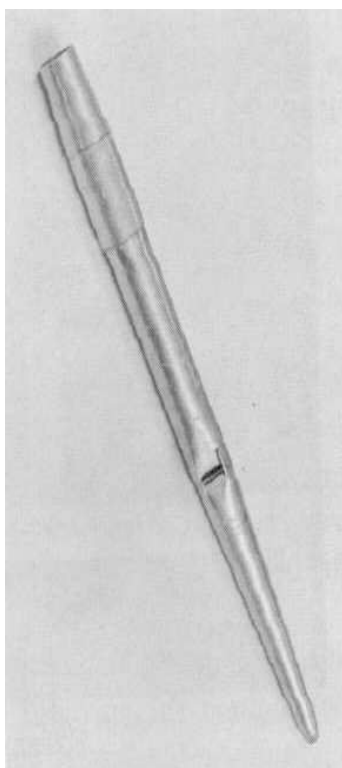


PIPE NOTES

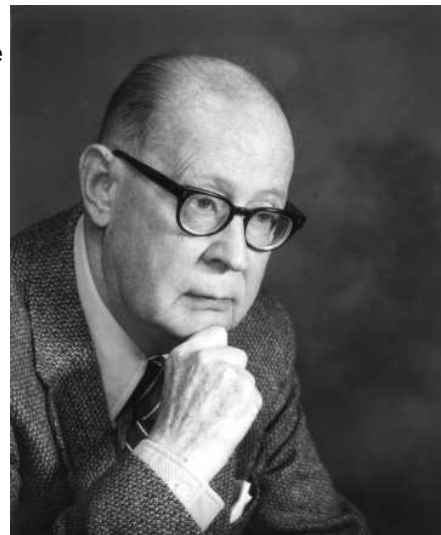
AMERICAN GUILD OF ORGANISTS—TWIN CITIES CHAPTER



Heinrich Fleischer Remembered

By Dean Billmeyer

The first anniversary of the passing of Dr. Heinrich Fleischer (1912-2006) will be commemorated in a special organ recital given by a number of Fleischer's former students on **Sunday, March 11, at 4:00 pm** at the First Unitarian Society, 900 Mount Curve Avenue, in Minneapolis.



An important figure in the musical world and one of the best known organists and pedagogues in Minnesota's history, Dr. Fleischer was University Organist and Professor of Music at the University of Minnesota from 1959 until 1982 and was, for several years, the organist at the First Unitarian Society. The recital will be given on the Society's Holtkamp organ, upon which Fleischer performed regularly.

The performers, all former students of Dr. Fleischer at the University, are Ames Anderson, Leonard Danek, Laura Edman, Steve Gentile, Nancy Lancaster, Allan Mahnke and Kathryn Moen. The program, focusing on works the performers studied with Dr. Fleischer, will include music by J. S. Bach, W. A. Mozart, Johannes Brahms, Paul Hindemith and Leonard Danek.

The program is co-sponsored by the TCAGO, First Unitarian Society and the University of Minnesota. Please join us as we remember and celebrate Dr. Fleischer through the work of these performers. □

TCAGO STUDENT SCHOLARSHIP COMPETITION

by Dee Ann Crossley

Eight young organists will compete in the annual TCAGO competition on **Saturday, March 17** at St. Philip the Deacon Lutheran Church, 17205 County Road 6, Plymouth, Minnesota.

TCAGO members are invited and encouraged to come out and hear these talented, spirited performers. Competitors will play from **9:30 am to Noon** and **1:50 pm to 4:30**. The winners will be announced at approximately 5:30 pm. St. Philip the Deacon has a 3-manual, 51-rank Schantz organ, installed in 2005. □

PIPENOTES is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published 9 times a year, September – June. The December and January issues are combined as one.

DEADLINE DATE: Information for *PIPENOTES* should be received **no later than the 1st of the month preceding publication.** Subscription cost for persons who are not members of the TCAGO is \$40/year.

Advertising Fees

Business card - \$60/yr; Full page - \$170/insertion; Half pg - \$95/insertion; Quarter pg. - \$60/insertion; Want ad - \$35/2 consecutive issues. Call 952-432-6995.

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d) Pipenotes Advertising

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Organ Calendar

www.pipedreams.org/calendar

Letters to the Editor

Signed Letters to the Editor are always welcome.

Please send, fax or email letters to Barb Herzog.



Minnesota Public Radio encourages you to enter your classical musical performance events in the MPR online calendar. In the box in the upper left corner of the MPR main page <<http://www.mpr.org>>, click on 'Events Calendar'...then follow the instructions on the calendar page to 'submit a new event'.

This information will reach an audience different from the online TCAGO or PIPEDREAMS calendars. It's free, and it's another way to let people know about your classical music concerts.

By all means, continue to send information directly to Michael Barone, too... <mbarone@mpr.org>.

Spanish Inspirations

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TCAGO Calendar of Events 2007

March 11 – Sunday, 4:00 pm Dr. Heinrich Fleischer Remembered. Former Students in Recital, First Unitarian Society

March 17 - TCAGO Student Competition, St. Philip the Deacon Lutheran Church, Plymouth

April 23 (TBA, special dinner possible) – An Insider's Glimpse of Bolcom's *Gospel Preludes* and a general repertoire session with master-teacher David Higgs

May 20 – TBA, Sunday afternoon-evening, Member's Recital: Duets: Central Presbyterian Church in St. Paul and a Come-and-See Reception at MPR

June Boat Cruise.

We hope to see you at many of these events; Support your Guild. Enjoy the Music. Learn. Socialize.

2008 National Convention Update

Mark Kieffer, AGO 2008 Chapter Liaisons Chair

As many of you are probably aware, the Twin Cities Chapter of the AGO is hosting the 2008 National Convention. Mark your calendars now for the week of June 22 - 26, 2008! The convention steering committee and its various subcommittees have been working hard for over two years already, and the plans for the week are taking shape. It's going to be an exciting week for organ and choral music right here in the Twin Cities, and you won't want to miss it. This convention is being planned by volunteers from the chapter and, as the time gets closer, we will be needing many more volunteers from the chapter to make everything run smoothly. Just a few of the roles we will need your help with include: people to host our hospitality booth, volunteers to serve as hosts on the busses and volunteers to assist workshop presenters in welcoming attendees to sessions. Keep watching *Pipenotes* and your email for notices about the convention and give some serious thought about how YOU might be able to help make this convention one of the most successful ever!

