

## AMERICAN GUILD OF ORGANISTS—TWIN CITIES CHAPTER

## PIPEDREAMS

**A Cameron Carpenter Recital PLUS!***by Diana Lee Lucker*

**I**n addition to his recital at 7:30 pm on Tuesday, May 10, Cameron Carpenter will present a program for young people at 4:00 pm on Monday May 9 at Wayzata Community Church. Cameron has become famous for his ability to engage, attract and inspire young people to the organ. The program is open to all, however young people will be encouraged to attend. This gifted flamboyant young performer has been taking the nation by storm. His

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**TCAGO PROGRAM SCHEDULE 2005****MAY**

**Mon. May 9, 4:00 pm Program for Young People**  
with Cameron Carpenter, Wayzata Community Church

**Tues. May 10, 7:30 pm Organ Recital**  
Cameron Carpenter, organist  
Wayzata Community Church concert series

**Fri., May 13, 7:30 pm**  
**Competition Winners' Recital**  
Wayzata Community Church

**JUNE**

**Board the Boat**  
**Boat Cruise on Lake Minnetonka**  
**Mon. June 13, 6:30-9:30pm**

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Ph: 612-827-3625  
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fresh approach to standard literature and his phenomenal and quite amazing technique and his improvisational skill are absolutely amazing. At age 23, his belief in highly individualized performance and his adaptation of certain elements of performance art into classical music, have made him a controversial performer unique among organists. Cameron received his bachelor degree from The Juilliard School in 2004 and remains at the school as a graduate student of Paul Jacobs. □

**PLEASE NOTE!** The **recital** at House of Hope Presbyterian Church by organist John Butt which was scheduled for **June 12 has been cancelled** due to travel visa problems. It will be rescheduled sometime in 2006.

**PIPENOTES** is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published 9 times a year, September – June. The December and January issues are combined as one.

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Business card - \$60/yr; Full page - \$170/insertion; Half pg - \$95/insertion; Quarter pg. - \$60/insertion; Want ad – \$35/2 consecutive issues.

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### c) Letters to the Editor

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## DEAN'S LETTER



Dear Friends and Colleagues,

With great anticipation, I am awaiting the sign of my tulips breaking forth through the earth to inform the viewer that they survived the winter season. Of the dozens of bulbs my husband planted last fall, I am wondering how many will make it. Those flowers along with all the other perennials will need plenty of water and nourishment to encourage full realization of their beauty.

How did **you** survive the winter? Are you personally and/or professionally in need of nourishment? What do you plan to do about it? As we prepare to plant gardens of vegetables and flowers, we select the plants carefully. After planting we give attention to special care of watering and fertilizing the young growth and continue to provide nourishment until the plants mature. Even then they require some attention.

So what kind of attention are you giving to your own needs? Are you planning a vacation for rest as well as restoration of your mind, body and spirit? Are you vowing to work on your New Year's resolution to get regular exercise? Do you hope to catch up on that stack of reading? Will you be spending more time with family/friends?

What about your professional needs? Do your skills need to be nourished and refreshed as well? What are you going to do about that? Have you considered attending summer workshops/conferences? Perhaps you need to find a mentor to help guide you. How about organ lessons to sharpen

technique?

The month of May signals the winding down of the regular program year for churches and schools. TCAGO has a few programs remaining for your consideration. On May 10 Cameron Carpenter presents an organ recital at Wayzata Community Church at 7:30 pm. He is a young organ virtuoso who has captured the enthusiasm of young people all over the country. Come see what he is all about! Also scheduled will be the Competition Winners' Recital on Friday, May 13 at 7:30pm. Please support these young people as they represent the future.

May your spring yield beautiful flowers, delicious fruit and renewed spirits!

Judy Campen, Dean

## STUDENT ORGAN RECITALS AT THE UNIVERSITY OF MINNESOTA

*by Dean Billmeyer*

In May, three organ majors from the class of Dean Billmeyer at the University of Minnesota will give recitals as part of their degree work at the University. The recitals are free and open to the public, and you are invited!

On **Monday, May 2 at 7:30 pm** John Salvesson, a DMA student, will give a doctoral recital in the Ferguson Hall Organ Studio. John is Director of Music at Mt. Carmel Lutheran Church in Minneapolis and Associate in Music and Liturgy at the Church of St. Joseph in Hopkins. His program will include works of Bach, Heiller and Reubke.

On **Thursday, May 5 at 4:00 pm**, Kirsten Falc Uhlenberg, a DMA student, will give a doctoral recital on the Jaeckel organ at the Elizabeth Chapel at the House of Hope Presbyterian Church, 797 Summit Ave., St. Paul <http://www.hohchurch.org/>. Kirsten serves as Assistant Organist and

## LETTERS TO THE EDITOR

Signed Letters to the Editor are always welcome. Please send, fax or email letters to Barb Herzog.



