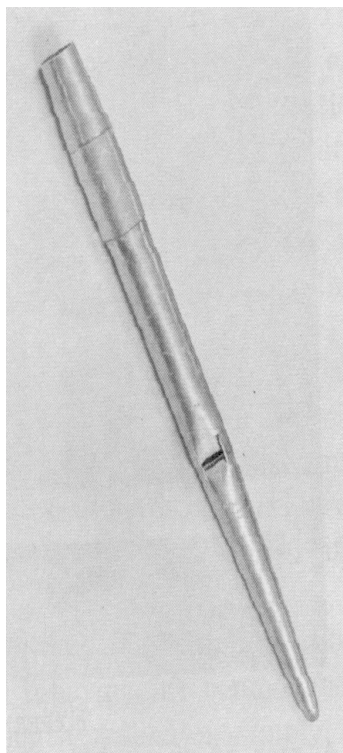


PIPENOTES

AMERICAN GUILD OF ORGANISTS—TWIN CITIES CHAPTER



YFP&P4WYDHT2P

The first AGO Program of the new year will be on Tuesday, January 24, 2006, at 7:00 pm. It will be at St. Paul Episcopal Church, 1917 Logan Avenue South (at Franklin) in Minneapolis. We are looking for volunteers to perform and are hoping to gather a comprehensive repertoire list to share with our membership. Several organists will be performing their favorite preludes and postludes. This informal repertoire program will, perhaps, acquaint you with some interesting shorter pieces to add to your list of favorites. We are calling the Program: "Your Favorite Preludes and Postludes for When You Don't Have Time to Practice." The pieces will be 3-4 minutes in length and could/should probably be in your fingers for those busy days when you don't have time to practice. If you would like to play or have suggested pieces for the master list please contact Steve Gentile at 612-920-9511 or at genhen70@msn.com after December 4. The organ is a Dobson—op.70 II 36/45, 1998. Scott Rohr will be our host. Refreshments will be served after the program. □

A New Schantz Organ for MOUNT OLIVET LUTHERAN CHURCH

The Schantz Organ Company has completed the installation of a new organ for Mount Olivet Lutheran Church. It is a three-manual instrument of 5 divisions and 56 ranks. There are 51 ranks in the main organ and an additional 5 stops in the "choir" organ. The new Schantz replaces a 34-rank Moller organ that dated from 1956 with additions in 1967. The Moller has been removed to Mount Olivet's "West Campus" in Victoria, Minnesota.



New Schantz organ, Mt. Olivet Lutheran Church

(Schantz continued on page 2)

PIPENOTES is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published 9 times a year, September – June. The December and January issues are combined.

DEADLINE DATE: Information for *PIPENOTES* should be received **no later than the 1st of the month preceding publication.** Subscription cost for persons who are not members of the TCAGO is \$40/year.

Advertising Fees

Business card - \$60/yr; Full page - \$170/insertion; Half pg - \$95/insertion; Quarter pg. - \$60/insertion; Want ad – \$35/2 consecutive issues. Call 952-432-6995.

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membership@tcago.org

b) News Items for Pipenotes

c) Letters to the Editor

d) Pipenotes Advertising

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Organ Calendar:

www.pipedreams.org/calendar

(Schantz continued from page 1)

Though the Moller organ served the congregation for nearly 50 years, it was in reality too small in size and scaling and suffered from its placement in chambers that were over 18 feet deep. In addition, the Choir loft had no direct organ sound, so singers had to be content with having the sound of the organ amplified into the loft. The new chambers are much smaller, only 5' deep on the north side of the nave (Pedal division), and the new Swell chamber (south side) is less than 7' deep even though the Swell is now 20 ranks in size, double the size of the old Swell.

One of the most important goals for this project, in addition to better leadership for congregational singing, was to provide some "live" organ sounds to support the singers in the choir loft. To accomplish this we built a 5-stop "Choir" division in a case that serves as the reredos for the side chapel and speaks directly into the choir loft. This a floating division and can be drawn to play on any manual or the Pedal.

The Great, Positiv, and Pedal organs are situated on cantilevered chests so that for the first time in the church's history pipes are now in the same room with the congregation. The Great has 12 ranks of Principals plus a 16'/8' Violone. This provides the backbone resources necessary for the accompaniment of Lutheran hymn singing. The Swell, being the only expressive division, is well developed with two sets of celestes, a full battery of reeds, including a Vox Humana and a Festival Trumpet on 15" of wind pressure.

The organ was used for the first time on Rally Sunday this past September and was dedicated during Sunday morning services and an afternoon concert on October 9th. Kraig Windschitl is the resident organist and Dr. Beverly Claflin is the Director of Music.

Specifications are found on page 15.

Letters to the Editor

Signed Letters to the Editor are always welcome. Please send, fax or email letters to Barb Herzog.



COUNTDOWN TO CHICAGO!

We hope you can join us in magnificent Chicago! We now want to begin to tantalize you with some of the incredible musical opportunities that await you in the Windy City! For many years acclaimed as one of the great choirs on the planet, hear the SWEDISH RADIO CHOIR in breathtaking acoustics! Enjoy mother/son, piano/organ duo JEANNINE and ALAN MORRISON in recital in addition to our resident virtuoso DAVID SCHRADER! Many, many more exciting details to come! One-step registration begins December 1 and early registration closes January 31. ChicAGO 2006 is offering full on line registration. Check out our Web site at www.agohq.org/2006 or find the forms in your upcoming issue of The American Organist Magazine!

See you in Chicago!

*Dennis E. Northway, Ch.M.
Promotions Chair
2006 ChicAGO Convention*

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2 manuals/pedal, full MIDI, transposer, 8-level memory, multiple voicing options per stop, more..... Ideal instrument for church or home. Contact: Maggie at Church of St. Bernard at 651-488-6733.

Dean's Column



Dear Colleagues and Friends,

I wish all of you could have been present for the Development Workshop held a few weeks ago. Kate Walker, facilitator, was inspiring and efficient as she guided us through the evaluation of our chapter. We discussed the good qualities and the areas of concern with the desire to make our chapter better and stronger. The consensus opinion of the

participants was that TCAGO has many positive qualities such as our newsletter, *Pipenotes*, the variety of programming, and an active, caring community! Some short term and long range goals were discussed. We are grateful to Kate for her generous donation of time and expertise. Laura Edman, chair of the Development Committee will be sharing more information with you.

