

AMERICAN GUILD OF ORGANISTS - TWIN CITIES CHAPTER

IT TAKES TWO!*By Diana Lee Lucker*

Piano Organ Duet performance is a skill unto itself. On **October 13th** at **7:30 PM**, Dr. Dean Billmeyer, organ and Dr. Susan Billmeyer, piano will present a workshop covering the necessary skills required for successful duet performance.

They will cover balance, style, registration, instrument placement and cues. In addition they will discuss transcription of piano music to the organ and vice versa.

This workshop will be held at Wayzata Community Church, 125 E. Wayzata Blvd, and will utilize the 70 rank Hendrickson organ and the Steinway Concert grand piano.

NEW MEMBERS

Rick Barnes
George G. Blackney
Paul H. Christenson
Terrel A. Hoopman
Andrew Jirile
Jeffrey A. Patry
Kelly P. Whittier

ORGAN/PIANO RECITAL*By Mark Kieffer*

Nativity of Mary Catholic Church will present an organ and piano recital on **Sunday, October 12, at 4:00 pm**. The recital will be played by three musicians of the parish: Rose Burckhardt, Mark

Kieffer, and Bobbi Sliwinski and will consist of works for solo organ, solo piano and piano/organ duet. Works by Bach, Franck, Mendelssohn, Brahms, Faure and Chopin will be presented. Nativity of Mary is located at 9900 Lyndale Ave. S. in Bloomington. (952) 881-8671. The sanctuary is handicapped accessible and admission is free. □

Organ Recital and Masterclass: Marie-Louise Langlais, October 27, 28
St. Olaf Catholic Church,
Downtown Minneapolis

By Lynn Trapp

The local archdiocese of the Roman Catholic Church will observe the 40th anniversary of the Second Vatican Council (1963-2003) with a slate of events. The series includes a major event at St. Olaf Catholic Church featuring a prominent Catholic musician from Paris, **Marie-Louise Langlais**. Madame Langlais is the wife of the late Jean Langlais (1907-1991) and currently Professor at the Schola Cantorum and Conservatory of Music in Paris, and organist at the Church of Ste. Clotilde in Paris. Jean Langlais was a prolific organist and composer who contributed immensely to the vocal and instrumental repertoire of the Roman Catholic Church, including the famed *Messe Solennelle (Solemn Mass)*. This work of Langlais among others will be performed at churches in Duluth and in Minneapolis at St. Olaf Catholic Church and the Basilica of St. Mary October 23-29. (See www.saintolaf.org for a complete listing.)

*(Langlais continued on page 4)***INSIDE THIS ISSUE**

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- a) **Membership/PIPENOTES Subscription**
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- b) **News Items for PIPENOTES**
- c) **Letters to the Editor**
- d) **PIPENOTES Advertising**

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E-mail: mbarone@mpr.org
Organ Calendar: www.pipedreams.org/calendar

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DEADLINE DATE: Information for *PIPENOTES* should be received **no later than the 1st of the month preceding publication.** Subscription cost for persons who are not members of the TCAGO is \$40 per year.

Advertising Fees
Business card - \$60/yr; Full pg. - \$170 per insertion;
Half pg. - \$95 per insertion; Quarter pg. - \$60 per insertion; Want ad - \$35/2 consecutive issues

New advertisements are welcomed at any time during the year. Please call 952-432-6995.

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DEAN'S LETTER

Dear Colleagues,

The fall burst of energy is all consuming as we move forward into a busy season of rehearsals, services, concerts, meeting, teaching, et al. Sometimes we lose perspective and focus and become stressed. That's, when for me, my private practice time becomes my panacea. I hope it is for you as well.



October is a busy time for TCAGO activities. Plan to attend the October 13 workshop and the October 27-28 Mdme. Langlais event as I mentioned last month.

Our chapter has a very serious budget deficit which must be immediately addressed. The Executive Board devoted our August meeting to solving this problem. I have asked our Treasurer, David Geslin, to write a detailed article describing the entire budget concerns and possible solutions. We cannot continue to spend more than we receive. We are duty bound to be good stewards of our endowment funds. Please take this seriously.

Have you ever asked yourself why you joined AGO? Is it just a professional obligation and a plus on your resume? I hope not. We need the "human connection" with one another. We need to interact, share ideas and learn together. Please consider making your attendance at Guild events a priority. We need one another!

Diana Lee Lecker

Organ Music of Great Britain

A Recital of 20th Century Masterworks for Organ by English Composers

Organist - Raymond Johnston, F.R.C.O.

