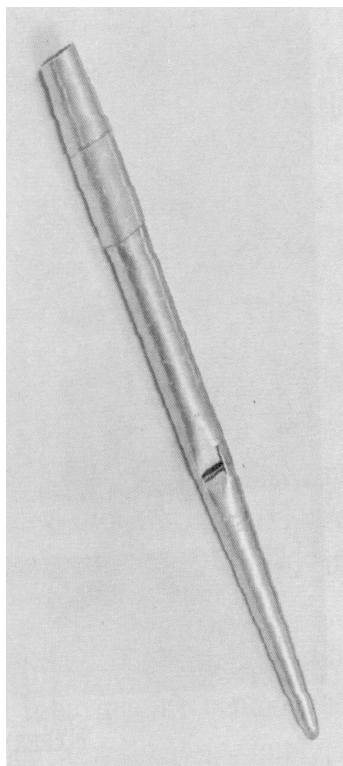


PIPENOTES

AMERICAN GUILD OF ORGANISTS—TWIN CITIES CHAPTER



EMMA LOU DIEMER COMES TO TOWN

By Steve Gentile

The February Program for our membership will feature the Music of Emma Lou Diemer AND Emma Lou Diemer... She will be here!!! The program will be held at St. Michael's Lutheran Church, 9201 Normandale Boulevard, Bloomington, on February 4 & 5, 2006.



Emma Lou Diemer

The concert will be on Sunday afternoon, February 5 at 3:00 pm. The choirs from Westminster Presbyterian Church, St. Olaf Catholic Church and St. Michael's Lutheran Church will be performing alone and as a massed choir. Angelica Cantanti Concert Choir will also sing. Diemer will perform some of her organ works and will lead the congregation in hymns. Solo and ensemble repertoire for instruments and voice will be presented. The massed choir will be directed by J. Michele Edwards. On Saturday morning, February 4th, from 9:30-noon, Emma Lou Diemer will lead a rehearsal/master class for all people involved in the Sunday recital. This rehearsal is open. Refreshments will be provided each day.

Emma Lou Diemer resides in Santa Barbara, California, where she is Professor Emeritus of the University of California, Santa Barbara. She is well-known as the composer of hundreds of pieces for choir, organ, solo instruments, voice and orchestra. She received degrees in composition at Yale University and the Eastman School, and also studied at the Berkshire Music Center. Her principal teachers include Hindemith, Hanson and Sessions. Plan now not to miss this outstanding event. A donation is suggested. □

Pipe Organ Discovery Day - February 18, 2006

By Phil Asgian



This is a fun-filled event to expose young people (regardless of age) to the pipe organ. It provides opportunities for hands-on playing experience as well as an opportunity to learn more about how the pipe organ works. A registration flyer with specific information is enclosed on page 13 in this issue and is also being e-mailed to members for advance registration. In addition, lunch is free! If you have piano students who may be interested in the organ, this could be a great opportunity for them to consider expanding their reach. □

PIPENOTES is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published 9 times a year, September – June. The December and January issues are combined.

DEADLINE DATE: Information for *PIPENOTES* should be received **no later than the 1st of the month preceding publication.** Subscription cost for persons who are not members of the TCAGO is \$40/year.

Advertising Fees

Business card - \$60/yr; Full page - \$170/insertion; Half pg - \$95/insertion; Quarter pg. - \$60/insertion; Want ad – \$35/2 consecutive issues. Call 952-432-6995.

Chapter Website:

<http://www.tcago.org>

Webmaster: David Engen

763-493-3378

webmaster@tcago.org

Brad Althoff, 651-647-6190

balthoff@mpr.org

Dean TCAGO: Judy Campen

952-496-0431

E-mail: JCampen@att.net

dean@tcago.org

Organist Helpline: Maria Bucka

612-312-3411;

helpline@tcago.org

TCAGO ADMINISTRATOR:

Barb Herzog

Phone: 952-432-6995

Fax: 952-432-5226

Email: bherzog@charter.net

a) Membership/*PIPENOTES* Subscription

membership@tcago.org

b) News Items for *Pipenotes*

c) Letters to the Editor

d) *Pipenotes* Advertising

Change of Address (*Pipenotes*):

Barb Herzog

952-432-6995

Change of Address (*The American Organist*):

AGO Headquarters

475 Riverside Dr., Ste. 1260

New York, NY 10115

212-870-2310

Placement: Robert Anderson

612-377-4450

placement@tcago.org

Calendar Coordination/Events

Scheduling:

Michael Barone

(W) 651-290-1539

(H) 651-228-9885

E-mail: mbarone@mpr.org

Organ Calendar:

www.pipedreams.org/calendar

Dean's Column



Dear Colleagues and Friends,

One of the most anticipated TCAGO programs of the season is being presented February 4th and 5th! The renowned Emma Lou Diemer will be here for a workshop and concert featuring her organ and choral works at St. Michael's Lutheran Church in Bloomington. Several choirs and instrumentalists will be involved in this exciting presentation. Do not miss this special event!

As we entice young people to learn about the pipe organ, another Pipe Organ Discovery Day is scheduled for February 18th at St. Mark's Episcopal Church and Hennepin Avenue United Methodist Church in Minneapolis. Please spread the word for this wonderful opportunity of exploration! You could bring a young person from your church. Adults are always welcome to observe as well. Contact Phil Asgian (651.293.9115 or asgianphil@qwest.net) for more information.

A few months ago I had mentioned to you our desire to help Katrina victims in some way. After contacting Steven Blackmon, Dean of the New Orleans Chapter AGO, I received a most poignant response. Following are excerpts:

"Thanks so much for your email.....we appreciate being remembered during this bizarre time that has disrupted so many lives. One of our biggest problems has been actually being able to contact our membership.....as with any other group or institution, when the storm was bearing down on us, we just scattered all over the country. Those of us who have come back are finding churches virtually destroyed, jobs lost, organs ruined (some wonderful and irreplaceable tracker-action instruments from the mid-1880s), congregations reeling and unsure whether they can continue to pay their staff, etc....We're starting to refer to ourselves [borderline good-humoredly] as suffering from PKSS – Post-Katrina Stress Syndrome.

