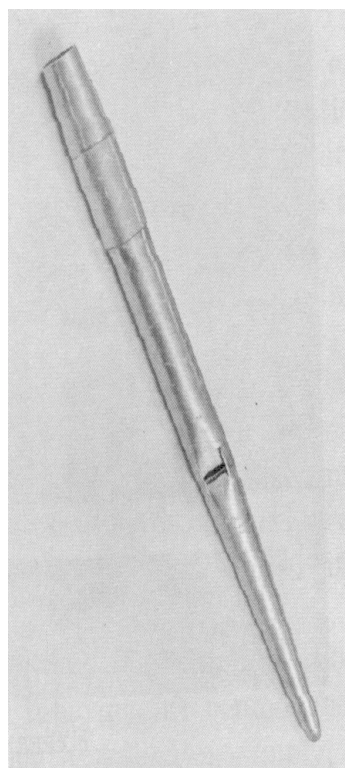


PIPENOTES

AMERICAN GUILD OF ORGANISTS—TWIN CITIES CHAPTER



WORKSHOP for BEGINNING and INTERMEDIATE ORGANISTS

by Steve Gentile



Steve Gentile will be presenting a 3-hour workshop and master class at the Church of St. Helena, 33rd Avenue (N. & S.) and 43rd Street (E. & W.) in Minneapolis on Saturday, October 1 from 9:00 am to 12:00 noon.

The workshop will cover basic rules of registration, families of tone, hymn and service playing, accompanying a cantor or a choir. Come prepared to play – bring shoes and music and questions.

Pre-registration is requested: Phone 612-920-9511 or e-mail genhen70@msn.com \$15.00 per person suggested.

Gentile taught at the MacPhail Center for the Arts for 34 years and has been Director of Music/Organist at St. Helena for almost 25 years. He studied at the Oberlin Conservatory of Music, the University of Minnesota, Northwestern University and in France. He is active as a recitalist, adjudicator and clinician. Bring a friend! □

COUNTDOWN TO CHICAGO!

We hope you can join us in magnificent Chicago! In addition to world-class ensembles, performers, dining and shopping, you will have the chance to experience one of the most wonderful fireworks displays anywhere! It is also a chance to celebrate the centenary of the Chicago Chapter of the AGO. We invite you to visit our Web site; you can access it from the AGO National Headquarters home page, www.agohq.org. Visit it early and often for exciting updates and venue information! See you in the Windy City!

*Dr. Dennis E. Northway Ch.M.
Promotions Chair
ChicAGO 2006 Convention*

Organ and Piano Recital at Nativity of Mary

By Mark W. Kieffer

There will be an organ and piano recital presented at Nativity of Mary Catholic Church in Bloomington, Minn. on Sunday, October 9th at 4:00 pm. The program will be played by Mark Kieffer, Bobbi Sliwinski and Rose Burckhardt and will include works by Bach, Buxtehude and Mendelssohn. Nativity of Mary is located at 9900 Lyndale Ave. S. in Bloomington, 952-881-8671. The sanctuary is handicapped accessible and the program is free. All are invited. □

PIPENOTES is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published 9 times a year, September – June. The December and January issues are combined.

DEADLINE DATE: Information for *PIPENOTES* should be received **no later than the 1st of the month preceding publication.** Subscription cost for persons who are not members of the TCAGO is \$40/year.

Advertising Fees

Business card - \$60/yr; Full page - \$170/insertion; Half pg - \$95/insertion; Quarter pg. - \$60/insertion; Want ad – \$35/2 consecutive issues. Call 952-432-6995.

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membership@tcago.org

b) News Items for Pipenotes

c) Letters to the Editor

d) Pipenotes Advertising

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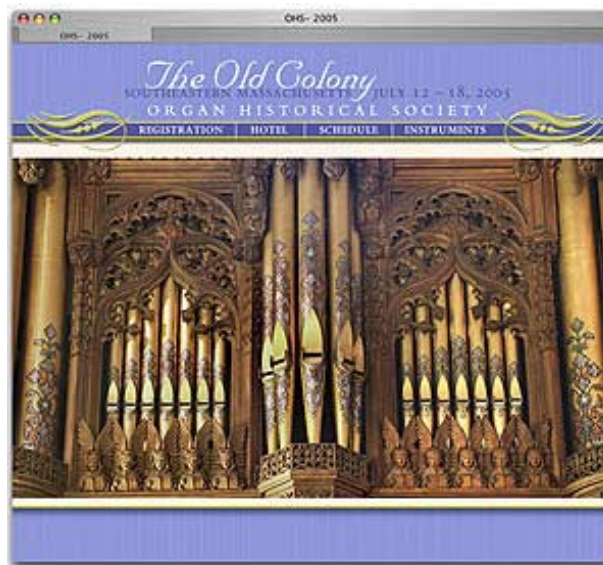
Organ Calendar:

www.pipedreams.org/calendar

Dear AGO Member,

The ORGAN HISTORICAL SOCIETY Organ Database has recently gone online and now is open to and accessible by the public. More than 19,000 individual organs are listed in the database, primarily in the USA and Canada.

The database is available at the OHS website: <http://www.organsociety.org>. Simply click on 'OHS Pipe Organ Database' in the left-column navigation bar and search either for a particular instrument or a general listing by state or city.