Choir School Accompanist at House of Hope, and her recital will include works of Buxtehude, Bach and U of M alumna Stefania Denbow.

On **Wednesday, May 11 at 2:30 pm**, Sarah Koehler, candidate for the DMA in organ, will give her final doctoral recital in the Ferguson Hall Organ Studio. Sarah's recital will be a lecture-recital on works by American composer Raynor Brown; Sarah is Director of Music and Organist at Jehovah Lutheran Church in St. Paul.

The Organ Studio is room 213 in Ferguson Hall, the University of Minnesota School of Music's main facility on the west bank campus. The studio houses a II manual, 32 stop mechanical action organ by Van Daalen, built in 1986. The studio comfortably seats 55 people for a recital, and is used for lessons, rehearsals, classes, and seminars at the school. Parking is available near Ferguson Hall at the 21st Street Ramp. For maps and directions to the School, visit <http://onestop.umn.edu/Maps/FergH/index.html>. For general information about the School and its programs, visit <http://www.music.umn.edu>. □

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All churches advertising positions with the TCAGO are asked to complete a questionnaire on their general policies and requirements for a music position. Churches that have returned their completed form are shown with an asterisk in front of their name. Members wishing more information on specific churches or positions relating to the questionnaire may call Robert Anderson at (612) 377-4450.

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#### First Presbyterian Church

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### POSITIONS AVAILABLE

Anyone may list a position opening by writing or calling Robert Anderson, 2024 Kenwood Parkway, Minneapolis, MN 55405-2303, **612-377-4450**. Positions are listed in two consecutive issues of *PIPENOTES*. If the position is still open, the church is asked to relist the opening. A fee of \$50 is requested (with the ad running 2 months, and an additional \$15 for each month following) for this service. Checks are to be made **payable to: TCAGO (Twin Cities Chapter-American Guild of Organists)**. Calls will be returned by the next business day.

For those who are looking for positions, there are often several weeks between the time a position is open and the date it is published in *PIPENOTES*. From time to time a congregation is in immediate need. Those of you who would like to have your name suggested to a congregation can leave your name and number with Robert Anderson. His function will be to give a congregation a list of available candidates.

grounds; basic understanding of audio and video technology. **Skills:** organization and administration, leadership and team building, communication, creativity in worship through music, art, drama, dance, readings, ability to encourage an appreciation for all music styles incorporated into worship. **Compensation:** salary commensurate with qualifications and experience. Housing allowance included. Health benefits provided. Send résumés to Attn: Karen at the church address or fax to: 651-774-8346 or email: [karen@first-covenant.org](mailto:karen@first-covenant.org). □

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## Archive News

### *Recollections from a Former TCAGO Dean*

A recent conversation with Maline Broberg, a retired public school music teacher colleague, prompted questions about a former TCAGO Dean. Now in retirement, 90 years old and living in Claremont, California, Wilbur Held was our dean from 1945-1946. During his time in Minnesota, Maline studied organ with him. She still writes to him and asked if I'd be interested in having his address. "Yes," I said, especially since I looked for him at our national convention in Los Angeles last summer. (I knew that he was there.) I wanted to tell him that I valued as staples in my service music repertoire his compositions for organ, voice and instruments. I also wanted to ask if he would share any recollections of his time in the Twin Cities and TCAGO.

So, I wrote to Dr. Held in early March and enclosed from our archives a copy of the minutes of an AGO executive board meeting that he submitted and signed on September 22, 1945. He wrote back a two page letter dated March 17. These are some of the people that he commented on:

- R. Buchanan Morton was our dean from 1920—1922. Because he was in failing health and unable to play, Mr. Held played the organ for the Brahms' Requiem at House of Hope Church. Mr. Morton's son, Ian, conducted. (According to the Minn. Death Certificate Index, R. Buchanan Morton died on July 23, 1946.)
- Stanley R. Avery was the organist/choirmaster at St. Mark's Cathedral. Dr. Held said that Mr. Avery did a series of oratorios with minimal orchestra. "I often did the organ, and it meant picking up the wind parts, as the orchestra was mostly strings. Considering war-time problems and limitations, we did some pretty good performances." [Stanley Avery (1879-1967) was our treasurer in 1913. Our balance on hand on Nov. 3, 1913 was \$40.51. We had 42 members.]

Arthur Jennings (1887-1972) was our dean from 1943-1945. Dr. Held and his wife were friends with Mr. and Mrs. Jennings. He did some playing for Arthur. When Arthur's term as dean was over, "...he rather undiplomatically and undemocratically railroaded me [Wilbur Held] in as his successor. There were some grumbles which I thought were justified, but somehow he smoothed things out and I found myself dean for one year—re-elected too, but I had to resign....I got the job as Professor of Organ at Ohio State University, starting in the fall of 1946."