Money is an issue for many of our displaced members; however, National's endeavor was only able to raise about 7,000 dollars, and even that got thinned out over three storms.....

Music, however, is one thing we can definitely use. Our board has been able to locate a bit more than half of our membership either living back in their homes or staying with friends locally. I'm afraid, though, that if we wait for individuals to come up with lists of what they might have lost, it will come to naught.....our brains are kind of fried and we're so overwhelmed with the business of getting the infrastructure of our lives back in place that, when asked specifically what music we need, we just kind of go into this PKSS fugue state [no pun intended] and find ourselves unable to wrap our heads around the question. We HAVE called a meeting for December 12.....just a general pot-luck meeting so we can get together and just BE with our own little flock. If we had a stack of musical materials to spread out on a table for our gang to pore over and select from, I know it would be a tremendous morale booster. Not everyone has lost entire libraries, but most everyone has lost something, and just knowing that there are sister chapters out there who are being pro-active will help so much. If everyone who attends the meeting could just walk away with just one or two pieces of music each and always have them in their libraries and always know that they came as an act of kindness at a really difficult time.....well, they'd never forget it..."

In response to this and on short notice, your TCAGO Board gathered and sent 85 pounds of music to them for this meeting. Here is Steve Blackmon's response:

"I wish you could have seen our gang tonight....like kids in a candy store going through all the music....You'll be receiving a card from us, so keep an eye open for it; but, for the moment, please accept my personal thanks for your chapter's generosity and especially to you for making it all happen. There was some really great stuff in those boxes. It was, surprisingly, one of the best-attended meetings in a while, in spite of several members' still being out of town. Please deliver these sentiments to your chapter at your next meeting, and let them know just what a morale-lifting thing this was..."

By the time you read my Dean's Letter, we will have sent more boxes of music to these needy people. Thank you to those of you who responded so willingly.

I can't think of a better way to begin a new year than helping those in need. God bless you.

Peace and Joy to all,

Judy Campen



Letters to the Editor

Signed Letters to the Editor are always welcome. Please send, fax or email letters to Barb Herzog.



Welcome to New Member

Kenneth B. Byerly

COUNTDOWN TO CHICAGO!

Make plans now to enjoy stunning events before and after the AGO National Convention in Chicago, July 2-6, 2006. A pre-convention event in celebration of the restoration of the four-manual, 44-rank E.M. Skinner (Op. 528, 1925) at First United Methodist Church of Oak Park, Illinois will present KEN COWAN on Saturday, July 1, 2006 at 7:30 p.m. The cost of the recital is \$15, which includes transportation from the convention hotel. Tickets may be purchased in advance by checking the box marked PRE-CONVENTION EVENT-FIRST UNITED METHODIST, OAK PARK on the ChicAGO 2006 Convention registration form printed monthly in TAO Magazine. More information is available online at <www.fumcoakpark.org/cowan>. In addition, stay a bit longer and join in the Berghaus Organ Company's tour of three instruments, a recital by CHERRY RHODES and a buffet dinner. The event begins in the early afternoon of July 7th. Reservations may be made on your registration form by checking the POST-CONVENTION EVENT; the cost is \$15.00. Complete convention information can be found online at <www.agohq.org/2006> and in TAO magazine.

We hope to see you in Chicago!

*Dennis E. Northway, Ch.M.
Promotions Chair
2006 ChicAGO Convention*



A Grass Roots Goal

by Laura Edman

National statistics show a general decline in AGO regular memberships and the TCAGO chapter shows a similar trend. In 2001, regular members numbered 275. In 2004, there were 241 members in that category. Special members increased and student memberships decreased. The current TCAGO board decided last October that this issue needs to be addressed now and has accepted the National AGO Membership Development Committee's 2005-2006 challenge to increase chapter membership through its "Each One – Reach One" campaign.

There are currently three members on the newly created membership development committee: Laura Edman, chair, Linda Armstrong and Merritt Nequette. This committee will be responsible for updating membership recruitment literature and mailing letters to prospective members such as young organists, students and friends of the organ. Other duties will be to maintain a membership database that will track membership statistics and the implementation of membership development strategies.

The main reasons the TCAGO board decided to pursue membership development are the many strengths we have as a chapter – the first being its members. Other

(Goal continued on page 4)

TCAGO Officers

Dean: Judy Campen 952-496-0431
Sub-dean: Steve Gentile 612-920-9511
Secretary: Jane Nienaber (H) 763-561-8130; (W) 952-920-8515
Treasurer/Investments: David Geslin 763-856-1044;
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Class of 2006: James Frazier, Timothy Buendorf, Kathryn Moen
Class of 2007: Leonard Danek, Laura Edman, Merritt Nequette
Class of 2008: Philip Asgian, Karen Bartz, Kraig Windschitl

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Professional Development: Chair: Jeffrey Patry 612-871-7533
 Members: Megan Balda, Charles Fruhstuck, Julie Urban, David Cherwien, Bob Anderson (consultant)

Education Committee: Chair: Phil Asgian 651-293-9115
 Members: Melanie Ohnstad, Karen Becker, Phil Asgian, Kirsten Uhlenberg, Allan Mahnke (ex officio)

Composition Committee: Inactive until after 2008 convention

Development Committee: Laura Edman 651-439-1071; tlmaed-man@comcast.net

Chaplain: Rev. Michael Edwins 763-529-1998; medwins@att.net

Hospitality: Chair: Carsten Slostad 651-291-8639

Placement Coordinator: Bob Anderson

Publicity: Lynn Shackelford, Kathryn Moen

Social Outreach: Laura Edman

Archives: Jerry Bonstrom

Student Competition Coordinator: Dee Ann Crossley 651-457-8994;
Cross006@tc.umn.edu

Guild Examinations: Dr. Allan Mahnke, DMA, AAGO 651-641-8849; mahnke@csp.edu

2008 Convention Coordinator: Bill Stump 651-777-7276;
bstump@mninter.net



New Church Listings

All churches advertising positions with the TCAGO are asked to complete a questionnaire on their general policies and requirements for a music position. Churches that have returned their completed form are shown with an asterisk in front of their name. Members wishing more information on specific churches or positions relating to the questionnaire may call Robert Anderson at 612- 377-4450.

