

PIPENOTES

AMERICAN GUILD OF ORGANISTS—TWIN CITIES CHAPTER



TCAGO Fall Kick-Off

By Melanie Ohnstad, Chapter Dean

The TCAGO will have its first meeting of the new season on **Sunday, September 16th**, at Westminster Presbyterian Church, Minneapolis. Here's the line-up:

4:00 - Brief Service with Officer Installation - We are pleased to welcome *Mari Lyn Ampe, Bryan Higgins and Lawrence Lawyer* to the executive board. Thanks to the nominating committee, Roger Burg, Laura Edman, Margaret Gohman, Helen Jensen, Kim Kasling and Christopher Stroh, chair, for preparing the slate of election candidates. Also, huge thanks to the outgoing class of 2007 - Laura Edman, Dianne Jelle (completing the term for Leonard Daneek) and Merritt Nequette. They brought wisdom, good cheer and strong commitment in their service on the board.

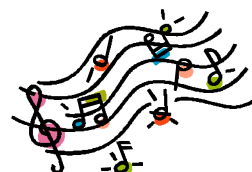
2008 National Convention Update - Members of the Steering Committee will share convention highlights and continue recruiting volunteers for this stellar event. The Steering Committee is firing on all cylinders and has really exciting things to tell the chapter about worship services, concerts, workshops, featured artists and new commissions.

5:15 - Dinner - Pork tenderloin complimented with the autumn bounties of the Minneapolis Farmer's Market will be catered by Starla Krause. Cost of the meal is \$12. **Please RSVP** with your dinner reservation to Jane Corbin at Westminster by **Monday, Sept. 10**: 612-332-3421 or jcorbin@wpc-mpls.org

Presenting Pipeworks: Preparing for the Future - Phil Asgian, chair of our education committee, has been working with a group of volunteers including Rita Docter, founder of the BRAVO program and music educator extraordinaire, to create an interdisciplinary curriculum celebrating the pipe organ. Science, geography, music and Mini Opus (Lynn Dobson's prototype instrument) combine in delightful lessons for children grades 4-6. Pipeworks is ready to launch into the public schools, and we want you to be the first to know about it! See you in September!

Parking Options:

- 1) Westminster's surface lot on Marquette between 13th and 12th Streets
- 2) Westminster's underground parking which is accessed from 13th Street between Nicollet and Marquette □



PIPENOTES is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published 9 times a year, September – June. The December and January issues are combined as one.

DEADLINE DATE: Information for **PIPENOTES** should be received **no later than the 1st of the month preceding publication.** Subscription cost for persons who are not members of the TCAGO is \$40/year.

Advertising Fees

Business card - \$60/yr; Full page - \$170/insertion; Half pg - \$95/insertion; Quarter pg. - \$60/insertion; Want ad - \$35/2 consecutive issues. Call 952-432-6995.

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bmherzog@frontiernet.net

a) Membership/PIPENOTES Subscription

membership@tcago.org

b) News Items for Pipenotes

c) Letters to the Editor

d) Pipenotes Advertising

Change of Address (Pipenotes):

Barb Herzog, 952-432-6995

Change of Address (The American Organist):

AGO Headquarters
 475 Riverside Dr., Ste. 1260
 New York, NY 10115
 212-870-2310

Placement: Robert Anderson

612-377-4450
eganmusic@earthlink.net

Calendar Coordination/Events

Scheduling: Michael Barone

651-290-1539 (w)
 651-228-9885 (h)
mbarone@mpr.org
 Organ Calendar
www.pipedreams.org/calendar

Letters to the Editor

Signed Letters to the Editor are always welcome. Please send, fax or email letters to Barb Herzog.



Minnesota Public Radio encourages you to enter your classical musical performance events in the MPR online calendar. In the box in the upper left corner of the MPR main page <<http://www.mpr.org>>, click on 'Events Calendar'...then follow the instructions on the calendar page to 'submit a new event'.

This information will reach an audience different from the online TCAGO or PIPE-DREAMS calendars. It's free, and it's another way to let people know about your classical music concerts.

By all means, continue to send information directly to Michael Barone too... <mbarone@mpr.org>.

TCAGO Calendar of Events 2007–2008

Sun. September 16 Season Opener: 4:00 Installation Service, 4:30 Convention Push, 5:00 Dinner, 6:00 Program – Westminster Presbyterian Church, Mpls.

Sat. (morning), October 20 Organ Crawl

Nov. 3, 4, 5, 6, 9, 10, 11, 12 Mini Fest: Meet/Greet/Lectures/Recitals/Master classes

December No event. No meetings

Jan.27 Presenting James Frazier's new book on Duruflé and a performance of some of the music of Maurice Duruflé.

Feb. 23 Repertoire Session, Tim Strand, presenter and other sessions, ALSO (same day) PODD

March No event. No meetings

April TBA

May Hymn Fest

June No boat cruise

June 22-26 American Guild of Organist's National Convention

Convention Corner

One of the big parts of any AGO convention are the numerous workshops that are presented. A committee of dedicated volunteers has been working very hard to put together a slate of workshops that will be interesting and informative. A sample of the topics that will be presented include: Trends in Worship and Ethnic Music, Spirituals and Gospel Music for Choirs and Keyboard, Children's Choirs, Women Composers of Organ Music, Health Issues and the Musician, Conducting from the Console, Handbell Workshops and Demonstrations, Technology for Musicians, and many other topics.

Also, the convention website is up and running. Check it out at: www.ago2008.org This is a great way to find out more about the offerings of our AGO convention. It will updated and added to on a regular basis.

Mark W. Kieffer, mkieffer@visi.com

Dean's Column

Greetings to All,



This is it! This is the year of AGO '08! Beginning June 22, you will have the opportunity to experience a week of concerts, workshops, services and camaraderie that will impact your work and inspire your musical soul!

I want to salute the Steering Committee individually for their fine, fine efforts in planning a convention that will rank in the top two of AGO history...the other, of course, being the 1980 Convention also hosted by the TCAGO! Each of the following people has already dedicated hours beyond collective measure to create a convention that will flow smoothly and thrill the 2,000 people expected to attend. Each of the following people is surrounded by a committee whose time and work are making possible the realization of an extraordinary vision. Each of these people will need more help from the chapter as they move ahead with plans. You can sign up to volunteer for the convention and the Pipeworks project at our September meeting.

