

AMERICAN GUILD OF ORGANISTS—TWIN CITIES CHAPTER

Felix Hell Young Virtuoso Organist, Performs at Bethlehem Lutheran

On Sunday, October 17th at 4:00 pm 18 year old, “wunderkind”, Felix Hell, will present a concert, co-sponsored by the Twin Cities Chapter of the American Guild of Organists and the Bethlehem Music Series at Bethlehem Lutheran Church, 4100 Lyndale Ave. S. The concert is free and open to the public. The event will begin with a pre-concert conversation with the artist. A reception will follow the concert and a free nursery will be provided for children three months to three years.



Felix Hell

Felix Hell is a phenomenon in several ways. He is probably the “most well-known young concert organists worldwide” (Dr. John Weaver), and “undoubtedly one of the major talents of the century” (Dr. Frederick Swann). To quote Michael Barone: “He surely

(Virtuoso continued on page 5)

TCAGO PROGRAM SCHEDULE FOR 2004

SUN. OCT. 17 Young Organ Virtuoso Recital
3:30 pm pre-recital conversation with the artist
4:00 pm Felix Hell, young virtuoso organist
Bethlehem Lutheran Church, Minneapolis
(co-sponsored with BLC)

SAT. NOVEMBER 13 9 am - 3 pm
Seek Sights & Sounds

Regional Organ Crawl to instruments in Shoreview and NE Saint Paul area (Fisk, Phelps, Holtkamp, Moeller, and J. W. Walker) led by Michael Barone

JANUARY Faxes about Taxes

Workshop on Tax Preparation for Professional Musicians

FEBRUARY Discover, Demonstrate, Develop Skills

Pipe Organ Discovery Day for youth

Skills day for members:

- explore the guild exams
- brush up on skills or begin work in improvisation, hymn playing, modulation

APRIL Student Competition

Session: Organ literature for church and recital
led by TCAGO program committee

MAY Student Winner's Recital

Tues. May 10 7:30pm Organ Recital
Cameron Carpenter, organist, Wayzata Community Church

JUNE Board the Boat Boat cruise for TCAGO members

INSIDE THIS ISSUE

Page 1	TCAGO Program—Felix Hell Recital
Page 3	Duo Bob Nienaber/Bobbi Schmidt Recital
Page 6	Archive News by Jerry Bonstrom
Page 8	Diana Lee Lucker Recital with saxophone and narration
Page 9	Combined Piano/Organ Recital with Rose Burckhardt, Mark Kieffer and Bobbi Sliwinski

PIPENOTES is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published 9 times a year, September – June. The December and January issues are combined as one.

DEADLINE DATE: Information for *PIPENOTES* should be received **no later than the 1st of the month preceding publication**. Subscription cost for persons who are not members of the TCAGO is \$40/year.

Advertising Fees

Business card - \$60/yr; Full page - \$170/insertion; Half pg - \$95/insertion; Quarter pg. - \$60/insertion; Want ad – \$35/2 consecutive issues.

New advertisements are welcomed at any time. Please call 952-432-6995.

Chapter Website: <http://www.tcago.org>

Webmaster: Sharon Barton – 763-537-7814

webmaster@tcago.org

Brad Althoff – 651-647-6190; balthoff@mpr.org

Dean TCAGO: Judy Campen

952-496-0431

E-mail: JCampen@att.net; dean@tcago.org

Organist Helpline: Maria Bucka

612-312-3411;

helpline@tcago.org

TCAGO ADMINISTRATOR: Barb Herzog

Phone: 952-432-6995

Fax: 952-432-5226

E-mail: bherzog@charter.net

a) Membership/*PIPENOTES* Subscription

membership@tcago.org

b) News Items for *Pipenotes*

c) Letters to the Editor

d) *Pipenotes* Advertising

Change of Address (*Pipenotes*): Barb Herzog

952-432-6995

Change of Address (*The American Organist*):

AGO Headquarters

475 Riverside Dr., Ste. 1260, New York, NY 10115

212-870-2310

Placement: Robert Anderson

612-377-4450; placement@tcago.org

Calendar Coordination/Events Scheduling: Michael Barone

(W) 651-290-1539

(H) 651-228-9885

E-mail: mbarone@mpr.org

Organ Calendar: www.pipedreams.org/calendar

TCAGO OFFICERS AND BOARD MEMBERS

Class of 2005: Jackie Holstrom 651-490-1693, Lynn

Shackelford 952-903-9631, Jerry Bonstrom 651-604-0715

Class of 2006: James Frazier 612-874-0929; Timothy Buendorf 612-722-6827; Kathryn Moen 651-644-6931

Class of 2007: Leonard Danek 612-861-1327; Laura Edman 651-439-1071; Merritt Nequette 651-484-0451

Dean: Judy Campen 952-496-0431

Sub-dean: Lynn Trapp 612-789-1384

Secretary: Jane Nienaber (H) 763-561-8130

(W) 952-920-8515

Treasurer/Investments: David Geslin 763-856-1044

treasurer@tcago.org

Program Committee: Chair: Lynn Trapp 612-789-1384

Members: Carolyn Diamond, Michael Barone, Paul Lohman, Yvonne Thomas

Professional Development: Chair: Maria Bucka

612-312-3411; mbucka@bethlehem-church.org

Members: Megan Balda, Charles Fruhstuck, Julie Urban,

David Cherwien, Bob Anderson (consultant)

Education Committee: Chair: Stephen Self 651-481-3297

Stephen-self@bethel.edu

Members: Melanie Ohnstaed, Karen Becker, Phil Asgian,

Kirsten Uhlenberg, Allan Mahnke (ex officio)

