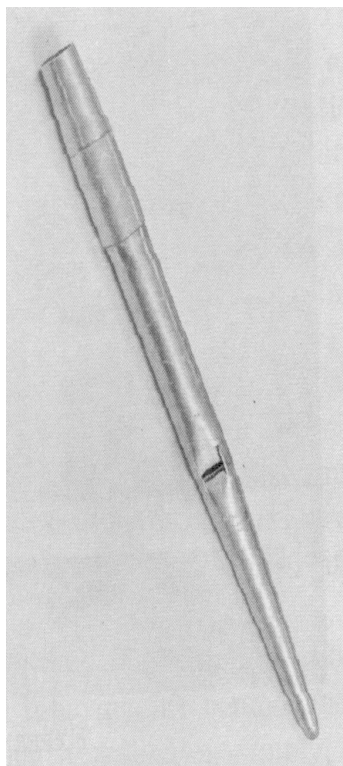


# PAPERNOTES

AMERICAN GUILD OF ORGANISTS—TWIN CITIES CHAPTER



## COME, JOIN YOUR COLLEAGUES AND FRIENDS FOR THE POPULAR TCAGO SUMMER BOAT CRUISE

*Submitted by Paul Lohman*



Come and join your fellow **TCAGO** members for the much anticipated annual summer potluck boat cruise.

**WHEN:** Monday, June 19<sup>th</sup> from 6:30— 9:30 pm

**WHERE:** Lake Minnetonka on the beautiful 58'yacht, SeaNote.

**WHO:** You and a guest

**COST:** \$10.00 per person plus a tip for the crew if you feel inclined. A cash bar is also available. Boarding begins promptly at 6:15 - rain or shine.

Reservations are required as there is limited seating. Call Paul Lohman at 612-827-3625 and let him know you are coming and which category of food you wish to bring -- appetizer, salad, main dish, or dessert (I know, it takes the luck out of potluck, but...).

Directions: Travel west on Highway 7. Take the 2nd Street exit into Excelsior. Continue to downtown on 2nd Street. Parking lots are identified by signs. Park and walk east on Water Street to the lake.

Please: for your comfort and safety, **no dark soled shoes or high heels**. If you get lost or are going to be late call Jon Kietzer at 612-805-2434.

A very big thank you once again to Jon Kietzer and SeaNote Cruises for making this event possible. Check them out on the web at [www.seanotecruises.com](http://www.seanotecruises.com). □

**PIPENOTES** is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published 9 times a year, September – June. The December and January issues are combined.

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Organ Calendar:

[www.pipedreams.org/calendar](http://www.pipedreams.org/calendar)

## ORGAN HISTORICAL SOCIETY INAUGURATES “PHOENIX PROJECT” TO HELP RELOCATE ORGANS TO CHURCHES IN NEED

*Submitted by Michael Barone*

Here's a unique opportunity, launched by the Organ Historical Society to help congregations in need, including those on the Gulf coast devastated by Katrina, and beyond.

Natural disasters, accidents, and arson have taken a terrible toll on American houses of worship. To help affected churches and synagogues rebuild, the non-profit Organ Historical Society, in cooperation with the Organ Clearing House, announces the Phoenix Project, an initiative aimed at relocating suitable organs from buildings that have closed. Across the country, redundant organs of excellent quality are currently available to suit the needs of worship, and experts in organ building and restoration stand ready to provide advice and referrals without charge.

If you have information on instruments that are no longer in use and may be able to serve congregations in need or know of congregations that are in need of an instrument, please pass this along.

For more information about this free service, please contact Laurence Libin at: [mail@organsociety.org](mailto:mail@organsociety.org) or view the Organ Historical Society's website, <http://www.organsociety.org> for additional information on Project Phoenix.

### Letters to the Editor

Signed Letters to the Editor are always welcome. Please send, fax or email letters to Barb Herzog.



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## Dean's Column



Dear Friends and Colleagues:

What are your plans for the summer? Are you planning to attend the Annual TCAGO Potluck/Boat Cruise June 19th? Sign up today! The AGO Convention in Chicago in July promises to be an exciting one! I hope that is on your schedule as well!

Summer is also a time for transitions. The results of the TCAGO election will yield a new dean, secretary, and 3 new Board members, which will be listed in the summer issue of *Pipenotes*. Please join me in thanking Jane Nienaber for serving 7 years as Board Secretary. She will continue to serve as Secretary for the AGO Convention Steering Committee as well as for the Convention Program Committee. We owe our debt of thanks to her for her outstanding service to TCAGO! Three board members are completing 3-year terms: Kathryn Moen (Publicity maven), Tim Buendorf (launched the J. Michael Barone *Pipedreams*® Scholarship), and Jim Frazier (chaired the Nominating Committee in 2005). They contributed in so many ways during their tenure.

After serving as your Dean for the last two years, this is my final Dean's letter. It has been my pleasure to work with the Board. This job could not have been accomplished without the cooperation and work of so many people! The various committee chairs along with their committee members have all accomplished so much. If you look down the list of people in *Pipenotes* with areas of responsibility for TCAGO, you will see at least 39 individuals with an active role. We appreciate everyone's job and dedication that makes TCAGO such a vibrant organization!

Each one of you is important to TCAGO. If you have not already done so, please fill out the survey that you received with the membership renewal or download it from the web-site and return it to Barb Herzog. I found the information from last year's survey to be very helpful when looking for volunteers for various activities. Thank you in advance for being prompt in your response.

With the National AGO Convention scheduled to be held in Minneapolis in 2008, you will not want to miss out on the excitement by being involved as we host this event!

What a joy it has been for me to serve as your Dean for the last 2 years, Sub-dean for 2 years, and Education Chair for 1 year. Thank you all for your friendship, support, dedication and commitment!

