

PIPE NOTES

AMERICAN GUILD OF ORGANISTS—TWIN CITIES CHAPTER



October Organ Crawl

By Tom Ferry

Come join us on **Saturday, October 20** from **9:00 am to noon** for an organ crawl in St. Paul, no crawling necessary. The tour begins at 9:00 am at Unity Church, 732 Holly Avenue, viewing a 1964 Noack organ. Enter through the Holly and Grotto doors. We will also see the 1927 EM Skinner and 1963 Aeolian Skinner organs at the cathedral and then go over to the Louis Hill House, now a private residence, to see the Aeolian house organ. Bring your shoes and music, as after each organ is demonstrated, there will be an opportunity for us to try it out. □

TCAGO Calendar of Events 2007-2008

October 20 Organ Crawl, 9:00 am – Noon,
Unity Church, 732 Holly Ave., St. Paul

Nov. 3, 4, 5, 6, 9, 10, 11, 12 Mini Fest:
Meet/Greet/Lectures/Recitals/Master
classes

December No event. No meetings

Jan. 27 Presenting James Frazier's new
book on Duruflé and a performance of some
of the Music of Maurice Duruflé.

Feb. 23 Repertoire Session, Tim Strand,
presenter and other sessions, ALSO (same
day) PODD

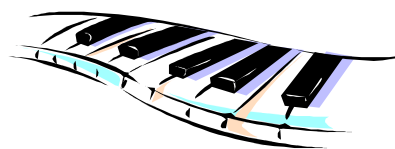
March No event. No meetings

April TBA

May Hymn Fest

June No boat cruise

June 22-26 American Guild of Organists
National Convention



PIPENOTES is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published 9 times a year, September – June. The December and January issues are combined as one.

DEADLINE DATE: Information for **PIPENOTES** should be received **no later than the 1st of the month preceding publication.** Subscription cost for persons who are not members of the TCAGO is \$40/year.

Advertising Fees

Business card - \$60/yr; Full page - \$170/insertion; Half pg - \$95/insertion; Quarter pg. - \$60/insertion; Want ad - \$35/2 consecutive issues. Call 952-432-6995.

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b) News Items for *Pipenotes*

c) Letters to the Editor

d) *Pipenotes* Advertising

Change of Address (*Pipenotes*)

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eganmusic@earthlink.net

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mbarone@mpr.org
Organ Calendar
www.pipedreams.org/calendar

Letters to the Editor

Signed Letters to the Editor are always welcome. Please send, fax or email letters to Barb Herzog.



Minnesota Public Radio encourages you to enter your classical musical performance events in the MPR online calendar. In the box in the upper left corner of the MPR main page <<http://www.mpr.org>>, click on 'Events Calendar'...then follow the instructions on the calendar page to 'submit a new event'.

This information will reach an audience different from the online TCAGO or PIPE-DREAMS calendars. It's free, and it's another way to let people know about your classical music concerts.

By all means, continue to send information directly to Michael Barone too... <mbarone@mpr.org>.

New Address, Phone or Email?

If your home address, phone or email address changes during the membership year, please call Barb Herzog at 952-432-6995 or email her at bmherzog@frontiernet.net to let her know of the change. In the past, members have changed their email contact information, and they did not receive notice of the monthly *Pipenotes* publication because it was sent to their old email address. It is not the Editor's job to keep track of email address changes. If you access *Pipenotes* each month online, it is YOUR responsibility to notify Barb of any changes in your address, phone or email. Thank you for your cooperation. □

Centennial UMC Presents Wesley Hymn Festival

By Robert Nienaber

On **Sunday, October 28 at 3:00 pm**, Centennial United Methodist Church will present a Wesley Hymn Festival. This is in celebration of the 300th anniversary of the birth of the great hymn-writer Charles Wesley. The 40th anniversary of the installation of the church's 39-rank Schantz organ will also be celebrated. Participants include the Victory Park Brass Quintet, Bob Nienaber, organist, and Centennial's Chancel Choir. There is no admission charge and a free will offering will be received. Child care will be provided. The program will last about an hour. The church is located on County Road C-2 at Snelling, just north of Rosedale. For more information, please contact Bob Nienaber at the church, 651-633-7644 or rnienaber@centennialumc.org. □

Convention Corner - Choral Music at AGO 2008

Mark W. Kieffer, mkieffer@visi.com

One of the most frequently mentioned memories of the National AGO convention held in the Twin Cities in 1980 was the resident presence of the choir from St. Paul's Cathedral, London. Building on that success, it was decided to explore having them return for our 2008 convention. Therefore, we are excited to announce that the St. Paul's Choir, under the direction of their new music director, Mr. Andrew Carwood, will be in residence for two days of the convention. They will be presenting a full choral Matins and Evensong at St. Mary's Basilica and a full concert at the St. Paul Cathedral.

In addition to this spectacular internationally-known choir, we will have the opportunity to hear a number of the Twin Cities' own world-class choral ensembles. These include: The Singers, Rose Ensemble, Voices of Sepharad, Magnum Chorum, National Lutheran Choir, VocalEssence and the Minnesota Boychoir.

