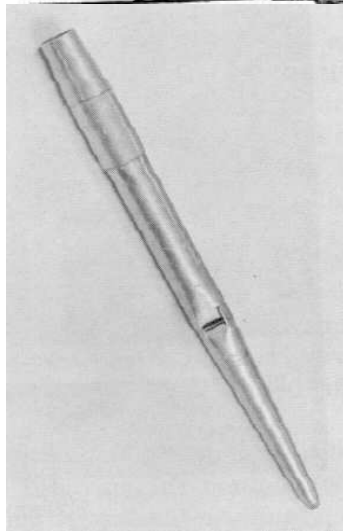


PIPENOTES

AMERICAN GUILD OF ORGANISTS—TWIN CITIES CHAPTER



**William Bolcom Dinner/
David Higgs Workshop**
April 23, 2007
Hennepin Avenue United
Methodist Church
511 Groveland Avenue
Minneapolis
RSVP by April 16 (\$22 din-
ner prepayment requested)

Illuminating Bolcom

By Holly Kellar and Michael Barone



Leonard Slatkin put it best when describing his friend William Bolcom: "If Gershwin, Stravinsky, Bartók, Irving Berlin, Eubie Blake and Aaron Copland had all been one person, you'd get a sense of who Bill Bolcom is as a composer," he says.

Audiences will have the opportunity to get to know this modern American genius whose down-to-earth good nature belies his accomplishments as one of our most respected living composers. This April and May, VocalEssence and a host of partner arts organizations in the Twin Cities will turn the spotlight on Bolcom with a festival of his music titled ***Illuminating Bolcom***.

"We'll explore the vast range of his cabaret, opera, art song, organ, chamber, choral and orchestral music in venues ranging all the way from Orchestra Hall to the rotunda in the new wing of the Minneapolis Institute of Arts," says Philip Brunelle, adding, "We are connecting the forces of many of Minnesota's leading arts and educational institutions to make this festival a reality."



William Bolcom and Philip Brunelle

The centerpiece of the festival is an ambitious staging of Bolcom's *Songs of Innocence and of Experience*, a setting of William Blake's poetry that won four 2005 Grammys. More than 400 musicians will take the stage at Orchestra Hall in a thrilling production involving projected images, a multi-tiered set and live video. Tickets are already on sale for two performances (April 28 and 29); call 612-371-5656 (800-292-4141) to order.

Of particular interest to TCAGO members and **organ lovers** in general, **David Higgs** (Eastman School of Music Organ Professor) will devote an entire festival program to selections from the four books of **William Bolcom's jazz-inspired "Gospel Preludes"**. Based on familiar songs from the late 19th and early 20th century revival traditions, these pieces explore the 'spiritual essence' of the old songs while transforming them in remarkable ways that exploit the pipe organ's color resources and challenge the player's virtuosity.

The Higgs concert takes place on **Sunday, April 22 at 4:00 pm** at Hennepin Avenue United Methodist Church (511

The Higgs concert takes place on **Sunday, April 22 at 4:00 pm** at Hennepin Avenue United Methodist Church (511

(Bolcom continued on page 5)

PIPENOTES is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published 9 times a year, September – June. The December and January issues are combined as one.

DEADLINE DATE: Information for *PIPENOTES* should be received **no later than the 1st of the month preceding publication.** Subscription cost for persons who are not members of the TCAGO is \$40/year.

Advertising Fees

Business card - \$60/yr; Full page - \$170/insertion; Half pg - \$95/insertion; Quarter pg. - \$60/insertion; Want ad - \$35/2 consecutive issues. Call 952-432-6995.

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Organ Calendar

www.pipedreams.org/calendar

Letters to the Editor

Signed Letters to the Editor are always welcome. Please send, fax or email letters to Barb Herzog.



Minnesota Public Radio encourages you to enter your classical musical performance events in the MPR online calendar. In the box in the upper left corner of the MPR main page <<http://www.mpr.org>>, click on 'Events Calendar'...then follow the instructions on the calendar page to 'submit a new event'.

This information will reach an audience different from the online TCAGO or PIPE-DREAMS calendars. It's free, and it's another way to let people know about your classical music concerts.

By all means, continue to send information directly to Michael Barone too... <mbarone@mpr.org>.

TCAGO Calendar of Events 2007

April 23 – Monday, 6:15 Social, 6:45 Dinner, 7:30 Program
Discussion/Demonstration of Bolcom's Gospel Preludes with David Higgs.
\$22.00/person. See pages 1 & 5.

May 20 – Sunday, 5:30 – Visit MPR (food). 7:30 Member's Recital: Duets: Central Presbyterian Church, St. Paul

June 11 – Annual Boat Cruise on Lake Minnetonka \$15/person

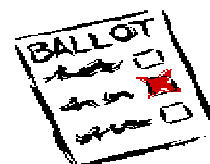
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Upcoming Election Notice!

Election time is right around the corner once again. Your nominating committee (Roger Burg, Laura Edman, Margaret Gohman, Helen Jensen, Kim Kasling and Christopher Stroh, Chair) has presented the following list of qualified candidates to the Executive Board on February 26, 2007. They are as follows: Dean: Melanie Ohnstad, Sub-Dean: Steve Gentile, Secretary: John Salveson and Treasurer: David Geslin. The board member candidates for the Class of 2010 are: Mari Ampe, George Blackney, Priscilla Franken, Bryan Higgins, Jeffrey Jamieson and Lawrence Lawyer.

According to the Operating Procedures of our chapter, TCAGO members may submit additional nominations by written petition, signed by five (5) chapter voting members in good standing. Signed petitions must be received by John Salveson, the current Secretary, prior to April 15, 2007.

Information on the candidates and the ballot will be mailed to each chapter voting member in early May (separate from *Pipenotes*), and a stamped, addressed envelope will be included for the return of the ballot. ☐

Dean's Column



Greetings to All,

The 2008 National AGO Convention is now only 15 months away! Our local steering committee has already devoted twice that number of months to its planning and will remain hard at work until it passes the torch to the

Nashville steering committee for the 2010 Convention. The 2008 convention will be a week of musical feasting, fun and inspiration you won't want to miss.

The early bird convention registration deadline for TCAGO members is January 31, 2008. The savings for earlybird registration will more than pay for your 2008 AGO membership dues and will enable you to support (and be supported by!) another year of strong programming at the chapter level. If your church does not already pay your AGO membership dues, perhaps this is the perfect year for them to begin. Truly, you can't afford not to be a TCAGO member.

National Headquarters produces a concise, colorful brochure called "What the Clergy Should Know About the AGO." It states 10 compelling reasons encouraging AGO membership for temple and church musicians. This could be helpful to you in describing to your clergy the direct benefits AGO membership has for your congregation. This brochure will be available at our monthly events or by request.

Finally, remember that June 18-21, 2007, is the Region VI Convention in Lincoln, Nebraska. Check out the website www.agolincoln.org for details and online registration. Highlights of that convention include James David Christie playing music of Buxtehude, a tour of the Bedient organ factory, our own Dean and Susan Billmeyer in a piano/organ recital and a closing concert by Paul Jacobs. An early music concert in the Capitol Rotunda and a theatre organ extravaganza round out the week. TCAGO will have a strong presence in the exhibition hall to promote the 2008 convention.