Dean's Column



Greetings to All,

My church, Westminster Presbyterian - Minneapolis, is celebrating its sesquicentennial in 2007. As part of our liturgical observance of the same, we are devoting the last Sunday of each month to a past decade. In January our order of service, the hymns, and the anthems were representative of the 1970s.

The last Sunday of February will have a 50s flair; in March we will be looking to the 30s. By summer we will have made a few quantum leaps and will be back in the 1850s. It's been very interesting perusing old bulletins. The hymns we chose for our 1970's service were among the most frequently sung at Westminster during the decade that saw the passage of the ERA, Roe vs. Wade, the Vietnam War, and WPC's first woman clergy: *"Once to Every Man and Nation, He Who Would Valiant Be, O Brother Man."* Needless to say, gender inclusivity was addressed in the new hymnal following all that social change!

The 50's service will have the doxology up front and the sermon at the end as was the practice then. With the passage of 50 years we can see what anthems and organ repertoire have withstood the test of time, and we can see which composers and pieces have fallen by the way. For me, one of the most telling and amusing things to surface was an oft used quote on the bulletin covers:

"Private worship should begin the moment the church is entered. Corporate worship begins with the sound of the first organ note."

So they had that problem back then, too! It's both reassuring and discouraging to know that.

Do you face chatter every time you begin your prelude? Are you being heard? Are you expressing something worth listening to? Do you still believe that your music is important for others to hear? How do you address this in your situation? We have done everything from signs outside the Sanctuary doors, to notes in the bulletin, to our current practice of sounding a chime and extending a welcome before the prelude begins. I would be interested to learn how you keep "acoustical integrity" around your preludes. All I can say is, *"Oh, Brother! Be Valiant, for Once to Every Organist comes the moment to play!"*

Therein is my gladness...that every seven days we have the chance yet again to offer the best of our abilities in rendering music from one of the most vast repertoires created for any instrument. We have a built in "audience" of people gathered by choice to a higher purpose, and we have the support of a guild whose members share our very concerns. So, come to the AGO events. Be inspired by the concerts, learn from the workshops, commiserate with your peers and support the profession. They will be looking at your bulletins fifty years hence!

Melanie Ohnstad, Dean

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651-641-8849 (w); mahnke@csp.edu

2008 Convention Coordinator: Bill Stump 651-777-7276 (h);
bstump@mninter.net



New Church Listings

All churches advertising positions with the TCAGO are asked to complete a questionnaire on their general policies and requirements for a music position. Churches that have returned their completed form are shown with an asterisk in front of their name. Members wishing more information on specific churches or positions relating to the questionnaire may call Robert Anderson at 612- 377-4450.

Organist – St. Philip's Lutheran Church, 6180 Hwy. 65 NE, Fridley, MN 55432

Seeks PT organist, 1 ser./1 reh. 3-manual, 43-rank Schantz pipe organ. Candidates should have BA in organ/music and at least two years' experience, an understanding of Lutheran liturgical tradition and very good skills in worship leadership, excellent proficiency on organ and piano and accompanying experience. Contact: Pastor Jan. Fax: 763-572-2292 or email: info@stphilipschurch.net

Organist – Cross View Lutheran Church, 6645 McCauley Trail, Edina, MN 55439

Seeks permanent PT organist for 1000-member suburban Minneapolis church. Qualifications: BA in organ or equivalent formal training; 5 years' experience; knowledge and understanding of Lutheran liturgical tradition; creative hymn arranging/improvisation; strong sight-reading and accompanying skills; excellence in worship leadership. 2 trad. ser./1 Wed. reh. 2/28 Holtkamp organ. AGO compensation guidelines. Position avl. March 1, 2007. Contact: Rebecca Waller, Director of Music Ministries at 952-941-1094 or rebecca@crossview.net

Organist – Nativity of Our Lord Roman Catholic Church, 1900 Wellesley Ave., St. Paul, MN 55105.

Seeks Associate Organist/Choir Accompanist to play two liturgies per week (8:15 am and 11:00 am Sundays) with one choir rehearsal (*The Nativity Parish Choir, 7:30-9:30 pm Wed., Sept. – May*); a second choir rehearsal (*The Nativity Singers, 7:30 am Sundays*); and a third choir rehearsal (*The St. Cecilia Choir, Wed. 2:30 – 4:00 pm, Sept. – May*). The Office of Vespers are sung on Sunday evenings in Advent and Lent and on other special feasts and solemnities. Previous experience accompanying Catholic liturgy and choirs required. Position avl. March 1, 2007. New 3-manual Casavant Freres pipe organ. Contact: Garrick Comeaux, Director of Music and Liturgy, 651-696-5442 or email: gcomeaux@nativity-mn.org.

Organist – St. Paul Lutheran Church, 609 South 5th St., Stillwater, MN 55082

Seeking PT Pianist/Organist, Kawai Piano and 2-manual Holtkamp organ. Presently, two Sunday worship services. This position is an interim position that could develop into permanent. The position will be open beginning April 15. make inquiries to Interim Senior Pastor, Bill Strom 651-439-5970.

Director – Good Shepherd United Methodist Church, 1849 Marshall Ave., St. Paul, MN 55104

Seeks PT Interim Music Director. Includes directing adult choir; weekly rehearsals and selecting music for worship. Position will run through June 2007 with possibility for permanent position. Send résumé to church: Attention: Music Director Position. 651-645-9159 or website: www.cgsu.org

Past Church Listings

Organist – Family of Christ Lutheran Church, 16345 Polk St. NE, Ham Lake, MN 55304

PT Organist, 2 ser./2 reh. 3-manual Cornell Zimmer electronic organ. The organist is responsible for playing full organ on traditional hymnody as well as being the accompanist on piano-led contemporary worship. Contact: Deb Grebin, 763-434-7337 or dgrebin@foclutheran.org. Avl. January 2007.

