

# PIPENOTES

AMERICAN GUILD OF ORGANISTS • TWIN CITIES CHAPTER

www.tcago.org

Volume 8

May 2003

Number 8

## STUDENT COMPETITION WINNERS' RECITAL

TCAGO will present the first and second place winners of the student competition in recital on **Sunday, May 4 at 3:00 pm.** The event will be held at Westwood Lutheran Church, 9001 Cedar Lake Road, St. Louis Park (phone 952-545-5623). This is the third year our chapter has programmed the competition winners in recital. It has always been a very enjoyable concert. TCAGO members are encouraged to attend in support of these fine young organists. A reception will follow the recital. ☐

## TITULAR ASSISTANT OF THE GREAT ORGAN OF ST SULPICE, PARIS, FRANCE TO PERFORM AT THE CHURCH OF ST. LOUIS, KING OF FRANCE

**MAY 1<sup>ST</sup>, 2003, THURSDAY 7:30 P.M. (St. Paul)—FREE.** Prize winning, recording artist and concert organist SOPHIE-VÉRONIQUE CAUCHEFER-CHOPLIN will perform an all French concert at the Church of St. Louis, King of France in downtown St. Paul. Ms. Cauchefer-Choplin is the Titular Assistant at the [St Sulpice](#) in Paris, home of one of the most historically significant and monumental pipe organs in the world.

SOPHIE-VÉRONIQUE CAUCHEFER-CHOPLIN grew up in a musical family and attended the Conservatoire National Supérieur de Musique, Paris, where she studied the organ with Rolande Falcinelli. At the Conservatoire she was awarded the first prize in organ, improvisation, harmony, fugue and counterpoint. Her academic success was rewarded in 1980 with a prize from the French Ministry of Culture. She is considered to be one of the best improvisers of her generation. Her recordings of Bach, Mendelssohn, Brahms, Franck, Rheinberger, Messiaen, Grunewald and her own improvisations have garnered world-wide praise.

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**Guild Examinations:** Dr. Allan Mahnke, DMA, AAGO (651) 641-8849; (Mahnke@csp.edu)

**Chapter Website:** <http://www.tcago.org>

**Webmaster:** Sharon Barton;  
webmaster@tcago.org

**Dean TCAGO:** Dr. Diana Lee Lucker  
952-473-8877 x 247  
E-mail: dlucker621@aol.com; dean@tcago.org

**Organist Helpline:** Maria Bucka  
(612) 312-3411;  
helpline@tcago.org

**TCAGO ADMINISTRATOR:** Barb Herzog  
Phone: (952) 432-6995  
FAX: (952) 432-5226  
E-mail: bherzog@charter.net

- a) **Membership/PIPENOTES Subscription**  
membership@tcago.org
- b) **News Items for PIPENOTES**
- c) **Letters to the Editor**
- d) **PIPENOTES Advertising**

**Change of Address (PIPENOTES):** Barb Herzog  
(952) 432-6995

**Change of Address (The American Organist):**  
AGO Headquarters  
475 Riverside Dr., Ste. 1260, New York, NY  
10115; (212) 870-2310

**Placement:** Robert Anderson  
(612) 377-4450; placement@tcago.org

**Calendar Coordination/Events Scheduling:**  
Michael Barone  
(W) (651) 290-1539  
(H) (651) 228-9885  
E-mail: mbarone@mpr.org  
Organ Calendar: [www.pipedreams.org/calendar](http://www.pipedreams.org/calendar)

**PIPENOTES** is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published 9 times a year, September-December/January, and February-June.

**DEADLINE DATE:** Information to be included in *PIPENOTES* should be received **no later than the 1st of the month preceding publication**. Subscription cost for persons who are not members of the TCAGO is \$20 per year.

**Advertising Fees**

Business card - \$60/yr; Full pg. - \$170 per insertion; Half pg. - \$95 per insertion; Quarter pg. - \$60 per insertion; Want ad - \$35/2 consecutive issues

New advertisements are welcomed at any time during the year. Please call (952) 432-6995.

## DEAN'S LETTER

Dear Colleagues,

Easter and Passover have come and gone. I hope that this season of the year brought you joy and an increased awareness of the importance of faith in our lives. I hope that you had good musical experiences and along with the extra hard work, extra rehearsal and practice, that you were moved and uplifted by the wonderful music of faith that we have the opportunity and responsibility of performing.

