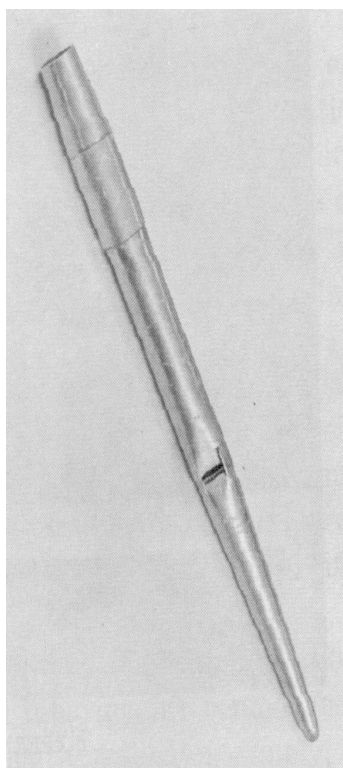


PIPENOTES

AMERICAN GUILD OF ORGANISTS—TWIN CITIES CHAPTER



TCAGO Student Scholarship Competition

by Dee Ann Crossley

Three young organists will compete in the annual TCAGO competition on Saturday, April 22 at Augustana Lutheran Church, 1400 South Robert St., West St. Paul. TCAGO members are invited and encouraged to come out and hear these talented, spirited performers. Competitors will play from 9:45 am to 11:30 am. The winners will be announced at approximately 12:30 pm. Augustana Lutheran Church has a newly-installed 2-manual/39-stop mechanical action Glatter-Goetz/Rosales organ.

Depending upon their availability, the first and second place winners will be featured in recital at the church on Sunday, May 7 at 2:00 pm. □

Gail Archer plays at St. Helena

By Steve Gentile

Gail Archer will be giving an organ recital at the Church of St. Helena, 33rd Avenue and 43rd Street, Minneapolis, on Friday, April 28 at 7:30 pm. This program is the fourth in this season's St. Helena Celebration Series. A donation of \$15:00 is requested.

Her program:

Praeludium in g-minor
Buxtehude

Schmucke dich—Bach

Prelude & Fugue in C-Major
(547) — Bach

Sonata III — Mendelssohn

Les Corps Glorieux (V, VI, VII) — Messiaen

Chorale No. 1 — C. Franck



Gail Archer

Ms. Archer, a specialist in early music/early fingering will also be presenting a workshop/lecture/master class at St. Mary's Chapel, St. Paul Seminary, 2260 Summit Avenue, St. Paul, on Saturday, April 29, 9:30 pm – noon. This event is co-sponsored by the TCAGO. Refreshments will be served. A donation of \$15.00 is requested.

Ms. Archer holds a DMA in organ performance from the Manhattan School of Music and an Artist Diploma from the Boston Conservatory. She has studied with McNeil Robinson, James David Christie and Jon Gillock. She lives in New York City, where she serves as Chair of the Music Department at Bernard College, Columbia University. She is Director of the Young Artist Series and is Artistic Director of

(Archer continued on page 2)

PIPENOTES is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published 9 times a year, September – June. The December and January issues are combined.

DEADLINE DATE: Information for **PIPENOTES** should be received no later than the 1st of the month preceding publication. Subscription cost for persons who are not members of the TCAGO is \$40/year.

Advertising Fees
Business card - \$60/yr; Full page - \$170/insertion; Half pg - \$95/insertion; Quarter pg. - \$60/insertion; Want ad – \$35/2 consecutive issues. Call 952-432-6995.

Chapter Website:
<http://www.tcago.org>
Webmaster: David Engen
763-493-3378
webmaster@tcago.org
Brad Althoff, 651-647-6190
balthoff@mpr.org

Dean TCAGO: Judy Campen
952-496-0431
E-mail: JCampen@att.net
dean@tcago.org

Organist Helpline: Maria Bucka
612-312-3411;
helpline@tcago.org

TCAGO ADMINISTRATOR:
Barb Herzog
Phone: 952-432-6995
Fax: 952-432-5226
Email: bherzog@charter.net
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Change of Address (*Pipenotes*):
Barb Herzog
952-432-6995

Change of Address (*The American Organist*):
AGO Headquarters
475 Riverside Dr., Ste. 1260
New York, NY 10115
212-870-2310

