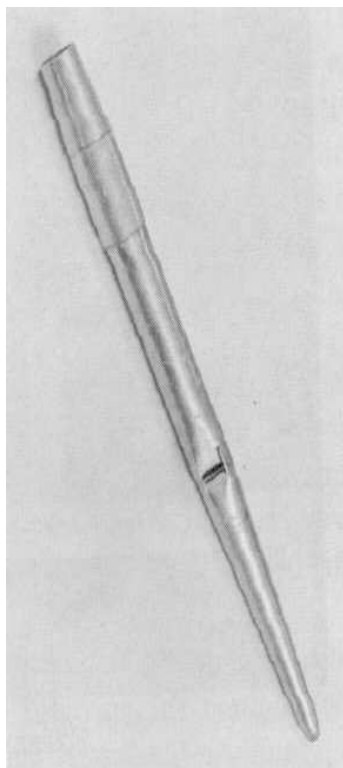


PIPENOTES

AMERICAN GUILD OF ORGANISTS—TWIN CITIES CHAPTER



International Organist Recital

By Anne Susag

The Twin Cities Chapter of the American Guild of Organists collaborates with the Worship & Sacred Music Series of St. Olaf Catholic Church in downtown Minneapolis to bring Carolyn Shuster Fournier to Minnesota. In addition to being a Concert Organist and a Musicologist, Carolyn is Titular of the Aristide Cavaillé-Coll Choir Organ at La Trinité Church in Paris, France.



Carolyn Shuster Fournier

Carolyn will perform an organ recital on the 2001 67-rank Lively-Fulcher organ at St. Olaf Church, Minneapolis at 7:00 p m on Sunday, February 18.

Pieces to be performed include *Fantasy and Fugue in G Minor*, BWV 542 by J.S. Bach, *Prelude, Fugue and Variation (Six Pieces)*, Op. 18 and *Choral n° 3 in A Minor* by C. Franck, *Romp!* a 2005 composition by Stephen Paulus, *Short Canon, Piece on Popular Flemish Airs* by Nadia Boulanger, *Fugue in E flat minor (Three Pieces)* by Jacques Ibert, *Paysage landais (Landscapes from the Landes)* by Joseph Ermend Bonnal and *Hymn of Thanksgiving, the "Te Deum" (Three Gregorian Paraphrases)*, Op. 5, n° 3 by J. Langlais.

On Monday, February 19, 7:00 p m, at St. Olaf, Carolyn will present a lecture entitled ***Panorama of the Golden Age of the Secular Organ in Paris from 1840-1940***. This multimedia presentation will place secular French organs in their cultural context. Discover the fascinating history of these Parisian instruments built for people's homes, for theaters and for concert halls, notably by Aristide Cavaillé-Coll (1811-1899), Charles Mutin (1861-1931) and Victor Gonzalez (1877-1956). Who bought these house organs? What repertory was played on these instruments? After all, is the French organ a secular or a sacred instrument?

Carolyn Shuster Fournier was born in Columbia, Missouri and began her music career by studying the piano and the violin. At the age of thirteen, she became devoted to the organ under the direction of Dr. Gary Zwicky. Gladys Christensen, Wolfgang Rübsam, Yuko Hayashi and Mireille Lagacé were also her professors. She obtained a Bachelor of Music with honors at Wheaton College, Illinois, a Master's degree at New England Conservatory, Boston. In 1981, she

(Fournier continued on page 5)

PIPENOTES is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published 9 times a year, September – June. The December and January issues are combined as one.

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Business card - \$60/yr; Full page - \$170/insertion; Half pg - \$95/insertion; Quarter pg. - \$60/insertion; Want ad - \$35/2 consecutive issues. Call 952-432-6995.

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www.pipedreams.org/calendar

Welcome to New Member!

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Letters to the Editor

Signed

Letters

to the

Editor

are al-

ways

wel-

come.

Please send, fax

or email letters to Barb

Herzog.



TCAGO Calendar of Events 2006-2007

February 18 - Sunday, 7:00 pm Organ Recital, Carolyn Shuster Fournier

February 19 - Monday 7:00 pm Lecture on Cavaille-Coll's Secular Organs: Carolyn Shuster Fournier at St. Olaf Catholic Church

February 24 - PODD at Westminster Presbyterian Church, Minneapolis

March 11 - Sunday, 4:00 pm Dr. Heinrich Fleischer Remembered. Former Students in Recital, First Unitarian Society

March 17 - TCAGO Student Competition, St. Philip the Deacon Lutheran Church, Plymouth

April 23 (TBA, special dinner possible) - An Insider's Glimpse of Bolcom's *Gospel Preludes* and a general repertoire session with master-teacher David Higgs

May 20 - TBA, Sunday afternoon-evening, Member's Recital: Duets: Central Presbyterian Church in St. Paul and a Come-and-See Reception at MPR

June Boat Cruise.