Convention Chair: Bill Stump
Executive Assistant: Diana Lee Lucker
Secretary: Jane Nienaber
Treasurer: David Geslin

Jon Gossett - gifts/grants
 Carol Hipps - volunteers
 Helen Jensen - facilities
 Mark Kieffer - chapter liaison
 Joyce Larson and Dianne Jelle - workshops
 Paul Lohman - exhibits
 Martha Mutch - registration
 John Nuechterlein - new music
 Jeff O'Donnell - promotions
 Mark Sedio - worship
 Carsten Slostad - hospitality

Committee Chairs:
 Randy Bourne - transportation
 Philip Brunelle - program
 Tim Buendorf - website
 Jim Callahan - competition
 Jim Frazier - program book
 Bryon Gongaware - housing

I want also to pay homage to Howard Don Small, dear friend and mentor to so many of us and convention chair for the 1980 National. Don's tenure at St. Mark's Cathedral produced an era of remarkable, exquisite church music. Don was an organist of the highest order and a professional of highest integrity. His music series commissioned new works from some of America's finest composers, featured renowned guest conductors, and presented evensongs and concerts of spiritual and artistic splendor. Don coached many fine organists; his influence will endure. As John Adams said in "1776"....*there are really only two types of people; those who make commitments and those who require them.* Don was both. His dedication and what he sought from others created a legacy in church music in our city. Requiescat in pace.

Melanie Ohnstad

Melanie Ohnstad, Dean

TCAGO Officers

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 612-332-3421 (w); 612-910-9907 (cell)
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 612-920-9511 (h); 612-719-4923 (cell)
Secretary: John Salveson 612-869-2726 (h)
 612-781-2796 (w); 612-240-2055 (cell)
Treasurer/Investments: David Geslin 612-868-7827 (h)
 763-277-0024 (w); treasurer@tcago.org

Board Members

Class of 2008: Philip Asgian, Karen Bartz, Kraig Windschitl
Class of 2009: Carolyn Diamond, Christopher Stroh, Robert Vickery
Class of 2010: Mari Lyn Ampe, Bryan Higgins, Lawrence Lawyer

Committees

Program Committee: Chair: Steve Gentile 612-719-4923 (cell)
genhen70@msn.com
 Members: Carolyn Diamond, Michael Barone, Tom Ferry, Yvonne Thomas

Professional Development: Chair: Jeffrey Patry 612-327-9894 (cell); jeffreypatry@yahoo.com
 Members: Megan Balda, Charles Fruhstuck, Julie Urban, Michael Silhavy, Robert Anderson

Education Committee: Chair: Philip Asgian 651-293-9115 (h)
 651-696-6913 (w); asgianphilip@qwest.net
 Members: Melanie Ohnstad, Karen Becker, Phil Asgian, Kirsten Uhlenberg, Allan Mahnke (ex officio)

Composition Committee: Inactive until after 2008 convention

Development Committee: Laura Edman 651-439-1071 (h)
tlmaedman@comcast.net
 Members: Merritt Nequette, Linda Armstrong, Jean Krinke

Hospitality: Chair: Carsten Slostad 651-291-8639 (h)
 612-673-5150 (w); carstonian@hotmail.com
 Members:

Chaplain: Rev. Michael Edwins 763-529-1998 (w)
medwins@att.net

Social Outreach: Laura Edman tlmaedman@comcast.net

Archives: Jerry Bonstrom 612-418-8065 (cell)
jbbonstrom@hclib.org

TCAGO Organ Database: Richard Greene 651-488-9681
rgreene@mac.com

Student Competition: Dee Ann Crossley 651-457-8994 (h)
 651-457-3373 (w); cross006@tc.umn.edu

Guild Exams: Allan Mahnke 612-920-4183 (h)
 651-641-8849 (w); mahnke@csp.edu

2008 Convention Coordinator: Bill Stump 651-777-7276 (h);
whstump@msn.com



New Church Listings

All churches advertising positions with the TCAGO are asked to complete a questionnaire on their general policies and requirements for a music position. Churches that have returned their completed form are shown with an asterisk in front of their name. Members wishing more information on specific churches or positions relating to the questionnaire may call Robert Anderson at 612- 377-4450.

Organist – Holy Spirit Catholic Church, 515 S. Albert St., St. Paul, MN 55116

PT Organist/Pianist, 3 ser./2 reh. Seeking a skilled organist and pianist who can perform traditional and contemporary music equally well. Ideal candidate will enjoy interaction with a cross section of people in the community and the variety of repertoire that each group works on in their ministry. 12 hrs/wk., Sept. – May, 5 hrs., June – August. Available immediately. Contact: Katie Mendenhall at 651-698-3353; email: MendenhallK@Holy-Spirit.org

Organist – Immanuel Lutheran Church, 104 S. Snelling Ave., St. Paul, MN 55105

PT Organist 2 ser./2 plus reh. Organist will collaborate with the Minister of Music and pastoral staff on worship and music planning. Compensation is negotiable depending on experience and qualifications. Submit résumés by Sept. 1, 2007 by mail or email: rebekah.schulz@immanuelstpaul.org

Organist – Cambridge United Methodist Church, 404 N. Cypress St., Cambridge, MN 55008

PT Organist/Choir Accompanist, 1 ser./ 1 reh. Organ is a Rodgers York 650 pipe augmented. Salary commensurate with education and experience. Submit résumés to Rev. John Roberts; (ch) 763-689-2071; email: openhearts@cambridgeumc.net

Organist – Richfield Lutheran Church, 8 West 60th Street, Minneapolis, MN 55419

PT Organist/Pianist, 1 ser./1 reh. Seeking a skilled organist/pianist who can perform traditional and contemporary music equally well for all worship services. Ideal candidate will also enjoy working with a team in worship planning and special events. Schantz organ and Steinway B. Grand piano. Available immediately. Send résumé and cover letter to Bev Borneman, Minister of Music at church or email: bib1939@yahoo.com Expires Oct. 30, 2007.

Director – House of Hope Lutheran Church, 4800 Boone Ave. N., New Hope, MN 55428

PT Children's Choir Director. Weekly rehearsal and sing for Sunday worship once a month. Needs to be skilled in working with young voices and able to work in a team setting with other staff members. Contact: George Brooke, Dir. of Music at church. (Ch) 763-533-3341 or gbrooke@hohlc.org

Minister of Music – Christ the King Lutheran Church, 1900 7th St. NW, New Brighton, MN 55112

FT Minister of Music. Responsibilities include: planning and coordinating two traditional worship services and one contemporary, directing a 60-plus voice choir, coordinating the annual Christmas concert and spring "Music Sunday," coordinating the music portion of the annual youth musical and supervising the organist, bell director and contemporary service sound technician. Inquiries to 651-633-4674 or email: paullarsen@ctknb.org