More information about all of these groups as well as many other convention details can be found on our convention website: www.ago2008.org. Check it out!

Dean's Column



Greetings to All,

Another Labor Day has come and gone bringing us to the portal of a new program year. As a church musician, I have had the chance to cross that portal 33 times. It is an amazing realization. Poet/photographer Gordon Parks says it is not time that passes

so quickly, but we who pass so quickly through time. I hope for many more crossings, but obviously there are fewer seasons ahead than behind for the likes of me.

That is not the case for everyone in the TCAGO. How great it is to see the enthusiasm (and talent!) of our youngest board members. How good it is to see the membership committee reaching out to college students. How good it is to see the launch of the education committee's *Pipeworks* program into the public schools. How good it is for the TCAGO to sponsor a student competition.

It does behoove us individually to propagate our profession as well. There are so many pieces yet to be written, so much music yet to be played, so many liturgies yet to create, and so many ideas yet to explore. Here are some ideas you may want to try:

- 1) Bench Buddy – invite a child to sit on the bench with you each Sunday for a month.
- 2) Field Trips – bring a Sunday school class or youth group in for an up-close encounter with the vox dei. There are several engaging, age-appropriate compositions that explore the pipe organ in story and song, helping it become a vox populi.
- 3) Publicize the Barone Scholarship – There are two scholarships available yearly for qualifying junior or senior high students to study organ. These \$500 awards will go a long way in providing lessons with a local teacher. Steve Gentile or Diana Lee Lucker would be glad to give you more information about the Barone scholarships.

Lastly, the board extends a big thank-you to Dee Ann Crossley for her time and dedicated efforts through many years coordinating the student competition. Dee Ann did a great job arranging competition venues and judges and communicating with students. Dee Ann has provided a smooth transition for Mary Newton as she assumes leadership of the competition. Welcome, Mary!

Melanie Ohnstad

Melanie Ohnstad, Dean

TCAGO Officers

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Class of 2010: Mari Lyn Ampe, Bryan Higgins, Lawrence Lawyer

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651-641-8849 (w); mahnke@csp.edu

2008 Convention Coordinator: Bill Stump 651-777-7276 (h)
whstump@msn.com



New Church Listings

All churches advertising positions with the TCAGO are asked to complete a questionnaire on their general policies and requirements for a music position. Churches that have returned their completed form are shown with an asterisk in front of their name. Members wishing more information on specific churches or positions relating to the questionnaire may call Robert Anderson at 612-377-4450.

Organist – First Evangelical Lutheran Church, 561 Chestnut St., Taylors Falls, MN 55084

PT Organist, 1 ser./0 reh. Seeking an organist to play every other Sunday for the 8:30 traditional service. New 19-rank pipe organ. Contact: Pete Lindgren at 651-465-5265 or revmark@tflutheran.org

Director – Community of the Cross Lutheran Church, 10701 Bloomington Ferry Rd., Bloomington, MN 55438

Looking for a variety of group directors on a part time basis. The following groups are looking for directors: senior choir, adult handbell choir, youth vocal ensemble or handbell choir and a contemporary worship leader. Please contact: Pastor Gary Anderson, pastor.gary@cclcmn.org; fax 952-941-1241; phone 952-941-1247.

Director – Union Congregational Church, 3700 Alabama Ave. S., St. Louis Park, MN 55416

PT Adult Choir and Adult Handbell Choir. The adult choir sings at one Sunday service. The handbell choir rings at Sunday services every 4-6 weeks. The 375 members of the church cover a broad spectrum of ages, world views and economic status. We are open to hiring competent people regardless of age, race, religion, gender or sexual orientation. Send résumé to Rev. Richard Wagner at church or email to rick@unionslp.com. Phone 952-929-8566 (ch.) or Dir. of Music, Peggy Johnson 952-926-0550.

Past Church Listings

Organist – Holy Spirit Catholic Church, 515 S. Albert St., St. Paul, MN 55116

PT Organist/Pianist, 3 ser./2 reh. Seeking a skilled organist and pianist who can perform traditional and contemporary music equally well. Ideal candidate will enjoy interaction with a cross section of people in the community and the variety of repertoire that each group works on in their ministry. 12 hrs./wk., Sept. – May; 5 hrs., June – August. Available immediately. Contact: Katie Mendenhall at 651-698-3353; email: MendenhallK@Holy-Spirit.org

Organist – Immanuel Lutheran Church, 104 S. Snelling Ave., St. Paul, MN 55105

PT Organist 2 ser./2 plus reh. Organist will collaborate with the

Minister of Music and pastoral staff on worship and music planning. Compensation is negotiable depending on experience and qualifications. Submit résumé by Sept. 1, 2007 by mail or email: rebekah.schultz@immanuelstpaul.org

Organist – Cambridge United Methodist Church, 404 N. Cypress St., Cambridge, MN 55008

