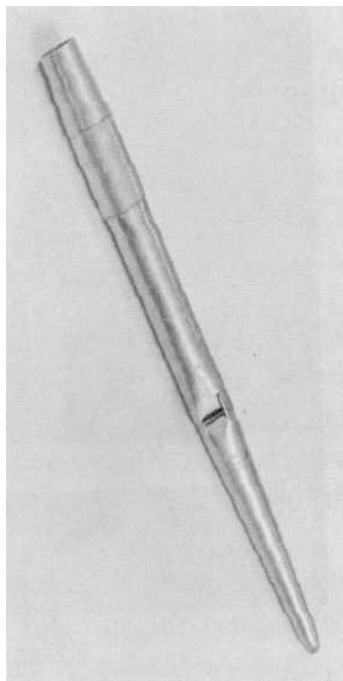


# MINNETONKA

AMERICAN GUILD OF ORGANISTS—TWIN CITIES CHAPTER



## TCAGO Calendar of Events 2007

**June 11** – Annual Boat Cruise on Lake Minnetonka \$15/person

**We hope to see you at this event. Support your Guild. Enjoy the Music. Learn. Socialize.**

### Come, Join Your Colleagues and Friends for the Popular TCAGO Summer Boat Cruise

Come and join your fellow TCAGO members for the much anticipated annual summer potluck boat cruise.



**WHEN:** Monday, June 11 from 6:30-9:30 pm  
**WHERE:** Lake Minnetonka on the beautiful 58' yacht Seanote  
**WHO:** You and a guest  
**COST:** \$15.00 per person plus a tip for the crew if you feel inclined.  
A cash bar is also available.  
Boarding begins promptly a 6:15 – rain or shine.

Reservations are required as there is limited seating. Call Paul Lohman at 612.827.3625 and let him know you are coming and which category of food you wish to bring- appetizer, salad, main dish or dessert.

Directions: Travel West on Highway 7, take the 2<sup>nd</sup> Street exit into Excelsior. Continue to downtown on 2<sup>nd</sup> Street. Parking lots are identified by signs. Park and walk east on Water Street to the lake.

Please: for your comfort and safety – no dark soled shoes or high heels. If you get lost or are going to be late, call Jon Kietzer at 612.805.2434. A very big thank you once again to Jon Kietzer and SeaNote Cruises for making this event possible. Check them out at [www.seanotecruises.com](http://www.seanotecruises.com). ☐

**PIPENOTES** is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published 9 times a year, September – June. The December and January issues are combined as one.

**DEADLINE DATE:** Information for *PIPENOTES* should be received **no later than the 1<sup>st</sup> of the month preceding publication.** Subscription cost for persons who are not members of the TCAGO is \$40/year.

#### Advertising Fees

Business card - \$60/yr; Full page - \$170/insertion; Half pg - \$95/insertion; Quarter pg. - \$60/insertion; Want ad - \$35/2 consecutive issues. Call 952-432-6995.

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[membership@tcago.org](mailto:membership@tcago.org)

#### b) News Items for *Pipenotes*

#### c) Letters to the Editor

#### d) *Pipenotes* Advertising

#### Change of Address (*Pipenotes*):

Barb Herzog, 952-432-6995

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 Organ Calendar  
[www.pipedreams.org/calendar](http://www.pipedreams.org/calendar)

## Letters to the Editor

Signed Letters to the Editor are always welcome. Please send, fax or email letters to Barb Herzog.



Minnesota Public Radio encourages you to enter your classical musical performance events in the MPR online calendar. In the box in the upper left corner of the MPR main page <<http://www.mpr.org>>, click on 'Events Calendar'...then follow the instructions on the calendar page to 'submit a new event'.

This information will reach an audience different from the online TCAGO or PIPE-DREAMS calendars. It's free, and it's another way to let people know about your classical music concerts.

By all means, continue to send information directly to Michael Barone too... <[mbarone@mpr.org](mailto:mbarone@mpr.org)>.

## TCAGO Election Results

The ballots have been returned, and the results are as follows: Dean – Melanie Ohnstad; Sub-Dean – Steve Gentile; Secretary – John Salveson; Treasurer – David Geslin. The newly-elected Board members for the Class of 2010 are: Mari Lyn Ampe, Bryan Higgins and Lawrence Lawyer.

Please refer to your September 2007 issue of *Pipenotes* for information regarding the installation of the new Board members and Officers.

As a chapter, we have much to look forward to in the upcoming months. You are well aware that our chapter is hosting the 2008 National Convention! In addition to the convention, June 22-26, the Program Committee has been working very hard and has come up with some wonderful, exciting and educational events for our 2007-2008 program year. You will want to participate for sure! ☐



## 2008 Convention Update, by Mark W. Kieffer ([mkieffer@visi.com](mailto:mkieffer@visi.com))

More new music! In a recent update I shared some information about the five major new works that have been commissioned for the Twin Cities 2008 National Convention. This month I want to let you know about one more major commission. It is the *Little Minnesota Organ Book*. This is a collection of 6 new works for organ and solo instruments. Each of these pieces is 3-4 minutes in length and is written so that it is appropriate for use in a worship service. All of the composers for this collection have significant ties to the arts or church music scenes here in Minnesota. The composers chosen to write for this collection are: Carol Barnett, Cary John Franklin, Linda Tutas Haugen, Monte Mason, David Evan Thomas and Janika Vandervelde. These pieces will receive their premieres as either the prelude or postlude to the worship services that will be held during the convention. Augsburg Fortress will be publishing this collection and will have it available for sale during the convention. New music always plays a significant part in any AGO convention. You'll want to make sure that you are in attendance for the premiere of these new works. Mark your calendars for June 22-26, 2008 right now!

## Dean's Column



Greetings to All,

Some conversations are just too good not to share with others. Such is the case with a breakfast meeting I had with my dear friend, Jerry Fischer, on Maundy Thursday 1998. I had called Jerry seeking guidance surrounding two upcoming job interviews. I

took notes, kept those notes, repeatedly revisited those notes, and now want to pass along some thoughts pertaining to workplace and interviewing from that meeting 9 years ago.

First: Trust marks a healthy work environment. Capacity for trust is based on: recognition and acceptance of each other's gifts, professional respect, mutual enjoyment of one another, and valuing those around you.

Second: Recognition of good performance feeds morale. Some employers simply expect productivity and excellence as part of the job. Others write notes, make calls, and acknowledge people in staff meetings.

Third: Leadership style falls into two main camps. (As a musician, I found Jerry's metaphor most helpful.) In the Jazz Band Model, the leader is responsible for the overall presentation. She/he may set the tempo and select the piece, but each player is free to innovate within that and contribute to the greater whole. Each player has an individual style, tone and character. In the Symphonic Conductor Model the leader makes all overarching artistic decisions. Each player must bend to the concepts prescribed for the whole.

