www.tcago.org

May 2007



AMERICAN GUILD OF ORGANISTS-TWIN CITIES CHAPTER

It's All About Togetherness..... **TCAGO** Membership Event on Sunday May 20, 2007

by Michael Barone

Friends and colleagues provide both the means and the ends of our May 20 TCAGO 'happening'. And that means you! Come all together now to downtown Saint Paul, and celebrate the spring season with good cheer.

First, beginning at 5:30 pm, socialize and enjoy a light supper buffet of finger foods in a reception at Minnesota Public Radio/American Public Media's newly expanded headquarters (home of PIPEDREAMS). Tour the facilities - the primary source of classical music radio programming in the United States - and hear a brief audio presentation by Michael Barone.

Then walk next door to the grandly dramatic late-19thcentury sanctuary of Central Presbyterian Church for a 7:30 pm Members' Recital of duets...pairs of players at one instrument, plus organ-and-piano and organ-organ teams. The public is invited to this concert, too, so tell your friends.

Stately and imposing, the native red stone structure of Central Presbyterian Church is home to a warm-voiced 1889 J. W. Steere organ (revised in 1932 by Kimball, with console and further modifications in the 1960s by Moeller) and a 9' Baldwin concert grand piano. Central is also providing 'sanctuary' for a well-traveled eight-stop neo-Baroque 1954 Rieger positive organ, with its own distinctive tone.

Expect some real variety in the programming of this concert...music with 18th century charm, romantic pathos and passion, ragtime and jazz influences, plus some modern harmonies, too..from composers such as Clifford Demarest, Antonio Soler, Gabriel Faure, Emma Lou Diemer, Joseph Reveyron and Daniel Pinkham.

Among the performers you'll hear Richard Collman and Lawrence Martin, Kevin Kuryluk Pisel and Jeffrey Hamilton, Diana Lee Lucker, Carolyn Diamond, Steve Gentile, Jane and Robert Nienaber and others.

Show up for the food, relish the camaraderie, cheer the players...come, all together, now!

IMPORTANT: If you will attend the MPR Reception, you must R.S.V.P. by May 15 to Laura Woodruff at MPR (651-290-1045; lwoodruff@mpr.org). W

What:	TCAGO Members' Reception and Recital		
When:	May 20, 2007 (5:30 pm reception; 7:30		
	pm concert)		

(May Event continued on page 5)

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PIPENOTES is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published 9 times a year, September – June. The December and January issues are combined as one.

DEADLINE DATE: Information for *PIPENOTES* should be received **no later than the 1**st of the month **preceding publication**. Subscription cost for persons who are not members of the TCAGO is \$40/ year.

Advertising Fees

Business card - \$60/yr; Full page - \$170/insertion; Half pg - \$95/insertion; Quarter pg. -\$60/insertion; Want ad -\$35/2 consecutive issues. Call 952-432-6995.

Chapter Website:

http://www.tcago.org Webmaster: David Engen 612-801-8662 (cell) webmaster@tcago.org

bazuin17@aol.com Brad Althoff, 651-290-1345 (w) balthoff@mpr.org

Dean TCAGO: Melanie Ohnstad 952-936-9538 (h) 612-332-3421 (w) 612-910-9907 (cell) mohnstad@wpc-mpls.org

Organist Helpline: Maria Bucka 612-312-3411 helpline@tcago.org

TCAGO ADMINISTRATOR:

Barb Herzog 952-432-6995 (h) 612-741-1421 (cell) 952-432-5226 (Fax) bmherzog@frontiernet.net

a) Membership/PIPENOTES Subscription membership@tcago.org b) News Items for Pipenotes c) Letters to the Editor d) Pipenotes Advertising Change of Address (Pipenotes):

Barb Herzog, 952-432-6995 Change of Address (The American Organist):

AGO Headquarters 475 Riverside Dr., Ste. 1260 New York, NY 10115 212-870-2310

Placement: Robert Anderson 612-377-4450 placement@tcago.org

Calendar Coordination/Events Scheduling: Michael Barone 651-290-1539 (w) 651-228-9885 (h) mbarone@mpr.org Organ Calendar www.pipedreams.org/calendar

Letters to the Editor

Signed Letters to the Editor are alw a y s

welcome. Please send, fax or email letters to Barb Herzog.

Minnesota Public Radio encourages you to enter your classical musical performance events in the MPR online calendar. In the box in the upper left corner of the MPR main page <<u>http://</u> www.mpr.org>, click on 'Events Calendar'...then follow the instructions on the calendar page to 'submit a new event'.

This information will reach an audience different from the online TCAGO or PIPE-DREAMS calendars. It's free, and it's another way to let people know about your classical music concerts.

By all means, continue to send information directly to Michael Barone too... <<u>mbarone@mpr.org</u>>.

On March 27, 2007

the American Guild

of Organists de-

clared resolved the

case of wrongful

termination brought

against Minnetonka

Lutheran

Church. Guild

Members may now

accept employment

at this Institution.

TCAGO Calendar of Events 2007

May 20 – Sunday, 5:30 – Visit MPR (food). 7:30 Member's Recital: Duets: Central Presbyterian Church, St. Paul

June 11 – Monday, 6:30—Annual Boat Cruise on Lake Minnetonka \$15/person

We hope to see you at these events; Support your Guild. Enjoy the Music. Learn. Socialize.

Dupré Organ Concerto Live Performance!