- George Fairclough's (Our first dean 1910-1912, then 1914-1915 and 1939-1943) influence was still with us, according to Dr. Held. [Mr. Fairclough was born in Hamilton, Ontario in 1869 and died in Saratoga, California in 1954.]

As for his year as dean, Mr. Held said; "I think we put on a successful program that year. I felt that the high point for me (and maybe this was the previous year) was a concert of organ with orchestra in the Lutheran Church just south of the Stadium [Univ. of Minn.]...could it have been Harvard Street? [Maybe Grace Lutheran Church] Mrs. Norberg was the organist-director there. We enlisted the University symphony, and programmed three works: Arthur Jennings played the Guilman first sonata in the arrangement Guilman made for organ and orchestra, Rupert Sircom played a Handel concerto, and I played Leo Sowerby's Medieval Poem which delighted

*(Archive continued on page 6)*




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(Archive continued from page 5)

me, because I had been Leo's assistant at St. James Church in Chicago for several years."

During World War II, Mr. Held writes, "I was a drafted conscientious objector. After spending a year in forestry camps in Michigan, I applied for an assignment at the Laboratory of Physiological Hygiene at the Univ. of Minn. I had been a cook in camp, and that was my job at the Lab....For those three years I was able to have a church job—two years as organist at First Baptist in St. Paul, and one as organist-director at Christ Episcopal Church in St. Paul [razed for freeway construction]. In addition to my church jobs, I did a bit of recital playing in several churches and at Northrop Auditorium."

In a final paragraph, Wilbur Held says that he and his wife found the Twin Cities wonderful... "people were so friendly and there was such an active musical life despite war time...it was a very happy time in our lives."

Thank you, Dr. Held, for sharing your Minnesota memories and for enriching our archives.

Jerry Bonstrom □

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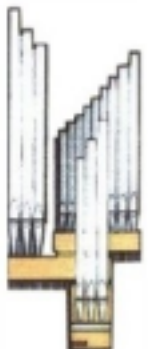
Friday, May 20, 7:00 pm

St. Olaf Church, 215 S. 8th Street

Minneapolis, Minnesota

Dr. Gary Miller is Professor of Music (organ, harpsichord, and music theory) and Chair of the Music Department at Southeast Missouri State University in Cape Girardeau, Missouri. This program will include works of Dietrich Buxtehude, J.S. Bach, César Franck, Louis Vierne, and Marcel Dupré. Freewill offering.

A reception follows. □



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**Tomorrow's Voices** will showcase the music Cary has written for each of three Meet The Composer partner high schools, bringing the 2004-05 Season to a finale with the world premiere of his setting of the *Gloria*, written for all four choruses with full orchestra. The concert also features the VocalEssence Chorus with a boy soprano soloist in a performance of Leonard Bernstein's high expressive, optimistic *Chichester Psalms* in the original orchestration. For tickets and information, call 612-371-5656 or 1-800-292-4141 or visit [www.vocalescence.org](http://www.vocalescence.org).

Meet The Composer named Cary John Franklin the recipient of a three-year residency with VocalEssence beginning in the fall of 2002. Since then, Cary has been working with choirs from three Minnesota senior high schools – St. Paul Como Park (urban), Minnetonka (suburban) and Red Wing (Greater Minnesota) – composing new music for each. His role in the schools is one of creator and teacher as he meets with students on a regular basis, writing music specifically for the needs of each high school.

Cary has also written and arranged music for the performing forces of VocalEssence during the three-year residency. His first piece, *How Excellent is Thy Name*, was premiered in the 2003-04 VocalEssence concert season by St. Paul's Cathedral Choir, London, and *A Carol*, a lovely setting of a poem by Donald Hall, was premiered at **Welcome Christmas!** in 2003. He also arranged music for WITNESS concerts and other special occasions. □



## Meet Schmitt's Twin Cities Church Organ Staff

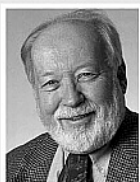
George Behr began his professional career at the age of 13 when he presented his first service as organist and choir director. George holds a bachelor's degree in sacred music, organ emphasis, from Westminster Choir College, in Princeton, New Jersey. He has a master's degree in liturgical music from Saint John's University. George was an assistant to Randy Gilberti, organ curator at Saint John the Divine in Manhattan NY, and has worked as a restorer of organs, organ tuner and organ pipe-voicer for the Rutz Organ Company in Morristown, MN. George is a member of the American Guild of Organists.



Reg Tulk has been with Schmitt's since 1990 and has worked as an electronic music technician for over 15 years. The son of an Episcopal minister, his interest in church organs started at an early age. He studied at the Red Wing and Wadena Technical Colleges and apprenticed with Mel Grimsby. Reg has recently made two trips to the Johannus factory in the Netherlands to attend factory training sessions. He also answers customer's technical questions and repairs digital pianos, keyboards and home organs for Schmitt's Keyboard Service Department. In his spare time Reg plays keyboards for the contemporary service "N.O.W." at Rosemount United Methodist in Rosemount MN.