Organist — Central Lutheran Church, 1103 School St., Elk River, MN

PT Organist/Accompanist, 2 ser./2 reh. Opportunities for directing handbells and brass available. Excellence in organ and piano required. Flexibility and diversity of style is important. Central worships 850 to 1000 on Sunday. Contact: Brenda Shirley, Administrator at 763-441-2363 or sonja.dixon@clcelriver.org

Organist — Plymouth Presbyterian Church, 3755 Dunkirk Lane North, Plymouth, MN 55446

PT Keyboardist for Organ/Piano, 1 ser./1 reh. 400-member church. Strong skills and enthusiasm required. Salary: \$12,000. Send résumé to church office. C-763-559-2946

Combined — Family of Christ Lutheran Church, 10985 185th Street West, Lakeville, MN 55044

PT Minister of Music/Pianist/Choir Director, 2 ser./1 reh. Need excellent piano skills and some knowledge of traditional and blended worship styles. Some level of choral and instrumental directing skills. Available: ASAP. More details available at www.familyofchrist.com. Contact Pastor Lon Larson at 952-435-5757 or office@familyofchrist.com □

For Sale: Baldwin Model B240 Church Organ

2 manuals/pedal, full MIDI, transposer, 8-level memory, multiple voicing options per stop, more..... Ideal instrument for church or home. Contact: Maggie at Church of St. Bernard, 651-488-6733.

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New Directory Listing

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(Goal continued from page 3)

strengths include a top-notch newsletter, *Pipenotes*, the TCAGO website, Organ Discovery Days, the Michael Barone Scholarship Program, an organ competition, relevant and thoughtful programming, recitals by chapter members and national and world-renowned artists and colleagues that continually inspire and energize one another. In addition to the above, rich musical offerings by local churches and musicians create a diverse culture abundant in tradition and progressive in encouraging contemporary composers and their music.

Over the next three months, we as a chapter need to increase our membership by fifteen people. The board and Membership Development Committee cannot achieve this goal alone. It is crucial that members take responsibility for ensuring the health and strength of our organization so that it remains vital. Remind colleagues of the importance of maintaining membership in the TCAGO, or invite an organ aficionado to join the ranks to further their exposure and knowledge of the instrument. Encourage students to become members now and begin networking for future jobs. Finally, follow your passion for the organ and its music. We, as an organization, will be stronger through the energy of each individual member.

In the months ahead, look for membership testimonials from current chapter members and updates on the progress of our membership goals. If you are interested in joining the Membership Development Committee please contact Laura Edman at tlmaedman@comcast.net. The TCAGO "Each One – Reach One" campaign has begun! □

LARGE COLLECTION OF *The American Organist* FREE

I have issues of *The American Organist*, August 1979 through December 1999, lacking three numbers (January 1981, October 1991 and November 1998), and scattered issues 1968-1979 free to anyone who will ride their bicycle or skateboard to my house and take them.

Contact Dave Johnson, bourdonmn@hotmail.com, 820 Holly Avenue, St. Paul, MN 55104, 651-222-3356.

Anyone may list a position opening by writing or calling Robert Anderson, 2024 Kenwood Parkway, Minneapolis, MN 55405-2303, 612-377-4450. Positions are listed in two consecutive issues of PIPENOTES. If the position is still open, the church is asked to relist the opening. A fee of \$50 is requested (with the ad running 2 months, and an additional \$15 for each month following) for this service. Checks are to be made payable to: TCAGO (Twin Cities Chapter-American Guild of Organists). Calls will be returned by the next business day.

For those who are looking for positions, there are often several weeks between the time a position is open and the date it is published in PIPENOTES. From time to time a congregation is in immediate need. Those of you who would like to have your name suggested to a congregation can leave your name and number with Robert Anderson. His function will be to give a congregation a list of available candidates.

Overview of TCAGO Program Year

February 4 & 5, 2006 - St. Michael's Lutheran Church,
Bloomington
Organ & Choral Works of Emma Lou Diemer, Sug-
gested donation

February 18, 2006 - Pipe Organ Discovery Day
10:00 – 12 noon – St. Mark's Cathedral
12:15 – 1:00 – Lunch at Hennepin Avenue Meth-
odist Church
1:00 – 3:00 – Hennepin Avenue Methodist Church
Presenters: Michael Barone, Raymond Johnston,
Andrew Hackett, Charles Hendrickson

April 22, 2006 - Augustana Lutheran Church, West St. Paul
AGO Competition


April 28, 2006, 7:30 pm - Church of St. Helena
Recital, Gail Archer, organist; Suggested donation

April 29, 2006, 9:30 – 12:00 noon – St. Mary's Chapel, St.
Paul Seminary, Suggested donation
Lecture/Slide Presentation and Master Class by
Gail Archer on Early Organ Music – Bach & Before


May 7, 2006, 2:00 pm – Augustana Lutheran Church, West
St. Paul
AGO Competition Winners Recital


May 21, 2006, 5:00 – 8:00 pm - Dress-up-Champagne-
Hors d'Oeuvres Party
Open House – Special Entertainment; Cost: \$20

June 19, 2006
Annual Boat Cruise/Picnic; Cost: \$10



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February Organ Festival

by James Biery

The Cathedral of St. Paul presents a February Organ Festival, a series of three Thursday evening organ performances. Organists Lynn Trapp of St. Olaf Church in Minneapolis and Marilyn and James Biery fire up three winter evenings with the sounds of the Cathedral's Skinner organs.

Thursday, February 9, 2006, 7:30 pm: Marilyn Biery

Thursday, February 16, 2006, 7:30pm: James Biery

Thursday, February 23, 2006, 7:30pm : Lynn Trapp

The Cathedral is located at the corner of Selby and Summit Avenues in St. Paul. These concerts are free of admission charge; a donation of \$10 per person is suggested. For more information, call 651-228-1766. □

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Todd Wilson in Concert at Bethel University

By Randy Hall

We are excited to announce that Todd Wilson will be in concert at Bethel University on Friday, February 10, 2006 at 7:30 pm. He will be playing on our Blackinton organ in the Benson Great Hall. Please put this concert on your calendar for a special evening of outstanding organ music. The concert is free.