The job interview is an opportunity for ongoing learning. One need not enter it with a victory/defeat mindset!

Some good interview questions:

It is important for me to gain understanding of how the key relationships here will work. How would you characterize how the team works today? How do you think I will add to the team? What do you expect from my role? To what extent would someone like me be part of the planning?

Talk to me about your role as head of staff. In that role, what's your philosophy about how you connect with staff? Are there areas where you really need others to add to your own effectiveness?

Here's to talented people happily matched to healthy positions. Thanks to our Professional Development committee's work this year on employment and salary guidelines.

Melanie Ohnstad, Dean

### TCAGO Officers

**Dean:** Melanie Ohnstad 952-936-9538 (h)  
612-332-3421 (w); 612-910-9907 (cell)  
**Sub-dean:** Steve Gentile 612-729-7344 (w)  
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**Secretary:** John Salvesson 612-869-2726 (h)  
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**Treasurer/Investments:** David Geslin 612-868-7827 (h)  
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**Class of 2008:** Philip Asgian, Karen Bartz, Kraig Windschitl  
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**Professional Development:** Chair: Jeffrey Patry 612-327-9894 (cell); [jeffreypatry@yahoo.com](mailto:jeffreypatry@yahoo.com)  
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**Education Committee:** Chair: Philip Asgian 651-293-9115 (h)  
651-696-6913 (w); [asgianphilip@qwest.net](mailto:asgianphilip@qwest.net)  
Members: Melanie Ohnstad, Karen Becker, Phil Asgian, Kirsten Uhlenberg, Allan Mahnke (ex officio)

**Composition Committee:** Inactive until after 2008 convention

**Development Committee:** Laura Edman 651-439-1071 (h)  
[tлмаedman@comcast.net](mailto:tлмаedman@comcast.net)  
Members: Merritt Nequette, Linda Armstrong, Jean Krinke

**Hospitality:** Chair: Carsten Slostad 651-291-8639 (h)  
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Members:

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651-641-8849 (w); [mahnke@csp.edu](mailto:mahnke@csp.edu)

**2008 Convention Coordinator:** Bill Stump 651-777-7276 (h);  
[whstump@msn.com](mailto:whstump@msn.com)





## New Church Listings

All churches advertising positions with the TCAGO are asked to complete a questionnaire on their general policies and requirements for a music position. Churches that have returned their completed form are shown with an asterisk in front of their name. Members wishing more information on specific churches or positions relating to the questionnaire may call Robert Anderson at 612-377-4450.

### Organist – Asbury United Methodist Church, 4501 Bloomington Ave. S., Minneapolis, MN 55407

PT Organist/Keyboard/Pianist. Duties include playing the organ, electronic keyboard and piano. Style of music to encompass both traditional and contemporary. Will accompany choir, Praise team and guest musicians. Will help select and coordinate music for the worship service. Contact: Brent Molmberg, 612-929-5315 or [brenth3514@earthlink.net](mailto:brenth3514@earthlink.net), church 612-721-5025.

## Past Church Listings

### Organist – Our Savior's Lutheran Church, 400 W. 9th St., Hastings, MN 55033

Seeking PT organist to provide team-based, organized leadership to express and enhance the organ music ministries of Our Savior's as they serve the mission and purpose of the congregation's ministry. 2 traditional services, funerals/weddings. Qualifications include a BA in organ or equivalent formal training, knowledge and understanding of Lutheran liturgical tradition, creative hymn arranging/improvisation, strong sight-reading and accompaniment skills, excellence in worship leadership. Our Savior's is an active 2500-baptized member congregation with 4 weekend services. 3/29 Holtkamp pipe organ, Yamaha grand piano, Malmark and Schulmerich handbells and choir chimes. Director of Vocal Music position is also open. Interested qualified persons may apply for both positions. More information: Rev. Lloyd Menke, Senior Pastor or Marilee Anderson, Director of Music Ministries. Ph. 651-437-9052; Fax 651-437-1202. Email: [osel@osel.org](mailto:osel@osel.org); Website: [www.osel.org](http://www.osel.org)

### Director/Music Coordinator – River Hills United Methodist Church, 11100 River Hills Drive, Burnsville, MN 55337

Seeks person for a PT position of Adult Chancel Choir Director (9-month position) and Music Coordinator (12-month position). Send cover letter and résumé to address above, Attn: SPPRC or email documents to [depoetter@riverhillsumc.org](mailto:depoetter@riverhillsumc.org). Ph. 952-890-2515; Fax 952-890-4530; Email: [riverhills@riverhillsumc.org](mailto:riverhills@riverhillsumc.org); [www.riverhillsumc.org](http://www.riverhillsumc.org)

### Director of Music and Liturgy – St. John the Baptist Catholic Church, 4625 W. 125th St., Savage, MN 55378

Suburban parish and school of 2800 households seeks full-time Director of Music/Liturgy. Candidates must have an understanding of the church's liturgy and be willing to assume responsibility for the musical and liturgical life of the parish. St. John's music ministry includes both adult and children's choirs. Candidates should have experience in choral direction and organ and piano keyboard skills. We are seeking a strong leader with experience, excellent communication abilities and organizational skills who has enthusiasm for music and liturgy and works with all people, including children. Position begins on or about June 15, 2007. Salary commensurate with experience. Send letter of interest and résumé to address above, Attn: Father Mike Tix. Fax: 952-890-3006. ☐

## Contemporary Swedish Music Recital

*By Stephen Self*

Stephen Self will present a free program of twentieth-century organ music from Sweden at Grace University Lutheran Church on **June 3 at 4:00 pm**. The composers featured will include Olsson, von Koch, Forsberg, Hambraeus, Södersten, Sjöberg and Stig Schönberg. The program will be followed by a reception (consisting of Swedish fare, of course).

Self is organist/music director at Grace University and university organist at Bethel University. All of the music on the program was obtained during a recent visit to Sweden, and some of it is probably being heard in the US for the first time on this recital.

The church is located at 324 Harvard Street SE in Minneapolis. Parking is free in Lot AA across the street from the church on Harvard Street. Additional parking is available in the Fairview parking garage located near the corner of Harvard and Delaware streets.

You are cordially invited to come hear this program of diverse, beautifully crafted music. ☐

### For Sale: AOB 2-manual/5-rank organ

Great instrument for home or church! Excellent condition, light oak console, full AGO pedalboard, combination action, 8 general pistons, transposer, 4 memory levels. Organ was originally installed in a church and later modified for a home practice instrument. It can easily be modified again for use in a small congregation if desired. Call 612-741-1421 weekday evenings or on weekends.

Anyone may list a position opening by writing or calling Robert Anderson, 2024 Kenwood Parkway, Minneapolis, MN 55405-2303, **612-377-4450**. Positions are listed in two consecutive issues of PIPENOTES. If the position is still open, the church is asked to relist the opening. A fee of \$50 is requested (with the ad running 2 months, and an additional \$15 for each month following) for this service. Checks are to be made **payable to: TCAGO (Twin Cities Chapter-American Guild of Organists)**. Calls will be returned by the next business day.