Pipe Organ Discovery Day February 24, 2007

by Phil Asgian

This is a fun-filled event to expose young people (regardless of age) to the pipe organ. It provides opportunities for hands-on experience playing 2 organs at Westminster—the larger Moeller sanctuary organ and the Dobson/Schantz “mini-opus” demonstration instrument, built for the Pipe-Works program. This is also a great opportunity to learn more about how the pipe organ works. A registration flyer is enclosed in this issue and is also being emailed to members for advance registration. Lunch is free besides! If you have piano students who may be interested in the organ—this could be a great opportunity for them to consider expanding their reach. □

Minnesota Public Radio encourages you to enter your classical musical performance events in the MPR online calendar. In the box in the upper left corner of the MPR main page <<http://www.mpr.org>>, click on 'Events Calendar'...then follow the instructions on the calendar page to 'submit a new event'.

This information will reach an audience different from the online TCAGO or PIPE-DREAMS calendars. It's free, and it's another way to let people know about your classical music concerts.

By all means, continue to send information directly to Michael Barone, too... <mbarone@mpr.org>.

Stephen Hamilton
The Church of the Holy Trinity
New York City
www.stephenjonhamilton.com

Dean's Column



Happy New Year!

We made it through the season of giving! In so doing, I hope it was a season of receiving for all of you as well. I am just putting away my Advent and Christmas scores. What a stack of music! If we all stacked our stacks together we would

have a tower of music rivalling the IDS Building...or, at least the Foshay! Have you ever tried to calculate the number of linear feet of music your eyes read during the month of December? Together we could probably traverse our fair state from north to south with unending melodies. Little wonder that so many organists are blind! These silly imaginings are simply an acknowledgement of all guild members do to make the season bright and meaningful for others. Thank-you for your hours on the bench, your creativity and your commitment.

Now that we are in 2007, we can say that the Twin Cities National AGO Convention is next year. The steering committee, chaired by Bill Stump, will soon be sharing plans and highlights of the convention more broadly with the chapter. It is looking like a convention that will even surpass the highwater mark of the 1980 convention held here. Its ultimate success will require the efforts of all of us, and I hope you will answer the call to help, whether it is greeting people at the airport, riding buses, stuffing packets or serving on a committee.

On the chapter level, we have many wonderful events in winter-spring 2007. On January 8, John Ferguson led a session on improvisation. On February 18 and 19, Carolyn Shuster Fournier will present a recital and lecture at St. Olaf Catholic Church. The Pipe Organ Discovery Day for young students will be held at Westminster Presbyterian on February 24. Further out we will host a recital honoring Dr. Heinrich Fleischer and hear David Higgs play and talk about the Gospel Preludes of William Bolcom. April brings the TCAGO Competition. The season will conclude with a member's recital at Central Presbyterian and the quintessential boat cruise in June.

These events are the result of the efforts of your program committee (Steve Gentile, chair), education committee (Phil Asgian, chair) and competition committee (Dee Ann Crossley, chair). I thank them for their great work and the opportunities they put before us all.

Melanie Ohnstad, Dean

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bstump@mninter.net



New Church Listings

All churches advertising positions with the TCAGO are asked to complete a questionnaire on their general policies and requirements for a music position. Churches that have returned their completed form are shown with an asterisk in front of their name. Members wishing more information on specific churches or positions relating to the questionnaire may call Robert Anderson at 612-377-4450.

Organist – Minnetonka Lutheran Church, 16023 Minnetonka Blvd., Minnetonka, MN 55345

PT Organist, 1 ser./1 reh. Duties include worship planning and accompanying choirs and other ensembles. Strong musical expertise on pipe organ required. Position open Jan. 1, 2007. Phone: 952-935-3419. Contact: Pastor Gary Van Hunnik.

Organist – Family of Christ Lutheran Church, 16345 Polk St. NE, Ham Lake, MN 55304

PT Organist, 2 ser./2 reh. 3-manual Cornell Zimmer electronic organ. The organist is responsible for playing full organ on traditional hymnody as well as being the accompanist on piano-led contemporary worship. Contact: Deb Grebin, 763-434-7337 or dgrebin@foclutheran.org. Avl. January 2007.

Organist – St. Paul's on the Hill Episcopal Church, 1524 Summit Ave., St. Paul, MN 55105

PT Organist, 1 ser./1 reh. Possible additional accompanying opportunities. Knowledge of Episcopal liturgy a plus. Send résumé to Rev. Mark Thompson at church. Deadline for résumés is Feb. 15, 2007

Past Church Listings

Organist – Cambridge United Methodist Church, 404 North Cypress, Cambridge, MN 55008

PT Organist/Accompanist, 1 ser./1 reh. Long term substitute, Jan. – April 2007. Rodgers York 650 Pipe Augmented instrument. Salary commensurate with education and experience. Contact: Rev. John Roberts at 763-689-2071 or preachjohn@zoom.net

What it's like.....

By Joseph Ripka

European competitions are a wonderful way to be exposed to an international array of musical interpretation and to gain valuable performing experience. Last September I was privileged to be selected to compete as a semi-finalist in the Nijmegen International Organ Competition, in which I per-

formed Buxtehude, Bach, Reger and Messiaen. I was one of eight semi-finalists selected from many application CDs. The competition was held in Nijmegen, Netherlands in the St.