Organist – St. Paul's on the Hill Episcopal Church, 1524 Summit Ave., St. Paul, MN 55105

PT Organist, 1 ser./1 reh. Possible additional accompanying opportunities. Knowledge of Episcopal liturgy a plus. Send résumé to Rev. Mark Thompson at church. Deadline for résumés is February 15, 2007. □

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Anyone may list a position opening by writing or calling Robert Anderson, 2024 Kenwood Parkway, Minneapolis, MN 55405-2303, 612-377-4450. Positions are listed in two consecutive issues of PIPENOTES. If the position is still open, the church is asked to relist the opening. A fee of \$50 is requested (with the ad running 2 months, and an additional \$15 for each month following) for this service. Checks are to be made payable to: TCAGO (Twin Cities Chapter-American Guild of Organists). Calls will be returned by the next business day.

For those who are looking for positions, there are often several weeks between the time a position is open and the date it is published in PIPENOTES. From time to time a congregation is in immediate need. Those of you who would like to have your name suggested to a congregation can leave your name and number with Robert Anderson. His function will be to give a congregation a list of available candidates.



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Piano/Vocal Concert Features German and Irish Songs

By Nancy Lancaster

On **Sunday, March 11** at **4:00 pm**, House of Hope MUSIC AT FOUR will present soprano Patricia Kent and pianist Robert Koopmann in a recital featuring German lieder by Schubert, Berg, Alma Mahler, songs by Twin Cities composer David Evan Thomas and Irish songs, including arrangements by Britten and Stanford. Robert Koopmann will play piano pieces by Claude Debussy. Both artists are members of the music faculty of St. John's University, Collegeville.

This program has developed from the time Patricia Kent spent during the fall of 2006 in Galway, Ireland leading a study group from the College of St. Benedict-St. John's University. In addition, she spent time in Salzburg, Vienna and Munich that provided opportunity to explore the deep connections to German lieder found in American song and to experience the rich folksong tradition of Ireland.

The recital is open to the public without charge. Off-street parking is available in the lot on Portland Avenue at Avon or in the lot on the south side of Summit Avenue at Grotto. House of Hope Presbyterian Church is located at 797 Summit Avenue, St. Paul, MN 55105-3392. □



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The Crucifixion by John Stainer

By Jim Frazier

The choir of Saint John the Evangelist Episcopal Church will sing the *The Crucifixion* by John Stainer on **Sunday, March 18** at **4:00 pm** following the service of Evensong. The cantata will feature tenor Brock Metzger and baritone David Jacobson with organist Robert Vickery. James Frazier, organist and director of music at the church, will conduct.

John Stainer (1840-1901) was born in Southwark and was a boy chorister at Saint Paul's Cathedral in London. At age sixteen he was named organist at Saint Michael's College in Tenbury. He served as organist at Magdalene College, Oxford, before being named to the post at Saint Paul's. His work as a choir trainer and organist set standards for Anglican church music that survive to this day.

The Crucifixion has probably never enjoyed the success that followed its 1887 premiere, when it was given more performances than any choral works save Handel's *Messiah*, and Mendelssohn's *Elijah*, *St. Paul* and *Lobgesang*, but it remains a fixture of the English choral scene. The chorus "Fling Wide the Gates" is much enjoyed by choirs, and the tender motet "God So Loved the World" is loved by congregations the world over. The cantata includes several hymns for the congregation.

Saint John the Evangelist is located at 60 Kent Street (corner of Portland) in Saint Paul. Off-street parking is available on Summit Avenue at Kent. A free-will offering will be received and a festive reception will follow the service. The church is handicap accessible from Kent. For further information contact Jim Frazier at 651 228-1172 x38. □

Come Celebrate with Sebastian and Dietrich!

By Chad Winterfeldt

Dr. Chad Winterfeldt will present an organ recital celebrating the music of J.S. Bach and Dietrich Buxtehude on two separate occasions in Southern Minnesota. The first hearing, on the Hendrickson tracker organ at First Lutheran Church in Saint Peter, will be **Sunday, March 18** at **4:00 pm**. First Lutheran is located at the corner of Traverse Road and Sunrise Drive in Saint Peter. One week later, on **Sunday, March 25** at **4:00 pm** Chad will perform the same recital on the Hendrickson tracker at SS. Peter and Paul Catholic Church, 105 N. Fifth Street, Mankato. Admission to either recital is free; as part of the church's Music for Missions Series, a free-will offering at the First Lutheran concert will benefit the Saint Peter Area Food Shelf.

(Celebrate continued on page 6)

(Celebrate continued from page 5)

2007 marks the 300th anniversary of Dietrich Buxtehude's death. In addition, the birthday of J.S. Bach is celebrated on March 21. In recognition of these milestones, this recital is planned as a birthday/anniversary bash, with cake served during intermission at the First Lutheran event. Also, youth of all ages will be encouraged to sit in the loft at First Lutheran during the first half of the program for a closer view of the workings of the organ. During this half, Chad will play favorites such as the *Tocatta and Fugue in D minor* by Bach and the *Prelude, Fugue and Chaconne in C major* by Buxtehude. Also planned for the program are the *Praeludium in F sharp minor* of Buxtehude, the *Prelude and Fugue in A minor*, BWV 543 of Bach, the *Trio Sonata* by Hugo Distler, and chorale preludes by J.N. Hanff, Bach and Buxtehude. □



Bach Society Singers and Orchestra

Tickets (\$20, \$17 seniors, \$12 students) can be reserved by phoning The Schubert Club (651-292-3268) and will also be available at the door. For more information visit the Bach Society web site at www.bachsocietymnl.org. □

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WEDDING CANTATAS BY J. S. BACH

By Thomas Lancaster

The Singers and Orchestra of The Bach Society of Minnesota will perform a concert of wedding cantatas on **Sunday, March 18 at 4:00 pm** at the University Lutheran Church of Hope, 601 13th Avenue SE, Minneapolis. A pre-concert talk by Michael Steinberg will begin at 3:30.