For those who are looking for positions, there are often several weeks between the time a position is open and the date it is published in PIPENOTES. From time to time a congregation is in immediate need. Those of you who would like to have your name suggested to a congregation can leave your name and number with Robert Anderson. His function will be to give a congregation a list of available candidates.

## SUMMER ORGAN SERIES AT WAYZATA COMMUNITY CHURCH

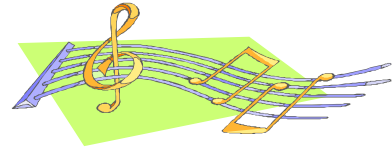
*By Diana Lee Lucker*

Again this summer, WCC will present summer organ recitals each Wednesday at 12:15. The recitals are a half hour in length and you are encouraged to bring a bag lunch to eat either before or after the recital. Coffee, iced tea and cookies are provided. Contact Diana Lee Lucker, 952-473-8877, for further information.

- June 13— Brian Carson  
Organist, Director of Music St. Louis, King of France, St. Paul
- June 20— Karen Becker  
Organist, Guardian Angels Catholic, Oakdale
- June 27— Andrew Canning and the Uppsala Cathedral Choir, Asst. organist Uppsala Cathedral, Sweden  
Uppsala University Organist
- July 4— NO RECITAL
- July 11—Steve Gentile  
Organist, Director of Music, Church of St. Helena, Minneapolis
- July 18—Timothy Strand, Minister of Music & Worship,  
University Lutheran Church of Hope, Mpls.
- July 25— Carolyn Diamond  
Musician in Residence, Wayzata Community Church
- August 1—Stephen Hamilton  
Organist, Mount Olivet Lutheran, Minneapolis  
Minister of Music, Church of the Holy Trinity, New York City
- August 8— Kraig Windschitl ☐

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## ALL BACH ORGAN RECITAL and EVENING PRAYER with BACH CANTATA 21

**RECITAL: SATURDAY, JUNE 16, 4:30 PM**  
**VESPERS: SUNDAY, JUNE 17, 4:00 PM**

Mount Olive Music and Fine Arts brings a beloved European tradition to Minneapolis with two related events. “Bach Tage” is a weekend of rehearsing, exploring, listening and learning about the sacred music of one of the church’s greatest composers, a Lutheran, Johann Sebastian Bach. Singers (and listeners!) interested in registering for the weekend should contact the church office for more information.

The first related public event of the weekend is a brief organ recital dedicated to the works of J.S. Bach. Mount Olive cantor Dr. David Cherwien, will present some of the world’s great organ compositions at **4:30 pm, Saturday, June 16**. The recital is free and open to the public; a reception follows in the Chapel Lounge.

The weekend’s culmination is a Vespers Service of Evening Prayer structured around a performance of Bach’s Cantata 21, *Ich hatte viel Bekümmernis*, by the “Bach Tage” registrants, soloists and orchestra, under the direction of Kathy Saltzman Romey, Director of Choral Activities at the University of Minnesota and artistic director of the Minnesota Chorale. The Vespers service is also free and open to the public, and takes place at **4:00 pm, Sunday, June 17**.

All events will be held at Mount Olive Lutheran Church, 3045 Chicago Avenue South, Minneapolis. This is the seventh and final event in the 2006-2007 Mount Olive Music and Fine Arts season. For further information on this event and on the Music and Fine Arts program, please contact Dr. David Cherwien at the church office at 612-827-5919 or on-line at [www.mountolivechurch.org](http://www.mountolivechurch.org). ☐

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## Roberta Bitgood

Organist, choir director, composer, and teacher Dr. Roberta Bitgood died after a brief illness on Sunday, April 15, 2007 at Lawrence and Memorial Hospital, New London. She was 99. Dr. Bitgood, formerly of Quaker Hill, had been a resident of the Odd Fellows Home of Connecticut (Fairview) in Groton. She was also known locally as Roberta Wiersma, her married name.

During a long career in sacred music, Dr. Bitgood served as minister of music and organist in churches and synagogues throughout the United States. She worked first in New Jersey (Bloomfield), later in California (Riverside), and later still in Connecticut (Mystic and Waterford), as well as in upper New York state (Buffalo) and Michigan (Detroit, Bay City, and Battle Creek). She published more than 70 choral and organ compositions, including several pieces for organ and other instruments, and two choral cantatas based on biblical narratives. Her enthusiasm for making music accessible to all and the broad scope of her musical activities made her name one of the most familiar among 20th-century American music educators. She was known to organists worldwide as a committed yet down-to-earth professional leader, and to volunteer choir singers in many states as an inspiring and witty teacher.

Roberta Bitgood was born in New London on January 15, 1908, the only child of Grace Robinson Prentis and Robert A.T. Bitgood. She began study of the violin at age 5. As a student at the Williams Memorial Institute (1920-24), she was already well known as a gifted performer on the violin and organ in local churches and school orchestras. Graduating with honors from Connecticut College for Women, she received postgraduate and conservatory training in New York, where she was awarded the William C. Carl Medal upon graduation from the Guilfant Organ School (1930), became a Fellow of the American Guild of Organists (also 1930), and earned a master's degree in music education from Teacher's College at Columbia University (1932), a master's degree in sacred music from Union Theological Seminary (1935), and later the doctoral degree in sacred music (1945), also from Union.

Dr. Bitgood was honored for her achievements and service to her profession, and maintained an active relationship with her alma mater through fundraising efforts and performances at annual college reunions. In 1974 she was awarded the Connecticut College Medal, and in 1975 was elected president of the American Guild of Organists. In 1976, upon retirement from full-time employment in Michigan, Dr. Bitgood returned to her family home in Connecticut, continuing as national AGO president until 1981 and serving for another eighteen years in her customary professional capacity in local churches and synagogues.

In 1993, the New London chapter of the American Guild of Organists established an annual scholarship competition for

new organists in Dr. Bitgood's honor, as part of a celebration of her contributions to sacred music and her 85<sup>th</sup> birthday.

After retiring from professional life in 1999, Dr. Bitgood remained at home under the care of her family until 2003, when she moved to Groton. She is survived by her daughter, Grace Wiersma, and son-in-law, Stuart Kiang, of Arlington, Massachusetts.

Graveside rites were followed by a public memorial service on Saturday, April 21, at St. James Church, New London. □

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## Ron Rhode on the Mighty Wurlitzer Theater Pipe Organ

*By John Potter*

Ron Rhode will perform upbeat music of the teens, '20s, and '30s, and will accompany short silent comedy films by Buster Keaton, as well as Laurel and Hardy on the Wurlitzer theater pipe organ on **Saturday, June 16 at 7:00 pm** at The Phipps Center for the Arts in Hudson, Wisconsin.

