 x38. □

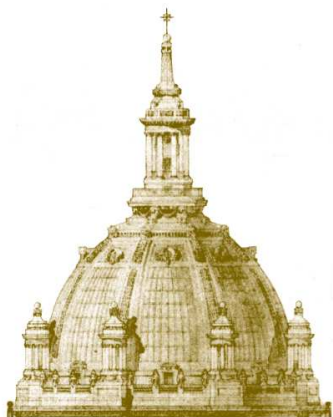
Convention Corner - Worship at AGO 2008

The worship committee for the 2008 National AGO convention has been hard at work to create spiritually uplifting and beautiful services of worship. While some of the final details are still being worked out, they are excited to share with the chapter following information about the four services of worship that will be offered. They are:

1. A contemplative service featuring music from the Eastern Orthodox traditions led by one of the Twin Cities' foremost choral groups, The Rose Ensemble. This service will be held at St. Olaf Catholic Church and will also feature the Minnesota Organ Book premiere for organ and cello by Cary John Franklin.
2. Join noted Twin Cities actor/music impresario T. Mychael Rambo, his Gospel ensemble and dynamic preacher, Dr. John Ross (Wayzata Community Church) for an uplifting time of worship and praise at Westminster Presbyterian Church. At this service, members will hear the Minnesota Organ Book premieres by Monte Mason (organ and sax) and Carol Barnett (organ and percussion).
3. A service of psalms in a variety of musical forms and styles featuring The Singers - Minnesota Choral Artists under the direction of Matthew Culloton. This will be held at Plymouth Congregational Church and feature the Minnesota Organ Book premieres by David Evan Thomas (organ and oboe) and Linda Tutas Haugen (organ and trumpet).
4. Cantors Barry Abelson and David Jordan Harris join members of Voices of Sepharad to present a service featuring music from Sephardic (Jewish) traditions at Temple Israel in Minneapolis. Presented at this service will be the Minnesota Organ Book premiere by Janika Vandervelde (organ and violin).

Each service will be offered two times during the convention. More information about these preachers, choral groups and composers, as well as many other convention details can be found on our convention website: www.ago2008.org. Check it out!

Mark W. Kieffer
mkieffer@visi.com



CATHEDRAL OF ST. PAUL

All Souls Requiem *By Lawrence Lawyer*

Friday, November 2, 7:00 PM

On the Feast of All Souls (Commemoration of All the Faithful Departed) the Choir of the Cathedral of Saint Paul presents the *Requiem* of French composer Maurice Duruflé (1902-1986) in its intended liturgical setting, the solemn Mass for the Dead. The Duruflé rendering of this Mass incorporates the Gregorian chant melodies of the Requiem and is much beloved. The Most Reverend Richard Pates, Auxiliary Bishop of the Archdiocese of Saint Paul and Minneapolis will be the celebrant. Dr. Marilyn Biery, director; Mr. James Biery, FAGO, and recent ASCAP award-winning composer will serve as organist. □

Open Choir Gallery at The Cathedral of Saint Paul

By Lawrence Lawyer

The Cathedral of Saint Paul invites choirs and ensembles to experience the richness of musical performance in the acoustical splendor of the Cathedral for the Sunday evening Mass at 5:00 pm.

Guest ensembles from schools, colleges, and churches of all faiths are welcomed to the Cathedral. There are two opportunities to perform *sacred music* during the Mass:

1. A two to three-minute piece at the Preparation of the Gifts, and

2. A three-to-four-minute piece during Communion. Additional music may be performed before the liturgy begins (up to 20 minutes).

Guest choirs usually sing from the Choir Gallery, which can accommodate up to 75 voices. There is an elevator to the Gallery. Unaccompanied music is preferred, due to limited rehearsal time; however, there is a 41-rank Aeolian-Skinner organ in the gallery for choir accompaniment. The Cathedral organist will play all accompaniments. There is no piano in the Cathedral. Acoustic instruments are welcome, but there is no provision for any electronic amplification. You may not bring your own amplification system or electronic keyboard, either.