Past Church Listings

Organist – First Presbyterian Church, 535 20th Ave. N., South St. Paul, MN 55075

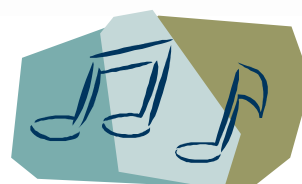
PT Organist/Pianist, 1 ser./1 reh. The position requires a skilled organist and pianist who can perform traditional as well as contemporary music in a blended service. Accompany choir rehearsals as well as soloists. The ideal candidate enjoys working as part of a strong team in a positive open environment. Hillgreen-Lane pipe organ, new Boston grand piano. AGO Salary Guidelines. Avl. immediately. Contact: Linda Kacheimeier, 651-587-9475; email: LindaKacheimeier@yahoo.com

Organist – Minnetonka Lutheran Church, 1023 Minnetonka Blvd., Minnetonka, MN 55345

PT Organist/Direct Praise Band, 2 ser./2 reh. Play 1 worship service on organ and lead Praise Band from the piano for 1 contemporary service. Versatility with organ, piano and various styles of music is valued. Participate on planning team. Contact: LaRee Dossett, Choir Director, email: lvdossett@comcast.net Position can be divided into two positions. □



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Anyone may list a position opening by writing or calling Robert Anderson, 2024 Kenwood Parkway, Minneapolis, MN 55405-2303, 612-377-4450. Positions are listed in two consecutive issues of PIPENOTES. If the position is still open, the church is asked to relist the opening. A fee of \$50 is requested (with the ad running 2 months, and an additional \$15 for each month following) for this service. Checks are to be made payable to: TCAGO (Twin Cities Chapter-American Guild of Organists). Calls will be returned by the next business day.

For those who are looking for positions, there are often several weeks between the time a position is open and the date it is published in PIPENOTES. From time to time a congregation is in immediate need. Those of you who would like to have your name suggested to a congregation can leave your name and number with Robert Anderson. His function will be to give a congregation a list of available candidates.

Members' Corner

Three TCAGO board members' reviews of summer regional conventions and study abroad....

Region VI Convention

by John Salvesson

The Regional Convention in Lincoln, Nebraska was by all measures a grand success. There were many highlights, but a few experiences stand out. First was meeting so many wonderful people from our region. Jan Kraybill, our regional councillor, was as vivacious as ever. Her infectious enthusiasm created a network of people who have agreed to work together and study for AGO exams. I'm sure that list can be expanded! The workshops were excellent. There was a wonderful workshop on the aging voice and another great workshop on our calling as musicians. The Billmeyer Duo received a well-earned standing ovation for their outstanding performance. Marie Rubis Bauer treated the convention to an exciting time of organ and choral music on the dual temperament organ at the Cathedral in Omaha. The de Grigny *Veni Creator Spiritus* took on even greater significance as it was played in alternatum with the magnificent schola. In the closing recital (followed by an ice cream social!) Paul Jacobs did not disappoint. The Reubke 94th Psalm, his poignant performance of the Franck *Prelude, Fugue and Variation*, and the awesome Reger *B.A.C.H.*, all played on the colorful Schoenstein organ left the convention in awe. If you missed this regional, come to the 2009 in Wichita. Sometimes a smaller convention can be truly enjoyable.

2007 Region II Convention

by Jeff Patry

This past summer Kraig Windschitl and I, along with Michael Barone and Jim Frazier attended the Region II Convention held in New York City. There were many highlights included during these five days. One highlight included a Concerto Concert with the orchestra of Saint Ignatius Loyola and organists James Feddeck, Renee Anne Louprette and Nancianne Parella. This was held at The Church of Saint Ignatius Loyola on the wonderful 91-rank Mander organ.

Another highlight was Jane Parker-Smith performing at Fifth Avenue Presbyterian Church. She wonderfully performed Tournemire, Jongen and Widor on a 117-rank Austin organ. An exciting concert was held at the Church of Saint Mary the Virgin on the 91-rank Aeolian-Skinner organ. Stephen Tharp energized the audience with his exciting interpretations of Demessieux, Vierne and Briggs. This was a beautiful close to a busy five days.

SIFOS 2007

by Laura Edman

The 2007 Summer Institute of French Organ Studies took place in Poitiers and Epernay, France from May 28 – June 8.

Participants included Elaine Mann, Chippewa Falls, Wis.; Laura Edman, Stillwater, Minn.; Kate Meloan, Manhattan, NY; Anne Kirk Laver, Stevens Point, Wis.; and Daryl Robinson of Houston, Texas. Organbuilder Gene Bedient from Lincoln, Neb. and Dr. Jesse Eschbach of North Texas University, Denton, Texas are co-founders of the Institute and provided instruction on the organs and music of the French Classic tradition and the 19th century French Romantic school. The first week began in Poitiers at the 12th century Cathédrale Saint-Pierre which houses the historically significant 1789 Francois-Henri Clicquot organ. Participants played this beautiful 44-stop instrument daily after hearing lectures on registration, ornamentation, wind systems, pipework, tuning, temperament and French culture. Active participation included an organ crawl and master classes with Jesse Eschbach and co-titulaire organist at Saint-Pierre, Jean-Baptiste Robin. The week culminated in a public performance by the five participants of Francois Couperin's *Messe pour les Paroisses*.

Following a weekend of individual exploration and side trips around Paris we reunited on June 4th in the Champagne region northeast of Paris in Epernay. Dr. Eschbach demonstrated the 36-rank, 1869 Aristide Cavaillé-Coll organ at la église Notre-Dame and Gene Bedient led us on a tour of the instrument with explanations of Cavaillé-Coll's developments in organ building. Master classes with Dr. Eschbach, practicing and learning to adjust to the Pédales de Combinaison, assisting each other as we prepared another recital and experiencing French culture through dining and sightseeing made the week fly by. The Institute concluded on Friday, June 8 with a recital at la église Notre-Dame featuring Kate Meloan playing César Franck's *Deuxième Choral in Si Mineur* and Anne Kirk Laver and Laura Edman performing Louis Vierne's *Troisième Symphonie*, Op. 28.

The SIFOS represents years of scholarship and dedication by Gene Bedient and Jesse Eschbach. They have kept lines of communication open with French organists for many years and make it possible for American organists to play French organs in a manner that promotes the understanding of French organ music, its origins, interpretation and evolution. To learn more about SIFOS and read other reviews and summaries go to the Bedient Organ Company website at www.bedientorgan.com. □



“How can I keep from singing?”

Howard Don Small (1932-2007)

by Susan Barksdale

This article first appeared on the website for the Episcopal Diocese of Minnesota and in the diocesan newspaper “Soundings.” With the author’s permission it has been abridged by James Frazier for printing in “Pipenotes.”