Please welcome Jeffrey Patry as the new Professional Development Chair! We offer our thanks to Maria Bucka who has served so well in this capacity for many years. She will continue with the Organist Helpline.

Due to the large numbers of requests to provide email communication concerning events, the TCAGO Board established an Event Advertising policy. A copy of this policy is printed elsewhere in this issue as well as on the TCAGO website under "About TCAGO."

Mark your calendars **now** for **January 24 at 7:00 pm** for a presentation entitled, "Your Favorite Preludes & Postludes for When You Don't Have Time to Practice."

As you plan your year end charitable donations, please remember TCAGO, AGO, and the J. Michael Barone Pipedreams Scholarship Fund.

I wish you all the blessings of this special season and the very best in the New Year!



Peace and Joy, Judy Campen

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mahnke@csp.edu

2008 Convention Coordinator: Bill Stump 651-777-7276;
bstump@mninter.net

New Piece in the Big Apple—TCAGO Member News

Lynn Trapp performed the premiere of his own organ work in recital at St. Patrick's Cathedral, New York City, on Sunday, October 16, 2005. Cardinal Egan and the music ministry of St. Patrick's commissioned Dr. Trapp to compose the piece for a new chant and organ CD recording to be made at the cathedral. The Cardinal was given several chants from which to choose as the basis of the organ work, and the Exsultet Chant was selected. *Images of the Exsultet Chant of the Great Paschal Vigil* is a seven minute work which depicts the ritual, environment and chant experienced during the opening service of light in the Easter Vigil Service of the Roman Rite. The work is published by World Library Publications.



Position Openings

All churches advertising positions with the TCAGO are asked to complete a questionnaire on their general policies and requirements for a music position. Churches that have returned their completed form are shown with an asterisk in front of their name. Members wishing more information on specific churches or positions relating to the questionnaire may call Robert Anderson at 612- 377-4450.

New Church Listings

Organist — St. Clement's Episcopal Church, 901 Portland Avenue, St. Paul, MN 55104

PT Organist, 1 ser./1 reh. Position could also include conducting one or more ensembles, depending on applicant's ability and interest. Proficiency in the accompaniment of choral anthems, hymns and psalmody in the Anglican tradition is essential. 2 /21 Aeolian-Skinner organ. Salary commensurate with education and experience. Send résumé and letter of application no later than December 31, 2005 to the attention of Sally Reynolds, Coordinator, Organist Search Committee, at church.

Past Church Listings

Organist — Knox Presbyterian Church, 1536 W. Minnehaha Ave., St. Paul, MN 55104

PT Organist/Pianist, 1 ser./1 reh. Can be combined with Director Position/Choir Director. Send cover letter to LuAnn Hudson at church. 651-962-4880 or 651-698-2770.

Director — Knox Presbyterian Church, 1536 W. Minnehaha Ave., St. Paul, MN 55104

PT Choir Director. 1 ser./1 reh. Can be combined with Organist Position. See above for further directions.

Combined — Immanuel Lutheran Church, 104 Snelling Ave. S., St. Paul, MN 55105

FT Minister of Music, 2 ser./multiple rehearsals. Responsibilities include: adult choir, 2 children's choirs, adult bell choir, children's bell choir, community ecumenical services. Instruments include: pipe organ, grand piano and bells. Candidate should have a BA in organ/music, excellence in organ and piano, a solid foundation in Lutheran liturgy and hymns and an interest in a diversity of styles. Contact: Pastor Joy Bussert, joy.bussert@immanuelstpaul.org or www.immanuelstpaul.org □

Overview of 2005-2006 TCAGO Program Year

January 24, 2006, 7:00 pm – St. Paul Episcopal Church, Repertoire – Your Favorite Preludes & Postludes for When You Don't Have Time to Practice

February 4 & 5, 2006 - St. Michael Lutheran Church, Bloomington
Organ & Choral Works of Emma Lou Dimer, Suggested donation

February 18, 2006 - Pipe Organ Discovery Day
10:00 – 12 noon – St. Mark's Cathedral
12:15 – 1:00 – Lunch at Hennepin Avenue Methodist Church
1:00 – 3:00 – Hennepin Avenue Methodist Church, Presenters TBA

April 22, 2006 - Augustana Lutheran Church, West St. Paul, AGO Competition

April 28, 2006, 7:30 pm - Church of St. Helena
Recital, Gail Archer, organist, Suggested donation

April 29, 2006, 9:30 – 12:00 noon – St. Mary's Chapel, St. Paul Seminary, Suggested donation, Lecture/Slide Presentation and Master Class by Gail Archer on Early Organ Music – Bach & Before

May 21, 2006, 5:00 – 8:00 pm - Dress-up-Champagne-Hors d'Oeuvres Party, Open House – Special Entertainment, Cost: \$20

June 19, 2006
Annual Boat Cruise/Picnic, Cost: \$10

Anyone may list a position opening by writing or calling Robert Anderson, 2024 Kenwood Parkway, Minneapolis, MN 55405-2303, 612-377-4450. Positions are listed in two consecutive issues of PIPENOTES. If the position is still open, the church is asked to relist the opening. A fee of \$50 is requested (with the ad running 2 months, and an additional \$15 for each month following) for this service. Checks are to be made payable to: TCAGO (Twin Cities Chapter-American Guild of Organists). Calls will be returned by the next business day.

For those who are looking for positions, there are often several weeks between the time a position is open and the date it is published in PIPENOTES. From time to time a congregation is in immediate need. Those of you who would like to have your name suggested to a congregation can leave your name and number with Robert Anderson. His function will be to give a congregation a list of available candidates.

Bach Society Opens Season with *Christmas Oratorio*

The Bach Society of Minnesota will open its 2005-06 season with a performance of the first three parts of Bach's *Christmas Oratorio* at 7:30 pm on December 9 at House of Hope Presbyterian Church, 797 Summit Avenue, Saint Paul. The concert will be preceded by a carillon recital by David Johnson at 6:30 and a pre-concert talk by Paul Westermeyer at 7:00. It is co-sponsored by the Bach Society and The Schubert Club Early Music Series.