Placement: Robert Anderson
612-377-4450
placement@tcago.org

Calendar Coordination/Events Scheduling: Michael Barone
(W) 651-290-1539
(H) 651-228-9885
E-mail: mbarone@mpr.org
Organ Calendar:
www.pipedreams.org/calendar

Lawrence Archbold Performs at Carleton

By Lawrence Archbold

An organ recital, "Organ Music of Holland and Germany: From Jan Pieterszoon Sweelinck to Johann Sebastian Bach: Program II," will be performed by Lawrence Archbold on the Holtkamp organ in the Concert Hall of Carleton College, Northfield, on Sunday, April 9, 2006, at 3:00 pm. It is the fifteenth in his series of recitals, "Exploring Organ Music." The first half of the program features music of Sweelinck, Strungk, Scheidemann, and Buxtehude. The second half includes music of Pachelbel, Buttstedt, Georg Muffat, and J. S. Bach.

Lawrence Archbold is Professor of Music and Enid and Henry Woodward College Organist at Carleton College. The concert is open to the public and admission is free. Call (507) 646-4347 for further information. □

Letters to the Editor



Signed Letters to the Editor are always welcome. Please send, fax or email letters to Barb Herzog.

Welcome to New Member!

Jane Hatlevik
304 Seymour Place SE
Minneapolis, MN
55414-3677
H – 612-341-1139
W – 612-625-5859
hatlevik@umn.edu

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"It's good to have a better idea."

(Archer continued from page 1)

the Lunchtime Organ Recitals at Central Synagogue; she was recently appointed Professor of Organ at the Manhattan School of Music. She has also released several CDs. Plan to attend these events; bring a friend. For more information visit: www.gailarcher.com □

Recital Date Changed!

The Elizabeth Chapel recital by Kirsten Uhlenberg at House of Hope Presbyterian Church in St. Paul has been rescheduled for Sunday, April 2, 4:00 pm. Kirsten Uhlenberg is Choir School Accompanist and Assistant Organist at the House of Hope. The recital is free and open to the public. □

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Dean's Column



Dear Colleagues and Friends,

Although this winter was considered a mild one, during this month nearly every one gets a bit of "spring fever!" Something inside compels us to find a way to get outdoors to enjoy the warming sun and lengthening days. "Swing into Spring" by attending TCAGO events! You are invited to witness the TCAGO Student Competition on April 22nd at Augustana Lutheran

Church in West St. Paul. Look for a separate article in this issue. On April 28th Gail Archer will be presenting a recital at Church of St. Helena and lecture with a master class on Early Organ Music at St. Mary's Chapel, St. Paul Seminary on April 29th.

Have you registered for the National AGO Convention in Chicago July 2-6? While we prepare to host the national convention in 2008, the enthusiasm continues to build! A large contingent of TCAGO members is planning to attend. If you are interested in saving on expenses by having a roommate, please contact me as I will help to facilitate this effort for you.

As members and non-members search the TCAGO website, there is a need for easy access to useful information. I experienced this recently when a potential student was seeking an organ teacher in their locale. As a result we have created a list of organ teachers on the website.

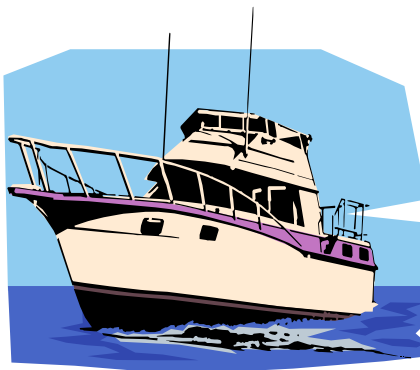
*To encourage prospective members to join TCAGO, a new incentive has been presented. Any **new** member who joins before May 31st will be eligible for a complimentary TCAGO boat cruise on June 19. Now is the time to twist the arm of someone you know!*

Thank you to all those who donated more music for the victims of Katrina! Another 82 pounds of music was sent to New Orleans in early February!

Peace and Joy, Judy Campen, Dean

Cruisin' for Members!

New members who join our TCAGO chapter between March and May of 2006 receive a **FREE** boat cruise on Lake Minnetonka on June 19, 2006! The regular cost of the cruise is \$10! So, cruise on and find those new members, and they and you can enjoy our annual boat outing together on June 19th!



