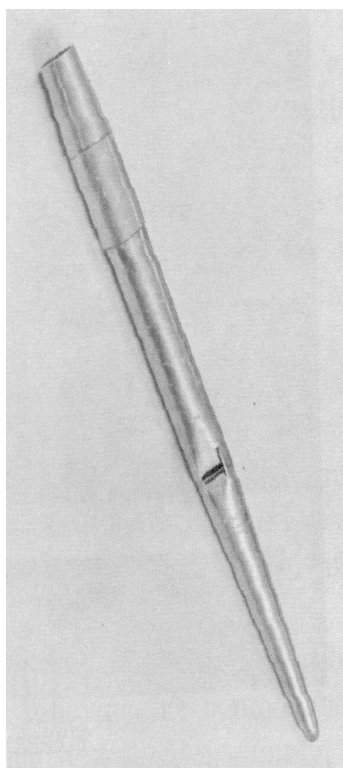


# PIPENOTES

AMERICAN GUILD OF ORGANISTS—TWIN CITIES CHAPTER



## A Tribute to Biggsy! TCAGO Members Concert Celebrates Famous Organist

September 11, 2006—7:30 PM

*Plymouth Congregational Church*

*(Holtkamp organ)*

*1900 Nicollet Avenue South, Minneapolis, Minnesota*



E. Power Biggs

Probably more than any other single individual, the late, great **E. Power Biggs** awakened a broad American public interest in the sound and repertoire of historic European pipe organs. Through concerts, recordings and radio broadcasts from @1930-1980,

Biggs championed 'classical' organ music and made the notion of 'mechanical-action' pipe organs trendy.

To celebrate his memory in his 'centenary year' (b. 3/29/1906), members of the **Twin Cities chapter of the American Guild of Organists (TCAGO)** will present a free public concert of varied and colorful music connected to 'Biggsy's' career and drawn from his numerous published editions. Repertoire will include compositions drawn from six centuries, from John Dunstable (15th c.) to Charles Ives (20th c.). Among the participating players are **Anne Phillips** (Christ the King Lutheran, Bloomington), **Andrew Hackett** (Hennepin Avenue United Methodist, Minneapolis), **Timothy Strand** (University Lutheran Church of Hope, Minneapolis), **Sharon Currie** (Saint Paul), **Lynn Trapp** (St. Olaf Catholic Church, Minneapolis), and **Michael Barone** (Minnesota Public Radio).

Prizewinning recitalist, improviser and composer **Aaron David Miller** (newly appointed to Good Shepherd Lutheran, Minneapolis) will make his TCAGO debut playing Mozart's *Adagio and Fugue in C-minor, K. 546*, a Biggs specialty. **Dee Ann Crossley** (Augustana Lutheran, West Saint Paul) will conclude the concert with the crowd-pleasing *Variations on "America"* by Charles Ives, 'discovered' by Biggs during a visit to the composer's home.

The featured instrument is a 89-rank 1980 Holtkamp pipe organ, a particularly characterful representative of this famous American builder's work.

*(Biggsy continued on page 2)*

**PIPENOTES** is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published 9 times a year, September – June. The December and January issues are combined as one.

**DEADLINE DATE:** Information for *PIPENOTES* should be received **no later than the 1st of the month preceding publication.** Subscription cost for persons who are not members of the TCAGO is \$40/year.

#### Advertising Fees

Business card - \$60/yr; Full page - \$170/insertion; Half pg - \$95/insertion; Quarter pg. - \$60/insertion; Want ad – \$35/2 consecutive issues. Call 952-432-6995.

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**a) Membership/PIPENOTES**

**Subscription**

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**b) News Items for Pipenotes**

**c) Letters to the Editor**

**d) Pipenotes Advertising**

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Barb Herzog, 952-432-6995

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Organ Calendar

[www.pipedreams.org/calendar](http://www.pipedreams.org/calendar)

(Biggsy continued from page 1)

Newly elected TCAGO chapter officers will be sworn in at 7:15 pm, prior to the 7:30 pm beginning of the concert.

TCAGO members are encouraged to make plans to **share an evening meal with your musician friends beforehand (or afterwards).** Among the dozens of fine dining options on "Eat Street" (Nicollet Avenue, south of downtown) we recommend two excellent options within a few blocks of Plymouth Church (park and walk north from the church lot).

**New Delhi Bar and Restaurant** (excellent Indian cuisine), 1400 Nicollet Ave S., Minneapolis, MN 55403; (612) 813-0000; [www.newdelhimn.com](http://www.newdelhimn.com)

**Ping's:** 1401 Nicollet Ave S., Minneapolis, MN 55403; (612) 874-9404; [www.pingsmpls.com](http://www.pingsmpls.com)

## Letters to the Editor

Signed Letters to the Editor are always

welcome. Please send, fax or email letters to Barb Herzog.



## Editor's Note

The email address for submitting TCAGO news items has changed. The new email is: [bmherzog@frontiernet.net](mailto:bmherzog@frontiernet.net).

Please be aware that it is your responsibility as a member to notify me (952-432-6995) if you have a change in your email address during the year. This information is critical, especially if you receive email notice to access *Pipenotes*, and you wish to be informed of other chapter information through email.

Barb Herzog

#### PROGRAM:

JOHN DUNSTABLE: "Agincourt Hymn"

GOTTFRIED HOMILIUS: Chorale-prelude, "Durch Adams fall"

J.S. BACH (attrib.): "Fanfare" Fugue in C

BENEDETTO MARCELLO: Psalm 19, "The Heavens Declare"

CAMILLE SAINE-SAENS: Fantasy in E-flat

WOLFGANG AMADEUS MOZART: *Adagio* and Fugue in c, K. 546

DIETRICH BUXTEHUDE: Fanfare

BENEDETTO MARCELLO: Psalm 18, "I will praise Thee, o Lord"

JEAN-FRANCOIS DANDRIEU: "The Fifers"

ANDRE CAMPRA: *Rigaudon*

WILLIAM SELBY: Voluntary in A

J.S. BACH: *Sheep may safely graze*

SCOTT JOPLIN: Ragtime

CHARLES IVES: Variations on "America"

For more information: Michael Barone; (651-290-1539); [mbarone@mpr.org](mailto:mbarone@mpr.org) □

## Welcome to New Members!

Paul Boehnke  
Julie M. Lindorff  
Donna Paulsen  
Reid E. Peterson  
Bob Waedekin

## Stephen Hamilton

The Church of the Holy Trinity  
New York City  
[www.stephenjonhamilton.com](http://www.stephenjonhamilton.com)

## Dean's Column



*Greetings to all!*

*Thank you for electing me Dean of the Twin Cities Chapter of the American Guild of Organists and thanks to all of you who have written or called with congratulations. I am honored and very glad to begin this term of service to*