Peace and Joy,

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**Dean:** Judy Campen 952-496-0431  
**Sub-dean:** Steve Gentile 612-920-9511  
**Secretary:** Jane Nienaber (H) 763-561-8130; (W) 952-920-8515  
**Treasurer/Investments:** David Geslin 763-856-1044;  
[treasurer@tcago.org](mailto:treasurer@tcago.org)

### Board Members

**Class of 2006:** James Frazier, Timothy Buendorf, Kathryn Moen  
**Class of 2007:** Leonard Danek, Laura Edman, Merritt Nequette  
**Class of 2008:** Philip Asgian, Karen Bartz, Kraig Windschitl

### Committees

**Program Committee:** Chair: Steve Gentile 612-920-9511  
Members: Carolyn Diamond, Michael Barone, Paul Lohman, Yvonne Thomas

**Professional Development:** Chair: Jeffrey Patry 612-871-7533  
Members: Megan Balda, Charles Fruhstuck, Julie Urban, Michael Silhavey, Bob Anderson (consultant)

**Education Committee:** Chair: Phil Asgian 651-293-9115  
Members: Melanie Ohnstad, Karen Becker, Phil Asgian, Kirsten Uhlenberg, Allan Mahnke (ex officio)

**Composition Committee:** Inactive until after 2008 convention

**Development Committee:** Laura Edman 651-439-1071  
[лмаedman@comcast.net](mailto:лмаedman@comcast.net)

**Chaplain:** Rev. Michael Edwins 763-529-1998; [medwins@att.net](mailto:medwins@att.net)

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**Placement Coordinator:** Bob Anderson

**Publicity:** Lynn Shackelford, Kathryn Moen

**Social Outreach:** Laura Edman

**Archives:** Jerry Bonstrom

**Student Competition Coordinator:** Dee Ann Crossley 651-457-8994  
[Cross006@tc.umn.edu](mailto:Cross006@tc.umn.edu)

**Guild Examinations:** Dr. Allan Mahnke, DMA, AAGO 651-641-8849  
[mahnke@csp.edu](mailto:mahnke@csp.edu)

**2008 Convention Coordinator:** Bill Stump 651-777-7276;  
[bstump@mninter.net](mailto:bstump@mninter.net)





## New Church Listings

*All churches advertising positions with the TCAGO are asked to complete a questionnaire on their general policies and requirements for a music position. Churches that have returned their completed form are shown with an asterisk in front of their name. Members wishing more information on specific churches or positions relating to the questionnaire may call Robert Anderson at 612-377-4450.*

**Director** — Excelsior Covenant Church, 19955 Excelsior Blvd., Excelsior, MN 55331

PT Choir Director, 1 ser./1 reh. Available: Fall 2006. Experience required, salary negotiable. Contact: Julie Courtney at 952-401-8689 or Janet Ulvin at [janetulvin@hotmail.com](mailto:janetulvin@hotmail.com)

**Director** — Minnetonka United Methodist Church, 17611 Lake St. Exit, Minnetonka, MN 55345

PT Music Director. Direct adult choir, special musical events and various small musical groups. Position open on June 1. The vision of the church is to be caring, inclusive and spirit-filled in all that we do. Contact: Kristie Lester at church 952-474-4114.

## Past Church Listings

**Organist** — Eden Prairie United Methodist Church, 15050 Scenic Heights Rd., Eden Prairie, MN 55344

PT Organist/Accompanist, 2 ser./1 reh. Must be an experienced musician with solid organ/keyboards skills. Should have knowledge of both traditional and contemporary worship music and be able to work in a team environment. Availability for weddings and funerals is also required. Organ is an Allen Model ADC 2110-T (1987). Submit résumés to: Director of Music Ministries at church. For additional information contact Don Prestly ([donp@prairiechurch.org](mailto:donp@prairiechurch.org)). Phone: 952-937-8781 office. Voicemail: 952-736-6391.


**Director** — Prince of Peace Lutheran Church, 2561 Victoria Street, Roseville, MN 55113

PT Music Ministry Coordinator, 2 ser./2 reh. To plan, coordinate and direct music programs. Must have strong skills in directing and appreciation of diverse worship styles. Direct chancel, contemporary choirs and church band. Contact: Carol Garbisch at church or phone 651-484-4144 for full position description and application.

**Combined** — St. Edward's Episcopal Church, 865 Ferndale Rd. North, Wayzata, MN 55391

PT Music Director/Organist. Responsible for the overall oversight, selection and execution of the music on Sunday morning, special services, holidays, weddings and funerals. The Music Director plans for, recruits, rehearses and conducts all activities of St. Edward's 8-member choir. Seeking an individual with musical experience and education that encompasses Anglican hymnody and a

variety of international and high quality contemporary music. We are looking for a musician with a passion for liturgy and who values a collaborative approach in liturgy planning. 3-manual 2005 Rodgers organ. Send letter and résumé to church. Email: [stedwardsepiscopal@msn.com](mailto:stedwardsepiscopal@msn.com). 952-473-2262. □



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*Anyone may list a position opening by writing or calling Robert Anderson, 2024 Kenwood Parkway, Minneapolis, MN 55405-2303, 612-377-4450. Positions are listed in two consecutive issues of PIPENOTES. If the position is still open, the church is asked to relist the opening. A fee of \$50 is requested (with the ad running 2 months, and an additional \$15 for each month following) for this service. Checks are to be made payable to: TCAGO (Twin Cities Chapter-American Guild of Organists). Calls will be returned by the next business day.*

*For those who are looking for positions, there are often several weeks between the time a position is open and the date it is published in PIPENOTES. From time to time a congregation is in immediate need. Those of you who would like to have your name suggested to a congregation can leave your name and number with Robert Anderson. His function will be to give a congregation a list of available candidates.*



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## TCAGO COMPETITION WINNERS

*Submitted by Dee Ann Crossley*



**Andrew Tessman (left) and Timothy Frank**


The annual TCAGO student competition was held on April 22 at Augustana Lutheran Church. The church's 39-stop, mechanical action Glatter-Götz/Rosales organ was played beautifully by three young organists from Minnesota and Wisconsin. That these players will go on to be church musicians, teachers and recitalists is encouraging to all of us who care about the organ.