Generally, it is best to avoid pieces that rely on solo voices, due to the immense acoustical space.

Guest choirs may rehearse in the Cathedral beginning one-hour (4:00 pm) before the liturgy on the day of the appearance. Parking is available in the lot across Selby Ave. from the Cathedral. Buses may drop off passengers at the Selby Ave. doors to the Cathedral.

A communion minister will come to the Gallery for those who wish to receive.

The Cathedral will not permit the use of illegally photocopied music.

For further information, or to schedule your group, please email (only, please) Lawrence Lawyer at llawyer@cathedralsaintpaul.org. □




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Sonic Boom: Organ and Trumpet Extravaganza

METROPOLITAN SYMPHONY ORCHESTRA
DR. LYNN TRAPP, ORGANIST
SUNDAY, NOVEMBER 18, 7:30 pm
St. Olaf Catholic Church, 215 So. 8th St., Minneapolis

The Metropolitan Symphony Orchestra, William Schrickel, conductor, presents a concert of classical music featuring Aram Khachaturian's *Third Symphony*. This seldom performed piece, originally titled *Symphonic Poem*, was written in 1947 for orchestra, organ and fifteen trumpets. Aram Khachaturian was born in the Republic of Georgia in 1903 and died in Moscow in 1978. Although he composed his *Third Symphony* as a tribute to the Soviet government, its debut in 1948 brought sharp criticism from the government, largely a result of the setting of 15 trumpets and an organ into the score. Dr. Lynn Trapp joins the symphony as organ soloist for this spectacular piece.

Lynn Trapp holds a distinguished career as concert organist, conductor, composer and liturgist. He is presently Director of Worship & Music, Organist at St. Olaf Catholic Church where he directs an extensive worship department with choral and

liturgical ministry, concert series, and radio and television ministry. He received the BMus degree from Southern Illinois University at Carbondale, where he studied organ with Marianne Webb, then spent a semester of private study with Catharine Crozier in California; a MMus degree from the University of Notre Dame, studying organ with Craig Cramer; and beginning doctoral work at the Eastman School of Music in Rochester, New York with the late Russell Saunders. Lynn received the Doctor of Musical Arts Degree from the University of Kansas where he studied organ with James Higdon and Michael Bauer.

The Metropolitan Symphony Orchestra is Minnesota's most highly regarded civic orchestral ensemble. Formed in 1982, the mission of the MSO is to serve its audience and its members by performing symphonic music of all periods and styles at the highest artistic level. The program for this November 18 concert also includes *Brandenburg Concerto #3*, BWV 1048 by J. S. Bach; *Ku-Ka-Ilumoku for Four Percussionists* by Christopher Rouse; and *Serenade, op. 44 in D minor* by Antonín Dvořák.

A freewill offering will be taken at the concert and a reception follows the performance. Free parking is available in the Energy Center Ramp at the corner of 3rd Avenue and 9th Street. □



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VocalEssence presents The Russian Patriarchate Choir

By Matt DePoint

VocalEssence will present The Russian Patriarchate Choir of Moscow in concert on **Saturday, November 3, 2007, at 8:00 pm** in Minneapolis's Basilica of Saint Mary. The concert is part of the 2007-2008 VocalEssence Concert Season. Season tickets may be purchased now by calling 612-624-2345. Single tickets are on sale also.



Drawing on the rich and storied history of Russian liturgical music, director Anatoly Grindenko will lead his singers through a program of music both sacred and secular that has seldom been heard outside of his native land. The twelve singers of the all-male choir have extensive training in traditional music, but are also comfortable performing selections from the entirety of the massive Russian vocal repertoire.