*our chapter. With the 2008 National Convention coming to the Twin Cities, we are facing a time of tremendous activity, engagement and growth potential for our membership. Your new executive board had its first meeting on July 26. What a talented, energetic group of people you have representing you! The program committee has a great calendar planned for the season; I look forward to seeing you at the kick-off event, a Member's Recital September 11, at Plymouth Church. It will be fun to hear our colleagues play, meet new people and greet longtime friends after the summer break.*

*One of the highlights of my summer was an 18-day vacation in Italy. I want to tell you about the day my pride and my humility collided in Florence. We had seen Michelangelo's great "David" and several of his other incredible pieces at the Cappelle Medicee. We had also viewed countless paintings at the Uffizi, most of them already faded from my memory. It was the "David" that had such a strong impact - emotional, spiritual and aesthetic. The experience of it was visceral, shared and unforgettable. The genius of Michelangelo remains sacred to me.*

*As a church musician, I have such a desire to impact, inspire and nurture the spirits of those in my congregation. I want to do that like Michelangelo did that to me. I want to make a positive difference in people's lives because of the music I make. I don't want to be like one of the forgotten painters or works of art that we quickly passed by in countless Italian gallery rooms or church apses. That is my pride. My humility is my acute awareness that I am not on the same tier as Michelangelo. Nor am I on the tier below that, or the one below that for many times over.*

*Upon returning to Minneapolis I was talking about this with my pastor as we were doing our worship planning for the year. We happened to be overlooking his backyard garden at the time, and I commented on how pretty the peonies were. He said that their garden was just one small garden, but that they enjoyed it very much, and somehow, with all the other gardens in town it helped make Minneapolis a beautiful city. He also told me that if I picked a single flower, it would not be perfect. It did, however, play an important part in the whole.*

*(Dean continued on page 5)*

### TCAGO Officers

**Dean:** Melanie Ohnstad 952-936-9538 (h); 612-332-3421 (w) 612-910-9907 (cell)  
**Sub-dean:** Steve Gentile 612-729-7344 (w); 612-920-9511 (h) 612-719-4923 (cell)  
**Secretary:** John Salvesson 612-869-2726 (h); 612-781-2796 (w) 612-240-2055 (cell)  
**Treasurer/Investments:** David Geslin 612-868-7827 (h) 763-277-0024 (w); [treasurer@tcago.org](mailto:treasurer@tcago.org)

### Board Members

**Class of 2007:** Leonard Danek, Laura Edman, Merritt Nequette  
**Class of 2008:** Philip Asgian, Karen Bartz, Kraig Windschitl  
**Class of 2009:** Carolyn Diamond, Christopher Stroh, Robert Vickery

### Committees

**Program Committee:** Chair: Steve Gentile 612-719-4923 (cell); [genhen70@msn.com](mailto:genhen70@msn.com)  
 Members: Carolyn Diamond, Michael Barone, Tom Ferry, Yvonne Thomas  
**Professional Development:** Chair: Jeffrey Patry 612-327-9894 (cell); [jeffreypatry@yahoo.com](mailto:jeffreypatry@yahoo.com)  
 Members: Megen Balda, Charles Fruhstuck, Julie Urban, Michael Silhavy, Robert Anderson  
**Education Committee:** Chair: Philip Asgian 651-293-9115 (h) 651-696-6913 (w); [asgianphilip@qwest.net](mailto:asgianphilip@qwest.net)  
 Members: Melanie Ohnstad, Karen Becker, Phil Asgian, Kirsten Uhlenberg, Allan Mahnke (ex officio)  
**Composition Committee:** Inactive until after 2008 convention  
**Development Committee:** Laura Edman 651-439-1071 (h) [lmaedman@comcast.net](mailto:lmaedman@comcast.net)  
 Members: Merritt Nequette, Linda Armstrong, Jean Krinke  
**Hospitality:** Chair: Carsten Slostad 651-291-8639 (h) 612-673-5150 (w); [carstonian@hotmail.com](mailto:carstonian@hotmail.com)  
 Members:

---

**Chaplain:** Rev. Michael Edwins 763-529-1998 (w) [medwins@att.net](mailto:medwins@att.net)

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**2008 Convention Coordinator:** Bill Stump 651-777-7276 (h) [bstump@mninter.net](mailto:bstump@mninter.net)





## New Church Listings

*All churches advertising positions with the TCAGO are asked to complete a questionnaire on their general policies and requirements for a music position. Churches that have returned their completed form are shown with an asterisk in front of their name. Members wishing more information on specific churches or positions relating to the questionnaire may call Robert Anderson at 612-377-4450.*

**Combined** — Lutheran Church of the Triune God, 5827 Humboldt Ave. N., Brooklyn Center, MN 55430

Organist/Choir Director Position — Organist needed for 9:00 am Sunday services, Wed. nights during the summer, Lent and Advent and for other special services as needed. This is a permanent position; however we are also looking for organists to temporarily fill in until we find someone to fill the position permanently. Lutheran Worship is used in our services. Choir typically meets Wed. nights, except in the summer, for an hour and a half rehearsal (6:30 – 8 pm) and sings approximately 3 out of 4 Sundays. Times could be adjusted according to availability. One person for both positions would be preferred, but part time or job sharing would also be considered. Contact Rev. Peter Preus at 763-561-6470 or email [revpreus@juno.com](mailto:revpreus@juno.com) or Sharon Rodenberg at [bsrodenberg@earthlink.net](mailto:bsrodenberg@earthlink.net).

**Combined** — Mt. Zion Lutheran Church, 5645 Chicago Ave. S., Minneapolis, MN 55417 ([www.mtzionmpls.org](http://www.mtzionmpls.org))

PT Organist/Choir & Bell Choir Director. Organist for traditional (LBW) service (8:30 am), and Director for choir and bell choir. Both these groups meet on Thursday night for rehearsal. Our choirs are very small (10 people). We are a small church on the outskirts of Minneapolis. We also have contemporary and Brazilian services, but the candidate would not have responsibility for these. Mt. Zion is a very evangelical, welcoming church. Contact Pastor Rich Lat-  
tner, 612-824-1882 or email: [Pastor@mtzionmpls.org](mailto:Pastor@mtzionmpls.org).