Worship is many things to many people, but for many, the making of music for the glory of God is not a part of our worship, but it is our worship. For decades, Howard Don Small made such worship possible for scores of musicians. For 27 years, he was formally the organist-choirmaster at the Cathedral Church of St. Mark, but he could also have been called a pastor for worshipping musicians there and around the diocese. On Friday, July 13, 2007, Don passed away from us to join the choirs of heaven. Don Small was mentor and friend to scores of church musicians. Those he taught and helped now serve on organ benches in churches and cathedrals throughout the country. He was unselfish in giving young musicians the chance to try their wings.

One of the many of these is Monte Mason, whose Gregorian Singers, now in residence at St. Paul’s on-the-Hill in St. Paul, begins its 35th season this fall. Mason speaks of the choir’s years at St. Mark’s as “a fun time, with lots of collegiality and respect” and is grateful for the opportunity that Don Small gave him there. “I grew the way I needed to,” he says.

Howard Don Small was born in Selma, Alabama, on December 7, 1932. He held BM and MM degrees in organ performance from the Eastman School of Music in Rochester, New York. Before coming to Minnesota in 1971 (where he succeeded famed Canadian organist Gerald Bales at St. Mark’s), he taught at Albion College in Michigan, and held church music positions in La Jolla and San Diego, California.

Under Don’s leadership, the St. Mark’s Music Series presented concerts featuring the Cathedral Choir and other choral ensembles, plus guest artists from around the world. The Cathedral Choir made one LP and four CDs under his direction. One of these was of a mammoth commissioned oratorio by the late William Albright — *A Song to David*, to a text by Christopher Smart — which had its world premiere at St. Mark’s in 1983.

When the national convention of the American Guild of Organists (AGO) was held in the Twin Cities in 1980, Don was the general chairman. “With the choir from Saint Paul’s Cathedral, London, in residence for the week, it set a new standard for such conventions,” says James Frazier, Music Director at St. John the Evangelist in St. Paul. Don’s music ministry was not always on such a grandiose scale. He also offered the cathedral as a venue for smaller parish choirs to sing Evensongs. He began the Cathedral Choral Society, which offered singers from area churches and the community the opportunity to perform large works that they might

otherwise have had no chance to sing. Much of the music he commissioned was from area musicians, and he was always willing to examine and perform compositions from choir members.

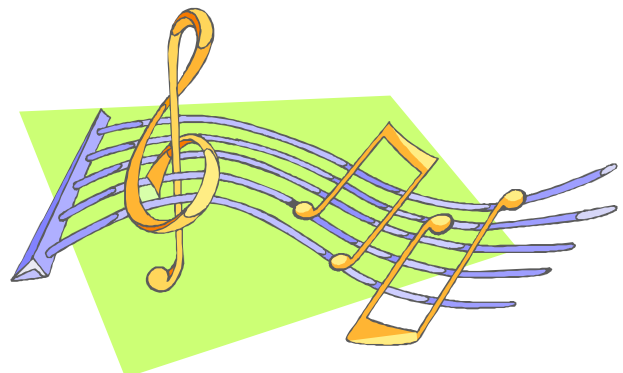
Don was named Canon Musician of the St. Mark’s Cathedral in 1989 — at that time the first lay canon in the Diocese of Minnesota since the time of Bishop Whipple — and was made Canon Musician Emeritus in 2003. In 1996, the new organ console at the cathedral was named in his honor. Several of his harmonizations of service music appear in *The Hymnal 1982*, and a few of his many choral compositions have been published by Oxford University Press.

Following Don’s retirement from St. Mark’s, he served for a time as organist at St. John the Evangelist in St. Paul. In his final years, he was organist and choirmaster at Joyce United Methodist Church, near Calhoun Square in Minneapolis, where he was welcomed with joy — and gave it back as well. In fact, the very last thing he played on the organ, a day or two before he went into the hospital, was his own improvisation on the beloved Beethoven hymn “Ode to Joy” — a fitting finale to a life of praise. J. Michael Barone, host of National Public Radio’s *Pipe Dreams*, sent this message on learning of Don Small’s passing:

“He was a patrician musician and a significant contributor of the highest quality to our community musical culture. Perhaps his memorial could be the words of Christopher Smart in the last hymn from the Bill Albright cantata [A Song to David] that Don commissioned and premiered:” Thou at stupendous truth believ’d; And now the matchless deed’s achiev’d, DETERMIN’D, DAR’D, AND DONE.”

Don Small is survived by his wife Emma, a respected Twin Cities voice teacher, their daughter Margaret and his beloved dog Angel. A memorial service was held at St. Mark’s Cathedral on Thursday, August 9. For those who may want to read more, a web site has been set up for tributes and memories at www.res-miranda.com/HDS1.html.

Susan Barksdale has been a member of the St. Mark’s Cathedral Choir for 30 years, choir librarian for more than 20, and the devoted page-turner for Don Small—and countless other organists who have played at St. Mark’s—for more years than she can remember. □



Event Advertising with the Twin Cities Chapter of the American Guild of Organists

The roster of the Twin Cities Chapter of the American Guild of Organists (TCAGO) comprises 300+ members. An event that would be of interest to organists, choir directors, and organ/choir aficionados may be advertised through the TCAGO in a variety of ways.

PRINT MEDIUM

Pipenotes is the chapter's newsletter. It is published nine times each year (no issues in July or August), and your event may be publicized in print. The deadline is the 1st of the preceding month. Contact Barb Herzog at bmherzog@frontiernet.net

ELECTRONIC MEDIA

TCAGO does not share its mailing list, but makes the following electronic notices available:

TCAGO E-MAIL LIST

Advertising of events may be done on the TCAGO e-mail list for a fee of \$20 per announcement. The fee is payable in advance. Make check payable to TCAGO and send to Kathryn Moen. The announcement itself should be sent to Kathryn's e-mail address. The notice of the event will be sent to the TCAGO listing once the check is received.
Kathryn U. Moen, 2271 Hoyt Ave W,
Saint Paul MN 55108-1319
kum@umn.edu

TCAGO WEB SITE - WWW.TCAGO.ORG

Events announcements may also be placed on the TCAGO Web site for a fee of \$20 per announcement. The fee is payable in advance. Make check payable to TCAGO and send to David Engen, TCAGO Webmaster. The Web site is updated regularly and your notice will be placed after the check is received.
David P. Engen, 8775 Norwood Lane N,
Maple Grove MN 55369
bazuin17@aol.com

ADVERTISING ON BOTH E-MAIL LISTING AND WEB SITE

A \$40 fee is required if both of the above advertising methods are desired. The check, made payable to TCAGO, may be sent to Kathryn Moen, and the notice may be sent to her e-mail address. She in turn will forward the message to the Webmaster. □

Lunch Time Organ Recital Series 2007-2008

By Mary Newton

St. Barnabas Center for the Arts, a ministry of St. Barnabas Lutheran Church, 15600 Old Rockford Road, Plymouth, is pleased to announce its 2007-2008 series. Recitals are given on the second Thursday of the month, from 12:30-1:00. A simple lunch will be served prior to each recital from 11:30-12:15.