Founded in 1983 at the Trinity-St. Sergius Monastery outside of Moscow, the choir initially worked to preserve the beauty of the liturgical music that had been suppressed by the Soviet Regime. Combining a historian's approach to locating seemingly lost pieces with a desire to remember the glory of the past, Grindenko labored to make Russia's heritage accessible to its people. Concert opportunities were limited, but with the fall of the Soviet Union in 1989, the choir was finally able to reunite the newly democratic society with its ancient, hidden roots.

As performance venues became increasingly available, Grindenko took his choir across the country and then abroad, singing throughout Europe and Scandinavia, and at festivals in Utrecht, London, Paris, Maastricht, Barcelona and Ravenna, and at *Les Folles Journées* in Nancy.

The Basilica of Saint Mary's perfect acoustics will buttress the choir's haunting sounds as it evokes the memory of a Russia that exists only in song and memory. History buffs and music lovers alike will relish this unique and powerful performance in the church's jewel-like setting. □

SIX ORGANISTS PLAY SIX MENDELSSOHN ORGAN SONATAS

By Kim Kasling

Friday evening, **November 30 at 7:30 pm**, six Twin Cities-area organists will perform the six Organ Sonatas of Felix Mendelssohn in recital at Jehovah Lutheran Church, corner of Snelling and Thomas in St. Paul.

Jehovah's three-manual mechanical action 48-rank Van Daalen organ will be played for the performance. Verbal notes regarding chorale and hymn sources, publication and performance practices will be given prior to the performance of each sonata.

The six artists are: Kraig Windschitl, Jackie Holstrom, Karen Nordenstrom, Bjorn Gustafson, Chris Stroh and Jonathan Gregoire. All are experienced recitalists and all serve as organists in Twin Cities-area churches.

Admission is free and a reception will follow. □

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VocalEssence greets holiday with “Welcome Christmas!” concerts

This December, VocalEssence will welcome the holiday season with its annual **Welcome Christmas!** concerts on **December 1, 2, 8 & 9, 2007**

Welcome Christmas!

Saturday, December 1 (7:30 pm)
Trinity Lutheran Church, 115
North Fourth Street, Stillwater

Sunday, December 2 (4:00 pm)
Sunday, December 9 (4:00 pm)
Plymouth Congregational
Church, 1900 Nicollet Avenue,
Minneapolis

Saturday, December 8 (7:30pm)
Normandale Lutheran Church,
6100 Normandale Blvd., Edina

Tickets: 612-624-2345
or [vocalescence.org](http://www.vocalescence.org)

at a variety of churches throughout the Twin Cities area. Adult tickets are priced at \$20-\$35 (students half-price). For tickets and information, call 612-624-2345 or visit www.vocalescence.org.

VocalEssence holiday concerts always feature new and unusual selections. This year's concert is no exception and will feature Norwegian composer Egil Hovland's "The Most Beautiful Rose" for narrator (Katherine Ferrand) and women's voices, a

world premiere by Conrad Susa, and one or two new contest-winning carols from the 10th annual **Welcome Christmas! Carol Contest**.

The new piece by Conrad Susa, titled "Love-Song Serenade," is written for flute, harp and voices. The text comes from five poems by Henry Wadsworth Longfellow. The composer will travel from his home in San Francisco to Minnesota to be present at the premiere (Conrad Susa's *Carols and Lullabies: Christmas in the Southwest* which VocalEssence commissioned in 1992, is a long-time favorite of VocalEssence audiences.).

The 10th annual **Welcome Christmas! Carol Contest**, sponsored by VocalEssence and American Composers Forum, called for new music for chorus and celesta, the small keyboard instrument familiar from its bell-like tones in *The Nutcracker Suite*. The winning carols from among a total of 119 submitted scores were announced in October.

For those who yearn for a more traditional holiday celebration, **Welcome Christmas!** will highlight carols from the native lands of Minnesota's early settlers — Sweden, Norway, Germany, Poland, the Ukraine and others. These holiday favor-

ites capture the rich cultural heritage of our state and fill hearts with the warmth and joy of the season. The concert will conclude with a rousing sing-along of the "Hallelujah Chorus" from Handel's *Messiah*.