## Past Church Listings

**Organist** — Brunswick United Methodist Church, 6122 N. 42nd Ave., Crystal, MN 55422

PT Organist, 2 ser./1 reh. Strong music tradition including annual music series. Music program uses multiple styles such as classical, contemporary and world music. Strong musicianship, worship and teamwork skills required. Salary AGO guidelines. 10-rank, 2-manual Moller pipe organ. 550-member congregation. Send résumé and cover letter by email or mail to church: Attn: Organ Search Committee. Phone: 763-533-1661. Fax: 763-533-3933, [mail@brunswick4church.org](mailto:mail@brunswick4church.org)

**Organist** — Calvary Lutheran Church, 6817 Antrim Rd., Edina, MN 55439

PT Organist/Pianist, 1 ser./1 reh. 2-manual pipe organ and grand piano. For job description or to submit résumé, see church web-

site: [www.calvary-edina.org](http://www.calvary-edina.org) Phone: 952-941-1251; Fax: 952-893-0397; [bonnie@steveandarlynn.com](mailto:bonnie@steveandarlynn.com)

**Organist** — Holy Trinity United Methodist Church, 16150 Arcadia Ave. SE, Prior Lake, MN 55372

PT Organist, 2 ser./1 reh. In need of experienced musician with solid organ skills and knowledge of traditional and contemporary worship music. Availability for weddings and funerals also desirable. Organ is an Allen Digital Computer MDS-38. Office: 952-447-2990 or Email: [HTUMC@integraonline.com](mailto:HTUMC@integraonline.com)

**Organist** — St. Anthony Park United Methodist Church, 2200 Hillside Ave., St. Paul, MN 55108

PT Organist/Accompanist, 1 ser./1 reh. Traditional and contemporary music on both organ and piano. 2-manual Hillgreen/Lane pipe organ. Availability for weddings and funerals preferred. Salary commensurate with education and experience. Submit résumés or inquiries to Rev. Donna Martinson [pastorsapumc@mcg.net](mailto:pastorsapumc@mcg.net), 651-646-4859.

**Organist** — Gethsemane Lutheran Church, 715 Minnetonka Mills Rd., Hopkins, MN 55343

PT Organist/Accompanist, 1 ser./1 reh. Must be a flexible musician with solid organ/keyboard skills. Should have knowledge of traditional and contemporary music styles. Availability for weddings and funerals is a plus. Reuter pipe organ, 3/32. Begin Sept. 1. Résumés to Paul McKenzie, Director of Worship. [music@glconline.org](mailto:music@glconline.org), 952-935-1753 x113

**Organist** — Church of St. Patrick, 6820 St. Patrick Lane, Edina, MN 55439

PT Asst. Organist/Accompanist, 1 reh./1 ser. Candidates should possess excellent piano and organ accompanying skills and familiarity with Catholic liturgy and repertoire. Begin Sept. 1. Contact Jeff Jamieson at [jjamieson@stpatrick-edina.org](mailto:jjamieson@stpatrick-edina.org). 952-941-3164

**Organist** — Holy Emmanuel Lutheran Church, 201 E. 104th St., Bloomington, MN 55420

PT Organist/Accompanist, 2 ser./1 reh. Traditional & contemporary music. 3-manual Allen Digital organ. Assist Director of Music as requested. Contact: Rick Marko at 952-888-2345. [holyemmanuel@msn.com](mailto:holyemmanuel@msn.com)

**Organist** — St. John the Baptist Catholic Church, 4625 W. 125th St., Savage, MN 55378

FT Organist/Accompanist, 4 ser./4 reh. Requires a BM in organ with 3-5 years' experience. Should be a team player with excellent improvisational organ/keyboard skills and communication skills. Weddings and funerals first right of refusal. Opportunity for extra income from private teaching. Rodgers 3-manual 960D with antiphonal and Boston Grand piano. Begin in August. Send résumé to: Ron Schulz, [rschulz@stjohns-savage.org](mailto:rschulz@stjohns-savage.org), 952-890-9465.

*(Positions continued on page 12)*

Anyone may list a position opening by writing or calling Robert Anderson, 2024 Kenwood Parkway, Minneapolis, MN 55405-2303, 612-377-4450. Positions are listed in two consecutive issues of PIPENOTES. If the position is still open, the church is asked to relist the opening. A fee of \$50 is requested (with the ad running 2 months, and an additional \$15 for each month following) for this service. Checks are to be made payable to: TCAGO (Twin Cities Chapter-American Guild of Organists). Calls will be returned by the next business day.

For those who are looking for positions, there are often several weeks between the time a position is open and the date it is published in PIPENOTES. From time to time a congregation is in immediate need. Those of you who would like to have your name suggested to a congregation can leave your name and number with Robert Anderson. His function will be to give a congregation a list of available candidates.

*(Dean continued from page 3)*

*Somehow I relate all this to our AGO chapter. We are each, I believe, sincere in wanting to significantly contribute to our art and to our communities. We have different talents, different training and different resources, yet we are all part of a whole that seeks to bring beauty and fullness of life to those around us. It is my hope that our guild experiences will help us each to that end and to the enjoyment of our colleagues.*

*See you in September!*

*Melanie Ohnstad, Dean*

*Melanie Ohnstad*



## Come Celebrate With Us!

The Central Missouri Chapter is proud to announce that this is our 75th Anniversary in the American Guild of Organists. As a chapter, we are inviting you, your friends and family to come and celebrate with us.

To kick off our 75 Anniversary celebration, Mr. Frederick Swann will play a recital at Paul H. Linn Memorial United Methodist Church on the campus of Central Methodist University in Fayette, Missouri on Friday, September 22, 2006 at 7:30 pm. This is our annual "Wicks Organ Recital" and will also celebrate the 75<sup>th</sup> anniversary of the church and installation of the Wicks organ in 1931. The recital is FREE to the public and everyone is welcome. [Following](#) the recital, there will be a reception honoring Frederick Swann, hosted by the Swinney Conservatory of Music from Central Methodist University. This will be a wonderful time to meet with Mr. Swann personally.

Sincerely,  
*The Central Missouri Chapter of AGO*

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## VocalEssence announces 2006-07 Concert Season: Music beyond all borders

American choral music is as varied and rich as the myriad cultures that make up the United States. In the 2006-07 season, VocalEssence will dedicate several concerts to celebrating the diversity of American voices, as well as exploring exciting repertoire from other cultures. For tickets and information call 612-624-2345 or visit [www.vocalescence.org](http://www.vocalescence.org).

The 2006-07 season begins with American Voices, an uplifting performance of American Choral masterpieces, and ends with Illuminating Bolcom, a two-week festival celebrating the peerless creativity of one of America's foremost living composers. WITNESS honors an American hero, Rosa Parks, while Garrison Keillor, an American icon, weaves spooky tales for Halloween in Ghost Songs & Stores. And composer Carol Barnett turns her hand to writing a new work based on an American tradition for Bluegrass Harmonies.

From outside the United States, VocalEssence welcomes the **Westminster Cathedral Choir of London** for a special performance at the Cathedral of Saint Paul. **Welcome Christmas!** features Conrad Susa's charming *Carols & Lullabies*:

*(VocalEssence continued on page 6)*

## Tentative Calendar of Events 2006 – 07

**September 11 – Monday, 7:30 pm** - Member's Recital: E. P. Biggs – Music He Edited or Recorded. It is the 100<sup>th</sup> anniversary of his birth. The program will be at Plymouth Congregational Church. Installation of Officers at 7:15 pm and program at 7:30 pm. A \$10 donation is suggested for a to-be-announced cause. You may want to eat before or after the concert on Eat Street. See article on first page.