Stevenskerk. The organ was quite lovely, having been built in 1776 by Ludwig König and later restored by Bätz after being partially damaged in an air raid. For the semi-final round, which was split into two performances, I played music by Bach, Böhm, Krebs, Franck, Vierne and Guy Bovet. It is a great experience to register a wide variety of styles on an unfamiliar instrument, especially an unfamiliar Dutch instrument.



Joseph Ripka registering his competition piece



Ludwig König organ, St. Stevenskerk, Nijmegen, Netherlands

If you ever find yourself competing in a foreign competition you can always count on not practicing for several days beforehand. This is especially frustrating when you have been preparing over two hours of music and practicing six or more hours a day. It helps to arrive to the competition city at least two days prior to your scheduled and limited practice time on the competition organ. After arriving at the destination, practice organs other than the competition instru-

ment are seldom readily available. Unless you are especially fluent in the given vernacular, arranging practice hours either long distance or upon arrival is complicated. Most Euro-

(Competition continued on page 6)

Anyone may list a position opening by writing or calling Robert Anderson, 2024 Kenwood Parkway, Minneapolis, MN 55405-2303, 612-377-4450. Positions are listed in two consecutive issues of PIPENOTES. If the position is still open, the church is asked to relist the opening. A fee of \$50 is requested (with the ad running 2 months, and an additional \$15 for each month following) for this service. Checks are to be made payable to: TCAGO (Twin Cities Chapter-American Guild of Organists). Calls will be returned by the next business day.

For those who are looking for positions, there are often several weeks between the time a position is open and the date it is published in PIPENOTES. From time to time a congregation is in immediate need. Those of you who would like to have your name suggested to a congregation can leave your name and number with Robert Anderson. His function will be to give a congregation a list of available candidates.

(Fournier continued from page 1)

went to Paris, France, to study with Marie-Claire Alain, Michel Chapuis, André Isoir and Jean Saint-Arroman.

In 1986, she obtained a Master's degree in Musical Education at the Paris Sorbonne and in 1992, a Ph.D. in musicology at the Tours University. Her doctoral thesis on Aristide Cavaillé-Coll's secular organs, which received Olivier Messiaen's warm congratulations, was published in the review *L'Orgue*. Her articles have appeared on both sides of the Atlantic. Her musical editions have been published by Concordia and Delatour.

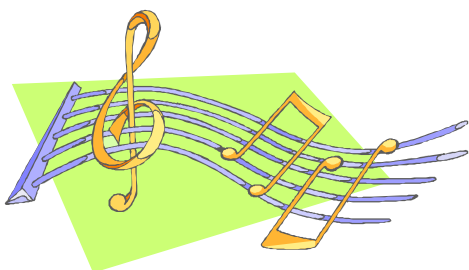
Organist at the American Cathedral in Paris, in 1989, she was named titular of the beautiful 1867 Aristide Cavaillé-Coll choir organ at La Trinité Church where she founded their weekly Thursday noontime concert series. Several composers - Jacques Chailley, Hervé Lacombe, Jean-Dominique Pasquet and Daniel Pinkham... have dedicated a piece to her.

An international concert artist with a vast repertory, she has performed in numerous countries: Belgium, Denmark, England, Finland, France, Germany, Italy and the United States.

Her three CD records - Alexis Chauvet at the Versailles Cathedral and in Marines (Socadisc), *In Memoriam Marcel Dupré* with the violoncellist Julius Berger (Schott) and "An American in Paris" at La Madeleine Church in Paris (Ligia Digital, distribution Harmonia Mundi) - have been acclaimed by critics such as Michel Roubinet in *Le Diapason* for her "energetic, clear and colourful interpretations that are faithful to the composer's spirit."

The French Television Channel TF1 broadcast, in its musical programs, has featured her performances of concertos by G. F. Handel and by Francis Poulenc. She has also participated in the musical programs of the TV Network France Channel 3.

A free-will offering will be received at the Sunday recital with a reception following. St. Olaf Catholic Church is located at 215 South 8th Street in downtown Minneapolis. On Sunday, free parking is available in the Energy Center Ramp on the second level and above, at 9th St. and 3rd Ave S. The ramp is connected by skyway to the church. The Energy Center Ramp may be accessed from either 3rd Avenue (northbound) or 4th Avenue (southbound). □



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Trumpets and Organ

by Nancy Lancaster

On **Sunday, February 25 at 4:00 pm**, House of Hope MUSIC AT FOUR will present another of the ever-popular Trumpet Spectacular programs organized by Dr. David Baldwin. The music heard will range from Bach to Stravinski (with a few surprises) and will feature the stellar performances of: Manny Laureano, Principal Trumpet, Minnesota Orchestra; Gary Bordner, Principal Trumpet, Saint Paul Chamber Orchestra, David Baldwin, Professor of Music, University of Minnesota, and Nancy Lancaster, Organist, Coordinator of Music, House of Hope Presbyterian Church.

In addition to a variety of trumpets heard in the program, the Joseph Merklin organ (1878) and the C. B. Fisk organ (1979) will be played as well as the Bosendorfer piano in the Sanctuary.