First Prize winner was Timothy Frank, a junior at Bethany Lutheran College in Mankato. He studies the organ with Judith Kresnicka. Tim is pursuing a church music major and a religious studies minor.

Second Prize winner was eighteen-year-old Andrew Tessman, a student at the Academy of Holy Angels in Richfield, Minnesota. He holds the position of organist at Lake Nokomis Presbyterian Church and studies the organ with Steve Gentile.

Judges for the competition were John Eggert and Robert Vickery.

Many thanks go to the Schubert Club for sponsoring the \$1,500 first prize and to TCAGO member Philip Asgian for generously providing the \$900 second prize. The third competitor was given a \$100 gift certificate from our AGO Chapter, to be used for the purchase of organ scores. □

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## SUMMER ORGAN SERIES '06 WAYZATA COMMUNITY CHURCH

*Submitted by Diana Lee Lucker*

Wayzata Community Church announces the participants in the annual Summer Organ Series '06. The 30-minute concerts are held each Wednesday at 12:15, beginning on June 21 and running through August 9. The church is located at 125 East Wayzata Blvd. For further information please contact Diana Lee Lucker, Music Series Director: 952-473-2098 or [dlucker621@aol.com](mailto:dlucker621@aol.com).

June 21 Carolyn Diamond  
Musician in Residence: Wayzata Community Church

June 28 Dr. Sharon Follingstad  
Organist/Choir Director: Atonement Lutheran,  
Bloomington

July 5 Dr. Stephen Self  
Professor of Music: Bethel University, St. Paul  
Organist/Choir Director: Grace University Lutheran,  
Minneapolis

July 12 Dr. Stephen May  
Organist/Choirmaster: Cathedral of Our Merciful  
Saviour, Faribault, Minn.

July 19 Dr. Kris Langlois  
Director of Music/Organist: Westwood Lutheran,  
St. Louis Park

July 26 Ralph Johansen  
Organist: Peace Presbyterian, St. Louis Park  
Organist: Scottish Rite Masons, Minneapolis

August 2 Tom Ferry  
Director of Music Ministries: Como Park Lutheran,  
St. Paul

August 9 Steve Gentile  
Director of Music/Organist: Church of St. Helena,  
Minneapolis

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## Summer Organ Recital Series

*Submitted by Kraig Windschitl*

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June 20	Ames Anderson
June 27	Chad Winterfeldt
July 11	Timothy Frank
July 18	Charles Luedtke
July 25	Chad Fothergill
August 1	Kraig Windschitl
August 8	Jane Trondsen
August 15	Lisa Knutson
August 22	Christine Schulz ☐

## Charlie Balogh in concert on the Wurlitzer theater pipe organ

*Hollywood to Broadway*

**Saturday, June 17 at 8:00 pm**

*Submitted by John Potter*

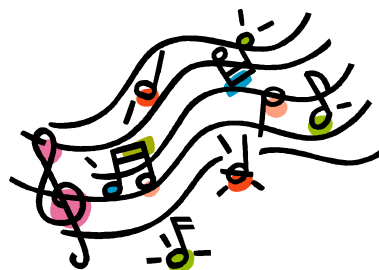
Charlie Balogh will perform in concert on the Wurlitzer theater pipe organ on Saturday, June 17 at 8:00 pm at The Phipps Center for the Arts in Hudson, Wisconsin.

Balogh's program, *Hollywood to Broadway*, will include themes from *The Lord of the Rings* and the Harry Potter films as well as selections from *Chicago*, *Les Miserables*, *A Chorus Line*, *Cabaret* and *Oklahoma*.

For over 30 years, Balogh has delighted sold-out audiences with his performances on the Wurlitzer theater pipe organ at Organ Stop Pizza in Mesa, Arizona, as well as the Roaring 20s and Good Time Charley's restaurants in Grand Rapids, Michigan. In addition to his schedule at Organ Stop Pizza, Balogh maintains an active concert schedule throughout the United States and abroad, including Canada, England and Australia. For eight years he was a featured artist at the Century II Civic Center in Wichita as part of the Wichita River Festival. He has also performed on three separate occasions for the American Theatre Organ Society's (ATOS) national conventions and for the most recent regional convention in Phoenix. He was honored as organist of the year by ATOS in 2000. Balogh has also recorded a number of very successful albums.

This exciting and dynamic performer has won the praise of reviewers for being innovative and setting new standards of performance and repertoire. His style stems from a love of jazz and the music of the 30s and 40s along with classical influences and a broad background in traditional theater organ techniques.

Tickets are \$19 for adults and \$12 for all students with a current ID. Reservations may be made by contacting The Phipps ticket office at 715.386.8409 or online at [www.ThePhipps.org](http://www.ThePhipps.org). ☐



## Substitute Listing ([www.tcago.org](http://www.tcago.org))

*This listing is for active AGO voting members only. To make additions or changes, call Barb Herzog at 952-432-6995. Code: S = Available to play on Sundays; O = Available for other special services such as weddings/funerals; C = Will direct a choir*