**October 6,7,8,9 – Long Weekend of Organ Music:**

**November 5 – Sunday, 3:00 pm** - Fred Swann Recital at Wayzata Community Church. 5:15 pm Hors d'Oeuvres Party

**December 2 – Saturday, (9:30 or 10:00) – noon** Theatre Organ Program – Karl Eilers, organist. Short Silent Movie/Organ Demo/Open Console – Heights Theatre.

**January 8 – Monday, 7:00 – 9:00 or 9:30 pm** Improvisation Session. John Ferguson from St. Olaf College will be the presenter.

**February 18 - Sunday, 7:00 pm** Organ Recital

**February 19 – Monday 7:00 pm** Lecture on Cavaille-Coll's Secular Organs: Carolyn Shuster-Fournier at St. Olaf Catholic Church

**February 24 – PODD** at Westminster Presbyterian Church

**March** (dates and times to be determined) Dr. Heinrich Fleischer Remembered. Works of Bach & Reger, Organ Recitals and Papers

**April TCAGO Competition** (date to be set)

**April 21, Saturday, or 23, Monday**, Master-class on William Bolcom's Twelve Gospel Preludes. David Higgs presenting.

**May 21 – Monday evening**, Member's Recital: Duets: Central Presbyterian Church in St. Paul and a Come-and-See Reception at MPR

**June Boat Cruise**

**We hope to see you at many of these events; Support your Guild. Enjoy the Music. Learn. Socialize.**

(VocalEssence continued from page 5)

*Christmas in the Southwest*, a setting of Spanish, Mexican and Puerto Rican carols that will be complemented by seasonal music from around the globe. Venezuelan conductor Maria Guinand will lead the Ensemble Singers into Renaissance Spain and modern Argentina with Spanish Inspirations. Check Calendar of Upcoming Events in this issue for information on first concert, Oct. 1. □

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## 17<sup>th</sup> & 18<sup>th</sup> Century Organ Music

*by Lawrence Archbold*

An organ recital, "Organ Music of the Seventeenth and Eighteenth Centuries: From *Stylus Fantasticus* to *Style Galant*: Program I," will be performed by Lawrence Archbold on the Holtkamp organ in the Concert Hall of Carleton College, Northfield, on Sunday, September 24, 2006, at 3:00 pm. It is the sixteenth in his series of recitals, "Exploring Organ Music." Marking the 300<sup>th</sup> anniversary of the death of Dieterich Buxtehude, the first half of the program features music of that composer. Celebrating the 300<sup>th</sup> anniversary of the birth of Baldassare Galuppi, the second half includes music of the mid eighteenth century by Krebs, C. P. E. Bach, and Galuppi. The concert closes with the familiar *Prelude and Fugue in A Minor* of J. S. Bach.

Lawrence Archbold is Professor of Music and Enid and Henry Woodward College Organist at Carleton College. The concert is open to the public and admission is free. Call (507) 646-4347 for further information. □



## 2007 Student Scholarship Competition

by Dee Ann Crossley

TCAGO will hold its annual student competition on Saturday, March 17, 2007 at St. Philip the Deacon Lutheran Church in Plymouth. Students will be performing on the newly-installed 51-rank, 3-manual Schantz organ. The instrument has electropneumatic action and full memory system with MIDI. Competitors must be under 23 years of age as of August 1, 2007 and must reside (either home or school) in AGO Region VI: Minnesota, Iowa, Wisconsin, North Dakota, South Dakota, Nebraska, Kansas, Missouri, Colorado or eastern Wyoming. Membership in the AGO is not required.

The 1st prize of \$1,500 is sponsored by the Schubert Club of St. Paul. The \$900 2nd prize is sponsored by TCAGO member Philip Asgian.

The repertory requirements are:

1. A prelude (a toccata or fantasia is acceptable)  
AND fugue by J. S. Bach, including the eight "Little" Preludes and Fugues (BWV 553-560)

*(Competition continued on page 8)*



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## For Sale

Have you always wanted a small tracker for practicing at home? Now's your chance!

This beautiful neo baroque tracker organ was built in 1972. Pipework is mostly open toe voicing with no nicking on about 2 inches of wind pressure. Specification is : Manual I – 8' Metal Gedackt, 2' Principal, II/I. Manual II – 8' Quintadena (Oak), 4' Rohrflöte, 1 1/3' Quinte. Pedal – 16' Bourdon, II/Pd, I/PD. 56 note manuals and 32 note pedals.

This instrument, in a small bedroom in my townhouse, has provided hours of enjoyment without bothering the neighbors. Currently it takes up a space 7'9" deep, 10' wide and 7'6" tall. If the instrument were to be fully assembled with the included casework, it would require 8' 9" for ceiling height. The sound is very clear with nice chuff and not tiring at all. The façade pipes are of Oak and Tin. The key action is mechanical and the stop action is electric.

Currently playable in St. Cloud, Minnesota. Installation in a new location may be available at an additional charge. \$16,000 asking price.

Contact David Geslin 612-868-7827 or  
dgeslin@prodigy.net

(Competition continued from page 7)

2. A work by a composer born between 1800 and 1880 (a single movement of a larger work is acceptable).

3. A work composed after 1930 (a single movement of a larger work is acceptable).

If playing Vierne or Widor, include their works in Category 2.

4. Hymn - choose one:

Nun danket  
Holy Manna

Were You There  
Cwm Rhondda

Introduce the hymn and play two stanzas as though accompanying a congregation.

One stanza must be played in a standard four-part setting; published or improvised

Arrangements may be used for the introduction and/or other stanza.

The registration deadline is January 16, 2007. For information and registration forms, contact

Dee Ann Crossley, 1245 Delaware Ave, St. Paul, MN 55118.  
Phone (H) 651.457.8994, (W) 651.457.3373; fax 651.457.7635; email: cross006@umn.edu □



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## THOMAS HEYWOOD RETURNS TO MAHTOMEDI

*By Bill Chouinard*

The Australian virtuoso Thomas Heywood will perform a free concert on the 1927 Casavant/Schantz 108-rank pipe organ at St. Andrew's Lutheran Church in Mahtomedi on Tuesday, September 12 at 7:30 pm. The program will include:

The National Anthem of the U.S.A.

