

## AMERICAN GUILD OF ORGANISTS - TWIN CITIES CHAPTER

## ALMOST ALL AMERICAN: TCAGO Member's Recital on November 10

by Michael Barone

Come out on **Monday, November 10** and 'Celebrate the American Muse' when our chapter gathers at St. Olaf Catholic Church (215 South 8<sup>th</sup> Street) in Minneapolis at **7:30PM**. The program is devoted primarily to music by American composers celebrating significant birthdays this year...**William Bolcom** (65<sup>th</sup>), **Calvin Hampton** (65<sup>th</sup>), (**Ned Rorem** (80<sup>th</sup>), **Daniel Pinkham** (80<sup>th</sup>), **Gardner Read** (90<sup>th</sup>).

The evening features five chapter members in recital on the colorful, recently installed 67-rank Lively-Fulcher pipe organ at St. Olaf Church.

As highlight of the program, Dean Billmeyer (University of Minnesota faculty) will play the premiere of "Windhover" by Minnesota composer **Edie Hill**, a piece commissioned by TCAGO based on a poem by Gerard Manley Hopkins. Other works include Rorem's *Organ Book III* (Brad Althoff, St. Louis Church), Bolcom's *Gospel Preludes, Book II* (Stephen Self, Bethel College), several of Read's *Preludes on Old Southern Hymns* (Lynn Trapp, St. Olaf Church), and Pinkham's *A Proclamation* and two of Hampton's *Dances* (Catherine Rodland, St. Olaf College).

Another Minnesota composer...and raconteur, **Randall Davidson**...will be host for the event, entering into conversation with the featured guest composer (Ms. Hill) and the performers.

**Matt Peiken** wrote this about Edie Hill in the St. Paul Pioneer Press (3/19/02):

*Edie Hill starts work most mornings in her pajamas. There's always a cup of coffee within reach, two dogs at her feet and a score to settle. Hill... (b. 1962)... comes from the old school of composition. She works by pencil rather than computer, clipping her charts in-progress to a comfortable upright Baldwin piano. Nearby, an electric Yamaha keyboard wears a thin coat of neglect. There's another significant difference between Hill and most composers her age: She's working.*

*Hill, who lives in Minneapolis, hasn't developed the resume of Stephen Paulus, Libby Larsen and Dominick Argento -- Twin Cities icons regarded among the country's most revered contemporary composers. [Yet] few are creating more varied or distinctive music than Hill.*

*The Dale Warland Singers, the Schubert Club and American Composers Forum have presented her work. She has won grants and fellowships from every major foundation here. She was the first resident composer of the Rose Ensemble, a Twin*

(Hill continued on page 4)



Edie Hill

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SEATTLE

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- b) **News Items for PIPENOTES**
- c) **Letters to the Editor**
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Organ Calendar: [www.pipedreams.org/calendar](http://www.pipedreams.org/calendar)

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**Advertising Fees**  
Business card - \$60/yr; Full pg. - \$170 per insertion;  
Half pg. - \$95 per insertion; Quarter pg. - \$60 per insertion;  
Want ad - \$35/2 consecutive issues

New advertisements are welcomed at any time during the year. Please call 952-432-6995.

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## DEAN'S LETTER

Dear Colleagues,

The Gala for Michael Barone was a smashing success, and we are thrilled to report that over \$14,000.00 was raised to establish the J. Michael Barone Organ Scholarship for young organists. You will hear more details regarding the scholarship very soon.



Just so all our members understand: the Chapter did NOT financially underwrite this event. All the musicians and speakers including our eloquent Master of Ceremonies, Charles Hendrickson, donated their time and talents. The ticket price covered the cost of the dinner and the space at the University Club. The flowers were donated and arranged by Don Sewell. The additional costs, invitations and party planners were underwritten by private TCAGO members. So, no costs from our TCAGO budget were incurred. Again, a strong high five to Judy Campen and her committee for the success of this wonderful evening.

Our Brainstorming Session with James Thomashower and Karen Rich was most interesting and helpful with many good ideas expressed by our members who were present. We had good dialogue and a good deal of discussion. Bill Stump is doing a fine job in securing Chairs for all the committees and helping us to follow the National Guidelines and Time Schedules.

The Executive Board met following the Brainstorming Session and has passed the following motions: 1) All submissions to *Pipenotes*, including letters to the Editor must be signed. 2) We will act as quickly as possible to produce *Pipenotes* on line. Members who have email will receive their copies in this format, those who do not will continue to receive a mailed copy.