The Bach Society was reconstituted last year under the direction of Thomas Lancaster, Professor of Music Emeritus at the University of Minnesota and Choirmaster of House of Hope Presbyterian Church. Its 16 professional singers and period-instrument orchestra will perform three concerts this season, and the Society will co-sponsor an organ recital with House of Hope Presbyterian Church. Following the December concert the season will continue with:

Sunday, March 12, 4:00 pm – House of Hope Presbyterian Church
"The Art of the Bach Cantata"

Cantata 161: *Komm, du süße Todesstunde*

Cantata 77: *Du sollt Gott, deinen Herren, lieben*

Cantata 147: *Herz und Mund und Tat und Leben*

Carillon recital by David Johnson at 3:00 pm

Pre-concert talk by Michael Barone at 3:30 pm

Co-sponsored by the House of Hope Music at Four Series

Sunday, April 23, 4:00 pm – House of Hope Presbyterian Church

All-Bach Organ Recital by John Butt

Carillon recital by David Johnson at 3:30 pm

Co-sponsored by the House of Hope Music at Four Series

Sunday, May 7, 4:00 pm – House of Hope Presbyterian Church

J. S. Bach *Mass in B Minor*

Carillon recital by David Johnson at 3:00 pm

Pre-concert talk by Michael Steinberg at 3:30 pm

Tickets for the vocal-orchestral performances are available from The Schubert Club (651-292-3268) at \$20, \$17 for seniors, \$12 for students. Season tickets are also available for \$52, \$45 seniors, \$32 students. Admission to the organ recital is free.

EMMA LOU DIEMER COMES TO TOWN



The February Program for our membership will feature

music of Emma Lou Diemer AND Emma Lou Diemer... She will be here!!! The program will be held at St. Michael's Lutheran Church, 9201 Normandale Boulevard, Bloomington, on February 4 & 5, 2006. The concert will be on Sunday afternoon at 3:00 p.m.

Local choirs and instrumentalists will be performing. Diemer will perform some of her organ works and will lead the congregation in hymns. Choirs will perform alone and as a massed choir. Instrumentalists will perform solo and ensemble repertoire. On Saturday morning from 9:30-12:00 Emma Lou Diemer will lead a rehearsal/master class for all people involved in the Sunday recital. The massed choir will be directed by J. Michele Edwards. Refreshments will be provided each day.

Emma Lou Diemer resides in Santa Barbara, California, where she is Professor Emeritus of the University of California, Santa Barbara. She is well-known as the composer of hundreds of pieces for choir, organ, orchestra and other solo instruments. She received degrees in composition at Yale University and the Eastman School and also studied at the Berkshire Music Center. Her principal teachers include Hindemith, Hanson and Sessions. Plan now not to miss this outstanding event. A donation is suggested.

JOIN THE SOUND OF MUSIC TOUR 2006!



The Archdiocesan Pilgrimage Choir under the direction of Lynn Trapp, Michael and Wendy Silhavy invite you to join a fabulous journey to Salzburg, Prague and Poland, July 5-14, 2006. Choir singers and non-singers welcome! Learn about Mozart and his life in Salzburg during the 250th anniversary year of his birth, sing the Christmas carol *Silent Night* in Arnsdorf where it premiered, enjoy the amazing culture and beauty of Prague, travel to Poland, including Warsaw, Shrine of Our Lady of Czestochowa and participate in the Krakow International Choral Festival (L. Trapp, Artistic Director).

For brochure contact Anne Susag at St. Olaf Church: 612-332-7471, ext. 260
asusag@saintolaf.org



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LARGE COLLECTION OF THE AMERICAN ORGANIST FREE

I have issues of *The American Organist*, August 1979 through December 1999, lacking three numbers (January 1981, October 1991 and November 1998), and scattered issues 1968-1979 free to anyone who will ride their bicycle or skateboard to my house and take them.

Contact Dave Johnson, bourdonmn@hotmail.com, 820 Holly Avenue, St. Paul, MN 55104, 651-222-3356.

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In Celebration of 40 Years of Service

Ken Tate, Organist, Sanctuary Choir Accompanist and Assistant Music Director at First Presbyterian Church, Mankato, Minnesota is celebrating 40 years as a church musician.

Ken has played organ, sung in, directed and accompanied choirs, played for funerals and weddings, served as music director and maintained church music libraries since October of 1965. He served at Trinity Lutheran in Walnut Grove, Minnesota and at Grace Lutheran, Good Shepherd Lutheran and First Presbyterian churches, all in Mankato, Minnesota.

His music study was with Arlene Hilding of Bethany College, Dr. Linda Duckett of Minnesota State University in Mankato, and Ronald Shilling of Martin Luther College in New Ulm, Minnesota. Ken chartered the Sioux Trails Chapter of the American Guild of Organists in his home in Judson, Minnesota, and he served as the chapter's Dean for several years.

Mr. Tate plans to record a CD of his favorite piano and organ music used for worship services, which should be available within a few months. □

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Event Advertising with the Twin Cities Chapter of the American Guild of Organists

The roster of the Twin Cities Chapter of the American Guild of Organists (TCAGO) comprises 300+ members. An event that would be of interest to organists, choir directors and organ/choir aficionados may be advertised through the TCAGO in a variety of ways.

PRINT MEDIUM

Pipenotes is the chapter's newsletter. It is published nine times each year (no issues in July and August), and your event may be publicized in print. Contact Barbara Herzog, *Pipenotes* Editor, for deadlines and charges. bherzog@charter.net

ELECTRONIC MEDIA

TCAGO does not share its mailing list, but beginning January 1, 2006, will make the following electronic notices available.

TCAGO E-MAIL LIST

Advertising of events may be done on the TCAGO e-mail list for a fee of \$20 per announcement. The fee is payable in advance. Make check payable to TCAGO and send to Kathryn Moen. The announcement itself should be sent to Kathryn's e-mail address. The notice of the event will be sent to the TCAGO listing once the check is received.

Kathryn U. Moen

2271 Hoyt Ave W

Saint Paul MN 55108-1319

kum@umn.edu

TCAGO WEB SITE — WWW.TCAGO.ORG

Events announcements may also be placed on the TCAGO Web site for a fee of \$20 per announcement. The fee is payable in advance. Make check payable to TCAGO and send to David Engen, TCAGO Webmaster. The Web site is updated regularly and your notice will be placed after the check is received.

David P. Engen

8775 Norwood Lane N

Maple Grove MN 55369-3043

bazuin17@aol.com

ADVERTISING ON BOTH E-MAIL LISTING AND WEB SITE

A \$40 fee is required if both of the above advertising methods are desired. The check, made payable to TCAGO, may be sent to Kathryn Moen, and the notice may be sent to her e-mail address. She in turn will forward the message to the Webmaster.