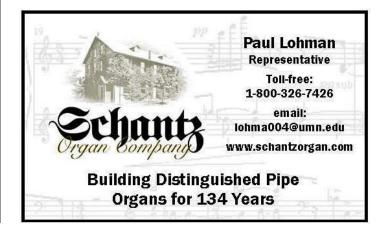
By Diana Lee Lucker

On **Sunday**, **May 6**, at Wayzata Community Church at **3:00 pm** the Civic Orchestra of Minneapolis will perform the Dupré Organ Concerto in E minor with Diana Lee Lucker as soloist. The Civic Orchestra of Minneapolis, established in 1952 is a non-profit organization dedicated to community enrichment and interaction, drawing musicians from all walks of life and bringing music to people of all ages and interests. Cary John Franklin is in his 12th year as music director.

Diana Lee is the Associate Music Director, Organist and Music Series Director at Wayzata Community Church, a position she has held for 11 years. The organ is a 71-rank tracker instrument built by Charles Hendrickson.

The Dupré concerto is dedicated to his wife, Jeanne-Marcel Dupré and was first performed in Holland on the 17th of April 1938 under the direction of Cornelius Kuiler with the composer at the organ.

Also featured on the program will be the MacPhail Concerto Contest Winner. $\hfill \Box$



Dean's Column



Greetings to All!

A great TCAGO program year is nearing its finish, and the creative, hardworking program committee already has the 2007-2008 events calendar well in hand. This season will end as it began - with a members' recital (Well, there

is the fun season closing boat cruise in June!). The September members' recital was our best attended meeting of the year. Let's even surpass that on May 20th when we have the opportunity to tour Minnesota Public Radio and hear a delightful program of duets at neighboring Central Presbyterian Church. This meeting, by the way, would be a perfect opportunity to introduce friends to the AGO. Who wouldn't love to see Michael Barone's lair on 7th Street, have a few nibbles, and move on to historic Central Presbyterian for a novelle recital?

You will be receiving your TCAGO membership renewal form in the mail soon. You will notice that dues for a regular member are \$86 for ' 07-' 08. The National Council initiated and approved this modest increase after three years at \$84. All categories of membership will rise by \$2, with \$1 designated for the chapter and \$1 for national. This reflects the regular allocation of dues between the national office and local chapter. Year to date, the membership dues received by our treasurer are \$23,978. The national portion is \$13,802, leaving the remaining approximately \$10,000 for running our chapter. That \$10,000 serves our membership in many ways: program expenses, *Pipenotes* and directory production, competition expenses, Pipe Organ Discovery Days expenses, registrar fees, support for Pipedreams, hospitality and much more.

The executive board carefully manages the budget and is discussing ways to enable you to further support the chapter's work. One might be seeking patrons for specific events. Another is recruiting more members. Another is a line item on the renewal form designated for additional financial contributions to the chapter. I encourage you to give above and beyond the dues. The board is being challenged to do this, and we hope that you will also consider this opportunity. We would hate to stand in the way of your generosity by not offering these opportunities! The guild does need these extra dollars to maintain an operating budget in the black.

And here is a sneak look at the calendar that you can make possible for next season:

TCAGO Officers

Dean: Melanie Ohnstad 952-936-9538 (h) 612-332-3421 (w); 612-910-9907 (cell) Sub-dean: Steve Gentile 612-729-7344 (w) 612-920-9511 (h); 612-719-4923 (cell) Secretary: John Salveson 612-869-2726 (h) 612-781-2796 (w); 612-240-2055 (cell) Treasurer/Investments: David Geslin 612-868-7827 (h) 763-277-0024 (w); treasurer@tcago.org

Board Members

Class of 2007: Laura Edman, Merritt Nequette, Dianne Jelle **Class of 2008:** Philip Asgian, Karen Bartz, Kraig Windschitl **Class of 2009:** Carolyn Diamond, Christopher Stroh, Robert Vickery

Committees

Program Committee: Chair: Steve Gentile 612-719-4923 (cell) genhen70@msn.com Members: Carolyn Diamond, Michael Barone, Tom Ferry, Yvonne Thomas

Professional Development: Chair: Jeffrey Patry 612-327-9894 (cell); jeffreypatry@yahoo.com Members: Megen Balda, Charles Fruhstuck, Julie Urban, Michael Silhavy, Robert Anderson

Education Committee: Chair: Philip Asgian 651-293-9115 (h) 651-696-6913 (w); <u>asgianphilip@qwest.net</u> Members: Melanie Ohnstad, Karen Becker, Phil Asgian, Kirsten Uhlenberg, Allan Mahnke (ex officio)

Composition Committee: Inactive until after 2008 convention

Membership Development Committee: Laura Edman 651-439-1071 (h) <u>tlmaedman@comcast.net</u> Members: Merritt Nequette, Linda Armstrong, Jean Krinke

Hospitality: Chair: Carsten Slostad 651-291-8639 (h) 612-673-5150 (w); carstonian@hotmail.com Members:

Chaplain: Rev. Michael Edwins 763-529-1998 (w) medwins@att.net

Social Outreach: Laura Edman tlmaedman@comcast.net

Archives: Jerry Bonstrom 612-418-8065 (cell) jbonstrom@hclib.org

TCAGO Organ Database: Richard Greene 651-488-9681 rgreene@mac.com

Student Competition: Dee Ann Crossley 651-457-8994 (h) 651-457-3373 (w); cross006@tc.umn.edu

Guild Exams: Allan Mahnke 612-920-4183 (h) 651-641-8849 (w); mahnke@csp.edu

2008 Convention Coordinator: Bill Stump 651-777-7276 (h); bstump@mninter.net

(Dean continued on page 5)

New Church Listings

All churches advertising positions with the TCAGO are asked to complete a questionnaire on their general policies and requirements for a

music position. Churches that have returned their completed form are shown with an asterisk in front of their name. Members wishing more information on specific churches or positions relating to the questionnaire may call Robert Anderson at 612-377-4450.