Gerrit Lamain has been a Schmitt music organ consultant since 1990. He was born in Rotterdam, the Netherlands and has played organ since he was five years old. He played his first church organ service at age eight. He has an extensive education, including a music degree from Western Michigan College. He has taught music at elementary, high school and college levels. Gerrit is widely known as an organ recitalist. He presently directs the Woodbury Chorus and Orchestra, and is organist at St. Stephen's Lutheran Church in West St. Paul.



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Speakers: Bishop Sally Dyck, United Methodist Church,  
Rev. Ian Bethel, President, MN State Baptist Convention**

**at the  
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- Registration deadline is April 29
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- Registrants will receive email photos of the event
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4/4/05

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## MÜNSTERCHOR NEUSS TO PERFORM AT THE CATHEDRAL OF ST. PAUL

by Marilyn Biery

The Münsterchor from Neuss, Germany, will present Claudio Monteverdi's *Vespers of Mary* in a concert at the Cathedral of St. Paul on **Friday, May 6, 2005 at 8:00 pm**. Neuss has a sister-city relationship with St. Paul, and this concert is a gift from the German community in commemoration of the 60<sup>th</sup> anniversary of the end of World War II. The choir is under the direction of Joachim Neugart. The concert is free and open to the public.



Münsterchor Neuss

The choir will also join with the Cathedral Choir on Sunday, May 8 at the 10:00 am Mass at the Cathedral to present Franz Schubert's *Mass in G* for choir, soloists, strings and organ, under the direction of James Biery. □



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present local and national concert organists on the Tuesday "Lunch-Time" recitals in May 2005. This is the sixth year of the series.

**May 5 – 12:35 pm** **Jeffrey Patry**  
Sacred Heart, Robbinsdale, Minn.

**May 12 – 12:35 pm** **Karen Beaumont**  
St. James Episcopal, Milwaukee, Wis.

**May 19 – 12:35 pm** **Kevin Cischke**  
St. Alphonsus Parish, Newport, Mich.

**May 26 – 12:35 p.m.** **Bradley Althoff**  
Church of St. Louis, St. Paul, Minn.

The Church of St. Louis, King of France is located at 10<sup>th</sup> & Cedar Streets in downtown St. Paul.

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Regional broadcasts of PIPEDREAMS are supported, in part, with a grant from the members and friends of the Twin Cities Chapter of the American Guild of Organists.

**MAY CALENDAR OF EVENTS**

<b>May 2 – Monday</b>	<b>7:30 pm</b>	<b>John Salvesson Organ Recital</b> , Ferguson Hall Organ Studio, U of M, Minneapolis
<b>May 5 – Thursday</b>	<b>12:35 pm</b>	<b>Jeffrey Patry Organ Recital</b> , The Church of St. Louis, King of France, 506 Cedar St., St. Paul
	<b>3:00 pm</b>	<b>David Mertesdorf Organ Recital</b> , Church of the Epiphany, 1900 111 <sup>th</sup> Ave. NW, Coon Rapids
	<b>4:00 pm</b>	<b>Kirsten Falc Uhlenberg Organ Recital</b> , Elizabeth Chapel, House of Hope Presbyterian Church, St. Paul
	<b>7:30 pm</b>	<b>Ascension Day Vespers (Concordia Jubilate Choir)</b> , Graebner Memorial Chapel, Concordia Univ., 1259 Carroll Ave., St. Paul. Free, open to the public
<b>May 6 – Friday</b>	<b>8:00 pm</b>	<b>Münsterchor Concert</b> , Cathedral of St. Paul, St. Paul
<b>May 7 – Saturday</b>	<b>11:00 am</b>	<b>Many Voices, One Minnesota</b> , State Capitol, St. Paul
<b>May 9 – Monday</b>	<b>4:00 pm</b>	<b>Program for Young People with Cameron Carpenter</b> , Wayzata Community Church, Wayzata
<b>May 10 – Tuesday</b>	<b>7:30 pm</b>	<b>Cameron Carpenter Organ Recital</b> , Wayzata Community Church, Wayzata
<b>May 11 – Wednesday</b>	<b>2:30 pm</b>	<b>Sarah Koehler Organ Recital</b> , Ferguson Hall Organ Studio, U of M, Minneapolis
<b>May 12 – Thursday</b>	<b>12:35 pm</b>	<b>Karen Beaumont Organ Recital</b> , The Church of St. Louis, King of France, St. Paul
	<b>3:00 pm</b>	<b>Kraig Windschitl Organ Recital</b> , Church of the Epiphany, Coon Rapids
<b>May 15 – Sunday</b>	<b>4:00 pm</b>	<b>VocalEssence Concert</b> , Orchestra Hall, Minneapolis
<b>May 19 – Thursday</b>	<b>12:35 pm</b>	<b>Kevin Cischke Organ Recital</b> , The Church of St. Louis, King of France, St. Paul
<b>May 20 – Friday</b>	<b>7:00 pm</b>	<b>Gary Miller Organ Recital</b> , St. Olaf Church, Minneapolis
<b>May 26 – Thursday</b>	<b>12:35 pm</b>	<b>Bradley Althoff Organ Recital</b> , The Church of St. Louis, King of France, St. Paul