**WAMSO presents:
Grand Prize Winner Joan DeVee Dixon
in Recital on the New Schantz Organ**

Where: Mount Olivet Lutheran Church

5025 Knox Ave. So.- Minneapolis

When: Thursday, January 12, 2006 at 7:00 pm

SPECIAL PERFORMANCE: Joan DeVee Dixon, 1984 WAMSO Young Artist Competition Grand Prize winner, will present a free organ concert on the new Schantz organ at Mount Olivet Lutheran Church, 5025 Knox Avenue South, Minneapolis, on Thursday, January 12, 2006, 7:00 pm. The concert is free and open to the public.



Joan DeVee Dixon

Dixon made her professional debut with the Minnesota Orchestra at the invitation of Sir Neville Marriner. Since that time, she has conducted extensive concert tours of Europe and Japan. She now performs over fifty concerts a year in the USA and abroad as a soloist (both on piano and organ), accompanist, director of Emmanuel Brass, and pianist for the Chamberlain Trio. "A great show," "exciting," "dazzled," and "fantastic" are but a few of the words used by audience members to describe hearing pianist and organist Joan DeVee Dixon.

Dr. Dixon is an Associate Professor of Music at Frostburg State University in Frostburg, Maryland, and Organist and Music Director at the historic Emmanuel Parish in Cumberland, Maryland. She holds bachelors and masters degrees from Drake University, and a doctor of musical arts degree from Southwestern Baptist Theological Seminary. In 1992, Pendragon Press published her 700-page bio-bibliography of American composer George Rochberg. In 1998, she was named a recipient of the Maryland State Arts Council's Individual Artist Award.

The WAMSO Young Artist Competition was created by WAMSO in 1956 under the leadership of its first president, Rosalind Pflaum. For fifty years, it has offered young artists (25 years and younger) an opportunity to showcase their musical talents on any instrument that has a permanent chair in the Minnesota Orchestra and to compete for cash prizes, scholarships and performances. Winners of this prestigious competition have gone on to perform in venues all over the world. In fact, there are four former winners playing with the Minnesota Orchestra today.

Works on the program include (tentatively): the American Premiere of "Fantasy and Faith at Oxford" by Emma Lou Diemer; a set of spirituals by various composers including

Rosalie Bonighton, Libby Larsen, Stephen Paulus and Ms. Dixon herself, and arrangements by Ms. Dixon of selections from "The Sound of Music" and Scott Joplin's "Palm Leaf Rag."

Also:

Master Class with Joan DeVee Dixon

Where: Mount Olivet Lutheran Church

5025 Knox Ave. So.- Minneapolis

When: Friday, January 13, 2006 from 4:00-6:00 pm.

All are invited to attend. If you would like to play please contact: Janet Ryan, [WAMSO] 612-371-5654.




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Kantorei Christmas Concerts

By Phil Asgian

Twin Cities based vocal chamber ensemble, Kantorei, presents traditional European Christmas music in a series of 3 concerts. On Saturday, December 3, at 8:00 pm at the Basilica of St. Mary in Minneapolis, Kantorei will be joined by the St. John's Boys Choir, the Amadeus Chamber Orchestra and choirs from the College of St. Benedict and St. John's University. Tickets for this special concert are \$16.

This concert is followed by Kantorei's, Advent and Christmas Concert presented on Saturday, December 17 at 7:30 pm at Faith Lutheran Church in Coon Rapids, Minnesota. Faith Lutheran is located at 11115 Hanson Blvd. NW. The Advent and Christmas concert will be repeated on Sunday, December 18 at 3:00 pm at the St. Paul Seminary Chapel on the University of St. Thomas campus in St. Paul. The Seminary Chapel is located at 2260 Summit Avenue, just west of Cretin.

Founded in 1988, by Artistic Director Axel Theimer, Kantorei is dedicated to performing nineteenth and twentieth century European choral works. For tickets and further information please call 651.367.9995 or order directly from Kantorei through the web at tickets@kantorei.net. ☐

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Enjoy an Afternoon of Toe-Tapping Music!

Walter Strony will be presenting a concert on the Wurlitzer theater pipe organ at The Phipps Center for the Arts in Hudson, Wisconsin on Saturday, January 14 at 2:00 pm. Mr. Strony will be performing selections by George Gershwin, Richard Rodgers, Johann Sebastian Bach, the Beatles and Andrew Lloyd Webber. Walter Strony was twice-honored ATOS organist of the year.

The Phipps Center for the Arts is located at 109 Locust Street in Hudson. Tickets are \$19 for all adults and \$12 for children. Walter Strony



and all students with a current ID. Call 715/386-8409 or access The Phipps Center for the Arts online at www.ThePhipps.org



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401 Plymouth Rd W (952)442-4165
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Edina, MN 55439
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The organ was moved from the Ringling home to St. Joseph's Catholic Church in Baraboo where it served for many decades. In the 1990s, the church sought other musical (or semi-musical) sources. Though attempts were made to save the organ, it was given a "Farewell Concert" on September 28, 2003 and then removed under the supervision of Paul Snyder of Baraboo. The dismantled organ was sold at auction to Todd Peterson of Minneapolis and then moved to storage at the Hendrickson Organ Company of St. Peter, Minnesota. It is for sale, and bids are being accepted.

The organ occupies a floor space c. 16' x 16' and a height of 17'. A large new laukhuff blower was installed in 1994. Otherwise, it is all original.

GREAT – enclosed with Swell except for 8' Open
8' Open Diapason (façade)
8' Viol d'Gamba
8' Concert Flute
8' Dulciana
4' Gemshorn
4' Flute d'Amour
2' Super Octave
8' Clarinet
Swell to Great
Swell to Great Octave

RINGLING HOME PIPE ORGAN

The name Ringling is forever associated with the circus, and the Ringling home in Baraboo, Wisconsin was an imposing edifice representing the fame and wealth of the family. In 1899, a 24-rank pipe organ was installed in the home – a large and early installation of a home organ in the USA.

The organ was built by Farrand & Votey of Detroit and is their opus 758. It has two 61-note manuals and a 30-note pedal. All of the manual ranks, except the Great Open Diapason 8', are enclosed in a single expression box. The firm had purchased the patents of the Roosevelt Organ Company, and the Ringling home chests are of Roosevelt style.

Farrand & Votey became associated with the Aeolian Company as well as Hutchings for whom E. M. Skinner worked. Skinner would later become Vice President of the new Hutchings-Votey firm. A founder of the Austin Organ Company, John Austin, worked for Farrand & Votey before starting the Austin firm with his brother Basil.