This database information has been collected over a considerable period of time. Inevitably, some of the listings are now out-of-date, for various reasons (the information was incorrect to begin with, the instrument has been moved-altered-destroyed).

As you might guess, a database of this kind is only as good as the information on it, and each of you is encouraged to visit the database and submit corrections/additions such as are known to you. It is best if you have first-hand knowledge of the instrument(s) for which you make these changes, else you perpetuate incomplete or incorrect information.

Thanks for your help!

Sincerely,
Michael Barone (past president, OHS)

North Dakota Organist Featured in House of Hope Recital

By Brad Bradshaw

The House of Hope MUSIC AT FOUR SERIES 2005-2006 will open Sunday, **October 9 at 4:00 pm** when organist Christopher Anderson is presented in recital. Outstanding performer and Reger scholar, Anderson is Associate Professor of Music at the University of North Dakota. His program will include: Anton Heiler *Tanz-Toccata*; Shostakovich *Prelude and Fugue No. 20 in C Minor* (trans. Christopher Anderson); Scheidt *Echo ad manuale duplex forte & lene*, SSWV 128; Reger *Chorale Prelude "Aus tiefer Not schrei ich zu dir"*; William Albright *The King of Instruments*, Dean Billmeyer, narrator.

Dr. Anderson is the author of *Max Reger and Karl Straube: Perspectives on an Organ Performing Tradition* published by Ashgate, and a new book, *Selected Writings of Max Reger* which will be published by Routledge. In addition to his teaching and writing, he maintains an active performance schedule as an organist with a repertory that ranges from the sixteenth century to the newest music for the organ.

The recital, which is free of charge and open to the public, will be preceded by a carillon prelude at 3:30 pm played by David Johnson, House of Hope carillonneur. The church is located at 797 Summit Avenue, St. Paul.

Dean's Column



Dear Friends and Colleagues,

By now the fall programs are well under way, including your TCAGO Program slate. I am very excited about the schedule for this year. Steve Gentile and his committee have worked very hard to present a variety of programs with something for everyone! On October 1st, Steve Gentile will present a workshop for beginning and intermediate organists. Come to learn, to be refreshed, or refer your friends to this wonderful opportunity!

About a year ago I shared with you the results of the Bob Pope LP sale. For those of you who are new members, Bob Pope was a great supporter of the organ and of our organ community. TCAGO was given his mammoth collection of LPs, scores, books, magazines, etc. The initial sale of these items yielded over \$1,400 that was allocated for the J. Michael Barone "PipeDreams" Scholarship Fund! The remaining LPs were delivered to individuals. With the additional proceeds the grand total exceeded more than \$2,300 towards the scholarship fund! This project far exceeded all expectations! Thank you to everyone who helped to make this happen!

The 2008 Convention Steering Committee continues to meet regularly to plan the big event. Many of you have volunteered to serve on a committee. If you have not signed up yet, you will be hearing from someone soon! Your participation will help to insure a successful convention and wonderful experience for all!

Thank you to those who returned the surveys that have been most helpful. I would welcome more of them. One item was inadvertently omitted but nevertheless important: Please let me know if you would like to volunteer to be a caller. Your help would be appreciated.

If you are interested in serving on the Development Committee, please share that with Laura Edman, Chair. This month, TCAGO Executive Board, past deans, committee chairs and others will be participating in a workshop facilitated by Kate Walker, Controller of the Northwest Area Foundation. She is donating her services for which we are grateful. We hope to establish goals for developing our membership now and in the future. If you have any special interest in this area, please contact Laura, 651-439-1071 or email her at tlmaedman@comcast.net.

Peace,

Judy Campen, Dean

Welcome to New Members

Diane Gronewold

Joel Smeby

TCAGO Officers

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 Sub-dean: Steve Gentile
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 Geslin 763-277-0024
treasurer@tcago.org

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 Barone, Paul Lohman, Yvonne
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 Professional Development: Chair:
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mbucka@bethlehem-church.org
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 Cherwien, Bob Anderson (consultant)
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Stephen-self@bethel.edu
 Members: Melanie Ohnstad, Karen
 Becker, Phil Asgian, Kirsten Uhlen-
 berg, Allan Mahnke (ex officio)
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 2008 convention
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tlmademan@comcast.net

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 Coordinator: Dee Ann Crossley
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Cross006@tc.umn.edu
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 Mahnke, DMA, AAGO
 651-641-8849; manke@csp.edu
 2008 Convention Coordinator: Bill
 Stump 651-777-7276
bstump@mninter.net



Position Openings

All churches advertising positions with the TCAGO are asked to complete a questionnaire on their general policies and requirements for a music position. Churches that have returned their completed form are shown with an asterisk in front of their name. Members wishing more information on specific churches or positions relating to the questionnaire may call Robert Anderson at 612-377-4450.

New Church Listings

Organist — St. Philip's Lutheran Church, 6180 Hwy. 65 NE, Fridley, MN 55432

PT Organist, 1 ser./1 reh. 3-manual/43-rank Schantz pipe organ. Candidates should have BA in organ/music and at least two years' experience; an understanding of Lutheran liturgical tradition and excellent skills in worship leadership, performance, accompanying and interaction with staff and congregation. Respond to: St. Philip's Church, Attn: Wanda. Fax: 763-572-2292 or email: info@st.philipchurch.net

Organist — St. Paul's Lutheran Church, 5634 Luther Drive SE, Prior Lake, MN 55372

PT Music Ministry Associate. 2 ser./2 reh. Principal organist (1 traditional/1 contemporary). Coordinate all music ministry. Ability to coordinate or facilitate multiple groups. Contact: Mary Nepsund at 952-447-6009 or church office, 952-447-2117.