Hear the music, play the music, be moved by the music. Invite a friend!

Melanie Ohnstad, Dean

TCAGO Officers

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Class of 2007: Laura Edman, Merritt Nequette
Class of 2008: Philip Asgian, Karen Bartz, Kraig Windschitl
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Committees

Program Committee: Chair: Steve Gentile 612-719-4923 (cell)
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651-457-3373 (w); cross006@tc.umn.edu

Guild Exams: Allan Mahnke 612-920-4183 (h)
651-641-8849 (w); mahnke@csp.edu

2008 Convention Coordinator: Bill Stump 651-777-7276 (h);
bstump@mninter.net



New Church Listings

All churches advertising positions with the TCAGO are asked to complete a questionnaire on their general policies and requirements for a music position. Churches that have returned their completed form are shown with an asterisk in front of their name. Members wishing more information on specific churches or positions relating to the questionnaire may call Robert Anderson at 612- 377-4450.

Organist – Church of the Epiphany, 1900 111th Ave. NW, Coon Rapids, MN 55433

PT Organist/Accompanist, 2 ser./1 reh. Vibrant, diverse Episcopal church with rich heritage seeks an organist/accompanist for our growing music program. 3-manual Rodgers organ, Mason & Hamlin grand piano. Contact: Music Director John Hoffacker at johnhoffacker@gmail.com or 612-850-9208.

Past Church Listings

Organist – St. Philip's Lutheran Church, 6180 Hwy. 65 NE, Fridley, MN 55432

Seeks PT organist, 1 ser./1 reh. 3-manual, 43-rank Schantz pipe organ. Candidates should have BA in organ/music and at least two years' experience, an understanding of Lutheran liturgical tradition and very good skills in worship leadership, excellent proficiency on organ and piano and accompanying experience. Contact: Pastor Jan. Fax: 763-572-2292 or email: info@stphilipschurch.net

Organist – Cross View Lutheran Church, 6645 McCauley Trail, Edina, MN 55439

Seeks permanent PT organist for 1000-member suburban Minneapolis church. Qualifications: BA in organ or equivalent formal training; 5 years' experience; knowledge and understanding of Lutheran liturgical tradition; creative hymn arranging/improvisation; strong sight-reading and accompanying skills; excellence in worship leadership. 2 trad. ser./1 Wed. reh. 2/28 Holtkamp organ. AGO compensation guidelines. Position avl. March 1, 2007. Contact: Rebecca Waller, Director of Music Ministries at 952-941-1094 or rebecca@crossview.net

Organist – Nativity of Our Lord Roman Catholic Church, 1900 Wellesley Ave., St. Paul, MN 55105.

Seeks Associate Organist/Choir Accompanist to play two liturgies per week (8:15 am and 11:00 am Sundays) with one choir rehearsal (*The Nativity Parish Choir*, 7:30-9:30 pm Wed., Sept. – May); a second choir rehearsal (*The Nativity Singers*, 7:30 am Sundays); and a third choir rehearsal (*The St. Cecilia Choir*, Wed. 2:30 – 4:00 pm, Sept. – May). The Office of Vespers are sung on Sunday evenings in Advent and Lent and on other special feasts and solemnities. Previous experience accompanying Catholic liturgy

and choirs required. Position avl. March 1, 2007. New 3-manual Casavant Freres pipe organ. Contact: Garrick Comeaux, Director of Music and Liturgy, 651-696-5442 or email: gcomeaux@nativity-mn.org

Organist – St. Paul Lutheran Church, 609 South 5th St., Stillwater, MN 55082

Seeking PT Pianist/Organist, Kawai Piano and 2-manual Holtkamp organ. Presently, two Sunday worship services. This position is an interim position that could develop into permanent. The position will be open beginning April 15. Make inquiries to Interim Senior Pastor, Bill Strom 651-439-5970. □



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Calling Interested Players!

We're looking for performers for our May 20 (7:30 pm) 'duets' program at Central Presbyterian Church, 500 Cedar Street in Saint Paul.

The church contains a four-manual Moeller of 'clarified romantic' character, a 9' Baldwin concert grand, and an 8-stop 1955 Rieger positive (very 'neo Baroque').

We already have a few organ-piano teams lined up, but are looking for some more, also organ-organ duos (Soler, Blanco and Lucchenetti will work), also someone to play a few solos on the Rieger (8-4-4-2-1 1/3-descant 1 3/5, II, Krummhorn; pulldown pedal).

If you want to be a participant, please contact Michael Barone at 651-290-1539 or barone.m@comcast.net. He'd like you to RSVP by March 15 at the latest. □

Anyone may list a position opening by writing or calling Robert Anderson, 2024 Kenwood Parkway, Minneapolis, MN 55405-2303, 612-377-4450. Positions are listed in two consecutive issues of PIPENOTES. If the position is still open, the church is asked to relist the opening. A fee of \$50 is requested (with the ad running 2 months, and an additional \$15 for each month following) for this service. Checks are to be made payable to: TCAGO (Twin Cities Chapter-American Guild of Organists). Calls will be returned by the next business day.

For those who are looking for positions, there are often several weeks between the time a position is open and the date it is published in PIPENOTES. From time to time a congregation is in immediate need. Those of you who would like to have your name suggested to a congregation can leave your name and number with Robert Anderson. His function will be to give a congregation a list of available candidates.

(*Bolcom* continued from page 1)

Groveland Avenue) in Minneapolis, featuring the church's large eclectic tracker-action organ built in 1979 by Robert Sipe. Come early, at **3:15 pm**, and share in a pre-concert conversation with composer William Bolcom and *Pipedreams* host Michael Barone.



David Higgs

With more than twenty public concerts and enrichment events on the festival calendar, it's no wonder that *illuminating Bolcom* requires its own web site. Visit www.illuminatingbolcom.org for the most up-to-date information and to request a free CD that includes interviews with the composer and samples of his music, produced by Minnesota Public Radio and narrated by John Birge.

But Wait...There's More!!: Dinner With Celebrities... and a Workshop

In conjunction with the "Introducing Bolcom" festival, you're invited to meet and share a meal with Pulitzer Prize-winning composer **William Bolcom**, and stay for a workshop with the Eastman School's vibrant organ professor **David Higgs** on **Monday, April 23, 2007** at Hennepin Avenue United Methodist Church (511 Groveland Avenue) in Minneapolis.

Come early (**6:15 pm**) for light refreshments and conversation, enjoy a delicious catered meal (**6:45 pm**) and follow that with a workshop (**7:30 pm**) focusing on Bolcom's "Gospel Preludes" (from the inside) and other repertoire, plus useful tips and techniques for players of every capability.

This special TCAGO event blends convivial social interchange and artistic illumination. Your participation is encouraged. **Advance dinner reservations and payment (\$22) are required...please RSVP by April 16** to: Tom Ferry, Como Park Lutheran Church, 1376 Hoyt Avenue West, Saint Paul, MN 55108; phone: 651-646-7127. Email: ferry@comoparklutheran.org

If you want to play for David Higgs in a 'masterclass' setting on this occasion, contact Michael Barone: mbarone@mpr.org/651-290-1539, also by April 16.