The program, conducted by Bach Society director Thomas Lancaster, includes Bach's early sacred cantata *Der Herr denket an uns*, BWV 196, his secular cantata for solo soprano *Weichet nur, betrübte Schatten*, BWV 202, and two sacred cantatas from the later (Leipzig) period: *Dem Gerechten muß das Licht immer wieder aufgehen*, BWV 195, and *Gott ist unsre Zuversicht*, BWV 197.

The vocal ensemble of the Bach Society consists of 16 professional singers who sing the solo movements as well as the choruses. Soloists for this program will be sopranos Sofia Ardalan, Linh Kauffman, Patricia Kent, and Cheryl Oie, altos Jocelyn Kalajian and Hyounsou Sohn, tenors Gerald Bradshaw and Brian Kuhl, and basses Benjamin Allen, Nathan Petersen-Kindem, and Jonathan Ten Brink.

Notice Informing Membership of Case in Progress

A TCAGO member filed a formal complaint against Minnetonka Lutheran Church for wrongful termination of employment. The Guild is investigating the matter according to the AGO's Procedures for Dealing with Complaints about Termination. No determination has been made at this time.

Although Guild Members may provide substitute or interim services, no member may seek or accept regular or permanent employment with Minnetonka Lutheran Church while these Procedures are pending.

Conference Invitation

By Craig Cramer

We invite you to attend the Lilly Fellows Regional conference, "Singing God's Song Faithfully: Implications for Music and Theology Faculty Seeking to Prepare Music Leadership for the Church." The conference will be held at the University of Notre Dame, April 12-14, 2007. A registration fee of \$125 will provide materials and food costs during the conference.

The conference is intended for church musicians, music and theology faculty and other persons interested in/responsible for planning and implementing worship services. Information about the conference can be found at:

http://www.lillyfellows.org/regional_conferences.htm

We look forward to stimulating conversation about how the worship life of the church can be enriched through song.

Dr. Charlotte Kroeker
Conference Director

Dr. Craig Cramer
Professor of Music
University of Notre Dame

Diane Bish DisPLAYS her Talents at Bethel!

By Randy Hall

Diane Bish, renowned organ virtuoso and host of The Joy of Music television series will play a solo organ recital on the majestic, 67-rank, 3-manual Blackinton Pipe organ in the Benson Great Hall of Bethel University in St. Paul, Minnesota on **Friday, March 23, at 7:30 pm.** The concert is free.

Diane Bish has displayed her dazzling virtuosity and unique showmanship the world over. Critics have hailed her performances as stunning, virtuoso, fiery, and astonishing. Through numerous recordings, concert and weekly television appearances, Diane Bish is the most visible organist in the world today. Her Joy of Music television program is available to over 300 million viewers weekly and features Miss Bish playing famous organs in solo and with other classical musicians in cathedrals, churches and concert halls from around the world.



"Her playing is virtuosic and solidly musical...she blasted the crowd out of its pews in a whooping standing ovation" (The Boston Globe). Known for her ability to rouse audiences like no other organist can, Miss Bish's performances have received rave reviews in the United States and abroad. She is an internationally acclaimed musician with many honors including the National Citation from The National Federation of Music Clubs of America (1989). Miss Bish was the first organist to receive this award for "the highest honor for distinguished service to the musical, artistic and cultural life of the nation." She shares this rare distinction with such legends as Leonard Bernstein, Eugene Ormandy, Van Cliburn, Robert Shaw and Irving Berlin.

A consummate church musician, Diane Bish served as senior organist and artist-in-residence at the Coral Ridge Presbyterian Church in Fort Lauderdale, Florida for over 20 years. While at Coral Ridge Church, she was instrumental in developing one of the country's first church concert series, creating an annual church music workshop for musicians around the world and designing the 117-rank Ruffatti organ, distinguished as one of the great organs in America. In her book *Church Music Explosion*, Miss Bish shares her philosophy of excellence in church music. Miss Bish has recorded on the foremost organs of the world and was the first American woman to record on the four organs of Freiburg Cathedral,

Germany. Featured on over 30 of her recordings are music for organ and orchestra, brass and organ, great organ masterpieces, organ and harp, original works and hymn arrangements. The sparkling creativity and artistry of Diane Bish is equally evident in her compositions. She has composed numerous solo pieces, arrangements and full symphonic works, which have received much acclaim and are performed regularly due to her ability to combine musical quality with accessibility.

Diane Bish began her study with Dorothy Addy in Wichita, Kansas, and continued as a student of Mildred Andrews. She was a recipient of Fulbright and French government grants for study in Amsterdam and Paris with Nadia Boulanger, Gustav Leonhardt and Marie Claire Alain. *Diane Bish: First Lady of the Organ* by Warren Woodruff was published in 1993.

Miss Bish will play a program of exciting and beloved organ favorites and original hymn arrangements to demonstrate the varied colors and sounds capable of the impressive 67-rank, 3-manual Blackinton pipe organ that was installed in 2003 in the Benson Great Hall of Bethel University. Miss Bish has made a name for herself by packing concert halls, churches and cathedrals for her organ recitals that are fun and interesting for audiences of all musical tastes and ages. □

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Dr. Robert Glasgow. For several years following graduation he held an administrative position at the School of Music, and continued to work as choral conductor and organist in metropolitan Detroit.

Mr. Krebs has been a guest soloist with the Grand Rapids Symphony, and has presented concerts in the United States, Canada, Great Britain, France and the Netherlands. He has been featured in a live performance on the National Public Radio Program *Pipe-dreams*.



Mr. Krebs will be joining the firm working in sales and communications as well as assisting in design and project oversight. He will also continue in performance as artist-in-residence along with Bill Klimas, Artistic Director of Reuter Organ Co. □

Ron Krebs

Challenge Yourself!