Organist – Our Savior's Lutheran Church, 400 W. 9th St., Hastings, MN 55033

Seeking PT organist to provide team-based, organized leadership to express and enhance the organ music ministries of Our Savior's as they serve the mission and purpose of the congregation's ministry. 2 traditional services, special services, funerals/weddings. Qualifications include a BA in organ or equivalent formal training, knowledge and understanding of Lutheran liturgical tradition, creative hymn arranging/improvisation, strong sight-reading and accompaniment skills, excellence in worship leadership. Our Savior's is an active 2500-baptized member congregation with 4 weekend services. 3/29 Holtkamp pipe organ, Yamaha grand piano, Malmark and Schulmerich handbells and choir chimes. Director of Vocal Music position is also open. Interested and gualified persons may apply for both positions. More information: Rev. Lloyd Menke, Senior Pastor or Marilee Anderson, Director of Music Ministries. Ph. 651-437-9052; Fax 651-437-1202. Email: osel@osel.org; Website: www.osel.org

Director/Music Coordinator – River Hills United Methodist Church, 11100 River Hills Drive, Burnsville, MN 55337

Seeks person for a PT position of Adult Chancel Choir Director (9month position) and Music Coordinator (12-month position). Send cover letter and résumé to address above, Attn: SPPRC or email documents to depoetter@riverhillsumc.org. Ph. 952-890-2515; riverhills@riverhillsumc.org; Fax 952-890-4530; Email: www.riverhillsumc.org

Director of Music and Liturgy – St. John the Baptist Catholic Church, 4625 W. 125th St., Savage, MN 55378

Suburban parish and school of 2800 households seeks full-time Director of Music/Liturgy. Candidates must have an understanding of the church's liturgy and be willing to assume responsibility for the musical and liturgical life of the parish. St. John's music ministry includes both adult and children's choirs. Candidates should have experience in choral direction and organ and piano keyboard skills. We are seeking a strong leader with experience, excellent communication abilities and organizational skills who has enthusiasm for music and liturgy and works with all people including children. Position begins on or about June 15, 2007. Salary commensurate with experience. Send letter of interest and résumé to address above, Attn: Father Mike Tix. Fax: 952-890-3006.

Past Church Listings

Organist – Church of the Epiphany, Highway 169, Plymouth, MN 55442

PT Organist/Accompanist, 2 ser./1 reh. Vibrant diverse Episcopal church with rich heritage seeks an organist/accompanist for our growing music program. 3-manual Rodgers organ, Mason & Hamlin grand piano. Contact: Music Director John Hoffacker at johnhoffacker@gmail.com or 612-850-9208. □

Л 2008 National J **Convention Update**

by Mark Kieffer, AGO 2008 Chapter Liaisons Chair

One of the much-anticipated aspects of every AGO national convention is the premiere of newly-7 commissioned works. The new music committee for the Twin Cities 2008 convention has been hard at 7 work for a number of years already and is very ex-57 cited to anounce five of the major commissions for our convention. Some of the names that follow will 7 be familiar to many and a few may be somewhat T more obscure. Among those composers that Minne sotans are probably most familiar with, Aaron Jay Kernis (well-known for his association with the Min-5 nesota Orchestra) has been commissioned to create a work for organ and chorus. Also familiar to Ω most Twin Cities organists is Libby Larsen (Many will 7 remember that a number of years ago TCAGO com-T missioned her to write On a Day of Bells.). For our convention, she has been commissioned to create a 7 new work for organ and brass. Steven Stucky is an 17 American composer who is probably best known for his choral work, Cradle Songs and Whis-7 pers, which was recorded by Chanticleer and won ┛┚ several Grammy awards. He has been commissioned to create a choral anthem for our conven-7 tion. English composer Judith Bingham has been 7 commissioned to create a concerted work for organ 7 and strings and, finally, Finnish composer Jaako Mantyjarvi has been commissioned to create a 10-7 12 minute work for solo organ.

Л New music always plays a significant part in any AGO convention. You'll want to make sure that you 7 are a part of the audience for the premiere of these 1 new works. Mark your calendars for June 22-26, 2008 right now!

Anyone may list a position opening by writing or calling Robert Anderson, 2024 Kenwood Parkway, Minneapolis, MN 55405-2303, 612-377-4450. Positions are listed in two consecutive issues of PIPENOTES. If the position is still open, the church is asked to relist the opening. A fee of \$50 is requested (with the ad running 2 months, and an additional \$15 for each month following) for this service. Checks are to be made payable to: TCAGO (Twin Cities Chapter-American Guild of Organists). Calls will be returned by the next business day.

For those who are looking for positions, there are often several weeks between the time a position is open and the date it is published in PIPENOTES. From time to time a congregation is in immediate need. Those of you who would like to have your name suggested to a congregation can leave your name and number with Robert Anderson. His function will be to give a congregation a list of available candidates.

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(May Event continued from page 1)

Where:	Minnesota Public Radio (480 Cedar Street,
	Saint Paul; private reception-buffet)
	Central Presbyterian Church (500 Cedar
	Street, Saint Paul; public concert)
Why:	Because you care! Please bring a non-
	perishable canned good (or cash donation)
	for the local food shelf) \Box

(Dean continued from page 3)

September 16 - Dinner, 2008 convention highlights, and **Presenting PipeWorks: Preparing for the Future** <u>October</u> - An organ crawl to the Hill House, Unity Unitarian, St. Paul Cathedral and the Sweden Borgian Church <u>November</u> - Mini-Festival including recitals and classes with Paul Jacobs, Hans Faguius, Stephen Tharp and Jean-Baptiste Robin

January - Jim Frazier presents his new book on Duruflé <u>February</u> - Repertoire session with Tim Strand <u>May</u> - Hymn Festival June - NATIONAL CONVENTION

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Melanie Ohnstad, Dean



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At March's Remembering Fleischer Event From left to right: Kathryn Schenk, Allan Manke, Leonard Danek, Dean Billmeyer, Nancy Lancaster, Ames Anderson, Kathryn Moen, Stephen Gentile, Laura Edman

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Kathryn Moen at new Hendrickson pipe organ in the William Abbott Concert Hall in the Kleinpell Fine Arts Building at the University of Wisconsin, River Falls. Kathryn was recognized this past fall for 32 years on the University of Wisconsin, River Falls faculty.