One of America's leading concert organists, Todd Wilson is Director of Music and Organist at The Church of the Covenant (Presbyterian), Cleveland, Ohio, where he heads a program of choirs as well as a concert series. The Church of the Covenant is located in Cleveland's University Circle, an arts, education and medical center which houses Severance Hall, the Cleveland Museum of Art, the Cleveland Clinic, and Case Western Reserve University, as well as The Cleveland Institute of Music, where Mr. Wilson is Chairman of the Organ Department. Mr. Wilson is also the Organ Curator of the recently restored Norton Memorial Organ (E. M. Skinner, 1931) in Severance Hall, home of the Cleveland Orchestra.

Todd Wilson has been heard in concert in many major cities throughout the United States, Europe and Japan. In 1992 he was a recitalist for Austrian Radio in Vienna, as well as in concert with the Slovakian Radio Symphony Orchestra in a performance of Samuel Barber's *Toccata Festiva*. During June of the same year, he performed Jean Langlais' *Piece in Free Form* and Howard Hanson's *Concerto for Organ, Strings and Harp* with members of the Atlanta Symphony Orchestra as part of the National Convention of the American Guild of Organists. Also in 1992 he played the *Antiphonal Fantasy* by Norman Dello Joio with the Naples (Florida) Philharmonic, followed by a recording of it, along with works by Ives and Persichetti with that orchestra for Summit Records. In July of 1996 he was featured in the opening concert of the Centennial National Convention of the American Guild of Organists, at St. Patrick's Cathedral, New York City. In October of that same year he played two concerts with orchestra as part of the festivities dedicating the new organ given by Van Cliburn at the Broadway Baptist Church in Ft. Worth, Texas. In May of 2001 Mr. Wilson made his solo debut with the Cleveland Orchestra on the newly restored E. M. Skinner organ at Severance Hall in two performances of the *Symphonie Concertante* by Joseph Jongen, and in October 2002 he again appeared with the Cleveland Orchestra in four performances of the *Organ Symphony* by Aaron Copland. In June 2003 he dedicated the organ in the new 21,000-seat Mormon Confer-

(Wilson continued on page 7)

(Wilson continued from page 6)

ence Center in Salt Lake City. In October 2004 he was organ soloist with the Los Angeles Philharmonic Orchestra on the first orchestra subscription series concerts featuring the new organ at Walt Disney Concert Hall in Los Angeles, and in January 2005 he presented his first solo recital in Tokyo, Japan.

Mr. Wilson's latest CD, released in 2005, is on the JAV label and features a live recital of American music at The National Cathedral in Washington, DC, and is the latest CD joining others he has also recorded on the JAV label.

Mr. Wilson received his Bachelor and Master of Music degrees from the College-Conservatory of Music at the University of Cincinnati, where he studied organ with Wayne Fisher and piano with John Quincy Bass. Further coaching in organ repertoire was with Russell Saunders at The Eastman School of Music. An active member of the American Guild of Organists, Mr. Wilson holds the Fellow and Choirmaster certificates from that institution, and won the S. Lewis Elmer Prize for the highest national exam score in 1982. He has been a featured recitalist at many Guild conventions.

He has won numerous competitions, including the prestigious French Grand Prix de Chartres, the Fort Wayne Competition, the Strader National Scholarship Competition and the national competition sponsored by the First Congregational Church of Los Angeles. A sought-after adjudicator, Mr. Wilson has been a member of the jury for many of the world's most prestigious competitions such as The Nürnberg Competition (Germany), the Dallas Competition, the Royal College of Organists' Performer of the Year Competition, the Calgary International Organ Festival and Competition, the St. Alban's International Organ Festival (England), the Grand Prix de Chartres and the Toulouse Festival Competitions (France), the American Guild of Organists National Young Artists Competition and the Ft. Wayne Competition.

Having grown up in the men and boys choir of Trinity Church in Toledo, the choirs and music of the Anglican tradition have been an influential part of Mr. Wilson's musical life. During 1978-79 he served as a visiting assistant in music at Canterbury Cathedral in England under Dr. Allan Wicks. At the Cathedral of the Incarnation, Mr. Wilson directed one of the longest-running choirs of men and boys in continuous existence in the United States. Mr. Wilson frequently presents workshops on English choral and organ music, as well as on service playing. An active interest in improvisation has led to his popular improvised accompaniments to classic silent films. He has been organ clinician at the Evergreen Conference (for Episcopal church musicians) in Colorado, twice at the Montreat Conference on Worship and Music, at the National Music Camp at Interlochen and for the Presbyterian Association of Musicians. In 1992 and 1993 he was the director of the Pipe Organ Encounter for the AGO, held in Cleveland. □

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Michael Rodelius Obituary

Submitted by Kathryn Moen

Michael J. Rodelius, age 65, of Minneapolis, formerly of Willmar, died Saturday evening, November 12th, at the Fairview Southdale Hospital in Edina.

Funeral services were held on Friday, November 18th, 2005, 1:30 pm at Bethel Lutheran Church in Willmar with Rev. Thomas Mundahl officiating. Interment was in the Cloverleaf Memorial Park Cemetery.

Michael John Rodelius was born on June 4, 1940, in Willmar, the son of Lillian (Hanson) and Nimrod Rodelius. He grew up in this city, was baptized at the First Baptist Church and graduated from the Willmar High School in 1958. He attended Bethel College in St. Paul for three years, later graduated from the MacPhail School of Music in Minneapolis and completed other music studies. For a time he was employed by the First National Bank in Minneapolis. For several years he was a church organist and choir master in various churches in the Twin Cities area including Central Lutheran Church. He was a member of the American Guild of Organists and other professional organizations. Ill health forced his retirement in 2003.