Composition Committee: Chair: Marilyn Biery

651-228-1766 x45; mbiery@att.net

Members: John Nuechterlein

Chaplain: Rev. Michael Edwins 763-529-1998

medwins@att.net

Hospitality: Bill Stump, Deb Schoenberger

Placement Coordinator: Bob Anderson

Publicity: Lynn Shackelford/Kathryn Moen

Archives: Jerry Bonstrom

Student Competition Coordinator: Dee Ann Crossley

651-457-8994; Cross006@tc.umn.edu

Guild Examinations: Dr. Allan Mahnke, DMA, AAGO

651-641-8849; mahnke@csp.edu

2008 Convention Coordinator: Bill Stump 651-777-7276

bstump@mninter.net



DEAN'S LETTER



I am very pleased to share with you the successful results of the Bob Pope LP sale! As of this writing, the Michael Barone Organ Scholarship Fund has increased by over \$1,400!! There are many volunteers to thank. In addition to those acknowledged in Jerry Bonstrom's article, I would like to thank Paul Emch, Michael Norbert, Laura Edman, Merritt Nequette, Karine Platt, Len Nelson, Lynn Shackelford, Dee Ann Crossley, Kathryn Moen, David Molvik, Jackie Holstrom and Donn Sandell who worked at the sale and all the others who came and purchased items. We owe special thanks to Donn Sandell who spent countless hours organizing the records for the sale! What an appropriate way to make the "gift" grow!

Have you marked October 17th on your calendar? TCAGO is co-sponsoring Felix Hell in recital at Bethlehem Lutheran Church. This young virtuoso has taken the world by storm! One of the goals of TCAGO is to encourage and support the young organist. This is YOUR opportunity to bring a young person with you to the recital! Don't miss it!

As you may know, the operating budget for TCAGO comes from the membership dues that help pay for the expenses of *Pipenotes*, programs, web site, and of course the National organization. It is never too late to sign up or to renew your membership. Are you concerned with the cost? Have you approached your church about putting the dues in their budget? This is the time of year when budgets are being formulated. Why not give it a try?

Later this month the 2008 Convention

Steering Committee will be meeting with National representatives. If you have any suggestions at any time, please contact Bill Stump, Convention Coordinator. Have you volunteered to be on a committee? A successful convention will require the help of all our members in some way. Please give it serious consideration.

I hope your Fall activities are off to a smooth start and that you are an inspiration to all you meet. Take a few moments each day to meditate and set your heart on a positive path.

Peace and Joy!

Judy Campen, Dean

DUO ORGAN RECITAL AT CENTENNIAL UMC

by Robert Nienaber

On **Sunday, October 3, at 4:00pm**, Robert Nienaber and Bobbi Schmidt will present a combined organ recital at Centennial UMC, 1524 W. County Rd. C-2 (Snelling & C-2) in Roseville. The program will include works by J. S. Bach, Jongen, Langlais, Messiaen, and Rheinberger, as well as a demonstration of the ranks added in 2003. The concert is free with a reception following. Child care will be provided.

Bobbi Schmidt studied organ and piano at St. Cloud State University with Charles Echols and Susan Marchant, earning a Bachelor of Music in Organ Performance. Further studies were with Quentin Faulkner and George Ritchie at the University of Nebraska, Lincoln, where she received the Master of Mu-



Bobbi Schmidt

LETTERS TO THE EDITOR

Signed Letters to the Editor are always welcome. Please send, fax or email letters to Barb Herzog.



sic
in



Bob Nienaber

Organ Performance degree. Other teachers include Heinrich Fleischer and Dean Billmeyer. Bobbi is on the music staff of Centennial UMC as Chancel Choir Accompanist.

Bob Nienaber attended the University of Minnesota in Minneapolis and the University of Cincinnati College-Conservatory of Music where he received the Bachelor of Music in Music Education degree. Graduate work in Church Music was done at the University of Minnesota. His organ teachers include Daniel Chorzempa, Heinrich Fleischer and Roberta Gary. He has been on the music staff at Centennial UMC since 1985 where he is Director of Music/Organist, directing and coordinating eight vocal, handbell and instrumental groups. □

American Guild of Organists Twin Cities Chapter Church Music Positions

All churches advertising positions with the TCAGO are asked to complete a questionnaire on their general policies and requirements for a music position. Churches that have returned their completed form are shown with an asterisk in front of their name. Members wishing more information on specific churches or positions relating to the questionnaire may call Robert Anderson at 612-377-4450.

ORGANIST

Joyce United Methodist Church

1219 W. 31st St.

Minneapolis, MN 55408

PT Organist, 1 ser./1 reh. 3/16 Moller pipe organ. A willingness to direct our diminutive but enthusiastic choir is a definite plus. Contact: Tony Branch 763-505-2707 or (H) 952-942-8297.

Normandale Hylands United Methodist Church

9920 Normandale Blvd.

Bloomington, MN 55437

Keyboard Accompanist for Contemporary Worship Service on Saturday evening. This part time position involves playing at one rehearsal and service per week and assisting the Music Director in leading the service. Strong musicianship, good keyboard skills, improvisational skills and team spirit are a definite requirement. Previous experience performing in a contemporary worship service preferred but not required. (See listing for Normandale Hylands under Director.)

Trinity Lutheran Church

1250 Broadway Street

Hammond, WI 54015

PT Organist, 1 ser./1 reh. Salary negotiable. Contact: Pastor Mike Briggs 715-796-2788; email: pastor@trinityhammond.org

Luther Memorial Church

315 15th Ave. N.

South St. Paul, MN 55075

PT Organist, 2 ser./1 reh. Can be combined with choir director position. Use traditional and contemporary styles. Newly installed Prestige Model G525 Digital Organ with 317 pipes and V-22 audio speaker system. Send résumé to: lmc@luther-memorial.com or call church at 651-451-2400.