For information about **Welcome Christmas!**, call 612-62345 www.vocalescence.org.

PROGRAM

Welcome Christmas!

December 1, 2, 8 & 9, 2007

Selections – not in concert order

Love-Song Serenade (<i>World Premiere</i>)	Conrad Susa
The Most Beautiful Rose	Egil Hovland
Carol Contest winners	
Lulajze, Jezuniu (<i>Poland</i>)	arr. Paul Brandvik
Jul, Jul, Strålande Jul! (<i>Sweden</i>)	Gustaf Nordqvist
Thy Little Ones (<i>Norway</i>)	arr. Paul Brandvik
Lo, How a Rose E'er Blooming (<i>Germany</i>)	arr. James Helme Sutcliffe
'Tis Winter Now (<i>England</i>)	arr. Monte Mason
I Saw Three Ships (<i>England</i>)	arr. Mack Wilberg
Carol of the Bells (<i>Ukraine</i>)	arr. Peter J. Wilhousky
What Is This Wonderous Fragrance (<i>Canada</i>)	arr. Healey Willan
Carol of the Birds (<i>Spain</i>)	arr. Stephen Mager
What Child (<i>USA</i>)	Paul Lohman
In Silent Night (<i>USA</i>)	Mitchell B. Southall
Hallelujah Chorus (from <i>Messiah</i>)	George Frideric Handel

Conrad Susa's entire creative life has been centered on vocal and dramatic music. As a student he earned a B.F.A. from Carnegie Institute of Technology and an M.S. from The Juilliard School, where he studied with William Bergsma and Vincent Persichetti. He joined the composition department at the San Francisco Conservatory of Music in 1988, becoming its Chair in 2000. His musical language is strongly tonal with influence from Baroque counterpoint and polyphony plus many contemporary techniques and idioms drawn from popular music.

Susa has composed more than 100 works for theater, documentary films and television. His first opera, *Transformations*, has become one of the most-performed American operas. Since then, he has written operas commissioned by San Francisco Opera, Minnesota Opera and the American Guild of Organists, among others.

With a background rich in theater, serving as Composer-in-Residence for the Old Globe Theatre in San Diego and dramaturge at the Eugene O'Neill Center in Connecticut, it is no surprise that he is known for composing choral cycles that follow a story line or are linked thematically. Examples include whimsical cycles such as *Landscapes and Silly Songs* and *Hymns for the Amusement of Children*, the latter (*Welcome Christmas!* continued on page 13)



Conrad Susa

(Welcome Christmas! continued from page 12)

an intriguing setting of texts by the 18th-century poet Christopher Smart. Many of his larger choral works use instrumental ensembles of all sorts.

Some of Susa's most beloved compositions are for the Christmas season, such as *A Christmas Garland*, his popular *Carols and Lullabies: Christmas in the Southwest* (commissioned and premiered in 1992 by VocalEssence), *The Midnight Clear*, and *Three Mystical Carols*. □

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Calendar of Upcoming Events

November

Friday, Nov. 2, 7:00 pm

All Souls Requiem, Choir of the Cathedral of Saint Paul, Cathedral of Saint Paul, St. Paul

Saturday, Nov. 3, 9:30 am - noon

Paul Jacobs Master class, Augustana Lutheran Church, West St. Paul

8:00 pm

Russian Patriarchate Choir Concert, Basilica of Saint Mary, Minneapolis. Call 612-624-2345 for tickets.