Attention: TCAGO Members Bound for the AGO Convention in Chicago

If you are interested in a roommate for the AGO Convention this summer in Chicago, please let me know (952-496-0431 or jcampen@att.net). I will be gathering the names and facilitating this effort.

Judy Campen, Dean

TCAGO Officers

Dean: Judy Campen 952-496-0431

Sub-dean: Steve Gentile 612-920-9511

Secretary: Jane Nienaber (H) 763-561-8130; (W) 952-920-8515

Treasurer/Investments: David Geslin 763-856-1044;
treasurer@tcago.org

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Class of 2006: James Frazier, Timothy Buendorf, Kathryn Moen

Class of 2007: Leonard Danek, Laura Edman, Merritt Nequette

Class of 2008: Philip Asgian, Karen Bartz, Kraig Windschitl

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Members: Carolyn Diamond, Michael Barone, Paul Lohman, Yvonne Thomas

Professional Development: Chair: Jeffrey Patry 612-871-7533

Members: Megen Balda, Charles Fruhstuck, Julie Urban, Bob Anderson (consultant)

Education Committee: Chair: Phil Asgian 651-293-9115

Members: Melanie Ohnstad, Karen Becker, Phil Asgian, Kirsten Uhlenberg, Allan Mahnke (ex officio)

Composition Committee: Inactive until after 2008 convention

Development Committee: Laura Edman 651-439-1071; tlmaed-man@comcast.net

Chaplain: Rev. Michael Edwins 763-529-1998; medwins@att.net

Hospitality: Chair: Carsten Slostad 651-291-8639

Placement Coordinator: Bob Anderson

Publicity: Lynn Shackelford, Kathryn Moen

Social Outreach: Laura Edman

Archives: Jerry Bonstrom

Student Competition Coordinator: Dee Ann Crossley 651-457-8994;
Cross006@tc.umn.edu

Guild Examinations: Dr. Allan Mahnke, DMA, AAGO 651-641-8849;
mahnke@csp.edu

2008 Convention Coordinator: Bill Stump 651-777-7276;
bstump@mninter.net



New Church Listings

All churches advertising positions with the TCAGO are asked to complete a questionnaire on their general policies and requirements for a music position. Churches that have returned their completed form are shown with an asterisk in front of their name. Members wishing more information on specific churches or positions relating to the questionnaire may call Robert Anderson at 612- 377-4450.

Combined — Emanuel Lutheran Church (ELCA), 697 13th Ave. NE, Minneapolis, MN 55413

PT Organist/Choir Director, 1 ser./1 reh. Available: April 23. Can be 1 or 2 persons. Salary negotiable, pipe organ, blended service. Contact: Pastor Evelyn Dahlke, emelvuthch@chrcom.net or phone/fax 612-789-1319.

Combined — Dayton Avenue Presbyterian Church, 217, N. Mackubin St., St. Paul, MN 55102

PT Minister of Music, 1 ser./1 reh. Dynamic and creative individual to provide spiritual leadership and support through music ministry, direct Chancel and Gospel choirs. Provide vision and creativity while leading planning of music ministry and participating in worship planning. Qualifications: Sincere enthusiasm for music ministry, passion for and experience leading diverse individuals of varying levels of musical skill and experience, accomplished accompanist on organ and/or piano, fluency in a wide variety of musical styles including, but not limited to traditional liturgical music and gospel music, commitment to collaborative team work with staff and volunteers. Salary (with benefits) of \$13,000 - \$16,000 (Sept. – May) depending on qualifications. Summer duties and compensation negotiable at present. Complete job description at church office 651-227-7389 or church website (www.dapc.org). Send inquiries to the attention of John Kraning at church address or email to jkraning@cleanwater.org.

Past Church Listings

Organist — People's Congregational Church, 293 Third Street North, Bayport, MN 55003

PT Organist/Worship Accompanist, 1 ser./1 reh. Qualifications include demonstrated competence with organ, piano, and experience in church music ministry and team player. 13-rank pipe organ. Contact: Rev. Beth Faeth at above address or phone 651-439-5667. May be comined with Director of Music position with right qualifications.