The concert is open to the public without charge. Off-street parking is available in the lot on Portland Avenue at Avon or in the lot on the south side of Summit Avenue at Grotto. House of Hope is located at 797 Summit Avenue, St. Paul, MN 55105-3392. □

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The New Year marks the dedication of a new segment of time.
For some 1 January is the Name Day of Jesus.

A PRAYER FOR A NEW YEAR

*"Eternal Creator,
you have placed us in a world of time and space.
Through the events of our lives you bless us with your love.
Grant that in this new year we may know your presence,
see your love of a world, and
live in the light of the event which gives us joy forever-
your coming into the world."*

A PRAYER OF BLESSING FOR THE GIFT OF MUSIC

*"Blessed are you, O Lord our God;
you rule the universe with mercy and might
You have enriched our lives with every good and perfect gift.
You call us to praise you with lives of love, justice, and joy.
Send your Spirit on all who make music.
May they be united in joy,
sustained in sorrow, and
enlivened for service,
and bring us at last to the perfect worship of your heavenly
banquet,
where you live and reign now and forever."*

A BLESSED NEW YEAR to you and your loved ones!

*Rev. Michael L Edwins, Chaplain
TCAGO*

(Competition continued from page 4)

pean competitions have a limited time that each contestant receives to register all music and get comfortable with the organ. At Nijmegen it took three and a half hours to completely register seven substantial works. During the time that I was not practicing I had to make sure all of my registration changes were clearly notated on Post-It notes for the two registrants.

Nijmegen was the third European competition in which I have performed. I strongly believe it takes a few attempts to be comfortable making the trip and being familiar with the differences in European organs. I highly recommend that students audition for at least two or three foreign competitions; it will prove to be an invaluable experience in which you will make many friends from whom you will gain important insight. □




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ELIZABETH CHAPEL SERIES FEATURES TIMOTHY STRAND

By Nancy Lancaster

The 2006-2007 Elizabeth Chapel Organ Recital Series at House of Hope Presbyterian Church continues on **Sunday, February 18 at 4:00 pm** when organist Timothy Strand performs the second recital in the series. Director of Music and Organist at University Lutheran Church of Hope in Minneapolis, Mr. Strand will play music by Bach, Walther, Homilius, Ferko, Vierne, Grieg, and contemporary Scandinavian works by Knut Nystedt, Egil Hovland, and Reidar Slogedal.

Mr. Strand is a graduate of Gustavus Adolphus College and Indiana University where he received a master's degree in Church Music and Organ Performance. He has served in Lutheran and Episcopal churches in the Twin Cities over the last twenty years, is accompanist for Magnum Chorum, and plays regularly on promotional choral recordings for Morning Star Music Publishers, Augsburg Fortress, and Kjos Music. An active recitalist, he has also served as interim chapel organist at both Gustavus Adolphus College and at Luther Seminary.

The recitals are all on Sunday afternoons at 4:00 p.m. and are open to the public without charge. House of Hope is lo-

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Saturday, Feb. 24, 7:30 p.m.

Chapel Rededication

Hymn Festival

featuring the St. Olaf Cantorei
John Ferguson, *conductor*

Sunday, Feb. 25, 3:30 p.m.

Inaugural Recital

Catherine Rodland, *organ*

Sunday, March 18, 3:30 p.m.

St. Olaf Orchestra Concert

John Ferguson, *organ*
Catherine Rodland, *organ*
Christopher Atzinger, *piano*
Steven Amundson, *conductor*

Saturday, April 21, 9 a.m.