Director — St. Rose of Lima, 2048 Hamline Avenue, Roseville, MN 55113

PT Children's Choir Director. Grades 2-8, 40 children. 1-2 liturgies per month. Monday evening rehearsals. Keyboard skills not necessary. Contact: Diane Kretsch, 651-639-1915.

Past Church Listings

Organist — Aldersgate United Methodist Church, 3801 Wooddale Ave. S., St. Louis Park, MN 55416

PT organist/keyboardist. 1 ser./1 reh., 2-manual American Organ Builders electronic organ with AGO standard pedalboard + Kwai 5' grand piano. Additional income if applicant chooses to play keyboard for the contemporary service. Send résumés to above address or email to: aumc@mninter.net

Organist — Zion Lutheran Church, 1601 S. 4th Ave., Anoka, MN 55303

PT principal organist/accompanist. 4 ser./1 reh. Should have a minimum of BA in music/organ, excellent proficiency on organ and piano, accompanying experience, solid grounding in Lutheran liturgy/hymnody and openness to and experience with diversity of

style and expression. Holtkamp pipe organ. Salary equal to education, experience and proficiency. Avl. ASAP. Job description available. Contact: Dee Ann Cameron, Administrative Director. Email: deeann.cameron@zionanokd.org Phone 763-421-4656.

Organist — Central Presbyterian Church, 500 Cedar Street, St. Paul, MN 55105, www.cpcstpaul.org

PT Interim Organist sought for downtown church in the midst of exciting period of transformation and revitalization. We are seeking an excellent musician who enjoys a variety of music and can help our congregation sing hymns with confidence. Responsibilities include: 1 Sun. worship service, coordinating with occasional outside musical groups and helping develop a choir. See website for information about the organ and church. Avl. immediately. More information: Rev. David Colby, 651-224-4728 ext. 102.

Director — St. Luke Presbyterian Church, 3121 Groveland School Rd., Wayzata, MN 55391

Seeks PT Adult Choir Director. 1 ser./1 reh. Competitive salary. Experience desired. Send résumé to above address or email: stluke@pclink.com

Combined — Trinity Episcopal Church, 322 2nd Street, Excelsior, MN 55331

Seeks PT (.33 time) organist plus program oversight. Looking for a skilled organist/pianist who is passionate about both contemporary and classical sacred music to work with classically-trained but musically flexible rector who was a professional musician prior to ordination. Parish has committed to contracting with an organ builder, as yet undetermined, for a new organ with 1-2 years, for which funds are currently in hand. Contact: Rev. W. Andrew Waldo by Aug. 15, 2005 for September employment. Complete job description available upon request. Website: www.trinityexcelsior.org

Combined — Olivet United Methodist Church, 3620 No. 43rd Ave., Robbinsdale, MN 55422

Seeks PT Organist/Choir Director/Praise Team Leader. 1 ser./2 reh. Austin reconstructed pipe organ. Salary: \$9,000 - \$12,000. Vacation time is negotiable. Phone: 763-537-8351, Fax: 763-536-8161, Email: olivetumcl@juno.com □



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Anyone may list a position opening by writing or calling Robert Anderson, 2024 Kenwood Parkway, Minneapolis, MN 55405-2303, 612-377-4450. Positions are listed in two consecutive issues of PIPENOTES. If the position is still open, the church is asked to relist the opening. A fee of \$50 is requested (with the ad running 2 months, and an additional \$15 for each month following) for this service. Checks are to be made payable to: TCAGO (Twin Cities Chapter-American Guild of Organists). Calls will be returned by the next business day.

For those who are looking for positions, there are often several weeks between the time a position is open and the date it is published in PIPENOTES. From time to time a congregation is in immediate need. Those of you who would like to have your name suggested to a congregation can leave your name and number with Robert Anderson. His function will be to give a congregation a list of available candidates.

2006 Student Scholarship Competition

by Dee Ann Crossley

TCAGO will hold its annual student competition on Saturday, April 22, 2006 at Augustana Lutheran Church, 1400 South Robert Street in West St Paul. Students will be performing on the newly-installed 39 stop, 2 manual Glatter-Gotz/ Rosales organ. The instrument has mechanical key action and electric stop action (with memory including sequencer). Competitors must be under 23 years of age as of August 1, 2006 and must reside (either home or school) in AGO Region VI: Minnesota, Iowa, Wisconsin, North Dakota, South Dakota, Nebraska, Kansas, Missouri, Colorado or eastern Wyoming. Membership in the AGO is not required.

The 1st prize of \$1,500 is sponsored by the Schubert Club of St. Paul. The \$900 2nd prize is sponsored by TCAGO member Philip Asgian.

The repertory requirements are:

1. J. S. Bach (choose one of the following):
C Major Toccata (Adagio and Fugue) BWV 564
F Minor Prelude and Fugue BWV 534
A Minor Prelude and Fugue BWV 543
2. A work of the competitor's choice written before 1930
3. A work of the competitor's choice written after 1930
4. Hymn (choose one)

Duke Street
Lobe den Herren

In Dulci Jubilo
Wondrous Love

Introduce the hymn and play two stanzas as though accompanying a congregation. One stanza must be played in a standard four-part setting; published or improvised arrangements may be used for the introduction and/or other stanza.