## Substitute Organists/Directors May 2005 www.tcago.org

This listing is for active AGO voting members only. Subscribers cannot be included in this list. If you wish your name to be included or deleted, please call Barb Herzog at 952-432-6995.

**S** = Available to play on Sundays

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An (\*) asterisk in front of a name indicates the person will direct a choir.

* <b>(SO)</b> Mari Lyn Ampe	651-699-1195	* <b>(O)</b> Raymond Johnston	612-870-7800	* <b>(SO)</b> Faith Risser Swenson (piano only)	
* <b>(O)</b> Linda M. Armstrong	952-546-3166	* <b>(O)</b> Charles Kemper	651-762-9311	<b>(O)</b> Cheri Sykes	763-473-4385
<b>(S)</b> Megan Balda	(H) 651-699-8755	<b>(O)</b> Jennifer Kieffer	507-646-2736	* <b>(O)</b> Yvonne Thomas	763-767-8488
	(W) 612-767-7603	* <b>(O)</b> Mark Kieffer	612-827-1805	* <b>(O)</b> Ruth E. Thorsell	952-938-6227
<b>(S)</b> Sharon Barton	763-537-7814	* <b>(SO)</b> Sharon Kleckner	651-698-2714	* <b>(O)</b> Lynn Trapp	651-777-4563
<b>(SO)</b> Doris Bartunek	763-425-6442	<b>(O)</b> Sarah Koehler	651-312-1356	<b>(S)</b> Linda Turpening	612-789-1384
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* <b>(SO)</b> George H. Behr	612-849-9261	<b>(O)</b> Jim Lansing	763-542-7909	<b>(O)</b> Richard Waggoner	952-997-6157
* <b>(SO)</b> Helen Billing	218-732-5776	<b>(O)</b> Joyce Larson	763-591-1944	<b>(O)</b> Christopher Wallace	763-374-3784
(summer)		<b>(SO)</b> Elizabeth Laufers	952-442-2341	* Carole Weatherby	952-928-9853
	651-483-3653	<b>(S)</b> Lawrence Lawyer	651-330-7047	<b>(O)</b> Dorothy Williams	651-436-6376
<b>(O)</b> Andrew Birling	651-603-1044	<b>(O)</b> Charlotte Lawson	612-722-6388	<b>(SO)</b> Lawrence Wilson	651-699-1077
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<b>(O)</b> Marilyn Blackney	763-551-1350	<b>(O)</b> Lisa Lozito	952-443-4717	<b>(O)</b> Lorna K. Wolthoff	612-789-0711
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	(W) 612-316-1858	<b>(O)</b> Charlotte McLendon	651-501-4901		
* Kathleen Bredenkamp	763-588-5237	<b>(O)</b> Jacob Manier	651-917-9630		
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* Pamela Carlson	651-423-4135	<b>(O)</b> Thomas Mustachio	612-676-1142		
* Russ Carlson	651-699-4404	<b>(SO)</b> Martha Mutch (	H) 651-646-6113		
<b>(O)</b> Walter Cogswell	651-653-1938	<b>(O)</b> Mary Newton	763-546-1307		
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* <b>(O)</b> Regina Gabriel	320-363-2685	<b>(O)</b> John Salvesson	612-869-2726		
<b>(O)</b> Steve Gentile	612-920-9511	<b>(O)</b> Kay Sandeen	651-776-6048		
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* <b>(O)</b> Kathrine Handford	651-436-2002	<b>(SO)</b> Lynn Shackelford	952-903-9631		
<b>(O)</b> Mark Hanson	763-784-2410	* <b>(SO)</b> Tim Short	(H) 651-489-7169		
<b>(SO)</b> Charles Harder	651-452-4599		(W) 651-466-8217		
<b>(SO)</b> Cathleen Harris	651-707-8114	* <b>(SO)</b> Herm Sittard	(H) 651-552-0096		
* <b>(SO)</b> Jeremy Paul Haug	612-384-6583	(Cell) 612-963-1683			
* <b>(O)</b> John Helgen	612-827-6006	<b>(S)</b> Bryan Sletten	612-325-2489		
* <b>(SO)</b> Bob Henstein	651-459-7477	* <b>(O)</b> Mark Spitzack	612-659-1893		
* Heather A. Hood	952-943-8853	<b>(SO)</b> Richard Steege	952-544-3079		
* <b>(SO)</b> Terrel A. Hoopman	(H) 612-871-8752	<b>(SO)</b> Philip Steen	612-928-9874		
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* <b>(O)</b> Jeffrey Jamieson	952-895-8244	* <b>(SO)</b> Stephanie Stone	612-721-1262		
<b>(S)</b> Gene Janssen	952-939-0617	<b>(O)</b> Christopher Stroh	320-363-2653		
* <b>(SO)</b> Dianne Jelle	612-920-3922	* Peggy Swalm	612-824-0600		
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## PROGRAM NO. 0517