The Ringling home organ is unusual in being built as a tracker-pneumatic instrument. The key and stop action are tracker, but the chests are pneumatic. This is not exactly the same action as the famous Felgemaker organ in Duluth, but they are distinctly related in this period of transitional designs.



The Ringling House organ

SWELL – enclosed
16' Bourdon
8' Violin Diapason
8' Stopped Diapason
8' Salicional
8' Aeoline
8' Vox Celeste
4' Harmonic Flute
2' Flageolet
III Dulce Cornet
8' Oboe
8' Vox Humana
Tremolo

PEDAL – unenclosed
16' Open Wood Diapason
16' Bourdon
16' Leiblich Gedackt (sw)
8' Violin Cello
Great to Pedal
Swell to Pedal

Combination action by foot levers 



Cathedral Music Series

2005-2006 Season

My Soul Glorifies the Lord

Sunday, December 18, 2005, 3:00 PM and

Saturday, December 24, 2005, 10:45 PM

The Cathedral Choir and the St. Cecilia Choir presents the annual Festival of Readings and Carols. The program features Herbert Howells' gorgeous Collegium Regale setting of the Magnificat, familiar seasonal melodies, and newly-commissioned verses by Twin Cities poet Anna George Meek.

February Organ Festival

Thursday, February 9, 2006, 7:30 PM (Marilyn Biery)

Thursday, February 16, 2006, 7:30 PM (James Biery)

Thursday, February 23, 2006, 7:30 PM (Lynn Trapp)

Organists Lynn Trapp of St. Olaf Church in Minneapolis and Marilyn and James Biery fire up three winter evenings with the sounds of the Cathedral's Skinner organs.

University of Minnesota Choirs

Sunday, March 26, 2006, 2:30 PM

The Concert Choir and Chamber Singers of the University of Minnesota, directed by

Kathy Saltzman Romey and Matthew Mehaffey, present their annual "Music for a Grand Space" performance, featuring music by English and American composers Thomas Tallis, Benjamin Britten, Herbert Howells, Gerald Finzi, Elliott Carter, and Charles Ives.

Diocesan Choir Festival

Friday, May 12, 2006, 8:00 PM

Parish choirs from around the Archdiocese gather at the Cathedral for an evening of choral music. Each choir offers some of their best anthems of the year and all choirs join forces to sing as one.

These concerts are presented as a spiritual and cultural outreach to the community. Unless noted, programs are free and open to the public. Donations are gratefully received. Schedule subject to change. For more information, call 651-228-1766 or visit us on the web at www.cathedralsaintpaul.org

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651-228-1766

Substitute Listing (www.tcago.org)

This listing is for active AGO voting members only. To make additions or changes, call Barb Herzog at 952-432-6995. Code: S = Available to play on Sundays; O = Available for other special services such as weddings/funerals; C = Will direct a choir

Key/Name	Ph./Email	Denom. Pref.
(SC) Carolyn Allmon	952-934-8581	Lutheran
(SOC) Mari Lyn Ampe	651-699-1195	
(O) Linda M. Armstrong	952-546-3166	
(O) Lisa Baker	651-738-1297	Lutheran (ELCA)
(S) Megen Balda	612-767-7603	
(SO) Karen Bartz	952-936-9682	
(SO) Doris Bartunek	763-425-6442	
(OC) George H. Behr	763-522-6719	
(SOC) Helen Billing	218-732-5776 (summer) 651-483-3653	
(O) George Blackney	763-544-0416 x13	
(O) Mary Bonde	763-458-5431	Lutheran
(O) Kathleen Borgen	952-898-1480	
(SOC) Christopher Brand	(H) 612-588-5489 (W) 612-316-1858	
(O) Kathleen Bredenkamp	763-588-5237	
(SOC) Joyce L. Brown	651-489-5092	
(SO) James Callahan	651-224-3285	
(O) Marjorie Carlson	612-377-2074	
(O) Diane Cina	612-827-5009	
(O) Walter Cogswell	651-653-1938	
(O) Paul Cornick	612-627-9530	
(SO) Sharon Currie	651-636-3704	
(O) Peter Dahlstrom	763-421-1479	
(SO) Laura Edman	651-439-1071	
(SOC) Randall Egan	612-377-4450	
(SO) Warren Elness	952-881-1189	Lutheran
(OC) Duane M. Esterly	763-509-0966	Lutheran
(SOC) Jerry A. Evenrud	952-927-5820	
(S) Paul Fedora	612-823-6436	
(O) Mark Fideldy	763-607-7303	Luth. (ELCA, LCMS)
(O) David Fiebigler	651-717-9690	
(OC) Sharon Follingstad	763-535-4586	
(SC) Sheldon Gaard	507-318-9563 (harpist also)	
(O) Regina Gabiel	rcgabriel@csbsju.edu	
(O) Steve Gentile	612-920-9511	
(O) James T. Gerber	612-874-9721	
(SO) Amy Glasscock	763-557-7338	
(O) Bjorn K. Gustafson	612-789-9636	
(SOC) Kathrine Handford	651-436-2002	
(O) Mark Hanson	763-784-2410	
(SO) Charles Harder	651-452-4599	
(OC) Jeremy Paul Haug	612-578-8058	
(OC) John Helgen	612-827-6006	
(SO) Robert Henstein	651-459-7477	
(SOC) Terry Hoopman	612-871-8752	
(SC) Gladys Howell	651-698-4507	
(OC) Jeffrey Jamieson	952-895-8244	R.C./Anglican
(S) Gene Janssen	952-939-0617	
(SOC) Dianne Jelle	612-920-3922	
(O) Ralph Johansen	reijohansen@hotmail.com	
(O) Raymond Johnston	612-870-7800	
(O) Winston Kaehler	651-699-4183	
(O) Mark Kieffer	612-827-1805	Catholic
(O) Sharon Kleckner	651-698-2714	
(O) Sarah Koehler	651-312-1356	
(O) Patricia Kohnen	651-490-0213	
(O) Kristina Langlois	952-929-4956	
(O) Jim Lansing	763-542-7909	
(O) Joyce Larson	612-306-8379	

(Sublist continued on page 12)

(Sublist continued from page 11)