The registration deadline is January 20, 2006. For information and registration forms, contact Dee Ann Crossley, 1245 Delaware Ave, St. Paul, MN 55118. Phone (H) 651-457-8994, (W) 651-457-3373; fax 651-457-7635; email: cross006@tc.umn.edu □

Letters to the Editor



Signed Letters to the Editor are always welcome. Please send, fax or email letters to Barb Herzog.

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Stephen Tharp
in Recital
November 20th
3:00 p.m.

St. Philip
the Deacon
Lutheran Church



An Inaugural Recital on the
new 51-rank Schantz pipe organ

Opening VocalEssence Event Honors 100th Anniversary of Norwegian Independence

VocalEssence announces the opening concert of the 2005-06 Season: *Peer Gynt*, a co-production between VocalEssence and the Norwegian National Opera. Members of the Norwegian National Opera, Theatre and Ballet companies will perform the 16 principal roles in costume, accompanied by the VocalEssence Chorus and full orchestra.



The magical tale of *Peer Gynt*, Norway's folk hero, inspired the famous Henrik Ibsen play and Edvard Grieg's superb incidental music. The story will be narrated in English by one of Norway's leading actors, Toralf Maurstad and sung in Norwegian. The VocalEssence Chorus will join ten vocal soloists from the Norwegian National Opera, three dancers from the Norwegian National Ballet and two actors from the Norwegian national Theatre to present this visually stunning production of Grieg's dramatic opera.

His Royal Highness Crown Prince Haakon Magnus of Norway will attend the October 19 performance as part of his visit to Minnesota for the centenary celebration of Norwegian independence.

The performances will take place at the Ordway Center for the Performing Arts, 345 Washington Street in St. Paul on Tuesday, October 18, at 8:00 pm and on Wednesday, October 19 at 8:00 pm. Call 651-224-4222 for single tickets and information. Call 612-624-2345 for season tickets. □

eclectique

www.pipeorgan.us/tcago/

Stephen Self in Recital

On Tuesday, October 25, at 7:30 pm, Stephen Self will present a faculty recital on the recently installed organ in Benson Great Hall at Bethel University. The program will include Reger's *Fantasia on "Wachet Auf,"* the trio sonata from J. S. Bach's *"A Musical Offering,"* and Petr Eben's *Sunday Music*. The program is free. A reception will follow. □

Overview of 2005-2006 TCAGO Program Year

October 1, 9:00 am – 12:00 noon - Church of St. Helena, Workshop for Beginning and Intermediate Organists, Steve Gentile, clinician

November 4, 7:30 pm - Augustana Lutheran Church, West St. Paul, Dedication Recital, Paul Jacobs, organist

January 24, 2006 - Repertoire Workshop
Time, location & performers TBA

February 4 & 5, 2006 - St. Michael Lutheran Church, Bloomington, Organ & Choral Works of Emma Lou Diemer

February 18, 2006 - Pipe Organ Discovery Day
Time, location & performers TBA

April 22, 2006 - Augustana Lutheran Church, West St. Paul, AGO Competition

April 28, 2006, 7:30 pm - Church of St. Helena
Recital, Gail Archer, organist

April 29, 2006, 12:00 noon – Location TBA
Lecture/Slide Presentation and Master Class by Gail Archer on Early Organ Music – Bach & Before

May 21, 2006, 5:00 – 8:00 pm - Dress-up Champagne-Hors d'Oeuvres Party
Open House – Special Entertainment

FOR SALE

1907 Steinway Model M, 5' Piano with full bench, black
Condition appraised as "fair to good"; structurally sound
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For information contact: Shirley Bowers, 952-927-6495
Email: shiribowers@aol.com

Directory Additions

- Buendorf, Timothy D.** H (612)722-6827
4340 19th Ave S W(952)841-1446
Minneapolis, MN 55407-3420
Email: timothy.buendorf.mus.92@aya.yale.edu
- Leon W. Couch III, DMA, Ph.D.** H (979)485-8239
1810 Laura Ln. W(979)862-6550
College Station, TX 77840-4858
Asst. Prof. of Music, Texas A & M University, College Station, TX
Music Dir. / Organist, Our Saviour's Lutheran, College Station, TX
Email: musicman14@music.org
- Fienen, David** H (507)934-5621
Gustavus Adolphus College W(507)933-7349
800 W College Ave Cel(507)420-9521
St. Peter, MN 56082-1485
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14265 Waco St NW W(763)506-6447
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Organist & Accompanist, Anoka United Methodist, Anoka
Email: pastelartist26@yahoo.com
- Koehler, Sarah** H (651)312-1356
983 Selby Avenue #5 W(651)644-1421
St. Paul, MN 55104-6575
Organist / Choir Director, Jehovah Lutheran, St. Paul
Email: koeh0092@umn.edu
Organ Teacher
- Mutch, Martha** H (651)646-6113
2040 Loren Rd W(612)316-3116
Roseville, MN 55113-5402
Email: m_mutch@hotmail.com
- Nelson, Harlan V.** H (612)729-8149
3528 32nd Ave S
Minneapolis, MN 55406-2721
Alternate Organist, Mt. Calvary Lutheran, Richfield
Email: neller@scc.net
- Oie, Daniel O.** H (763)557-6808
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Plymouth, MN 55446-2734 Cel(763)221-9123
Dir. of Music & Worship, Calvary Lutheran, Golden Valley
Email: doie@calvary.org
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P O Box 485 W(507)685-4252
Morristown, MN 55052-0485 Cel(612)308-1692
Email: rutzoci@earthlink.net
- Stever, Paul** H (612)529-6158
4031 Aldrich Ave N Cel(480)773-2055
Minneapolis, MN 55412-1717
Email: stever@stolaf.edu