Kathryn Moen at the Hendrickson organ dedication this past fall, next to the plaque placed in her honor.



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TCAGO COMPETITIONWINNERS

By Dee Ann Crossley

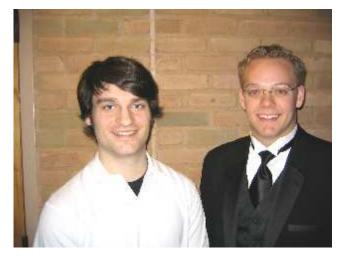
The annual TCAGO student competition was held on March 17 at St. Philip the Deacon Lutheran Church in Plymouth. The church's 3manual, 51-rank Schantz organ was played beautifully by six young organists from Minnesota, lowa, Kansas and New York. That these players will go on to be church musicians, teachers and recitalists is encouraging to all of us who care about the organ.

First Prize winner was Adam Peithmann, a student at the Eastman School of Music, who studies the organ with David Higgs. He played the Bach A minor Prelude and Fugue, the Liszt Fantasy and Fugue on BACH and Bolcom's What a Friend We Have in Jesus. Second Prize went to Joshua Lindgren, a junior at Bethany College in Lindsborg, Kansas. He is a student of Heather Herrington-Hernandez. His competition program included the Bach E-flat Major Prelude and Fugue, The Vierne Toccata from the Second Suite and Alain's Le Jardin Suspendu.

Adam will compete at the Region VI Convention in Lincoln, Nebraska in June. (Interestingly, he was the second place winner at the 2005 Region VI competition.)

Judges for the competition were James Callahan, Kim Kasling and Stephen Self.

Many thanks go to the Schubert Club of St. Paul for sponsoring the \$1,500 first prize and to TCAGO member Philip Asgian for generously providing the \$900 second prize.



Left: First prize winner, Adam Peithmann Second prize winner , Joshua Lindgren

PRAISE PARISIENNE NATIONAL LUTHERAN CHOIR AND MARTIN JEAN

Organist Martin Jean partners with the National Lutheran Choir in an unusual concert of French Romantic music for organ and choir. The program includes the *Missa Sollenelle* of Louis Vierne, *Four Motets* by Marcel Dupré, individual a cappella motets by Pierre Villette, Maurice Duruflé, Francis Poulenc, and Olivier Messiaen, and the *Finale* from Louis Vierne's **Fifth Symphony for Organ**.

7:30 pm, Friday, May 11, 2007

Saint Andrew's Lutheran Church 900 Stillwater Road, Mahtomedi, Minnesota 55115 *Post-concert reception with Martin Jean

Martin Jean has performed widely throughout the United States and Europe and is known for his wide repertorial interests. He was awarded first place at the international Grand Prix de Chartres in 1986 and, in 1992 at the National Young Artists' Competition in Organ Performance. A student of Robert Glasgow, in the fall of 1999 he spent a sabbatical with Harald Vogel in North Germany. In 2001 he completed a cycle of the complete organ works of Bach at Yale, and his compact discs of *The Seven Last Words of Christ* by Charles Tournemire and the complete Six Symphonies of Louis Vierne, both recorded in Woolsey Hall, have been released by Loft Recordings. A recording of the organ symphonies of Marcel Dupré is forthcoming on the Delos label. He has performed on four continents and nearly all 50 states.

The massive 4-manual, 108 rank Casavant organ (Op 1177) at St. Andrew's Lutheran Church will undoubtedly shine under the hands and feet of Martin Jean. This program will be recorded and produced for sale on compact disc, available in Fall 2007. Tickets are \$16 adults, \$5 students, \$9 to preorder compact disc. The disc will ship upon completion in Fall 2007.

Call 612-722-2301 or visit http://nlca.com/node/211 for tickets and information. $\hfill\square$



Post Office Box 485 Morristown, Minnesota 55052 Phone: 1-866-334-3572 E-mail: orgueletourneau@earthlink.net



Break Forth In Joyous Song A Celebration of Ten Years of Music at the Cathedral By Marilyn Biery

Invited guests from around the country join Marilyn and James Biery in a celebration of their ten years of music ministry at the Cathedral of Saint Paul. The Cathedral Choir, instrumentalists, and the audience present a joyous selection of the many new pieces composed by the Bierys during the past decade. This concert will take place on **Friday**, **May 11** at **8:00 pm**.



Schubert Mass in G at Saint John's By Jim Frazier

The choir of Saint John the Evangelist Episcopal Church in Saint Paul will sing choral evensong for Eastertide on **Sunday**, **May 20** at **4:00 pm**. After the service the choir and soloists will sing the *Mass in G* by Franz Schubert with orchestra. The soloists will be Linda Zelig, soprano; Brock Metzger, tenor and David Jacobson, baritone. Timothy Short will be the organist and James Frazier will conduct.