5/1/2005

**Going On Record** . . . a four-century survey of organ music and a review of some resplendent recent recordings.

- DENIS BEDARD: *Masque* -William Wright (1746 Hildebrandt/St. Wenzel Church, Naumburg, Germany) Deer Park CD-2005
- MATTHIAS WECKMAN: *Praeludium a 5 vocum*; Verses on *Gelobet seystu Jesu Christ* -Hans Davidsson (1998 GOART/Örgryte Church, Göteborg, Sweden) Loft CD-1065/7
- G. F. HANDEL: Organ Concerto in B-flat, Op. 4, no. 6 -William Neil (1969 Aeolian-Skinner/ National Presbyterian Church, Washington, DC) MSR Classics CD-1112
- PETER WARLOCK (arr. Wolff): *Basse-Dance*, fr *Capriol Suite*. ZOLTAN KODALY: 2 Epigrams (Nos. 5/6) -Grant Edwards (1994 Bond/St. Stephen's Episcopal Church, Seattle, WA) Pro Organo CD-7181
- OLIVIER MESSIAEN: *The Joy and Radiance of the Glorified Bodies*, fr *Les Corps Glorieux*-Jamie Hite (1995 Wicks/St. Paul's Episcopal Church, Akron, OH) Lammas CD-145
- SEVERO GIUSSANI: Introduction & Allegro, fr *Sonata Concertata* -Fabio Ciofini, hc; Jordi Verges (1850 Anonymous/Chapel of the Virgin of Claustre, Tarragona Cathedral, Catalunya, Spain) Loft CD-1059 ([www.loft.cc](http://www.loft.cc))
- ALEXANDRE GUILMANT: *Verset*, Op. 19; March, Op. 39, no. 3 -Carol Williams (1995 Austin/St. Mary's College, Moraga, CA) Melcot CD-018 ([www.melcot.com](http://www.melcot.com))
- FRANK BRIDGE: *Adagio* in E -John Friesen (2003 Bedient/St. Paul United Methodist Church, Lincoln, NE) Bedient CD-70 ([www.bedient.com](http://www.bedient.com))
- JEAN SIBELIUS (arr. Fricker): *Finlandia* -Thomas Murray (1929 Skinner/Cincinnati Museum Center at Union Terminal, Cincinnati, OH) Rotunda CD-1310 ([www.cincymuseum.org](http://www.cincymuseum.org))
- LEO SOWERBY: *I will lift up mine eyes* -Gwendolyn Jones, mezzo-soprano; Lorenz Maycher (1903 Hutchings-Votey/1st Church of Christ, Scientist, NYC) VOA CD-001 ([www.vermontorganacademy.com](http://www.vermontorganacademy.com))
- LOUIS VIERNE: *Toccata*, fr *Fantasy Pieces*, Op. 53. MARCEL DUPRE (arr. Conte): *Cortege et Litanie*, Op. 19 -Peter Richard Conte (Wanamaker Grand Court Organ/Lord & Taylor, Philadelphia, PA) Gothic CD-49240 ([www.gothicrecords.com](http://www.gothicrecords.com))

## PROGRAM NO. 0518

5/8/2005

**Toccata!** . . . hot to the touch, and hotter to hear, these compositions cover the keyboard with memorable sonic effects.

- JOHANN CASPAR KERLL: *Toccata primi toni* -Léon Berben (1714 König/Niederehe Monastery, Germany) Aeolus CD-10441
- DIETRICH BUXTEHUDE: *Toccata* in F, BuxWV 157) -Harald Vogel (1692 Schnitger/St. Ludgeri Church, Norden, Germany) Dabringhaus & Grimm CD-3268
- JOHANN PACHELBEL: 2 Toccatas in g/C -Joseph Payne (1778 Malleck/St. Martin's Cathedral, Eisenstadt, Austria) Centaur CD-2481
- ALEXANDRE PIERRE FRANÇOIS BOËLY: *Toccata* in b -Daniel Roth (1862 Cavallé-Coll/Bayeux Cathedral, France) Aeolus CD-10381
- GEORGES KRIEGER: *Toccata* -John Scott Whiteley (York