St. Helena Celebration Series

Presents Massimo Nosetti in Concert

By Steve Gentile



Massimo Nosetti

Massimo Nosetti will be presenting an organ recital at the Church of St. Helena, 33rd Ave (N. & S.) and 43rd Street (E. & W.) on Sunday, October 23, at 4:00 pm. This concert is a part of the Celebration Series at St. Helena.

THE PROGRAM

Heinrich Christian Rinck Allegro Maestoso
(1760-1846) (from "Flöten-Concert" op. 55)

Marco Enrico Bossi Legend op. 132 n. 1
(1861-1925)

Johann Sebastian Bach Prelude and Fugue in E-minor
(1685-1750) BWV 548

Polibio Fumagalli Serenata per Corno Inglese
(1830-1900)

Franz Liszt Legende "St. Francis of Paola
(1811-1886) Walking Upon the Waves"
(transcription by L. Rogg)

**Stephen
Burtonwood** Arioso (Psalm 84)
(b. 1950)

Jean Langlais Fête
(1907-1991)

Massimo Nosetti Improvisation on submitted
(b. 1960) themes

Massimo Nosetti, born in Alessandria (Italy) in 1960, studied organ, composition, choral music and direction and polyphonic composition at the National Conservatories of Turin and Milan. Afterward, he studied organ with P. Pidoux and J. Langlais. Currently he is Professor of Organ and Composition at the National Conservatory in Cuneo and since 1981 has been titular organist at the Basilica of Santa Rita in Turin. Also from 1979 to 1994, he was Director of Music at the Turin Cathedral.

(Nosetti continued on page 8)

(Nosetti continued from page 7)

He frequently gives organ recitals, lectures and master classes in all European countries, the USA, Canada, Mexico, South America, Japan, Korea, Hong Kong, Australia and New Zealand. He has composed and published many works for organ, choir, and orchestra. His "Ecce Lignum Crucis," and orchestral work commissioned for the exhibition of the Holy Shroud in 1998 and 2000, has been performed and recorded by the RAI – Italian Radio Symphonic Orchestra.

He also is interested in the aspects of organ-building and church music as a member of the Diocesan Commission of Sacred Music and as a consultant of the National Commission for Sacred Music. From 1999 to 2004 he was Vice-President of the Italian Association of St. Cecilia and at present he is dean of the organ department of this association. In 2004 he was appointed titular cathedral organist by the Archbishop of Turin.

Massimo Nosetti has made organ recordings for Radio Vaticana, RAI (Italy), ORF (Austria), RIAS (Germany), Radio Belgium, and NHK (Japan) as well as 19 CDs for the labels of RUSTY RECORDS, BLN, SYRIUS, and CARRARA with repertoire from the Renaissance to the present.

This recital will be Nosetti's third performance at St. Helena. He played the dedication recital and a 10th anniversary concert. This program celebrates the 15th anniversary and will be his ninth performance in Minneapolis. All are invited. Bring a friend. Suggested donation: \$10.00 to \$15.00.

Member News

By Lynn Trapp

St. Paul's Cathedral in London, England hosted Lynn Trapp in a solo organ recital on the cathedral series on August 7. The sung service of Evensong preceded the recital. The famous Willis/Mander pipe organ in the cathedral is played by organists from around the world who are hosted each season.

Cracovia Cantat, a new international choir festival in Krakow, Poland was inaugurated in July under the artistic direction of Dr. Trapp and the Krakow Academy of Music. Choirs from Poland, Austria and the United States participated in the weekend festival. The festival choir concert at Matiacki Catholic Church in Krakow drew more than 600 concertgoers. The Crystal Star Medal for the best choir performance went to the Silent Night Choir of Oberndorf, Austria, an all-male resident choir in the town where the Christmas carol, *Silent Night* was first composed and performed at St. Nicholas Church in 1818.



Enjoy Nature's Colors and Musical Colors!

By Jack Bowman

Olivier Latry, titular organist at Notre-Dame Cathedral (Paris, France) will present a solo organ recital at Pilgrim Congregational Church in Duluth, Minnesota on **Wednesday, October 26 at 7:30 pm**. The recital is on the Jaekel organ, built in 1988 by Duluth organ builder Dan Jaekel. The organ is one of the finest tracker organs in the region.

The recital features repertoire by French composers and includes works by Louis-Nicolas Clerambault, Francois Couperin, César Franck, Louis Vierne, Jehan Alain, Olivier Messiaen, Maurice Duruflé and an improvisation by Mr. Latry.