PT Organist/Choir Accompanist, 1 ser./ 1 reh. Organ is a Rodgers York 650 Pipe augmented. Salary commensurate with education and experience. Submit résumés to Rev. John Roberts; (ch) 763-689-2071; email: openhearts@cambridgeumc.net

Organist – Richfield Lutheran Church, 8 West 60th Street, Minneapolis, MN 55419

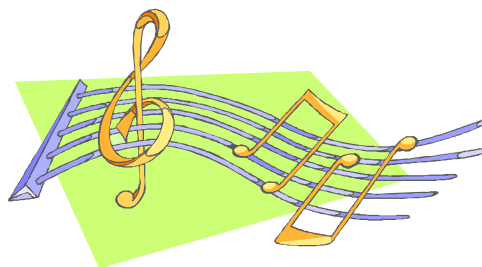
PT Organist/Pianist, 1 ser./1 reh. Seeking a skilled organist/pianist who can perform traditional and contemporary music equally well for all worship services. Ideal candidate will also enjoy working with a team in worship planning and special events. Schantz organ and Steinway B. Grand piano. Available immediately. Send résumé to Bev Borneman, Minister of Music at church or email: bib1939@yahoo.com

Director – House of Hope Lutheran Church, 4800 Boone Ave. N., New Hope, MN 55428

PT Children's Choir Director. Weekly rehearsal and sing for Sunday worship once a month. Needs to be skilled in working with young voices and able to work in a team setting with other staff members. Contact: George Brooke, Dir. of Music at church. (Ch) 763-533-3341 or gbrooke@hohlc.org

Minister of Music – Christ the King Lutheran Church, 1900 7th St. NW, New Brighton, MN 55112

PT Minister of Music. Responsibilities include: planning and coordinating two traditional worship services and one contemporary, directing a 60-plus voice choir, coordinating the annual Christmas concert and spring "Music Sunday," coordinating the music portion of the annual youth musical and supervising the organist, bell director, contemporary service sound technician. Inquiries to 651-633-4674 or email: paullarsen@ctknb.org



Anyone may list a position opening by writing or calling Robert Anderson, 2024 Kenwood Parkway, Minneapolis, MN 55405-2303, 612-377-4450. Positions are listed in two consecutive issues of PIPENOTES. If the position is still open, the church is asked to relist the opening. A fee of \$50 is requested (with the ad running 2 months, and an additional \$15 for each month following) for this service. Checks are to be made payable to: TCAGO (Twin Cities Chapter-American Guild of Organists). Calls will be returned by the next business day.

For those who are looking for positions, there are often several weeks between the time a position is open and the date it is published in PIPENOTES. From time to time a congregation is in immediate need. Those of you who would like to have your name suggested to a congregation can leave your name and number with Robert Anderson. His function will be to give a congregation a list of available candidates.

You are cordially invited to two special musical events!

Organ Performance Tips Workshop

Including Using MIDI Sound
Modules in Worship

Saturday, October 20, 2007

10:00 a.m.

(registration at 9:30 a.m.)

With internationally-acclaimed organist

Hector Olivera

and featuring the Rodgers Trillium Masterpiece
967 organ and MX-200 Sound Module

Immaculate Heart of Mary Church

13505 Excelsior Blvd.
Minnetonka, MN 55345
(952) 935-1432

Organ Concert

Sunday, October 21, 2007

3:00 p.m.

With internationally-acclaimed organist

Hector Olivera

and featuring the Rodgers Trillium
Masterpiece 958 organ with
Cassavant/Reuter pipes

St. Joseph Catholic Church

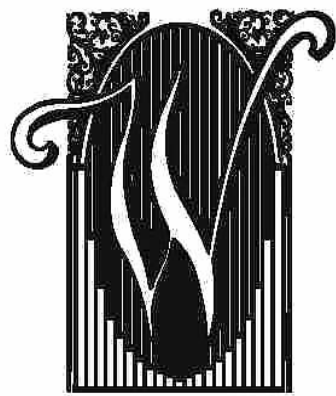
1310 Main Street
Hopkins, MN 55343
(952) 935-0111

Don't miss an opportunity to see how Hector Olivera blends the classic sound of the pipe organ with the varied orchestral and ethnic sounds of the Rodgers MX-200 Sound Module. A light lunch will be served at the Saturday workshop in Minnetonka. Both the workshop and concert are offered at no charge and will prove to be memorable musical events! Please register in advance for the workshop by calling Rodgers Organ Studio at (800) 824-5397 / (952) 922-7751 (local), or send an e-mail to organladie@aol.com. Please include your name and phone number.



Hector Olivera is a passionate, gifted, and unique musician, whose personal interpretations of both classical and popular music have amazed and delighted audiences around the world.

He has performed as guest soloist with many orchestras including the Pittsburgh Symphony, The Dallas Symphony, the Cleveland Orchestra, the Amsterdam Baroque Ensemble, and the Minnesota Orchestra. Although he is most famous for his prodigious technical proficiency, Hector Olivera's amazing affect on audiences has made many of the most sophisticated and demanding organ aficionados claim that Hector is one of the greatest organists in the world today.