Director — People's Congregational Church, 293 Third Street North, Bayport, MN 55003

PT Director of Music Ministries. Responsibilities include planning worship music, directing Chancel Choir, coordinating other ensem-

bles, and arranging special music. Should have a 4-year degree or equivalent experience, creative spirit, excellent choir direction, administration and communication skills. Contact: Rev. Beth Faeth or call 651-439-5667. Can be combined with Organist position with right qualifications.

Director — Judson Memorial Baptist Church, 4101 Harriet Ave. So., Minneapolis, MN 55409

PT Music director (half time). Judson is a Welcoming and Affirming American Baptist congregation. They are seeking a dynamic and creative Music Director who has a passion for a wide range of music. Primary responsibilities include: directing choir, coordinating music program, working with pastor and Worship Committee. Qualifications: experience as choir director, post secondary music training, good organizational skills, passion for creating quality music, and ability to relate to a broad range of personalities. Email résumés and references to: franhirsch@mn.rr.com. Call Fran Hirsch at 612-825-6462. □

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Anyone may list a position opening by writing or calling Robert Anderson, 2024 Kenwood Parkway, Minneapolis, MN 55405-2303, 612-377-4450. Positions are listed in two consecutive issues of PIPENOTES. If the position is still open, the church is asked to relist the opening. A fee of \$50 is requested (with the ad running 2 months, and an additional \$15 for each month following) for this service. Checks are to be made payable to: TCAGO (Twin Cities Chapter-American Guild of Organists). Calls will be returned by the next business day.

For those who are looking for positions, there are often several weeks between the time a position is open and the date it is published in PIPENOTES. From time to time a congregation is in immediate need. Those of you who would like to have your name suggested to a congregation can leave your name and number with Robert Anderson. His function will be to give a congregation a list of available candidates.

Acclaimed Bach Performer comes to House of Hope

By Nancy Lancaster

On Sunday, April 23 at 4:00 pm, the House of Hope Music At Four Series will present organist John Butt in an all-Bach recital. Dr. Butt is an internationally acclaimed Bach performer and scholar, and is Gardiner Chair and Head of the Music Department at the University of Glasgow. He is an active performer as choral conductor, organist, harpsichordist and musical director, and has recorded extensively on organ, harpsichord and clavichord.



As an undergraduate at Cambridge University, John Butt held the office of organ scholar at King's College. Continuing as a graduate student, he made an intensive study of the music of Bach, receiving his PhD in 1987. He was subsequently a lecturer at the University of Aberdeen, a Fellow of Magdalene College Cambridge, and he joined the faculty at the University of California, Berkeley in 1989 as University Organist and Assistant Professor of Music. In 1997 he returned to Cambridge as a university lecturer and Fellow of King's College.

This performance will be a return engagement for Dr. Butt who played a recital at House of Hope in June, 2000 in observance of the 250th anniversary of the death of J. S. Bach. His program will include the following:

Piece d'orgue, BWV 572
 Trio Sonata in E Minor, BWV 528
Pastorella in F, BWV 590
 Chorale Partita on 'O Gott, du frommer Gott', BWV 767
 Three Schubler Chorales
Wachet auf, ruft uns die Stimme, BWV 645
Wo soll ich fliehen hin, BWV 646
Kommst du nun, Jesu, vom Himmel herunter, BWV 650
 Prelude and Fugue in E Minor, *The Wedge*, BWV 548

The recital is free of charge and open to the public. It will be preceded by a carillon prelude at 3:30 pm with David Johnson, carillonneur. House of Hope is located at 797 Summit Avenue, St. Paul. ☐

ORGAN plus. . . . CONCERT AT AUGUSTANA LUTHERAN CHURCH

By Dee Ann Crossley

On Sunday, April 30 at 7:00 pm, organist Dee Ann Crossley will play a varied program on the new 2-manual / 39-stop Glatter-Goetz/Rosales organ at Augustana Lutheran Church, 1400 South Robert St. in West St Paul. Included will be pieces for organ with the church's 60-voice choir, organ / flute, organ / trombone, and organ / handbells. Several of the congregation's favorite organ solos will also be played (ie. THE Toccata and Fugue in D minor, Ives' Variations on America, and THE Widor Toccata.) The concert is part of the Augustana Concert Series. The public is cordially invited. There is no admission charge. ☐

Upcoming Election Information

By Barb Herzog

Election time is right around the corner once again. Your nominating committee has come up with a list of qualified candidates for whom you can vote. They are as follows: Dean: Melanie Ohnstad, Sub Dean: Steve Gentile, Secretary: John Salvesson, Treasurer: David Geslin, Board: Sharon Currie, Carolyn Diamond, Margaret Gohman, Christine Prokop, Christopher Stroh and Bob Vickery.