By Dave Fielding, St. Mark's Cathedral

**Saturday, October 11, 2003
7:30 p.m.**

St. Mark's Episcopal Cathedral
519 Oak Grove Street
Minneapolis, MN 55403

LETTERS TO THE EDITOR

Letters to the Editor are always welcome. Please send, fax or email letters to Barb Herzog.



Dear Editor,

In reference to the Sept. Dean's letter regarding the state of the Chapter's finances, I question the mindset behind the gala the Chapter is underwriting for Michael Barone. Not to diminish the work that Michael has accomplished, quite the contrary, for he has become the leading voice promoting the pipe organ, its literature, composers and performers. Would it not have been a wiser and more fitting tribute to continue the sponsorship of Pipedreams? This gala event, I feel smacks of elitism and excludes many of our chapter members due to the high price of admission, and is not an effective forum to promote the instrument. Cogent programming and prudent stewardship of finite resources can go hand in hand. The Chapter leadership should recognize this and work to increase membership and involvement by current members at large.

A concerned TCAGO member
P.S. Is a recall election in order?

Raymond Johnston will open the 2003-2004 St. Mark's Music Series with a recital of 20th century masterworks for organ by English composers.

The recital will include performances of Peter Hurford's Suite "Laudate Dominum" and Arthur Willis' Carillon on "Orientis Partibus". The featured work of the recital will be the *Sonata in C minor* by Percy Whitlock in celebration of the centenary year of the composer's birth.



Raymond Johnston

Mr. Johnston was born in Kent, England, and is a graduate of Cambridge University, having been Organ Scholar at Peterhouse where he read for a degree in Music and studied organ with Dr. Peter Hurford. Appointed Assistant Director of Music at Ellesmere College in 1990, he moved to Worcester as Assistant Organist at the Cathedral beginning in September 1991.

He is a Fellow of the Royal College of Organists and, since December 2000, Director of Music at St. Mark's Episcopal Cathedral. □

THE TCAGO PROGRAM YEAR AT A GLANCE

OCTOBER 13 - 7:30 PM Wayzata Community Church,
Wayzata - **Billmeyer Duo Workshop on Piano & Organ
Duo Music**

OCTOBER 27- 6:30 PM St. Olaf Catholic Church,
Minneapolis - **Mdme. Langlais Lecture/Masterclass** (co-
sponsored with St. Olaf Catholic Church)

OCTOBER 28 - 7:30 PM St. Olaf Catholic Church -
Langlais Recital (co-sponsored with St. Olaf Catholic
Church)

NOVEMBER 10 - 7:30 PM St Olaf Catholic Church -
Members' Recital of American Composers Featuring the
Premier of the Commissioned work by Edie Hill

JANUARY 18, 2004 - 4:00 PM Central Lutheran,
Minneapolis - **Joe Utterback- Jazz Piano Concert**

JANUARY 19 - 7:30 PM Church of St. Leo, St. Paul -
"Spontaneous Spirits".....the soul and history of blues
and spirituals with Joe Utterback

FEBRUARY 21 - 9:00 AM - 3:00 PM House of Hope, St.
Paul - **Pipe Organ Discovery Day**

MARCH -

APRIL - Student Competition

MAY - Competition Winners' Recital

JUNE 14 - Potluck Dinner Cruise on Lake Minnetonka

Jean Langlais, man of faith and music

Though blind from birth, Jean Langlais, took to music and its spiritual value at an early age. His remarkable talent, especially in improvisation, was recognized by several music luminaries in France, who took him under their wing for music study and formation. He eventually became the organist at the Church of Ste. Clothilde in Paris where he spent most of his vocation life as church musician.

Jean Langlais' internationally known work in sacred music and liturgy met the challenge of the Second Vatican Council. Years before the Council, Langlais felt the movement of a group of French liturgists who questioned the role of art music in the liturgy. This grassroots Catholic reform movement led to several clerical congresses which eventually promoted the use of the vernacular in worship in order to make the Church a more central and accessible part of people's lives. The importance of the congregation's song in the liturgy continued to be emphasized. This philosophy ran against Langlais' ideals of church music, for it shook the very faith and ritual that he stood upon. The risk of losing the beauty of sacred music for its esthetic value, storing the treasury of Roman Catholic music in curio cabinets, and putting experimentation into the hands of lesser composers brought great discontent to Langlais and other mainstream composers. They felt it was a negation of art, and that worship was moving far away from being God-centered.