As you read in David Geslin's article, the cost of producing, printing and mailing *Pipenotes* is \$14,555. By sending *Pipenotes* to our members online we will

cut this cost dramatically. Many AGO Chapters are now sending their newsletters on line with great success and financial savings.

This savings will enable us to continue our support of *Pipedreams*, certainly something we all want to do. I would encourage our own

individual members to make personal contributions to *Pipedreams* as well. I know many of our members are already doing this. When you consider that our Chapter works with only \$32.00 per member for the year, perhaps you can understand why additional help from individual members is so important.

I realize change is difficult and sometimes even uncomfortable, but let's keep an open mind, a positive attitude and a "let's give it a try" demeanor. As we work together toward a more productive, member-involved and forward-moving chapter, we also will strengthen the community image of the organ and its organists. Thanks to everyone for your positive support!

*Diana L. Lecker*

## CONCERT BY MARIA AND FRIENDS

On **Sunday, November 16th at 4:00 pm**, Maria and Friends will be presenting a concert on the newly refurbished Casavant organ as part of the Bethlehem Music Series 22nd Season.. Organists joining Maria will be Jane Nienaber, Randall Egan and Timothy Strand. Works by Bruhns, Bach, Rheinberger, Conte, and Durufle will be featured. The concert is free and open to the public. A free-will offering will be received and a free nursery will be available for children 3mos to 3 years. A reception in the gallery will follow the concert. □

## LETTERS TO THE EDITOR

Signed Letters to the Editor are always welcome. Please send, fax or email letters to Barb Herzog.



To the Editor:

I'd like to take this formal opportunity to thank TCAGO for the celebratory event produced in my honor on September 29! Though I think of myself as 'just doing what needs to be done', I was very touched by the gesture and the enthusiasm and kindness shown on that occasion by those who attended, plus the other gracious communications I've received both before and afterwards. And, lest there be any question, I'm not retiring; there is still much work to be done.

In response to 'a concerned TCAGO member' who offered comment in *PIPENOTES* last month, yes, certainly Chapter finances must be wisely overseen, but perhaps knowing that the September 29 gala raised more than \$14,000 towards ongoing organ scholarships for young players (encouraging their 'pipe dreams', if you will) might diminish any anxiety. Not bad for a night's work, and the fund is open for further contributions (and scholarships).

We will increase TCAGO membership and involvement by making our instrument known to and appreciated and understood by the broader community (beyond the church service), and by making our use of the organ (whether in service or concert) relevant, enticing, communicative and artistic in the very best sense. May the spirit move us towards such ends.

Music is able to penetrate the heart and uplift the soul in unique and profound (though not always serious) ways. The organ, and organists, can and should do this, too. Let's all get to work.

Sincerely,  
Michael Barone

## THE TCAGO PROGRAM YEAR AT A GLANCE

**NOVEMBER 10- 7:30 PM** St. Olaf Catholic Church  
- **Members' Recital** of American Composers Featuring the  
Premiere of the Commissioned work by Edie Hill

**JANUARY 18, 2004- 4:00 PM** Central Lutheran,  
Minneapolis - **Joe Utterback- Jazz Piano Concert**

**JANUARY 19, 2004-7:30 PM** Church of St. Leo, St.  
Paul - **"Spontaneous Spirits".....the soul and history of  
blues and spirituals with Joe Utterback**

**FEBRUARY - Education Program/ Professional  
Development**

**MARCH -**

**APRIL - Student Competition**

**MAY - Competition Winners' Recital**

**JUNE 14 - Potluck Dinner Cruise** on Lake Minnetonka

sity, she was part of a collective of composers who pushed their work forward by forming pick-up orchestras and staging concerts. Hill later assisted and studied with Libby Larsen for four years, and her breakthrough came in 1996, when she won a national composing competition and commission from the Dale Warland Singers.

Commissions continue to come to Hill from all directions, from established groups to individuals. She's in the midst of composing a...piece for the bicentennial celebration of Sherman, Conn., the city that gave Hill her first commission. She beams at the thought of composing a large symphonic piece and hopes people someday regard her among Minnesota's prominent composers.

"Libby was very careful not to tell me I could make a living making music, and I had to make that observation on my own, that I could do this," she says. "It's dangerous to say I'd like to be like so-and-so, because everyone has their own path, but I think there's room for anyone who truly has this in their blood."