According to the Operating Procedures of our chapter, TCAGO members may submit additional nominations by petition, signed by five (5) chapter voting members in good standing. Signed petitions must be received by the Secretary (Jane Nienaber) prior to April 15, 2006.

Information on the candidates and the ballot will be mailed to each chapter voting member in early May (separate from *Pipenotes*), and a stamped, addressed envelope will be included for the return of the ballot.

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Rodgers 960 organ, 3-manual console, 60-70 ranks. Mint condition. Excellent for church or home. Call 612-627-9530.

Overview of 2005-2006 TCAGO Program Year

April 22, 2006, 9:45 – 11:30 - Augustana Lutheran Church, West St. Paul
AGO Competition

April 28, 2006, 7:30 pm - Church of St. Helena, Minneapolis
Recital, Gail Archer, organist; Suggested donation

April 29, 2006, 9:30–12:00 noon – St. Mary's Chapel, St. Paul Seminary
Lecture/Slide Presentation and Master Class by Gail Archer on Early Organ Music – Bach & Before; Suggested donation

May 7, 2006, 2:00 pm–Augustana Lutheran Church, West St. Paul
AGO Competition Winners Recital

May 21, 2006, 5:00 – 8:00 pm - Dress-up-Champagne-Hors d'Oeuvres Party
Open House – Special Entertainment
Cost: \$20

June 19, 2006
Annual Boat Cruise/Picnic, Cost: \$10

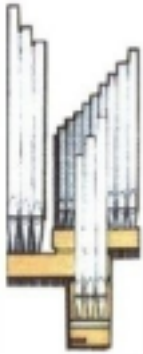
TCAGO Members Co-direct the Liturgical Music Conference

By Lynn Trapp

Dr. Lynn Trapp and Dr. Kim Kasling, co-directors, will again lead the annual Liturgical Music Conference at St. John's University, Collegeville, Minn., June 26-30. This year's topic is *MUSIC, THEOLOGY, LITURGY AND THE RITES: Baptism, RCIA, Confirmation, Wedding, Funeral, with reflections on First Eucharist, Pastoral Relationships and Sacramental Celebrations*. Presenters are Mary Birmingham, Fr. Douglas Dandurand, Ph. D., Sr. Kathleen Harmon, SNDdeN, M.M., Ph.D., Sr. Judith Kubicki, CSSS, Dr. Johan van Parys, and local music clinicians including Marilyn & Jim Biery, organists. The conference includes keynote sessions, skill lessons/repertoire for choral musicians and instrumentalists, choral prayer. Contact Deb Guertin ph: 320-363-3371

dguertin@csbsju.edu

<http://www.csbsju.edu/music/litmusic.htm> □



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Frederick Hohman in Concert at St. Andrew's

by Bill Chouinard

Fred Hohman, concert organist, performs at St. Andrew's Lutheran Church, 900 Stillwater Road in Mahomet on Monday evening, April 3 at 7:00 pm.



Frederick Hohman

Acclaimed as one of America's finest touring concert organists, Fred Hohman makes his performance debut on the St. Andrew's 1927, 7310-pipe IV/108 Casavant/Schantz pipe organ. Although he is best known for his vivid organ transcriptions of symphonic works, his program will also include selections from his forthcoming all-Widor compact disc recorded on the St. Andrew's organ.

Several facets of the organ world are positively influenced by Frederick Hohman. Active as a touring organ virtuoso since 1984, he has appeared as guest recitalist before various organ trade conventions, at noted churches, cathedrals, universities and music festivals, has presided over the inauguration of some of America's largest and noteworthy new and restored pipe organs, and has appeared as organ soloist with symphony orchestras in the East and Midwest. His travels throughout America from 1992 to 2001 were augmented by collaborations with organists and choirs when he served as producer/engineer on over 150 Pro Organo CD recordings, and as producer/host on over 2 dozen episodes of the Midnight Pipes television/home video series.