The Program Committee has almost finalized the programs for the coming year. Look for announcements very soon. The Executive Board is hard at work on several projects: archives, finding a space for Bob Pope's complete library, a new commissioned work and convention planning. Speaking of our 2008 convention, please let us know **now** where you might best serve. We need the expertise of our membership in the multitudinous tasks that lie ahead.

What are your plans for summer? I hope that you will take advantage of attending some of the many summer recitals: watch for announcements in the June issue of *Pipenotes*. Are you attending the Region VI convention in Saint Joseph, Missouri? Please let me know if you plan to attend and maybe we can manage to have a group meeting of Minnesotans. If you plan to travel to Europe for a seminar, we would appreciate a report from you to share with our members. Are some of you preparing to take a Guild Exam? Whatever your plans, save some time for relaxation and renewal.

As we pray for peace in these troubling times, consider the words of Thomas Moore, "Music gives form and voice to our scrambled emotions, without explanations and rational interpretations. The stuff of the world is there to be made into images that become for us tabernacles of spirituality and containers of mystery."

*Diana Le Lecker*

## For Your Parish Event



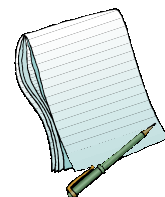
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Bill Boyce (763-315-2792, [bboyce@permatechLLC.com](mailto:bboyce@permatechLLC.com))

## Letters to the Editor

Letters to the Editor are always welcome.  
Please send, fax or email letters to Barb Herzog.



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## EASTER ORGAN SERIES AT CHURCH OF THE GOOD SHEPHERD

BJORN GUSTAVSON, *organ*

**Friday May 2 at 12:15 p.m.**

Bjorn Gustavson is the Principal Organist at the Church of the Epiphany in Coon Rapids. A graduate of St. John's University, he studied under Dr. Kim Kasling. Works by Bach, Buxtehude and Mendelssohn.

ELIZABETH WALDON, *organ*

**Friday, May 9 at 12:15 p.m.**

Betsy Waldon is the Director of Music and Principal organist at Redeemer Lutheran Church in Hinsdale, Illinois. She studied organ at St. Olaf College under John Ferguson and Doug Cleveland where she graduated with the B.M. in Church Music in 1999. In 2001, she received the MM in Organ Performance from Indiana University where she studied under Larry Smith. Works by Bach, Handel, Mozart, Willan and Mendelssohn.

MARK KIEFFER, *organ*

**Friday, May 16 at 12:15 p.m.**

Mark Kieffer is the Director of Music and Principal organist at Nativity of Mary Catholic Church in Bloomington, and a graduate of St. John's University where he studied under Kim Kasling.

Works by Buxtehude, Bach and other baroque composers.

Location: 145 Jersey Ave. South, Golden Valley ☐

**Substitute Organists/Directors May 2003**

This listing is for active AGO voting members only. Subscribers cannot be included in this list. If you wish your name to be included or deleted from this list, please call Barb Herzog at 952-432-6995.

**S** = Available to play on Sundays

**O** = Available for other special services such as weddings and funerals

An (\*) asterisk in front of a name indicates the person will direct a choir.

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 \* (SO) Tim Short (H) (651) 489-7169  
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 \* (SO) Herm Sittard (651) 552-0096  
 \* (SO) Carsten Slostad (H) (651) 291-8639  
 (W) (612) 673-5150  
 (S) Mark Spitzack (612) 659-1893  
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*All churches advertising positions with the TCAGO are asked to complete a questionnaire on their general policies and requirements for a music position. Churches that have returned their completed form are shown with an asterisk in front of their name. Members wishing more information on specific churches or positions relating to the questionnaire may call Robert Anderson at (612) 377-4450.*

**ORGANIST**

**Christ United Methodist Church**

2500 Hudson Place  
Maplewood, MN 55119  
PT Organist, 1 ser./1 reh. Traditional, Reuter organ. Avl.  
April 1, 2003. Contact: Maxine Iverson (Ch.) (651) 739-8875,  
(H) (651) 735-3667.