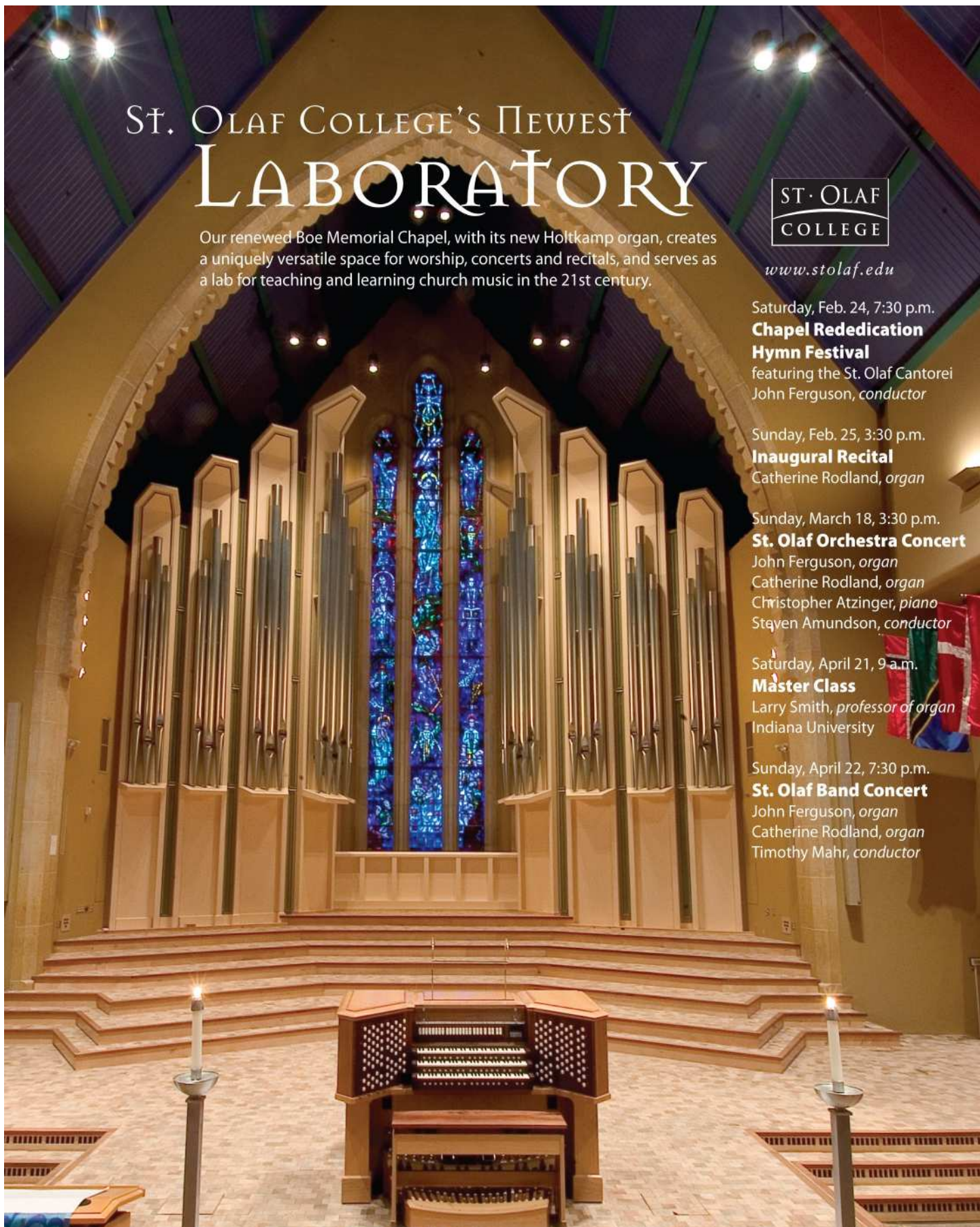
Master Class

Larry Smith, *professor of organ*
Indiana University

Sunday, April 22, 7:30 p.m.

St. Olaf Band Concert

John Ferguson, *organ*
Catherine Rodland, *organ*
Timothy Mahr, *conductor*



VocalEssence to honor the legacy of Rosa Parks in 2007 WITNESS concert

By Laura Holst

In 1955, Rosa Parks changed American history when she took a stand against racism by refusing to give up her seat on a bus to a White man, launching the Montgomery Bus Boycott and setting the course of the non-violent U.S. Civil Rights movement. Honoring her legacy, VocalEssence will perform composer Hannibal Lokumbe's oratorio **Dear Mrs. Parks** at the 2007 **WITNESS** concert on **Sunday, February 25, 2007 (4 pm)** at Ordway Center for the Performing Arts in Saint Paul. To order tickets, call 651-224-4222 or visit ordway.org.



Dear Mrs. Parks is unusual in that the composer wrote both the libretto and the music, phrasing the texts as choral prayers and imaginative letters written to Mrs. Parks. The music incorporates African and African American idioms with strongly percussive elements reminiscent of African drums. The performance will feature the full 130-voice VocalEssence Chorus with orchestra and soloists, including Jevetta Steele, who sang the 2005 world premiere of **Dear Mrs. Parks** with the Detroit Symphony Orchestra, and baritone Kevin Deas.

A gifted composer and jazz musician, Hannibal Lokumbe draws inspiration from his Texas origins as well as his experiences living and performing in Africa. He has interpreted the Black experience for more than 25 years with the goal of using his musical talents to tell the truth about the tribulations and the triumphs of life in Black America. His choral and instrumental works honor luminaries like Rosa Parks, Medgar Evers, Barbara Jordan and Andrew Young.

In the words of **Dear Mrs. Parks**, Lokumbe speaks directly to Mrs. Parks: "The light that you are shines unbroken in the lives of those who still live the vision of peace. Always know that I will keep you, and thank you, and honor you by my service."

Building on the theme of social justice, **WITNESS** will also examine the power of music to bring about positive social change with a selection of American and international freedom songs, including "Oh Freedom," "We Shall Overcome" and "Battle Hymn of the Republic" as well as a movement from "Canto General" by Mikis Theodorakis and the Argentinean protest song "Todavía Cantamos (Still We Sang)" by Victor Heredia.

WITNESS is co-presented by VocalEssence and Ordway Center for the Performing Arts. □

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For a listing of organ events statewide, access the PIPEDREAMS Organ Calendar: <http://www.pipedreams.org/calendar>. For both on-air and website listing of organ-related activities, send information to Michael Barone: 45 E. 7th St., St.