<u>Key/Name</u>	<u>Ph./Email</u>	<u>Denom. Pref.</u>
(OC) Charlotte Lawson	612-722-6388	
(OC) David Lesniaski	651-636-5753	
(SOC) Timothy Lovelace	lovelace@umn.edu	
(SO) Robert Luther	763-767-0739	
(O) Charlotte McLendon	651-501-4901	
(O) Jacob Manier	651-917-9630	
(SOC) Kathryn Moen	651-644-6931	
(SO) Karen Murphy	952-294-9954	
(O) Thomas Mustachio	tmustachio@mn.rr.com	
(S) Martha Mutch	m_mutch@hotmail.com	
(OC) Jon Naatjes	952-412-6334	
(O) Mary Newton	763-546-1307	Luth., Meth., Epis.
(O) Jeffrey A. Patry	612-871-7533	
(SO) Dorothy Paulson	651-488-9805	Roman Catholic
(SO) Bobbi Peterson	763-427-2790	
(S) Corine Petraborg	651-484-4849	
(SO) Beth Petrick	651-249-7506	
(O) Anne Phillips	507-383-9663	
(SO) Karine Platt	763-420-8616	
(SOC) Jack Potthoff	651-774-5048	
(SO) Christine Prokop	763-443-5228	
(SO) Timothy Rand	612-378-1658	
(O) Cindy Reents	651-483-4169	
(OC) Mary Joy Rieder	651-686-7849	
(O) Crystal Rossow	763-755-8380	
(S) Roger Ruckert	651-638-9622	
(O) John Salvesson	612-240-2055	
(S) Stephen M. Schaefer	651-644-7715	
(O) Deb Schoenberger	651-429-3631	
(OC) Stephen Self	651-481-3297	
(SC) Lynn Shackelford	952-903-9631	
(SOC) Tim Short	(H) 651-489-7169	
(SOC) Herm Sittard	651-552-0096	
(OC) Mark Spitzack	612-659-1893	
(SO) Martin Stachnik	612-341-0615	
(SO) Richard Steege	952-544-3079	
(SOC) Philip Steen	612-928-9874	
(SOC) Paul Stever	612-529-6158	
(SOC) Stephanie Stone	612-721-1262	
(SO) Chris Stroh	320-420-6461	
(C) Peggy Swalm	612-824-0600	
(SOC) Faith Swenson (piano only)	763-473-4385	
(O) Cheri Sykes	651-335-0048	
(SO) Hazel S. Thomas	hmsthoras@mn.rr.com	
(SOC) Yvonne Thomas	952-938-6227	
(O) Ruth E. Thorsell	651-777-4563	
(SOC) Christina Ufer	507-236-7793	
(SOC) Sheryl Vande Kamp	952-997-6157	
(O) Richard Waggoner	763-374-3784	
(O) Christopher Wallace	cdw@allenorgans.com	
(SC) Jan Wardlaw	651-224-2286	Protestant
(O) Dorothy Williams	dawilliams@qwest.net	
(O) Lawrence Wilson	651-699-0812	
(O) Chad Winterfeldt	(507) 934-1836	
(SOC) L. Robert Wolf	651-456-0860	
(O) Lorna K. Wolthoff	952-934-3554	





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Calendar of Upcoming Events



December

Saturday, Dec. 3, 4:00 pm
Advent Procession Service (Mount Olive Choirs, David Cherwien, Cantor/Organist), Mt. Olive Lutheran Church, 3045 Chicago Ave. S., Minneapolis

Saturday, Dec. 3, 8:00 pm
Christmas Concert (Kantorei), Basilica of St. Mary, Minneapolis. Tickets \$16.

Sunday, Dec. 4, 4:00 pm
VocalEssence Welcome Christmas! Concert, Plymouth Congregational Church, Minneapolis

Sunday, Dec. 4, 5:00 pm
Feast at Eventide – Lessons and Carols, Gloria Dei Lutheran Church, 700 Snelling Ave. S., St. Paul

Thursday, Dec. 8, 7:30 pm
VocalEssence Welcome Christmas! Concert, St. Andrew's Lutheran Church, Mahomed

Friday, Dec. 9, 7:30 pm
Christmas Oratorio (Bach Society), House of Hope Presbyterian Church, St. Paul

Saturday, Dec. 10, 7:30 pm
VocalEssence Welcome Christmas! Concert, Normandale Lutheran Church, Edina

Sunday, Dec. 11, 4:00 pm
VocalEssence Welcome Christmas! Concert, Plymouth Congregational Church, Minneapolis

Saturday, Dec. 17, 7:30 pm
Advent/Christmas Concert (Kantorei), Faith Lutheran Church, Coon Rapids

Saturday, Dec. 17, 7:30 pm
Carol Sing-a-long, Lynn Trapp, organist, followed at 7:45 by Minnesota Boychoir Concert, St. Olaf Catholic Church, 215 S. 8th St., Minneapolis

Sunday, Dec. 18, 3:00 pm
Advent/Christmas Concert (Kantorei), St. Paul Seminary Chapel, University of St. Thomas, St. Paul

Sunday, Dec. 18, 3:00 pm
Festival of Readings & Carols, Cathedral of Saint Paul, St. Paul

Sunday, Dec. 18, 4:00 pm
Festival of Lessons & Carols (James Frazier, director; Michael Ferguson, organist), Saint John the Evangelist Episcopal Church, St. Paul

Tuesday, Dec. 20, 7:00 pm
Lessons & Carols (Edina Chamber Chorale with Diana Lee Lucker, organ), Wayzata Community Church, Wayzata



January

Saturday, Jan. 7, 4:00 pm
Hymn Festival (National Lutheran Choir), Mt Olive Lutheran Church, Minneapolis

Sunday, Jan. 8, 4:00 pm
James Callahan Organ Recital, Elizabeth Chapel, House of Hope Presbyterian Church, St. Paul

Thursday, Jan. 12, 7:00 pm
Joan DeVee Dixon Organ Concert, Mount Olivet Lutheran Church, Minneapolis

Friday, Jan. 13, 4:00 – 6:00 pm
Master Class with Joan DeVee Dixon, Mount Olivet Lutheran Church, Minneapolis

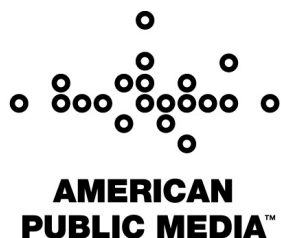
Saturday, Jan. 14, 2:00 pm
Walter Strony Theater Organ Concert, The Phipps Center for the Arts, Hudson, Wisconsin

Tuesday, Jan. 24, 7:00 pm
Repertoire Presentation "Your Favorite Preludes & Postludes for When You Don't Have Time to Practice", St. Paul Episcopal Church, Minneapolis

Friday, Jan. 27, 8:00 pm
Olivier Latry Organ Recital, House of Hope Presbyterian Church, St. Paul

Monday, Jan. 30, 7:00 pm
Bill Chouinard Organ Recital, St. Andrew's Lutheran Church, 900 Stillwater Rd., Mahtomedi





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PROGRAM NO. 0549

12/11/2005

Ring Them Bells . . . perhaps from hanging around in the organ lofts near those bell towers, organ composers have amassed a fine pile of bell-music.