The church is located at 60 Kent Street, on Portland. Offstreet parking is available on Summit at Kent. The church is handicap accessible. A free-will offering will be received and a reception will follow the service. For further information contact Jim Frazier at 651 228-1172 x38. □







Lynn Trapp Featured in Minnesota Chorale's *Bridges* Program, May 19 By Larry Fuchsberg

Dr. Lynn Trapp will serve as organist and piano accompanist for the Minnesota Chorale's 2007 *Bridges* community program, "Sing Me a Home." Mounted in partnership with Twin Cities Habitat for Humanity (TCHFH), the program is scheduled for **Saturday**, **May 19**, **8:00 pm** at St. Olaf Catholic Church in Minneapolis. Kathy Saltzman Romey, the Chorale's artistic director, will conduct. The event is part of the St. Olaf Worship and Sacred Music Series.

Four high school choirs and various guest artists will join the Chorale for a polyglot program that explores the idea of home. The concert will showcase five pieces newly commissioned from leading Twin Cities composers, with texts by local high school students based on the stories of families living in TCHFH-built houses. Complemented by projected photographs, the music aims to make vivid the vital work in which Habitat is engaged and to embody the Chorale's belief in song as a force for social good.

Tickets (\$15-25; \$10-20 for students and seniors) are available online at <u>www.uptowntix.com</u> or by phone at 651-209-6799. For more information on this and other Minnesota Chorale programs, please call 612-333-4866. □

Members' Corner

The TCAGO Membership Development Committee would like to highlight members of the TCAGO in the next few months. We have a large chapter, 312 members, and we hope you enjoy learning more about the individuals who make up our great organization.

Meet Mary Bonde

By Marta Edman

Mary Bonde is the Director of Music and Worship Arts at Trinity Lutheran Church and School in Waconia, Minnesota. At Trinity, she plays both organ and keyboard for a variety of different services, and also creates the screens for worship, which include hymns, scripture, liturgy, images, and text to

accompany the service. She is also director of the Trinity School of Music, where children from the greater Waconia area receive instruction in instrumental music.



She is a 2003 graduate of Concordia Uni-

Mary Bonde

versity – Wisconsin, where she had originally planned to major in Art Education. She began studying organ in the fall of 1999 with James Freese, and quickly changed her major to Parish Music after realizing she loved playing the organ and leading worship.

Mary is also a student at the University of Minnesota, pursuing a Master of Music degree in Organ Performance. She studies with Dean Billmeyer, and will graduate this spring. Reflecting on her time at the U, Mary said, "These past two years I have been blessed with the opportunity to continue developing my musical skills at the University of Minnesota while working at Trinity. The U has a wonderful School of Music and the organ program has encouraged my musical development as well as my performance confidence."

When she's not playing the organ, Mary enjoys a variety of hobbies, including walking, reading, playing basketball, racquetball and disc golf. She lives in Minnetonka with her husband, Jason.



Mark Sedio Featured in Concert at House of Hope

By Nancy Lancaster

On **Sunday**, **May 20** at **4:00 pm**, the Elizabeth Chapel Organ Recital Series continues with a program by Mark Sedio, Director of Music at Central Lutheran Church in Minneapolis. His program with be music by Czech, Polish and Slovak composers to include Cernohorsky, Vanhal, Jan of Lublin, Benda, Klicka, Bembinow, Surzynski and Rigler. He will be assisted by Judy Ranheim, flute, and Mark A. Nelson, soprano saxophone.

A frequent recitalist, clinician, conductor and composer, Sedio presents many hymn festivals and recitals throughout the United States and Europe. He is active in the TCAGO, the American Composers Forum and the Hymn Society of the United States and Canada. In addition, he serves on the music staff at Luther Seminary in St. Paul. The recital will feature the 18-stop organ built by Jaeckel Organs of Duluth in 2001.

The public is cordially invited to attend without charge. Offstreet parking is available behind the church on Portland Avenue. Please enter the church through a door on Portland Avenue. □

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Substitute Listing as of 4/7/07

(www.tcago.org)

This listing is for active AGO voting members only. To make additions or changes, call Barb Herzog at 952-432-6995. Code: S = Available to play on Sundays; **0** = Available for other special services such as weddings/funerals; C = Will direct a choir