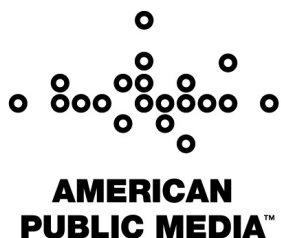
Substitute Listing (www.tcago.org)

as of 1/5/07

This listing is for active AGO voting members only. To make additions or changes, call Barb Herzog at 952-432-6995. Code: **S** = Available to play on Sundays; **O** = Available for other special services such as weddings/funerals; **C** = Will direct a choir

Key/Name	Ph./Email	Denom. Pref.
(SC) Carolyn Allmon	952-934-8581	Lutheran
(SOC) Mari Lyn Ampe	651-699-1195	
(O) Linda M. Armstrong	larmstrong@spdcl.org	
(O) Maureen Armstrong	952-894-1589	
(S) Megan Balda	651-263-5373	
(SO) Karen Bartz	952-936-9682	
(SO) Doris Bartunek	763-425-6442	
(SO) Karen Becker	651-735-6464	
(O) George H. Behr	763-522-6719	
(SOC) Helen Billing	651-483-3653	
(O) George Blackney	763-544-0416 x853	
(O) Mary Bonde	763-458-5431	Lutheran (LCMS)
(O) Kathleen Borgen	kborgen@allsaintschurch.com	
(SOC) Christopher Brand	612-588-5489	
(O) Kathleen Bredenkamp	763-588-5237	
(SOC) Joyce L. Brown	651-489-5092	
(SO) June Carlson Butler	651-674-7375	Catholic, Protestant
(SO) James Callahan	651-224-3285	Roman Catholic
(O) Walter Cogswell	651-653-1938	
(O) Rev. Richard F. Collman	507-645-1357	
(O) Paul Cornick	612-627-9530	
(O) Peter Dahlstrom	763-421-1479	
(S) Laura Edman	651-439-1071	
(O) Randall Egan	612-377-4450	
(SO) Warren Elness	952-881-1189	Lutheran, Episcopal
(O) Megan Enninga	320-220-4006	
(OC) Duane M. Esterly	763-509-0966	Lutheran
(SOC) Jerry A. Evenrud	952-927-5820	
(S) Paul Fedora	612-998-0464	
(O) Mark Fideldy	763-439-5069	
(O) David Fiebigler	651-717-9690	
(OC) Sharon Follingstad	763-535-4586	Luth,Meth,Epis,Presb
(O) Priscilla M. Franken	952-440-3790	
(SC) Sheldon Gaard	507-318-9563	
(O) Steve Gentile	612-920-9511	
(O) James T. Gerber	612-874-9921	
(S) Amy Glasscock	amyglass_99@yahoo.com	
(S) Florence Gossett	763-757-0411	
(O) Charlotte L. Grantier	952-934-3425	
(O) Bjorn K. Gustafson	612-789-9636	
(SOC) Donna Hackler	612-749-6916	Lutheran, Anglican
(O) Kathrine Handford	612-747-7861	
(OC) Jeremy Paul Haug	jeremyphaug@aol.com	
(O) Barbara Brooks Hays	651-490-1272	
(OC) John Helgen	612-827-6006	
(SOC) Robert J. Henstein	651-459-7477	
(O) Bryan Higgins	612-282-2123	
(SOC) Terry Hoopman	612-871-8752	
(SC) Gladys Howell	651-275-3483	
(OC) Jeffrey Jamieson	952-895-8244	Roman or Anglican
(S) Gene Janssen	952-939-0617	
(SOC) Dianne Jelle	612-920-3922	
(O) Ralph Johansen	612-388-3984	
(SOC) Winston Kaehler	651-699-4183	
(S) John P. Kaess	612-789-3918	Catholic & Protestant
(SO) Kim R. Kasling	320-363-2862	
(O) Mark Kieffer	612-827-1805	Catholic
(SO) Karrie Kikeh	651-483-5113	Lutheran
(OC) Sharon Kleckner	651-698-2714	
(SO) Sarah Koehler	koeh0092@umn.edu	
(O) Patricia Kohnen	651-490-0213	
(O) Kristina Langlois	952-929-4956	
(O) Jim Lansing	763-542-7909	
(O) Joyce Larson	612-306-8379	
(OC) Charlotte Lawson	612-722-6388	
(SOC) Lawrence W. Lawyer	lawyer@comcast.net	
(OC) David Lesniaski	651-636-5753	
(SOC) Timothy Lovelace	lovelace@umn.edu	
(SO) Robert Luther	763-767-0739	
(SOC) Kathryn Moen	651-644-6931	
(O) Thomas A. Mustachio	612-676-1142	
(OC) Jon Naatjes	952-461-6094	
(O) Mary Newton	763-546-1307	
(O) Geoff Olson	651-490-0732	Protestant
(O) Jeffrey A. Patry	612-871-7533	
(SO) Dorothy Paulson	651-488-9805	Roman Catholic
(SO) Bobbi Peterson	763-427-2790	
(SOC) Reid E. Peterson	952-934-1964	
(SO) Corine Petraborg	cpetraborg@comcast.net	Lutheran
(SO) Beth Petrick	651-249-7506	
(O) Anne Phillips	952-881-8600	
(OC) Kevin Pisel	kpisel@yahoo.com	Cath,Epis, Lutheran
(O) Karine Platt	763-420-8616	
(SO) Jack Potthoff	651-774-5048	
(SO) Christine Prokop	763-443-5228	
(SO) Kenneth Qian	qian@stolaf.edu	
(SO) Tim Rand	612-378-1658	
(O) Cindy Reents	651-208-5436	
(O) Mary Joy Rieder	651-686-7849	
(SO) Karl J. Robson	218-251-2011	Lutheran
(SO) Patricia Ross	952-890-9576	
(O) Crystal Rossow	763-755-8380	
(O) John Salvesson	612-240-2055	
(SO) Stephen M. Schaefer	651-269-4351	
(O) John L. Schneider	651-644-2091	
(O) Deborah Schoenberger	651-429-3631	
(O) Ronald Schulz	763-234-7538	
(OC) Stephen Self	stephen-self@bethel.edu	
(SOC) Timothy Short	651-489-7169	
(SOC) Herm Sittard	651-552-0096	
(SC) Clarence M. Smith	612-702-9996	
(OC) Mark Spitzack	612-659-1893	
(SO) Richard Steege	952-544-3079	
(SO) Philip Steen	612-928-9874	
(SOC) Stephanie Stone	612-721-1262	
(O) Christopher Stroh	320-420-6461	
(O) Ralph H. Swanson	651-452-9765	
(SOC) Faith Risser Swenson	763-473-4385	
(SO) Hazel S. Thomas	hmsstomas@mn.rr.com	
(SOC) Yvonne Thomas	952-938-6227	
(O) Richard Waggoner	763-374-3784	
(O) Christopher Wallace	612-554-3350	
(O) Velma G. Warder	612-823-8312	
(O) Dorothy Williams	dawilliams@qwest.net	
(O) Lawrence Wilson	651-699-0812	
(O) Chad Winterfeldt	cwinterfeldt@flcstp	Lutheran
(SOC) L. Robert Wolf	651-456-0860	
(O) Lorna K. Wolthoff	952-934-3554	