**Union Congregational UCC**

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Elk River, MN 55330  
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AGO Guidelines. Contact: Rev. Trish Greeves (763) 441-  
1203; fax (763) 214-0964; email: [unionucc@ties.k12.mn.us](mailto:unionucc@ties.k12.mn.us)

**Gethsemane Lutheran Church**

715 Minnetonka Mills Road  
Hopkins, MN 55343  
PT Organist/Accompanist, 2 ser./1 reh. Reuter 3-manual pipe  
organ. Salary based on education and experience. May also be  
combined with Children's Choir Director. Contact: Paul  
McKenzie at 952-935-1753 or [music@glconline.org](mailto:music@glconline.org)

**DIRECTOR**

**Good Samaritan United Methodist Church**

5730 Grove Street  
Edina, MN 55436  
PT Director of Music Minsitries. 2 ser./1 reh. 1100 member  
congregation. Principal responsibilities would be to direct 50-  
member Chancel Choir and to work with the senior minister in  
worship planning. The director will be acting in coordination  
with the directors of other groups including children's and  
youth choirs, an adult bell choir and various instrumental and  
contemporary music ensembles. Position available: July 1,  
2003. Résumés and inquiries may be directed to the church or  
email: [sue@good.org](mailto:sue@good.org). (Ch.) (952) 929-0049; fax (952) 927-  
4716.

**Calvary Lutheran Church of Golden Valley**

7520 Golden Valley Road  
Golden Valley, MN 55427  
FT Assoc. Dir. of Music Ministry. Assist in directing music  
ministry for large TC metro ELCA church. Strong choral/  
keyboard skills, music degree and experience desired.  
Applicant embraces traditional and contemporary music styles  
with good communications and administrative skills. Send  
résumé to the church or [doie@calvary.org](mailto:doie@calvary.org). For information  
about Calvary, go to [www.calvary.org](http://www.calvary.org).

**Gethsemane Lutheran Church**

715 Minnetonka Mills Road  
Hopkins, MN 55343  
PT Children's Choir Director (grades 1-6). Candidate must  
have knowledge of a variety of appropriate sacred children's  
choir literature and must be a team player. Salary based on  
education and experience. May be combined with Organist/  
Accompanist position above. Contact: Paul McKenzie at 952-  
935-1753.

**Atonement Lutheran Church**

1980 Silver Lake Road  
New Brighton, MN 55112  
PT Director of Music Ministry. Senior Choir Director  
beginning August 2003. Contact: Pastor Kistin Thompson  
(Ch.) 651-633-2240; fax: 651-633-9604 □

**POSITIONS AVAILABLE**

Anyone may list a position opening by writing or calling  
Robert Anderson, 2024 Kenwood Parkway, Minneapolis, MN  
55405-2303, (612) 377-4450. Positions are listed in two  
consecutive issues of *PIPENOTES*. If the position is still  
open, the church is asked to relist the opening. A fee of \$35 is  
requested (with the ad running 2 months, and an additional \$10  
for each month following) for this service. Checks are to be  
made **payable to: TCAGO (Twin Cities Chapter-American  
Guild of Organists)**. Calls will be returned by the next  
business day.

For those who are looking for positions, there are often several  
weeks between the time a position is open and the date it is  
published in *PIPENOTES*. From time to time a congregation  
is in immediate need. Those of you who would like to have  
your name suggested to a congregation can leave your name  
and number with Robert Anderson. His function will be to

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## NOMINATIONS

*by Randy Bourne*

The process is running a bit behind this year, but the 2003 Nominating Committee is now pleased to announce a roster of candidates for officer and executive-board positions to stand for election this year. The officers serve for one-year terms; the three at-large Executive-Board members serve for three-year terms.

DEAN: Diana Lee Lucker (incumbent)  
 SUB-DEAN: Judy Campen (incumbent)  
 SECRETARY: Jane Nienaber (incumbent)  
 TREASURER: David Geslin (incumbent)  
 EXECUTIVE BOARD: Timothy D. Buendorf, Carolyn Diamond, James E. Frazier, Donna Hackler, Carol T. Hipps, Jeffrey G. Jamieson, and Kathryn Ulvilden Moen.