JEAN-JACQUES CHARPENTIER: *Carillon* -Helga Schauerte (1981 Eisenbarth/Passau Cathedral, Germany) Syrius CD-141310

GIOVANNI MORIANDI (arr. Best): *Bell-Rondo* - Simon Lindley (1905 Abbott & Smith/ Leeds Town Hall, England) OxRecs Digital CD-71

GARTH EDMUNDSON: *Bells through the trees* - James Hammann (1918 Steere/Baptist Temple, Brooklyn, NY) Calcante CD-012

BERNHARD CHRISTENSEN: *Variations on Now the Bells Chime at the Coming of Morn* -Christian Blache Holm 1968 Marcussen/ Community Church, I k a s t , D e n m a r k) Danacord CD-304

HENRI MULET: *Campanille*, fr *Byzantine Sketches* -Thomas Murray (1990 Austin/ National Shring of Our Lady of Czestochowa, Doylestown, PA) Arkay CD-6111

HENRI MULET: *Carillon-Sortie* -Noel Rawsthorne (1926 Willis/Liverpool Cathedral, England) EMI Classics 2CD-67291

LOUIS VIERNE: *Les Angelus*, Op. 57 -Margaret Roest, soprano; Ben van Oosten (1990 Oberlinger/ St. Joseph's Church, Bonn-Beuel) Dabringhaus & Grimm CD 316.0991

JEAN LANGLAIS: *Angelus*, fr *Huit Chants de Bretagne* -Jean Langlais (1867 Cavaillé-Coll/ Notre Dame Cathedral, Paris) Solstice CD-165

FRANZ LISZT: *Angelus! Priere aux anges gardiens* -Jared Johnson (1926 Skinner/ Jefferson Avenue Presbyterian Church, Detroit, MI) JAV CD-133

WILLIAM ALBRIGHT: *Carillon-Bombarde* - Douglas Reed (1998 Fisk/Minato Mirai Hall, Yokohama, Japan) Equilibrium CD-35

LUDVIG NIELSEN: *Fantasy on the Bells of the Nidaros Cathedral in Trondheim*, Op. 37 -Willibald Guggenmos (1999 Eule/St. Michael's Church, Schwabmünchen) Unda Maris CD-20091

PROGRAM NO. 0550

12/18/2005

Holiday International . . . Christmas music from many lands is restyled by the colors of the pipe organ.

ARTHUR WILLS: *Carillon on "Orientis Partibus"* - Jeremy Filsell (1995 Marcussen/ Tonbridge School Chapel, Kent, England) Guild CD-7225

BRAM BEEKMAN: 3 Christmas Preludes (*Es*

kommt ein Schiff, geladen; Stille Nacht; Lobt Gott, ihr Christen) -Bram Beekman (1783 Reichner/ Oostkerk, Middelburg, Netherlands) Lindenberg CD-90

GUY BOVET: *Noël de Moulins*, fr *Suite pour Souvi-gny* -Hatsumi Miura (1998 Fisk/Minato Mirai Hall, Yokohama, Japan) Loft CD-1058

FELIPE PEDRELL: *A solis ortus* -Corocervantes/ Carlos Aransay, dir; Tansy Castledine (1994 Walker/Exeter College, Oxford, England) Guild CD-7243

MIGUEL BERNAL-JIMENEZ: *Sonata de Navidad* - Hector Guzman (1989 Range/ Plymouth Park United Methodist Church, Irving, TX) MPR Archive (r. 7/9/94)

TIMOTHY STRAND: *Break forth o beauteous light* -Timothy Strand (1893 Dinse-Rutz/ Christmas Lutheran Church, Bethlehem, Palestine) Rutz CD-2004

JOACHIM SCHREIBER: *Improvisation on Singen wir mit fröhlichkeit* -Joachim Schreiber (1763 Spiegel, St. Martin's Archabbey, Beuron, Germany) MPR Archive (CD-2309)

HUGO DISTLER: *Partita, Christ, der du bist der helle Tag*, Op. 8, no. 3. HANS FRIEDRICH MICHEELSEN: *Fantasy, Erschienen ist der herrlich Tag* -Karl-Bernhardin Kropf (1688 Schnitger/St. Pankratius Church, Neuenfelde, Germany) IFO CD-0088

ORESTE RAVANELLO: *Noël*, Op. 133, no. 1 - Andrea Macinanti (1909 Vegezzi-Bossi/Santa Maria Basilica, Minerva, Italy) Tactus CD-900001

ZSOLT GARDONYI: *In dir ist Freude* -Zsolt Gardonyi 1976 Thür/Uppsala Cathedral, Sweden) Collegium Cantorum CD-27264

FELIKS NOWOWIEJSKI: *Christmas in the Ancient Virgin Mary Church in Cracow*, Op. 31, no. 3 -Jerzy Erdman (St. Anna's Church, Katawice-Janow, Poland) Polskie Nagrania CD-052

PROGRAM NO. 0551

12/25/2005

An American Organist's Christmas . . . performers and instruments in the United States transform a global collection of holiday melodies.