DIRECTOR

Galilee Evangelical Lutheran Church

145 N. McCarrons Blvd.

Roseville, MN 55113

POSITIONS AVAILABLE

Anyone may list a position opening by writing or calling Robert Anderson, 2024 Kenwood Parkway, Minneapolis, MN 55405-2303, 612-377-4450. Positions are listed in two consecutive issues of *PIPENOTES*. If the position is still open, the church is asked to relist the opening. A fee of \$50 is requested (with the ad running 2 months, and an additional \$15 for each month following) for this service. Checks are to be made payable to: **TCAGO (Twin Cities Chapter-American Guild of Organists)**. Calls will be returned by the next business day.

For those who are looking for positions, there are often several weeks between the time a position is open and the date it is published in *PIPENOTES*. From time to time a congregation is in immediate need. Those of you who would like to have your name suggested to a congregation can leave your name and number with Robert Anderson. His function will be to give a congregation a list of available candidates.

PT Adult & Children's Director. Galilee is seeking to blend the richness of the church's tradition with the freshness of more recent expressions in words and music that invite all to join in the song. Contact: Pastor Richard Carlson 651-488-6769.

Luther Memorial Church

315 15th Ave. N.

South St. Paul, MN 55075

PT Choir Director (adult choir), 1 ser./1 reh. Can be combined with organist position. Choir currently made up of 25 people. Contact church at 651-451-2400 or lmc@luther-memorial.com.

COMBINED

St. Paul's Lutheran Church

13207 Lake Street Extension

Minnetonka, MN 55305

PT Director of Music (organist/pianist/choir dir.), 1 ser./1 reh. Avl. immediately. Appreciates both traditional and contemporary music. Salary is negotiable. Contact: Jenni MacNaughton 952-938-4683; fax: 763-593-0117 or email: jenni-mac@excite.com.

Edgcumbe Presbyterian Church

2149 Edgcumbe Road

St. Paul, MN 55116

PT Organist/Pianist/Director. Develop, coordinate and lead the congregation's music program. Moeller Organ (5 ranks) and Kurzweiller digital piano. Arrange for instrumentalists, vocalists, ensembles or guest musicians for all Sundays. Collaborate

(Positions continued on page 6)

(*Virtuoso* continued from page 1)
sets a

standard that many established and honored older players would struggle to equal.”

A liturgical organist and performing artist since the age of eight, Felix Hell has already performed about 400 recitals in Europe, Canada, and the USA, where he has had more than 200 recitals in 38 states. Orchestra performances have included concerts with the Charleston (SC) Symphony Orchestra, USA and the National Academy Orchestra of Canada.

Felix Hell was born in Frankenthal/Pfalz, Germany. He took his first piano lesson at the age of seven, followed by his first organ lesson shortly after his eighth birthday. At that same age he performed in his first service on Easter, as a liturgical organist. He participated in the German competition for young musicians and was awarded two First Prizes in organ playing, followed by First Prizes in 1996 (piano solo), 1997 (organ solo) and 1999 (piano solo).

Mr. Hell spent a year at the Julliard School in New York on a full tuition scholarship. At 18 years of age, Felix recently became the youngest organ major graduate in the history of the Curtis Institute of Music in Philadelphia, where he recently completed his bachelor's degree, studying with John Weaver and Alan Morrison. He continues to play for Music, Gettysburg! twice per year on the 38-rank Andover organ in the seminary chapel, and will teach organ and organize master classes. He will next study for his Master of Music degree and his Artist Diploma at the Peabody Institute.

Felix Hell will perform more than 60 recitals this year in America, Australia, New Zealand, Southeast Asia and Europe. He has recorded six critically acclaimed CDs, and his music has been broadcast several times on *Pipedreams* of Minnesota Public Radio, in addition to several radio programs in Germany, the Netherlands, England and Australia.

Come and be spellbound by this dazzling young artist, who has already established himself as one of the leading virtuosos of the world today! □

Musique de Saint-Louis
Tuesday “Lunch Time” Recitals
2004-2005 Season

**Concert Organists to perform each Tuesday at
The Church of Saint Louis, King of France from
12:35 to 1:00 p.m.**

Saint Paul, Minnesota. Tuesdays – 12:35 pm The Church of Saint Louis, King of France “Musique de Saint-Louis” will



present local and national concert organists on the Tuesday “Lunch-Time” recitals in October 2004. This is the sixth year of the series.

October 5 – 12:35 p.m. Brian Carson The Church of St. Louis, King of France
Bradley Althoff

October 12 – 12:35 p.m. Diana Lee Lucker Wayzata Community Church

October 19 – 12:35 p.m. Timothy Strand University Lutheran Church of Hope, Minneapolis, MN

October 26 – 12:35 p.m. Ames Anderson, Prof. Emeritus, Martin Luther College, New Ulm, MN

The Church of St. Louis, King of France is located at 10th and Cedar Streets in downtown St. Paul.

The Church of St. Louis, King of France
506 Cedar Street
St. Paul, MN 55101
(651) 224-3208

www.stlouiskingoffrance.org



(Positions continued from page 4)

with pastor on hymn selection. Edgumbe Church is a transformational congregation with a heart for music in a variety of styles. Should have 5 or more years of experience, be competent in vocal conducting and keyboard, demonstrate organizational and interpersonal skills, and be highly collaborative and innovative in emerging worship and music. Skills in music composition/arrangement and digital keyboard programming desirable. Salary according to TCAGO guidelines. Job description posted at www.epchurch.org. Send résumé by 9/25 to Music Director search at above address. 651-698-8220 or email: hello@epchurch.org.