By Allan Mahnke

It's time to start thinking about how you can learn to do your job better. There is nothing like having a plan, even one that someone else devises, to help spur us on to learn and improve. Consider planning to take one of the Guild exams as a way to set a new standard for yourself. The exams challenge us at different levels, and there is certainly one for you—whether the Choirmaster, Service Playing, Colleague, Associate or Fellow exam. To find out which exam is right for you, visit the website of the national office: (agohq.org/home.html.) Click on Professional Certification, and from the menu on the right side of the page, select “Certification Chart.” The Service Playing exam may be taken from October through April. The Colleague exam may be taken either mid-May or Mid-November. Associate, Fellow and Choirmaster exams are given in early June. If you have questions, contact Allan Mahnke (mahnke@csp.edu or call 612-920-4183.) □

APPOINTMENT: Ron Krebs joins Reuter Organ Co. of Lawrence, Kansas

By Chris Leaver

The Reuter Organ Company is pleased to announce the appointment of Ronald Krebs as Vice President of Sales.

Mr. Krebs leaves Central Reformed Church in Grand Rapids, Michigan, where he has served as their Minister of Music for the past ten years. He was previously Director of Music at Second Congregational United Church of Christ, also in Grand Rapids. As a member of the American Guild of Organists, he served as Coordinator of the AGO Region V Convention held in Grand Rapids in 2005. He is currently a member of the AGO National Committee on Regional Conventions.

Mr. Krebs received both Bachelor and Master of Music degrees from the University of Michigan under the direction of

Stephen Hamilton
The Church of the Holy Trinity
New York City
www.stephenjonhamilton.com

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Premiere Plus
Friday, March 23, 2007, 7:30 pm
St. Olaf Catholic Church, 215 South
8th Street, Minneapolis

By Anne Susag

Organist Lawrence W. Lawyer and internationally-known soprano Maria Jette team up for a concert as part of the Worship & Sacred Music Series at St. Olaf Catholic Church in downtown Minneapolis **Friday, March 23 at 7:30 pm** utilizing the church's 2001 67-rank Lively-Fulcher pipe organ.

Pieces to be performed include *Pange lingua* by Nicolas de Grigny (*in alternatim*), *Berceuse (with French lullaby)* by Louis Vierne, *Stabat Mater* by Giovanni F. Sances, *Adagio for Strings* by Samuel Barber, *Sortie in B-flat* by Joseph Marie Guy-Ropartz, and the premiere performance of *Three Psalms* composed for Maria Jette by Mr. Lawyer.

Lawrence W. Lawyer is Associate Organist/Pianist at St. Olaf Catholic Church in downtown Minneapolis, and staff organist at the Cathedral of St. Paul. A church musician since the age of 11, he has held full-time posts at a number of prominent parishes in the Upper Midwest including the Cathedral of St. Joseph the Workman in La Crosse, and the Church of Saint Louis, King of France in St. Paul where he founded the concert series *Musique de Saint-Louis*.

Through the years, he has served as teacher, conductor, clinician and adjudicator in such areas as organ, choral technique, service playing and church music program development, and has composed music for worship and for solo organ. In 1987 his *Marian Suite* was premiered at the National Shrine of the Immaculate Conception in Washington, D.C., and his *Fantasy on Rorate Caeli* at Holy Name Cathedral in Chicago.


He has performed organ recitals across the United States, primarily in cathedral churches, has served as organist for numerous diocesan and pontifical liturgies in three dioceses, and has served on commissions for worship and music. He is a member of the Conference of Roman Catholic Cathedral Musicians.

A graduate of Millikin University in church music, he studied with Wilma Jensen and Janette Fishell at Scarritt Graduate School in Nashville while earning the Master of Sacred Music degree. He has coached with several colleagues.

Maria Jette has appeared with The Saint Paul Chamber Orchestra, Los Angeles Chamber Orchestra, Minnesota Orchestra, Houston, Kansas City, Santa Rosa, Charlotte, Buffalo, Grand Rapids, Austin and San Antonio Symphonies, New York Chamber Symphony and the Portland Baroque Orchestra, and for many merry seasons with *Ex Machina Antique Music Theatre* in the Twin Cities. With conductor Helmuth Rilling, she's sung Bach, Mozart and Haydn around the

US, Germany, Spain, Venezuela, Japan and Canada. In her alternate persona, she's performed her own production of Seuss/Kapilow's *Green Eggs & Ham* for over 30,000 children around the USA. A regular guest at the Oregon Bach and San Luis Obispo Mozart Festivals and the Oregon Festival of American Music, she's often heard locally with *Vocalessence*, Chamber Music Society of Minnesota and Minnesota Sinfonia, and in the annual *Sopranorama!* at the Southern Theater (with Dan Chouinard); as well as nationally on *A Prairie Home Companion*.

The concert is free. A reception follows. St. Olaf Catholic church is located at 215 South 8th Street in downtown Minneapolis. □



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St. John the Evangelist signs contract with the Schantz Organ Company

By James Frazier

The Episcopal parish of Saint John the Evangelist, on Kent Street in Saint Paul, has signed a contract with the Schantz Organ Company (Paul Lohman, representative) for the implementation of Phase II of its project to restore, refurbish and enlarge its 1922 E.M. Skinner, Opus 371. Phase I entailed the design, construction and installation of a new Schantz console in the style of Skinner, replacing the one built by the Moller Organ Company in 1950, which had become increasingly unreliable after fifty-five years of use. The new console was installed in November 2005.

Besides cleaning, repairing and restoring all the pipework, the overall purpose of Phase II is to reverse the tonal changes made to the organ by Moller in 1950, so that the Skinner instrument, still largely intact, will more faithfully represent the instrument as originally constructed in 1922. To that end, the ranks that were moved to new locations in 1950 will be returned to their original chests, including, for instance, the choir diapason 8 (currently playing at 4' pitch in the swell). Several original ranks that were revoiced by Moller will be returned to their original timbre, including the swell Cornopean (currently sounding as a Trumpet). New ranks added to the organ by Moller, including the great Fifteenth and Mixture, will be replaced by new ranks more in keeping with the Skinner esthetic. The Moller Trombone 16' in the pedal, with metal resonators, will be replaced by a Trombone with wooden resonators, like the Skinner rank it replaced, and the Moller Bombarde, in the solo, that replaced the Skinner Tuba, will be replaced by a new Tuba more in the style of Skinner. Moller moved the original swell mixture (with a tierce rank) to the choir, isolating the individual ranks so they could be played separately at 2 2/3', 2', and 1 3/5' pitches. Schantz will replace these principal ranks with flute ranks at the same pitches, and the current swell mixture (by Moller) will be replaced by a new five-rank mixture. In addition, Schantz will expand the instrument by adding a number of brand new ranks in keeping with the

practices of Skinner, including, in the great division, a Tromba, a Twelfth, a Second Open Diapason and a Double Diapason (extension of the Second Open). A Flauto Mirabilis will be added to the solo division. Two of the more remarkable ranks by Skinner will remain intact, namely, the Vox Humana in the swell, and the French Horn in the solo. Phase II of the project will begin in November 2007.