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The MusicLink Foundation

The MusicLink Foundation is a non-profit organization with the mission of linking promising children in need with professional music teachers. Hundreds of music teachers across the country donate their time to teach music to one or several needy children at partial, or no cost, depending upon the situation of the child's family. MusicLink supports these teachers with instruments, free & reduced cost music and scholarship opportunities.

Currently, I have a donation of a beautiful Yamaha E-3 Electronic organ I would like to find a home for, preferably with a family that could never afford such an instrument or with an organization which does outreach to needy families. This organ has 2, 61-key manuals, 25 pedals, touch vibrato and a pre-set board.

If you could help me find a good placement for this organ, please let me know. Also, if you are teaching a student in need at a reduced rate, please contact me so I can let you know more about the MusicLink program, or visit our website at: www.musiclinkfoundation.org

Sue Wege, Minnesota State Coordinator
MusicLink Foundation
651-458-0143 □

2008 Student Scholarship Competition

by Mary Newton

TCAGO will hold its annual student competition at Westwood Lutheran Church, St. Louis Park, Saturday, April 5, 2008. The organ is a 3-manual, 50-rank Holtkamp, (rebuilt by Dobson in 2002) with electric action.

Competitors must be under 23 years of age as of August 1, 2007 and must reside (either home or school) in AGO Region VI: Minnesota, Iowa, Wisconsin, North Dakota, South Dakota, Nebraska, Kansas, Missouri, Colorado or eastern Wyoming. Membership in the AGO is not required.

The 1st prize of \$1,500 is sponsored by the Schubert Club of St. Paul. The \$900 2nd prize is sponsored by TCAGO member Philip Asgian.

The repertory requirements are:

1. D. Buxtehude - *Praeludium in G minor*
Bux WV 149
2. A work by a composer born between 1800 and 1880 (a single movement of a larger work is acceptable)
3. A work composed after 1930 (a single movement of a larger work is acceptable)

If playing Vienne or Widor, include their works in Category 2.

4. Hymn - choose one:

Ein feste Burg
New Britain

Divinum Mysterium
Joyful, Joyful We Adore Thee

Introduce the hymn and play two stanzas as though accompanying a congregation. One stanza must be played in a standard four-part setting; published or improvised arrangements may be used for the introduction and/or other stanza.

The registration deadline is January 16, 2008. For information and registration forms, contact Mary Newton, 3930 Lancaster Lane, #220, Plymouth, MN 55441. Phone (763-546-1307), Cell phone (612-251-7552); e-mail: mayanewton@yahoo.com □

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Free Diapason Issues

Free: back issues of *The Diapason* dating from @ 1915. This is not a complete set, but it provides a wealth of interesting reading from the twentieth century organ world. Please contact: James Biery (651) 357-1326 or jbiery@cathedralsaintpaul.org

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Jim Riggs Plays at The Phipps

By John Potter

Jim Riggs, one of the most popular organists of the San Francisco Bay area, will appear in concert on the Wurlitzer theater pipe organ at The Phipps Center for the Arts in Hudson, Wisconsin on **Saturday, October 20 at 8:00 pm.**

He will present a program of classical American popular music, featuring "phantom duets" with vintage Ampico player piano rolls.



Tickets are \$21 for adults and \$14 for all students with a current ID. Call 715-386-8409 or go online at www.ThePhipps.org. □

Would you like to advertise in the National Convention Book?

By Jim Frazier

Chapter members are encouraged to purchase advertising in the program book for the 2008 National Convention. You can advertise your church's concert series, or your business...or yourself. Churches or synagogues that are hosting convention events are especially encouraged to advertise in the book. Or you can simply send personal greetings and good wishes to the convention and to those visiting from out of town. The sky's the limit.

For complete details, go to the convention website (<http://www.ago2008.org/index.html>) and click on Advertising. For additional information contact Jim Frazier at ProgramBook@ago2008.org or at 612 874-0929. □

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St. Louis King of France Ninth Season of "Lunch-Time" Recital Series

By Brad Althoff

The Church of St. Louis, King of France is pleased to announce the ninth season of the popular Tuesday "Lunch-Time" Recital series. The concerts resumed on Sept. 4th at 12:35 pm when Bradley Althoff, David Bartlett, Cathy Rodland and Julian Bewig performed at the first of nine monthly concerts.

Coming up in October will be John Salveson, Oct. 2nd, Lawrence Archbold, Oct. 9th, Diana Lee Lucker, Oct. 16th, Raymond Johnston, Oct. 23rd and James Callahan, Oct. 30th. The concerts will take place at The Church of Saint Louis, King of France at 506 Cedar Street in St. Paul, each Tuesday at 12:35 pm, through the end of May.