The views of Pope Pius X brought some relief to musical artists when he stressed the importance of the sanctity of the house of worship and the dignity, solemnity, and spiritual emphasis of public and private worship. He described the Church as the mother of the arts. The Pope's role in restoring Gregorian chant had an important impact on the history of church music and on Langlais' faith. Gregorian chant for Pius X represented the supreme example of sacred music, which was defined as that music which possesses holiness, good form and universality. But still the negation of art music was troubling. The community of faithful, renamed "assembly," was provided more common music to sing in the liturgy during this time of experimentation at the parish level, but much of it was poor in quality.

When the Second Vatican Council was launched, the points of contention regarding sacred music and liturgy which had accumulated since the 1950s demanded the study of a special commission. In his documents and writings Pope John XXIII held art music in high esteem. In the *Constitution on the Sacred Liturgy* it states "the musical tradition of the universal Church is a treasure of inestimable value, greater even than that of any other art." The document upheld the use of Gregorian chant, and that "the people should be encouraged to take part by means of acclamations, responses, psalms, antiphons, hymns..." The liturgical documents caused much dispute, and

(Langlais continued from page 1)

On **Monday, October 27, 6:30pm-9:30pm** Madame Langlais will present the lecture *Shadow and Light: The Life and Works of Jean Langlais*, and lead an organ masterclass for students on the 67-rank Lively-Fulcher organ at St. Olaf Catholic Church, 215 S. 8th St., downtown Minneapolis. On **Tuesday, October 28, 7:30pm at St. Olaf Church** Madame Langlais will perform an organ recital of works by Jean Langlais, Attaignant, Boyvin, Guilain, Franck and Tournemire. The October 27-28 events are being co-sponsored by the Twin Cities Chapter of the American Guild of Organists and St. Olaf Catholic Church.

(Langlais continued on page 6)

From the TCAGO Treasurer

Each year, the Board of Directors of this organization struggle with decisions regarding the budget. The fact is, it is nearly impossible to balance the budget with our current income and expenses, and we want to make you, our members, aware of these issues. Our dues structure is as follows: Our regular dues are \$80; of this, the national AGO receives \$48. This leaves the local chapter with \$35 from each member to fund its programs. Currently, *Pipenotes*, our excellent, informative near monthly publication costs us \$35 per year per member. So, each year we are forced to draw from our investments to pay for Pipedreams support, as well as the other programs we offer, such as student competitions, the member directory and the many and varied programs we offer each year. For the past 4 years the board has decided to draw from our investments to fund these things. However, we cannot continue to do so year after year. So, we are asking for additional financial support from our members. *Pipenotes* will be smaller, the substitute listing will be published less frequently, the frequency of programs will be fewer, and Pipedreams support will be eliminated if we do not receive extra monies from our members, over and above their dues. If each member gave an additional \$20, we could continue the fine programs we offer as well as our important support of Pipedreams. So, consider an additional gift to continue these fine programs. Please keep in mind that your contributions are tax deductible. Thank you in advance for your continued support. Your additional contributions can be sent to me at:

TCAGO, David J. Geslin, Treasurer
7880 Beech Street NE, Fridley, MN 55432

<u>Income</u>	<u>FYE-06/30/99</u>	<u>FYE-06/30/00</u>	<u>FYE-06/30/01</u>	<u>FYE-06/30/02</u>	<u>FYE-06/30/03</u>
Total Income	\$ 27,262	\$ 26,837	\$ 38,864	\$ 25,055	\$ 31,967
<u>Expense</u>					
National Dues	\$ 11,714	\$ 11,103	\$ 12,507	\$ 10,197	\$ 14,626
Pipenotes	7,550	8,431	9,286	11,816	14,555
Pipedreams	1,250			5,000	5,000
Programs	3,022	6,385	8,027	2,668	3,074
Registrar Fees				800	2,400
Competition				211	700
Other Expense	5,243	3,919	5,869	5,953	2,219
Total Expense	<u>\$ 28,779</u>	<u>\$ 29,837</u>	<u>\$ 35,689</u>	<u>\$ 36,644</u>	<u>\$ 42,574</u>
Deficit!	<u>\$ \$1,516)</u>	<u>\$ \$3,000)</u>	<u>\$ (6,824)</u>	<u>\$ (11,589)</u>	<u>\$ (10,607)</u>



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(Langlais continued from page 4)

conservatives such as Langlais were confused, but challenged to move ahead. He held that congregational music had to be composed which would be accessible but not lack integrity. His repertory over the next three decades would include music of this quality.