Rhode has played virtually every major theater organ installation in the world over the past 30 years. He received "Top Rating 10/10" from *CD Review* magazine for two of his recordings. In 1989, he was awarded the title of Organist of the Year by the American Theatre Organ Society (ATOS).

He began a long association with Organ Stop Pizza restaurants in Arizona in 1973. Rhode held the featured organist post in Mesa from 1975 to 1986. He was an associate organist from 1988 through 2000. In Phoenix, he has also been the featured organist for the Orpheum Theatre's Silent Sunday Series since 1999. Rhode performs across the United States, Canada, England and Australia. He is a favorite at ATOS national and regional conventions. In addition, he has more than 20 recordings to his credit.

Tickets are \$20 for adults and \$13 for all students with a current ID. Reservations may be made by contacting The Phipps ticket office at 715.386.8409 or [www.ThePhipps.org](http://www.ThePhipps.org).



## New Casavant Organ Featured in Inaugural Recital by Ken Cowan

By Steve Rosenberg

Nativity of Our Lord Catholic Church in St. Paul will feature its new Casavant organ in a free dedication recital by Ken Cowan on **Sunday, June 17<sup>th</sup> at 7:30 pm**. Many AGO members will recall Mr. Cowan's thrilling recital given at Bethel University last year. The church is located at Prior and Stanford Avenues in St. Paul ([www.nativity-mn.org](http://www.nativity-mn.org)).



**Casavant organ, Opus 3855**

The new, three manual organ, Opus 3855, has 40 stops (52 ranks) and was installed and voiced during the past fall and winter. The organ is a gift from Nativity parishioners, Eugene and Faye Sitzmann. Its installation completes a seven-year project to thoroughly renovate the church building, which had suffered serious deterioration from water leakage. The church's previous organ was an eleven-rank Wicks built in 1938. The selection of Casavant Frères as the builder of the new organ was the culmination of a lengthy search by the church's Organ Committee, which made its recommendation in 2002. Dr. Lynn Trapp, Director of Music at St. Olaf Church in Minneapolis, was the consultant to the Committee.

The new Casavant is installed in two oak cases rising thirty-one feet and flanking the large Holy Spirit window in the choir loft. The west case contains the Swell, with the Great division above, while the east case contains the enclosed Positiv and the Pedal division. The organ uses slider wind-chests, with electro-magnetic pulldowns for the manual divisions. The façade pipes are drawn primarily from the Great 16' Double Open Diapason and the Pedal 16' Contrabass. The case facade and detailing was developed in consultation with Nativity's pastor, Fr. Peter Christensen.

The organ was designed by Casavant Tonal Director, Jacqueline Rochette in consultation with Nativity organist Steve Rosenberg, who has served the parish since 1968. Mr. Rochette visited the church on several occasions to study its acoustics and discuss musical goals with the parish music staff. Mr. Rochette, under whose supervision the organ was

## The best returns ever...

by Phil Asgjan, Education Committee

As we wrap up our current program year, now might be a good time to think back and take stock of the great returns our Twin Cities AGO chapter brings to the community, especially through the encouragement and support of musical professionals. This past year young artists participated in Pipe Organ Discovery Day in record numbers, despite a snow storm. Musicians of many ages benefited from master classes with Ken Cowen and David Higgs among others. We honored Heinrich Fleischer and William Bolcom. Six young organists competed in our chapter's young artists' competition. Pretty amazing year!

We also just wrapped up our budgeting process for the 2007 - 2008 fiscal year. The board worked hard to ensure we had approved a balanced budget. We were able to do this without raising dues. But some areas of the budget were reduced. We are working to secure sponsorships and other ways to increase the support of the chapter. As a board, we would like to extend the opportunity for you to consider an additional contribution. There are many ways to give - a little extra with your membership renewal, or even by planned giving. If your congregation has a music series and would like to co-sponsor an event, there's another opportunity.

If my memory serves me correctly, this year marks 20 years that I have sponsored the second prize in the annual young artists' competition. I can honestly say that the returns are the best ever.

voiced, is an accomplished organist who has performed in radio broadcast and issued symphonies of Vierne and Widor on CD. He has been instrumental in leading the well-established, 128-year-old Casavant firm in new directions since assuming the post of tonal director following Jean-Louis Coignet, who designed the larger Casavant at St. Louis, King of France, in downtown St. Paul.

Recitalist Ken Cowan is one of the most sought-after organists in North America. He has performed solo recitals across the United States and Canada and has won numerous awards, including first prizes at the Royal Canadian College of Organists National Competition and the Yale Institute of Sacred Music National Competition. Currently Mr. Cowan serves as Assistant Professor of Organ at Westminster Choir College in Princeton, New Jersey, where he is the only full-time organ teacher and maintains a full studio of organ students.

A native of Thorold, Ontario, Canada, Mr. Cowan received the Master's degree and Artist Diploma from the Yale Institute of

*(Casavant continued on page 8)*

(Casavant continued from page 7)

Sacred Music, studying organ with Thomas Murray. Prior to attending Yale, he graduated with a Bachelor of Music degree from the Curtis Institute of Music in Philadelphia where he studied with John Weaver. Previous positions have included Associate Organist and Artist in Residence at Saint Bartholomew's Church, New York City; Assistant Organist posts at St. James Episcopal Church, the Church of Saint Mary the Virgin in New York City and Saint Clement's Church in Philadelphia. He has also been on the roster of Associate Organists for the famous Wanamaker Grand Court organ in Philadelphia.



**Casavant Facade**

In 2004 Mr. Cowan was a featured artist at the national convention of the American Guild of Organists held in Los Angeles, California. He has also performed at many regional conventions of the AGO and has been a featured artist at several conventions of the Organ Historical Society and the Royal Canadian College of Organists.

Numerous critically acclaimed compact disc recordings are available by Mr. Cowan, most of them on the JAV label. His most recent release is *The Art of the Symphonic Organist*, which was recorded on the 1921 E. M. Skinner organ at the Parish of St. Luke in Evanston, Illinois. Many of Mr. Cowan's recordings and live performances are regularly featured on the nationally distributed radio show PIPEDREAMS from American Public Media.

The church is in St. Paul's Macalester-Groveland area, near the College of St. Catherine (two blocks south of St. Clair Ave. and one block west of Fairview Ave). For more information contact the church at 651-698-0309.

*Casavant, continued on page 9)*

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## UPPSALA CATHEDRAL CHOIR TO TOUR MINNESOTA

*By Charles Hendrickson*

The Uppsala Cathedral Choir of Sweden, directed by Milke Falck, along with University Organist Andrew Canning will be performing in Twin City and outstate churches in late June. Canning was formerly the Assistant Organist at Westminster Abbey. The tour is under the auspices of The American-Swedish Institute of Minneapolis as part of their exhibit "Sacred Beauty: Treasures from Swedish Cathedral and Churches" appearing at ASI from June through October 7th. Also on display will be historic materials from four Swedish-American church bodies - Lutheran, Covenant, Evangelical Free and Baptist.