Minster, England) York Ambisonic CD-114

JOSEPH CALLAERTS: *Toccata* in e, Op. 29, no. 1 -Stanislav Deriemaeker (1891 Schyven/Antwerp Cathedral, Belgium) Unda Maris CD-20271

FRANCISCO MADINA: *Toccata* -Esteban Elizondo Iriarte (1889 Stoltz/St. Peter's Church, Bergara, Spain) Aeolus CD-10261

GIROLAMO FRESCOBALDI: *Toccata cromatica per le levatione*, fr *Messa della Domenica* -Sergio Vartolo (1657 Fedrigotti/Chiesa di S. Francesca Romana, Ferrara, Italy) Tactus CD-

MARCO ENRICO BOSSI: *Toccata*, Op. 118, no. 5 -Massimo Nosetti (1925 Balbiani-Bossi/ Alessandria Cathedral, Italy) Syrius CD-141338

JULES GRISON: *Toccata* in F -Jane Parker-Smith (1876 Willis/Salisbury Cathedral, England) EMI Classics CD-67291

RICHARD ELSASSER: Introduction and *Toccata* (after Frescobaldi) -James Dale (1925-1982 Austin/St. Matthew Lutheran Church, Hanover, PA) Pines CD-101

BERNARD WAYNE SANDERS: *Toccata on Nun danket alle Gott* -Jan Ernst (1988 Mönch/St. Peter & Paul Church, Spaichingen, Germany) Ambitus CD-97987

JOSEPH JONGEN (arr. Frey): *Toccata*, fr *Symphonie Concertante* -Alexander Frey (Aeolian-Skinner-Turner/1<sup>st</sup> Baptist Church, Bakersfield, CA) MPR Archive

## PROGRAM NO. 0519

5/15/2005

**Concerto Curios** . . . we go beyond the standard repertoire to explore several engaging and mostly little-known scores.

- J. S. BACH: Concerto in c for Two Organs, S. 1060 -Collegium Baroque/Nicolas Mazzoleni, conductor; Frederic Rivoal, Olivier Vernet (chamber organs by Aubertin) Ligia Digital CD-0104088
- ALEXANDRE GUILMANT: *Meditation sur le Stabat Mater*, Op. 63 -Leipzig Symphony/Olaf Koch, conductor; Franz Hauk (1977 Klais/ Ingolstadt Münster, Germany) Guild CD-7125
- JOHANN ADOLF HASSE: Solo Organ Concerto No. 3 in G -János Sebestyén (1680 Aebi/St. George's Church, Ernen, Switzerland) Hungaroton CD-31738
- GIUSEPPE SAMMARTINI: Organ Concerto in Bb, Op. 9, no. 4 -La Risonanza/Fabio Bonizzoni, (1892 Zavarise/Church of San Vincenzo, Isere, Rovereto, Italy) Glossa CD-921505
- JOHN STANLEY: Organ Concerto in c, Op. 10, no. 4 -London Bach Consort; Stephen Farr (Tickell chamber organ) Meridian CD-84295
- PAUL MÜLLER-ZÜRICH: Concerto for Organ and Strings, Op. 28 -Basel Chamber Orchestra/ Christopher Hogwood, cond.; Jeremy Bins (1872 Kuhn/ Neu-münsterkirche, Zurich, Switzerland) Guild CD-7253

## PROGRAM NO. 0520

5/22/2005

**Organbuilding Beyond Borders** . . . today's 'world culture' is nothing new to the pipe organ, which has been importing and integrating international influences for centuries.

JAN PIETERSZON SWEELINCK: *Toccata* -Stef Tuinstra (1624 Scherer/Stephans-kerche, Tanger-münde, Germany) Radio NM Classics CD-92119

PIETRO van DALEM: *Canzona francese* -Liuwe Tamminga (1678 Hermans/Santa Maria Maggiore, Collescipoli, Italy) Accent CD-98129

J. S. BACH: *Vivace*, fr Trio Sonata No. 6 in G, S. 530 -John Butt (1982 Harrold/Herz Hall, USC Berkeley) Harmonia Mundi CD-907055

ANONYMOUS: Versets from *Livre d'orgue de Montreal* -Jesse Eschbach (1985 Bedient/University of North Texas, Denton) MPR Archive (r. 10/5/03)

LUIS ALVAREZ PINTO: *Lições de solfejo*. ANONYMOUS: *Tocada*, fr *Reduções Jesuíticas del Paraguay* -Cristina Garcia Banegas (1701 Schnitger/ Mariana Cathedral, Brazil) Motette CD-12901

JEAN-ADAM GUILAIN: *Quatuor*, fr *Suite du troisieme ton* -François Espinasse (1766 Riepp/ Ottebeuren Abbey, Germany) French Sony CD-57489