Langlais stands as a prominent figure in the history of church music. Only J. S. Bach composed more works for the organ, and more than half of Langlais' works are based on Gregorian chant themes. Langlais lived at a time when preservation of art music and liturgical practice were in conflict. His faith was tested and survived, as was that of the community of faithful in the Roman Catholic Church. His music invokes mystery, is founded in deep faith and theology, and is colored with the language of 20th century French music. The work of Jean Langlais remains as a testimony to Catholic faith and change.

For Your Parish Event



**Wild Honey and the
Locusts**

**Sacred Jazz Concerts
and Liturgies**

Contact: Cheri Sykes (651-765-0146, csykes@visi.com) or
Bill Boyce (763-315-2792, bboyce@permatechLLC.com)

20TH ANNIVERSARY CONCERT AT ZION

Not one – but two – distinguished concert organists, Marilyn Mason and Robert Luther, will perform on **Sunday, October 19, at 4:00 pm** in celebration of Robert Luther's 20th anniversary at Zion Lutheran Church, Anoka, Minn. Indeed, we are "doubly blessed" to have the opportunity to listen to the inspiring performance of classical and centemporary music by these two remarkable musicians. The concert will be performed on Zion's 1979 38-rank Holtkamp organ.

Marilyn Mason is University Organist and Chair of the Organ Dept. at the University of Michigan. Her extensive career as concert organist, lecturer, adjudicator and teacher has carried her throughout the musical world for more than half a century.

Currently she is pursuing her commitment to stylistic integrity through research into the construction and tonal design of historic European instruments. Forty-two research tours have focused on historic organs in Europe.

Robert A. Luther, clinician, consultant and recitalist, has served Zion as Principal Organist since 1983. He has performed in the United States, Austria, Italy, England, Germany, France and Spain. He has delighted college/university and church audiences, and served as the featured artist for the regional AGO convention in Milwaukee. He holds degrees from Drake University and has done extensive study at



Marilyn Mason and Robert Luther

the University of Michigan and the Eastman School of Music. Luther has served on college faculty, on the Executive Board of the Twin Cities Chapter of the AGO and is listed in Outstanding Educator of America, Dictionary of International Biography, Who's Who in the Midwest and other biographic publications.

This concert is open to the public, with a free will offering instead of admission. Zion Lutheran Church is located at 1601 Fourth Avenue South in Anoka, Minnesota. □



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Church Music Positions

All churches advertising positions with the TCAGO are asked to complete a questionnaire on their general policies and requirements for a music position. Churches that have returned their completed form are shown with an asterisk in front of their name. Members wishing more information on specific churches or positions relating to the questionnaire may call Robert Anderson at 612-377-4450.

ORGANIST

St. Anthony Park Lutheran Church

2323 Como Ave. W.

St. Paul, MN 55108

PT Organist/Accompanist, 2 ser./2 reh. Pipe organ & grand piano. Diverse worship styles. Avl. Immediately. Salary commensurate with experience/training. Contact: Paula Carter, Administrator, 651-645-0371

Our Lady of Peace Catholic Church

5425 11th Ave. S.

Minneapolis, MN 55417

PT Principal Keyboard Accompanist, 3 ser./1 reh., 15 hrs./wk. Electric action Wicks pipe organ. Avl. Immediately. Salary \$15,000. Contact: Jerry Stahl 612-823-8253;

Email: jstahl@olpmpls.com

* Holy Emmanuel Lutheran Church

201 E. 104th St.

Bloomington, MN 55420

Organist/Accompanist. Traditional and contemporary music. Two services plus weddings, funerals and special services. Assist Director of Music as requested. Contact: Rick Marko 952-888-2345; holyemmanuel@msn.com

Spirit of Life Presbyterian Church

14401 Pilot Knob Road

Apple Valley, MN 55124

PT Pianist/Keyboardist, 1 ser./1 reh. Church has meaningful blended style of worship. Candidate should be comfortable with both classical and contemporary musical styles. May be combined with choir director position. Salary meets AGO and Presbyterian Association of Musicians guidelines. Send résumé to church. Contact: Pr. Zach Wilson, 952-423-2212

* Hope Presbyterian Church

7132 Portland Avenue South

Richfield, MN 55423

PT Organist/Accompanist for large metro evangelical PC (USA) church. 2 ser./1 reh. Moller 3/17 pipe organ. 9' Steinway concert grand piano. Must be able to play traditional and blended styles. Salary – AGO guidelines. Avl. immediately. Ideal candidate could also apply for PT Pianist position (below). Contact: Dean Palermo, Dir. of Music Ministries, 612-866-4055, x 136 or dean@hope-pc.org

PT Pianist/Accompanist. 1 ser./1 reh. Must be able to play in a contemporary style. Salary – AGO guidelines. Ideal candidate could also apply for PT Organist position (above). Refer to contact information above.