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(SOC) Mari Lyn Ampe	651-699-1195	
(O) Linda M. Armstrong	952-546-3166	
(O) Lisa Baker	651-738-1297	Lutheran (ELCA)
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(O) Kathleen Bredenkamp	763-588-5237	
(SOC) Joyce L. Brown	651-489-5092	
(SO) June Carlson Butler	651-674-7375	
(SO) James Callahan	651-224-3285	
(O) Marjorie Carlson	612-377-2074	
(O) Diane Cina	612-827-5009	
(O) Walter Cogswell	651-653-1938	
(O) Paul Cornick	612-627-9530	
(SO) Sharon Currie	651-636-3704	
(O) Peter Dahlstrom	763-421-1479	
(SO) Laura Edman	651-439-1071	
(SOC) Randall Egan	612-377-4450	
(SO) Warren Elness	952-881-1189	Lutheran
(OC) Duane M. Esterly	763-509-0966	Lutheran
(SOC) Jerry A. Evenrud	952-927-5820	
(S) Paul Fedora	612-823-6436	
(O) Mark Fideldy	763-607-7303	Luth. (ELCA, LCMS)
(O) David Fiebigler	651-717-9690	
(OC) Sharon Follingstad	763-535-4586	
(SOC) Sheldon Gaard	507-318-9563 (harpist also)	
(O) Regina Gabriel	<a href="mailto:rcgabriel@csbsju.edu">rcgabriel@csbsju.edu</a>	
(SOC) Stephen "Gabe" Gabrielsen	612-330-1272	
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(O) Ralph Johansen	<a href="mailto:reijohansen@hotmail.com">reijohansen@hotmail.com</a>	
(O) Raymond Johnston	612-870-7800	
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(O) Sarah Koehler	651-312-1356	
(O) Patricia Kohnen	651-490-0213	
(O) Kristina Langlois	952-929-4956	

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(O) Jim Lansing	763-542-7909	
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(SOC) Timothy Lovelace	<a href="mailto:lovelace@umn.edu">lovelace@umn.edu</a>	
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(O) Charlotte McLendon	651-501-4901	
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(SO) Karine Platt	763-420-8616	
(SOC) Jack Potthoff	651-774-5048	
(SO) Christine Prokop	763-443-5228	
(SO) Timothy Rand	612-378-1658	
(O) Cindy Reents	651-483-4169	
(OC) Mary Joy Rieder	651-686-7849	
(O) Crystal Rossow	763-755-8380	
(S) Roger Ruckert	651-638-9622	
(O) John Salvesson	612-240-2055	
(S) Stephen M. Schaefer	651-644-7715	
(O) Deb Schoenberger	651-429-3631	
(OC) Stephen Self	651-481-3297	
(SC) Lynn Shackelford	952-903-9631	
(SOC) Tim Short	(H) 651-489-7169	
(SOC) Herm Sittard	651-552-0096	
(SC) Clarence M. Smith	612-702-9996	
(OC) Mark Spitzack	612-659-1893	
(SO) Martin Stachnik	612-341-0615	
(SO) Richard Steege	952-544-3079	
(SOC) Philip Steen	612-928-9874	
(SOC) Stephanie Stone	612-721-1262	
(SO) Chris Stroh	320-420-6461	
(C) Peggy Swalm	612-824-0600	
(SOC) Faith Swenson (piano only)	763-473-4385	
(O) Cheri Sykes	651-335-0048	
(SO) Hazel S. Thomas	<a href="mailto:hmstomas@mn.rr.com">hmstomas@mn.rr.com</a>	
(SOC) Yvonne Thomas	952-938-6227	
(SOC) Christina Ufer	507-236-7793	
(SOC) Sheryl Vande Kamp	952-997-6157	
(O) Richard Waggoner	763-374-3784	
(O) Christopher Wallace	<a href="mailto:cdw@allenorgans.com">cdw@allenorgans.com</a>	
(SC) Jan Wardlaw	651-224-2286	Protestant
(O) Dorothy Williams	<a href="mailto:dawilliams@qwest.net">dawilliams@qwest.net</a>	
(O) Lawrence Wilson	651-699-0812	
(O) Chad Winterfeldt	(507)934-1836	
(SOC) L. Robert Wolf	651-456-0860	
(O) Lorna K. Wolthoff	952-934-3554	

For a listing of organ events statewide, access the PIPEDREAMS Organ Calendar: <http://www.pipedreams.org/calendar>. For both on-air and website listing of organ-related activities, send information to Michael Barone: 45 E. 7<sup>th</sup> St., St. Paul, MN 55101; email to [mbarone@mpr.org](mailto:mbarone@mpr.org)



## Calendar of Upcoming Events

### June

Tuesday, June 13, 12:10 pm

*Judith Kresnicka Organ Recital*, Chapel of Our Lady of Good Counsel, Mankato

Saturday, June 17, 8:00 pm

*Charlie Balogh Theater Organ Recital*, The Phipps Center for the Arts, Hudson, Wisconsin