A native of St. Louis, Missouri, with a background in both classical music and jazz, Frederick Hohman took the Performer's Certificate and all academic degrees (Mus.B., MM, and DMA) with David Craighead at the Eastman School of Music. In 1984, he won First Prize in both the Arthur Poister Organ Competition as well as the Eighth national Organ-Playing Competition (Mader Foundation, Pasadena, California). His 1986 doctoral essay and first CD recordings centered upon the symphonic organ era and Edwin Lemare, but his broader discography, which draws frequent airplay and editorial from broadcasters and music critics in America and England, reveals considerable expertise in all areas of organ literature.

The concert is free and open to all. An offering will be received and a reception will follow the program. St. Andrew's is located just over one mile north of Highway 36 on Hilton Trail, just east of the 694/36 junction. More information can be found at www.saintandrews.org or by phone at 651-426-3261. □

Regional broadcasts of PIPEDREAMS are supported, in part, with a grant from the members and friends of the Twin Cities Chapter of the American Guild of Organists.



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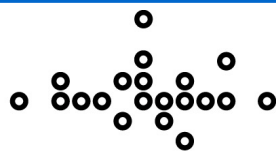
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PROGRAM NO. 0613

4/2/2006

E. Power to the People . . . a celebration (Part 1 of 2) of the 100th birthday of one of the most influential and effective advocates for the pipe organ, the late, great E. (Edward George) Power Biggs (March 29, 1906-March 10, 1997).

In this first program, we'll listen to some of Biggs's earliest recordings for the RCA and Columbia labels (from 78-rpm sources), and retrace his steps of path-breaking 'rediscovery' of historic pipe organs in Germany, Spain, France, England, Italy, and Austria, an aural instrumental survey which opened the ears of music lovers here in the United States.

PROGRAM NO. 0614

4/9/2006

E. Power to the People . . . a continuing centennial tribute to one of the most influential and effective advocates for the pipe organ, the late, great E. (Edward George) Power Biggs (March 29, 1906-March 10, 1977).

With the cheery, trend-setting sounds of his Flentrop instrument at Harvard's Busch-Reisinger Museum, Biggs championed the 'classic' organ and its solo repertoire. But he also explored other music, including works with brasses, orchestras, choirs, and composers outside the classic canon. Details tba.

PROGRAM NO. 0615

4/16/2006

Easter Uprising . . . our musical progression leads from Palm Sunday through Passiontide and on to the Resurrection Festival.

MELCHIOR TESCHNER (arr. Miller): Hymn, *All glory, laud and honor* -Dan Miller (1990 Moeller/ Calvary Church, Charlotte, NC) DSDS Enterprises CD-991

RICHARD PANTCHEFF: *Palm Sunday Processional* -Clive Driskill-Smith (1979 Rieger/ Christ Church Cathedral, Oxford, England) Quilisma CD-405

MALCOLM ARCHER: *Palm Sunday Improvisation* - Malcolm Archer (1969 Walker/ Blackburn Cathedral, England) Lammas CD-176

JOHANN SEBASTIAN BACH: Chorale-prelude, *Ach Herr, mich armen Sünder*, S. 742 -David Boe (1972 Brombaugh/Ashland Avenue Baptist Church, Toledo, OH) Veritas CD-96002

PAUL de MALEINGREAU: Prologue, fr *Symphonie de la Passion* -John Scott Whiteley (1961 Walker/York Minster, England) Priory CD-487

MARCEL DUPRÉ: *Jesus is condemned to death*, fr *Le Chemin de la Croix*, Op. 29 -Ben van Oosten (1890 Cavaillé-Coll/St. Ouen, Rouen, France) Dabringhaus & Grimm CD-3160953

JÜRGEN von MOOCK: Improvisation, *Christe, du Lamm Gottes* -Jürgen von Moock (2001 Weimbs/ St. Gereon Basilica, Cologne, Germany) Psallite CD-60591

J. S. BACH: Chorale-prelude, *O Lamm Gottes, unschuldig*, S. 656a -Olivier Vernet (1985 Ahrend/ Jesuit Church,

Porrentruy, France) Ligia Digital CD-0205056/8

JOHN RUTTER: Variations on an Easter Theme -David Hill & Stephen Farr (1986 Harrison/ Winchester Cathedral, England) Herald CD-199