Key/Name	Ph./Email	Denom. Pref.
(SC) Carolyn Allmon	952-934-8581	Lutheran
(SOC) Mari Lyn Ampe	651-699-1195	
(O) Linda M. Armstrong	larmstrong@spdlc.	org
(O) Maureen Armstrong	952-894-1589	
(S) Megen Balda	651-263-5373	
(SO) Karen Bartz	952-936-9682	
(SO) Doris Bartunek	763-425-6442	
(SO) Karen Becker (O) George H. Behr	651-735-6464 763-522-6719	
(SOC) Helen Billing	651-483-3653	
(O) George Blackney	763-544-0416 x853	3
(O) Mary Bonde	763-458-5431	Lutheran (LCMS)
(O) Kathleen Borgen	kborgen@allsaintse	
(SOC) Christopher Brand	612-588-5489	
(O) Kathleen Bredenkamp	763-588-5237	
(SOC) Joyce L. Brown	651-489-5092	
(SO) June Carlson Butler	651-674-7375	Catholic, Protestant
(SO) James Callahan	651-224-3285	Roman Catholic
(O) Marjorie Carlson	612-377-2074	
(O) Walter Cogswell (O) Rev. Richard F. Collman	651-653-1938 507-645-1357	
(O) Paul Comnick	612-627-9530	
(O) Peter Dahlstrom	763-421-1479	
(S) Laura Edman	651-439-1071	
(O) Randall Egan	612-377-4450	
(SO) Warren Elness	952-881-1189	Lutheran, Episcopal
(OC) Duane M. Esterly	763-509-0966	Lutheran
(SOC) Jerry A. Evenrud	952-927-5820	
(S) Paul Fedora	612-998-0464	
(O) Mark Fideldy	763-439-5069	
(O) David Fiebiger	651-717-9690	Luth Math Enis Dreak
(OC) Sharon Follingstad	763-535-4586	Luth,Meth,Epis,Presb
(O) Priscilla M. Franken	952-440-3790	
(SC) Sheldon Gaard (O) Steve Gentile	507-318-9563 612-920-9511	
(O) James T. Gerber	612-874-9721	
(S) Amy Glasscock	amyglass_99@yah	oo.com
(S) Florence Gossett	763-757-0411	
(O) Charlotte L. Grantier	952-934-3425	
(O) Bjorn K. Gustafson	612-789-9636	
(SOC) Donna Hackler	612-749-6916	Lutheran, Anglican
(O) Kathrine Handford	612-747-7861	
(OC) Jeremy Paul Haug	jeremyphaug@aol.	<u>com</u>
(O) Barbara Brooks Hays (OC) John Helgen	651-490-1272 612-827-6006	
(SOC) Robert J. Henstein	651-459-7477	
(O) Bryan Higgins	612-282-2123	
(SOC) Terry Hoopman	218-485-4517	
(SC) Gladys Howell	651-275-3483	
(OC) Jeffrey Jamieson	952-895-8244	Roman or Anglican
(S) Gene Janssen	952-939-0617	
(SOC) Dianne Jelle	612-920-3922	
(O) Ralph Johansen	612-388-3984	
(SOC) Winston Kaehler	651-699-4183	Catholia & Dratasta d
(S) John P. Kaess	612-789-3918	Catholic & Protestant
(SO) Kim R. Kasling (O) Mark Kieffer	320-363-2862 612-827-1805	Catholic
(SO) Karrie Kikeh	651-483-5113	Lutheran
(SOC) Sharon Kleckner	651-698-2714	Lationali
(SO) Sarah Koehler	koeh0092@umn.ed	du
(O) Patricia Kohnen	651-490-0213	_
(O) Kristina Langlois	952-929-4956	
(O) Jim Lansing	763-542-7909	

Pipenotes

Key/Name 612-306-8379 (O) Joyce Larson (OC) Charlotte Lawson (SOC) Lawrence W. Lawyer (OC) David Lesniaski

(SOC) Timothy Lovelace (SO) Robert Luther (SOC) Kathryn Moen 651-644-6931 (O) Thomas A. Mustachio (OC) Jon Naatjes (O) Mary Newton (O) Geoff Olson (Ó) Jeffrey A. Patry (SO) Dorothy Paulson (SO) Bobbi Peterson (SOC) Reid E. Peterson (SO) Corine Petraborg (SO) Beth Petrick (O) Anne Phillips (OC) Kevin Pisel (O) Karine Platt (SO) Jack Potthoff (SO) Christine Prokop (SO) Kenneth Qian (SO)Tim Rand (O) Cindy Reents (O) Mary Joy Rieder (SO) Karl J. Robson (SO) Patricia Ross (O) Crystal Rossow (O) John Salveson (SO) Stephen M. Schaefer 651-269-4351 (O) John L Schneider 651-644-2091 (O) Deborah Schoenberger 651-429-3631 (O) Ronald Schulz (OC) Stephen Self (SOC) Timothy Short (SOC) Herm Sittard (SC) Clarance M. Smith (OC) Mark Spitzack (SO) Richard Steege (SO) Philip Steen 612-928-9874 (SOC) Stephanie Stone (O) Christopher Stroh (O) Ralph H. Swanson (SOC) Faith Risser Swenson 763-473-4385 (SO) Hazel S. Thomas (SOC) Yvonne Thomas (O) Richard Waggoner (O) Christopher Wallace (O) Velma G. Warder (O) Dorothy Williams (O) Lawrence Wilson (O) Chad Winterfeldt (SOC) L. Robert Wolf (O) Lorna K. Wolthoff

Denom. Pref.

612-722-6388 llawyer@comcast.net 651-636-5753

Ph./Email

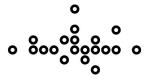
lovelace@umn.edu 763-767-0739 612-676-1142 952-461-6094 763-546-1307 651-490-0732 Protestant 612-871-7533 651-488-9805 Roman Catholic 763-427-2790 952-934-1964 cpetraborg@comcast.net Lutheran 651-249-7506 952-881-8600 kpisel@yahoo.com Cath,Epis, Lutheran 763-420-8616 651-774-5048 763-443-5228 gian@stolaf.edu 612-378-1658 651-208-5436 651-686-7849 218-251-2011 Lutheran 952-890-9576 763-755-8380 612-240-2055 763-234-7538 stephen-self@bethel.edu 651-489-7169 651-552-0096 612-702-9996 612-659-1893 952-544-3079 612-721-1262 320-420-6461 651-452-9765 hmsthomas@mn.rr.com 952-938-6227 763-374-3784 612-554-3350 612-823-8312 dawilliams@gwest.net 651-699-0812

cwinterfeldt@flcstp Lutheran 651-456-0860 952-934-3554

For a listing of organ events statewide, access the PIPE-DREAMS Organ Calendar: http://www.pipedreams.org/ calendar. For both on-air and website listing of organrelated activities, send information to Michael Barone: 45 E. 7th St., St. Paul, MN 55101; email to mbarone@mpr.org

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PROGRAM NO. 0718

Passacaglia...we trace the evolution of this powerful format from its compositional beginnings as suggestive street 'dance'.