FELIX MENDELSSOHN (arr. Webster): *Hark! the herald angels sing* -Pittsburgh Symphony Brass; Richard Webster (1932 Aeolian-Skinner/East Liberty Presbyterian Church, Pittsburgh, PA) Four Winds CD-3022

DAN LOCKLAIR: *Go, tell it on the mountain!*, fr *A Spiritual Pair* -Marsha Foxgrover (1992 Schantz/College Church, Wheaton, IL) Batavia CD-2001

NAJI HAKIM: *Go, tell it on the mountain!* - Elizabeth & Raymond Chenault (1992

Ruffatti/Spivey Hall, Clayton University, Morrow, GA) Gothic CD-49084

HELMUT WALCHA: *Zu Bethlehem geboren*. LEO SOWERBY: *The snow lay on the ground* -Robert Benjamin Dobey (2002 Schoenstein/ Grace Episcopal Church, Sheboygan, WI) Pro Organo CD-7175

ROBERT WETZLER (arr.): *The snow lay on the ground* -Michigan State University Children's Choir/Mary Alice Stollak, cond.; Judy Kabadian (Aeolian-Skinner/Cathedral of Christ the King, Kalamazoo, MI) MSU CD-408

TRADITIONAL (arr. Ralph Vaughan Williams, Dale Wood, and Jane Weidensaul): *O little town of Bethlehem* -Judith Bachleitner, f; Jane Weidensaul, h; Choir of Riverside Church; Frederick Swann (Aeolian-Skinner/Riverside Church, NYC) Gothic CD-49131

TIMOTHY TIKKER: *Variations sur un vieux Noël* (1993) -Timothy Tikker (1998 Glatter-Götz, Rosales/United Church of Christ, Claremont, CA) Raven CD-670

STEVE NELSON: *Frosty the Snowman* -John Lauter. MEL TORME: *The Christmas Song* -Scott Smith, o. ADOLPHE ADAM: *O holy night* -Steve Ball, o. RICHARD LIEBERT: *Under the Christmas mistletoe* -Henry Aldridge (1927 Barton/Michigan Theatre, Ann Arbor, MI) MTF CD-2002

JOHN BEHNKE: *Christmas Carol Preludes (Go tell it on the mountain; Veni Emmanuel; As with gladness men of old; O come, all ye faithful)* -John Behnke (1989 Steiner-Reck/ Concordia University Chapel, Mequon, WI) Behnke CD-2001

DIANE MEREDITH BELCHER: *Lutebook Lullabye* -Memphis Boychoir & Chamber Choir/ John Ayer, cond.; Kristin Lensch (St. Mary's Episcopal Cathedral, Memphis, TN) Pro Organo CD-7169

ARTHUR POISTER: *A Christmas Cradle Song* - John Walker (1995 Reuter/Shadyside Presbyterian Church, Pittsburgh, PA) Pro Organo CD-7189

GERRE HANCOCK: *Improvisation on Sleeper's awake!* -Gerre Hancock (2004 Holtkamp/Cathedral of Saint Louis, New Orleans, LA) MPR Archive (r. 12/5/04)

PROGRAM NO. 0552

1/1/2006

An Organist's Yearbook . . . the traditional summary of a past year's events, with resolutions for the New Year to come.



Specifications for Schantz organ at Mount Olivet Lutheran Church:

Great Organ

16'	Violone	73 pipes
8'	Principal	61 pipes
8'	Violone	
8'	Bourdon	61 pipes
4'	Octave	61 pipes
4'	Koppelflöte	61 pipes
2-2/3'	Twelfth	61 pipes
2'	Super Octave	61 pipes
1-3/5'	Seventeenth	61 pipes
1-1/3'	Fourniture IV	244 pipes
2/3'	Cymbale III	183 pipes
8'	Trumpet	61 pipes
8'	Festival Trumpet	[Swell]
	Chimes	

Swell Organ *[expressive]*

16'	Lieblich Gedeckt	73 pipes
8'	Geigenprincipal	61 pipes
8'	Gambe	61 pipes
8'	Viox Celeste GG	54 pipes
8'	Dolcan	61 pipes
8'	Dolcan Celeste TC	49 pipes
8'	Rohrflöte	61 pipes
4'	Prestant	61 pipes
4'	Harmonic Flute	61 pipes
2-2/3'	Nasard	61 pipes
2'	Octavin	61 pipes
1-3/5'	Tierce	61 pipes
2'	Plein Jeu IV	244 pipes
16'	Basson	73 pipes
8'	Trompette	73 pipes
8'	Hautbois	
4'	Clairon	
8'	Vox Humana	61 pipes
	Tremulant	
8'	Festival Trumpet [15" WP]	

Choir Organ *[expressive]*

8'	Violin Diapason	61 pipes
8'	Gemshorn	61 pipes
4'	Principal	61 pipes
4'	Chimney Flute	61 pipes
2'	Zauberflöte	61 pipes

VocalEssence Welcome Christmas! Concerts

It has been said that the cello is the instrument that most resembles the human voice. Cello and chorus combine to present a beautiful welcome to the holiday season when the VocalEssence Chorus and Ensemble Singers, along with Anthony Ross, cello, and conductor Philip Brunelle, perform four holiday concerts (Dec. 4, 8, 10, 11) entitled *Welcome Christmas!* this year.

Positiv Organ

8'	Prestant	61 pipes
8'	Holzgedeckt	61 pipes
4'	Principal	61 pipes
4'	Nachthorn	61 pipes
2'	Octave	61 pipes
2'	Blockflöte	61 pipes
1-1/3'	Larigot	61 pipes
1'	Scharf IV	244 pipes
8'	Cromorne	61 pipes
	Tremulant	
8'	Hautbois	[Swell]
8'	Festival Trumpet	[Swell]

Pedal Organ

32'	Contra violone [digital]	32 notes
32'	Untersatz [digital]	32 notes
16'	Principal	44 pipes
16'	Violone	[Great]
16'	Subbass	56 pipes
16'	Lieblich Gedeckt	[Swell]
8'	Octave	
8'	Violone	
8'	Subbass	
8'	Gedeckt	[Swell]
4'	Choralbass	32 pipes
4'	Open Flute	
32'	Contre Bombarde [digital]	32 notes
16'	Bombarde	56 pipes
16'	Basson	[Swell]
8'	Bombarde	12 pipes
4'	Clairon	
4'	Hautbois	[Swell]
8'	Festival Trumpet	[Swell]

Miscellaneous

Full couplers (29)
Transposer
Zimbelstern
Moveable console

The centerpiece of the concert will be British composer Sir Richard Rodney Bennett's *A Farewell to Arms*, originally commissioned and premiered by VocalEssence in 2002.

This year's concerts will also feature the winning carols for cello and chorus from the eighth annual VocalEssence/American Composers Forum *Welcome Christmas! Carol Contest*.

A selection of Richard Rodney Bennett's carol settings, along with other English carol arrangements, rounds out the program, which ends on a grand note with an audience sing-along of G.F. Handel's beloved *Hallelujah Chorus*.

Refer to the Calendar of Upcoming Events on page 13 for specific concert times and locations. For tickets and information, call 612-624-2345 or visit www.vocalescence.org.