Sunday, Nov. 4, 4:00 pm

A Year In a Night Hymn Festival, Prince of Peace Lutheran Church, St. Louis Park

4:00 pm

Evensong for All Saints Sunday, St. John the Evangelist Episcopal Church, St. Paul

7:00 pm

Paul Jacobs Organ Concert, Augustana Lutheran Church, West St. Paul

Monday, Nov. 5, 7:00 - 9:30 pm

Hans Fagius Master class, Chapel of St. Thomas Aquinas, University of St. Thomas, St. Paul

Tuesday, Nov. 6, 12:35 pm

Lunch-Time Organ Recital (Ralph Johansen), Church of St. Louis King of France, 506 Cedar St., St. Paul

8:15 pm

Hans Fagius Organ Concert, Chapel of St. Thomas Aquinas, University of St. Thomas, St. Paul

Friday, Nov. 9, 7:30 pm

Stephen Tharp Organ Concert, Benson Great Hall, Bethel University, 3900 Bethel Drive, Arden Hills

Saturday, Nov. 10, 9:30 am - noon

Stephen Tharp Master class, Benson Great Hall, Bethel University, Arden Hills

1:30 - 4:00 pm

Jean-Baptiste Robin Master class, House of Hope Presbyterian Church, St. Paul

Sunday, Nov. 11, 4:00 pm

Jean-Baptiste Robin Organ Concert, House of Hope Presbyterian Church, St. Paul

Tuesday, Nov. 13, 12:35 pm

Lunch-Time Organ Recital (Dean Billmeyer), Church of St. Louis King of France, St. Paul

Sunday, Nov. 18, 3:00 pm

Bloomington Symphony Orchestra Concert with Dee Ann Crossley, Organist, Augustana Lutheran Church, St. Paul

7:30 pm

Sonic Boom (Organ and Trumpet Extravaganza) with the Metropolitan Symphony Orchestra and Lynn Trapp, organist, St. Olaf Catholic Church, Minneapolis

Tuesday, Nov. 20, 12:35 pm

Lunch-Time Organ Recital (David Jenkins), Church of St. Louis King of France, St. Paul

Tuesday, Nov. 27, 12:35 pm

Lunch-Time Organ Recital (David Saunders), Church of St. Louis King of France, St. Paul

Thursday, Nov. 29, 10:30 am

Thursday Musical Annual Organ Program (David Cherwien, host organist; also Kathryn Moen, Lawrence Archbold, Jean Krinke), Mt. Olive Lutheran Church, Chicago Ave. at 41st St., Minneapolis

Friday, Nov. 30, 7:30 pm

Mendelssohn Organ Sonatas (Kraig Windschitl, Jackie Holstrom, Karen Nordenstrom, Bjorn Gustafson, Chris Stroh, Jonathan Gregoire), Jehovah Lutheran Church, St. Paul

December

Saturday, Dec. 1, 7:30 pm

Welcome Christmas! Concert (VocalEssence), Trinity Lutheran Church, Stillwater. Call 612-624-2345 for tickets.

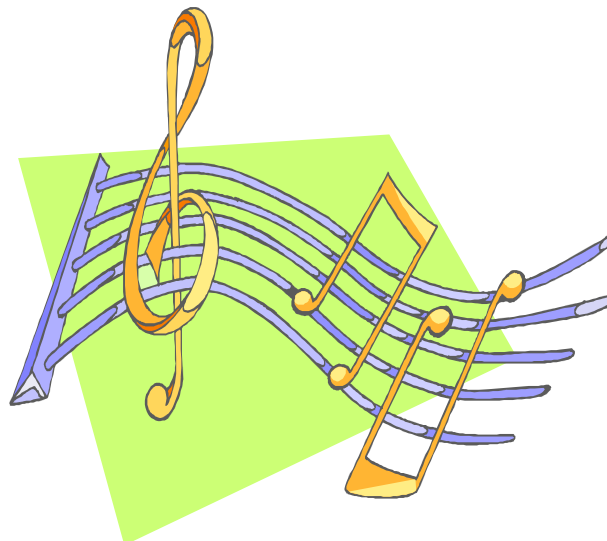
Sunday, Dec. 2, 4:00 pm

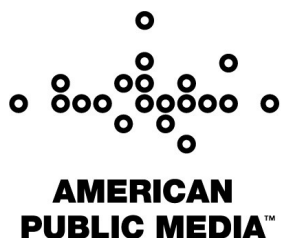
Sunday, Dec. 9, 4:00 pm

Welcome Christmas! Concert (VocalEssence), Plymouth Congregational Church, Minneapolis. Call 612-624-2345 for tickets.