The St. Barnabas organ is a two-manual, 19-rank instrument by J.F. Nordlie. It was installed in 2001 and currently is the largest Nordlie organ in the Twin cities.

For more information, call 763-553-1239 or check the website:
www.stbarnabaslutheran.org

Sept. 13	Tom Ferry, Como Park Lutheran Church, St. Paul
Oct. 11	Ralph Johansen, Buffalo Presbyterian Church, Buffalo, Minn.
Nov. 8	Mary Newton, St. Barnabas Lutheran Church, Plymouth
Dec. 13	Jeff Patry, Church of the Sacred Heart, Robbinsdale
Jan. 10	John Salvesson, Mount Carmel Lutheran Church, Minneapolis/ Mary Newton Organ duets
Feb. 14	John Schlobohm, Lutheran Church of the Redeemer, Mpls.
March 13	Jim Hild, All Saints Lutheran Church, Minnetonka
April 10	Laura Edman, Stillwater, Minn.
May 8	Paul Nicholson, Chicago, Ill. □

Ruth and Paul Manz Organ Scholarship Winner Announced

The winner of the Ruth and Paul Manz Organ Scholarship for 2007 is **Anne Kirk Laver**, a student of the University of Rochester, Eastman School of Music, in Rochester, NY. Prof. Hans Davidsson, Prof. of Organ, of Eastman School of Music has been her primary teacher in organ. Ms. Laver has received a check in the amount of \$1,500.00.

This scholarship was established by Mount Olive Lutheran Church, Minneapolis, Minnesota, to honor Dr. Paul Manz and his wife, Ruth, for their witness to Jesus Christ through the ministry of music and many other expressions of their faith and commitment to Jesus Christ and His Church. The Scholarship is administered by the Lutheran School of Theology at Chicago and is awarded annually to an organ student who plans to pursue a career in church music.

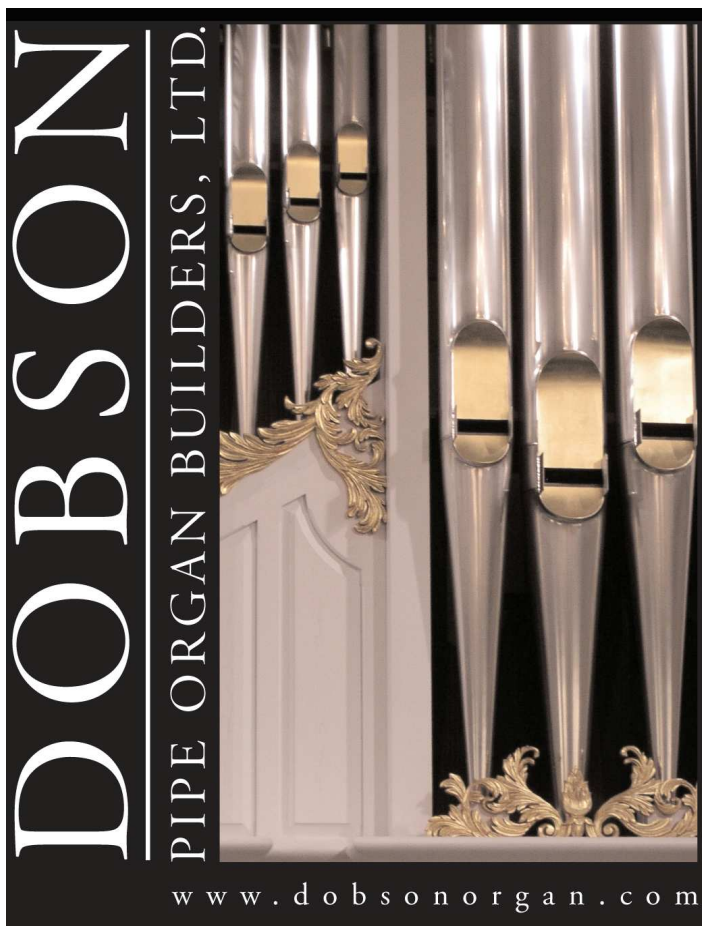
Patti DeBias,

Assistant to the President, The Lutheran School of Theology at Chicago

Chad Winterfeldt Recital

By Chad Winterfeldt

Dr. Chad Winterfeldt, Assistant Organist at Christ Chapel, will present a recital on **Saturday, September 22, at 3:30 pm** in Christ Chapel on the campus of Gustavus Adolphus College in Saint Peter. The program will include the *Prelude, Fugue and Chaconne in C major*, BuxWV 137, and the *Praeludium in G minor*, BuxWV 149, of Dietrich Buxtehude, followed by the *Homage à Dietrich Buxtehude* by Petr Eben. Also on the first half of the program, Dr. Winterfeldt will perform *Allein Gott in der Höh sei Ehr*, BWV662, and the *Prelude in E flat major*, BWV 552, of J. S. Bach. The second part of the program features music by American composers. Works include *Solemn March* and *Cantilena in G* by Arthur Foote, *Prelude on "Slane"* by Gerre Hancock, and the *Concert Variations on Old Hundredth* by J. K. Paine. The program is free and open to the public. □



choir. He is also organist at Historic Trinity Ev. Lutheran Church in downtown Milwaukee.

Dr. Behnke is a frequent organ recitalist, handbell clinician, and festival director. He enjoys composing and arranging having handbell, choral, and organ compositions in print with seventeen different publishers. He has been the recipient of an ASCAP Composers Award every year since 1998. A complete works listing can be found online at [HYPERLINK "http://www.johnbehnke.com" www.johnbehnke.com](http://www.johnbehnke.com)

Dr. Behnke has three digital CDs entitled "For All Seasons Vols. 1, 2, and 3" available of his organ music. Each is \$15 and available from Concordia Publishing House, St. Louis; Northwestern Publishing House, Milwaukee, and from Dr. Behnke himself.

Program

Praeludium in C Major, BuxWV 137

Two Chorale Preludes

Let All Together Praise Our God (Lobt Gott, ihr Christen allzugleich), BuxWV 202

O Morning Star, How Fair and Bright (Wie schön leuchtet), BuxWV 223

Two variations

Passacaglia in D Minor, BuxWV 161

Chorale Variations on *Our Father, Who from Heaven Above (Vater unser in Himmelreich)*, BuxWV 219

Three variations

(Behnke continued on page 9)

John Behnke Plays Recital on Jaekel Organ

by Mark Hoenecke, Wausau, Wisconsin

John Behnke, Professor of Music at Concordia University in Mequon, Wisconsin, will be presenting a Dieterich Buxtehude organ recital at Salem Ev. Lutheran Church, 2822 N. 6th Street, Wausau, Wisconsin 54403 at 7:00 pm on Saturday 22 September 2007. The program is listed below. Dr. Behnke is planning to comment on some Buxtehude-related slides as part of the program.