There will be two special presentations: the Church of Sweden High Mass in Swedish for the 150th anniversary celebrations at First Lutheran, St. Peter, Minn. at 9:00 am Sunday, June 24 and at Old Mamrelund Church NW of Willmar on Tuesday, June 26 at 10:00 am for the music of 19th century Swedish-American worship of the Augustana Synod.

*(Uppsala continued on page 10)*

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(Casavant, continued from page 8)

**Specifications****Great**

16'	Double Open Diapason	61 pipes
8'	Open Diapason	61 pipes
8'	Chimney Flute	61 pipes
8'	Harmonic Flute (1-19 from 8' Ped. Stopped Flute)	42 pipes
4'	Octave	61 pipes
4'	Open Flute	61 pipes
2 2/3'	Twelfth	61 pipes
2'	Fifteenth	61 pipes
2 2/3'	Cornet II-III (2 2/3' + 1 3/5' from C <sup>13</sup> , + 2' from G# <sup>21</sup> )	139 pipes
1 1/3'	Mixture IV	244 pipes
8'	Trumpet	61 pipes
16'	Festival Trumpet* (1-12 from Ped. Trombone)	-
8'	Festival Trumpet*	61 pipes
4'	Festival Trumpet* (50-61 (repeats)	-
	Chimes (Pos)	
	Zimbelstern (enc. In Sw)	10 bells
	Tremulant	
	Great Unison Off	
	MIDI	

\* Not affected by couplers

**Swell**

16'	Bourdon (ext. Bourdon 8')	12 pipes
8'	Principal	61 pipes
8'	Viole de Gambe	61 pipes
8'	Viox Celeste (from G <sup>8</sup> )	54 pipes
8'	Bourdon	61 pipes
4'	Octave	61 pipes
4'	Harmonic Flute	61 pipes
2'	Octavin	61 pipes
2'	Plein Jeu III-V	235 pipes
16'	Bassoon (ext. Oboe)	12 pipes
8'	Trumpet	61 pipes
8'	Oboe	61 pipes
4'	Clarion	61 pipes
	Festival Trumpet* (Gt)	-
	Tremulant	
16'	Swell to Swell	
	Swell Unison Off	
4'	Swell to Swell	
	MIDI	

\*Not affected by couplers

**Positiv**

8'	Salicional	61 pipes
8'	Voce Umana (from C <sup>13</sup> )	49 pipes
8'	Bourdon	61 pipes
4'	Principal	61 pipes
4'	Spindle Flute	61 pipes

2 2/3'	Nazard	61 pipes
2'	Gemshorn	61 pipes
1 3/5'	Tierce	61 pipes
1 1/3'	Larigot	61 pipes
1'	Mixture III-IV	220 pipes
8'	Cromorne	61 pipes
16'	Festival Trumpet* (Gt)	-
8'	Festival Trumpet* (Gt)	-
	Chimes (digital)	25 notes
	Tremulant	
	Positiv Unison Off	

MIDI

\*Not affected by couplers

**Pedal**

32'	Bourdon (resultant)	-
16'	Contrabass	32 pipes
16'	Open Diapason (Gt)	-
16'	Subbass	32 pipes
16'	Bourdon (Sw)	-
8'	Octavebass	32 pipes
8'	Stopped Flute (ext. Subbass)	12 pipes
8'	Chimney Flute (Gt)	-
8'	Bourdon (Sw)	-
4'	Octave	32 pipes
4'	Bourdon (Sw)	-
32'	Contra Trombone (ext. Trombone)	12 pipes
16'	Trombone	32 pipes
16'	Bassoon (Sw)	-
8'	Trumpet	32 pipes
8'	Baryton (Sw)	-
4'	Clarion (ext. Trumpet)	12 pipes
4'	Soprano (Sw)	-
8'	Festival Trumpet (Gt)	-
4'	Festival Trumpet (Gt)	-

Totals: 40 Stops, 52 Ranks, 2882 Pipes

Couplers: Great to Pedal 8'/Swell to Pedal 8', 4'/  
Positiv to Pedal 8', 4'/ Swell to Great 16', 8', 4'/ Positiv  
to Great 8'/ Swell to Positiv 16', 8', 4'/ Great -Positiv  
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Keys: bone (naturals) and rosewood (sharps);  
Pedal Keys: maple (naturals) and rosewood (sharps);  
Adjustable Bench; Console Roll Top

(Uppsala continued from page 8)

The Uppsala Choir and organist will appear as follows:

Salem Lutheran, St. Cloud, Tuesday June 19, 7:00 pm  
 Cambridge Lutheran, Cambridge, Wednesday June 20,  
 7:30 pm  
 Gloria Dei Lutheran, St. Paul, Thursday June 21, 7:00 pm  
 First Lutheran, St. Peter, Sunday June 24, 9:00 am and  
 4:00 pm  
 Bethel Lutheran, Willmar, Monday June 25, 7:30 pm  
 Old Mamrelund, Pennock, Tuesday June 26, 10:00 am  
 Wayzata Community Church, Wayzata, Wednesday June  
 27 at 12:15 pm  
 Normandale Lutheran, Edina, Thursday June 28, 7:30 pm

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## Martin Jean Helps Celebrate Musical Excellence at Lutheran Summer Music

By Katherine Singer

In celebration of the 25<sup>th</sup> anniversary of Lutheran Summer Music Academy & Festival (LSM), culminating in this summer's Academy, Dr. Martin Jean will be giving a guest artist performance on **Thursday evening, July 12, 2007, at 8:00 pm**, held in Christ Chapel at Gustavus Adolphus College (St. Peter, Minn.). Lutheran Summer Music, a month-long, intensive music program for high school students, is pleased to welcome Dr. Jean back, as he spent seven summers as a faculty member and organist for the Academy.



Martin Jean

Dr. Jean, widely known in the organ world, is currently Director of the Institute of Sacred Music and Professor of Organ at Yale University. Formerly, he served on the faculty of Valparaiso University, one of the many private, liberal arts, Lutheran-affiliated schools to have hosted LSM on its campus. This spring, Dr. Jean will be traveling around Germany with Rev. Craig Mueller, who is also returning to LSM to serve as chaplain this summer.

Drawing upon the wealth of the Lutheran musical tradition, in which the pipe organ has played such a central role, LSM offers four 30-minute lessons at no fee to any student who wishes to explore playing the pipe organ. Over the past several years, LSM has had at least fifty students study organ. The student organ recital held during Festival Week (July 19-22, 2007) continues to be one of the most popular. Dr. Christiaan Teeuwssen, Associate Professor of Music at Redeemer University in Ancaster, Ontario, has served as LSM's faculty organist since 2002 and holds The Regina Holmen Fryxell and Patricia Schad Legee Chapel Organist chair at the Academy.