HENRY GAUNTLETT: Hymn, *Jesus Lives!* (St. Albinus) - Asbury Brass; Parish Choir/ Richard Webster, conductor; Charles Snider (1922 Skinner/ St. Luke's Episcopal Church, Evanston, IL) St. Lukes Production CD-1994

PETER MØLLER: *Christ is risen*, fr *Transfiguration Meditations* -Sven-Ingvart Mikkelsen (1979 Frobenius/Simon Peter's Church, Kolding, Denmark) Point CD-5104

SAMUEL SCHEIDT: Variations on *Christ lag in Todesbanden* -Elizabeth Harrison (1984 Fisk/Memorial Church, Stanford University, CA) Raven CD-540

BASIL HARWOOD: *In Exitu Israel* (Voluntary for Easter-tide) -Jeremy Filsell (1986 Harrison/ Winchester Cathedral, England) Herald CD-162

LOWELL MASON (arr. Martin): *When I survey the wondrous cross* -Modern Brass Quintet; Kirk Choir/Gregory Norton, conductor; Daniel Kerr (1961 Aeolian-Skinner/ Pasadena Presbyterian Church, CA) Arkay CD-6158

PROGRAM NO. 0616

4/23/2006

Going On Record . . . a springtime review of some interesting new CD releases of organ music from around the world.

H. J. STEWART: *Spanish Military March* -Carol Williams (1897 Willis/Oxford Town Hall, England) OS Digital CD-252

FRANZ LEHAR: *Dein ist mein ganzes Herz*, fr *Das Land des Lächelns* -Ron Rhode (Wurlitzer/ Orpheum Theatre, P h o e n i x , A Z) Roxy Productions CD-116

ANDRES LAPRIDA: *Florinda* -Olivier Vernet (Church of St. Vincent, Roquevaire, France) Ligia Digital CD-0104160

CRAIG PHILLIPS: *Song Without Words* -Yvonne Caruthers, cello; Todd Wilson (1973 Aeolian-Skinner/Washington National Cathedral, DC) JAV CD-149

PERCY WHITLOCK (arr. Riley): Capriccio -Malcolm Riley (1957 Compton/St. Bride's Church, Fleet Street, London) Sycamore CD-001

HANS VOLLENWEIDER: Prelude/Vorspiel. MAX KUHN: Pastorale & Fugue -Jeremy Filsell (1973 Kuhn/Küsnacht Evangelical Reformed Church, Switzerland) Guild CD-7285

JAN PIETERSZOOON SWEELINCK: *Onder een linde groen* Variations -Christopher Herrick (1651 Herman/Norrjärden Kyrka, Pitea, Sweden) Hyperion CD-67421/2

FLOR PEETERS: Concert Piece, Op. 52a -William Kuhlman (1978 Sipe/Luther College, Decorah, IA) Luther College CD-2005

CHRISTLIEB BINDER: Chorale-prelude, *Herzliebster Jesu*. JOHANN ADOLPH HASSE: *Allegro assai*, fr Concerto in G -Hansjürgen Scholze (1755 Silbermann/ Hofkirche, Dresden) Motette CD-13161

JACOBUS KLOPPERS: Two Jigs, fr *Celtic Impressions* -Gayle Martin (2002 Casavant/ Mount Allison University Chapel, Sackville, New Brunswick, Canada) GHM Productions CD-003

CLAUDE DEBUSSY: *Arabesque* No. 2 -Wolfram Adolph (1899 Didier/Notre Dame Cathedral, Laon, France) IFO CD-999

EUGENE GIGOUT: Fugue in E -Gerard Brooks (1899 Didier/Notre Dame Cathedral, Laon) Priory CD-764

SIGFRID KARG-ELERT: *Sphärenmusik*, Op. 66, no. 2 -Natalie Clifton-Griffith, soprano; Rachel Gough, violin; Rupert Gough (1931 Compton/ Downside Abbey, Bath, England) Lammas CD-186

TALIVALDIS KENINS: Toccata on *Beautiful Savior* -Vita Kalnciema (1883 Walcker/Riga Cathedral, Latvia) MANS CD-026

PROGRAM NO. 0617

4/30/2006

Not Quite Neighbors . . . but not so distant, either, three new pipe organs at Indiana's Goshen College, St. Chrysostom's Church in Chicago, and Notre Dame University.