Monday, June 19, 6:30 pm

*TCAGO Boat Cruise*, Lake Minnetonka

Tuesday, June 20, 12:10 pm

*Ames Anderson Organ Recital*, Chapel of Our Lady of Good Counsel, Mankato

Wednesday, June 21, 12:15 pm

*Carolyn Diamond Organ Recital*, Wayzata Community Church, Wayzata

Tuesday, June 27, 12:10 pm

*Chad Winterfeldt Organ Recital*, Chapel of Our Lady of Good Counsel, Mankato

Wednesday, June 28, 12:15 pm

*Dr. Sharon Follingstad Organ Recital*, Wayzata Community Church, Wayzata

### July

Wednesday, July 5, 12:15 pm

*Dr. Stephen Self Organ Recital*, Wayzata Community Church, Wayzata

Tuesday, July 11, 12:10 pm

*Timothy Frank Organ Recital*, Chapel of Our Lady of Good Counsel, Mankato

Wednesday, July 12, 12:15 pm

*Dr. Stephen May Organ Recital*, Wayzata Community Church, Wayzata

Tuesday, July 18, 12:10 pm

*Charles Luedtke Organ Recital*, Chapel of Our Lady of Good Counsel, Mankato

Wednesday, July 19, 12:15 pm

*Dr. Kris Langlois Organ Recital*, Wayzata Community Church, Wayzata

Tuesday, July 25, 12:10 pm

*Chad Fothergill Organ Recital*, Chapel of Our Lady of Good Counsel, Mankato

Wednesday, July 26, 12:15 pm

*Ralph Johansen Organ Recital*, Wayzata Community Church, Wayzata

Tuesday, August 1, 12:10 pm

*Kraig Windschitl Organ Recital*, Chapel of Our Lady of Good Counsel, Mankato

Wednesday, August 2, 12:15 pm

*Tom Ferry Organ Recital*, Wayzata Community Church, Wayzata

Tuesday, August 8, 12:10 pm

*Jane Trondsen Organ Recital*, Chapel of Our Lady of Good Counsel, Mankato

Wednesday, August 9, 12:15 pm

*Steve Gentile Organ Recital*, Wayzata Community Church, Wayzata

Tuesday, August 15, 12:10 pm

*Lisa Knutson Organ Recital*, Chapel of Our Lady of Good Counsel, Mankato

Tuesday, August 22, 12:10 pm

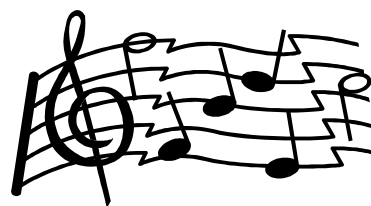
*Christine Schulz Organ Recital*, Chapel of Our Lady of Good Counsel, Mankato

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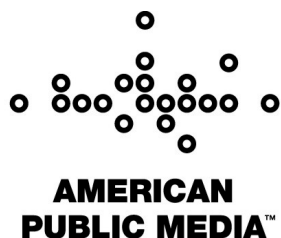
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A radio program for the king of instruments

## PROGRAM NO. 0622

6/4/2006

**Notes on Distaff . . . or Woman Composers for the Organ.** a survey of some interesting works by some interesting people.

JEANNE DEMESSIEUX: *Te Deum* --Jean Demessieux (1845 Cavallé-Coll/La Madeleine, Paris) Festivo CD-132  
 DEMESSIEUX: *Domine Jesu*, fr 12 Chorale-preludes on Gregorian Themes, Op. 8. LILI WIERUSZOWSKI: Chorale-preludes (*Lobe den Herren; Herr Jesu Christ; Vater unser*) --Christa Rakich (1932 Kilgen/St. Justin's Church, Hartford, CT) AFKA CD-527  
 ELLEN TAAFFE ZWILICH: *Praeludium* (1987) --Robert Anderson (1993 Fisk/Southern Methodist University, Dallas, TX) RCM Classics SMUCD-101  
 MARY DOWNEY: 2 Pieces for Organ [*Musette* (1921); *Bertonelli Sonata* (1927)] --Curtis Oliver, Robert Vickery, o (1963 Aeolian-Skinner/St. Paul Cathedral, St. Paul, MN) Pipedreams Archive  
 PAMELA DECKER: *Nightsong & Ostinato Dances* (1992) -Pamela Decker (1970 Austin/Lutheran Church of the Redeemer, Atlanta, GA) MPR tape, and (1965 Flentrop/St. Mark's Cathedral, Seattle) Albany CD-140  
 KATHLEEN SCHEIDE: *Gnostic Incantation* --Kathleen Scheide (1897 Hutchings/Our Lady of Perpetual Help "Mission" Church, Boston) Pipedreams Archive  
 AMY BEACH: *Prelude on an Old Folk Tune*. EMMA LOU DIEMER: *Fantasie* (1958) --Christa Rakich (St. Justin's, Hartford) AFKA CD-527

Program first issued as #9509 in February 1995.

## PROGRAM NO. 0623

6/11/2006

**Windy City Pipes** . . . sounds of some noteworthy (and historic) instruments in and around Chicago, as prelude to upcoming national conventions of the American Guild of Organists & Organ Historical Society.

RICHARD WAGNER: *Grand March*, fr *Tannhäuser* -Ken Cowan (1921 Skinner/St. Luke's Episcopal Church, Evanston, IL) JAV CD-141  
 FELIX MENDELSSOHN: Sonata No. 5 in D, Op. 65 - Stephen Tharp (1983 Casavant/St. Clement's Church, Chicago, IL) Naxos CD-8.553583  
 LOUIS VIERNE: *Stele pour un enfant défunt*, fr *Triptique*, Op. 58. COR KEE: Psalm 17 -Jan Jongepier (1989 Flentrop/Holy Name Cathedral, Chicago, IL) Lindenberg CD-11  
 WOLFGANG SEIFEN: Chorale-improvisation, *Wie schön leuchtet der Morgenstern* -Wolfgang Seifen (1976 Aeolian-Skinner/4th Presbyterian Church, Chicago, IL) Pipedreams Archive (r. 2/20/2000)  
 ROY STOUGHTON: *The Courts of Jamshyd*, GABRIEL DUPONT: *Meditation* -Mary Gifford (1882 Steere and Turner/Pullman United Methodist Church, Pullman, IL) Giffitz CD-001  
 CARLETON INNISS: *Jubilation*, fr *A Spiritual Service* - Mary Gifford (1902 Lyon & Healy/Our Lady of Sorrows Church, Chicago, IL) Giffitz CD-002  
 HORATIO PARKER: *Eclogue*, Op. 36, no. 4 -William Aylesworth (1875 Hook & Hastings/Scottish Rite Cathed-

ral, Chicago, IL) Arsis CD-122

MICHAEL COLGRASS: *Finale*, fr *Snow Walker* (Concerto for Organ and Orchestra) -David Schrader (1998 Casavant/Orchestra Hall, Chicago); Grant Park Orchestra/Carlos Kalmar, conductor. Cedille CD-9063