Saturday, Dec. 8, 7:30 pm

Welcome Christmas! Concert (VocalEssence), Normandale Lutheran Church, Edina. Call 612-624-2345 for tickets.





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11/04/2007

The American Muse......from festival hymns to far-out fantasies, a further foray into our native-born repertoire for the 'King of Instruments'.

JOHN BEHNKE: 4 Hymn-Preludes (*Wake, awake; Savior of the nations, come; Prepare the royal highway; Go tell it on the mountain*)—John Behnke (1989 Steiner-Reck/Concordia University, Mequon, WI) JB CD-92804

ROBERT HEBBLE: *Londonderry Air*—Ted Alan Worth (1969 Ruffatti/Our Lady of Grace Church, Johnston, RI) Ruffatti CD-2003

LEIGH BAXTER: *Chaconne*—Ted Davis (1954 Austin/Reveille United Methodist Church, Richmond, VA) PD Archive (r. 4/2000)

ROBERT BATES: *Charon's Oar*—Robert Bates (2003 Pasi/St. Cecilia Cathedral, Omaha, NE) Pipedreams Archive (r. 4/9/05)

BERNARD WAYNE SANDERS: *Rhapsodie*—Mary Joy Rieder (1987 Kney/University of St. Thomas, Saint Paul, MN) PD Archive (r. 7/15/02)

ROBERT HOBBY: *Joyful, joyful, we adore thee*. WILBUR HELD: *Step Tune*—James Welch (1996 Eule/St. Nikolai Church, Berlin-Spandau) Querstand CD-9823

LOUIE WHITE: 2 *Reflections on Southern Hymns* (*What wondrous love; When I can read my title clear*)—John Rose (1971 Austin/Trinity College Chapel, Hartford, CT) Towerhill CD-71986

JOHN VERGIN: 4 Spiritual Songs for Soprano, Flute and Organ (*Heaven-Haven; The Rose; Death be not proud; The windhover*)—Barbara Custer, soprano; Marc Grafe, flute; John Vergin (1892 Jardine-1985 Bond/All Saints Episcopal, Portland, OR) Pipedreams Archive (r. 4/8/93)

ROBIN DINDA: *Nocturne* for Organ and Brass—Boston Brass; J. Melvin Butler (1965 Flentrop/St. Mark's Cathedral, Seattle, WA) Loft CD-1022

PAMELA DECKER: *Fantasy on Ein feste Burg*—Pamela Decker (1965 Flentrop/St. Mark's Cathedral, Seattle, WA) Loft CD-1053

PROGRAM No. 0745

11/11/2007

Of the Eleventh Hour......musical reflections on the nature of war, in observance of the 1918 Armistice, and in tribute to battle veterans of every stripe.

HERBERT BREWER: *March Heroique*—Malcolm Archer (1907 Walker/Bristol Cathedral) Priory CD-915

LOUIS VIERNE: *Final*, from Organ Symphony

No. 4 in g, Op. 32—Pierre Cochereau (1868 Cavaillé-Coll/Notre Dame Cathedral, Paris) Solstice CD-029/30

RENÉ VIERNE: *Offertoire sur un theme original*—Markus Eichenlaub (1873 Cavaillé-Coll/Notre-Dame-de-la-Croix, Paris) Organ CD-7212

CHARLES-MARIE WIDOR: *Salvum fac populum tuum*, Op. 84—London Gabrieli Brass Ensemble/Christopher Larkin, conductor; Christopher Bowers-Broadbent (All Hallowes, Gospel Oak, London) Hyperion CD-66275