The Nominating Committee consists of two current Executive-Board members, Randy Bourne and Robert Vickery, and three at-large members, Roger Burg, Helen Jensen, and Mary Joy Rieder. We wish to thank the candidates for their willingness to serve the Guild at this level and wish them all the best in the coming election.

Additional nominations may be presented with petitions signed by at least five Chapter voting members in good standing. Signed petitions must be received by the Chapter Secretary, Jane Nienaber, no later than May 11. □

## CHAMBER MUSIC AT HOUSE OF HOPE MUSIC AT FOUR: SOYULLA ENSEMBLE

*by Paul Campbell*

On **Sunday** afternoon at **4:00, May 4.**, the Music at Four series at the House of Hope Presbyterian Church (797 Summit Avenue, Saint Paul) will feature a chamber music performance by the Soyulla Ensemble.

Comprised of the husband and wife team of violinist Kyu-Young Kim and cellist Pitnarry Shin, joined by oboist Kathryn Greenbank and violist Kerri Ryan, the Soyulla Ensemble will offer a program that includes Mozart's Oboe Quartet, Ravel's Sonata for Violin and Cello, and Mozart's Divertimento.

Pitnarry, a member of the Minnesota Orchestra, and Kyu, Associate Concertmaster of the Saint Paul Chamber Orchestra, were awarded a 2002 Mc-Knight Fellowship as the Soyulla Duo. Kyu is also a founding member of the Daedalus Quartet, winner of the Grand Prize and two special prizes at the 2001 Seventh Banff International String Quartet Competition.



**Soyulla Ensemble**

The performance will be held in the sanctuary. As with all Music at Four events, the concert is open to the public without charge, and House of Hope Carillonneur David Johnson will offer a prelude at 3:30. □

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## MEET YOUR TCAGO EDUCATION COMMITTEE CHAIR

David D. Eaton's active performance, church music and teaching career has taken him throughout the United States, the Bahamas, the Netherlands and Germany. As an artist on the cutting edge of historically informed performance practice of repertoire from all periods, Eaton has been enthusiastically received as performer, teacher, scholar and church musician.

His appearances at The Piccolo Spoleto Music Festival in Charleston, South Carolina, The Concordia Organ Series at Concordia College in Bronxville, New York, The Old West Organ Society Summer Evening Concerts at Old West Church in Boston and St. Thomas Church in New York City have all been met with critical acclaim.

**Wes A. Huisinga**

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As a church musician, for the past twenty-three years he has held appointments in Wisconsin, Iowa, South Carolina, New York and Boston. Eaton served as Director of Music at Church of St. John the Evangelist on Beacon Hill in Boston, and from 1998 to 2000, he served as Director of Music at historic St. Helena's Episcopal Church (founded 1712) in Beaufort, South Carolina.

Eaton has been the recipient of numerous academic and performance awards including the Elizabeth Margaret Meyer Award for Excellence in Music at Concordia College, Bronxville, New York. He was a finalist in the Arthur Poister Scholarship National Organ Playing Competition in 1992; an E. Power Biggs Fellow at the Organ Historical Society's National Convention in Ann Arbor, Michigan; a Recipient of Fredrick Rahn Scholarship for excellence in academic achievement at the University of Iowa; and is a member of Pi Kappa Lambda National Music Honor Society.

Eaton has held numerous academic appointments. During the summers of 1992 through 1997 and again in 2001, Eaton served on the faculty of The Lutheran Summer Music Academy teaching organ, music history, theory and directing the Collegium Musicum. Eaton was awarded a Graduate Instructor position at the University of Iowa to teach undergraduate theory



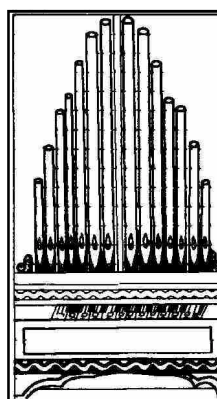
**David D. Eaton**

for the 1995-96 academic year. During the 1996-97 academic year, Eaton served a one-year appointment as Adjunct Assistant Professor of Music (Organ) and College Organist at Bethany College where he taught organ, harpsichord, piano, church music and theory. In 1997 and 1998, he held an appointment within the performance faculty as Lecturer in Music at the University of Massachusetts at Boston where he taught organ. Eaton also served as Assistant

Professor of Organ and University Organist at Hardin-Simmons University in Abilene, Texas, where he taught organ, piano, and theory, while continuing an active performance schedule.