BEN KANTER: *Chicago Rhythm* -Jim Kozak (Morton/van der Molen Studio, Wheaton, IL) Ridgeway Productions CD-2006

MAURICE DURUFLÉ: *Scherzo*, Op. 2. LOUIS VIERNE: *Toccata*, Op. 53, no. 6 -Erik Suter (1954 Aeolian-Skinner/St. John the Evangelist Church, Forest Park, IL) JAV CD-105

FREDERIC ARCHER: *Motivo*, fr *Archer's Organ Book* (1882) -Michael Surratt, o. ALEXANDER GUILMANT: *Finale*, fr Organ Sonata No. 2 in D, Op. 65 -Wolfgang Rübsam (1891 Roosevelt/St. James Catholic Church, Chicago, IL) COHS CD-001

The OHS convention takes place June 25-30, 2006 in and around Saratoga Springs, NY [www.organsociety.org](http://www.organsociety.org), while the AGO convention is in Chicago July 2-6, 2006 [www.agohq.org](http://www.agohq.org). In each case, you are invited to attend!

## PROGRAM NO. 0624

6/18/2006

**Getting Folksy** . . . everybody loves a familiar tune, and these composers take advantage of some popular melodies from diverse cultures.

JAN PIETERSZON SWEELINCK: *Variations on Oest-ce Mars*—Bernard Winsemius (1651 van Hagerbeer/Nieuwe Kerk, Amsterdam) Intersound CD-1006

ARTHUR WILLS: *Variations on Amazing Grace*—Kevin Bowyer (1933 Hill, Norman and Beard/Royal Hospital School, Holbrook, Suffolk) Regis CD-8104

FRANZ LEHRNDORFER: *Improvisation on Sagt an, wer ist doch diese*—Franz Lehtndorfer (1994 Georg Jann/Frauenkirche (Dom), Munich) Celestial harmonies CD -13109

AARON DAVID MILLER: *Improvisation on a Swedish Folksong*—Aaron Davie Miller (1995 Pasi/Trinity Lutheran Church Lynnwood, WA) Dulcian CD-006

PAUL LINDEMITH: *Organ Sonata No. 3* (on folksong themes) -David F. Oliver (1990 Ontko & Young/First (Scots) Presbyterian Church, Charleston, SC) FSPC CD-12422

JOSEPH CLOKEY: *Fantasy on a Mountain Song (He's gone away)* -Janet Hamilton (1942 Aeolian-Skinner/St. John's Presbyterian Church, new Albany, IN) JHIUS CD-2002

OSKAR MERIKANTO: *Variations on a Finnish Folk Song (Älä iike ältini)*, Op. 21—Kalevi Kiviniemi (1938 Kangasalan/Lapua Cathedral, Finland) Fuga CD-9164

JEAN LANGLAIS: *Cantique* fr *Suite Folklorique*—Andrea Ar Gouilh, voice; Jacques Kauffmann (1884 Cavallé-Coll/Eglise Sainte-Croix, Saint-Malo, France) Skarbo CD-1973

LANGLAIS: *Chants de Bretagne* (No. 1, *Le Paradis*; No. 2, *Disons le chapelet*; No. 6, *Jesus nous dit de prier*; No. 8, *Pensez a l'eternite*) -Jean Langlais (1867 Cavallé-Coll/Notre Dame Cathedral, Paris) Solstice CD-165

HANS UWE HIELSCHER: *Three American Folksongs (Amazing Grace; Somebody's knockin' at your door; Deep River)* -Hans Uwe Hielscher (1929 Hill, Norman & Beard/Dunedin Town Hall, New Zealand) IFO Organ CD-7211.2

## PROGRAM NO. 0625

6/25/2006

**For Two to Play** . . . considering what one player at the console can accomplish, just imagine what is possible with organ duos and duets.

RAMÓN FERRENAC: *Sonata in G* for Organ 4-hands -Beatrice-Maria Winberger, Gerhard Weinberger (1999 Grenzing/Cathedral 'Al Almudena', Madrid, Spain) Ars Musici CD-1338

BALDASSARE GALUPPI: *Sonata in C* for Two Organs -Luigi Celeghin (1757 Nacchini); János Sebestyén (1785 Callido/Basilica della Misericordia; Sant' Elpidio a Mare, Italy) Hungaroton CD-31464

THOMAS TOMPKINS: *A Fancy for Two to Play* -David Hill, Stephen Farr (1996 Nichols/Winchester Cathedral, England) Herald CD-199

BARRIE CABENA: *Variations on an Original Theme*, Op. 55 -Nancy Lancaster, Dee Ann Crossley (1979 Fisk/House of Hope Presbyterian Church, Saint Paul, MN) Pipedreams Archive (r. 6/15/97)

MELCHIORE CHIESA: *Sonata in D* for Two Organs -Philip Swanton, Annerös Hulliger (1744 Bossart/ Muri Abbey, Switzerland) Koch-Schwann CD-3-1284-2

JOHANN CHRISTIAN BACH: *Andantino* for 4-hands. WILHELM FRIEDRICH ERNST BACH: *Andante* for 4-hands -Marguerite and Marc Adamczewski (1861 Martin/Parish Church, Précy-sur-Oise, France) CMA CD-9501

ADOLPH HESSE: *Fantasy in c*, Op. 35 -Martina and Ullrich Böhme (1884 Walcker/St. Ann's Church, Annaberg, Germany) Querstand CD-9706

CHARLES CALLAHAN: *Evensong* -Lynnette Ball McGee, Brenda King Durden (1977 Wicks/Geneva Presbyterian Church, Laguna Hills, CA) Creative Edge CD-1998

PHILIP MOORE: *Allegro* for Organ Duet (1993) -Elizabeth and Raymond Chenault (2005 Buzard/ Church of Saint Bede, Williamsburg, VA) Pipedreams Archive (r./ 1/20/06)