FRANZ SCHUBERT: *Marche Militaire* No. 3 in D—Noel Rawsthorne (1962 Harrison & Harrison/Coventry Cathedral, England) EMI CD-47764

ALEXANDRE GUILLMANT: *Lamentation in d*, Op. 45, no. 1—Robert Delcamp (1961-2004 Casavant/All Saints' Chapel, University of the South, Sewanee, TN) Naxos CD-8.557614

EUGENE GIGOUT: *Piece Jubilaire* (1918)—Olivier Vernet (1862 Cavaillé-Coll/St. Sulpice, Paris) Ligia Digital CD-0104096

JOHN PHILIP SOUSA: *Liberty Bell March*—Hans Uwe Hielscher (1982 Oberlinger/Market Church, Wiesbaden, Germany) IFO CD-074

MAX REGER: *Trauerode*, Op. 145, no. 1—Rosalinde Haas (1983 Albiez/Our Mother Church, Frankfurt-Niederrad, Germany) Dabringhaus & Grimm CD-3357

MARCEL DUPRÉ: *Heroic Poem*—Columbia Brass and Percussion Ensemble/Maurice Peress, conductor; E. Power Biggs (1958 Möller/St. George's Church, NYC) Columbia M-31193

PROGRAM No. 0746

11/18/2007

Artists in Concert......four estimable soloists, Stewart Wayne Foster, Simon Preston, John Daniel Schwandt, and Olivier Latry, play varied recital repertoire.

HERBERT HOWELLS: *Paeon*, from Six Pieces. THOMAS MORLEY: *Fantasia*. WILLIAM BYRD: *Miserere*. MARCEL DUPRÉ: *Prelude & Fugue in g*, Op. 7, no. 3—Stewart Wayne Foster (1987 Kney/University of St. Thomas Chapel, Saint Paul, MN) Pipedreams Archive (recorded 3/15/04)

FELIX MENDELSSOHN: *Overture to St. Paul*—Simon Preston (1992 Ruffatti/Spivey Hall, Clayton State University, Morrow, GA) Pipedreams Archive (recorded 5/12/07)

MARCEL DUPRÉ: *Toccata*, from *Deuxieme Symphonie*, Op. 26.

SCHWANDT: *Improvisation on Two Themes*—John Daniel Schwandt (1992 Ruffatti/Spivey Hall, Clayton State University, Morrow, GA) Pipedreams Archive (recorded 5/9/02)

JEHAN TITELOUZE: *Hymn, Exultet coelum* (3 versets). FRANZ LISZT: *Fantasy on Weinen, Klagen, Sorgen, Zagen*—Olivier Latry (2003 Pasi/St. Cecilia Cathedral, Omaha, NE) Pipedreams Archive (recorded 3/23/04)

PROGRAM No. 0747

11/25/2007

Pipedreams Live! with the Dallas Wind Symphony......Michael Barone teams up with soloist Mary Preston, conductor Jerry Junkin, and one of the world's best wind ensembles at the Meyerson Symphony Center.

RICHARD STRAUSS: *Solemn Entry* (*Feierlicher Einzug*)

GIOVANNI GABRIELI: *Canzon primi toni*, from *Sacrae symphonie*

ALEXANDRE GUILLMANT: *Finale*, from Organ Sonata no. 1 in d

HENRI TOMASI: *Procession du Vendredi-Saint*, from *Fanfares Liturgiques*

WILLIAM WALTON: *Crown Imperial*

MICHAEL DAUGHERTY: *Niagara Falls*

PAUL HINDEMITH: *Kammermusik No. 7* (Concerto for Organ and Chamber Ensemble), Op. 46, no. 2

RICHARD WAGNER (arranged Bourgeois): *Elksa's Procession to the Cathedral*, from *Lohengrin*

This repertoire appears on a newly-issued compact disc (RR-112) from Reference Recordings www.referencerecordings.com.



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