Gioachino Rossini (1792-1868),  
trans. Thomas Heywood (b.1974)  
Overture to The Thieving Magpie

Johann Christian Heinrich Rinck  
(1770-1846), edited by William Thomas Best (1826-1897)  
Allegro maestoso (1st mvt) from  
Flute Concerto, Op. 55 No. 182



Thomas Heywood

(Heywood continued on page 9)

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*(Heywood continued from page 8)*

Wolfgang Amadeus Mozart (1756-1791), trans. Thomas Heywood (b.1974)

Suite from Die Zauberflöte [The Magic Flute]

- i. Marsch der Priester [Act II – No. 9]
- ii. Aria: "Der Vogelfänger bin ich ja" [Papageno – Act 1, No. 2]
- iii. Aria: "Ein Mädchen oder Weibchen wünscht Papageno sich" [Papageno – Act II, No. 20]
- iv. Aria: "Der Hölle Rache kocht in meinem Herzen" [The Queen of Night – Act II, No. 14]

Edwin Henry Lemare (1865-1934)

Rondo Capriccio (A Study in Accents), Op. 64

Bedrich Smetana (1824-1884), trans. Thomas Heywood (b. 1974)

Dance of the Comedians from The Bartered Bride (Act III)

Interval

Sir Arthur Seymour Sullivan (1842-1900), trans. Thomas Heywood (b.1974)

Overture to The Pirates of Penzance

Antonín Dvorák (1841-1904), trans. Frederick George Shinn (1867-1950)

Largo from Symphony No. 9 in E minor ("From the New World"), Op. 95

Pyotr Il'yich Tchaikovsky (1840-1893), trans. Thomas Heywood (b.1974)

Suite from Swan Lake, Op. 20

- i. Goblet Dance (Act I – No. 8)
- ii. Scène (Act II – Nos. 10 & 14)
- iii. Dance of the Swans (Act II – No. 13/IV)
- iv. Waltz (Act I – No. 2)

The internationally acclaimed organ virtuoso Thomas Heywood enjoys an outstanding reputation as one of the world's finest concert organists. As the first and only Australian musician in history to live as a professional concert organist, 32 year-old Heywood is renowned for his truly unique ability to make the greatest music of all time come alive on the King of Instruments. Touring extensively around the world, Heywood has an amazingly comprehensive repertoire of over 5,000 works. He is celebrated as "an acknowledged master" for his solo performances and spoken introductions. Also a talented and prolific transcriber, his solo concert organ arrangements of the most famous classical and romantic music are published for world-wide distribution. Heywood is also performing and recording his arrangements of the complete Beethoven symphonies for concert organ solo, becoming the first solo artist in history to successfully perform these musical landmarks.

Heywood regularly inaugurates new and restored organs. In 2001 he performed the opening solo concert on the largest musical instrument in the southern hemisphere – the Grand Concert Organ in the Melbourne Town Hall. Since 1992 when he released Australia's best-selling organ recording at only 18 years of age, Heywood's many recordings have all been popular sell-out successes receiving extraordinary criti-

cal acclaim. In 2001, his monumental recording "Who Needs An Orchestra!" broke organ sales records selling out within two hours of release. Heywood's performances have been broadcast internationally on television and radio.

The concert is free and open to all. An offering will be received and a reception will follow the program. St. Andrew's is located just over one mile north of highway 36 on Hilton Trail, just east of the 694/36 junction. More information can be found at [www.saintandrews.org](http://www.saintandrews.org) <http://www.saintandrews.org> or by phone at 651-426-3261. □

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## Church of Saint Louis King of France "Lunch-Time" Recital Series

*By Bradley Althoff*

The Church of Saint Louis King of France is pleased to announce the seventh season of the popular Tuesday "Lunch-Time" Recital series. The concerts resume on September 5, 2006 at 12:35 pm, and will continue each Tuesday until the end of May.

The concerts are FREE and open to the public. More information about each performer as well as a description of the organ can be found at: [www.stlouiskingoffrance.org](http://www.stlouiskingoffrance.org).

Organists for the 2006-2007 season include:

### 2006

Sept. 5	Brian Carson, St. Louis, King of France
Sept. 12	Mark Trautmann, Christ Church, New Brunswick, New Jersey
Sept. 19	Diana Lee Lucker, Wayzata Community Church
Sept. 26	Dean Billmeyer, Faculty, Univ. of Minnesota
Oct. 3	Tim Strand, University Lutheran Church of Hope, Minneapolis

Oct. 10	Carolyn Diamond, Wayzata Community Church
Oct. 17	Ray Johnston, St. Mark's Cathedral, Minneapolis
Oct. 24	Istvan Ruppert, Concert Organist, Hungary
Nov. 7	Mark Kieffer, St. Mary's Church, Bloomington, Minnesota
Nov. 14	Michael Barone, Minnesota Public Radio
Nov. 21	Ryan Hulshizer, Student, Luther College, Decorah, Iowa
Nov. 28	Laura Edman, Student, University of Minnesota
Dec. 5	Jason Alden, Faculty, Concordia University, Ann Arbor, Michigan
Dec. 12	Ralph Johansen, Student, University of Minnesota

### 2007

Jan. 9	Norma Stevlingson, Faculty, University of Wisconsin, Superior
Jan. 16	Melanie Ohnstad, Westminster Presbyterian, Minneapolis
Jan. 23	Kirsten Falc Uhlenberg, House of Hope Presbyterian, St. Paul
Jan. 30	Sumner Jenkins, Calvary Episcopal, Memphis, Tennessee
Feb. 6	Aaron Miller, Good Shepherd Lutheran, Minneapolis
Feb. 13	Cathy Rodland, Faculty, St. Olaf College
Feb. 20	Velda Graham Bell, Pilgrim Congregational, Duluth
Feb. 27	Bob Nienaber, Centennial UMC, Roseville
March 6	Anne Phillips, Holy Spirit, St. Paul
March 13	Paul Weber, Franciscan U, Steubenville
March 20	Sarah Koehler, Jehovah Lutheran, St. Paul
March 27	Mary Newton, St. Barnabas, St. Louis Park
April 10	Robert Vickery, Holy Childhood, St. Paul
April 17	Jean Krinke, St. Anthony UCC
April 24	Tom Ferry, Como Park Lutheran
May 1	Judy Campen, Prince of Peace, St. Louis Park
May 8	Jeffrey Patry, Sacred Heart, Robbinsdale
May 15	Frances Nobert, Prof. Emeritus, Whittier College
May 22	Brad Althoff, St. Louis, King of France □

## Introducing our Stellar 25<sup>th</sup> Season! Bethlehem Music Series (2006-2007)

*by Maria Bucka*

### *Daybreak*

*October 22, 2006 –4:00 PM*

Dazzling Organ Duos

Dee Ann Crossley, Harvey Gustafson,  
Robert Vickery, Kraig Windschitl

*(Bethlehem continued on page 11)*

(Bethlehem continued from page 10)

Four leading organists from the Twin Cities perform a unique spectrum of music from Cole Porter to Rossini with unique duo arrangements on Bethlehem's beautiful, refurbished Casavant organ.

November 12, 2006 – 4:00 PM

Minneapolis Guitar Quartet

Called one of the major guitar quartets in the world, the MGQ borrows from the best chamber music and string quartet traditions. Featuring a world premiere of a new work by New York composer, Huang Ruo.

January 14, 2007- 4:00 PM

The St. Olaf College Orchestra

Steven Amundsen, Conductor, Randall Davidson, Narrator  
Featuring Garrison Keillor's and Randall Davidson's classic work of symphonic humor:

The Young Lutheran's Guide to the Orchestra  
Time Magazine-- "one of the best college orchestras in the nation"

March 18, 2007- 4:00 PM

Sotto Voce Tuba Quartet

Four virtuosos of low brass with sparkling technique and incredible musical range, performing sublime classics and muscular original works. Leave the lederhosen at home and prepare for a bright and deeply satisfying musical experience.