Joyce United Methodist Church
1219 W. 31st St.
Minneapolis, MN 55408
(See ad under Organist.) ☐



Archive News

By Jerry Bonstrom

As the Minneapolis *Star Tribune* reported in his obituary on August 20, 2002, "Robert Pope filled his days with music." He was a conscientious supporter of jazz and pipe organ music. When the TCAGO recently acquired his huge collection of recordings of local organ recitals, concerts, and "Pipedreams" broadcasts as well as his collection of LPs, programs, brochures, notes, music scores and books, the Board discussed the possibility of establishing an organ library for our chapter similar to the Boston AGO library (www.organlibrary.com) or the Organ Historical Society library (www.organsociety.org). Conversations with librarians at Ferguson Hall Music Library at the University of Minnesota, gave hope for a possible location, but unfortunately, the U of Minn. required funding for maintaining this collection. That is beyond the scope of TCAGO.

The collection was first stored at Minnesota Public Radio until space limitations necessitated a move. That move took place in early June of this year when Diana Lee Lucker and Wayzata Community Church graciously gave us temporary storage space.

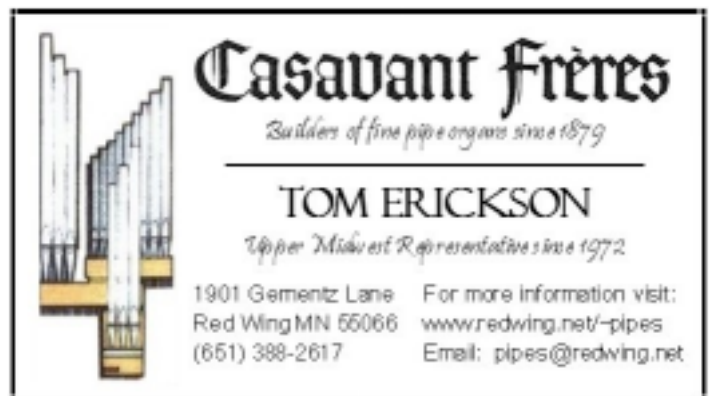
Roger Burg, a member of TCAGO and a retired librarian, was called by Michael Barone at MPR and asked if he would consider inventorying and indexing the Pope collection. Roger agreed and began by enlisting help from a group of volunteers (five being retired librarians) who then met at Wayzata Community Church on three Friday mornings in June.

To determine the quality of the cassette tapes, a tape player was set up and several cassettes were chosen and listened to at random. Unfortunately, too many were unacceptable. The sound wavered or was distorted. A decision, with Board approval, was made to not keep the tapes but instead to begin indexing the printed material which is mostly programs from the several decades of recitals taped by Mr. Pope. I called the History Center asking about integrating the programs into our archives at the library. Until the curator views the material, though, no final judgment has been made. To facilitate searching, Richard Greene volunteered to transcribe the indexing into a computer database. [The programs provide a residual benefit; they will contribute to the Organ Survey project.]

The LPs, books, music scores, book cases and stereo equipment were sold from Wayzata Community Church on August 7, 14 and 20. The money raised will go to support the Michael Barone Organ Scholarship Fund in memory of Robert Pope.

A word of thanks to Roger Burg, Richard Greene, Eileen Cavanagh, Paul Emch, Chuck Kritzer, Phyllis Mattill, Paul Turgeon and all the volunteers who helped with the inventory and sale of this collection. Special thanks to Michael Barone, MPR, Diana Lee Lucker, the staff of Wayzata Community Church and Donn Sandell who sorted and organized the LPs.

(Archive continued on page 8)



Meet Schmitt's Twin Cities Church Organ Staff

George Behr began his professional career at the age of 13 when he presented his first service as organist and choir director.



George holds a bachelor's degree in sacred music, organ emphasis, from Westminster Choir College, in Princeton, New Jersey. He has a master's

degree in liturgical music from Saint John's University. George was an assistant to Randy Gilberti, organ curator at Saint John the Divine in Manhattan NY, and has worked as a restorer of organs, organ tuner and organ pipe-voicer for the Rutz Organ Company in Morristown, MN. George is a member of the American Guild of Organists.

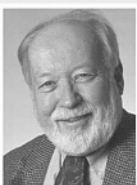
Reg Tulk has been with Schmitt's since 1990 and has worked as an electronic music technician for over 15 years. The



son of an Episcopalian minister, his interest in church organs started at an early age. He studied at the Red Wing and Wadena Technical Colleges and apprenticed with Mel Grimsby. Reg has recently made two

trips to the Johannus factory in the Netherlands to attend factory training sessions. He also answers customer's technical questions and repairs digital pianos, keyboards and home organs for Schmitt's Keyboard Service Department. In his spare time Reg plays keyboards for the contemporary service "N.O.W." at Rosemount United Methodist in Rosemount MN.

Gerrit Lamain has been a Schmitt music organ consultant since 1990. He was born in Rotterdam, the Netherlands and has



played organ since he was five years old. He played his first church organ service at age eight. He has an extensive education, including a music degree from Western Michigan College. He has taught music at elementary, high school and college levels.

Gerrit is widely known as an organ recitalist. He presently directs the Woodbury Chorus and Orchestra, and is organist at St. Stephen's Lutheran Church in West St. Paul.

© 2004 Schmitt Music Company

Schmitt Music: installing organs for over 50 years!

Experience counts, and Schmitt's Institutional Organ Division has installed well over two thousand organs in churches and institutions throughout the Upper Midwest...of all sizes and descriptions.

Selling an institutional instrument is one thing. A proper installation - taking all things into consideration...physical and acoustic challenges...is quite another. And it is proper installation that is paramount to the ultimate result.



Schmitt's skilled and experienced people work for months and sometimes years with architects, musicians, financial committees and donors, to assure the enrichment of your musical activities and absolute continuing satisfaction.