Mark your calendar and bring a friend(s). This promises to be an exciting evening of pleasing and painful music-making. See you there! □

(Hill continued from page 1)

Cities a cappella group, and has written for the Minneapolis Guitar Quartet and Intergalactic Contemporary Ensemble.

"Writing a new piece is terrifying, every single time. I have this blank sheet in front of me and it's like, 'What -- am -- I -- going -- to -- do?'" she says. "I try to center myself, get in this quiet place, blank out everything, stop worrying whether this will make or break my career and just get down to business."

Hill has composed chamber pieces, solo instrumentals, choral works and art songs, but there's a signature patience and restraint running through all her work. Hill allows lines and themes to develop and evolve almost below a listener's ear. She doesn't hike the dynamic and tempo to build intensity. Her music is rife with quiet, and some of the quietest passages are the most intense. By the time you've recognized a recurring melody or harmony, it returns in a new shape and color. Hill draws much of her inspiration from forces of nature and an acute fascination with weather. Poetry is another source.

Hill grew up the oldest of three children in New York City and Connecticut. She had dyslexia and found music "was a refuge for me, and playing the piano was a joy." She came to Minnesota with her husband and earned advanced degrees in composition from the University of Minnesota. At the univer-

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## CHARLES ECHOLS IN RECITAL

Vierne *Symphony No. 5*  
Charles Echols, **November 2, 5:30 p.m.**  
St. Augustine Church, St. Cloud

A St. Cloud State University faculty recital of 20th century French organ music will be presented by Charles Echols on the three-manual K. C. Marrin organ at St. Augustine Church. The program will include the complete *Fifth Symphony* by Louis Vierne and the *Carmelite Suite* (six musical portraits of nuns) by Jean Francaix.

St. Augustine Church is at Wilson Avenue and Second Street SE in St. Cloud.

The church is handicapped accessible. Admission is free. □



**American Guild of Organists  
Twin Cities Chapter  
Church Music Positions**

*All churches advertising positions with the TCAGO are asked to complete a questionnaire on their general policies and requirements for a music position. Churches that have returned their completed form are shown with an asterisk in front of their name. Members wishing more information on specific churches or positions relating to the questionnaire may call Robert Anderson at (612) 377-4450.*

**ORGANIST**

**Spirit of Life Presbyterian Church**

14401 Pilot Knob Road  
Apple Valley, MN 55124

PT Pianist/Keyboardist, 1 ser./1 reh. Church has meaningful blended style of worship. Candidate should be comfortable with both classical and contemporary musical styles. May be combined with choir director position. Salary meets AGO and Presbyterian Association of Musicians guidelines. Send résumé to church. Contact: Pr. Zach Wilson, 952-423-2212

**\* Hope Presbyterian Church**

7132 Portland Avenue South  
Richfield, MN 55423

PT Organist/Accompanist for large metro evangelical PC (USA) church. 2 ser./1 reh. Moller 3/17 pipe organ. 9' Steinway concert grand piano. Must be able to play traditional and blended styles. Salary – AGO guidelines. Avl. immediately. Ideal candidate could also apply for PT Pianist position (below). Contact: Dean Palermo, Dir. of Music Ministries, 612-866-4055, x 136 or [dean@hope-pc.org](mailto:dean@hope-pc.org)

PT Pianist/Accompanist. 1 ser./1 reh. Must be able to play in a contemporary style. Salary – AGO guidelines. Ideal candidate could also apply for PT Organist position (above). Refer to contact information above.

**Peace United Church of Christ**

940 Reaney Ave.  
St. Paul, MN 55106

PT Organist, 1 ser./1 reh., Pipe organ with electropneumatic system. Contact: Pat at church 651-771-8207.

**Presbyterian Church of the Way**

3382 N. Lexington Ave.  
Shoreview, MN 55126

PT Organist/Pianist, 1 ser./1 reh. Contact: Church office 651-484-3346.