Since 1982, Lutheran Music Program has presented Lutheran Summer Music Academy & Festival, a national month-long musical experience for gifted high school and college students in band, choir, orchestra and keyboard. Lutheran Summer Music is held each summer on a college

(Martin Jean continued on page 11)

(*Martin Jean continued from page 10*)

campus. In 2006, 150 students came from 26 states and 3 foreign countries. The program is open to students of all faiths.

Lutheran Summer Music, in its 25<sup>th</sup> year, will again be held on the campus of Gustavus Adolphus College from Sunday, June 24 to Sunday, July 22, 2007. Most of the 32 Academy faculty hold terminal degrees in their particular disciplines and teach at the university level. All faculty and staff are carefully selected with emphasis on musical excellence, a successful history of working with high school aged students, and a commitment to the spiritual growth of the students. In addition to teaching, faculty perform in the Omega String Quartet, the Movère Woodwind Quintet, the Praetorius Brass Quintet and the Sine Nomine Vocal Ensemble.

Individual instruction is offered on all orchestral and band instruments, harp, voice, piano and organ. All students study privately each week on their primary instrument or voice. Students are assigned to one or more large ensembles – symphony orchestra, concert band or concert choir and perform in chamber ensembles.

For more information about the Academy, visit online at [www.LutheranSummerMusic.org](http://www.LutheranSummerMusic.org) or call toll-free at 1-888-635-6583. □

## **LITURGICAL MUSIC MINISTRY – The Duality of Rich Spiritual Formation and Practical Pastoral Approaches**

You are invited to join us for this year's conference, *Liturgical Music Ministry*, **June 25-28**. Our faculty will bring a deep background of insight and experience. In keynote sessions, both pastoral and academic approaches will help equip and inspire the liturgical minister in his/her work.

The spirituality of the musician is the primary base from which flows the expression of musical tone, text, nuance and phrase. It is a very personal place where God meets each of us. It is a place that the musician must touch in order to evangelize others with the power of musical prayer. It is a place in our reality, which desires respite and nourishment in order that we might be completely whole in living our vocation.

Music has the power to make manifest the presence of God in our human life. Those who interpret and teach sacred music know that inspiration for music-making in and around the liturgy is essential when communicating with music ministers.

The conference includes liturgical prayer, keynote sessions and music skill sessions (including private lessons) offered in an environment in which there is time for dialogue and fun with experts and with one another....all in the retreat setting on the beautiful lake campus of St. John's University. The university is a liberal arts institution located in Collegeville, Minnesota, 75 miles northwest of Minneapolis/St. Paul and 10 miles from St. Cloud. Founded by Benedictine monks in 1857, the campus is home to the world-famous Abbey Church of St. John the Baptist.

**Register now!** It will be just what you need for study, respite and renewal. For further information contact Deb Guertin at 320-363-3371, [dguertin@csbsju.edu](mailto:dguertin@csbsju.edu). □



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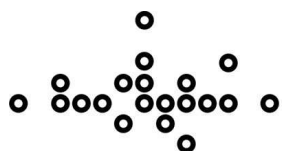
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**PROGRAM No. 0722**

**6/03/2007**

**From the Big Apple...**performances of American music recorded in New York City during a national convention of the American Guild of Organists.

JOHN WEAVER: Prelude and Hymn, *O that I had a thousand tongues*—Madison Avenue Presbyterian Church Choir/John Weaver (1962 Casavant)

JOHN KNOWLES PAINE: Concert Variations on the Austrian Hymn, Op. 3—Jane Parker-Smith (1958 Möller/St. George's Episcopal Church)

DAVID CONTE: *Pastorale & Toccata* (1991)—Marvin Mills (1977 Klais/St. Peter's Lutheran Church)

SETH BINGHAM: *Bells of Riverside*. CLARENCE DICKINSON: *The Joy of the Redeemed*—Frederick Swann (1964 Aeolian-Skinner/Riverside Church)

MEREDITH MONK: *Quarry Weave and Tower*—Monk Ensemble; Cynthia Powell (1980 Holtkamp/Union Theological Seminary)

DAN LOCKLAIR: *Er long we shall see* (Concerto for Organ and Orchestra)—Slovak Radio Symphony/Kirk Trevor, conductor; Gregory D'Agostino (1979 Rieger-Kloss/Radio Hall, Bratislava) Albany CD-517

MENEIL ROBINSON: *Kyrie & Sanctus*, from *Missa Brevis*—Choir of Church of the Holy Family/Christopher Babcock (1996 Turner)

LEO SOWERBY: *I will lift up mine eyes* (2 versions)—Gwendolyn Jones, mezzo-soprano; Lorenz Maycher (1903 Hutchings/1<sup>st</sup> Church of Christ Scientist, NYC)

JOHN KARL HIRTEN: Hymn, *As newborn stars were stirred to song*—St. Patrick's Cathedral Schola/John-Michael Caprio, conductor; Stephen Tharp (1930 Kilgen/St. Patrick's Cathedral)

This music was all performed at (or written for) the A.G.O.'s Centennial Celebration in 1996...and it belatedly making its PIPEDREAMS debut (!). Check online for information about the A.G.O. and the schedule of its eight upcoming regional conventions in June and July 2007...at [www.agohq.org](http://www.agohq.org).

**PROGRAM No. 0723**

**6/10/2007**

**More Postcards from Abroad...**select shorts of some of the remarkable instruments we heard during a 2006 tour in southern Germany.

GEORG MUFFAT: *Toccata*—Andreas Schröder (1736 Fux/Fürstentfeldbruck Abbey, Germany) Pipedreams Archive (EuroTour 1997, CD-4)

GEORG DIETRICH LEIDING: *Praeludium in E-flat*—Jan Overduin (1766 Riepp/ Ottobauern Abbey Church) ebs 6010

JOHANN CHRISTIAN KITTEL: *Chorale-prelude, Christ, under Herr zum Jordan kam*. GOTTLIEB MUFFAT: *Aria*. JUSTIN HEINRICH KNECHT: *Fantasia 'mit Läufern und Arpeggien'*—Franz Raml (1793 Holzhey/Rot-an-der-Rot Basilica) Coronata COR 1214

PATER AUGUSTIN BÜX: *Hornpipe & Gigue*, fr *Parthia No. 1* in G—Ulrich Werther (1734 Gabler/Ochsenhausen Monastery) Ochsenhausen UWV 200501

NILS HENRIK ASHEIM: *Improvisations on Norwegian Folk Hymns (Farewell to the world; As the deer pants*

*for water)*—Anne-Lise Berntsen, mezzo-soprano; Nils Henrik Asheim (1737 Baumeister/Maihingens Abbey, Germany) Kerkelig Kulturverksted FXCD 266