April 22, 2007 4:00 PM

Hymn Festival - featuring:

Organist, David Cherwien and  
the renowned National Lutheran Choir  
Commentary by Susan Palo Cherwien

Bask in the warmth of one of the nation's premiere choirs, and sing old and new classics. Featured are hymns from the new Evangelical Lutheran Worship Hymnal, choral literature, and original music from David Cherwien.

May 20, 2007 – 4:00 PM

CANTUS

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male vocal ensembles

"Cantus' sonic blend was so beaming and elastic that it seemed to originate as a single, gorgeously variegated voice." –

Washington Post

Bethlehem Lutheran Church – 4100 Lyndale Ave. S.,  
Minneapolis

Pre-concert conversations with the artists begin at 3:30 pm.  
All events are free admission with a nursery available for children ages 3 months through 3 years of age.  
Receptions follow all programs. □

## ZSOLT GÁRDONYI IN RECITAL

By Diana Lee Lucker

Music at Wayzata presents the Hungarian organist and composer, Zsolt Gárdonyi in recital Monday, September 25, at 7:30 pm at Wayzata Community Church.

Zsolt Gárdonyi, son of distinguished composer Zoltán Gárdonyi (1906-1986) is a concert organist, composer and Professor of Music Theory at the State Conservatory of Würzburg, Germany.



Zsolt Gárdonyi

At age nineteen he was the winner of the Budapest Music Academy competitions in both organ and composition. In 1979 he was the recipient of the Composition prize at the Würzburg Conservatory.

In 2006, in celebration of the 100<sup>th</sup> anniversary of the birth of his father, who was a pupil of Paul Hindemith and Zoltán Kodály, concerts are being performed throughout Europe and America featuring Gárdonyi organ and choral music. This recital will be a part of the world-wide concert series presenting the colorful organ works of father and son Gárdonyi. Wayzata Community Church is located at 125 Wayzata Blvd. E. in Wayzata.

The concert is free. For further information call Diana Lee Lucker, 952-473-8877. □

## DIANA LEE LUCKER AND FRIENDS

By Diana Lee Lucker

On October 2 at 8:00 pm Music at Wayzata will present a program of music written for organ and instruments at Wayzata Community Church. Diana Lee will be joined by Merilee Klemp, oboe and English horn, Lynn Erickson, trumpet, and Larry Zimmerman, trombone.

Merilee is Lecturer in oboe and English horn at Carleton College and an Assistant Professor of music at Augsburg College where she has served as chair of the Music Department. Merilee received a B.A. in Music Education from Augsburg College, an M.A. in Musicology from the University of Minnesota, and a DMA in oboe performance from the Eastman School of Music.

Lynn received a DMA from the University of Minnesota. She is a member of the Summit Hill Brass Quintet. Lynn has

(Lucker continued on page 12)



(Lucker continued from page 11)

been 2<sup>nd</sup> trumpet with the Saint Paul Chamber Orchestra since 1990 and makes guest appearances with the Minnesota Orchestra. She is on the faculty of Macalester College and Augsburg College.

Larry is principal trombonist of the Duluth-Superior Orchestra and the Minneapolis Pops Orchestra and has performed with the Minnesota Orchestra and the Saint Paul Chamber Orchestra. Larry is a low brass instructor at St. Olaf College, Bethel University and the University of St. Thomas. He graduated cum laude with a BA in Music Education from St. Olaf College and earned an MA in trombone performance from Boston University.

The organ is a 70-rank tracker instrument built by Charles Hendrickson. Diana Lee is the Associate Director of Music, Organist and Music Series Director at Wayzata Community Church, where she has been on the staff for eleven years. She received her BA, MA, and DMA from the University of Minnesota and has served on the faculties of Augsburg College and Bethel College.

The program will open with the *Grosser Fantasie* for trumpet, trombone and organ by Jan Koetsier. The program concludes with Handel's *Suite in D major* for organ, trumpet, oboe and trombone. In between will be works by Sowerby, Linda Haugen, Hovhanness, and Gárdonyi. These are exciting works, which we seldom have the opportunity to hear. Come and enjoy this musical feast. Free and open to the public. The church is located at 125 Wayzata Blvd. E. in Wayzata. For information call: 952-473-8877. □

## MARY PRESTON TO PLAY AT AUGUSTANA LUTHERAN CHURCH

By Dee Ann Crossley

On Sunday, October 8 at 7:00 pm, internationally acclaimed organist Mary Preston will play a concert on the new Glatter-Götz/Rosales organ at Augustana Lutheran Church in West St Paul. Ms. Preston is the Resident Organist and Principal Lay Family Chair with the Dallas Symphony Orchestra and Curator of the Myerson Symphony Center's C. B. Fisk organ.

"Style and brilliance . . . virtuoso playing." - *The American Organist*

"Preston played with power and varied tasteful registrations . . . a sturdy technique and deep understanding of the intricacies of the Romantic style." - *The Los Angeles Times*

Augustana's Glatter-Götz/Rosales organ has 2 manuals, 39 stops, mechanical key action and electric stop action. The case was designed by Graham Tristram of Edinburgh, Scotland. Glatter-Götz Organ Builders and tonal designer/voicer Manuel Rosales have collaborated on three organs previous

to the Augustana project, including the organ in the Walt Disney Concert Hall in Los Angeles.

Augustana Lutheran Church is located at 1400 S. Robert Street, West St Paul. There is no admission charge for the concert. A Free-will offering will be received. □

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Regional broadcasts of PIPEDREAMS are supported, in part, with a grant from the members and friends of the Twin Cities Chapter of the American Guild of Organists.

(Positions continued from page 4)

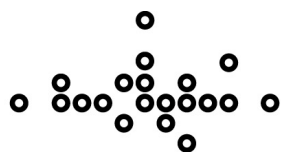
Director — St. James Lutheran Church, 6700 46<sup>th</sup> Place N, Crystal, MN 55428

PT Choir Director, 1 ser./1 reh. Will serve as a member of the worship planning team. Should have a commitment to retaining and recruiting choir members. Should demonstrate a strong faith commitment and joy in Christ Jesus, willingness and ability to work in partnership with others, openness to feedback and suggestions and strong organizational abilities. Should have a trained singing voice and an expertise in creating and directing choral ensembles. Ability to lead children's choirs would be an asset. Contact one of the pastors at church. C – 763-537-3653; Fax: 763-537-3828 or email: [office@stjamesincrystal.org](mailto:office@stjamesincrystal.org)

Director — St. Anne's Episcopal Church, 2035 Charlton Road, Sunfish Lake, MN 55118

PT Choir Director, 1 ser./1 reh. This person will lead the selections, preparation and presentation of all service music. The ideal candidate will have vocal conducting experience, intermediate piano skills, knowledge of Episcopal liturgy and the place of music within it. 12-15 hours per week. St. Anne's is a growing church community which has an opening and welcoming spirit where

(Positions continued on page 14)



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### PROGRAM NO. 0635

9/3/2006

**The CD Collector's Corner** . . . a selective sampler of some of the newer items 'hot off the press', a sonic smorgasbord.