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PROGRAM No. 0706 2/11/2007

Once Upon a Theatre . . . at Ann Arbor's Michigan Theatre, an aging pipe organ served as keystone to the preservation of the down town's heritage.

RICHARD WHITING: *Hooray for Hollywood!*.
MEL BROOKS: Medley, fr *The Producers*.
HUBERT GIRAUD: *Sous le ciel de Paris*. MAR-
GUERITE MONNOT: *Hymne à l'amour*.
CHARLES DUMONT: *Les flonflons du bal* -Steve
Ball (1927 Barton) Michigan CD-1001
(www.stevenball.com)
MICHAEL DAUGHERTY:.. Concerto for Theater
Organ and Orchestra, *Once Upon a Castle* (world
premiere) -Ann Arbor Symphony/ Arie Lipsky,
conductor (r. 11/15/03)
ROBERT TOMS: *I kind o' like Ann Arbor*, fr *The
Junior Girls Play 1910* -Steven Ball
(Barton/Michigan Theatre) Michigan CD-1001
RICHARD RODGERS: Medley -Kay McAbee (r.
1968, Michigan Theatre Archives)
JOHN BARRY: *The Music of Goodbye*, fr *Out of
Africa* -Steven Ball (Barton/Michigan Theatre)
Michigan CD-1001

The 13-rank Barton pipe organ, restored to original condition, is played Wednesday through Sunday before the showing of all evening films (www.michtheater.org). Thanks are due to Gayle Steiner, Henry Aldridge, David Lau, Scott Smith, the Michigan Theatre Foundation, the American Theatre Organ Society, and the Ann Arbor Symphony Orchestra (www.a2so.com) for encouragement and cooperation.

Program originally issued as #0447

PROGRAM No. 0707 2/18/2007

Concert Capers . . . unedited and without a net, four superb soloists know how to put three pipe organs through their paces.

DIETERICH BUXTEHUDE: Toccata in F, BuxWV 157. J.S. BACH: Trio Sonata No. 2 in c, S. 526.
FELIX MENDELSSOHN: Organ Sonata in f, Op. 65, no. 1 (mvts. 3/4) -Clive Driskill-Smith (1979 Hendrickson/1st Lutheran Church, Saint Peter, MN) Pipedreams Archive (r. 3/28/03)
EDWIN H. LEMARE: *Concerto Polonaise*, Op. 80. J. S. BACH (trans. Hohman): *Arioso*, fr Orchestral Suite No. 3 in D, S. 1060. FRANZ von SUPPÉ (trans. Lemare): *Poet and Peasant Overture* - Frederick Hohman (1927 Casavant, rebuilt 2001 by

Schantz/St. Andrew's Lutheran Church, Mahtomedi, MN) Pipedreams Archive (r. 4/3/06)
NAJI HAKIM: Rhapsody for Organ Duo (1992).
RICHARD SHEPHARD: *Eclogue* (1991).
CHARLES CALLAHAN: Toccata on *Sine Nomine* (2003) -Elizabeth & Raymond Chenault (2005 Buzard/Church of St. Bede, Williamsburg, VA) Pipedreams Archive (r. 1/20/06)

PROGRAM No. 0708 2/25/2007

Joe's Amazing Venture . . . a 10th anniversary salute to Joseph A. Vitacco, a young business major from Notre Dame University who set out to document some of the world's finest pipe organs.