GEORG MUFFAT: *Toccata prima*—Andreas Schröder (1792 Holzhey/Neresheim Abbey Church, Germany) Pipedreams Archive (EuroTour 1997, CD-3)

LOUIS VIERNE: *Intermezzo* (No. 4), fr *Pieces de Fantaisie*, Op. 51—Nikolaus Schwärzler (1928 Steinmeyer/Lindau Minster) Lindau (GEMA) 011-200-2

JOHANN HEINRICH CHRISTIAN RINCK: *Concertstück*, Op. 33—Ludger Lohman (1750 Gabler/ Weingarten Basilica) Naxos 8.553925

GEORG FRIDERICK HANDEL (arr. Karg-Elert): *Variations on "The harmonious Blacksmith"*, fr Suite No. 5—Helmut Binder (1931 Behmann/ Herz-Jesu Parish Church, Bregenz, Austria) Edition Lade EL CD 018

CHARLES TOURNEMIRE: *Cantilene improvisee*—Bernhard Marx (1913 Schwarz/ St. Blasien Cathedral) Ars Musici AM 1214-2

J. S. BACH: *Toccata* (S. 565) and *Fugue* (S. 538) in d—E. Power Biggs (1965 Rieger, 1965 Spaeth, 1965 Marcussen, 1994 Fischer & Kraemer/ Freiburg Minster (CBS/Sony Classical) MK-42643

*Our next EuroTour for 2008 will be announced shortly...check our website at <[www.pipedreams.org](http://www.pipedreams.org)>.*

**PROGRAM No. 0724**

**6/17/07**

**Summer Fun...**if you're out and about across the country, some summer organ concerts could be part of your travel plans.

HEALEY WILLAN: *Prelude & Fugue in c*—Anne Wilson (1863 Walcker, 1949 Aeolian-Skinner/ Methuen Memorial Music Hall, Methuen, MA) Pipedreams CD-1002

EDWIN H. LEMARE: *Rhapsody*, Op. 43—Frederick Hohman (1912 Austin/Merrill Auditorium, Portland, ME) Pro Organo CD 7018

SCOTT JOPLIN: *Euphonic Sounds*—Jonas Nordwall (1914 Austin/Spreckels Organ Pavillion, Balboa Park, San Diego, CA) S.O.S 7CD

H. J. STEWART: *Spanish Military March*—Carol Williams (1914 Austin/Spreckels Organ Pavillion, San Diego, CA) S.O.S 10CD

J. J. DAYNES (arr. Schreiner): *As the dew from heaven distilling*—Richard Elliott (1948 Aeolian-Skinner/ Mormon Tabernacle, Salt Lake City, UT) Pro Organo CD 7036

DAVID SCHACK: *Ye watchers and ye holy ones*—John Longhurst, o. ROBERT CUNDICK: *A poor wayfaring man of grief*—Robert Cundick, o. RICHARD ELLIOTT: *Prelude on 'Teach me to walk in the light'*—Richard Elliott, o. CLAY CHRISTIANSEN: *Now let us rejoice*—Clay Christiansen (2004 Schoenstein/ LDS Conference Center, Salt Lake City, UT) MTC 0610

J. S. BACH: *Chorale-prelude, Nun freut euch, S. 734*—

John Obetz (1959 Aeolian-Skinner/ Community of Christ Auditorium, Independence, MO) RBWCD010

GERALD KEMNER: *Finale*, fr *Studies on the Hymn Tune 'Paraclete'*—John Obetz (1993 Casavant/ Community of Christ Temple, Independence, MO) RBWCD006

THEODORE SALOME: *Cantilene*. HENRI MULET: *Noël*, fr *Byzantine Sketches*. ALEXANDRE GUILLMANT: *Final alla Schumann (Noël Languedocien)*—Gordon Turk (Great Organ/ Ocean Grove Auditorium, Ocean Grove, NJ) Dorian xCD-90267

CLAUDE DEBUSSY (arr. Cellier): *Arabesque No. 1* in E—Peter Conte (Wanamaker Grand Court Organ/ Macy's City Center, Philadelphia, PA) Gothic G 49247

LOUIS VIERNE: *Carillon de Westminster* (No. 6), fr *Pieces de Fantaisie*, Op. 54—Olivier Latry (2006 Dobson/ Verizon Hall, Kimmel Center, Philadelphia, PA) Pipedreams Archive (r.5/13/06)

**PROGRAM No. 0725**

**6/24/2007**

**Build Them and They Will Come...**you needn't travel to Kazakhstan to hear some truly wonderful recent pipe organs, but you could.

NAJI HAKIM: *In Organo, Chordis et Choro*—Christian von Blohn (2005 Mayer/ National Music Academy, Astana, Kazakhstan) IFO Records IFO 00 215

PERCY GRAINGER (arr. Quinn): *Early one morning*. VICTOR TOGNI: 3 Liturgical Inventions (*Ave Maria; Adoro te Devote; Alleluia*)—Maxine Thevenot (2002 Reuger/ Cathedral of St. John, Albuquerque, NM) Raven OAR-890

J. S. BACH: 2 Chorale-preludes (*Komm, Gott, Schöpfer, heiliger Geist, S. 667; Meine Seele erhebet den Herrn, S. 648*). THOMAS TALLIS: *Veni Redemptor*. THEODORE DUBOIS: *Cantilene Religieuse*. WILLIAM WALTON (arr. Morrell): *Spitfire Prelude*—David Herman (2004 Dobson/ University of Delaware, Newark, DE) University of Delaware UDCD 0601

KONSTANTIN HOMILIUS: *Prelude in G*. SERGEI RACHMANINOFF (arr. Quinn): *Barcarolle in G, Op. 10*—Iain Quinn (2002 Reuter/ Cathedral of St. John, Albuquerque, NM) Raven OAR-880

HANS MICHEELSEN: *Lobe den Herrn*. SIGFRID KARG-ELERT: *Machs mit mir Gott*. WILLIAM MATHIAS: *Toccata Giocosa*—Jonathan Oblander (2003 Berghaus/ St. Francis Xavier Church, LaGrange, IL) Berghaus CD-2004

J. S. BACH: *Chorale-prelude, Allein Gott in der Höh, S.664*. CHARLES CALLAHAN: *Aria*. GUY BOVET: *Salamanca*, fr *Trois Preludes Hambourgeois*—Alan Morrison (2002 Ruffatti/ Church of the Epiphany, Miami, FL) Halyx HCD-1120

*(Pipedreams continued on page 13)*



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(*Pipedreams* continued from page 12)