5/6/2007

5/13/2007

- JUAN CABANILLES: Pasacalles de 1 tono -- Christoph Bossert (2002 Schaefer-Kern/ Benedictine Church, Villingen, Germany) Ars Musici CD-1342
- ANDRE RAISON: Trio en Passacaille -Jon Laukvik (1798 Holzhey/Neresheim Abbey, Germany) Motette CE-10871
- J. S. BACH: Passacaglia in c, S. 582 -Piet Kee (1738 Müller/St. Bavo Church, Haarlem, Netherlands) Chandos CD-0510
- BERNARDO PASQUINI: Passagaglia per lo Scozzese Francesco di Lernia (1792 Callido/Cathedral of St. Anthony, Venzone, Italy) Tactus CD-550004
- DIDERIK BUXTEHUDE: Passacaglia in d, (#161) -Jean-Charles Ablitzer (1687 Schnitger/St. Martin & St. Nicolai Church, Steinkirchen, Germany) Harmonic CD-8830
- MAX BAUMANN: Passacaglia, Op. 99 -Rosalinde Haas (1999 Rieger/Vierzehnheiligen Basilica, Germany) MD&G CD-315,1084
- ALMA ONELEY: Passacaglia on When Jesus wept -Edward A. Hansen (1966 Schlicker/ Plymouth Congregational Church, Seattle, WA) ReZound CD-5003
- GEORG PHILIPP TELEMANN: Passacaille in b -Wolfgang Baumgratz (1966 Vulpen/ Bremen Cathedral, Germany) MD&G CD-320.0078
- FRANK MARTIN: Passacaille -James O'Donnell (1932 Willis/Westminster Cathedral, London) Hyperion CD-67017 MAX REGER: Introduction & Passacaglia in f, Op. 63, nos. 5/6 -Rosalinde Haas (1983 Albiez/Kirche "Mutter vom guten Rat", Frankfurt-Niederrad) MD&G CD-3351

PROGRAM NO. 0719

The Road to Buxtehude...a tribute to the foremost organ composer before Bach, Dieterich Buxtehude (1637-1707).

- BUXTEHUDE: Praeludium in C (#138) -Harald Vogel (1637 Stellwagen/St. Jakobi Church, Lübeck, Germany) MD&G CD-3268
- BUXTEHUDE: Praeludium in G (#147) -Jean-Charles Ablitzer (1710 Schnitger/ Evangelical Reformed Church, Weener, Germany) Harmonic CD-8934
- BUXTEHUDE: Chorale-prelude, Danket dem Herren (#181) -Harald Vogel (1693 Schnitger/St. Jacobi Church, Hamburg, Germany) MD&G CD-3427
- BUXTEHUDE: Chorale-prelude, Es ist das Heil uns kommen her (#186)–Wolfgang Rübsam (1976 Brombaugh /Central Lutheran, Eugene, OR) Naxos CD-8.555991
- BUXTEHUDE: Chorale-prelude, Erhalt uns Herr, bei deinem Wort (#197) –Grethe Krogh (1996 Taylor & Boody/ St. Thomas Church, NYC) Pipedreams Archive
- BUXTEHUDE: Magnificat Verses (#205, 204) Ulrik Spang-Hanssen (1692 Schnitger/St. Ludgeri Church, Norden, Germany) Classico CD-143/8
- BUXTEHUDE: Praeludium in A (#188) Olivier Vernet (1990 Aubertin/Church of St. Louis, Vichy) Ligia Digital CD-01040007-93
- BUXTEHUDE: Praeludium in A (#151) David Kinsela (2004 Aubertin/St. Louis-en-l'Ile, Paris) Organo CD-106
- BUXTEHUDE: Courant (#245) -Harald Vogel (1681 Richborn/Buttforde Parish, Germany) MD&G CD-3425
- BUXTEHUDE: Chorale-prelude, Ich dank dir schon (#195) ---

James David Christie (1985 Taylor & Boody/Holy Cross College, Worcester, MA) Pipedreams Archive

- BUXTEHUDE: Chorale-prelude, Nun lob, mein Seel (#213); Canzonetta in G (#172) –James David Christie (1958 Flentrop/Busch Hall, Harvard University, Cambrdige, MA) Pipedreams Archive
- BUXTEHUDE: Chorale-prelude, Vater unser im Himmelreich (#219); Canzonettain G (#172) -Julia Brown (2003 Pasi/St. Cecilia Cathedral, Omaha, NE) Naxos CD-8.557555 (PRMS)

Taylor & Boody/ Holy Cross College, Worcester, MA) Pipedreams Archive

The Joke's On Us...share in humoresques, scherzos, fantasies and other compositions done up with a sense of fun and surprise. Who says the organ must always be so serious?