Support your AGO Chapter! There is plenty of free parking at Hennepin Church! ☐



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Members' Corner

The TCAGO Membership Development Committee would like to highlight members of the TCAGO in the next few months. We have a large chapter, 310 members, and we hope you enjoy learning more about the individuals who make up our great organization. April's member is Paul Emch.

Tribute to Paul Emch

By Kathryn Moen

It is a daunting task to write a tribute to such a colleague as Paul Emch because there are so many facets to his personality and accomplishments, all worthy of lengthy description. Let me begin by telling about the beginnings of his interest in music. Paul grew up in Aitkin, Minnesota. In his home there was a large upright piano and a parlor organ, the latter being his choice at age four for beginning to improvise, which later became a skill for which he became greatly admired throughout his career as a church musician. His formal study began with a series of teachers throughout high school. He took full advantage of the opportunity to practice improvising on hymns, since there was not much printed music available. He determined to become the best liturgical organist possible and pursued his dream at the U (B.A. in 1957) under the tutelage of Arthur Jennings. He later played a senior recital under Paul Manz. During these student years, job opportunities took him to the University Lutheran



Paul Emch

(*Emch* continued on page 6)

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(Emch continued from page 5)

Chapel, still self-taught, using an old STAINER METHOD book and some Lorenz publications. Challenges came when he was selected to take over for Paul Manz at Mount Olive for a year, and in 1958 he was hired at a neighborhood Methodist church, and later to Saint Mark's Episcopal as assistant to Gerald Bales (1964-66). Then, back to the Lutheran fold, he served for 13 years at Salem English Lutheran, "a church with leadership way ahead of its time", says Paul. Breaking his wrist kept him out for a year until he joined the staff at Nativity Lutheran Church in St. Anthony, where he stayed 15 years. His expertise was proven there, when, on one occasion, the orchestra, planning to accompany a major choral work, could not meet the challenge, so Paul learned the whole orchestral reduction and played it on the piano. In 1955 he was selected to serve at Cross View Lutheran Church (LCMS) in Edina, the church of his confirmation. He continued there until recently.

Of the many colleagues' comments, Paul's positive support is always noted.

"Paul is one of the best church organists I've ever heard."

"He sparked the hymn singing with his creative improvisations, providing a fresh approach to tunes and texts. He inspires the congregation to join in song, has a great sense of humor, loves a great joke, greatly supports those in the community around him, attends a myriad of concerts, recitals and services to support, as well as to be blessed himself."

"He loves to improvise, with a twinkle in his eye, and a sense of humor."

"He encouraged people, especially young people, and supported colleagues by attending myriad events, and often followed up by sending supportive messages of encouragement."

"A servant of the church, he has a real sense of good church music, acquired over many years. He spoke no unkind words, was impeccably groomed. He played a great deal without scores: the music was in his head."

"Paul has been a cheerleader for the organ community and is in attendance at most concerts in the area....even in this current trial."

This week Paul told me, "I have fulfilled my dream of being a servant of the church for over 55 years. I was recently diagnosed with lung cancer, which has put a stop to my playing. I came to full acceptance of the finality of the disease, playing for the last time the end of December. I give thanks to almighty God daily for those many years I have had and am now finding other avenues to be of service to spread the ministry of the gospel of Jesus Christ."....

We salute you, Paul, and thank you for your exemplary service. □

Stephen Hamilton
The Church of the Holy Trinity
New York City
www.stephenjonhamilton.com

2008 National Convention Update

Mark Kieffer, AGO 2008 Chapter Liaisons Chair

Work continues on the preparations for the 2008 National AGO convention here in the Twin Cities. The exciting news to report this month is that the National AGO Council has approved our convention budget and program proposals. After a few more plans are finalized, we will be able to share with everyone the list of performance venues, artists and commissioned works for the convention. Keep watching this convention update section of *Pipenotes* for further notices and make sure that you keep your calendar free for June 22-26, 2008. You won't want to miss it!



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balanced on the program by the lush depth of Dvorak's *Stabat Mater*, a meditation on Christ's Passion for chorus, soloists and orchestra.

Although Dvorak's music—especially his New World symphony—is cherished by music lovers everywhere, his early choral masterpiece *Stabat Mater* remains rarely heard. Yet its sympathetic portrait of Mary beholding the crucifixion of her Son presents some of the most beautiful and moving music the Czech master ever brought to life. Dvorak is not usually thought of as a choral or a dramatic composer. But in this work he is both, with vocal lines that soar, climaxes that explode and endings that fade into eternity. □

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Pipes and Brass

By Bobbi Peterson

Prepare your ears for the wonderful sounds of pipes and brass at Centennial United Methodist Church in Roseville! The Victory Park Brass Quintet and Bobbi Peterson with the 39-rank Schantz organ will be performing a recital on **Sunday, April 22, 2007, at 3:00 pm**. The program will include works by Gabrieli, Gigout, Ewald, Franck and Rawsthorne. The church is located at 1524 W. County Road C-2 (Snelling and C-2).

The members of the recently formed Victory Park Brass Quintet have performed together in various ensembles for many years. The quintet includes Richard Perkins, trumpet; Don Hakala, trumpet; Vicki Wheeler, French horn; John Olson, trombone; and Dave Peterson, tuba. Bobbi is the Chancel Choir Accompanist at Centennial United Methodist Church. She has performed recitals in the Twin Cities area and in Lincoln, Nebraska.

There is no admission charge, and a free-will offering will be received. Childcare will be provided. A reception will follow the concert. □

Minnetonka Choral Society Presents *The Creation and the Passion*

By Linda Deal

The Minnetonka Choral Society will be joined by the Westminster Presbyterian Choir in performing a concert entitled *The Creation and the Passion*. The featured works are *In the Beginning* by Aaron Copland and *Stabat Mater* by Antonin Dvorak. Maestro Jere Lantz, who is music director for both groups, will conduct.

The first performance will be on **Friday, March 30, at 7:30 pm** in the Hopkins High School Auditorium, 2400 Lindbergh Drive, Minnetonka, (north of Cedar Lake Road and east of Hopkins Crossroad). A second performance will take place **Sunday, April 1, at 3:00 pm** at Westminster Presbyterian Church, Nicollet Mall at 12th Street in Minneapolis.

Tickets are \$15 for adults and \$10 for students under 17. They can be purchased from Ticket Works (no fees!) at www.ticketworks.com or 651-209-6689, from chorus members or at the door.

For composers better known in the orchestral world, Copland and Dvorak offer surprisingly powerful choral music perfect for this season of the year. Copland's *In the Beginning* presents the opening words of Genesis—the story of creation—in his most incisive style. This declamatory a cappella piece is

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TCAGO Member Kathryn Moen Honored for her Years of Service

The Music Department at the University of Wisconsin/ River Falls hosted a reception this past fall, recognizing Kathryn U. Moen for her 32 years on its faculty, dedicating the Hendrickson pipe organ in the William Abbott Concert Hall of the Kleinpell Fine Arts Building in her honor, placing a plaque on the console, and another on the wall by the pipes. TCAGO member Laura Edman is her successor.