**Richfield United Methodist Church**

5835 Lyndale Ave. S.  
Minneapolis, MN 55419

PT Organist/Accompanist, 1 ser./1 reh. (1 Sun. off each month). 3-manual Reuter and grand piano. Various worship styles and diverse musical repertoire. Salary based on AGO guidelines. Send résumé and references to church, Attn: SPRC, 612-861-6086, x209. Contact: Jennifer Anderson

**Holy Emmanuel Lutheran Church**

201 East 104<sup>th</sup> St.  
Bloomington, MN 55420

PT Organist/Accompanist, 2 ser./1 reh. Traditional and contemporary music, 3-manual Allen digital organ. Assist Dir. of Music as requested. Contact: Rick Marko, 952-888-2345; [holyemmanuel@msn.com](mailto:holyemmanuel@msn.com)

**DIRECTOR**

**Spirit of Life Presbyterian Church, Apple Valley**

PT Choir Director  
(see above for address and contact information)

**House of Hope Presbyterian Church**

797 Summit Ave.  
St. Paul, MN 55105

PT Director Adult Handbell Choir. 1 weekly rehearsal. Possibility of position also directing Choir School Handbell Choir. Avl. immediately. Contact: Nancy Lancaster, 651-223-7550.

**COMBINED**

**Christ United Methodist Church**

400 Fifth Ave. SW  
Rochester, MN 55902

PT Associate Director of Music. Position requires keyboard skills, willingness to work with children and adults in vocal and handbell arenas. Wonderful 64-rank Sipe pipe organ and 7' Baldwin grand piano. Résumé to Richard Owen at church. 507-289-4019, x 109

**Incarnation Lutheran Church**

4884 Hodgson Road  
Shoreview, MN 55126-2099

FT Worship & Music Coordinator. Directing music ministry for large TC metro ELCA church. Strong choral skills necessary, music degree, and keyboard experience (pipe organ) desired. Applicant embraces traditional and contemp. styles, with good communication, administrative and supervisory skills. Views this position as Christian Ministry. Send résumé to church or email [drauch@incarnationmn.org](mailto:drauch@incarnationmn.org). For information about the church go to [www.incarnationmn.org](http://www.incarnationmn.org).

*(Positions continued on page 6)*

(Positions continued from page 5)

# **St. George's Episcopal Church**

5224 Minnetonka Blvd.

St. Louis Park, MN 55416

PT Minister of Music. St. George's embraces a rich and diverse music program combining traditional and blended worship style. MoM responsibilities include providing organ music at principal Sunday service, rehearsing and directing Adult choir, coordinating with instrumental Praise Group, and, with the Rector and other liturgical planners, providing leadership for the overall music ministry of the parish.

Contact: The Rev. Dr. Paul S. Nancarrow, 952-926-1646 or

[pauln@StGeorgesOnline.org](mailto:pauln@StGeorgesOnline.org). □

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## **BILL CHOUINARD IN RECITAL**

Bill Chouinard will present a recital on **Sunday, November 2** at **3:00 pm** at St. Andrew's Lutheran Church in Mahtomedi on the 108-rank 1927 Casavant/2001 Schantz organ. Serving St. Andrew's as Organist and Music Coordinator since 1988, Mr. Chouinard has performed and toured as organ soloist with the St. Paul Chamber Orchestra and has played on several occasions on National Public Radio broadcasts, most recently on Pipedreams. The program includes the following:

Hymn: Rejoice in God's Saints - LAUDATE DOMINUM  
Sinfonia to Cantata #29 'We Thank Thee, God, We Thank Thee' - J.S. Bach/Harvey Grace

*Piece Heroique* - Cesar Franck

*Pavane* - Maurice Ravel

"What a Friend We Have in Jesus!" - from *Three Gospel*

*Preludes for Organ, set 1* - William Bolcom

*Toccata* - Leo Sowerby

*Heraldings* - Robert Hebble

*Psalm-Prelude 1 (Ps.34:6) from set one, Op. 32* - Herbert Howells

*A Monastery Evensong* - F. Leslie Calver

*Carillon-Sortie* - Henri Mulet

## **POSITIONS AVAILABLE**

Anyone may list a position opening by writing or calling Robert Anderson, 2024 Kenwood Parkway, Minneapolis, MN 55405-2303, (612) 377-4450. Positions are listed in two consecutive issues of *PIPENOTES*. If the position is still open, the church is asked to relist the opening. A fee of \$35 is requested (with the ad running 2 months, and an additional \$10 for each month following) for this service. Checks are to be made **payable to: TCAGO (Twin Cities Chapter-American Guild of Organists)**. Calls will be returned by the next business day.

For those who are looking for positions, there are often several weeks between the time a position is open and the date it is published in *PIPENOTES*. From time to time a congregation is in immediate need. Those of you who would like to have your name suggested to a congregation can leave your name and number with Robert Anderson. His function will be to give a congregation a list of available candidates.