JOHANNUS has a rich history of organ building with 34 years of stability and organ manufacturing.

JOHANNUS is the instrument of choice in over 80 countries. And while most manufacturers have experienced recent decreases in unit production, JOHANNUS sales have exploded throughout the world.

Known for rich sound through real time sampling technology, JOHANNUS captures every harmonic and scaling detail of a real pipe organ.

Known also for value, why limit yourself when you can purchase so much more in a JOHANNUS instrument at every price point.

- ▶ Do you have an organ (pipe and/or electronic) that occasionally needs service? Would you be interested in hearing about Schmitt's economical Basic Cleaning and Assessment performed by our own highly qualified technicians?
- ▶ Would you like to see a demonstration of a recently

installed combination pipe/electric organ?

- ▶ Are you interested in a free professional onsite evaluation of your instrument?
- ▶ Would you like information on MIDI and/or combination pipe/electronic capabilities?

www.schmittmusic.com

For these and any other questions, please call George Behr at (952) 435-2454 or email george.behr@schmittmusic.com

Or visit our showroom in Burnsville, Minnesota at 14150 Nicollet Avenue South in Cobblestone Court.

**Schmitt
Music®**

(*Archive continued from page 6*)

If you have items for our archives, let me know. We are missing several issues of *Pipenotes* from 1956, 1966, 1967 and 1968. In what may be the absence of an editor, though, there may not have been issues for some of the missing months (?). We're also missing membership directories from the late 1960s and 1985/86 and 1992-1995.

Thank you for your interest in our archives.

Jerry Bonstrom,
TCAGO Archivist
Telephone 651 604-0715 ☐



Dale Underwood

cital. Michael Barone of MPR fame, most specifically as the host of "Pipedreams", is a well-known Twin Cities musician and commentator. Michael did the narration on the CD *In Memoriam William Albright* and it is an honor to have him as part of this program.

Diana Lee, our past TCAGO dean, is beginning her tenth year as organist at Wayzata Community Church. In addition she teaches a large class of organ students, is director of the Music at Wayzata concert series and the Summer Organ Series and is Executive Assistant for the 2008 AGO National Convention.



Michael Barone

The instrument is a four manual, 70-rank tracker built by Charles Hendrickson of St. Peter, Minnesota. The concert is free and the church is located at 125 E. Wayzata Blvd. For further information call Diana Lee at 952-473-8877. ☐

ORGAN RECITAL FEATURES SAXOPHONE, NARRATION

By Diana Lee Lucker



Diana Lee Lucker

Diana Lee Lucker, resident organist of Wayzata Community Church, will present a recital **Monday, October 4 at 8:00 pm**. Featured on the program will be the Paul Creston *Rhapsodie* for organ and saxophone, with Dale Underwood "the Heifetz of the Saxophone" and William Albright's

The King of Instruments narrated by Michael Barone. Dale Underwood has been a leader and driving force in developing the saxophone as a "classical" instrument. His uncompromising musicality has brought him to stages all over the world appearing as a soloist with orchestras, concert bands and in re-



1100 5th Street
P.O. Box 129
HIGHLAND, IL 62249
TEL (618) 654-2191
FAX (618) 654-3770
www.wicksorgan.com



For Service in the Twin Cities area, contact
Moe Piano & Organ Co.
P.O. Box 348
Wadena, MN 56482
www.moeplanoandorgan.com
info@mpoc.50megs.com
218-631-7063
877-728-8636



- Digital Organs
- Pipe/Digital Interface
- Custom Consoles

Allen Organs of the Twin Cities, Inc.
 4920 Highway 169 North
 New Hope, Minnesota 55428
 vox: 763-531-2199
 e-mail: organs@allenorgans.com
 web: www.allenorgans.com



ST. CLEMENT'S EPISCOPAL RITE I CHORAL MATINS

By Paul Danilewski

St. Clement's Episcopal Church in St. Paul, MN invites members of the TCAGO to attend Choral Matins on Saturday morning, October 9 beginning at 10:30AM. A special luncheon will follow and while there is no charge, reservations need to be made by calling the church office at 651-228-1164.

The Canticles are the Collegium Regale by Herbert Howells; the Responses are by Thomas Tallis; and the Anthem is the Gustav Holst setting of Psalm 148. Organ music for the service will be by Herbert Howells. Douglas Shambo II is the Choirmaster and Paul Danilewski is the Organist.

The church is located at the corner of Portland and Milton in St. Paul behind the William Mitchell Law College just north of Summit Avenue. □

COMBINED ORGAN/PIANO RECITAL

By Mark Kieffer

Organ and Piano Recital at Nativity of Mary Catholic Church, Bloomington

Nativity of Mary Catholic Church will present an organ and piano recital on **Sunday, October 17, at 4:00 pm**. The recital will be played by three musicians of the parish: Rose Burckhardt, Mark Kieffer, and Bobbi Sliwinski and will feature works by J. S. Bach, Cesar Franck, Louis Vierne, Beethoven and others. The organ is a 33-rank mechanical action instrument built by Jan VanDaalen in 1991.