The third and last phase of the project will entail the design and construction of an antiphonal division—a principal chorus and a unit gedeckt rank at 16', 8' and 4'—to be placed on the balcony rail. □

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For a listing of organ events statewide, access the PIPEDREAMS Organ Calendar: <http://www.pipedreams.org/calendar>. For both on-air and website listing of organ-related activities, send information to Michael Barone: 45 E. 7th St., St. Paul, MN 55101; email to mbarone@mpr.org

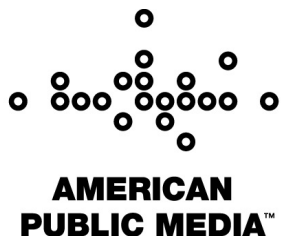
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Substitute Listing as of 2/3/07 (www.tcago.org)

This listing is for active AGO voting members only. To make additions or changes, call Barb Herzog at 952-432-6995. Code: **S** = Available to play on Sundays; **O** = Available for other special services such as weddings/funerals; **C** = Will direct a choir

Key/Name	Ph/Email	Denom. Pref.	Key/Name	Ph/Email	Denom. Pref.
(SC) Carolyn Allmon	952-934-8581	Lutheran	(SO) Sarah Koehler	koeh0092@umn.edu	
(SOC) Mari Lyn Ampe	651-699-1195		(O) Patricia Kohnen	651-490-0213	
(O) Linda M. Armstrong	larmsstrong@spdlc.org		(O) Kristina Langlois	952-929-4956	
(O) Maureen Armstrong	952-894-1589		(O) Jim Lansing	763-542-7909	
(S) Megen Balda	651-263-5373		(O) Joyce Larson	612-306-8379	
(SO) Karen Bartz	952-936-9682		(OC) Charlotte Lawson	612-722-6388	
(SO) Doris Bartunek	763-425-6442		(SOC) Lawrence W. Lawyer	lawyer@comcast.net	
(SO) Karen Becker	651-735-6464		(OC) David Lesniaski	651-636-5753	
(O) George H. Behr	763-522-6719		(SOC) Timothy Lovelace	lovelace@umn.edu	
(SOC) Helen Billing	651-483-3653		(SO) Robert Luther	763-767-0739	
(O) George Blackney	763-544-0416 x853		(SOC) Kathryn Moen	651-644-6931	
(O) Mary Bonde	763-458-5431	Lutheran (LCMS)	(O) Thomas A. Mustachio	612-676-1142	
(O) Kathleen Borgen	kborgen@allsaintschurch.com		(OC) Jon Naatjes	952-461-6094	
(SOC) Christopher Brand	612-588-5489		(O) Mary Newton	763-546-1307	
(O) Kathleen Bredenkamp	763-588-5237		(O) Geoff Olson	651-490-0732	Protestant
(SOC) Joyce L. Brown	651-489-5092		(O) Jeffrey A. Patry	612-871-7533	
(SO) June Carlson Butler	651-674-7375	Catholic, Protestant	(SO) Dorothy Paulson	651-488-9805	Roman Catholic
(SO) James Callahan	651-224-3285	Roman Catholic	(SO) Bobbi Peterson	763-427-2790	
(O) Marjorie Carlson	612-377-2074		(SOC) Reid E. Peterson	952-934-1964	
(O) Walter Cogswell	651-653-1938		(SO) Corine Petraborg	cpetraborg@comcast.net	Lutheran
(O) Rev. Richard F. Collman	507-645-1357		(SO) Beth Petrick	651-249-7506	
(O) Paul Cornick	612-627-9530		(O) Anne Phillips	952-881-8600	
(O) Peter Dahlstrom	763-421-1479		(OC) Kevin Pisel	kpisel@yahoo.com	Cath,Epis, Lutheran
(S) Laura Edman	651-439-1071		(O) Karine Platt	763-420-8616	
(O) Randall Egan	612-377-4450		(SO) Jack Potthoff	651-774-5048	
(SO) Warren Elness	952-881-1189	Lutheran, Episcopal	(SO) Christine Prokop	763-443-5228	
(O) Megan Enninga	320-220-4006		(SO) Kenneth Qian	qian@stolaf.edu	
(OC) Duane M. Esterly	763-509-0966	Lutheran	(SO) Tim Rand	612-378-1658	
(SOC) Jerry A. Evenrud	952-927-5820		(O) Cindy Reents	651-208-5436	
(S) Paul Fedora	612-998-0464		(O) Mary Joy Rieder	651-686-7849	
(O) Mark Fidely	763-439-5069		(SO) Karl J. Robson	218-251-2011	Lutheran
(O) David Fiebiger	651-717-9690		(SO) Patricia Ross	952-890-9576	
(OC) Sharon Follingstad	763-535-4586	Luth,Meth,Epis,Presb	(O) Crystal Rossow	763-755-8380	
(O) Priscilla M. Franken	952-440-3790		(O) John Salvesson	612-240-2055	
(SC) Sheldon Gaard	507-318-9563		(SO) Stephen M. Schaefer	651-269-4351	
(O) Steve Gentile	612-920-9511		(O) John L. Schneider	651-644-2091	
(O) James T. Gerber	612-874-9721		(O) Deborah Schoenberger	651-429-3631	
(S) Amy Glasscock	amyglass_99@yahoo.com		(O) Ronald Schulz	763-234-7538	
(S) Florence Gossett	763-757-0411		(OC) Stephen Self	stephen-self@bethel.edu	
(O) Charlotte L. Grantier	952-934-3425		(SOC) Timothy Short	651-489-7169	
(O) Bjorn K. Gustafson	612-789-9636		(SOC) Herm Sittard	651-552-0096	
(SOC) Donna Hackler	612-749-6916	Lutheran, Anglican	(SC) Clarence M. Smith	612-702-9996	
(O) Kathrine Handford	612-747-7861		(OC) Mark Spitzack	612-659-1893	
(OC) Jeremy Paul Haug	jeremyphaug@aol.com		(SO) Richard Steege	952-544-3079	
(O) Barbara Brooks Hays	651-490-1272		(SO) Philip Steen	612-928-9874	
(OC) John Helgen	612-827-6006		(SOC) Stephanie Stone	612-721-1262	
(SOC) Robert J. Henstein	651-459-7477		(O) Christopher Stroh	320-420-6461	
(O) Bryan Higgins	612-282-2123		(O) Ralph H. Swanson	651-452-9765	
(SOC) Terry Hoopman	218-485-4517		(SOC) Faith Risser Swenson	763-473-4385	
(SC) Gladys Howell	651-275-3483		(SO) Hazel S. Thomas	hmstomas@mn.rr.com	
(OC) Jeffrey Jamieson	952-895-8244	Roman or Anglican	(SOC) Yvonne Thomas	952-938-6227	
(S) Gene Janssen	952-939-0617		(O) Richard Waggoner	763-374-3784	
(SOC) Dianne Jelle	612-920-3922		(O) Christopher Wallace	612-554-3350	
(O) Ralph Johansen	612-388-3984		(O) Velma G. Warder	612-823-8312	
(SOC) Winston Kaehler	651-699-4183		(O) Dorothy Williams	dawilliams@qwest.net	
(S) John P. Kaess	612-789-3918	Catholic & Protestant	(O) Lawrence Wilson	651-699-0812	
(SO) Kim R. Kasling	320-363-2862		(O) Chad Winterfeldt	cwinterfeldt@flcstp	Lutheran
(O) Mark Kieffer	612-827-1805	Catholic	(SOC) L. Robert Wolf	651-456-0860	
(SO) Karrie Kikeh	651-483-5113	Lutheran	(O) Lorna K. Wolthoff	952-934-3554	
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Beyond Sunday Morning . . . an exploration of some organ repertoire that takes on a life of its own apart from worship.