Olivier Latry is one of the world's most distinguished organist, not only in France, but in the international community as well. He began his study of the organ at age 12 and later attended the Academy of Music at St. Maur-des-Fossés, studying organ with Gaston Litaize. At age 23 he won a competition to become one of the three titular organists of the Cathedral of Notre-Dame in Paris. From 1990-1995 he taught organ at the Academy of Music at St. Maur-des-Fossés, where he succeeded his teacher, Gaston Litaize. Since 1995 he has taught at the Paris Conservatory, where he has succeeded Michel Chapuis.

In addition to concerts and teaching, Mr. Latry has made his mark through recordings on the BNL label in France, SDV (distributed by BMG/RCA), and most recently with Deutsche Grammophon. Most recently he recorded the complete works of Olivier Messiaen and a recording of transcriptions for the organ entitled *Midnight at Notre-Dame*.

Not wishing to specialize in a particular repertoire, Olivier Latry would like to be an ambassador of seventeenth to twenty-first century French organ music, hence his equal



Olivier Latry

Houston "[Latry] played with plenty of virtuosic flash, yet he always subordinated his technical wizardry to the music. He projected a beguiling calm that added quiet authority to his interpretations....elegant virtuosity."

(Latry continued on page 9)


(Latry continued from page 8)

devotion to the art of improvisation. Today he is counted among the most noted "improvisateurs" in the exceptional French tradition from Charles Tournemire to Pierre Couchereau.

Latry has performed in more than forty countries on five continents, appearing most often in the United States. He has made special trips to appear for regional and national conventions of the American Guild of Organists as well as for inaugural recitals of new instruments and for major music festivals and summer schools.

Mr. Latry has a particular interest in contemporary music and has premiered works of Xavier Darasse, Claude Ballif, Thierry Pecout, Vincent Paulet, Thierry Escaich and Jean-Louis Florentz.

Tickets are available at the door: Adults \$15; Students \$7; Youth (12 & under) \$5. Pilgrim Congregational Church is located at 2310 E. 4th Street in Duluth. Mr. Latry's recital is the second concert in a new 2005-06 concert series: PILGRIM PRESENTS. □



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This new calendar requires presenter/performer input, as you must submit your information directly to the online template:

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(Events continued on page 10)

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(Events continued from page 9)

You are encouraged to utilize this resource, as the information you post there may reach a very different readership than would only visit the Organ Calendar page. Act now. However, please do continue to send your organ events notices to Michael Barone (mbarone@mpr.org), and he will see that they are included on that special PIPE-DREAMS page.

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By Brad Bradshaw

House of Hope Presbyterian Church, 797 Summit Avenue, St. Paul, announces the fourth annual Elizabeth Chapel Organ Recital Series featuring the 2001 Jaeckel Organ. The recitals are at 4:00 pm on Sunday afternoons, free of charge and open to the public.

October 30, 2005

Kathryn Schenk and Allan Mahnke. A program of duo organ music. Both performers are members of the music faculty at Concordia College in St. Paul.

January 8, 2006

James Callahan. Well-known organist, pianist and composer on the faculty at the University of St. Thomas, St. Paul.

February 26, 2006

Kirsten Uhlenberg. House of Hope Choir School Accompanist and Assistant Organist.

May 14, 2006

Mary Joy Rieder. Organist and Music Director, Church of St. Mary in St. Paul. □

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and website listing of organ-related activities, send
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Calendar of Upcoming Events

October

Saturday, Oct. 1, 9:00 am–12:00 noon
*Workshop for Beginning and Intermediate
Organists with Steve Gentile*, Church of St.
Helena, Minneapolis

Monday, Oct. 3, 8:00 pm
*Organ and Instruments (Diana Lee Lucker,
organ; Larry Zimmerman, trombone; Merilee
Klemp, oboe/English horn; Lynn Erickson,
trumpet)*, Wayzata Community Church, 125 E.
Wayzata Blvd., Wayzata

Saturday, Oct. 8, 7:00 pm
David Jenkins Organ Recital, works of Bach,
Buxtehude, Mendelssohn, Nørholm, Nielsen,
Langlais., St. Mary's Chapel, The St. Paul
Seminary, 2260 Summit Ave., St. Paul

Sunday, Oct. 9, 4:00 pm
*Organ and Piano Recital (Mark Kieffer, Bobbi
Sliwinski, Rose Burckhardt)*, Nativity of Mary
Catholic Church, Bloomington

Sunday, Oct. 9, 4:00 pm
Christopher Anderson Organ Recital, House
of Hope Presbyterian Church, St. Paul

Friday, Oct. 14, 8:00 pm
*Twenty-five-year-old British theatre organist
Richard Hills plays his midwest debut on the
Wurlitzer organ at the Phipps Center (109
Locust Street) in downtown Hudson, WI. Ad-
mission. www.ThePhipps.org*

Tuesday, Oct. 18, 8:00 pm
*Peer Gynt (VocalEssence & Norwegian Na-
tional Opera)*, Ordway Center, St. Paul

Wednesday, Oct. 19, 8:00 pm
*Peer Gynt (VocalEssence & Norwegian Na-
tional Opera)*, Ordway Center, St. Paul

Sunday, Oct. 23, 4:00 pm
Massimo Nosetti Organ Concert, Church of
St. Helena, Minneapolis

Tuesday, Oct. 25, 7:30 pm
Stephen Self Organ Recital, Benson Great
Hall, Bethel University, St. Paul

Wednesday, Oct. 26, 7:30 pm
Olivier Latry Organ Recital, Plymouth Congre-
gational Church, Duluth, Minn.