The church's Jaekel organ is well suited for the performance of Buxtehude's music. Its North German construction style is based on the work of Buxtehude's contemporary, famed organbuilder Arp Schnitger.

There is no admission charge, however a free-will offering will be received to help offset the cost of the recital. It is being sponsored by the Wisconsin River Chapter of the American Guild of Organists.

Dr. John Behnke is Professor of Music at Concordia University in Mequon, Wisconsin where he teaches organ and directs The Alleluia Ringers, Concordia's touring handbell

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(Behnke continued from page 8)

Praeludium in g, BuxWV 149

Canzonetta, BuxWV 167

Fuga, BuxWV 174

Two Chorale Preludes

To God the Holy Spirit Let Us Pray (Nun bitten wir),
BuxWV 208

A Mighty Fortress is our God (Ein feste Burg), BuxWV
184

Ciaccona in e, BuxWV160

Praeludium in D Major, BuxWV 139 □

German Organist performs in St. Paul

By Jim Frazier

German organist Jörg Abbing will present a recital at St. John the Evangelist Episcopal Church in St. Paul on **Thursday, September 27 at 8:00 pm.**



Mr. Abbing was born in Duisburg, Germany in 1969. He did his early studies in piano and composition with Alexander Meyer von Bremen, and in organ with Günter Eumann. His advanced studies in Lutheran church music, organ performance, musicology, art history and German literature took place in Düsseldorf and Saarbrücken with Almut Rössler and Volker Hempfling, among others. He studied

organ further with Gaston Litaize and André Isoir in Paris, and improvisation with Naji Hakim.

Since 1995 Abbing has been Cantor and organist at the Lutheran church of St. Arnual, as well as lecturer for organ improvisation at the music conservatory of the state of Saarland in Saarbrücken. He is also lecturer at the Bishop's Institute for Church Music in Speyer, and co-founder of the concert series "Music at St. Arnual Church." He has performed in Germany, France, Norway, Poland, Italy, the Czech Republic and Australia and has presented numerous radio and



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For his program at St. John's, Mr. Abbing will play the Four Sketches of Robert Schumann, *Sonata I* by Paul Hindemith, the *Prière* by César Franck, Messiaen's *Offrande au Saint-Sacrement* and Naji Hakim's *Le Tombeau d'Olivier Messiaen*. He will conclude with an improvisation.

St. John's four-manual organ was built in 1922 by E. M. Skinner, with subsequent work being done on the instrument by Moller in 1950. The Schantz Organ Company replaced the ailing 1950 console with a new console in the style of Skinner in 2005. In January all of the pipework will be shipped to the Schantz factory for cleaning, repair, and revoicing where necessary. A number of new ranks will be added, including a tuba, a pedal trombone with wooden resonators, a flauto mirabilis and a great trumpet; a new antiphonal organ will be installed on the balcony rail.

St. John's Church is located at 60 Kent Street in Saint Paul, one block east of Dale, and one block north of Summit. Off-street parking is available on Summit. A free-will offering will be received to help defray Mr. Abbing's expenses. The church is handicap accessible from Kent Street.

For further information call James Frazier, organist at St. John's, at 651 228-1172 x38. □

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VIERNE SYMPHONY MARATHON!

By Bill Chouinard

In a very rare program, six organists will each perform one of Louis Vierne's Six Organ Symphonies, completing the cycle in a 4-hour marathon concert at St. Andrew's Lutheran Church, 900 Stillwater Road in Mahtomedi on **Sunday, September 23 from 2:00 until 6:00 pm**. Performing the symphonies in chronological order will be organists Charles Echols (retired from St. Cloud State University and St. Mary's Cathedral), Bill Chouinard (St. Andrew's), Kraig Windschitl (Mount Olivet Lutheran Church), Robert Horton (Dordt College), Joseph Ripka (Artist Diploma student, Oberlin Conservatory) and Aaron David Miller (Lutheran Church of the Good Shepherd). To help limit the program duration, 5-minute breaks will separate the symphonies, and light refreshments will be available during these intervals. Donations will be received at the door to benefit Pipedreams.

The artists will play the rebuilt IV/108 1927 Casavant/Schantz organ which, when first installed at the Phillips Academy in Andover, Massachusetts, was opened to the public by Vierne during his North American concert tour on April 11 of that year.

St. Andrew's is located about 1 mile north of Hwy 36 on Hilton Trail, just east of the 694/35E (exit 52B) junction. More information is available at www.saintandrews.org or by calling 651-426-3261. □

DYNAMIC DUO to present concert of DUETS

The dynamic duo of Diana Lee Lucker and Carolyn Diamond will present a concert of duets for organ and piano on **Sunday, September 30 at 3:00 pm** at Wayzata Community Church (125 E. Wayzata Boulevard, 952-473-8877).

Part of the MUSIC AT WAYZATA CONCERT SERIES, this free concert will display a variety of music filled with vitality and virtuosity. Both of these first ladies of the keyboard will play the Hendrickson 70-rank pipe organ as well as the church's Steinway D piano. The repertoire will feature music from classical Romantic (Franck and Demarest) to classical Contemporary (Sowerby and Callahan) to Jazz (Utterback), and Gospel (Rainy).

No dueling divas these, but rather two dynamic musicians who will demonstrate what piano and organ duet music have to offer. Please come for an afternoon of fun! □

Walt Strony at the Phipps

By John Potter

Walt Strony, organist, will perform a concert, "A Tribute to Broadway," at the Phipps Center for the Arts in Hudson, Wisconsin on **Sunday, Sept. 23 at 7:00 pm**. Mr. Strony has been twice-honored by the American Theater Organ Society as organist of the year, and he performs regularly to sold-out audiences at The Phipps. Tickets are \$21 for adults and \$14 for all students with a current ID. Please call 715/386-2305 or go online at www.ThePhipps.org □



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calendar](http://www.pipedreams.org/calendar). For both on-air and website listing of organ-
related activities, send information to Michael Barone:
45 E. 7th St., St. Paul, MN 55101; email to
mbarone@mpr.org

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part, with a grant from the members and friends of the
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Calendar of Upcoming Events

September

Thursday, Sept. 13, 12:30 pm
*Lunch-Time Organ Recital (Tom
Ferry), St. Barnabas Lutheran
Church, Plymouth*

Sunday, Sept. 16, 3:00 pm
*Lawrence Archbold Recital, Con-
cert Hall, Carleton College, North-
field*

Sunday, Sept. 16, 4:00 pm
TCAGO Fall Kick-Off, Westminster Presbyterian Church, Minneapolis

Friday, Sept. 21, 8:00 pm
*Kim Kasling Recital, Abbey Church, St. John's University, College-
ville, Minn.*

Saturday, Sept. 22, 3:30 pm
*Chad Winterfeldt Recital, Christ Chapel, Gustavus Adolphus Col-
lege, Saint Peter, Minn.*

Saturday, Sept. 22, 7:00 pm
John Behnke Recital, Salem Ev. Lutheran Church, Wausau, Wis.