DIRECTOR

Spirit of Life Presbyterian Church, Apple Valley

PT Choir Director

(see listing under Organist for address and contact information)

COMBINED

Christ United Methodist Church

400 Fifth Ave. SW

Rochester, MN 55902

PT Associate Director of Music. Position requires keyboard skills, willingness to work with children and adults in vocal and handbell arenas. Wonderful 64-rank Sipe pipe organ and 7' Baldwin grand piano. Résumé to Richard Owen at church. 507-289-4019, x 109

Incarnation Lutheran Church

4884 Hodgson Road

Shoreview, MN 55126-2099

FT Worship & Music Coordinator. Directing music ministry for large TC metro ELCA church. Strong choral skills necessary, music degree, and keyboard experience (pipe organ) desired. Applicant embraces traditional and contemp. styles, with good communication, administrative and supervisory skills. Views this position as Christian Ministry. Send résumé to church or email drauch@incarnationmn.org. For information about the church go to www.incarnationmn.org. □

POSITIONS AVAILABLE

Anyone may list a position opening by writing or calling Robert Anderson, 2024 Kenwood Parkway, Minneapolis, MN 55405-2303, **612-377-4450**. Positions are listed in two consecutive issues of *PIPENOTES*. If the position is still open, the church is asked to relist the opening. A fee of \$35 is requested (with the ad running 2 months, and an additional \$10 for each month following) for this service. Checks are to be made **payable to: TCAGO (Twin Cities Chapter-American Guild of Organists)**. Calls will be returned by the next business day.

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NICOLAS KYNASTON Concert Organist

Nicolas Kynaston will appear in concert at the University of St. Thomas on **Monday, October 20, 8:15 pm.** Mr. Kynaston enjoys a concert career that takes him around the world for solo recitals, recordings, concerto performances and masterclasses. He is highly regarded for his frequent performance tours to all corners of the globe and for his numerous recordings. Having over 30 commercial albums to his credit, he is one of the few organists in the world devoted entirely to a concert and recording career—a rarity among his colleagues.

Mr. Kynaston came into prominence on the English musical scene during the decade between his 20th and 30th birthdays while serving as organist of Westminster Cathedral in London, where he re-established an organ recital series, but later relinquished this post in order to meet the growing demands on his time for performances, broadcasting and recording.

Born in Devon in 1941, Nicolas Kynaston was part of a family where he learned an appreciation of the arts from his painter father and violinist mother. By the age of 15, he won a scholarship to study in Italy with Fernando Germani. He returned to England to study under Ralph Downes at the Royal College of Music in London, and was appointed organist at Westminster Cathedral at age 19. Mr. Kynaston's

official London debut came in 1966 at the Royal Festival Hall. Since then, he has visited the USA regularly and has played in Germany every year since 1966. Mr. Kynaston was one of the featured solo recitalists for the national convention of the American Guild of Organists held in Seattle in July 2000. He has made numerous recordings, many of which have been selected as "Critic's Choice", reflecting his wide ranging repertoire.

He has performed numerous times for national radio and television in the United Kingdom and in other European countries, and has performed as orchestral soloist under the batons of distinguished conductors such as Stokowski, Boulez, Colin Davis and David Atherton. He is frequently called upon to perform Jongen's "Symphonie Concertante", a work he has performed throughout the world.

In April 1995 Mr. Kynaston was appointed as Organist, Curator of the Organ and Special Advisor to the Athens Concert Hall (The Megaron) in Greece, where he plays regular solo and concerto concerts and teaches upon the newly-installed, four-manual Klais organ. He has started an organ school at the Athens Hall, the first in Athens since ancient times and opened the first Athens Organ Festival in October 1997. He is also a Professor of Organ at the Royal Academy of Music in London.