PROGRAM NO. 0726

7/01/2007

**On Your Toes...**...it's not just fancy pedal-playing that keeps these musicians' happy feet, and ours, dancing.

ANTONIO VALENTE: *Lo Ballo dell'Intorcia*. ANTOIO de CABEZON: *Himno*. CLAUDE GERVAISE: *Branle*. ANONYMOUS: 3 Renaissance Dances –Kalevi Kiviniemi (1993 Kangasala/ Mukkula Church, Finland) Finlandia 4509-98036-2

MAURICE RAVEL: *Menuet antique* –Karl Ludwig Kreutz (1993 Göckel/ St. Jacob's Church, Mannheim-Neckarau) Orgelbau Göckel CD 11293

EDVARD GRIEG: Norwegian Dance in A, Op. 35, no. 2 –Hans Uwe Hielscher (1919 Hill, Norman & Beard/ Town Hall, Dunedin, New Zealand) Organ CD (IFO

Records) ORG 7211.2

PETER TCHAIKOVSKY (arr. Goss-Custard): *Waltz of the Flowers*, fr *Nutcracker* Ballet –Thomas Trotter (1890 Hill/ Birmingham Town Hall, England) MHS 514948W

ERNST FISCHER: *Bunte Gedanken im Walzertakt* –Gerhard Gregor (1930 Welte/ North German Radio Studio, Hamburg) Klassik Edition E700255

ANONYMOUS: *Tired Hands* –Weber Maestro Orchestrion (Siegfried's Mechanisches Musikkabinett, Rüdesheim am Rhein) SMMK 13

LEROY ANDERSON: *Saraband* –Jelani Eddington (1991 Wurlitzer/ Sanfilippo Music Room, Barrington, IL) RJE Productions RJE-1908B

ERNEST GOLD: *It's a Mad, Mad, Mad, Mad World* Waltz. IRVING BERLIN: *Always*. ROBERT STOLZ: *Waltzing in the Clouds*. VINCENT ROSE: *The Umbrella Man* Waltz –Jim Riggs (1927 Wurlitzer/ Alabama Theatre, Birmingham, AL) Rolling Pin Produc-

tions 1989

NOEL RAWSTHORNE: *Line Dance*, fr *Dance Suite* –Christopher Herrick (2000 Kuhn/ Berner Münster, Switzerland) Hyperion CDA67228

ANONYMOUS: 4 Renaissance Dances –Colin Andrews (1977 Flentrop/ St. Stephen's Episcopal Church, Durham, NC) ZigZag ZZ1102

HEINRICH SCHEIDEMANN: *Galliarda ex D* –Naoko Imai (1715 Wittig/ Morlanda Parish Church, Sweden) Musica Rediviva MRCD-011

ALEXANDRE GUILMANT: *Danse des Songes*, Op. 53, #3 –Ernst Breidenbach, piano; Johannes Matthias Michel, harmonium (1913 Mustel/ Paris) Signum SIG X112-00

PETER WITTRICH: *Rocking Toccata*, fr *Dancing Chorals* –Gerhard & Beatrice-Marie Weinberger (1999 Grenzing/ Catedral del Nuestra Senora de la Almudena, Madrid) Ars Musici AM 1338-2

## Calendar of Upcoming Events—June/July

**Sunday, June 3, 4:00 pm**

*Organ Recital of Contemporary Swedish Music (Stephen Self)*, Grace University Lutheran Church, Minneapolis

**Monday, June 11, 6:30 pm, boarding at 6:15**

*TCAGO Boat Cruise*, Lake Minnetonka; \$15/person

**Wednesday, June 13, 12:15 pm**

*Summer Organ Series Recital (Brian Carson, Organist/Director of Music, St. Louis, King of France, St. Paul)*, Wayzata Community Church, 125 E. Wayzata Blvd., Wayzata

**Saturday, June 16, 4:30 pm**

*Organ Recital (David Cherwien)*, Mt. Olive Lutheran Church, Minneapolis

**Saturday, June 16, 7:00 pm**

*Ron Rhode Theater Organ Concert*, The Phipps Center for the Arts, Hudson, Wisconsin. Call 715-386-8409 for tickets (\$20/adults; \$13/students).

**Sunday, June 17, 4:00 pm**

*Evening Prayer with Bach Cantata 21*, Mt. Olive Lutheran Church, Minneapolis

**Sunday, June 17, 7:30 pm**

*Ken Cowan Inaugural Organ Recital*, Nativity of Our Lord Catholic Church, St. Paul

**Tuesday, June 19, 7:00 pm**

*Uppsala Choir & Organ Concert*, Salem Lutheran Church, St. Cloud

**Wednesday, June 20, 12:15 pm**

*Summer Organ Series Recital (Karen Becker, Organist, Guardian Angels Catholic, Oakdale)*, Wayzata Community Church

**Wednesday, June 20, 7:30 pm**

*Uppsala Choir & Organ Concert*, Cambridge Lutheran Church, Cambridge

**Thursday, June 21, 7:00 pm**

*Uppsala Choir & Organ Concert*, Gloria Dei Lutheran Church, St. Paul

**Sunday, June 24, 9:00 am & 4:00 pm**

*Uppsala Choir & Organ Concert*, First Lutheran Church, St. Peter

**Monday, June 25 – Thursday, June 28**

*Liturgical Music Ministry Conference*, St. John's University, Collegeville

**Monday, June 25, 7:30 pm**

*Uppsala Choir & Organ Concert*, Bethel Lutheran Church, Willmar

**Tuesday, June 26, 10:00 am**

*Uppsala Choir & Organ Concert*, Old Mamrelund, Pennock

**Wednesday, June 27, 12:15 pm**

*Summer Organ Series Recital (Uppsala Choir & Organ Concert with Andrew Canning, Uppsala University Organist, Sweden)*, Wayzata Community Church

**Thursday, June 28, 7:30 pm**

*Uppsala Choir & Organ Concert*, Normandale Lutheran Church, Edina

**Wednesday, July 11, 12:15 pm**

*Summer Organ Series Recital (Steve Gentile, Organist, Director of Music, Church of St. Helena, Minneapolis)*, Wayzata Community Church

**Thursday, July 12, 8:00 pm**

*Martin Jean Organ Recital*, Christ Chapel, Gustavus Adolphus College, St. Peter, Minn.

**Wednesday, July 18, 12:15 pm**

*Summer Organ Series Recital (Timothy Strand, Minister of Music & Worship, University Lutheran Church of Hope, Minneapolis)*, Wayzata Community Church

**Wednesday, July 25, 12:15 pm**

*Summer Organ Series Recital (Carolyn Diamond, Musician in Residence, Wayzata Community Church)*, Wayzata Community Church

**Wednesday, August 1, 12:15 pm**

*Summer Organ Series Recital (Stephen Hamilton, Organist, Mount Olivet Lutheran, Minneapolis; Minister of Music, Church of the Holy Trinity, New York City)*, Wayzata Community Church

**Wednesday, August 8, 12:15 pm**

*Summer Organ Series Recital (Kraig Windschitl)*, Wayzata Community Church

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