Music at Twilight Concerts Feature Organist Gerrit Lamain

By Gerrit Lamain

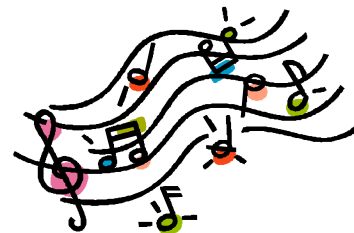
On **April 1, 2007**, (Palm Sunday) at **7:30 pm** at St. Stephen's Lutheran Church, 1575 Charlton, West St. Paul, as part of the 'Music at Twilight' concert series, Gerrit W. Lamain, St. Stephen's Organist/Music Director, will present a free concert. A free will offering will be received for the Neighbors Food Shelf. The program, *THE VIA DOLOROSA* (the Way of Suffering), is a retelling of the crucifixion story using the spoken word and music. The presentation will be played on the church's four-manual, Netherlands built, Johannus Digital Organ, augmented with 12 ranks of pipes.

When asked to describe the program, Gerrit said, "When I began to play organ concerts, I created the 'Via Dolorosa' program. The audience still hears the familiar story, but it is told in such a way that the audience has time to meditate on each segment of the story. The libretto has been gathered from the various Gospel accounts. The words come from the King James Bible translation, known for its poetic beauty. The texts have been prerecorded and are played over the church's sound system. This was done to create continuity, and it also eliminates the need for a reader. Thus there are no distractions."

Gerrit suggests to the audience that they think of the program as though it is a radio drama, allowing the imagination to roam, and thus becoming one with the story. It literally puts the audience at the crucifixion. An audience member commented that it was the most powerful Lenten presentation she had ever experienced. She said, "I felt as if I were standing at the foot of the cross, alone."

On **April 29, 2007**, at **4:00 pm** at St. Stephen's Lutheran Church, as part of the church's 'Music at Twilight' concert series, Gerrit W. Lamain will present a free concert. The program, *TREASURES FROM THE GENEVA PSALTER*, will present music by a variety of Dutch composers using Geneva Psalter tunes. The audience will be given the opportunity to sing some of these musical treasures (in English). Dutch music, on a Dutch organ played by a native Dutchman! A DUTCH TREAT indeed! A free will offering will be received for the Neighbors Food Shelf.

Gerrit, a Dutch Reformed minister's son, grew up in The Netherlands singing these psalm tunes from his early youth. In this program he will recreate the Dutch, Calvinistic service, utilizing arrangements in the Romantic tradition by such famous Dutch organ composers as Jan Zwart, Feike Asma, Jac Bonset and others. □



Lawrence Archbold Continues Rectal Series

By Lawrence Archbold

An organ recital, "Organ Music of the Seventeenth and Eighteenth Centuries: From *Stylus Fantasticus* to *Style Galant*: Program II," will be performed by Lawrence Archbold on the Holtkamp organ in the Concert Hall of Carleton College, Northfield, on **Sunday, April 22, 2007**, at **3:00 pm**. It is the seventeenth in his series of recitals, "Exploring Organ Music." Marking the 300th anniversary of the death of Dieterich Buxtehude, the first half of the program features music of that composer. Celebrating the 300th anniversary of the birth of Michel Corrette, the second half includes rarely heard music of the mid eighteenth century by Corrette, Balbastre, and Martini. The concert closes with the familiar Fantasia in G Minor of J. S. Bach.

Lawrence Archbold is Professor of Music and Enid and Henry Woodward College Organist at Carleton College. The concert is open to the public and admission is free. Call (507) 646-4347 for further information. □

St. Mark's Music Series Presents Friedell Organ Symphony

By Deborah Lein

Raymond Johnston, organist and Canon Musician of St. Mark's Episcopal Cathedral, will perform organ works by Harold Friedell, Pierre Cochereau, and Dietrich Buxtehude in recital on **Sunday, April 15, 4:00 pm** at the Cathedral, 519 Oak Grove Street, Minneapolis. Admission is free of charge.

The centerpiece of the concert is the three-movement **Symphony in E minor** by Harold Friedell, written in 1935 and premiered by William Strickland in 1936. The work was never published, and the composer's early death at age 52 prevented him from revisiting the piece.

Johnston says, "Organists will be already familiar with the expressive *Cantabile* movement of the **Symphony in E minor**, which has been published separately, but the outer movements have such a compelling sense of power and drive to them that the resulting three-movement work is in turn majestic, wistful and exuberant."

"We're pleased to have been given special access to the composer's original manuscripts," Johnston adds. "We look forward to providing this rare opportunity for the Twin Cities music community to hear this fine example of American organ music."

Organ Symphony in E minor of Harold Friedell *By Dave Fielding*

Known primarily for his famous choral anthem "Draw Us in the Spirit's Tether," Harold Friedell was one of the most influential church musicians of his day. After serving in positions at New York's Calvary Episcopal Church and St. John's Episcopal Church in Jersey City, New Jersey, in 1946 Friedell ascended to what was arguably the most coveted position of his trade when he replaced David Mc K. Williams as Organist and Choirmaster of St. Bartholomew's Church. Sadly, his career was cut short on Sunday morning, February 17, 1958, when at the age of only 52 he suffered a fatal heart attack while en route to St. Bartholomew's.

Friedell studied organ and improvisation with Clement Gale and David Mc K. Williams, and composition with Bernard Wagenaar and Roger Sessions. He also served on the faculty of the Juilliard School of Music and the Guillemant Organ School. For many years following the Second World War, he taught composition at the Union Theological Seminary School of Sacred Music.

Friedell's compositions for organ were few in number, possibly reflecting his skills and preference for improvisation. Of his seven works for solo organ, only the Verses for the Nunc Dimittis, *Cantabile* (2nd Movement from the Symphony in E minor), Prelude on St. Columba, and Intermezzo have been published.

Curiously, his magnum opus, the Symphony in E minor, which was composed in 1935 while Friedell was serving at St. John's Episcopal in Jersey City, has never been published. It received only one performance in 1936 by William Strickland, Friedell's close friend, to whom the Symphony is dedicated.

In 2002, David Friedell, Harold's son was kind enough to provide copies of the Symphony manuscripts for study. There are two versions of the Symphony: The first manuscript, which appears to be a "work in progress," consists of four movements, modeled after the French symphonic form – Allegro, Cantabile, Scherzo, and Toccata. The second manuscript is thought to be the version used by William Strickland in the premiere performance. This version consists of only three movements, deleting the Scherzo and including in the Toccata an inner Chorale.

Research into the performance history of the work took place during the summer of 2006 with the few remaining contemporary associates of Friedell. Interviews with Fred Swann, Gerre Hancock and Allen Sever, each serving as Assistant to Friedell at St. Bartholomew's, were unaware that the work even existed. David Friedell has no personal recollection, as the piece was composed and performed six years before he was born, but has indicated that he believes his father intended to revisit the original four-movement version of the work but was unable to do so before his death.