CHARLES VILLIERS STANFORD: Prelude in d, Op. 105, no. 6 -Mark Peterson (1970 Aeolian-Skinner/Trinity Episcopal Church, NYC) Goony CD-1996
ALFRED HOLLINS: Concert Overture in C -Roger Fisher (1930 Skinner/St. Peter's Episcopal Church, Morristown, NJ) JAV CD-128
RICHARD PEARSON THOMAS: *With wings like eagles* -Riverside Choir/Helen Cha-Pyo, conductor; Timothy Smith (1967 Aeolian-Skinner/Riverside Church, NYC) JAV CD-134
MARCEL DUPRÉ: *Litanie*, Op. 19, no. 2b -Joseph A. Vitacco (1971 Aeolian-Skinner/St. Bartholomew's Church, NYC)
MARCO ENRICO BOSSI: *Giga* -Ken Cowan (1930 Skinner/Holy Rosary Cathedral, Toledo, OH) JAV CD-131
FELIX MENDELSSOHN: Prelude in e -Thomas Murray (1927 Skinner/Toledo Museum of Art, Toledo, OH) JAV CD-154

VINCENT YOUMANS: *Tea for Two* -Skinner Organ Roll #207 (1929 Skinner/Elm Court, Butler, PA) JAV CD-139

MAX REGER: *Benedictus*, Op. 59, no. 9 -Thomas Murray (1928 Skinner/Woolsey Hall, Yale University, New Haven, CT) JAV 2CD-124

GEORGES BIZET (arr. Lemare): *Carmen Fantasy* - Todd Wilson (1921 Skinner/Parish of St. Luke, Evanston, IL) JAV CD-140

CHARLES-MARIE WIDOR: *Marche Pontificale*, fr Organ Symphony No. 1, Op. 13 -Stephen Tharp (1862 Cavaillé-Coll/Church of St. Sulpice, Paris) JAV CD-130

MARCEL DUPRÉ: *Jesus is taken down from the cross*, fr *The Stations of the Cross*, Op. 29, no. 13 - Stephen Tharp (1862 Cavaillé-Coll/Church of St. Sulpice, Paris) JAV CD-161

CHARLES-MARIE WIDOR: *Sanctus/Benedictus*, fr Mass, Op. 36 -Choeur Darius Milhaud/Camille Haedt-Goussu, director; Ensemble Dodecamen/Christopher Hyde, director; Mark Dwyer & Stephen Tharp (1857 Cavaillé-Coll choir organ); Daniel Roth (1862 Cavaillé-Coll/Church of St. Sulpice, Paris) JAV CD-158

TRADITIONAL: Hymn, *Only begotten, word of God eternal* -St. Patrick's Cathedral Choir/John-Michael Caprio, director; Stephen Tharp (1930 Kilgen/St. Patrick's Cathedral, NYC) Pipedreams Archive (r. 7/7/96)

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Calendar of Upcoming Events

Tuesday, Feb. 6, 12:35 pm

Lunch-Time Organ Recital (Aaron Miller, Good Shepherd Lutheran, Minneapolis), The Church of St. Louis, King of France, 306 Cedar St., St. Paul

Saturday, Feb. 10

A Conference of Lectures, Workshops and Evening Prayer, Luther Seminary, St. Paul

Tuesday, Feb. 13, 12:35 pm

Lunch-Time Organ Recital (Cathy Rodland, St. Olaf College), The Church of St. Louis, King of France, St. Paul

Sunday, Feb. 18, 7:00 pm

Carolyn Shuster Fournier Organ Recital, St. Olaf Catholic Church, Minneapolis

Sunday, Feb. 18, 4:00 pm

Timothy Strand Organ Recital, Elizabeth Chapel, House of Hope Presbyterian Church, St. Paul

Monday, Feb. 19, 7:00 pm

Lecture (Panorama of the Golden Age of the Secular Organ in Paris from 1840-1940) by Carolyn Shuster Fournier, St. Olaf Catholic Church, Minneapolis

Tuesday, Feb. 20, 12:35 pm

Lunch-Time Organ Recital (Velda Graham Bell, Pilgrim Congregational, Duluth), The Church of St. Louis, King of France, St. Paul

Saturday, Feb. 24, 10:00 am – 3:00 pm

Pipe Organ Discovery Day, Westminster Presbyterian Church, Minneapolis

Saturday, Feb. 24, 7:30 pm

Chapel Rededication Hymn Festival (St. Olaf Cantorei, John Ferguson, conductor), Boe Memorial Chapel, St. Olaf College, Northfield

Sunday, Feb. 25, 3:30 pm

Inaugural Recital (Catherine Rodland), Boe Memorial Chapel, St. Olaf College, Northfield

Sunday, Feb. 25, 4:00 pm

Trumpet Spectacular Program (trumpet and organ), House of Hope Presbyterian Church, St. Paul

Sunday, Feb. 25, 4:00 pm

VocalEssence WITNESS concert, Ordway Center, St. Paul (Tickets: 651-224-4222, ordway.org)

Tuesday, Feb. 27, 12:35 pm

Lunch-Time Organ Recital (Bob Nienaber, Centennial UMC, Roseville), The Church of St. Louis, King of France, St. Paul