He is survived by one brother, Robert (and Debra) Rodelius of Willmar, several nieces, nephews, cousins and aunts, besides other relatives and friends. Michael was preceded in death by his parents and three brothers (James, Mark and Paul Rodelius).



Joseph Adam in Recital at St. Thomas

by James Callahn

Joseph Adam will present a guest organ recital in the St. Thomas Aquinas Chapel at the University of St. Thomas on Monday, February 27, 2006, at 8:15 pm.

Organist Joseph Adam enjoys a multi-faceted career as performer, church musician and teacher, and is recognized as a leading organist of his generation. He was appointed Cathedral Organist at St. James Cathedral in Seattle in 1993; since 1997 he has also been a faculty member at the University of Puget Sound in Tacoma.



Joseph Adam

His playing received international attention when he was awarded the First Prize in the St. Albans International Organ Competition in 1991, one of the most prestigious organ competitions in the world. His subsequent performances have included recitals in notable venues throughout Western Europe and America. He gives frequent recitals at St. James Cathedral, where his programs have included the complete organ works of Maurice Duruflé and the Six Symphonies of Louis Vierne. His appearances have included performances at the national conventions of numerous professional organizations, including the American Guild of Organists, the National Association of Pastoral Musicians, the Conference of Roman Catholic Cathedral Musicians and the Organ Historical Society. He performs regularly at Seattle's Benaroya Hall, where he presents an ongoing organ demonstration recital series and performs and records with the Seattle Symphony Orchestra. He was one of three organists invited to perform on the new Rosales/Glatte-Götz organ at Disney Hall in Los Angeles as part of the 2004 National Convention of the American Guild of Organists; this performance has been featured on the nationally-syndicated radio program *Pipe Dreams*. His recent European appearances include recitals in cathedrals and noted churches in eastern Germany and France, highlighted with a performance on the historic 1746 Andreas Silbermann organ in Marmoutier, France. His performances this season include a series of four recitals at St. James Cathedral exploring the French Organ Symphony, including works by Widor, Vierne, Barié, Fleury, Langlais and Hakim; a recital at the Cathedral of the Madeleine in Salt Lake City, and concerto performances of Handel and Poulenc with the Seattle Symphony Orchestra.

His first solo recording, *Melodia: German Romantic Organ Works*, recorded on the Hutchings-Votey organ at St. James Cathedral by Loft Recordings, has received high praise in *Fanfare* and *The American Organist* magazines. *L'organiste parisien*, a recording of French works on the Rosales organ at St. James Cathedral was released by Gothic Recordings; it features Naji Hakim's *The Last Judgment*, which received its first performance at the dedicatory recital by Adam in June, 2000.

Joseph Adam is a native of Iowa, and received his musical training at the University of Iowa, where he received the Bachelor of Music and Master of Fine Arts degrees in piano. He began doctoral studies with further training as an organist at the Eastman School of Music, where he was awarded the Performer's Certificate in Organ. His organ teachers have included David Jenkins, Delores Bruch, Russell Saunders and Carole Terry. He is currently completing work for the Doctor of Musical Arts at the University of Washington.

(Adam continued on page 9)

(Adam continued from page 8)

The program is as follows:

Jan Pieterszoon Sweelinck
1562—1621

Fantasia chromatica

Jehan Alain
1911-1940

**Première Fantaisie
Deuxième Fantaisie**

Johann Sebastian Bach
1685—1750

**Prelude and Fugue in E
Minor "The Wedge"
BWV 548**

Charles-Marie Widor
1844—1937

**Symphony No. 7 in A
Minor, op. 42, no. 3**

Moderato
Choral
Andante
Allegro ma non troppo
Lento
Final □



Philip Brunelle

introduction to the U.S. of some exceptional British music – in particular the best of contemporary British choral music. Thanks to Philip Brunelle's hard work and dedication, VocalEssence has become an Ambassador for the United Kingdom within the music world," Sir David Manning noted in presenting the award.

"Philip Brunelle has an extraordinary record of musical achievement," stated Andrew Seaton, British Consul-General, Chicago. "I am delighted that Mr. Brunelle's many achievements have been officially recognized through the award of an Honorary MBE. It is enormously well deserved and I offer Mr. Brunelle my warmest congratulations on this honor." □

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Philip Brunelle, TCAGO Member and Director of VocalEssence, Invested as an Honorary Member of the Order of the British Empire


VocalEssence and the British Consulate-General, Chicago, are pleased to announce that Philip Brunelle has been recognized for his outstanding service to British music and culture by being named an Honorary Member of the Order of the British Empire (MBE). British Ambassador Sir David Manning conferred the award in a private ceremony at the British Embassy in Washington, D.C. on December 5, 2005.

The Most Excellent Order of the British Empire is an order of chivalry that recognizes all levels of service to England, embracing achievement in many fields, including the arts, sciences and public service.

"The award of an Honorary MBE to Mr. Philip Brunelle is in recognition of his record of musical achievement; his promotion of musical links between Britain and the U.S.; and his



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Substitute Listing (www.tcago.org)

This listing is for active AGO voting members only. To make additions or changes, call Barb Herzog at 952-432-6995. Code: S = Available to play on Sundays; O = Available for other special services such as weddings/funerals; C = Will direct a choir