After careful study of the two manuscripts and in close consultation with David Friedell, organist Raymond Johnston has chosen to perform the three-movement version with the expanded Toccata movement that was used in the premiere performance. The recital will take place on Sunday, April 15, at 4 p.m. at St. Mark's Cathedral in Minneapolis, where Johnston is Canon Musician. Admission is free of charge.

For more information on the **Symphony in E minor** and all of Harold Friedell's organ and choral music, contact David Friedell at Pine Hill Press: http://www.pinehillmusic.com/HTML/index_pinehill.html □



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Thierry Escaich Performs at St. Thomas

By James Callahan

Thierry Escaich, organist of St-Etienne-du-Mont in Paris and Professor of Music at the Paris Conservatoire will present an organ recital on the Gabriel Kney organ in the St. Thomas Aquinas Chapel at the University of St. Thomas on **Tuesday, April 17 at 8:15 pm.**

His program is as follows:

<i>Te Deum</i>	Charles Tournemire (1870-1939)
Two Chorale Preludes	Johannes Brahms
<i>O Gott, Du Fromer Gott</i>	(1833-1897)
<i>Hertzlich tut mir erfreuen</i>	
<i>Prelude and Fugue in G minor</i>	Johannes Brahms:
	Improvisation of a prelude and fugue in romantic style on a submitted theme
<i>Récitatif and Final from Sonata No 1 in F-minor</i>	Felix Mendelssohn
	(1809-1847)
INTERMISSION	
<i>Joie et Clarté des Corps Glorieux</i>	Olivier Messiaen (1908-1992)
III Poèmes for Orgue	Thierry Escaich
<i>Eaux Natales</i>	(b. 1965)
<i>Le Masque</i>	
<i>Vers l'espérance</i>	
<i>The World awaiting the Saviour</i>	Marcel Dupré
(from the <i>Symphonie Passion</i>)	(1886-1971)

Free Improvisation on a submitted theme

Renowned organist and improviser, Thierry Escaich continues to play a prominent role in the creation of contemporary music. Since 1990, when he ended his studies at the Paris Conservatoire having received eight first prizes, his first works have been rewarded with the Franco-American Florence Blumenthal Foundation prize, awarded unanimously by a jury made up of such figures as Elliott Carter, Henri Dutil-

leux and Maurice Ohana. More prizes have followed - awarded by the French Institute and SACEM (including the *Grand Prix de la musique symphonique* in 2004) after he was awarded the *Grand Prix des Lycéens* in 2002 en route to receiving the 2003 *Victoires de la Musique Composer of the Year* award.

His musical universe has been described as one "of rare expressive density" (*Télérama*), "in which are combined breathless or impassioned elans and rhythmic motors that are often violent and obstinate, readily drawing from the sources of Gregorian plainchant" (*Le Monde*). This universe, "made up of dramatic frothing strained to exhaustion and the often-brutal confrontation of opposing sound worlds" (Grégoire Hetzel), is embodied in such works as *Le Chant des Ténèbres* (1992) and his *Organ Concerto* (1995) as well as *Résurgences* for trumpet and orchestra (2002) and his oratorio *Le Dernier Evangile* (2000).



Thierry Escaich

His orchestral works feature in the repertoires of various leading European orchestras such as the Orchestra of the Beethovenhalle (Bonn), the Monte-Carlo Philharmonic, l'Orchestre Philharmonique de Radio-France (Paris) and l'Orchestre National de Lille where Thierry Escaich was in residence between 2003 and 2005. His vocal and chamber music is performed all over the globe by such ensembles as the BBC Singers, A Sei Voci, the Ludwig Quartet, Olivier Latry and the Wanderer Trio. His CD of orchestral works (Accord/Universal) was awarded the *Diapason d'Or de l'année* in 2002.

Organist at St-Etienne-du-Mont in Paris since 1997 (where he succeeded Maurice Duruflé), Thierry Escaich leads a parallel career as an international organist which has led to him becoming an ambassador of the great French organ school of improvisation. This is attested by his diverse recordings under the Chamade and Calliope labels which have been awarded numerous musical distinctions such as the *Grand Prix de la Nouvelle Académie du Disque* (1996) and the "Choc du Monde de la musique" (1998) for his interpretations of works by Brahms. The "incandescent breath and inexhaustible energy" (*Diapason*) of his improvisations make him a worthy successor to the grand masters such as G. Franck and Cochereau. Lastly, his passion for the cinema has motivated him to improvise on the piano and the organ, and to compose for silent film as demonstrated in his musical accompaniment of Frank Borzage's *L'Heure suprême*, commissioned by the Louvre in 1999. Thierry Escaich has been professor of composition and improvisation at the Paris Conservatoire since 1992. □

Memories of Joyce Hilary

By Philip Brunelle

Last September, Joyce Hilary passed away, and I wish to make a few comments for those who remember Joyce, and those who did not know her.

Joyce was born in Braham, Minnesota and graduated from high school in Cambridge, Minnesota. Charles Hendrickson told me that Joyce's Swedish father could not pronounce "J" as we do, so he called her Yoyce! She grew up near Charles' mother's home in Isanti county, known as "little Dalarna" county. She is survived by a brother (John Westrom) and two sisters (Betty Skold and Jean Miller) as well as nieces and nephews. Joyce graduated from Gustavus Adolphus College where she met her husband, Frederic Hilary, who was on the faculty there.



Joyce Hilary

For 47 years Joyce served as a church organist – 25 years at Central Lutheran, 6 years at Grace Lutheran in Apple Valley, and 16 years at Peace Presbyterian in St. Louis Park. And for 38 years she was accompanist and partner with her husband, Frederic, in the Minneapolis Madrigal Singers – later to be named the Frederic Hilary Chorus. During her time at Central Lutheran the Central Choir made two international radio broadcasts, and the Madrigal Singers performed in the first Minnesota Opera production at the Guthrie Theater, Dominick Argento's *The Masque of Angels*.

Dominick Argento writes of Joyce: "I cannot speak of Joyce alone because I rarely thought of Joyce and Fred separately. I don't believe I ever saw Fred without Joyce...their devotion to one another is the most striking quality that comes to my mind whenever I recall them. And in that sense, I guess you might say, they are finally together once more."

Personally, my first meeting with Joyce was as her 4-hand partner in Brahms' *Liesbeslieder Waltzes* with the Hilary Chorus. I was still in high school and had been recommended by my choir director, Harry Opel (at Minnehaha Academy) to perform with Joyce. On that occasion, as she was throughout her life, she was lively, flamboyant, kind and totally devoted to the music. She was a significant and beloved presence on the choral music scene in our community.

Deo gracias. □

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Notice Informing Membership of Case in Progress

A TCAGO member filed a formal complaint against Minnetonka Lutheran Church for wrongful termination of employment. The Guild is investigating the matter according to the AGO's Procedures for Dealing with Complaints about Termination. No determination has been made at this time.

Although Guild Members may provide substitute or interim services, no member may seek or accept regular or permanent employment with Minnetonka Lutheran Church while these Procedures are pending.