St. Andrew's is located at 900 Stillwater Road, at the intersection of Hilton Trail and Stillwater Road. Directions: Take the Hilton Trail exit off highway 36 just east of Interstate 694 and go 1.5 miles north to the church entrance. More information is available at [www.saintandrews.org](http://www.saintandrews.org) or by calling the church at (651)426-3261. □

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### Additions:

(SO) Mark Fideldy 763-559-1241  
 (O) Barbara Olson 952-831-7088  
 \* (SO) Crystal Rossow 763-441-4530  
 \* (SO) Mark Spitzack 612-659-1893

### Changes:

(S) Doug Nelson 651-774-7535

## Directory Correction!

Please make the following correction in your chapter Membership Directory. The home telephone number for Timothy Lovelace is incorrect. The correct number is **612-374-4878**.

## MEET YOUR BOARD MEMBERS

Jim Frazier is a native of San Diego, but he attended junior and senior high school in Miami, Florida. After graduating in 1964 he entered a Roman Catholic seminary, where his undergraduate major was philosophy and his grad major, theology. He was a member of a religious order, living and studying in the order's various houses in Pennsylvania, Maryland, Connecticut, and New York, until he left the seminary in 1972. He entered the graduate program in organ and liturgical music at Hartt School of Music, of the University of Hartford.

Before graduating from Hartt he became full-time organist and choirmaster at Trinity Episcopal Church in Hartford, and was named a Fulbright scholar for study with Maurice and Marie-Madeleine Duruflé in Paris. He arrived in Paris in May of 1975, a matter of days before the Duruflés were gravely injured in a catastrophic automobile accident in the south of France. He made the best of his time by practicing on small organs in the nooks and crannies of various Paris churches, including an instrument in a chapel of Saint Sulpice (where he snuck up to the roof one day, and discovered that somebody lived in a shack on the sloping aisle roof, and had a tricycle up there!). For the summer of 1976 he coached with Marie-Claire Alain at her home outside Paris.

In 1979 Frazier completed two years of study at the Divinity School of Yale University, where he was also enrolled at the Institute of Sacred Music. This renowned school opened for him a whole new perspective on the church and on sacred music. He graduated with the Masters in Sacred Theology.

After serving as organist and choirmaster at an Episcopal church in an upper class suburban town in New Jersey for three years, in 1984 he was named Director of Music for the



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Archdiocese of Saint Paul and Minneapolis. In that capacity he played for all episcopal liturgies at Saint Paul's Cathedral, organized a number of choral and organ concerts there, and served as a consultant for parishes in the archdiocese. For several years he was visiting lecturer in liturgical music at Saint John's University, and music reviewer for the liturgical journal *Worship*.

Jim is now Director of Music at Trinity Episcopal Church in Excelsior and Chapel Organist at Breck Episcopal Preparatory School in Golden Valley. He has had the pleasure of performing regularly with VocalEssence (formerly the Plymouth Music Series), and has performed also with the Dale Warland Singers, the Bach Society, the Minnesota Opera and the National Lutheran Choir. He expects to complete his biography of Maurice Duruflé early in 2004 when he is on sabbatical. □

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W 651-224-8847  
[hymnus@charter.net](mailto:hymnus@charter.net)

### Paul H. Christenson (New member)

722 W 5<sup>th</sup> St  
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H 651-388-2292  
[blakbird@pressenter](mailto:blakbird@pressenter)

### David Fienen

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### Desi Klempay

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H 763-557-0070

### Barbara Olson

6300 W. 98<sup>th</sup> St.  
Bloomington, MN 55438  
H 952-831-7088

### Jeffrey A. Patry (New member)

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### Dr. Catherine R. Rodland (New member)

104 Anderson Dr

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### Elizabeth Stodola

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## NOVEMBER FINE ARTS CONCERT

*By Sharon Barton*

The Westwood Fine Arts Series presents the Westwood A Cappella Choir, organist Dr. Kristina Langlois, soloists and chamber orchestra in a memorial concert on All Saints Sunday, **Nov. 2, at 4 pm** in the sanctuary.

A Cappella Choir director Dr. Mary Kay Geston will conduct the choir and orchestra. The featured work is the Requiem by Maurice Durufle, in addition to other selections such as Paul Manz's "E'en So, Lord Jesus, Quickly Come," and Gretchaninoff's "Nunc dimittis." The audience will participate in hymn singing.