Program

Adagio and Fugue in C minor, K546	W. A. Mozart (1756-91)
Three Pieces from Op. 80	Max Reger (1873-1916)
Ave Maria, No. 5	
Perpetuum Mobile, No. 9	
Toccata and Fugue in A minor, Nos. 11 & 12	
Fantasia and Toccata in D minor, Op. 57	C.V. Stanford (1852-1924)

Interval

Fantasia Choral in D flat Major	Percy Whitlock (1903-46)
Prélude, Andante and Toccata	André Fleury (1903-95)
Intermezzo, Op. 66b	Jehan Alain (1911-40)
Fête	Jean Langlais (1907-)

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MEET YOUR BOARD MEMBERS



Hi - I am Tim Buendorf, a new member of the TCAGO Executive Board. I am quite pleased to be serving on behalf of the AGO membership. Thank you for your support.

I studied organ and sacred music at Gustavus Adolphus College, the Yale University School of Music and the Yale Institute of Sacred Music. My teachers include Charles Krigbaum, Thomas Murray, Gerre Hancock and David

Fienen. I have held music directorships around the country including positions in Florida, Connecticut, Illinois and Minnesota. My first music job was organist at Trinity Lutheran Church in St. Peter, Minn., where one of my first responsibilities was sitting on the organ committee planning a new instrument for the new church building. My first full-time position was in Jacksonville, Fla., where I led a program that had thirteen different groups! I have just left the position of organist at the Church of Saint Mark in St. Paul to become Organist of the Chapel of Saint Thomas Aquinas at the University of Saint Thomas, St. Paul.

I try to maintain a regular recital schedule, playing at least one full recital per year. Recently, I played on the AGO Centennial Recital, performed the complete Les corps glorieux for the Messiaen in Minnesota festival, and played a solo recital for the Minnesota Bach Festival.

I have been a member of the AGO since I started college. I was on the program committee for the Jacksonville, Fla. chapter and Dean of the AGO at Yale. I have also been a member of Choristers Guild, Twin Cities Church Musicians Association and the Organ Historical Society (and was President of the Minnesota Chapter for a brief period).



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For my day job, I work as a Senior Software Engineer for Exact/JobBOSS in Edina and do some private consulting. I also have experience in business management and environmental engineering.

In my free time, I enjoy reading, fishing, water-skiing and cooking. I live in south Minneapolis with my wife, Stephanie, and seven month old son, Max. □

SENIOR RECITAL

By John Eggert

TCAGO member Margaret Gohman will present her senior recital at Concordia University, Saint Paul on **October 24 at 7:00 PM**. Her program will include *Ciacona in E Minor* by Buxtehude, *Prelude and Fugue in G Major* and selections from the *Orgelbuchlein* by Bach, *Sonata # 6* by Mendelssohn and *Suite for Organ* by David Schack. The recital will be played on the three-manual, mechanical action Schlicker organ in Buetow Music Center. Ms. Gohman is a student in Concordia's Director of Parish Music Program and will graduate this fall. □

ORGAN SURVEY PROJECT

By Roger Burg

Have you taken time yet to participate in the TCAGO Organ Survey Project? You will recall that the November 2002 issue (p.15) of **PIPENOTES** contained a simple survey form for local organists to complete, to help gather data about the organs in the Twin Cities' metropolitan area. If you check the chapter web page, at www.tcago.org, you will find the current version of the organ database. Many thanks to webmaster Sharon Barton for creating access to this in-process local resource, and to Richard Greene for compiling the data submitted so far by chapter members.

If you have already sent in information about the organ at your church, please take time to check the webpage, and verify that the information is correct and complete. If you determine any changes needed, please contact Richard Greene at rgreene@mac.com.

If you have not yet sent in the information about the organ you are currently playing, please take a few moments to do so soon. The survey needs as many listings as possible, and your cooperation is essential.

If you are familiar with other organs which are not yet listed, it would be greatly appreciated if you could send in the information for as many instruments as you know.

Please send the following information:

Name of the church _____
 Address _____ City _____ Zip _____
 Denomination _____
 Organ builder _____
 Date installed _____ Date enlarged/revised _____
 Number of manuals _____ Number of ranks _____ Any comments you
 might wish to make about the organ _____

It would be helpful if you would include your name and phone, in case there are any questions about the information you send: **your name and phone will NOT be included in the survey data.** Also, if you can send the following to Richard Greene, that would be helpful: a. the stoplist and b. a photo of the console and/or case. These items may be sent via U.S. Mail to Richard C. Greene, TCAGO Survey Project, 739 Como Ave., St. Paul MN 55103-1402. ☐

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For complete information about the Tuesday Concerts for the month of September, check out our website:

http://www.stlouiskingoffrance.org/htm/tuesdays_by_month/september_2003.htm ☐

ST. LOUIS LUNCHTIME RECITALS

By Brad Althoff

The Tuesday "Lunchtime" Recitals at St. Louis Church resumed on September 2nd for the 2003-2004 season with a performance of Widor's *Symphony No. 5* by Brian Carson, the new Choirmaster/Organist of the Little French Church.