Nativity of Mary is located at 9900 Lyndale Ave. S. in Bloomington. (952) 881-8671. The sanctuary is handicapped accessible and admission is free. □

Wes A. Huisinga

*Oboe, English Horn
and
Oboe d'Amore*

612-872-9838

**available for solo and accompanimental
service playing**

Rutz Organ Company

PIPE ORGAN
BUILDING, REBUILDING, TUNING & REPAIR

507-685-4252
800-682-4252
Fax: 507-685-2376
E-Mail: rutzoci@earthlink.net
Website: rutzorgan.com

ROLAND R. RUTZ
107 WEST BLOOMER STREET/P.O. BOX 485
MORRISTOWN, MN 55052

OBERMEYER ORGAN C O M P A N Y	
Serving the Upper Midwest Area Since 1960	New Building, Restoration & Servicing of Pipe Organs
	Brian Sullivan 952-890-4544
	13005 Terrace Circle • Burnsville, MN 55337 Fax 952-808-9889

The grand finale of the concert will be an American classic, Randall Thompson's **The Peaceable Kingdom**, based on the Biblical texts of Isaiah. Thompson's power as a composer is at its finest here. Opposing choruses represent the contrast between the righteous and the wicked. Discordant harmonies depict the Lord's harsh punishments while the final double choruses express overwhelming joy: "Ye shall have a song...and gladness of heart." (Isaiah 30:29)

For tickets and information call 612-371-5656 (800-292-4141) or visit www.vocalescence.org. Orchestra Hall is located at 1111 Nicollet Mall in Minneapolis.

HENDRICKSON
Pipe Organ Builders
1403 N. 5th St. – St. Peter, MN 56082
507-931-4271 – hendorg@aol.com
www.hendricksonorgan.com
Charles, Eric and Andreas Hendrickson
Member: APOBA, AIO, ISO, AGO

VOCALESSENCE LAUNCHES 36TH CONCERT SEASON!

The sounds of glory will ring forth at Orchestra Hall on Sunday, October 10 (4:00 pm) with **The Peaceable Kingdom**, a program of majestic a cappella music for massed chorus presented by VocalEssence under the direction of Philip Brunelle. The St. Olaf Choir will join the 100-voice VocalEssence Chorus.

"The human voice is the most glorious instrument of them all, and a cappella music is the touchstone of the choral music experience," says Philip Brunelle. "We will hear an entirely a cappella program ranging from American treasures by Ned Rorem and Jennifer Higdon to Swiss composer Frank Martin's gorgeous *Mass for Double Choir*, justly considered among the most beautiful works of the 20th century."

The VocalEssence Chorus will venture into untraveled territory with the world premiere of Thomas Nazziola's "Another Spring," a VocalEssence odyssey commission set to a poem by Kenneth Rexroth. The St. Olaf Choir will also perform a solo set under the direction of Anton Armstrong.

 **Fruhstuck**
PIPE ORGAN & PIANO SERVICE
732 W. WHEELLOCK PKWY.
ST. PAUL MN 55117
(651) 489-3181
CHARLES B. FRUHSTUCK
Registered Piano Technician
Associate of the American Institute of Organbuilders

 **Fenris
Pipe Organ, Inc.**
TUNING • SERVICE • REBUILDING • NEW INSTRUMENTS
BOB RAYBURN (952) 652-2612 **WES REMMEY** (507) 334-2277
9310 Dodd Road • Kilkenney, Minnesota 56052

**KSJN RADIO BROADCASTS
Minnesota Public Radio**

KSJN-FM 99.5 mHz in the Twin Cities
"a listener-supported service"

*The Organ Calendar
on Sunday night at 9:00 p.m.*

followed by PIPEDREAMS

For a listing of organ events statewide, access the
PIPEDREAMS Organ Calendar: [http://
www.pipedreams.org/calendar](http://www.pipedreams.org/calendar). For both on-air and
website listing of organ-related activities, send informa-
tion to Michael Barone: 45 E. 7th St., St. Paul, MN
55101; email to mbarone@mpr.org

Regional broadcasts of PIPEDREAMS are supported, in
part, with a grant from the members and friends of the
Twin Cities Chapter of the American Guild of Organists.

Gould and Schultz, Inc.

New Organs • Restorations • Additions
Service • Tuning

Gordon A. Schultz 612 - 781 - 2332
3820 Foss Road, St. Anthony, MN 55421

*Your business card can be
here.*

Call 952-432-6995



DAVID ENGEN

David Engen & Associates, Inc.
8775 Norwood Lane N.
Maple Grove, MN 55369-3043

(763) 493-3378
Fax: (763) 425-3643
Mobile: (612) 801-8662
e-mail: bazuin17@aol.com

**Classical 89.3 Radio Broadcasts
Organ and Sacred Choral Music**

Saturdays	
9:00 PM	<i>Sound and Spirit</i>
Sundays	
10:00 AM	<i>Sing for Joy</i>
10:30 AM	<i>Worship Service – St. Olaf College</i>
	<i>or</i>
11:00 AM	<i>Worship Service – Central Lutheran Church</i>
9:00 PM	<i>Compline from Central Lutheran Church</i>
9:30 PM	<i>Repeat broadcast of Sing for Joy</i>
10:00 PM	<i>With Heart and Voice</i>
During the Week	
9:00 – 10:00 PM	<i>Evening Song</i>



PAUL W. LOHMAN

Toll Free: 1-800-326-7426

(612) 823-5007 - **FAX:** (612) 827-3625

4612 Aldrich Ave. So. - Minneapolis, MN 55419

email: lohma004@umn.edu



A radio program for the king of instruments

www.pipedreams.org

SPREAD THE WORD. PROMOTE THE SHOW. SUPPORT PUBLIC RADIO.

PROGRAM NO. 0439

10/3/2004

Pulling Out 'All the Stops' . . . with author and guest commentator Craig R. Whitney, we explore the traditions and the tantalizing power of the pipe organ in the United States.