GILLES JULLIEN: *Suite du 1er ton* (selections) -Serge Schoonbroodt (1725 Mouchere/ Mouzon Abbeh, France) Aeolus CD-10481 (OHS)

JOSEPH STRIMER: *Fileuse* -Markus Eichenlaub (2001 Göckel/St. Bonifatius Church, Wirges, Germany) Unda Maris CD-20331 (222.aeolus-music.com)

LYNN TRAPP: Variations on *Christe Sanctorum* -Lynn Trapp (2001 Lively-Fulcher/St. Olaf Catholic Church, Minneapolis, MN) St. Olaf RC CD-2006 ([www.saintolaf.org](http://www.saintolaf.org))

JEAN LANGLAIS: *Diptyque* for Piano and Organ, Op. 179 -Jean-Pierre Ferey, piano; Frédéric Lderoit (1965 Beuchet-Debierre/St. Peter's Cathedral, Angouleme) Skarbo CD-4027 (OHS)

ORESTE RAVANELLO: *Meditation* for Horn and Organ -Arvids Klichans, horn; Aivars Kaleis (1883 Walcker/Riga Cathedral, Latvia) Riga Studio CD-041 (OHS)

G. F. HANDEL (arr. Tracey): *Occasional Overture* -Ian Tracey (1926 Willis/Liverpool Anglican Cathedral, England) Priory CD-6004 ([www.priory.org.uk](http://www.priory.org.uk))

TONY HEWITT-JONES: Fanfare No. 3 -Wesley Parrott (1999 Murphy/St. Mary's Church, Philadelphia, PA). MATTHEW GLANDORF: *Minuet pour Monsieur Gigout* -Matthew Glandorf (2000 Murphy/St. Mark's Lutheran Church, Pennsburg, PA). GLANDORF: Prelude on *Ride on, King Jesus* -Matthew Glandorf (2003 Murphy/Colts Neck Reformed Church, Colts Neck, NJ) Raven CD-780 ([www.ravencd.com](http://www.ravencd.com))

ANTON BRUCKNER (trans. Horn): *Scherzo*, fr Symphony No. "0" -Winfried Böning (1948 and 1998 Klais organs/Cologne Cathedral, Germany) Motette CD-13254 (OHS)

SIGFRID KARG-ELERT: *Völlige Hingabe* (No. 1), fr *Drei geistliche Gesänge*, Op. 66 -Andrea Reuter, s; Robert Frank, vn; Elke Völker (1912 Stahlhuth/Saint Martin's Church, Dudelange, Belgium) Aeolis CD-10431 (OHS)

### PROGRAM NO. 0636

9/10/2006

**From Buxheim to Buxtehude** . . . a miscellany of 'early music' from the fifteenth through the early 18th century

ANONYMOUS/CONRAD PAUMANN (1410-1473): *Buxheimer Orgelbuch*, selections (*Villieher zeit uff diser Erde; Es fur ein buwer Jnsholtze; Ker uber her zu mir her her; Min lieby zart*) - Joseph Payne (1986 Brombaugh/Southern Adventist University, Collegedale, TN) Naxos CD-8.553468

DIETRICH BUXTEHUDE (1637-1707): Praeludium in d (140) - Harald Vogel (1692 Schnitger/St. Ludgeri Church,

Norden Germany) Organa CD-3207

JOHANN JACOB FROBERGER (1616-1667): Ricercar in g—Gustav Leonhardt (1642 Freundt/Klosterneuburg Abbey, Austria) Sony Classical CD-68262

SAMUEL SCHEIDT (1587-1654): *Alamanda* (Variations) - Claudio Brizi (1763 Anonymous/Chiesa San Francesco, Castello, Italy) Quadrivium CD-012

GIROLAMO FANTINI (1600-1675): *Sonata detta la Sarcinelli; Sonata detta del nero* -Igino Conforzi, trumpet; Calaudio Brizi (1536 Cortona/Cathedral of Arezzo, Italy) Quadrivium CD-030 (OHS)

FRANCISCO CORREA de ARAUXO (1584-1654): *Tiento de media registro de baxon de sexto tono* -La Ma de Guido CD-2018 (OHS)

JAKOB PAIX: *Ungarescha et Saltarello*. JAN PIETER SZOON SWEELINCK (1562-1621): *Von der Fortuna werd ich getrieben* (variations). MASTER NEWMAN: *A Pavvan*. CLAUDE GERVAISE: *Branle* -Andre Isoir (1681 De-Fontaine/Church of Lorris-en-Gatinais) Triton CD-331121

MATTHIAS WECKMANN (1621-1674): *Es ist das Heil uns kommen her* (3 verses) - Bernard Winsemius (1673 van Hagerbeer/Nieuwe Kerk, Amsterdam) InterSound CD-1014

GEORG MUFFAT (1653-1704): *Toccata Quinta*—Klemens Schnorr (1737 Baumeister/Maihingen Cloister, Germany) Coronata CD-1215

ANONYMOUS: *Frantzisches Liedlein* -Hans-Ola Ericson (1997 Gronlunds/Morrjarden Church, Sweden) Bis CD-1103

ABRAHAM van den KERCKHOVEN (1618-1701): Fantasia in F -Gustav Leonhardt (1690 Goltfuss/St. John the Baptist Church, Leuven, Belgium) Sony Classical CD-57963

GEORG LEIDING (1664-1710): Praeludium in C—Jan Overduin (1766 Riepp/Ottobeuren Monastery, Germany) BS CD-6010

GEORGE FRIDERIC HANDEL: Organ Concerto in

### PROGRAM NO. 0637

9/17/2006

**Getting a Handel On It** . . . the German-born English celebrity, George Frideric Handel, knew how to entrance audiences and generate publicity, as his Opus 4 organ concertos proved.

g/G, Op. 4, no. 1 -Concerto Amsterdam/Jaap Schroeder; Daniel Chorzempa (1780 Künckel/ Church of Saints Ann and Mary, Haarlem, Netherlands) PentaTone CD-5186-103

HANDEL: *Spiritoso*, fr Organ Concerto in B-flat, Opus 4, no. 2; *Aria, Rejoice greatly*, fr *Messiah* -Suzie LeBlanc, s; Academie Baroque de Montreal/ Alexander Weimann, director; Alexander Weimann (Helmuth Wolff positiv) ATMA CD-22215

HANDEL (arr. Fox): *Allegro* (mvt. 1), fr Organ Concerto in F Op. 4, no. 4 -Virgil Fox (Aeolian-Skinner/Riverside Church, New York City) RCA CD-61251

HANDEL: Organ Concerto in F, Op. 4, no. 4 (mvts. 2/4) -Menuhin Festival Orchestra/ Yehudi Menuhin; Simon