Upcoming concerts include works by Reubke, Grigny, Alain, Vierne, Saunders, Hindemith and many more as played by

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CARLO IS COMING, CARLO IS COMING.....

**Concert Organist Carlo Curley is coming to the Twin Cities. Carlo will be playing a recital program replete with witty Carlo commentary on
October 18, 7:30 p.m.
Mary, Mother of the Church
3333 Cliff Road
Burnsville, MN 55337
Phone: 952-890-0045 (for directions)
Music Director: Matt Mert**

Program

Londonderry Air arr.
Archer
Grand Chœur in D
Guilmant
Aria in F arr.
Guilmant
From Twelfth Concerto Grosso
Concerto in A Stanley
Allegro-Lento-Minuet
Erbarm dich mein BWV 721 J. S.
Bach
Toccata and Fugue
In D Minor BWV 565 J. S.
Bach
Meditation Curley/
Massenet
from *Thais*
Concerto No. 4
Handel

Intermission

A Surprise arr. Curley
Chant héroïque

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November 18th. In Mexico, you'll see the Catedral Metropolitana in Mexico City, the Puebla Cathedral, as well as fascinating instruments in Tlaxcala, Oaxaca and Tlacochahuya. For anyone not familiar with instruments from this region, this is an adventure not to be missed!

If you would like to see what our last trip to Mexico was like, visit our website (<http://www.pipedreams.org/articles/oaxaca.shtml>) to see and hear what this region has to offer. □

GREETINGS FROM PIPEDREAMS!

by Brad Althoff

November is a month for champions. It is the month that we recognize our war veterans who make our society possible, as well as hold our elections. Closer to home, it is also the month when we begin to endure our families for the holidays and the liturgical cycle that won't cease until June. Will we be strong enough to make it through another year? Only time will tell.

In anticipation of these changes, and to help the summer linger just a little bit longer, Pipedreams is going on a tour to Mexico. Led by Michael Barone and Ed Pepe, this trip will depart from Minnesota on November 8th and return on

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4. Hymn (one of the following): Introduce the hymn and play two stanzas as though accompanying a congregation.

"Duke Street" "Judas Maccabaeus"
 "Hyfrydol" "New Britain"

The registration deadline is January 15, 2004. For information and registration forms, contact Dee Ann Crossley, 1245 Delaware Ave., St. Paul, MN 55118. Phone (H) 651.457.8994; (W) 651.457.3373; fax 651.457.7635; email: cross006@tc.umn.edu □

2004 STUDENT SCHOLARSHIP COMPETITION

TCAGO will hold its annual student competition on **Saturday, April 3, 2004** at Christ Presbyterian Church, Highway 100 at 70th Street, Edina. Students will be performing on the 55-rank, 3-manual Wilhelm organ. The instrument has mechanical key and stop action. Competitors must be under 23 years of age as of August 1, 2004 and must reside (either home or school) in AGO Region VI: Minnesota, Iowa, Wisconsin, North Dakota, South Dakota, Nebraska, Kansas, Missouri, Colorado or eastern Wyoming. Membership in the AGO is not required.

The 1st prize of \$1,500 is sponsored by the Schubert Club of St. Paul. The \$900 2nd prize is sponsored by TCAGO member Philip Asgian.

Competition repertory includes:

1. D. Buxtehude - Choose one of the following:

Praeludium in C Major BuxWV 137
 Praeludium in D Major BuxWV 139
 Praeludium in G minor BuxWV 149
 Praeludium in A minor BuxWV 153
 Praeludium in D minor Bux WV 161

2. J. S. Bach - Choose one of the following Leipzig (18 Great) chorale preludes:

An Wasserflüssen Babylon	BWV 653
Schmücke dich, o liebe Seele	BWV 654
Herr Jesu Christ, dich zu uns wend (trio)	BWV 655
Nun komm, der Heiden Heiland (trio)	BWV 660
Allein Gott in der Höh sei Ehr	BWV 663

3. A composition of your choice from the 19th or 20th centuries (note: The organ has 56 manual keys and 30 pedal keys. There are no combination pistons.)