NICOLAI RIMSKY-KORSAKOV: *Procession of the Nobles*, fr *Mlada* -Thomas Murray (1928 Skinner/Woolsey Hall, Yale University, New Haven, CT) JAV CD-124

J. S. BACH: Toccata & Fugue in d, S. 565 -E. Power Biggs (1958 Flentrop/Busch-Reisinger Museum, Harvard University) CBS CD-42644

BACH: Air, fr Orchestral Suite No. 3 -Virgil Fox (Aeolian-Skinner/Riverside Church, NYC) RCA CD-61251 (PRMS)

LEON BOËLLMANN: Toccata, fr *Suite gothique*, Op. 25 -Virgil Fox (Aeolian-Skinner/Riverside Church, NYC) EMI Classics CD-66386 (OHS)

LOUIS VIERNE: *Prélude*, fr 24 Pieces in Free Style. DIETRICH BUXTEHUDE: Fugue in C ("Jig") -Peter Stoltzfus (1937 Aeolian-Skinner/St. Mark's Episcopal, Philadelphia, PA) JAV CD-109

JAN PIETERSZON SWEELINCK: *Malle Sijmen* - Gail Archer (1981 Fisk/Wellesley College, Wellesley, MA)

FRANZ TUNDE: *Jesu Christus, unser Heiland* (3 verses)--Bernard Lagacé (1981 Fisk/Wellesley College, Wellesley, MA) Titanic CD-207

CHARLES TOURNEMIRE: *Fantasie-Chorale In Festo Pentecostes*, fr *L'Orgue Mystique* (Suite 25) -Douglas Major (Aeolian-Skinner/National Cathedral, Washington, DC) Gothic CD-118316

WILLIAM WALTON: *Orb and Sceptre* March -David Briggs (Skinner-Schlicker/ 1st Congregational Church, Los Angeles, CA) Delos CD-3241 (PRMS)

ENGELBERT HUMPERDINCK (trans. Lemare): Prelude to *Hansel and Gretel* -Ken Cowan (1930 Skinner/Holy Rosary Cathedral, Toledo, OH) JAV CD-131 (www.organcds.com)

MAURICE DURUFLÉ: Variations on *Veni Creator*, Op. 4 -Mary Preston (1992 Fisk/ Meyerson Symphony Center, Dallas, TX) Gothic CD-49079 (www.gothicrecords.com)

Craig R. Whitney's book, *All the Stops: the Glorious Pipe Organ and It's American Masters*, is published by PublicAffairs (www.publicaffairsbooks.com).

PROGRAM NO. 0440

10/10/2004

New Cathedral Classics . . . a sampler of three recent installations of American-built instruments in Switzerland, California and Nebraska.

VINCENT LÜBECK: Praeludium in d. MAURICE DURUFLÉ: *Sicilienne* and *Toccata*, fr Suite for Organ, Op. 5 -Jean-Christophe Geiser (2003 Fisk/Protestant Cathedral of Lausanne, Switzerland) Organ CD-7210 (OHS; www.ohscatalog.org)

LOUIS COUPERIN: *Fantasie de basse* in d. J. S. BACH: Prelude & Fugue in D, S. 532 -Olivier Latry (MPR Archive, r. 3/23/04). PETR EBEN: *Adoro Te*, fr *Versetti* for Organ -Marie Rubis Bauer; Cathedral Schola (r. 10/3/03) Schola

Cantorum CD-0301. TRADITIONAL (arr. Ferguson): Hymn, *All creatures of our God and King* -St. Olaf Cantorei; John Ferguson (2003 Pasi/Cathedral of Saint Cecilia, Omaha, NE) Schola Cantorum CD-0303 (www.stceciliacathedral.org)

ALEC WYTON: *Fanfare*. HERBERT HOWELLS: Psalm Prelude, *De Profundis* (Set 2, no. 1). LOUIS VIERNE: *Naiades*, fr Fantasy Pieces, Op. 53. OLIVIER MESSIAEN: *Transports de joie*, fr *L'Ascension* - Samuel S. Soria (2003 Dobson/ Cathedral of Our Lady of the Angels, Los Angeles, CA) Delos CD-3331 (www.delosmus.com)

An additional recital program from Omaha's St. Cecilia Cathedral will be aired in November to celebrate of the Feast of Saint Cecilia, patron of musicians.

Program No. 0441

10/17/2004

On the Bench . . . concert performances remind us of the challenges players face and the delights we listeners enjoy.

FELIX MENDELSSOHN: Organ Sonata in A, Op. 65, no. 3 -John Obetz, o. JOHN KNOWLES PAINE: Concert Variations on *The Old Hundredth*. KEVIN KISSINGER: *Celeste* -Kevin Kissinger (1907 Hook & Hastings/ Christian Science Church, Saint Joseph, MO) Pipedreams Archive (r. 9/24/02)

MARCEL DUPRÉ: *Carillon*, fr 7 Pieces, Op. 27. LOUIS VIERNE: *Stele pour un enfant defunt*, fr Triptyque, Op. 58. IGOR STRAVINSKY (trans. Tharp):

The Fair, fr *Petrouchka* -Stephen Tharp (1997 Fisk-Rosales/Rice University, Houston, TX) MPR Archive (r. 2/98)

SUSZANNE van SOLDT: Allemande. JAN PIETER-SZON SWEELINCK: Toccata in C. ELEANOR WHITSETT: Four Faces of *In dulci jubilo*. GUY ROPARTZ: Sortie in B-flat -James David Christie (1993 Rosales/University United Methodist Church, San Antonio, TX) MPR Archive (r. 4/18/03)

Program No. 0442

10/24/2004

Autumn Comes Again . . . Michael Barone goes 'on the road' to introduce some "Pipedreams Live!" performances by area organists at Central Reformed Church in Grand Rapids, Michigan.