GIOVANNI BERNARDO LUCCHINETTI: *Concerto for Two Organs* -Wolfgang Schwering, Christoph Seeger (1997 Fleiter/Ascension of Mary Church, Düsseldorf-Lohausen) Psallite CD-60041

ROBIN DINDA: *Charlie Dog Blues* -Kiyo and Chiemi Watanabe (2003 Garland/1st United Methodist Church, Wichita Falls, TX) Watanabe CD-2005

ROBERT HEBBLE: *Cathedral Tapestry* (for two organs and carillon) -Christopher Pardini and Frederick Swann (organs by Ruffatti and Aeolian-Skinner/Crystal Cathedral, Garden Grove, CA) Crystal Cathedral CD-2002

(Pipedreams continued on page 11)

(*Pipedreams continued from page 10*)

**PROGRAM No. 0626**
**7/2/2006**

**American Blessings** . . . the rich resource of our nation's own compositional talent store gives our ears and hearts much for which to be thankful.

LEO SOWERBY: *Comes Autumn Time* --Lorenz Maycher (1949 Aeolian-Skinner/1st Presbyterian Church, Kilgore, TX) Raven CD-310

HORATIO PARKER: *Romanza*, Op., 17, no. 3; Canon, Op. 68, no. 2; *Risoluta*, Op. 68, no. 5 --Albert Ahlstrom (1895 Müller & Abel/St. Joseph's Church, NYC) Raven CD-340

EDWARD MacDOWELL: *To a wild rose*, fr *Woodland Sketches* --Virgil Rox (Aeolian-Skinner/ Riverside Church, NYC) EMI Classics CD-65426

FELIX ARNDT: *Nola* --George Wright (Hollywood Philharmonic Studio Organ) Banda CD-109555

DANIEL PINKHAM: *Gloria* --Philadelphia Brass; Joan Lippincott (1992 Mander/Princeton University) Gothic CD-49072

ROBERT ELMORE: *Fantasy on Nursery Tunes* --Jonas Nordwall, Tom Hazleton, o. LEW POLLACK: *At the Codfish Ball* --Donna Parker (1928 Kimball/ Dickinson High School, Wilmington, DE) Triple Play CD-33302

KATHLEEN SCHEIDE: *Amazing Grace* --Kathleen Scheide (1897 Hutchings/Mission Church, Boston) Raven CD-350

SCOTT JOPLIN: *Magnetic Rag* --Ansgar Aylward, vn; Keith Hooper, ob; Jürgen Schwab (1994 Mühleisen/ Owenstadt Parish, Germany) Fireworks Music CD-0028 (Fireworks Music; 312-666-4676)

AARON COPLAND: *Symphony for Organ and Orchestra* (1924) --Saint Louis Sym Orch/ Leonard Slatkin, cond; Simon Preston (1965 Aeolian-Skinner/ Christ Church Cathedral, Saint Louis, MO) RCA CD-68292

Program first issued as #9648 in November 1996.

**PROGRAM No. 0627**
**7/9/2006**

**Follow the Star** . . . these brilliant denizens of heaven evoke their roles as travelers' guide, focus of prayers and wishes, and symbol of nations, while providing us with a star-studded musical celebration.

MICHAEL BURKHARDT: *Variations on How brightly shines the morningstar* --Michael Burkhardt (1988 Casavant/ Christ College, Irvine, CA) MorningStar CD-11MB

DIETRICH BUXTEHUDE: *Fantasy on Wie schön leuchtet der Morgenstern* --Marie-Claire Alain (1740 Schnitger/ Martiniker, Groningen, The Netherlands) Erato 2CD-12979

GEORG LEIDING: *Chorale-prelude, Wie schön leuchtet* --Jan Overduin (1766 Riepp/Ottobereun Abbey) ebs CD-6010

JAMES WOODMAN: *Little Partita for Epiphany* --Peter Sykes (1989 Roche/Old North Church, Nantucket Island, MA) Raven CD-320

JOHANN PACHELBEL: *Chorale-prelude, Wie schön leuchtet* --Marilyn Mason (1986 Fisk/University of Michigan, Ann Arbor) Musical Heritage Society CD-513276

RICHARD PURVIS: *Caravan of the Three Kings* --Keith Shafer (1994 Casavant/St. Anne's Episcopal Church, Tifton, GA) St. Anne's CD-1001

THEODORE DUBOIS: *March of the Magi* --Francois-Henri Houbart (1846 Cavaille-Coll/Church of La Madeleine,

Paris) BNL CD-112724

LOUIS VIERNE: *Etoile du soir*, fr *Fantasy Pieces*, Op. 54, no. 3 --Wolfgang Rübsam (1864 Cavaille-Coll/ Church of St. Francois-de-Sales, Lyon, France) Bayer 2CD-100015/6

HOAGY CARMICHAEL: *Stardust* --George Wright (Hollywood Philharmonic Organ) Banda CD-109454

JIMMY VanHEUSEN: *Swinging on a Star* --David Peckham (1925 Marr & Colton/Clemens Center, Elmira, NY) Veteran Hill CD-1961 (607-739-7362)

J. P. SOUSA: *Stars and Stripes Forever* --Simon Preston (1949 Aeolian-Skinner/ Methuen Music Hall, Methuen, MA) Argo 421 731-2

CHARLES TOURNEMIRE: *Communion for Epiphany*, fr *L'Orgue Mystique* --Pierre Cogen (1859 Cavaille-Coll/St. Clothilde, Paris) Cybella CD-883

TOURNEMIRE: *Offertoire and Fantasie-Chorale* for the Sunday after Epiphany, fr *L'Orgue Mystique* --Adrian Gunning (1962 Harrison/Coventry Cathedral) Libra CD-155

Program originally issued as #9701 in January 1997.