National Lutheran Choir Performs at Bethlehem

By Maria Bucka

On Sunday, **April 22 at 4:00 pm** the National Lutheran Choir under the direction of David Cherwien will present a Hymn Festival as part of the Bethlehem Music Series' 25th Season. David Cherwien will also serve as the featured organist and Susan Palo Cherwien will provide the commentary. Bask in the warmth of one of the nation's premiere choirs and sing old and new classics. Featured are hymns from the new Evangelical Lutheran Worship Hymnal, choral literature and original music from David Cherwien. Bethlehem Lutheran Church is located at 4100 Lyndale Ave. South in Minneapolis. There will be no admission charge; however a free-will offering will be received. A free nursery is available for children three months to three years of age, and a reception will follow the event. All are welcome! ☐

Dee Ann Crossley Plays All-Bach Recital

By Dee Ann Crossley

On **Sunday, April 29 at 4:00 pm**, Dee Ann Crossley will play an all-Bach recital at Augustana Lutheran Church in West St. Paul. Her program will include, among other pieces, the Dorian Toccata, Concerto in A minor, the Passacaglia, and several chorale preludes. Augustana's 49-stop Glatter-Götz/Rosales organ was installed in 2006.

The event is co-sponsored by the Bach Society of Minnesota and the Augustana Concert Series. There is no admission charge. A free-will offering will be received. Augustana Lutheran Church is located at 1400 South Robert St. in West St. Paul. ☐

For a listing of organ events statewide, access the PIPEDREAMS Organ Calendar: <http://www.pipedreams.org/calendar>. For both on-air and website listing of organ-related activities, send information to Michael Barone: 45 E. 7th St., St. Paul, MN 55101; email to mbarone@mpr.org

Clara's Visitor

by Marian Hoffman

Stephanie Wendt, a well-known public radio personality and renowned pianist, will present a one-woman play, *Clara's Visitor*, with live piano performance portraying Clara Schumann, her talents, loves, and the many complexities of her life.

This piano/drama will be presented at Westminster Presbyterian Church, 12th and Marquette in Minneapolis on **May 6 at 4:00 pm** with a reception following. Tickets may be purchased in advance by calling 612-332-3421 x214 or at the door.

Reviews from other locations of Wendt's program include:

"This is artistic creativity of the highest order—a performance that will rivet, inspire, and elevate all who are fortunate enough to witness it." "It is a very moving story, and her presentation captured the heart," and from a member of Australia's Parliament, "Wendt's ability to portray Clara is astonishing....This is a talented pianist and actor."

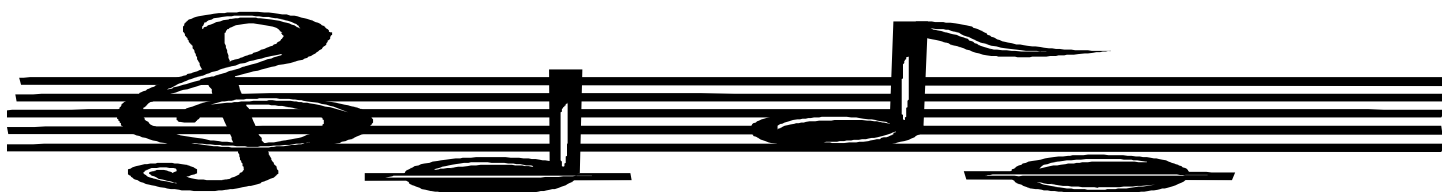
Come to discover who Clara's visitor was and to hear glorious music spun through an inspiring tale. ☐

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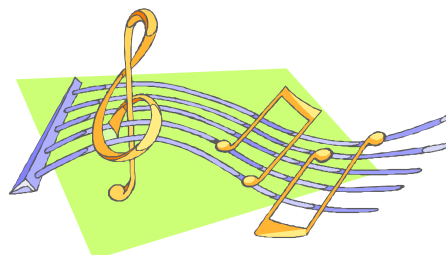
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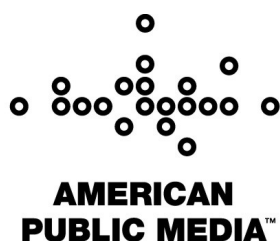
(www.tcago.org)

This listing is for active AGO voting members only. To make additions or changes, call Barb Herzog at 952-432-6995. Code: **S** = Available to play on Sundays; **O** = Available for other special services such as weddings/funerals; **C** = Will direct a choir

Key/Name	Ph./Email	Denom. Pref.
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(SOC) Mari Lyn Ampe	651-699-1195	
(O) Linda M. Armstrong	larmsstrong@spdlc.org	
(O) Maureen Armstrong	952-894-1589	
(S) Megen Balda	651-263-5373	
(SO) Karen Bartz	952-936-9682	
(SO) Doris Bartunek	763-425-6442	
(SO) Karen Becker	651-735-6464	
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(SOC) Helen Billing	651-483-3653	
(O) George Blackney	763-544-0416 x853	
(O) Mary Bonde	763-458-5431	Lutheran (LCMS)
(O) Kathleen Borgen	kborgen@allsaintschurch.com	
(SOC) Christopher Brand	612-588-5489	
(O) Kathleen Bredenkamp	763-588-5237	
(SOC) Joyce L. Brown	651-489-5092	
(SO) June Carlson Butler	651-674-7375	Catholic, Protestant
(SO) James Callahan	651-224-3285	Roman Catholic
(O) Marjorie Carlson	612-377-2074	
(O) Walter Cogswell	651-653-1938	
(O) Rev. Richard F. Collman	507-645-1357	
(O) Paul Cornick	612-627-9530	
(O) Peter Dahlstrom	763-421-1479	
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(S) Paul Fedora	612-998-0464	
(O) Mark Fidely	763-439-5069	
(O) David Fiebigler	651-717-9690	
(OC) Sharon Follingstad	763-535-4586	Luth, Meth, Epis, Presb
(O) Priscilla M. Franken	952-440-3790	
(SC) Sheldon Gaard	507-318-9563	
(O) Steve Gentile	612-920-9511	
(O) James T. Gerber	612-874-9721	
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(S) Florence Gossett	763-757-0411	
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(OC) John Helgen	612-827-6006	
(SOC) Robert J. Henstein	651-459-7477	
(O) Bryan Higgins	612-282-2123	
(SOC) Terry Hoopman	218-485-4517	
(SC) Gladys Howell	651-275-3483	
(OC) Jeffrey Jamieson	952-895-8244	Roman or Anglican
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(SOC) Dianne Jelle	612-920-3922	
(O) Ralph Johansen	612-388-3984	
(SOC) Winston Kaehler	651-699-4183	
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(SO) Kim R. Kasling	320-363-2862	
(O) Mark Kieffer	612-827-1805	Catholic
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(SOC) Sharon Kleckner	651-698-2714	
(SO) Sarah Koehler	koeh0092@umn.edu	

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(SOC) Kathryn Moen	651-644-6931	
(O) Thomas A. Mustachio	612-676-1142	
(OC) Jon Naatjes	952-461-6094	
(O) Mary Newton	763-546-1307	Protestant
(O) Geoff Olson	651-490-0732	
(O) Jeffrey A. Patry	612-871-7533	
(SO) Dorothy Paulson	651-488-9805	Roman Catholic
(SO) Bobbi Peterson	763-427-2790	
(SOC) Reid E. Peterson	952-934-1964	
(SO) Corine Petraborg	cpetrabortg@comcast.net	Lutheran
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(SO) Christine Prokop	763-443-5228	
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(O) John Salvesson	612-240-2055	
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(SC) Clarence M. Smith	612-702-9996	
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(SOC) Faith Risser Swenson	763-473-4385	
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(SOC) Yvonne Thomas	952-938-6227	
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PROGRAM NO. 0713 **4/01/2007**

Merriment at the Meyerson......with a troupe of talented Texans, host Michael Barone fills the premiere concert venue in Dallas with organ music beyond the pale.