The remaining concerts, Nov. – May include:

Nov. 6 – Ralph Johansen
Nov. 13 – Dean Billmeyer
Nov. 20 – David Jenkins
Nov. 27 – David Saunders

March 4 – St. Olaf studio
March 11 – Chris Ganza
March 25 – Jean Krinke

Dec. 4 – Kris Langlois
Dec. 11 – Christopher Wallace
Dec. 18 – Robert Vickery

April 1 – Lily Ardalan
April 8 – David Lamb
April 15 – Christopher Stroh
April 22 – Domenico Severin
April 29 – Carolyn Diamond

Jan. 4, 2008 – Sharon Kleckner
Jan. 15 – St. Olaf studio
Jan. 22 – Joe Henry
Jan. 29 – Melanie Ohnstad

May 6 – Tom Ferry
May 13 – Jeffrey Patry
May 20 – Brian Carson

Feb. 5 – Kathryn Moen
Feb. 12 – Tim Strand
Feb. 19 – Velda Graham
Feb. 26 – Kirsten Falc Uhlenberg

The concerts are free and open to the public. More information about each performer, as well as a description of the organ can be found at: www.stlouiskingoffrance.org. □





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A Multiplicity of Riches...

by Michael Barone

Even as the autumn season settles upon us, the cultural scene in our Minnesota Twin will become quite warm during the first full week of November. The nine-day period between November 3rd through the 11th will boast a bounty of organ music activity...four concerts by an international array of soloists and four public-interface events where those artists will talk about their lives, offer tips to local students and share insights about the 'organ world.' All events are free and open to the public.

Under the title **Piping Hot!**, this mini-festival will be promoted by American Public Media's *Pipedreams* program as part of its 25th anniversary. *Pipedreams* host Michael Barone will serve as master-of-ceremonies for all events and also interview the players, talk with organ builders and demystify some of the 'arcana of organom.'

In conjunction with four local sponsors, the *Piping Hot!* festival includes concerts by **Paul Jacobs** of the Juilliard School (November 4, 7PM at Augustana Lutheran Church in West Saint Paul; organ by Glatter-Götz/Rosales); **Hans Fagius** of the Royal Danish Conservatory, Copenhagen (November 6, 8:15PM at the University of St. Thomas in Saint Paul; organ by Gabriel Kney); **Stephen Tharp**, international recitalist and recording artist (November 9, 7:30PM at Bethel University's



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Paul Jacobs

Benson Great Hall in Arden Hills; organ by Lyle Blackinton); and **Jean-Baptiste Robin**, from St. Peter's Cathedral, Poitiers, and the Conservatory in Versailles, France (November 11, 4PM at House of Hope Presbyterian Church in Saint Paul; organ by C. B. Fisk).

Each of these visiting artists also will appear in workshop/master-class settings at these four respective venues: Jacobs on November 3 (9:30AM-noon); Fagius on Novem-

ber 5 (7-9:30PM); Tharp and Robin on November 10 (Tharp 9:30AM-noon; Robin 1:30-4PM). These appearances are co-sponsored by the Twin Cities Chapter of the American Guild of Organists.

If you would like to participate in any of the master-classes, please contact Michael Barone (mbarone@mpr.org; 651-290-1539) before October 15.

More information is available online at www.pipedreams.org/festival or by calling 651-290-1087. □



Jean-Baptiste Robin

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Conductor Debut

Lynn Trapp made his debut as conductor at Carnegie Hall, New York City, on June 19, 2007 conducting *Te Deum* by Otto Olsson (1879-1964) for chorus and orchestra.

A four-day residency at Carnegie arranged by MidAmerica Productions, Inc. gathered 175 singers from Minnesota, Texas, Kansas, Missouri and California for the performance under Trapp's baton. The New England Symphonic Ensemble joined the chorus on stage to accompany the work. Chorus members also sang excerpts of *Te Deum* for a nationally televised Mass at St. Patrick's Cathedral in New York on June 17.



Lynn Trapp conducting chorus and orchestra at Carnegie hall

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St. Andrew's October Concerts

By Bill Chouinard

The St. Andrew's IV/108, 1927 Casavant/Schantz organ is to be featured in two varied forthcoming public concerts during the month of October. The Minnesota Orchestra will open its third season of Close-to-Home concerts in Mahtomedi on **Sunday, October 7 at 4:00 pm** with Sibelius' *Rakastava* suite and Beethoven's Second Symphony. In addition, resident organist Bill Chouinard will solo with the orchestra in its first ever performance of the *Allegro* for Organ and Orchestra, Opus 81 by Alexandre Guilmant. To order general admission tickets, which are priced at \$20 for adults and \$10 for students and youth, call the St. Andrew's ticket office at 651-762-9138 or Minnesota Orchestra Ticket Services at 612-371-5656 or 800-292-4141, or visit the Orchestra's website, minnesotaorchestra.org.