J. S. BACH: Chorale-prelude, *Gelobet seist du*, S. 722. BACH: *Kleine harmonisches labyrinth*, S. 591 -Bradley Lehman (2005 Taylor & Boody/ Rieth Recital Hall, Goshen College) LaripS CD-1002

BACH: Chorale-prelude, *Wachet auf*, S. 645; Fugue in E-flat, S. 552 -Christine Thøgersen (Goshen College) Pipedreams Archive (r. 5/1/05)

KARL GLÄSER (arr. Beck): *O for a thousand tongues to sing* -St. Joseph Valley Camerata/ David Seitz, conductor; Christine Larson Seitz (Goshen College) Pipedreams Archive (r. 5/8/05)

BACH: Chorale-prelude, *Nun danket alle Gott*, S. 657. JEHAN ALAIN: Variations on a Theme of Clement Jannequin. TRADITIONAL: Hymn, *Come, holy ghost, our hearts inspire*. FRANK FERKO: Variations on *Veni Creator Spiritus* (world premiere) -Richard Hoskins (2005 Fisk/St. Chrysostom's Episcopal Church, Chicago, IL) Pipedreams Archive (r. 5/15/05)

DIETRICH BUXTEHUDE: Chorale-prelude, *Komm, heiliger Geist, Herre Gott*; BUXTEHUDE: Praeludium in g, BuxWV 148. BUXTEHUDE: Chorale-prelude, *Nun bitten wir den heiligen Geist*. BACH: *Piece d'Orgue* (Fantasy in G), S. 572 -Craig Cramer (2004 Fritts/University of Notre Dame, IN) Pipedreams Archive (r. 1/25/05)

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Calendar of Upcoming Events

Saturday, April 1, 8:00 pm

Handel's *Israel in Egypt* (VocalEssence with St. Paul Chamber Orchestra), Ordway Center for the Performing Arts, 345 Washington St., St. Paul – Call 612-624-2345 or visit www.vocalescence.org

Sunday, April 2, 4:00 pm

Kirsten Uhlenberg Recital, Elizabeth Chapel, House of Hope Presbyterian Church, St. Paul

Monday, April 3, 7:00 pm

Fred Hohman Organ Concert, St. Andrew's Lutheran Church, 900 Stillwater Rd., Mahtomedi (Free will offering)

Tuesday, April 4, 7:00 pm

Lara Edman DMA Recital, Ferguson Hall, Studio 213, U of M, West Bank Campus, Minneapolis

For a listing of organ events statewide, access the PIPEDREAMS Organ Calendar: <http://www.pipedreams.org/calendar>. For both on-air and website listing of organ-related activities, send information to Michael Barone: 45 E. 7th St., St. Paul, MN 55101; email to mbarone@mpr.org

Sunday, April 9, 3:00 pm

Lawrence Archbold Organ Recital, Concert Hall, Carleton College, Northfield

Friday, April 14, 7:30 pm

Fauré's *Requiem* (The Motet Choir & soloists with the Bach Chamber Players of St. Paul), House of Hope Presbyterian Church, St. Paul

Saturday, April 22, 9:45 – 11:30 am

TCAGO Student Scholarship Competition, Augustana Lutheran Church, West St. Paul

Sunday, April 23, 4:00 pm

John Butt *all-Bach Organ Recital*, House of Hope Presbyterian Church, St. Paul (Preceded by carillon prelude at 3:30)

Friday, April 28, 7:30 pm

Gail Archer Organ Recital, Church of St. Helena, Minneapolis

Saturday, April 29, 9:30 am – noon

Workshop/Lecture/Master Class with Gail Archer, St. Mary's Chapel, St. Paul Seminary, St. Paul (Co-sponsored by TCAGO; Donation of \$15 is requested.)

Sunday, April 30, 6:00 pm

Cantati Evangelica Concert with Desiderius Klempay at the organ, Benson Great Hall, Bethel University, 3900 Bethel Dr., St. Paul – Call 651-638-6333 for tickets. \$11; \$6.50 for students

Sunday, April 30, 7:00 pm

Dee Ann Crossley Organ Recital, Augustana Lutheran Church, West St. Paul

June 26 – 30, 2006

Liturgical Music Conference, St. John's University, Collegeville, Minn. (Contact information on page 6.)