VocalEssence presents St. Paul's Cathedral Choir, London in Concert

VocalEssence will present one of England's world-renowned men and boys choirs in concert at the Cathedral of Saint Paul on **Sunday, October 26 at 2:00 pm**. Under the direction of John Scott, the 18 boys and 12 men of St. Paul's Cathedral Choir, London will sing in Minnesota's magnificent Renaissance-style Cathedral. The program includes the world premiere of a new work by Cary John Franklin commissioned especially for the occasion. There is a half-hour Concert Conversation at 1:15 pm. For tickets and information, call 612-624-2345 or visit www.vocalescence.org. □

Notice

The substitute list that is included in this issue will only be published twice a year from now on, in September and May. It is included as a separate sheet so that you may pull it out and post it in a convenient place for reference. You may also check the TCAGO website at www.tcago.org for substitute listings.



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For a listing of organ events statewide, access the
PIPEDREAMS Organ Calendar: [http://www.pipedreams.org/
calendar](http://www.pipedreams.org/calendar). For both on-air and website listing of organ-related
activities, send information to Michael Barone: 45 E. 7th St.,

Classical 89.3 Radio Broadcasts Organ and Sacred Choral Music

Saturdays	9:00 PM	<i>Sound and Spirit</i>
Sundays	10:00 AM	<i>Sing for Joy</i>
10:30 AM		<i>Worship Service – St. Olaf College</i>
	<i>or</i>	
11:00 AM		<i>Worship Service – Central Lutheran Church</i>
9:00 PM		<i>Compline from Central Lutheran Church</i>
9:30 PM		<i>Repeat broadcast of Sing for Joy</i>

October Calendar of Events

- Oct. 11, Saturday 7:30 pm - Raymond Johnston Organ Recital - St. Mark's Episcopal Cathedral, Mpls.
- Oct. 12, Sunday 4:00 pm - Organ/Piano Recital (Rose Burckhardt, Mark Kieffer, Bobbi Sliwinski), Nativity of Mary Catholic Church, Bloomington
- Oct. 13, Monday 7:30 pm - Billmeyer Workshop on Piano/Organ Duo Music, Wayzata Community Church, Wayzata
- Oct. 18, Saturday 7:30 pm - Carlo Curley Organ Recital, Mary, Mother of the Church, Burnsville
- Oct. 19, Sunday 4:00 pm - Marilyn Mason/Robert Luther Organ Concert, Zion Lutheran Church, Anoka
- Oct. 20, Monday 8:15 pm - Nicolas Kynaston Organ Recital, University of St. Thomas, St. Paul
- Oct. 23, Thursday 6:30 pm - Lecture/Masterclass (Dr. Marie-Louise Langlais) *Shadow and Light: The Life and Works of Jean Langlais*, Cathedral of the Rosary, 2801 E. 4th St., Duluth - \$10
- Oct. 24, Friday 7:00 pm - Margaret Gohmann Senior Recital, Buetow Music Center, Concordia University, St. Paul
- 7:30 pm - Organ Recital (Dr. Marie-Louise Langlais) - *The Music of Jean Langlais*, Pilgrim Congregational Church, 2320 E. 4th St., Duluth - \$12/\$10
- Oct. 26, Sunday 9:00 am - Church Service: Basilica Choir, Teri Larson, conductor; Dr. Marie-Louise Langlais, organist, First UMC, 230 E. Skyline Pkwy., Duluth
- 11:00 am - Sunday Liturgy: Cathedral and Basilica Choirs/Brass, Teri Larson, conductor; Dr. Marie-Louise Langlais/Christina Harmon, organists, Cathedral of Our Lady of the Rosary, 2801 E. 4th St., Duluth
- 2:00 pm - VocalEssence/St. Paul's Cathedral Choir, London, Cathedral of St. Paul, St. Paul
- 4:00 pm - Concert for Organ/Choir/Orchestra: Dr. Langlais, organ; Katherine Green, soloist; Basilica Choir, Duluth Superior Orchestra, Duluth East High School Strings, First UMC, 230 E. Skyline Pkwy., Duluth - \$14/\$12
- Oct. 27, Monday 6:30 pm - See Program for Thursday, Oct. 23, Church of St. Olaf, 215 S. 8th St., Minneapolis - \$10
- Oct. 28, Tuesday 7:30 pm - See Program for Friday, Oct. 24 at 7:30 pm, Church of St. Olaf, Downtown Minneapolis - \$12/\$10
- Oct. 29, Wednesday 8:00 pm - See program for Sunday, Oct. 26, Basilica of St. Mary, 88 N. 17th St., Minneapolis - \$14/\$12