**PROGRAM No. 0628**
**7/16/2006**

**Shall We Dance?** . . . a display of surprising rhythmic agility, proving that even the King of Instruments can "get down" on occasion.

JHN. STRAUSS II (arr. Conte): *Emperor Waltz* --Peter Conte (1908 Hope-Jones, expanded/Ocean Grove Auditorium, Ocean Grove, NJ) Pipedreams CD-1002

ANONYMOUS (17th c.): 5 Spanish Dances --Hans-Dieter Moeller (1778 Bosch/Santanyi Church, Mallorca) Motette CD-11051

GUNNAR IDENSTAM: *Bolero* --Gunnar Idenstam (Marcussen organ/St. Matthew's Church, Stockholm) LCM CD-109

JACK PETTIS: *Bugle Call Rag*. BOWMAN: *12th Street Rag* --Sidney Torch (Christie organ/Regal Cinema, Edmonton) Pearl CD-9747

EDUARD POLDINI: *Poupee Valsante* --Sydney Gustard (Christie organ/Trocadero Theatre, Liverpool) Beulah CD-IPD7

JAMES JOHNSON: *Charleston* --George Wright (Wurlitzer organ/San Francisco Fox Theatre) Banda CD-109453.

MARGIS: *Valse Bleu* --George Wright (Hollywood Philharmonic Studio Organ) Banda CD-59657

FRANZ SCHUBERT: 3 Ländler, fr Op. 171. FREDERIC CHOPIN: *Mazurka*, Op. 68, no. 2 --Kees van Houten (1854 Smits/Presentation Church, Aarle-Rixtel, The Netherlands) Emergo CD-3996

PETER PLANAYAVSKY: *Toccata alla Rumba* --John Scott Whiteley (1969 Marcussen/ Haderslev Cathedral, Denmark) Priory CD-289

ANONYMOUS (Montserrat Manuscript): *Bolero* on the Eighth Tone --Montserrat Torrent (1912 Alberti/St. Mary's Basilica, Igualada) Fonoteca CD-4001

CAMILLE SAINT-SAËNS (arr. Lemare): *Danse Macabre* --Wayne Marshall (1962 Harrison/Coventry Cathedral) EMI CD-63490

PIOTR TCHAIKOVSKY (arr. John): *Waltz of the Flowers*, fr *Nutcracker* Ballet --Keith John (1992 Klais/ Halgrimskirkja, Reykjavik, Iceland) Priory CD-532

Program originally issued as #9745 in November 1997.

**PROGRAM No. 0630**
**7/30/2006**

**Song of Sunshine** . . . a visit with the remarkable young blind British organist David Liddle.

ALFRED HOLLINS: *Grand Choeur* No. 1 in g; *Song of Sunshine*; Theme, Variations and Fugue in E --(1911 Foster & Andrews/Hull City Hall) Priory CD-398

FREDERIC WOOD: *Scenes in Kent* --(1974 Casavant/Hamline United Methodist Church, St. Paul, MN) Pipedreams Archive (r. 5/2/95)

DAVID LIDDLE: *Ballade* No. 1, Op. 2 --(1978 Petty-Madden/Trinity Cathedral, Trenton, NJ) DTR CD-8706

PERCY WHITLOCK: *Scherzo*. LIDDLE: *English Organ Mass* (after John Merbecke) --with alto Ann Moser (Hamline United Methodist Church) Pipedreams Archive (r. 5/2/94)

ALFRED HOLLINS: *Concert Overture* No. 3 in f --(1956 Aeolian-Skinner/ St. Thomas Church, NYC) Pipedreams Archive (r. 5/15/94)

Program originally issued as #9621 in May 1996

**PROGRAM No. 0630**
**7/30/2006**

**In Pastures Green** . . . poetic portraits and psalmists songs summon soothing images of lush summer fields and quiet times.

J. S. BACH: *Pastorale*, S. 590 --Gerhard Weinberger (1744 Wagner/St. Mary's Church, Angermünde, Germany) cpo CD-999654

CESAR FRANCK: *Pastorale*, Op. 19 --Jean Guillo (1989 van den Heuvel/Church of St. Eustache, Paris) Dorian CD-90135

GERARD BUNK: *Pastorale* (No. 5), fr 8 Character Pieces, Op. 54 --Hans Uwe Hielscher (1982 Oberlinger/Market Church, Wiesbaden, Germany) Organ CD-7204

PETER RACINE FRICKER: *Pastorale* (1959) --Philip Crozier (1980 Klais/Altenberg Cathedral) IFO CD-056

SIGFRID KARG-ELERT: *Pastorale*, Op. 48b, no. 2 --Immanuel Willmann, vn; Elke Völker (1894 Sauer/St. Peter's Cathedral, Bremen) Aeolus CD-10171

MAURICE GREENE: *The Lord is my shepherd* (Psalm 23). FRANZ SCHUBERT: *Gott ist mein Hirt* (Psalm 23) --King's College Choir/Stephen Cleobury, director; Tom Winpenny & Ashley Grote (1968 Harrison/King's College Chapel, Cambridge, England) EMI Classics CD-57812

J. S. BACH (arr. Smith): *Sheep may safely graze*, fr Cantata No. 208 --Timothy Smith (Aeolian-Skinner/ Riverside Church, NYC) Pro Organo CD-7146

HERBERT HOWELLS: *Psalm Prelude*, Op. 32, no. 3 (after Psalm 23) --Timothy Smith (Aeolian-Skinner/ Riverside Church, NYC) Pro Organo CD-7146

J. S. BACH (arr. Biggs): *Sheep may safely graze*, fr Cantata No. 208 --Delores Ziegler, ms; Alice Weinreb, Nicolette Oppelt, flutes; William Neil (1969 Aeolian-Skinner/ National Presbyterian Church, Washington, DC) MSR Classics CD-1112

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