On **Tuesday, October 30 at 6:30 pm**, Mr. Chouinard will present the third annual Tricks and Treats with the Mighty Organ. The performance, replete with special lighting and effects, is designed with young listeners in mind, and children are invited to come in costume and join in the costume parade to the "Jack O'Lantern Schottisch" by Max Braun. Also

included will be works by Bach, Boellmann, Gounod, Grieg, Saint-Saens and Andrew Lloyd Webber, with transcriptions by W.T. Best, Lemare and Chouinard. Refreshments and treats for kids of all ages will be served after the brief program, and an offering will be received. St. Andrew's Lutheran Church, 900 Stillwater Road in Mahtomedi, is located about 1 mile north of Hwy. 36 on Hilton Trail, just east of the 694/35E (exit 52B) junction. More information is available at www.saintandrews.org or by calling 651-426-3261. □

Music at Four presents Pianist Charles Kemper

By Sofia Ardalan

House of Hope Music at Four presents pianist Charles Kemper in recital on **Sunday, October 21 at 4:00 pm**. The recital will feature works composed and transcribed by Rachmaninoff and Horowitz, as well as others.

A native of Houston, Texas, Dr. Charles Kemper made his debut with the Houston Symphony at age seventeen and has since been heard in concerto performances with the Yale Philharmonia, New Haven Philharmonic, and the Jacksonville Symphony among others. He won a full-tuition scholarship to study with Eugene Pridonoff at the Cincinnati College-Conservatory of Music where he received his Bachelor of Music degree with honors. His Master of Music degree is from the University of Houston where he was a student of noted pianists Abbey Simon and Ruth Tomfohrde. Kemper received his Doctor of Music Arts degree from Yale University where he studied with Claude Frand, Boris Berman and Peter Frankl. He has attended the Aspen Music Festival (twice on full fellowship) where he coached with John Browning, Andre Watts, Jorge Bolet, Ilana Vered, and Leon Fleisher. His travels as soloist and accompanist have taken him to Germany, the Czech Republic, Paris, London, Ukraine, Italy, Switzerland, Sweden and Finland.

(Kemper continued on page 11)

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(Kemper continued from page 10)

Kemper was a prize winner in the Sherman Clay Piano Competition and in the First Coast Classical Competition (first prize). Of his performance in the Van Cliburn Competition, the Fort Worth Star said "the perfection was provided by Mr. Kemper" and the London Times said "extraordinary...in the blazing, trigger-happy Fugue from Barber's Piano Sonata".

Kemper is presently organist at Calvary Baptist Church, Roseville, accompanist for VocalEssence, and has sung professionally with the Minnesota Chorale. He has been accompanist and vocal coach at Bethel University, and has taught at Northwestern College, Saint Olaf College, and Transylvania University in Lexington, Kentucky. He is married to Kristen Kemper, violinist with the Minnesota Orchestra.

The House of Hope Presbyterian Church is located at 797 Summit Ave., St Paul. This concert is free and open to the public. □



Dr. Jennifer Pascual

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Dr. Jennifer Pascual, Director of Music/Organist at St. Patrick's Cathedral in New York City joins **Dr. Lynn Trapp**, Director of Worship & Music, Organist/Pianist at St. Olaf Church to perform a concert of music for four hands and four feet on the great Lively-Fulcher pipe organ. Music of the Baroque and Classical periods will sparkle. *Psalm Variations* by Hopkins will paint the text of the well-known verses of Psalm 23. Arrangements of folk tunes from America as well as the Irish Londonderry Air will highlight the many colors of the organ. *Fancy for Two* by Hancock and the virtuosic *French Toccata* by Bolting round off the program.

Appointed Director of Music at the Cathedral of St. Patrick in New York City in 2003, Dr. Jennifer Pascual is the first woman to hold this position, one of the most prestigious sacred music appointments in the United States. Jennifer earned a Doctor of Musical Arts degree in Organ Performance from the Eastman School of Music in Rochester, New York where she studied with David Higgs; a MMus Degree in Piano Performance from the Mannes College of Music in New York City studying piano with Nina Svetlanova and organ privately with Mc Neil Robinson; and BMus Degrees in Piano and Organ Performance, and Music Education from Jacksonville University in Florida where she studied with Mary Lou Wesley Krosnick and William Saunders. Dr. Pascual is a board member of the NYC Chapter of the American Guild of Organists and Chair of the Organ Committee for the Conference of Roman Catholic Cathedral Musicians. She also hosts a radio talk and music show called "Sounds from the Spires" on SIRIUS radio.



Dr. Lynn Trapp

(Duo continued on page 12)

(Duo continued from page 11)

Dr. Lynn Trapp holds a distinguished career as concert organist, conductor, composer and liturgist, and has gained a national and international reputation for his work. Lynn is presently Director of Worship & Music, Organist at St. Olaf Catholic Church where he directs an extensive worship department with choral & liturgical ministry, concert series and radio and television ministry. He received the BMus degree from Southern Illinois University at Carbondale, where he studied organ with Marianne Webb, then spent a semester of private study with Catharine Crozier in California; a MMus degree from the University of Notre Dame, studying organ with Craig Cramer; and beginning doctoral work at the Eastman School of Music in Rochester, New York with the late Russell Saunders. Lynn received the Doctor of Musical Arts Degree from the University of Kansas where he studied organ with James Higdon and Michael Bauer. Lynn is the chairperson of the Organ committee for the National Association of Pastoral Musicians.