LEO SOWERBY: *Comes Autumn Time* -Ronald Krebs, organist

FELIX MENDELSSOHN (trans. Nevin): Scherzo, fr *A Midsummer Night's Dream* -Timothy Bryam-Wigfield JAMES WOODMAN: Sonata -Gregory Crowell

GEOFFREY BUSH (arr. Peart): *I saw three ships*. H. WALFORD DAVIES: Solemn Melody. SERGEI PROKOFIEV: Gavotte, fr *Classical Symphony*. GARTH EDMUNDSON: *Gargoyles* (Toccata Grotesque) -Leslie Peart

JESSE CRAWFORD (arr.): *Thirty-two Feet and Eight Little Tails* -Ronald Krebs

HERBERT HOWELLS: Hymn, *All my hope in God if founded* -Leslie Peart

MARY HOWE: *Elegie* -Joanne Vollendorf

RICHARD STEWART: Prelude for Organ and Tape - Richard Stewart

GERALD FINZI: *Forlana*, fr 5 Bagatelles. EDWARD ELGAR: March, fr *Caractacus* -William Klimas

Organbuilder Robert G. Dial of Springfield, IL completed the CRC instrument in 1991 (5 manuals, 78 ranks of pipes). We appreciate the cooperation of Michigan Radio and Alan Young in documenting this event (r. 10/22/95).

For more information about *Pipedreams Live!* events, consult the 'Resources' section of our website online at www.pipedreams.org.

(Pipedreams continued on page 13)



PIPEDREAMS® is a weekly radio series produced by Minnesota Public Radio and broadcast over stations of the Public Radio International network. For more information, contact your local public radio station or call PRI at 612-338-5000, or access www.pipedreams.org.



APOBA is a proud sponsor of *Pipedreams*. www.apoba.com

(Pipedreams continued from page 12)

Program No. 0443

10/31/2004

Phantoms of the Organ Loft . . . some spooky and surprising evocations of things that go 'bump in the night', music for Halloween.

J. S. BACH: Toccata in d, S. 565 --Michael Murray (Skinner-Schlicker/1st Congregational Church, Los Angeles, CA) Telarc CD-80088

ANDREW LLOYD-WEBBER: *Phantom of the Opera* (medley) --Bill Chouinard (1927 Casavant/St. Andrew's Lutheran, Mahtomedi, MN) MPR Archive (r. 2/4/02)

LOUIS VIERNE: *Fantomes*, fr *Pieces de Fantaisie*, Op. 54, no. 4 --Ben van Oosten (1890 Cavaille-Coll/St. Ouen, Rouen) MD&G CD-316.0847

LEON BOËLLMANN: Toccata, fr *Gothic Suite* --Virgil Fox (1953 Aeolian-Skinner/ Riverside Church, New York City) EMI Classics CD-66386

JEAN LANGLAIS: Scherzo (*Cats*), fr American Suite.

RUSSELL PECK: *In the Garden* --Steven Tavares, percussion; Sherryl Smith-Babbitt Pond (1986 Austin/Rollins Chapel, Dartmouth College, Hanover, NH) Harrison Digital CD-291

MICHAEL HORVIT: *A Diet of Worms* --William Kuhlman (1978 Sipe/Luther College, Decorah) MPR Archive (r. 10/29/95)

FERRUCCIO BUSONI: Scenic Intermezzo, fr *Doktor Faust* --Paul Sartin, baritone; David Goode (1979 Rieger/ Christ Church Cathedral, Oxford) Herald CD-230 (603-646-2303)

D. R. MUNRO: Caprice in g --Thomas Heywood (1913 Hill/St. John's Church, Toorak, Australia) Hillwood CD-04174 (www.concertorgan.com)

PETR EBEN: *Walpurgis Night*, fr *Faust* --Halger Schaiger (1976 Grönlunds/Hedvig Eleonora Church, Stockholm) Hyperion CD-67195 (PRMS)

LOUIS VIERNE: *Gargoyles and Chimeras*, fr *Pieces de Fantaisie*, Op. 55, no. 5 --Olivier Latry (Notre Dame Cathedral, Paris) BNL CD-112742

CHARLES-MARIE WIDOR: *Allegro*, fr Symphony No. 6 in g, Op. 42, no. 2 (cadenza by Guillou) --Jean Guillou (1984 Ruffatti/Davies Hall, San Francisco, CA) Philips CD 412 619

CALENDAR OF EVENTS—OCTOBER 2004

Sunday, Oct. 3 4:00 pm Robert Nienaber/Bobbi Schmidt
Duo Organ Recital, Centennial United Methodist Church, Roseville

Monday, Oct. 4 8:00 pm Diana Lee Lucker Organ Recital
featuring saxophone and narration, Wayzata Community Church

Tuesday, Oct. 5 12:35 pm Brian Carlson/Bradley Althoff
"Lunch-Time" Recital, The Church of St. Louis, King of France, St. Paul

Saturday, Oct. 9 10:30 am Stephen "Gabe" Gabrielsen
Variety Recital, Hoversten Chapel, Augsburg College (free and open to the public)

10:30 pm Rite I Choral Matins, St. Clement's Episcopal Church, St. Paul

Sunday, Oct. 10 4:00 pm Repeat of Gabrielsen Variety
Recital, Good Shepherd Lutheran Church, 4801 France Ave. S., Edina

4:00 pm VocalEssence Concert, Orchestra Hall, 1111 Nicollet Mall, Minneapolis

Sunday, Oct. 17 4:00 pm TCAGO Event--Felix Hell Recital
(co-sponsored with Bethlehem Lutheran Church), Bethlehem Lutheran Church, Minneapolis

4:00 pm Organ/Piano Recital (Rose Burckhardt, Mark Kieffer, Bobbi Sliwinski), Nativity of Mary Catholic Church, Bloomington

Monday, Oct. 18 7:30 pm TCAGO Board Meeting, Christ
Presbyterian Church, 6901 Normandale Rd., Edina, Room 20