The public is invited to attend. A special invitation is extended to those of the Westwood congregation who have suffered the loss of loved ones in this past year. A freewill offering will be received. Westwood is located 1/2 mile east of 169 at 9001 Cedar Lake Road in St. Louis Park. See [www.westwoodlutheran.org](http://www.westwoodlutheran.org) for more information about the church. □

## RENEWING WORSHIP THROUGH SONG

*by Laura Edman*

Join guest organist Richard Erickson as he leads a hymn festival at Trinity Lutheran Church in Stillwater on **Saturday, November 8th at 7:30 pm**. Erickson will be joined by Trinity's Director of Contemporary Music, Phil Kadidlo, in exploring the ELCA's recent publication of hymns – New Hymns and Songs. The theme of the festival is The Holy Trinity and Trinity's Temple Choir, under the direction of Carol Carver, will participate as well as the congregation.

Erickson serves as Director of Music and Organist at Holy Trinity Lutheran Church in New York City. In that position, he directs a varied program, including the renowned Vespers with Bach series. A graduate of the Eastman School of Music, he is in demand as recitalist, hymn interpreter, clinician and teacher.

Kadidlo is known as one of the best jazz interpreters in the metropolitan area. He is a composer, arranger and improviser and conducts numerous workshops throughout the country on contemporary music in worship.

This is a unique opportunity to sing new hymns and songs of faith with inspiring  
*(Erickson continued on page 10)*



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## Noted Teacher and Concert Artist Catharine Crozier Dies

By Susan Elliott  
(Submitted by Michael Barone)



PORTLAND, Oregon - Concert organist Catharine Crozier died Sept. 19 from complications from pneumonia. She was 89. She stepped down from her most recent position, artist-in-Residence at Trinity Cathedral, early this year.

Ms. Crozier was born in Hobart, Oklahoma on Jan. 18, 1914. As a

child she studied violin, piano, and organ, making her first public appearance on the piano at age six. She earned a BM from Eastman School of Music, where she studied with Harold Gleason, whom she later married. In 1939 she joined the organ faculty and in 1953 was named chair of the department. Two years later she joined the faculty of Rollins College in Winter Park, Florida, where she remained through 1969, serving also as organist of the Knowles Memorial Chapel.

Her concert career commenced in 1942, following her debut at the Washington [D.C.] National Cathedral. Thereafter she concertized throughout North America and Europe. According to her management company, Karen McFarlane Artists, Inc., Ms. Crozier was one of the three organists asked to play the

inaugural organ recital at Avery Fisher Hall at Lincoln Center in 1962, and was engaged for a solo recital there in 1964. In 1976 she inaugurated the Kuhn organ in Alice Tully Hall.

The New York City chapter of The American Guild of Organists named her International Performer of the Year in 1979; she held honorary doctorate degrees from Smith College, Baldwin-Wallace College, the University of Southern Colorado, and Illinois College. The Eastman School awarded her an honorary Doctor of Musical Arts in 2000.

In addition to teaching and performing, Ms. Crozier co-edited several editions of the "Method of Organ Playing," written by her husband, first published in 1937 and subsequently bestowed "essential tool" status for students of the instrument. Following the death her husband, Ms. Crozier edited the seventh and the eighth editions, in 1987 and 1995.

She moved to Portland in 1993. As artist-in-residence at Trinity Church, she frequently played organ voluntaries at services, gave solo recitals and continued to teach. Known for her performances of works by Ned Rorem and Leo Sowerby, she recorded a number of discs for Delos dedicated to their works.

A memorial service/concert and reception will be held on January 26, 2004, at Trinity Cathedral in Portland, Oregon, with the Trinity Cathedral Choir and organists David Higgs and Frederick Swann. Memorial donations may be sent to: Music Endowment Fund, Trinity Cathedral, 147 NW 19th Avenue, Portland OR 97209. □

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(Erickson continued from page 8)

settings by two creative keyboard artists. Trinity's beautiful sanctuary is recognized for its fine acoustics and houses a three manual Schantz organ. The church is located at 115 North Fourth Street in Stillwater. A free will offering will be taken. □

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## CALLAHAN OPERA PREMIERE

An opera by James Callahan, "Sanctuary," will receive its premiere performance on Friday and Saturday evenings, **November 7 and 8 at 8:00 pm** in Brady Auditorium on the University of St. Thomas campus in St. Paul. It is an opera in seven scenes with music by James Callahan and the libretto by Merie Kirby. Matthew George will be the conductor and Alan Bryan is the Director. For further information you may phone 651-962-5856.