Both artists are represented by World Library Publications/J. S. Paluch as members of the Liturgical Organists Consortium.

A freewill offering will be taken at the concert and a reception follows the performance. □

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<http://www.pipedreams.org/calendar>. For both on-air and website listing of organ-related activities, send information to Michael Barone: 45 E. 7th St., St. Paul, MN 55101; email to mbarone@mpr.org

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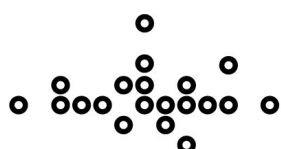
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This listing is for active AGO voting members only. To make additions or changes, call Barb Herzog at 952-432-6995. Code: **S** = Available to play on Sundays; **O** = Available for other special services such as weddings/funerals/weekdays; **C** = Will direct a choir

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PROGRAM NO. 0740 10/07/2007

Helmut Walcha (1907-1991) – A Centenary Tribute......honoring a revered teacher and performer who made history with his authoritative and pioneering recordings of Bach's organ works.

As a result of a smallpox vaccination, Walcha had poor eyesight since childhood and was fully blind by sixteen. He learned new pieces by having musicians (including his mother in his childhood and his wife in later years), play for him four times (each hand separately, the pedal part separately, and the complete piece). Having perfect pitch, he would memorize the piece while listening.

Our program includes reflections from several former students, selections from the various *Archiv Produktion* recordings made between 1947 and 1971 (in Lübeck, Cappel, Alkmaar and Strassbourg), several of his original compositions played by Renata Meierjürgen, and an excerpt from his final recital at the Dreikönigskirche, Frankfurt.

PROGRAM NO. 0741 10/14/2007

A View of the Verizon......inaugural celebration performances on the new Dobson organ at Philadelphia's Kimmel Center for the Performing Arts.

SAMUEL BARBER: *Toccata Festiva*, Op. 36 – Olivier Latty, organ; Philadelphia Orchestra/Christoph Eschenbach, conductor (Ondine CD-1094; r. 5/12/06)

FLORENCE PRICE: *Air*. MAX REGER: Fugue, fr. Chorale-Fantasy on *Wachet auf*, Op. 52, no. 2 – Marvin Mills, organ (r. 5/13/06)

J. S. BACH: Toccata in d, S. 565. GORDON TURK: *Siciliano* Gordon Turk, organ (r. 5/13/06) MAURICE DURUFLÉ: Scherzo, Op. 2 – Alan Morrison, organ (r. 5/13/06)

CESAR FRANCK: Finale, fr. *Grande Piece Symphonique* –Diane Meredith Belcher, organ (r. 5/13/06) FREDERIC CHOPIN: Etude in c#, Op. 10. BACH: *Vivace*, fr. Trio Sonata No. 6 in G, S. 530 –Cameron Carpenter, organ (r. 5/13/06)

DAVID RAKSIN: *A Song After Sundown* –Michael Stairs, organ; Mannes College of Music Orchestra/David Hayes, conductor (r. 5/14/06)

LOUIS VIERNE: *Carillon de Westminster*, Op. 54, no. 6 –Olivier Latty, organ (r. 5/13/06)

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PROGRAM NO. 0742 10/21/2007

Pipedreams Live!...excerpts from Michael Barone's public appearances with a collection of talented performers in concert in Tallahassee, New Brunswick and Cincinnati.

LEE COBB: *French Toccata* –Lee Cobb, organist. FLORENCE PRICE: *Aria*, fr. Suite No. 1 –Miriam Zach, organist. KAREN KEANE: Variations on *Nun komm, der Heiden Heiland* –Carol Christiansen, organist (2002 Fisk/First Presbyterian Church, Gainesville, FL) Pipedreams Archive (r. 5/18/03)

JOSEF RHEINBERGER: *Intermezzo*, fr. Sonata No. 4, Op. 98 –John Plesniarski, organist. WILLIAM ALBRIGHT: *Nocturne*, fr. *Organbook III* –Cleveland kersh, organist. J.S. BACH: Prelude & Fugue in a, S. 543 –Shea Velloso, organist (2001 Richards, Fowkes/Christ Episcopal Church, New Brunswick, NJ) Pipedreams Archive (r. 10/12/04)

SIGFRID KARG-ELERT: *Ave Maria* and *Lauda Sion*, fr. *Cathedral Windows*, Op. 106 –Robert Gallagher, organist. MARCEL DUPRÉ: *Ave maris stella* Versets, Op. 18 –Lynn Trapp, organist. MAURICE DURUFLÉ: Toccata, fr. Suite, Op. 5 –Mary Beth Bennett, organist (1957 Holtkamp/Christ Church Cathedral, Cincinnati, OH) Pipedreams Archive (r. 7/15/03)

During our 25th Anniversary (2007-2008), Michael Barone will make numerous guest appearances at organ events around the country. To find out "Where's Michael", check the *Pipedreams Live!* listings at <www.pipedreams.org/events>.