Sunday, Oct. 30, 4:00 pm
*Duo Organ Music (Kathryn Schenk and Allan
Mahnke)*, House of Hope Presbyterian
Church, Elizabeth Chapel, St. Paul

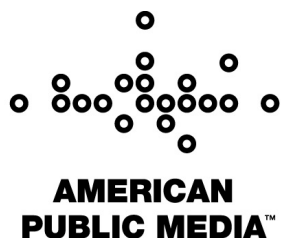


November

Sunday, Nov. 6, 5:00 pm
*Feast at Eventide – Hymn Festival (Donald
Busarow, organist)*, Gloria Dei Lutheran
Church, 700 Snelling Ave. S., St. Paul

December

Sunday, Dec. 4, 5:00 pm
Feast at Eventide – Lessons and Carols, Glo-
ria Dei Lutheran Church, 700 Snelling Ave. S.,
St. Paul



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Program No. 0539 10/2/2005

That Red Blooded Organist . . . a memorial tribute to the inimitable **Virgil Fox**, narrated by Richard Torrence, the artist's former manager and present-day champion.

RICHARD WAGNER: *Parsifal* Fanfares -Virgil Fox (Wanamaker organ/Lord & Taylor Store, Philadelphia, PA) SeeMusic CD-042 (www.seemusicdvd.com)

ANDRE CAMPRA: *Rigaudon* -Virgil Fox (1933 Skinner/Girard College Chapel, Philadelphia, PA) OrganArts CD-4001 (www.organarts.com)

HENRI MULET: *Tu es Petra*, fr *Byzantine Sketches* -Virgil Fox (Girard College and Wanamaker organ, see discs above)

J. S. BACH: Chorale-prelude, *Alle Menschen müssen sterben*, S. 643 -Virgil Fox (Aeolian-Skinner/Riverside Church, NYC) OrganArts CD-4135 (www.organarts.com)

OLIVIER MESSIAEN: *Dieu parmi nous*, fr *La Nativité* -Virgil Fox (1963 Aeolian-Skinner/ Philharmonic Hall, Lincoln Center, NYC) OrganArts CD-4135

ROBERT SCHUMANN: Canon in b, Op. 56, no. 5 -Virgil Fox (Riverside Church) RCA CD-61251 (PRMS)

LUDWIG van BEETHOVEN: Minuet in G -Virgil Fox (Riverside Church) EMI Classics CD-65913 (PRMS)

JULES MASSENET: *Elegie* -Virgil Fox (Riverside Church) EMI Classics CD-66386 (PRMS)

J. S. BACH: Toccata, Adagio and Fugue in C, S. 564 -Virgil Fox (Ruffatti/St. Mary's Cathedral, San Francisco, CA) SeeMusic CD-041 (www.seemusicdvd.com)

BACH: Chorale-prelude, *Nun freut euch, lieben Christen*, S. 734 -Virgil Fox (Riverside Church) OrganArts CD-4135 (www.organarts.com)

MAX REGER: Chorale-Fantasy, *Wie schön leuchtet der Morgenstern*, Op. 40, no. 1 -Virgil Fox (Riverside Church) Organ Arts CD-4135 (www.organarts.com)

Many of these performances, long out of print, have recently been reissued on compact disc. A **weekend festival**, dedicated to the memory of Virgil Fox on the occasion of the 25th anniversary of his death, with performances, forums and master classes, will take place in New York City **October 7-10, 2005**. More information: www.virgilfoxlegacy.com

Program No. 0540 10/9/2005

An Italian Rhapsody . . . with soloist Massimo Nosetti we explore a seldom heard yet charming and characterful repertoire from five centuries, played on period instruments.

MICHELANGELO ROSSI: Toccata No. 7 (1780 Callido/Santa Maria Maggiore, Dardago) Syrius CD-141305 (OHS)

MARCANTONIO CAVAZZONI: Ricercare No. 3. GIROLAMO DIRUTA: Ricercare on the 8th Tone (1981 Zanin, after 16th c. Anon/Duomo di Santa Maria, Spilimbergo) Syrius CD-141304 (OHS)

GIOVANNI PERGOLESI: Sonata in F (1780 Callido/Santa

Maria Maggiore, Dardago) Syrius CD-141305 (OHS)

DOMENICO CIMAROSA: *Sinfonia per Organo dall'opera delli Orazii e Curiazii*. GAETANO VALERJ: Sonata No. 3. VINCENZO PETRALI: *Adagio per Flauto* (1852 Serassi/Valenza Cathedral) Syrius CD-141311 (OHS)

FELICE MORETTI (Padre Davide da Bergamo): *Suonatina per Postcommunion* in C -Pierre Perdigon (1861 Franzetti/Church of St. John the Baptist/La Roche-sur-Foron, France) Syrius CD-141308 (OHS)

NINO ROTA: *Allegretto calmo con grazia*, fr Organ Sonata (2001 Ayer/Ursy Parish Church, Switzerland) Syrius CD-141364 (OHS)

ULISSE MATTHEY: *Pastorale & Musetta*. FELIPE CAPOCCI: *Capriccio*. PIETRO YON: Concert Study No. 1 (for Pedals). OTTORINO RESPIGHI: Prelude on a Bach Chorale (*Ich hab mein Sach Gott Heimgestellt*) (1990 Zanin/Santa Rita Basilica/Turin) Syrius CD-141314 (OHS)

PIETRO YON: *Rapsodie Italiana* (1855 Gandolfo/Collegiale Sant'Ambrogio, Alassio) Syrius CD-141363 (OHS)

Program No. 0541 10/16/2005

On Peachtree Road . . . a large new instrument by Mander Organs of England brings resplendent opportunity to a prospering United Methodist congregation in Atlanta, Georgia.