CHARLES ORE: Organ Sonata No. 1 -Charles Ore (1974 Schlicker/St. John Lutheran Church, Seward, NE) Organ Works CD-03

MARK WINGES: *In Quiet Joy* -Mark Winges (1967 Noehren/1st Unitarian Society, San Francisco, CA) Pipedreams Archive (r. 6/28/03)

LEO NESTOR: Anthem, *How firm a foundation* - Kelly Shaw, alto; Peachtree Road United Methodist Church Choirs/Scott Atchison, conductor; Michael Shake (2002 Mander/ Peachtree Road UMC, Atlanta, GA) PRUMC CD-2003

GARDNER READ: 2 Hymn-preludes (*Fight on, my soul; Thou man of grief remember me*). LIBBY

LARSEN: Prelude on *Veni Creator*. ROBERT POWELL: 2 Hymn-preludes (*And faith points upward to the sky; Sometimes a light surprises*); CHRISTINA HARMON: Toccata on a Theme of Pierre Cochereau --Theresa Pepin (2002 Rule/Tennessee Valley Unitarian Universalist Church/Knoxville, TN) TVUUC CD-2003

LEO SOWERBY: Canon, Chacony and Fugue (1951) -Gerre Hancock (1973 Aeolian- Skinner/Washington National Cathedral, D.C.) JAV Recordings CD-144

ROBERT HEBBLE: *Chanson* -Ted Alan Worth (1963 Aeolian-Skinner/Southern Baptist Theological Seminary, Louisville, KY) OrganArts CD-5001

MARK THOMAS: *You and You* -Mark Thomas (1983 Lauk/St. Andrew's Catholic Cathedral, Grand Rapids, MI) Northpoint Music CD-1001 (207-774-1634)

PROGRAM NO. 0710

3/11/2007

Orchestral Adventures...the pipe organ's concert repertoire often strays into the realm of symphonic ensembles, with remarkable results.

LUDWIG van BEETHOVEN (trans. Heywood): Egmont Overture, Op. 84 -Thomas Heywood (1876 Hook/ St. Joseph's Cathedral, Buffalo, NY) Pro Organo CD-7167 (www.zarex.com)

EDWARD ELGAR (trans. Conte): Sospiri -Peter Conte (Wanamaker Grand Court Organ, Philadelphia, PA) Gothic CD-49247 (www.gothicrecords.com)

GUSTAV HOLST (trans. Sykes): Jupiter, the Bringer of Jollity, fr The Planets -Peter Sykes (1933 Skinner/

Girard College Chapel, Philadelphia, PA) Raven CD-380 (www.ravencd.com)

ANTON BRUCKNER (trans. Horn): Scherzo, fr Symphony No. "0" -Johannes Skudlik (1997 Rieger/Münster St. Georg, Dinkelsbühl, Germany) Motette CD-13001 (OHS, www.organsociety.org)

ENGELBERT HUMPERDINCK (trans. Lemare): Angel's Scene, fr Hänsel und Gretel -Johannes Gelfert (1910 Stahlhut/ Maria Laach Abbey Church (Motette CD-12441 (OHS)

DMITRI SHOSTAKOVICH (arr. Robinson): Festive Overture, Op. 96 -Christopher Johnson (Aeolian-Skinner/ Riverside Church, New York City) JAV CD-168 (www.pipeorgancds.com)

GIOACCHINO ROSSINI: William Tell Overture - Dan Miller (1990 Möller/ Calvary Church, Charlotte, NC) Miller Productions CD-890 (OHS)

ALEXANDER BORODIN (trans. Bertero): In the Steppes of Central Asia -Robert Bertero (1989 van den Heuvel/ Church of St. Eustache, Paris) Priory CD-690 (www.priory.org.uk)

FRANZ von SUPPÉ (arr. Evans): Poet and Peasant Overture -Thomas Trotter (1890 Hill/ Birmingham Town Hall, England) MHS CD-514948 (MHS, www.musicalheritage.com)

PROGRAM NO. 0711

3/18/2007

Paulus, Phillips and Proulx...usually three 'p's mean *pianissimo*, but this program resounds with an exultant trio of exciting modern works for organ and instruments, one of them a premiere.