PROGRAM NO. 0743 10/28/2007

Piping Hot!...preluding an early November celebration of the art of the organ, these four internationally-acclaimed soloists will be featured in concerts and personal appearances in Minnesota's "Twin Cities".

J. S. BACH: Fantasy & Fugue in g, S. 542 – Hans Fagius (1728 Cahman/Leufsta bruk Church, Sweden) Bis CD-308/9

CAMILLE SAINT-SAENS: Prelude & Fugue in C, Op. 109, no. 3 –Stephen Tharp (1862 Cavaillé-Coll/Church of St. Sulpice, Paris) JAV CD-130

MARCEL DUPRÉ: *Deciso*, fr. *Trois Esquisses*, Op. 41 –Stephen Tharp (1933 Aeolian-Skinner/Girard College Chapel, Philadelphia, PA) Ethereal CD-108

J. S. BACH: *Allegro* (1st mvmt.), fr. Trio Sonata No. 5 in C, S. 529. LOUIS VIERNE: *Berceuse*, fr. *Pieces en style libre*. JOHN WEAVER: Fantasia for Organ – Paul Jacobs (2004 Glatter-Götz-Rosales/Augustana Lutheran Church, West Saint Paul, MN) Pipedreams Archive (r. 11/4/05)

FELIX MENDELSSOHN: *Präludium* in c (1841); Fugue in c (1839); Prelude & Fugue in c, Op. 37, no. 1 (1837) –Jean-Baptiste Robin (1845 Engelhardt/Nicolaikirche, Herzberg am Harz; 1735 Silbermann/Petrikirche, Freiberg) Triton 3CD-331130

CHARLES-MARIE WIDOR: *Allegro molto* (Finale), fr. Organ Symphony No. 3 in e, Op. 13, no. 3 –Hans Fagius (1976 Åkerman & Lund/Katarina Church, Stockholm) Bis CD-471

During the expanded week of **November 3–11, 2007**, in conjunction with Augustana Lutheran (West Saint Paul), the Univ. of St. Thomas (St. Paul), Bethel Univ. (Arden Hills), and House of Hope Presbyterian (Saint Paul), these four outstanding artists will present **free** concerts and related workshops/masterclasses, open to the public. More information at 651-290-1087 or <www.pipedreams.org/festival>

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Calendar of Upcoming Events

October

Tuesday, Oct. 2, 12:35 pm

Lunch-Time Organ Recital (John Salveson), Church of St. Louis King of France, 506 Cedar St., St. Paul

Sunday, Oct. 7, 4:00 pm

Minnesota Orchestra with Bill Chouinard, St. Andrew's Lutheran Church, Mahtomedi
(Ticketed event)

Tuesday, Oct. 9, 12:35 pm

Lunch-Time Organ Recital (Lawrence Archbold), Church of St. Louis King of France, St. Paul

Sunday, Oct. 14, 4:00 pm

Organ Recital (David Jenkins, with Chris Kachian, guitar and Paul Berget, viola da gamba), St. Mary's Chapel, The Saint Paul Seminary, St. Paul

Tuesday, Oct. 16, 12:30 pm

Lunch-Time Organ Recital (Diana Lee Lucker), Church of St. Louis King of France, St. Paul

Saturday, Oct. 20, 9:00 am - Noon

TCAGO Event (Organ Crawl), Unity Church, St. Paul

Saturday, Oct. 20, 10:00 am

Organ Performance Tips Workshop with Hector Olivera, Immaculate Heart of Mary Church, Minnetonka (Register in advance.)

Saturday, Oct. 20, 8:00 pm

Jim Riggs Organ Concert, The Phipps Center for the Arts, Hudson, Wis.

Sunday, Oct. 21, 3:00 pm

Hector Olivera Concert, St. Joseph Catholic Church, Hopkins

Sunday, Oct. 21, 4:00 pm

Music at Four Concert with Charles Kemper, House of Hope Presbyterian Church, St. Paul

Tuesday, Oct. 23, 12:35 pm

Lunch-Time Organ Recital (Raymond Johnston), Church of St. Louis King of France, St. Paul

Friday, Oct. 26, 7:30 pm

Fancy for Two Organ Duo Recital (Dr. Jennifer Pascual/Dr. Lynn Trapp), St. Olaf Catholic Church, Minneapolis

Sunday, Oct. 28, 3:00 pm

Wesley Hymn Festival (Victory Park Brass Quintet, Bob Nienaber, organ, Centennial Chancel Choir), Centennial United Methodist Church, Roseville

Tuesday, Oct. 30, 12:35 pm

Lunch-Time Organ Recital (James Callahan), Church of St. Louis King of France, St. Paul

Tuesday, Oct. 30, 6:30 pm

Tricks and Treats with the Mighty Organ (Bill Chouinard), St. Andrew's Lutheran Church, Mahtomedi