CHARLES VILLIERS STANFORD: *Magnificat*, fr Evening Service in C

HERBERT HOWELLS: *Master Tallis's Testament*, fr Six Pieces

CHARLES-MARIE WIDOR: *Final*, fr Symphony No. 8, Op. 42, no. 4

RALPH VAUGHAN WILLIAMS: *The Old Hundredth Psalm Tune*

CHARLES TOURNEMIRE: *Petite rhapsodie improvisée*

WILLIAM BOLCOM: Gospel Prelude, *Sometimes I feel like a motherless child* (Book 4, no. 1)

LEO NESTOR: *Come, thou fount of every blessing*, fr *An American Triptych*

FELA SOWANDE: *Joshua fit de battle ob Jericho*

STEPHEN PAULUS: Concerto for Organ, Orchestra and Chorus (premiere)

Solo organ selections were played by guest recitalists **Olivier Latry** (r. 1/12/03; Tournemire) and **Huw Williams** (r. 5/6/03; Howells/Widor) and resident musician **Michael Shake** (r. 10/12/03; Bolcom, Sowande, also choral accompaniments). Peachtree Road UMC Music Director **Scott H. Atchison** was soloist in the Paulus Concerto. Members of the Atlanta Symphony Orchestra were conducted by **Robert Spano** (r. 11/10/02)

J. S. BACH: (Harpsichord) Partita No. 1 in B-flat, S. 825 -

Program No. 0542 10/23/2005

Bach, Beethoven and Brahms . . . would "The Three B's" ever have imagined being represented by organ music in quite this way?!

Abram Bezuijen (1765 Golger/ Kongsberg Church, Norway) VLS CD-0301 (www.vlsrecords.nl)

BACH: (Harpsichord) Toccata in d, S. 913 -Stewart Wayne Foster (1987 Kney/University of St. Thomas, St. Paul, MN) MPR Archive (r. 3/15/04)

LUDWIG van BEETHOVEN: *Scherzo and Allegro* in G, fr Suite for Mechanical Organ -Peter Stadtmüller (1738 Gabler/Ochsenhausen Monastery, Germany) Christophorus CD-74593

BEETHOVEN (trans. Biery): *Coriolan Overture*, Op. 62 -

James Biery (1927 Skinner and 1963 Aeolian-Skinner/St. Paul Cathedral, St. Paul, MN) MPR Archive (r. 7/25/03)

BEETHOVEN (trans. Jimmerthal): *Andante cantabile*, fr

Symphony No. 5 in c, Op. 67 -Joachim Walter (1871 Ladegast/Schwerin Cathedral, Germany) Motette CD-12681 (OHS)

JOHANNES BRAHMS (trans Lemare): Hungarian Dance

No. 5 in f# --Thomas Heywood (1876 Hook & Hastings/St. Joseph's Cathedral, Buffalo, NY) Pro Organo CD-7167

(www.zardx.com)

BRAHMS: *Ye now are sorrowful*, fr *A German Requiem* -

Jeremy Budd, treble; Choir of St. Paul's Cathedral/John Scott,

dir.; Andrew Lucas (Willis-Mander/St. Paul's Cathedral,

London) Hyperion CD-66439 (PRMS)

BRAHMS (trans. Laurin): Variations and Fugue on a Theme

by Handel, Op. 24 (selected) -Rachel Laurin (1960 Beck-

erath/St. Joseph's Oratory, Montreal, Quebec) Motette CD-

12621 (OHS)

Program No. 0543 10/30/2005

Recorded in Concert . . . American artists on American-built instrument play with a kaleidoscope of colors and styles.

CHRISTOPHER TAMBLING: Intrada (*Send forth thy spirit*). THEODORE DUBOIS: *Verset de*

Procession. NED ROREM: *First Day Thoughts*, fr

A Quaker Reader. GABRIEL VERSCHRAEGEN: Partita

on *Veni Creator* -Steven Cagle (1985 Visser-Rowland/1st

Presbyterian Church, Morehead City, NC) MPR Archive (r.

6/2/02 and 10/20/02).

DIETRICH BUXTEHUDE: Praeludium in f#.

JEHAN ALAIN: *Deuxieme Fantasie*. PAUL MANZ/J.S. BACH:

Chorale-preludes, *A mighty fortress* -David Schrader (2004

Bigelow/Lutheran School of Theology Chapel, Chicago,

IL) MPR Archive (r. 11/7/04).

LEO SOWERBY: *Comes Autumn Time*. DAVID CONTE:

Soliloquy. WILLIAM BOLCOM: Fantasia on *O Zion,*

haste & How firm a foundation (Gospel Preludes, Book

IV, no. 3) -David Higgs (2003 Blackinton/Benson Great

Hall, Bethel University, Saint Paul, MN) MPR Archive (r.

4/23/04)

Instruments designed by Piet Visser (Houston, TX), Michael

Bigelow (American Fork, UT) and Lyle Blackinton (San

Diego, CA) are featured in this program.



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