Sunday, Sept. 23, 2:00 – 6:00 pm
*Vierne Symphony Marathon (Charles Echols, Bill Chouinard, Kraig
Windschitl, Robert Horton, Joseph Ripka, Aaron David Miller), St.
Andrew's Lutheran Church, Mahtomedi*

Sunday, Sept. 23, 7:00 pm
*Walt Strony in "A Tribute to Broadway," Phipps Center for the Arts,
Hudson, Wis. Tickets: \$21 adults; \$14 students*

Thursday, Sept. 27, 8:00 pm
*Jörg Abbing Recital, St. John the Evangelist Episcopal Church, St.
Paul*

Sunday, Sept. 30, 3:00 pm
*Duets for Organ and Piano (Diana Lee Lucker and Carolyn Dia-
mond), Wayzata Community Church, Wayzata*

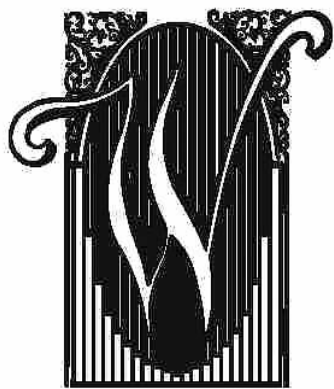


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the late nineteenth and early twentieth centuries by Franck, de Bréville, Chaminade, Chausson, Satie, Messiaen, Migot and Tournemire.

Lawrence Archbold is Professor of Music and Enid and Henry Woodward College Organist at Carleton College. The concert is open to the public and admission is free. Call (507) 646-4347 for further information. □

Kim Kasling Performs in Collegeville

By Kim Kasling

On Friday, Sept. 21 at 8:00 pm, K. R. Kasling, Professor of Music at CSB/SJU will play works of Boehm, Buxtehude and Reger on the historic 4/64 Walter Holtkamp Sr. organ in the Abbey Church at St. John's University, Collegeville, Minnesota.


The Reger is of special interest; the first five songs by Reger for voice and organ will be performed by Pat Kent, faculty soprano, and Kasling. Following will be the *Fantasie und Fuga in d moll*, opus 135b – in its original uncut version.

A frequent editor and performer of Reger's works, Karl Straube, convinced the composer to make massive cuts in 135b, Reger's last large organ work. Omitted in the published (Peters) edition is a cadenza area in the *Fantasie*, a large development in the first fugue (nearly half the movement's length), and a significant development area in the second fugue.

Kasling performed the 135b on June 24 for the 28th International Church Music Institute at the University of Michigan, Ann Arbor, where the work was heard in its entire, original, uncut version for the first time. □

Free Issues

Free: Back issues of *The Diapason* dating from @ 1915. This is not a complete set, but it provides a wealth of interesting reading from the twentieth century organ world. Please contact: James Biery (651) 357-1326 or jbiery@cathedralsaintpaul.org



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Lawrence Archbold Recital

By Lawrence Archbold

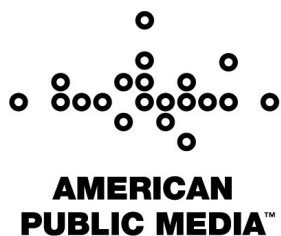
An organ recital, "French Organ Music from Romanticism to Modernism: Program I," will be performed by Lawrence Archbold on the Holtkamp organ in the Concert Hall of Carleton College, Northfield, on **Sunday, September 16, 2007, at 3:00 pm**. It is the eighteenth in his series of recitals, "Exploring Organ Music." Celebrating the 100th anniversary of the birth of Olivier Messiaen, the program features familiar and rarely heard examples of French organ music from

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PROGRAM No. 0736 9/09/2007

Imaginary Beings...reading notes from a page is one thing, but improvising something new, 'out of thin air', is a remarkable skill.

SIETZE de VRIES: 3 Versets on *Psalm 101* - Consortium Locale/ Fokko Oldenhuis, director; Sietze de Vries (1727 Müller/ St. Jacobi Church, Leeuwarden, Netherlands) JSB Records JSBR010113

TOM TRENNY: Variations on "*Immortal, Invisible*" (*St. Denio*) -Tom Treny (2005 Murphy/ St. Mark's Lutheran Church, Baltimore, MD) Raven OAR870

PETER PLANAVSKY: *Missa Improvisata (Introit; Kyrie; Gloria)* -Peter Planavsky (1980 Pirchner/ Brixen Cathedral, Austria) Motette CDM 10541

WAGER & ÅSTRAND: Two Jazz Improvisations (*Soon and Plateau*) -Anders Åstrand, marimba; Mattias Wager (1992 Klais/ Hallbrimskirkja, Reykjavik, Iceland) Opus 3 CD 19802

OTTO MARIA KRÄMER: Variations on *Misericordias domini* -Otto Maria Krämer (1948 Steinmeyer-1996 Göckel/ St. Franziskuskirche, Pforzheim, Germany) Unda Maris UM-20231

FRANZ LEHRNDORFER: Improvisation on the Folksong *Spannenlanger Hansel* -Franz Lehrndorfer (1959 Steinmeyer/ Hochschule für Musik, Munich) Celestial Harmonies 13208-2

JEAN GUILLOU: *Saturnale* -Jean Guillou (1989 van den Heuvel/ Church of St. Eustache, Paris) Dorian DOR-90101

CAMERON CARPENTER: Concert Improvisation on Popular Themes -Cameron Carpenter (1998 Hendrickson/ Wayzata Community Church, Wayzata, MN) Pipedreams Archive (recorded 5/5/05)

Each of these selections was created spontaneously, 'imagined' in the moment, either in concert or during the recording session.

PROGRAM No. 0737 9/16/2007

A Class Act in Columbus (OH)...the new 66-stop tracker organ by Paul Fritts at St. Joseph Cathedral joins this city's already rich local instrumental resources.

A Class Act in Columbus (OH)...the new 66-stop tracker organ by Paul Fritts at St. Joseph Cathedral joins this city's already rich local instrumental resources.