BACH: *Kyrie*, *Gott heiliger Geist*, S. 671 -Dietrich Wagler (1714 Silbermann/ Freiberg Cathedral) Motette CD-12701

BACH: *Chorale-prelude*, *Ein feste Burg*, S. 720 -E. Power Biggs (1958 Flentrop/Busch Hall, Harvard University, Cambridge, MA) CBS/Sony CD-42644

RAYMOND DAVELUY: *Largo*, fr Sonata No. 2 -Rachel Laurin 1960 Beckerath/St. Joseph's Oratory, Montreal, Quebec) CBC CD-1111

JOHANN LUDWIG KREBS: *Prelude* in C -Peter Sykes (1800 Tannenber/Old Salem Museum Center, Salem, NC) Raven CD-700

MARCEL DUPRÉ: *Fileuse*, fr *Suite Breton* -Gillian Weir (1982 Phelps/Hexham Abbey, England) Argo CD-460-190

FELIX MENDELSSOHN (trans. Mathison-Hansen): *Allegro moderato* (1<sup>st</sup> mv.), fr Sonata in f, Op. 65, no. 1 -Gunter Kennel 1870 Hook/Holy Cross Church, Berlin-Kreuzberg) Labelharp CD-75506

EDVARD GRIEG: *Morning*, fr *Peery Gynt*, Op. 46 -Margaret Chen (2002 Klais/Esplanade Concert Hall, Singapore) Priory CD-803

ALBERT KETELBY: *In the Mystic Land of Egypt* -Hans Uwe Hielscher (1919 Hill, Norman and Beard/ Dunedin Town Hall, New Zealand) IFO CD-7211.2

KOSAKU YAMADA (arr. Bovet): *Aka-tonbo (Red Dragonfly)* -Hatsumi Miura (1998 Fisk/Minato Mirai Hall, Yokohama, Japan) Loft CD-1058

SEBASTIAN AGUILERA de HEREDIA: *Ensalada* -Guy Bovet (1696 Sanz/Mexico City Cathedral) Gallo CD-439

BACH: *Chorale-prelude*, *Komm, Gott, Schöpfer, heiliger Geist*, S. 667 -Lionel Rogg (1761 J.A. Silbermann/ Arlesheim Abbey, Switzerland) Harmonia Mundi CD-290779

(Pipedreams continued on last page)



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(*Pipedreams* continued from page 13)

PROGRAM NO. 0521

5/29/2005

At the Opera . . . enjoy the organist's perspective on a grand and glorious repertoire for the musical stage.

GIOACHINO ROSSINI (trans. Heywood): *The Thieving Magpie*  
Overture –Thomas Heywood (1998 Schantz/Moody Memorial  
1<sup>st</sup> United Methodist Church, Galveston, TX) Pro Organo CD-  
7168

JEAN-PHILIPPE RAMEAU: Dances fr *Hippolyte et Aricie* and  
*Les Indes Galantes* –Frank Besingrand (1740 Mouchere/Parish  
Church, Cintegabelle, France) Pavane CD-7421

RICHARD WAGNER (trans. Liszt): *Pilgrim's Chorus*, fr *Tann-  
häuser* –Edgar Krapp 1980 Eisenbarth/Passau Cathedral,  
Austria) Eurodisc CD-610031

GIUSEPPE VERDI: *Grand March*, fr *Aida* –Noel Rawsthorne  
(1962 Harrison/Coventry Cathedral, England) EMI CD-47764

JULES MASSENET (arr. Stoltzman): *Nina's Aria*, fr *Chérubin* –  
Michele Gingras, cl; Randy Runyon (Immanuel Presbyterian  
Church, Cincinnati, OH) R&R CD-001

CAMILLE SAINT-SAENS: *My heart at thy sweet voice*, fr  
*Samson & Delilah* –Walter Strony (1928 Wurlitzer/ Riverside  
Theatre, Milwaukee, WI) WSOC CD-3

FERDINAND HEROLD: *Zampa* Overture –Ron Rhode  
(Kimball/Colonial Theatre, Phoenixville, PA) Roxy CD-105

GIUSEPPE VERDI (trans. Foschini): *Di tale amor che dirsi*, fr *Il  
Trovatore*. VERDI (trans. Fumagalli): Offertory, fr *Giovanna  
di Guzman* –Stefano Molardi (1797 Bossi/Roncole Verdi,  
Busseto) Tactus CD-812202

RICHARD STRAUSS (arr. Parkins): *Elektra* Paraphrase –Robert  
Parkins (1932 Aeolian/Duke University Chapel, Durham, NC)  
Gothic CD-49096

GEORGE BIZET: *Carmen* Overture –Kalevi Kiviniemi (1980  
Virtanen/Turku Cathedral, Finland) Art Inn CD-107