- CHARLES IVES: Variations on America -Hans-Ola Ericsson (1987 Grönlund/ Luleå Cathedral, Sweden) Bis CD-510
- LOUIS VIERNE: Scherzo, from Symphony No. 6, Op. 59-David Craighead (1987 Rosales/Trinity Episcopal Church, Portland, OR) Delos CD-3096
- GUY BOVET: Noël de Moulins, from Suite pour Souvigny (1994) -Thilo Muster (1783 Clicquot/Church of Saints Peter and Paul, Souvigny, France) Gallo CD-863/4
- NOEL RAWSTHORNE: Hornpipe Humoresque -Willibald Guggenmos (1890 Hill/Town Hall, Sydney, Australia) Motette CD-12591 (OHS6)
- ALEXANDRE GUILMANT: Fantasie, Op. 19 Ursula Hauser (1897 Kühn/Church of St. Johann, Schaffhausen, Switzerland) Pan Classics CD-510049
- HENRY MANCINI: The Baby Elephant Walk Charlie Balogh (Wurlitzer/Organ Stop Pizza, Mesa, AZ) ERB-106
- CLARENCE MADER: Afternoon of a Toad Cherry Rhodes (1992 Fisk/Meyerson Symphony Center, Dallas, TX) Pipedreams CD-1002
- JEAN LANGLAIS: Scherzo-Cats -James Dale (1981 Möller/United States Naval Academy, Annapolis, MD) Pines CD-102 (out-of-print)
- SIEVER/MORTON (arranged Torch) : A Cuckoo in the Nest -Sidney Torch (1928 Christie/Regal Cinema, Marble Arch, London) Stemdale CD-1002; Jelani Eddington (1928 Kimball, augmented/Dickinson High School, Wilmington, DE) DTOS CD-7050
- ANNIK CHARTREUX: Clowny, from Jazz a quatre Alain Delcambre, Jean-Philippe Mesnier (1981 Mühleisen/ Notre Dame Church, Douai) BF CD-940913
- TED FIORITO: Laugh, clown, laugh –George Wright (1925 Wurlitzer/ San Francisco Fox) Banda CD-9211
- STEPHEN SONDHEIM: Send in the clowns, from A Little Night Music -Lyn Larsen (1924 Wurlitzer/Century II Convention Center, Wichita, KS) Pro Arte CD-339
- MAX REGER: Scherzo, Op. 65, no. 10. JOSEPH JONGEN: Menuet-Scherzo, Op. 53, no. 2 - Gillian Weir (1969 Aeolian-Skinner/Performing Arts Center, Milwaukee, WI) Koss CD-1013
- WILLIAM ALBRIGHT: The King of Instruments Michael Barone, narrator; Douglas Reed (1997 Fisk/Minato Mirai Concert Hall, Yokohama, Japan) Equilibrium CD-35 Program issued originally as #0142 in October 2001.



5/27/2007

Organ Plus...another exploration of the remarkable repertoire for pipe organ in consort with other instruments and voices.

- MICHEL CORRETTE: Organ Concerto No. 6 in d Concerto Rococo Ensemble; Jean-Patrice Brosse (unidentified instrument) Pierre Verany CD-793113
- TITELOUZE: Magnificat Sexti Toni -Jean-CharlesAblitzer, with schola (1675 Dallam/Church of Saint Miliau, Guimiliau, Brittany) Harmonic CD-9037
- GUILMANT: Marche Fantaisie sur deux chantes d'eglise Ingolstadt Philharmonic/Olaf Koch, cond; Franz Hauk (1977 Klais/Ingolstadt Cathedral) Guild CD-7215
- MOURET: Rondeau. PURCELL: Gigue. MARTINI: Toccata -Rolf Smedvig, tpt: Michael Murray (1943 Casavant +/1st United Methodist Church, Cleveland, OH) Telarc CD-80341
- HOLST: Duet for Trombone & Organ -Alain Trudel, trb; Patrick Wedd (1913 Casavant-1991 Guilbault-Thérien /Saint-Viateur Church, Outremont, Quebec) Naxos CD-8.553716
- RAVANELLO: Prelude-Berceuse -Eira Lynn Jones, h; Graham Eccles (1998 Wood/St. Asaph Cathedral, Wales) OxRecs Digital CD-82
- RICHARD STEWART: Prelude for Organ and Tape David Engen (1985 Schantz/Church of St. Leo the Great, Saint Paul, MN) Pipedreams CD-1003
- KARG-ELERT: Quasi Minuetto, from Silhouetten, Op. 29-Mats Jansson, p; Hans Fagius (1990 Marcussen/ Norwegian College of Music, Oslo) Bis CD-551
- LISZT: Les Préludes (arranged for organ and piano) -Laurent Cabasso, p; Olivier Vernet (1874 Cavaillé-Coll/1959 Beuchet-Debrier/Cathedral of St. Maurice, Angers) Ligia Digital CD-0104067-98
- Program issued originally as #0138 in September 2001.

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- BUXTEHUDE: Toccata in F (#156) James David Christie (1985

PROGRAM NO. 0720

5/20/2007

Calendar of Upcoming Events

Tuesday, May 1, 12:35 pm

Lunch-Time Organ Recital (Judy Campen, Prince of Peace, St. Louis Park), Church of St. Louis King of France (506 Cedar St., St. Paul)

Sunday, May 6, 3:00 pm

Dupré Organ Concerto, Diana Lee Lucker, soloist, Wayzata Community Church, Wayzata

Sunday, May 6, 4:00 pm

Clara's Visitor (one-woman play with Stephanie Wendt), Westminster Presbyterian Church, Minneapolis. Tickets: 612-332-3421 x214 or at the door

Tuesday, May 8, 12:35 pm

Lunch-Time Organ Recital (Jeffrey Patry, Sacred Heart, Robbinsdale), Church of St. Louis King of France, St. Paul

Friday, May 11, 7:30 pm

National Lutheran Choir/Martin Jean, organist, St. Andrew's Lutheran Church, Mahtomedi

Friday, May 11, 8:00 pm

Break Forth in Song (James & Marilyn Biery), Cathedral of Saint Paul, St. Paul

Tuesday, May 15, 12:35 pm

Lunch-Time Organ Recital (Frances Nobert, Prof. Emeritus, Whittier College), Church of St. Louis King of France, St. Paul

Saturday, May 19, 8:00 pm

Minnesota Chorale Concert with Lynn Trapp, St. Olaf Catholic Church, Minneapolis

Sunday, May 20, 4:00 pm

Schubert Mass in G, Timothy Short, organ), St. John the Evangelist Episcopal Church, St. Paul

Sunday, May 20, 4:00 pm Mark Sedio Organ Recital, House of Hope Presbyterian Church, St. Paul

Sunday, May 20, 5:30 pm TCAGO Event at MPR and Central Presbyterian Church, St. Paul

Tuesday, May 22, 12:35 pm Lunch-Time Organ Recital (Brad Althoff, St. Louis King of France), Church of St. Louis King of France, St. Paul