James Callahan, Professor of Music at the University of St. Thomas has composed over one hundred twenty-five works for piano, organ, orchestra, band, opera and chamber ensembles. His works have been performed by the Minnesota Orchestra, The Saint Paul Chamber Orchestra, Civic Orchestra of Minneapolis, the Pueblo Symphony Orchestra and the St. John's Symphony Orchestra and by various soloists and ensembles in Europe and America. His works have been published by McLaughlin-Reilly, GIA, Paraclete Press, Beautiful Star Publishing, and many have been broadcast on MPR.

Centaur records issued a CD of his performances of works by Oberdoerffer, Reger, Rheinberger and Schmidt on the Gabriel Kney Organ at the University of St. Thomas.

As pianist, Callahan has appeared in solo recitals, concerto performances with a number of orchestras and toured with duo piano partner Katherine Faricy in performances throughout the upper midwest.

Merie Kirby is a poet and librettist now living in Minneapolis, Minnesota. She was born and raised in California, attending the University of California at Santa Barbara's College of Creative Studies for a B.A. in Literature. Her M.F.A. in Creative Writing is from the University of Minnesota. She worked for several years as a technical editor and a marketing communications manager, and is now an adjunct English professor in the Twin Cities. She has received an Academy of American Poets prize, and her poems have appeared in Midwest Poetry Review, Willow Review, Loonfeather, North Coast Review and River Styx Review. Merie also writes opera librettos; past projects include The Ascension of Radegunde, with composer Christopher Gable, and Sanctuary, with composer James P. Callahan. Current libretto projects include No Time with composer Gary Wolber and The Dominion Project with Christopher Gable. She has been a librettist participant in the Nautilus New Music Theater's Composer-Librettist Studio and collaborated with composers on songs.



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## ANNIVERSARY ORGAN CONCERT

*By Katharine Weller*

An anniversary organ concert, celebrating twenty years of the 48-rank Hendrickson pipe organ, will take place on **Friday, November 14 at 7:30 pm** at St. John's Lutheran Church, 49<sup>th</sup> at Nicollet in Minneapolis. The organ installation was part of St. John's 100<sup>th</sup> anniversary in 1983.

Friends of the organ will perform organ works, including those for four hands.

Guest artists will be: David Engen, who assisted with the installation, voicing and tuning; Kathryn Schenk and Allan Mahnke, Professors of Music at Concordia University, St. Paul; Karen Bartz, Assistant Minister of Music, House of Prayer Lutheran, Richfield; Joyce Larson, Choir Director, St. John's Lutheran, Minneapolis.

The concert is free. □

## MAREK KUDLICKI IN RECITAL WAYZATA COMMUNITY CHURCH

*By Diana Lee Lucker*

On **Tuesday, November 11th at 7:30 pm** Marek Kudlicki from Poland will give a recital on the 70-rank Hendrickson organ at Wayzata Community Church. In addition to works by Bach and Brahms, Mr. Kudlicki will perform works by Polish composers.

Marek Kudlicki is one of the few organists who earns his living almost exclusively from appearing in concerts. He tours the world constantly and has performed on every continent. He has often appeared in international festivals, both as performer and adjudicator for organ competitions. He has recorded extensively for the Polish, Italian, Swiss and Austrian TV, the Polish, Swedish, Austrian, Norwegian, Icelandic Radio and National Public Radio USA. Born in Lubliski, Poland, he has studied with Flor Peeters in Mechelen and with Hans Haselboch at the Vienna Academy of Music.

The concert is free and if you need further information, please call Diana Lee Lucker at 952-473-8877. Wayzata Community Church is located at 125 E. Wayzata Blvd. on the corner of Wayzata Blvd. and Ferndale, 15 minutes from downtown Minneapolis. □



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dein Brot.” The Motet Choir and soloists with the Bach Chamber Players of Saint Paul.

November 30 4 p.m. - “Music at 4” CONCERT in Sanctuary ENSEMBLE POLARIS with The Waltham Abbey Singers perform Eclectica, an international program of music by Georg Philip Telemann, Manuel de Zumaya, Antonio Vivaldi, and a new commission by Minnesota composer William Beckstrand. Brian Link, Director. □

## EVENTS AT SAINT LOUIS, KING OF FRANCE

*By Bradley Althoff*

The Tuesday “Lunch-Time” Recitals at Saint Louis, King of France include upcoming performances by Jackie Holmstrom, Justin Rubin, Tim Strand and Bob Vickery.