RICHARD WAGNER: *Grand March*, fr *Tannhäuser* -Bradley Hunter Welch, organ
 JOEL MARTINSON: *The Last Trumpet*, fr *Tuba Suite*. GERALD NEAR: *Passacaglia* -Damin Spritzer, organ
 GEORGE BAKER: *Improvisations on Texas Tunes*. BAKER: *Wild West Toccata* -George Baker, organ
 MARCEL DUPRE: *Preludio*, fr *Organ Symphony No. 2*, Op. 26 -James Diaz, organ
 GUY BOVET: *Fuga sopra un soggetto* ("Pink Panther"). HENRI DALLIER: *Electa ut sol*, fr *Five Invocations* -Hyeon Jeong, organ
 JOHN PHILIP SOUSA: *The Stars and Stripes Forever March* -Hyeon Jeong and James Diaz, organ

Sponsored by the Dallas and Fort Worth Chapters of the American Guild of Organists, Dallas Symphony Orchestra, and Classical WRR-FM101.1, this *Pipedreams Live!* event really put the Lay Family Concert Organ (1992 C. B. Fisk) through its paces.

Michael Barone visits the Meyerson as guest commentator for another *Pipedreams Live!* event on April 17, 2007, with organist Mary Preston and the **Dallas Wind Symphony** (www.dws.org).

PROGRAM NO. 0714 **4/08/2007**

Arising to the Day......a collection of musical meditations on the themes of Easter's resurrection.

ALEXANDER GUILMANT: *Offertoire, O filii*, Op. 49, no. 2 -Robert Delcamp (2004 Casavant/University of the South, Sewanee, TN) Naxos CD-8.557614
 OTTO MALLING: *Easter Morning*, Op. 54, no. 3 -Arturo Sacchetti (1921 Walcker/Chiesa Istituto Merode, Rome) Arts Music CD-47393
 REINHARD von BERG: *Meditation on Christ ist erstanden* -Stillman Matheson (1979 Kney/Robertson-Wesley United Church, Edmonton, Alberta, Canada) Electra CD-2063
 GASTON LITAIZE: *Easter Song* -Choeur Regional Vittoria d'Ile de France/Michel Piquemal, conductor; Marie-Ange Leurent (1894 Cavaille-Coll/Saint-

Antoine des Quinze-Vingts, Paris) Solstice CD-222
 SYDNEY NICHOLSON: Hymn, *Lift high the cross* -Norwich Cathedral Choir/Neil Taylor, director; Simon Johnson (1991 Hill, Norman & Beard/Norwich Cathedral) Priory CD-5018

SIR HUBERT PARRY: *Chorale Fantasia, When I survey the wondrous cross* -James Lancelot (1970 Harrison/Durham Cathedral, England) Priory CD-682

PAMELA DECKER: *Retablo III (Victimae Paschali)* -Marnie Giesbrecht (1991 Letour-neau/West End Christian Church, Edmonton, Alberta, Canada) Arktos CD-200255

DOM PAUL BENOIT: *Easter Sequence (Victimae Paschali Laudes)* -Lynn Trapp (2001 Lively-Fulcher/St. Olaf Catholic Church, Minneapolis, MN) St. Olaf RC CD-2006

JOHANN PACHELBEL - GEORG BÖHM - FRIEDRICH ZACHOW - J. S. BACH: *Easter Chorales on Christ lag in Todesbanden* -Jean Ferrard (1975 Silbermann/Ringethal Parish Church, Germany) Querstand CD-0219

JOHANN LUDWIG KREBS: *Prelude & Chorales, Christ lag in Todesbanden* -Naoko Imai (1983 Schwan/Börstil Parish, Sweden) Musica Rediviva CD-011

J. S. BACH: *Chorale-prelude, Heut triumphiert Gottes Sohn*, S. 630 -Wolfgang Rübsam (1976 Flen-trop/Duke University Chapel, Durham, NC) Naxos CD-8.553032

J. L. KREBS: *Chorale-prelude, Heut triumphiert Gottes Sohn*, --Beatrice-Maria Weinberger (1787 Holzhey/Weissenau Abbey Church, Germany) Motette CD-12761 (OHS)

MAX REGER: *Ostern/Easter*, Op. 145, #5 -Edgar Krapp (1981 Eisenbarth/Passau Cathedral, Austria) Naxos CD-8.557891

PROGRAM NO. 0715 **4/15/2007**

Those Gospel Preludes......composer William Bolcom provides glimpses into the creation of these beguiling re-imaginings of familiar American tunes.

Between 1979 and 1984, Bolcom composed four books of *Gospel Preludes*, three pieces per book, many of which stretch a player's capacity to virtuosic extremes. They draw upon themes from still-familiar turn-of-the-century hymns, such as *What a Friend We Have in Jesus*, *Amazing Grace*, and *Shall We Gather At the River*. Bolcom's inspiration also came from African-American gospel-music, woven with his own unique and eclectic imagination.

Our survey embraces nine works (Books 1, 2 and 4

in their entirety), as well as related scores by Gardner Read and Virgil Thomson, plus two newer Bolcom *Preludes on Jewish Melodies*.

Featured in the *Gospel Preludes* are Robert Anderson, William Kuhlman, Kieth Weber, Douglas Cleveland, Stephen Self, Marilyn Mason, Delbert Disselhorst and David Higgs.

David Higgs will present a concert (April 22, 2007 in Minneapolis) entirely devoted to Bolcom's *Gospel Preludes*, part of a two-week festival, *Illuminating Bolcom*, sponsored by VocalEssence (www.vocalescence.org).

PROGRAM NO. 0716 **4/22/2007**

From "C" to Shining "C"......through works of the Couperin Family, we provide a fog-reducing introduction to music in French Classic style.