TRADITIONAL: Hymn, *Lo! he comes with clouds descending* (recorded 12/15/06)

DIETERICH BUXTEHUDE: Praeludium in e (BuxWV 142) -Paul Thornock (r. 1/28/07)

SIGFRID KARG-ELERT: Choral-Improvisation, *In dulci jubilo*, Op. 75. no. 2 -Timothy Edward Smith (recorded 1/28/07)

BENJAMIN BRITTEN: *Missa Brevis* in D, Op. 63 - St. Joseph Cathedral Choir/ Paul Thornock, director; Robert Wisniewski, organist (recorded 3/11/07)

NAJI HAKIM: *Mariales* (1993). LARRY KING: *Fanfare to the Tongues of Fire* (1978) -James Hildreth (recorded 2/18/07)

CALVIN HAMPTON: *Fanfares*, from Suite No. 1 (1977) -Timothy Edward Smith (1972 Beckerath/ 1st Congregational Church, Columbus, OH). SETH BINGHAM: Overture, from *Baroques* Suite. H. LEROY BAUMGARTNER: *Idyl*, Op. 5, no. 2 -Timothy Edward Smith (1931 Kimball/ 1st Congregational Church, Columbus, OH) Raven CD-900

GASTON LITAIZE: *Cortege for Organ and Brass* - Cathedral Brass; Paul Thornock, (r. 1/28/07)

Performances at St. Joseph Cathedral were recorded during concerts from the new organ's inaugural series. Thanks to engineers Dave Gelfer (WOSU-FM) and Sam Ritchie (Conductor's Point Audio). For a bit of contrast, we've included three selections taped at 1st Congregational Church on two very contrasting instruments.

PROGRAM No. 0738 9/23/07

A Fugue Too Far?...take a trip with counter point, and follow each voice as the aural weave becomes both intricate and engaging.

MAURICE DURUFLE: *Fugue on the Theme of the Carillon of Hours at Soissons Cathedral* -Todd Wilson (1978 Schudi/ St. Thomas Aquinas Church, Dallas, TX) Delos CD-3047

FELIX MENDELSSOHN: Fugue in f -James Hamman (1785 Stumm/ St. Ulrich's Church, Neckargemünd, Germany) Raven CD-500

ALEXANDRE GUILLMANT: Fugue in D, Op. 25, no. 2 -James Hamman (1926 Skinner/ Jefferson Avenue Presbyterian Church, Detroit, MI) Raven CD-160

SAMUEL WESLEY: Fugue, from Voluntary in g, Op. 6, no. 9 -David Herman (1962 Harrison/ Coventry Cathedral, England) Redcliffe CD-019

DEREK BOURGEOIS: *Fugal Rondo* -Julia Brown, Barbara Baird (1999 Hochhalter/ 1st United Methodist Church, Eugene, OR) Hochhalter CD-2004

JOHANNES BRAHMS: Fugue in a-flat -Martin Jean (1959 Schlicker-1996 Dobson/ University Chapel, Valparaiso, IN) Raven CD-480

FRANCOIS ROBERDAY: Fugues Nos. 11 and 7 - Gillian Weir (Kern/ St. Leonhardkirche, Basel, Switzerland) Argo CD-460 188

J. S. BACH: Fugue in d, S. 539 (*Fiddle*) -Stanley Marchant (1900 Willis/ St. Paul Cathedral; r. 1929) Amphion CD-169

GUY BOVET: *Fuga (on The Pink Panther)* -Kalevi Kiviniemi 1954 Kangasala/ Kangasniemi Church, Finland) Art Inn CD-107

JOSEPH AURELIUS: Fugue in g (1933) -Maria Giese (1972 Kleuker/ Herz-Jesu Church, Berlin-Zehlendorf) Christophorus CD-77120

J. S. BACH: *Contrapunctus* No. 14 (incomplete), from *The Art of Fugue*, S. 1080 -Regis Allard (2004 Aubertin/ Saint-Louis en l'Isle, Paris, France) Editions Hortus CD-039

BERNARD ZWEERS: Prelude and Double Fugue - Herman van Vliet (1845 Naber/ Joriskerk, Amersfoort, Netherlands) Festivo CD-139

PROGRAM No. 0739 9/30/07

In An Autumn Mood...we gauge the shift of seasons with a curious collection of compositions in changing harmonic colors.

LEO SOWERBY: Pageant of Autumn -Robert Glasgow (1955 Aeolian-Skinner/ Hill Auditorium, University of Michigan, Ann Arbor, MI) OHS CD-95

KURT WEILL (arranged Larsen): September Song, from Knickerbocker Holiday -Lyn Larsen (1929 Wurlitzer/ Plummer Auditorium, Fullerton, CA) Beldale CD-421

KURT WEILL (arranged Hazleton): September Song -Tom Hazleton (1928 Kimball/ Dickinson High School, Wilmington, DE) Trio Con Brio CD-333

KURT WEILL (arranged Strony): September Song -Walt Strony (Wurlitzer/ California Theatre, San Diego, CA) WSOC CD-2

SAM COSLOW & ARTHUR JOHNSON: Black Moonlight -George Wright (Wurlitzer/ Chicago Theater, Chicago, IL) Banda CD-42192

GEORGE GERSHWIN: A foggy day -George Wright (Wurlitzer/ Fox Theater, San Francisco, CA) Banda CD-9211

BILLY MAYERL: Autumn Crocus -Simon Gledhill (1928 Wurlitzer/ Tower World Ballroom, Blackpool, England) OS Digital CD-205

BERNICE PETKERE & JOE YOUNG: Lullaby of the Leaves -Brett Valliant (Wurlitzer/ Coup Organ Studio, Wichita, KS) BVO CD-515

Pipedreams continued on last page

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Pipedreams continued from page 13

ANN RONELL: Willow weep for me -Dan Bellomy
(Wurlitzer/ Robert Trousdale Studio, Portland, OR)
Beldale CD-97266

RICHARD RODGERS: This nearly was mine, from
South Pacific -Tom Hazleton (Wurlitzer/ Merle Norman Tower, Sylmar, CA) Pro Arte CD-434

JOSEPH JONGEN: Pensée d'Automne -Harold Darke (Hill/ St. Michael's Cornhill, London) Amphion CD-131

HARRY WARREN: September in the rain -Lyn Larsen (Wurlitzer/ Richard Kline Residence, Auburn Springs, MD) Musical Contrasts CD-205

NORA BAYES: Shine on, harvest moon -Lyn Larsen (Wurlitzer/ Denate Theatre, Detroit, MI) Musical Contrasts CD-206 (OHS)

LEO SOWERBY: Comes Autumn Time -Günther Kaunzinger (1977 Klais/ Ingolstadt Cathedral, Germany) Christophorus CD-7452