Preston (1966 Flentrop/Queen Elizabeth Hall, London) EMI Classics 2CD-72676

HANDEL: Organ Concerto in g, Op. 4, no. 3 -European Festival Orchestra/Valentin Reymond; Guy Bovet (1996 St. Martin Organ Works/ Collegiate Church, Neuchatel, Switzerland) Neuchatel CD-2002

HANDEL: Organ Concerto in B-flat, Op. 4, no. 6 - London Philharmonic/Sir Adrian Boult; E. Power Biggs (1747 Parker/St. James Church, Great Packington, Warwickshire, England) CBS/Sony CD-45825

HANDEL: Organ Concerto in F, Op. 4, no. 5 - Concertgebouw Chamber Orchestra/Joshua Rifkin; Peter Hurford (1976 Blank/Bethlehem Church, Papendrecht, Netherlands) London CD-430569

MICHAIL GLINKA: Fugue in E-flat. GREGORY

### PROGRAM NO. 0638

9/24/2006

**From Russia With Love** . . . a centenary tribute to **Dmitri Shostakovich** (1906-1975), and recital performances by guest Daniel Zaretsky, who introduces little-known music from an unlikely source.

CATOIRE: Praeludium in g. SERGEJ TANEJEV: *Choral varie*. CHRISTOPHOR KUSCHNAREW: Passacaglia -Daniel Zaretsky (1980 Sipe/ Hennepin Avenue United Methodist Church, Minneapolis, MN) Pipedreams Archive (r. 3/12/04)

DMITRI SHOSTAKOVICH (arr. Makarova): *Waltz of the Flowers*, fr *Moscow Cheryomushki*, Op. 105 -Maria Makarova (1969 Schuke/Small Hall of the Moscow Conservatory) Olympia CD-585

SHOSTAKOVICH: Passacaglia, fr *Lady Macbeth* - Valeri Rubacha (1967 Rieger-Kloss/Hall of the Cappella, St. Petersburg, Russia) Olympia CD-554

SHOSTAKOVICH: *The Cathedral Service*, fr *The Gadfly*, Op. 97 -Iain Quinn (1938 Harrison/ Winchester Cathedral, England) Chandos CD-10043

SHOSTAKOVICH (trans. Anderson): Prelude & Fugue No. 20 in c, Op. 87 -Christopher Anderson (1979 Fisk/House of Hope Presbyterian Church, Saint Paul, MN) Pipedreams Archive (r. 10/9/05)

GEORGY MUSHEL: Toccata. GENNADIY BELOV: *Choral and Postludium*. SERGEY PROKOFIEV: *Delusion* (Prelude, Op. 12, no. 6); *Fairy-Tale*. ALFRED SCHNITTKE: Small Piece No. 1 for Organ. ERNEST KÖHLER: Variations on the Old Russian National Anthem --Daniel Zaretsky (1980 Sipe/Hennepin Avenue United Methodist Church, Minneapolis, MN) Pipedreams Archive (r. 3/12/04)

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(Positions continued from page 12)

music is a cornerstone. Contact Douglas Rose at: [stanneseiscopal@msn.com](mailto:stanneseiscopal@msn.com) or mail résumé to church. Website: [www.saintannesmn.org](http://www.saintannesmn.org)

**Director** – Good Samaritan United Methodist Church, 5730 Grove St., Edina, MN 55436  
PT Director of Music. Growing 1000 plus-member church. Direct 50-voice choir, work with the pastors and worship committee to plan weekly and seasonal worship services and provide leadership for the church's overall music ministry. Should be familiar with sacred vocal literature and willing to collaborate with other music staff. Hours and pay commensurate with availability and experience. Contact: Cyndee Clauson, [ckr2d2c3po@aol.com](mailto:ckr2d2c3po@aol.com). C-952-929-0049.

**Director** – House of Hope Presbyterian Church, 797 Summit Ave., St. Paul, MN 55105  
PT Handbell Director. 1 rehearsal per week and 1 performance per month. Send résumés to Handbell Director Search at church address.

**Director** – Diamond Lake Lutheran Church, 5760 Portland Ave. S., Minneapolis, MN 55417  
PT Senior Choir Director, 1 ser./1 reh. Must have educational background or experience in traditional choral heritage, appreciation and enthusiasm for a wide range of musical styles. Email: [norma.williams@merrillcorp.com](mailto:norma.williams@merrillcorp.com) □

## Calendar of Upcoming Events

### September

- Tuesday, Sept. 5, 12:35 pm  
*Lunch-Time Recital (Brian Carson, St. Louis King of France), St. Louis King of France, 506 Cedar St., St. Paul*
- Monday, Sept. 11, 7:30 pm  
*A Tribute to Biggsy! (TCAGO Members Concert Celebrates Famous Organist), Plymouth Congregational Church, Minneapolis*
- Tuesday, Sept. 12, 12:35 pm  
*Lunch-time Recital (Mark Trautmann, Christ Church, New Brunswick, New Jersey), St. Louis King of France, St. Paul*
- Tuesday, Sept. 12, 7:30 pm  
*Thomas Heywood Organ Concert, St. Andrew's Lutheran Church, Mahtomedi*
- Tuesday, Sept. 19, 12:35 pm  
*Lunch-Time Recital (Diana Lee Lucker, Wayzata Community Church, Wayzata, Minn.)*
- Sunday, Sept. 24, 3:00 pm  
*17<sup>th</sup> & 18<sup>th</sup> Century Organ Music Concert by Lawrence Archbold, Concert Hall, Carleton College, Northfield*
- Monday, Sept. 25, 7:30 pm  
*Zsolt Gárdonyi Organ Recital, Wayzata Community Church, Wayzata*
- Tuesday, Sept. 26, 12:35 pm  
*Lunch-Time Recital (Dean Billmeyer, Faculty, University of Minnesota), Minneapolis*

### October

- Sunday, Oct. 1, 4:00 pm  
*American Voices (VocalEssence) with special guests Cantus, Orchestra Hall, Minneapolis. Call 612-624-2345 for tickets.*
- Monday, Oct. 2, 8:00 pm  
*Diana Lee Lucker and Friends in Concert, Wayzata Community Church, Wayzata*
- Sunday, Oct. 8, 7:00 pm  
*Mary Preston Organ Concert, Augustana Lutheran Church, West St. Paul*
- Monday, Oct. 9, 7:00 – 9:00 pm  
*Mary Preston Organ Masterclass, Augustana Lutheran Church, West St. Paul*
- Thursday, Oct. 19, 8:00 pm  
*Westminster Choir Cathedral of London Concert, Cathedral of Saint Paul, St. Paul. Call 612-624-2345 for tickets.*
- Sunday, Oct. 22, 4:00 pm  
*Dazzling Organ Duos (Dee Ann Crossley, Harvey Gustafson, Robert Vickery, Kraid Windschittl), Bethlehem Lutheran Church, Minneapolis*