| <u>Key/Name</u> | <u>Ph./Email</u> | <u>Denom. Pref.</u> |
|--------------------------|----------------------------------------------------------------------|---------------------|
| (SC) Carolyn Allmon | 952-934-8581 | Lutheran |
| (SOC) Mari Lyn Ampe | 651-699-1195 | |
| (O) Linda M. Armstrong | 952-546-3166 | |
| (O) Lisa Baker | 651-738-1297 | Lutheran (ELCA) |
| (S) Megen Balda | 612-767-7603 | |
| (SO) Karen Bartz | 952-936-9682 | |
| (SO) Doris Bartunek | 763-425-6442 | |
| (OC) George H. Behr | 763-522-6719 | |
| (SOC) Helen Billing | 218-732-5776 (summer) | |
| | 651-483-3653 | |
| (O) George Blackney | 763-544-0416 x13 | |
| (O) Mary Bonde | 763-458-5431 | Lutheran |
| (O) Kathleen Borgen | 952-898-1480 | |
| (SOC) Christopher Brand | (H) 612-588-5489 (W) 612-316-1858 | |
| (O) Kathleen Bredenkamp | 763-588-5237 | |
| (SOC) Joyce L. Brown | 651-489-5092 | |
| (SO) June Carlson Butler | 651-674-7375 | |
| (SO) James Callahan | 651-224-3285 | |
| (O) Marjorie Carlson | 612-377-2074 | |
| (O) Diane Cina | 612-827-5009 | |
| (O) Walter Cogswell | 651-653-1938 | |
| (O) Paul Cornick | 612-627-9530 | |
| (SO) Sharon Currie | 651-636-3704 | |
| (O) Peter Dahlstrom | 763-421-1479 | |
| (SO) Laura Edman | 651-439-1071 | |
| (SOC) Randall Egan | 612-377-4450 | |
| (SO) Warren Elness | 952-881-1189 | Lutheran |
| (OC) Duane M. Esterly | 763-509-0966 | Lutheran |
| (SOC) Jerry A. Evenrud | 952-927-5820 | |
| (S) Paul Fedora | 612-823-6436 | |
| (O) Mark Fidely | 763-607-7303 | Luth. (ELCA, LCMS) |
| (O) David Fiebigler | 651-717-9690 | |
| (OC) Sharon Follingstad | 763-535-4586 | |
| (SC) Sheldon Gaard | 507-318-9563 (harpist also) | |
| (O) Regina Gabriel | rcgabriel@csbsju.edu | |
| (O) Steve Gentile | 612-920-9511 | |
| (O) James T. Gerber | 612-874-9721 | |
| (SO) Amy Glasscock | 763-557-7338 | |
| (O) Bjorn K. Gustafson | 612-789-9636 | |
| (SOC) Kathrine Handford | 651-436-2002 | |
| (O) Mark Hanson | 763-784-2410 | |
| (SO) Charles Harder | 651-452-4599 | |
| (OC) Jeremy Paul Haug | 612-578-8058 | |
| (OC) John Helgen | 612-827-6006 | |
| (SO) Robert Henstein | 651-459-7477 | |
| (SOC) Terry Hoopman | 612-871-8752 | |
| (SC) Gladys Howell | 651-698-4507 | |
| (OC) Jeffrey Jamieson | 952-895-8244 | R.C./Anglican |
| (S) Gene Janssen | 952-939-0617 | |
| (SOC) Dianne Jelle | 612-920-3922 | |
| (O) Ralph Johansen | re johansen@hotmail.com | |
| (O) Raymond Johnston | 612-870-7800 | |
| (O) Winston Kaehler | 651-699-4183 | |
| (O) Mark Kieffer | 612-827-1805 | Catholic |
| (O) Sharon Kleckner | 651-698-2714 | |
| (O) Sarah Koehler | 651-312-1356 | |
| (O) Patricia Kohnen | 651-490-0213 | |
| (O) Kristina Langlois | 952-929-4956 | |
| (O) Jim Lansing | 763-542-7909 | |
| (O) Joyce Larson | 612-306-8379 | |

| <u>Key/Name</u> | <u>Ph./Email</u> | <u>Denom. Pref.</u> |
|----------------------------------|----------------------------------------------------------------|---------------------|
| (OC) Charlotte Lawson | 612-722-6388 | |
| (OC) David Lesniaski | 651-636-5753 | |
| (SOC) Timothy Lovelace | lovelace@umn.edu | |
| (SO) Robert Luther | 763-767-0739 | |
| (O) Charlotte McLendon | 651-501-4901 | |
| (O) Jacob Manier | 651-917-9630 | |
| (SOC) Kathryn Moen | 651-644-6931 | |
| (SO) Karen Murphy | 952-294-9954 | |
| (O) Thomas Mustachio | tmustachio@mn.rr.com | |
| (S) Martha Mutch | m_mutch@hotmail.com | |
| (OC) Jon Naatjes | 952-412-6334 | |
| (O) Mary Newton | 763-546-1307 | Luth., Meth., Epis. |
| (O) Jeffrey A. Patry | 612-871-7533 | |
| (SO) Dorothy Paulson | 651-488-9805 | Roman Catholic |
| (SO) Bobbi Peterson | 763-427-2790 | |
| (S) Corine Petraborg | 651-484-4849 | |
| (SO) Beth Petrick | 651-249-7506 | |
| (O) Anne Phillips | 507-383-9663 | |
| (SO) Karine Platt | 763-420-8616 | |
| (SOC) Jack Potthoff | 651-774-5048 | |
| (SO) Christine Prokop | 763-443-5228 | |
| (SO) Timothy Rand | 612-378-1658 | |
| (O) Cindy Reents | 651-483-4169 | |
| (OC) Mary Joy Rieder | 651-686-7849 | |
| (O) Crystal Rossow | 763-755-8380 | |
| (S) Roger Ruckert | 651-638-9622 | |
| (O) John Salvesson | 612-240-2055 | |
| (S) Stephen M. Schaefer | 651-644-7715 | |
| (O) Deb Schoenberger | 651-429-3631 | |
| (OC) Stephen Self | 651-481-3297 | |
| (SC) Lynn Shackelford | 952-903-9631 | |
| (SOC) Tim Short | (H) 651-489-7169 | |
| (SOC) Herm Sittard | 651-552-0096 | |
| (OC) Mark Spitzack | 612-659-1893 | |
| (SO) Martin Stachnik | 612-341-0615 | |
| (SO) Richard Steege | 952-544-3079 | |
| (SOC) Philip Steen | 612-928-9874 | |
| (SOC) Stephanie Stone | 612-721-1262 | |
| (SO) Chris Stroh | 320-420-6461 | |
| (C) Peggy Swalm | 612-824-0600 | |
| (SOC) Faith Swenson (piano only) | 763-473-4385 | |
| (O) Cheri Sykes | 651-335-0048 | |
| (SO) Hazel S. Thomas | hmsstomas@mn.rr.com | |
| (SOC) Yvonne Thomas | 952-938-6227 | |
| (O) Ruth E. Thorsell | 651-777-4563 | |
| (SOC) Christina Ufer | 507-236-7793 | |
| (SOC) Sheryl Vande Kamp | 952-997-6157 | |
| (O) Richard Waggoner | 763-374-3784 | |
| (O) Christopher Wallace | cdw@allenorgans.com | |
| (SC) Jan Wardlaw | 651-224-2286 | Protestant |
| (O) Dorothy Williams | dawilliams@qwest.net | |
| (O) Lawrence Wilson | 651-699-0812 | |
| (O) Chad Winterfeldt | (507)934-1836 | |
| (SOC) L. Robert Wolf | 651-456-0860 | |
| (O) Lorna K. Wolthoff | 952-934-3554 | |