RICHARD PROULX: Concerto for Organ and Strings (2002, premiere)

CRAIG PHILLIPS: Suite for Organ, Brass and Percussion (2001)

STEPHEN PAULUS: Concerto for Organ, Strings and Percussion (1992)

Dr. Jonathan Biggers (2001 Lively-Fulcher organ); St. Olaf Festival Orchestra/ Kenneth Freed, conductor (recorded in concert at Saint Olaf Catholic Church, Minneapolis; r. 11/9/02)

Dr. Biggers is on the faculty of Binghamton University in New York. His recordings are available on Calcante (www.calcante.com). Choral works by Craig Phillips are available from Gothic Records (www.gothicrecords.com). The Paulus Concerto is found on Pipedreams Premieres, Volume 2 (www.pipedreams.org)

Program originally issued as #0341 in October 2003.

PROGRAM NO. 0712

3/25/2007

Merriment at the Meyerson...with a troupe of talented Texans, host Michael Barone fills the premiere concert venue in Dallas with organ music beyond the pale.

J. S. BACH: *Piece d'orgue* in G, S. 572; Trio Sonata in e, S. 528 -John Butt (1979 Fisk/ House of Hope Presbyterian Church, Saint Paul, MN) Pipedreams Archive (r. 4/23/06)

J. S. BACH: Prelude & Fugue in C, S. 545 -Joseph Ripka (1979 Sipe/ Hennepin Avenue United Methodist Church, Minneapolis) Pipedreams Archive (r. 9/10/06)

J. S. BACH (trans. Heywood): *Vivace* (1st mvt.), fr Double Violin Concerto in d, S. 1043 -Thomas Heywood (1927 Casavant, rebuilt 2001 by Schantz/ St. Andrew's Lutheran Church, Mahtomedi, MN) Pipedreams Archive (r. 9/15/03)

J. S. BACH (arr. Hohman): *Arioso*, fr Orchestra Suite No. 3 in D, S. 1068 -Frederick Hohman (1927 Casavant, rebuilt 2001 by Schantz/ St. Andrew's Lutheran Church, Mahtomedi, MN) Pipedreams Archive (r. 4/3/06)

J. S. BACH: 3 Chorale-preludes (*Kommst du nun, Jesu, S. 650; Meine Seele erhebt den Herrn, S. 648; Wir glauben all, S. 680*) -Howard Don Small (1964 Welte-Möller/ St. Mark's Episcopal Cathedral, Minneapolis, MN) Pipedreams Archive (r. 1973)

J. S. BACH: Chorale-prelude, *Allein Gott in der Höh*, S. 662 -Stephen Tharp (2005 Schantz/ St. Philip the Deacon Lutheran Church, Plymouth, MN) Pipedreams Archive (r. 11/20/05)

J. S. BACH: Chorale-prelude, *Allein Gott in der Höh*, S. 664 -Ludger Lohmann (1987 Kney/ University of St. Thomas, Saint Paul, MN) Pipedreams Archive (r. 4/5/05)

J. S. BACH: Prelude & Fugue in e, S. 548 (*Wedge*) -John Butt (1979 Fisk/ House of Hope Presbyterian Church) Pipedreams Archive (r. 4/23/06)

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Calendar of Upcoming Events

March

Tuesday, March 6, 12:35 pm

Lunch-Time Recital (Anne Phillips, Holy Spirit, St. Paul), Church of St. Louis, King of France, 506 Cedar St., St. Paul

Sunday, March 11, 4:00 pm

Heinrich Fleischer Remembered, First Unitarian Society, Minneapolis

Sunday, March 11, 4:00 pm

Piano/Vocal Concert, House of Hope Presbyterian Church

Tuesday, March 13, 12:35 pm

Lunch-Time Recital (Paul Weber, Franciscan U, Steubenville), Church of St. Louis, King of France, St. Paul

Saturday, March 17, 9:30 am – 4:30 pm

TCAGO Student Scholarship Competition, St. Philip the Deacon Lutheran Church, Plymouth

Sunday, March 18, 4:00 pm

Crucifixion by John Stainer (Choir of St. John the Evangelist Episcopal Church), St. John the Evangelist Church, St. Paul

Sunday, March 18, 4:00 pm

Wedding Cantatas (The Singers and Orchestra of The Bach Society of Minnesota), University Lutheran Church of Hope, Minneapolis

Sunday, March 18, 4:00 pm

Organ Recital by Chad Winterfeldt, First Lutheran Church, St. Peter, Minn.

Tuesday, March 20, 12:35 pm

Lunch-Time Recital (Sarah Koehler, Jehovah Lutheran, St. Paul), Church of St. Louis, King of France, St. Paul

Friday, March 23, 7:30 pm

Diane Bish Organ Recital, Benson Great Hall, Bethel University, St. Paul

Friday, March 23, 7:30 pm

Premiere Plus, St. Olaf Catholic Church, Minneapolis

Saturday, March 24, 8:00 pm

Spanish Inspirations (VocalEssence Ensemble Singers), Basilica of Saint Mary, Minneapolis

Sunday, March 25, 4:00 pm

Organ Recital by Chad Winterfeldt, Saints Peter and Paul Catholic Church, Mankato (repeat of March 18 recital)

Tuesday, March 27, 12:35 pm

Lunch-Time Organ Recital (Mary Newton, St. Barnabas, St. Louis Park), Church of St. Louis, King of France, St. Paul

April

April 12-14

Lilly Fellows Regional Conference, University of Notre Dame

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