Also, be on the lookout for more information about Sophie-Véronique Cauchefer-Choplin and her upcoming visit to Saint Louis, King of France. She’ll be in residence during the weekend of November 14-16th.

November 14 - concert

November 15 - improvisations for Mass (11:00 a.m.)

November 15 - improvised Vespers at 4 pm

If you have the time, this is something you don’t want to miss.



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## UPCOMING EVENTS AT HOUSE OF HOPE

*By Brandon Beachamp*

November 9 4 p.m. Elizabeth Chapel Organ Recital JAMES FRAZIER, ORGANIST. Director of Music, Trinity Episcopal Church, Excelsior and Chapel Organist, Breck Episcopal Preparatory School, Golden Valley.

November 16 9 and 11 a.m. Worship in Sanctuary J.S. BACH’S Cantata 39, “Brich dem Hungrigen



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## November Calendar of Events

<b>Nov. 2, Sunday</b> <b>3:00 pm</b> St.	<b>Bill Chouinard Organ Recital,</b> Andrew's Lutheran Church, Mah- tomedi		Wayzata Community Church, Wayzata
<b>3:00 pm</b>  Seminary School Paul	<b>Kantorei Concert, Conductor -</b> <b>Axel Theimer,</b> St. Mary's Chapel, St. Paul of Divinity, St.	<b>Nov. 14, Friday</b> <b>7:30 pm</b>	<b>Anniversary Organ Concert,</b> St. John's Lutheran Church, Min- neapolis
<b>4:00 pm</b>	<b>Memorial Concert (Kristina</b> <b>Langlois, organ, Westwood A</b> <b>Cappella Choir, Soloists, Cham</b> <b>ber Orchestra),</b> Westwood Lutheran Church, St. Louis Park	<b>Nov. 16, Sunday</b> <b>3:00 pm</b>	<b>Augsburg College Band Con-</b> <b>cert</b> (free admission), Central Lutheran Church, 333 S. 12 <sup>th</sup> St., Minneapolis
<b>5:30 pm</b>  St.	<b>Charles Echols Faculty Organ</b> <b>Recital,</b> St. Augustine Church, Cloud	<b>4:00 pm</b>	<b>Maria and Friends Concert,</b> Bethlehem Lutheran Church, 4100 Lyndale Ave. S., Minneapo- lis
<b>Nov. 7, Friday</b> <b>8:00 pm</b>	<b>Opera Premiere ("Sanctuary"),</b> Brady Auditorium, St. Thomas University, St. Paul	<b>Nov. 23, Sunday</b> <b>4:00 pm</b>	<b>Hymn Festival (David Cherwien,</b> <b>organ; Susan Palo Cherwien,</b> <b>commentary; Mount Olive</b> <b>val Cantorei),</b> Mount Olive Lutheran Church, 3045 Chicago Ave. S., Minneapolis
<b>Nov. 8, Saturday</b> <b>7:30 pm</b>	<b>Hymn Festival with Richard</b> <b>Erickson,</b> Trinity Lutheran Church, Stillwater	<b>Festi-</b>	
<b>8:00 pm</b>	<b>Repeat of Nov. 7 Opera</b> <b>performance</b>	<b>Nov. 30, Sunday</b> <b>4:00 pm</b>	<b>Ensemble Polaris with The</b> <b>Waltham Abbey Singers ( music</b> <b>by Telemann, de Zumaya, A. Vi-</b> <b>valdi, new commission by</b> <b>William Beckstrand),</b> House of Hope Presbyterian Church, St. Paul
<b>Nov. 9, Sunday</b> <b>4:00 pm</b>	<b>James Frazier Organ Recital,</b> Elizabeth Chapel, House of Hope Presbyterian Church, St. Paul		
<b>Nov. 10, Monday</b> <b>7:30 pm</b>  Minneapo-	<b>TCAGO Members' Recital (Edie</b> <b>Hill's commissioned work),</b> St. Olaf Catholic Church, lis		
<b>Nov. 11, Tuesday</b> <b>7:30 pm</b>	<b>Marek Kudlicki Organ Recital,</b>		