Calendar of Upcoming Events

Saturday, Feb. 4, 9:30 am - noon

Rehearsal/Master Class for people involved in Sunday's (5th) Recital, St. Michael's Lutheran Church, Bloomington

Sunday, Feb. 5, 3:00 pm

Recital with organ, massed choirs, Angelica Cantanti, St. Michael's Lutheran Church, Bloomington

Thursday, Feb. 9, 7:30 pm

Marilyn Biery Organ Recital, Cathedral of Saint Paul, St. Paul

Friday, Feb. 10, 7:30 pm

Todd Wilson Organ Recital, Benson Great Hall, Bethel University, 3900 Bethel Dr., St. Paul

Thursday, Feb. 16, 7:30 pm

James Biery Organ Recital, Cathedral of Saint Paul, St. Paul

Saturday, Feb. 18, 10:00 am – noon, St. Mark's Cathedral, Minneapolis

12:15 pm – 3:00 pm, Hennepin Ave. Methodist Church, Minneapolis

Pipe Organ Discovery Day

Sunday, Feb. 19, 4:00 pm (3:15 Concert Conversation with John Birge)

VocalEssence WITNESS Concert, Ordway Center for the Performing Arts, 345 Washington St., St. Paul

Sunday, Feb. 26, 4:00 pm

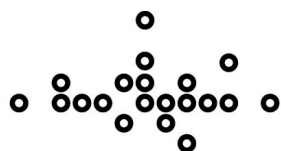
Kirsten Uhlenberg Organ Recital, Elizabeth Chapel, House of Hope Presbyterian Church, 797 Summit Ave., St. Paul

Thursday, Feb. 23, 7:30 pm

Lynn Trapp Organ Recital, Cathedral of Saint Paul, St. Paul

Monday, Feb. 27, 8:15 pm

Joseph Adam Organ Recital, St. Thomas Aquinas Chapel, University of St. Thomas, St. Paul



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PROGRAM NO. 0605

2/5/2006

Tracker Backers . . . many performers appreciate the potentials inherent in the pipe organ's original, basic mechanical action.

JACQUES BOYVIN: *Suite on the 2nd Tone* (Book 2) -Jesse Eschbach (1985 Bedient/ University of North Texas, Denton, TX) MPR Archive (r. 10/5/03)

HERMANN SCHROEDER: *Kleine Praeludium & Intermezzi* (nos. 2/4/6) -Maxine Thevenot (1992 Bedient/LeFrak Music Hall, Queens College, Queens, NY) MPR Archive (r. 10/10/04)

JOHANN GOTTFRIED WALTHER: *Concerto del Signor Meck*. J. S. BACH: *Chorale-prelude, Von Gott will ich nicht lassen*, S. 658. HELMUT WALCHA: *Chorale-prelude, Ein feste Burg* -James Good

(1969 Steiner/Our Lady of Perpetual Help Church, New Albany, IN) MPR Archive (r. 1969)

ERNST PEPPING: *Kleines Orgelbuch* (selections) -- George Bozeman (1984 Rieger/St. James Church, Richmond, VA) MPR Archive (r. 11/20/92)

GEORGE FRIDERIC HANDEL: *Organ Concerto in g, Op. 4, no. 1* (mvts. 1/2). MAURICE DURUFLÉ: *Sicilienne and Toccata*, fr *Suite*, Opus 5 - Paul Jacobs (1994 Hendrickson/St. Joseph's Cathedral, Sioux Falls, SD) MPR Archive (r. 7/19/05)

PROGRAM NO. 0606

2/12/2006

Domestic Bliss . . . wouldn't you like to have a pipe organ of your very own at home? Some lucky people do!

LOUIS MARCHAND: 3 Pieces, fr *Livre Premier*

(*Plein jeu; Tierce en taille; Dialogue*). LOUIS VIERNE: *Toccata in b* (No. 6), fr *Pieces de fantaisie*, Op. 53 -Shayne Doty (2003 Beckerath/ Edgewood, Washington, CT) MSR Classics CD-1116

HAROLD FRIEDEL: *Cantabile*, fr *Symphony in e* -Stephen J. Ketterer (2003 Beckerath/Edgewood, Washington, CT) MSR Classics CD-1115

EDWIN H. LEMARE: *Andantino* in D-flat. EDWARD ELGAR: 2 *Vesper Voluntaries* (in B-flat and F). ALFRED BRINKLER: *Variations on a Ground Bass* -Peter Plumb and Harold Stover (1909 Hope-Jones/Peter Plumb residence, Portland, ME) MPR Archive (r. 4/13/04)

WALTER DONALDSON: *Just a bird's eye view of my old Kentucky home*. CHARLES HENDERSON: *Deep Night*. VINCENT YOUNG: *I want to be happy* -Tom Hazleton (1926 Welte/Scotty's Castle, Death Valley National Park, CA) DVNHA CD-2003

LOUIS-CLAUDE DAQUIN: *Noël Etranger*. J. S. BACH: Chorale-prelude, *Nun freut euch*, S. 734. LOUIS VIERNE: *Lied*, fr 24 *Pieces en style libre*, Op. 31. JOHN BULL (arr. Ellsasser): Rondo in G -Kevin Buttle (1987 Fisk/Pony Tracks Ranch, Portola Valley, CA) Arkay CD-6094

PROGRAM NO. 0607**2/19/2006**

The Gem Polished . . . a visit to northeastern Pennsylvania to explore the renovated Berghaus pipe organ at St. Stephen's Episcopal Church in Wilkes-Barre, Pennsylvania.