FRANÇOIS COUPERIN (1668-1733): *Offertoire, fr Messe pour les Paroisses* -Pierre Bardon (1775 Isnard/St-Maximin Basilica Provence) Pierre Verany CD-785051/2

FRANÇOIS COUPERIN: *Kyrie Verses, fr Messe pour les Couvents* -Michael Barone (1985 Mar-in/St. Mary's Cathedral, Saint Cloud, MN) MPR tape (r. 1/21/2001)

LOUIS COUPERIN (1626-1661): *Chaconne in g* -Pierre Froidebise (1725 F. C. Schnitger/ Saint Laurent Church, Alkmaar, Holland) Nonesuch LP-71020

LOUIS COUPERIN: 5 Pieces (*Fantasia; Beata nobis gaudia* Trio; *Ave maris stella* Trio; Duo; *Beata nobis gaudia, en basse*) -Davitt Moroney (1714 Boizard/ Saint-Michel-en- Thiérache) Temperaments CD-316001/2/3

ARMAND-LOUIS COUPERIN (1727-1789): *Dialogue*. GERVAIS-FRANÇOIS COUPERIN (1759-1826): *Louis XVIII (Or the Return of Happiness to France)* -André Isoir (1714 Boizard/Saint-Michel-en-Thiérache) ADDA CD-581063

FRANÇOIS COUPERIN: *Gloria Verses* (alternatum practice), fr *Messe pour les Paroisses* -Schola Meridionalis/Josep Cabré, dir; Michel Bouvard (1775 Isnard/Basilica of the Madeleine, Saint-Maximin, Provence) French BMG CD-47004

Program originally issued as #0105 in January 2001. Have you've been bewildered by such terms as *grands jeux*, *tierce en taille*, *notes inegal* and *plein jeu*? Could you tell a *Cromorne* from a *Kumquat*? Join us for a thorough explication of the French Baroque organ and its music.

(*Pipedreams continued on page 15*)



From American Public Media, *Pipedreams*® is public radio's weekly program dedicated to the artistry of the pipe organ. Host Michael Barone's celebration of the "king of instruments" is heard on stations nationwide. Visit www.pipedreams.org to locate a broadcast station in your area.



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(*Pipedreams* continued from page 14)

PROGRAM NO. 0717

4/29/2007

The Weaver's Tale......we celebrate one of America's foremost veteran teachers, church musicians and recitalists with his own performances, words and compositions.

JOHN WEAVER: Fantasia (1977) (1992 Schantz/ East 91st Street Christian Church, Indianapolis, IN) Gothic CD-49060

WEAVER: *Worship the Lord in holy splendor; Prayer for Transfiguration Day* -Choir of Madison

Avenue Presbyterian Church, NYC/John Weaver (1962 Casavant) JAV CD-157

WEAVER: Fantasia on *Madrid* (1912 Austin/ Merrill Auditorium, Portland, ME) (r. 8/2/05)

WEAVER: Anthem, *Offer Yourself* -Marianne Weaver, flute; Choir of Madison Avenue Presbyterian Church/John Weaver, conductor. JAV CD-157

WEAVER: Passacaglia on a Theme by Dunstable (1934 Aeolian- Skinner/Grace Cathedral, San Francisco, CA) (r. 6/28/84)

WEAVER: Concert Etude for Pedals Alone (1957) - Elizabeth Melcher (1998 Schantz/ Vienna Presbyterian Church, Vienna, VA) AGONVA CD-2002

WEAVER: *Epiphany Alleluias* -Choir of the Church

the Ascension and St. Agnes, Washington, DC; Haig Mardirosian (2001 Letourneau) CASA CD-0601

WEAVER: Prelude on *Ellers (Savior, again to thy dear name we raise)* (1962 Casavant/ Madison Avenue Presbyterian Church, NYC) B-&-V CD-GOONY

J. S. BACH: *Lobe den Herren*, S. 650 (1992 Schantz/East 91st Street Christian Church, Indianapolis, IN) Gothic CD-49060

GIAN CARLO MENOTTI: *Ricercare* -John Weaver (1934 Aeolian Skinner/Grace Cathedral, San Francisco, CA) Pipedreams CD-1001

WEAVER: Prelude on *Sine Nomine (For all the saints)* (1995 Reuter/ Shadyside Presbyterian Church, Pittsburgh, PA) (r. 9/24/95) ☐

Calendar of Upcoming Events

March

Friday, March 30, 7:30 pm

Choral Concert, *The Creation and the Passion* (Minnetonka Choral Society & Westminster Presbyterian Choir), Hopkins High School Auditorium, Minnetonka. Tickets: www.ticketworks.com or 651-209-6689



April

Sunday, April 1, 3:00 pm

Repeat of above concert, Westminster Presbyterian Church, Minneapolis

Sunday, April 1, 7:30 pm

The Via Dolorosa (Gerrit Lamain), St. Stephen's Lutheran Church, West St. Paul

Tuesday, April 10, 12:15 pm

Lunch-Time Organ Recital (Robert Vickery, *Holy Childhood*, St. Paul), Church of St. Louis King of France (506 Cedar St., St. Paul, Minn.)

April 12-14

Lilly Fellows Regional Conference, University of Notre Dame

Sunday, April 15, 4:00 pm

Raymond Johnston Organ Concert, St. Mark's Cathedral, Minneapolis

Tuesday, April 17, 12:15 pm

Lunch-Time Organ Recital (Jean Krinke, St. Anthony UCC), Church of St. Louis King of France, St. Paul

Tuesday, April 17, 8:15 pm

Thierry Escaich Organ Recital, St. Thomas Aquinas Chapel, University of St. Thomas, St. Paul

Sunday, April 22, 3:00 pm

Pipes and Brass (Victory Park Brass Quintet/Bobbi Peterson), Centennial United Methodist Church, Roseville

Sunday, April 22, 3:00 pm

Lawrence Archbold Organ Recital, Concert Hall, Carleton College,

Northfield, Minn.

Sunday, April 22, 4:00 pm; Pre-concert conversation at 3:15

David Higgs Organ Concert, Hennepin Avenue United Methodist Church, Minneapolis

Sunday, April 22, 4:00 pm

Hymn Festival (National Lutheran Choir/David & Susan Cherwien), Bethlehem Lutheran Church, Minneapolis

Monday, April 23, 6:15 pm Refreshments, 6:45 Catered Dinner, 7:30 Bolcom Workshop

Discussion/Demonstration of Bolcom's Gospel Preludes with David Higgs, Hennepin Avenue United Methodist Church, Minneapolis

Tuesday, April 24, 12:15 pm

Lunch-Time Organ Recital (Tom Ferry, *Como Park Lutheran*), Church of St. Louis King of France, St. Paul

Saturday, April 28, 8:00 pm

Bolcom's "Songs of Innocence and of Experience" (VocalEssence), Orchestra Hall, Minneapolis. Tickets: 612-371-5656 (800-292-4141)

Sunday, April 29, 2:00 pm

Repeat of above concert, Orchestra Hall, Minneapolis

Sunday, April 29, 4:00 pm

Dee Ann Crossley Organ Recital, Augustana Lutheran Church, West St. Paul

Sunday, April 29, 4:00 pm

Treasures from the Geneva Psalter (Gerrit Lamain), St. Stephen's Lutheran Church, West St. Paul

Sunday, April 29, 4:00 pm

Mark Spitzack Organ Recital, Mount Olive Lutheran Church, 3045 Chicago Ave. South, Minneapolis

May

May 6, 4:00 pm

Clara's Visitor (one-woman play with Stephanie Wendt), Westminster Presbyterian Church, Minneapolis. Tickets: 612-332-3421 x214 or at the door