JOHN AYER: Fanfare in G*

ANTONIO VIVALDI (trans. Bach): *Allegro*, from Concerto in a (S. 593)**

CHARLES TOURNEMIRE: Choral-Fantasy, *Victimae Paschali***

FELIX MENDELSSOHN: Organ Sonata No. 2 in c, Op. 65, no. 2*

MARCEL DUPRÉ: Antiphon, *While the king sitteth*, Op. 18, no. 1

HERBERT HOWELLS: Psalm Prelude No. 2 (*Psalm 37*)

J. S. BACH: Chorale-prelude, *Herr Gott, nun schleuss den Himmel auf*, S. 617

CRAIG PHILLIPS: Prelude on *Hyfrydol*

RULON CHRISTIANSEN: Prelude on Three Spirituals*

EDWARD DIEMENTE: Prelude No. 2*

MARK LAUBACH: Hymn Prelude, *Jesus Christ is ris'n today*

HEALEY WILLAN: Hymn-prelude, *Gelobt sei Gott*
DUPRÉ: Antiphon, *I am black but comely*, Op. 18, no. 3

DAVID WILLCOCKS: Fanfare on *Gopsal*

JOHN GOSS: Hymn, *Lauda anima*

EDWARD ELGAR: *Imperial March*

This 87-rank pipe organ, completed in 2003 by the Berghaus Organ Company of Bellwood, IL, is played by resident music director Mark Laubach, his former pupil Kevin O'Malia**, and colleague John Ayer* (Pro Organo CD-7125).

Michael Barone returns to 'home territory' (he was born in Kingston, Pennsylvania, just across the Susquehanna River from Wilkes-Barre) as host for a pair of *Pipedreams Live!* events, jointly sponsored by the

Wyoming Valley and Scranton chapters of the American Guild of Organists, the University of Scranton, and WVIA Public Broadcasting. Join Michael and friends at the Houlihan-McLean Center of the University Scranton (former 1st Baptist Church) and Scranton's Cathedral of Saint Peter (Saturday, **February 25**; afternoon and evening), and at St. Stephen's Church in Wilkes-Barre (Sunday, **February 26**; 4 p.m.).

PROGRAM NO. 0608**2/26/2006**

Spiritual Values . . . embellished by the pipe organ's many colors, these compositions were inspired by African and Afro-American themes.

THOMAS KERR: *Anguished American Easter, 1968* -Herndon Spillman (1990 Visser-Rowland/ Wooddale Church, Eden Prairie, MN) Titanic CD-205

SETH BINGHAM: *Sailing over Jordan* -James Welch (1986 Schoenstein/St. Elizabeth's Church, San Francisco, CA) Arkay CD-6169

WILLIAM B. COOPER: *Dies irae* -Mickey Thomas Terry (1985 Schantz/Church of St. Leo the Great, Saint Paul, MN) MPR Archive (r. 1/20/03)

WILLIAM GRANT STILL: *Memphis Man* -James Hicks (1996 Austin/Presbyterian Church, Morristown, NJ) Pro Organo CD-7187

SCOTT JOPLIN: *Maple Leaf Rag* -Keith Thompson (1969 Aeolian-Skinner/National Presbyterian Church, Washington, DC) Echos of Heaven CD-4721

HORACE ALDEN MILLER: *Steal away* -Samuel John Swartz (1928 Skinner/Immanuel Presbyterian Church, Los Angeles, CA) Motette CD-10901

RUTH NORMAN: *Reflections* -Mickey Thomas Terry (1959 Möller/National Shrine of the Immaculate Conception, Washington, DC) MPR Archive (r. 7/8/01)

WILLIAM BOLCOM: Gospel Prelude, Book 4, no. 1 (*Sometimes I feel like a motherless child*). DEREK BERMEL: 2 Songs from *Nandom* -Pamela Ruiter Feenstra (1995 Schantz/Westwood United Methodist Church, Los Angeles, CA) MPR Archive (r. 3/8/97)

CALVIN TAYLOR: Spirituals (No. 2, *This little light of mine*; No. 5, *Soon I will be done*). FELA SOWANDE: *Prayer (Oba a ba ke)* -Edward M. Maki-Schramm (Aeolian-Skinner/St. Thomas Church, NYC) MPR Archive (r. 3/9/03)

LAWRENCE SCHREIBER: Fantasy on African-American Themes --Hans Uwe Hielscher (1982 Oberlinger/Market Church, Wiesbaden, Germany) Edition Lade CD-016



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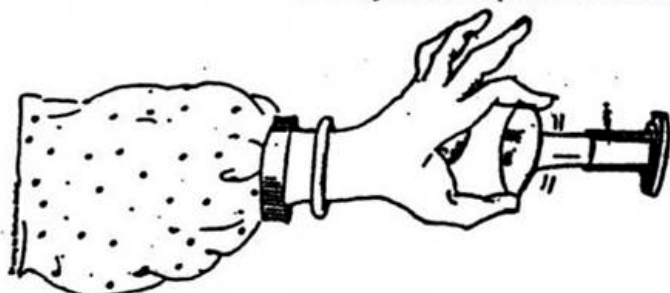
For a listing of organ events statewide, access the PIPEDREAMS Organ Calendar: <http://www.pipedreams.org/calendar>. For both on-air and website listing of organ-related activities, send information to Michael Barone: 45 E. 7th St., St. Paul, MN 55101; email to mbarone@mpr.org

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Finishes: Hennepin United Methodist Church

511 Groveland Ave. - Minneapolis

For more information, call Dr. Melanie Ohnstad at 612.332.3421

or email to mohnstad@wpc-mpls.org

Pre-registration strongly encouraged

Name _____ Age _____ Grade _____

Address _____ City _____ Zip _____

E-mail Address _____ Phone _____

*Mail this form to Dr. Melanie Ohnstad, Westminster Presbyterian Church, 1200 Marquette, Minneapolis, MN 55403