Eaton earned a Bachelor of Arts degree from Concordia College-New York, Bronxville, New York; a Master of Music from the [New England Conservatory of Music](#), Boston, Massachusetts; and the Doctor of Musical Arts degree from the University of Iowa, Iowa City, Iowa. During his doctoral program at the University of Iowa, he taught organ, keyboard harmony, and completed the Theory Pedagogy Minor. Eaton also attended the North German Organ Academy in the summer of 1991. His organ teachers include Richard Heschke, William Porter, Yuko Hayashi, Delores Bruch and Harold Vogel.

Eaton began his service as Executive Director of the Lutheran Summer Music Academy and Festival in August 2001. □



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### KRAIG WINDSCHITL TO PERFORM AT CHRIST THE KING

Organ Recital Celebrating 35<sup>th</sup> Year Anniversary of the Reuter Organ

**4:00 pm Sunday, May 18, 2003**

**Christ the King Lutheran Church (ELCA)**

**8600 Fremont Avenue South**

**Bloomington, Minnesota**

#### Program:

*Praeludium in C-dur* - Georg Bohm

*Trio Sonata III in d minor* - J. S. Bach

*Rubrics* - Dan Locklair

*Dialogue from Troisieme Livre* - Louis Marchand

3 from *Tree of Life* - James Biery

*Symphony No. 3 in f# minor* - Louis Vierne

Kraig Steven Windschitl, a native of New Ulm, Minnesota, began organ studies at age 15 with his mother, Joanne. Pursuing his passion for music, Kraig graduated from the Perpich Center for Fine Arts (high school) with a concentration in piano in 1996. Kraig attended St. John's University where he received a Bachelor of Arts in Organ Performance and Liturgical Music with a minor in theology in 2000. While at St. John's, Kraig studied organ with Dr. Kim Kasling. Graduate studies were completed at the Indiana School of Music under the tutelage of Dr. Larry Smith. A recipient of the Master of Music in Organ Performance in 2002, Kraig received a cognate in church music under the guidance of Dr. Marilyn Keiser. While at IU Kraig completed the Church Music Intern Program at St. Thomas Lutheran Church. A student of John Schwandt, this internship musically focused on the art of improvisation. In September of 2002 Kraig returned to the Twin Cities to serve Christ the King Lutheran Church, fortunate to work with director of music, Ralph Johnson and associate Adrienne Gustafson. Admission to the recital is free and open to the public. □

### HELP WANTED FROM CHAPTER MEMBERS

*By Bill Stump*

Planning for the 2008 National Convention is already well underway. We are looking for people who would be interested in chairing or serving on the various committees. Following is a list of standing committees needed for the convention:

Finance  
Gifts – Grants – Donations  
New Music  
Performances  
Workshops  
Worship  
Competition Liaisons  
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Program Book – Advertising  
Volunteers  
Registration  
Liaisons

Each committee needs a chair and an assistant to the chair.

Please indicate in writing your committee preference and mail to:

Bill Stump  
4000 Hadley Avenue North  
Oakdale, MN 55128

Please give serious thought to where you might want to serve. Your support is needed to make this the very best convention it can be! □

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## HOUSE OF HOPE CHOIR SCHOOL CONCERT FEATURES REPERTOIRE FOR UPCOMING ENGLAND TOUR

On **Sunday** afternoon, **May 18 at 4:00 pm**, choristers of the House of Hope Choir School (797 Summit Avenue, Saint Paul) will offer a concert entitled "Extraordinary Ordinaries." The performance is so named because it will explore multiple musical settings of the unchanging texts of the ordinary of the Mass, evensong and morning prayer.



**Rochester Cathedral, England**

Two markedly contrasting settings of the Mass ordinary will be performed: The first is Choir School Director Paul Campbell's setting of traditional folk music of native peoples of North America, South Africa, Korea, Ghana, the Caribbean, Tanzania and Brazil, entitled "Missa Indigenarum." The other is a two-part treble setting by contemporary English composer Denis Mason, the St. Stephen setting.

The choristers will also perform four settings of the canticles for choral evensong (Magnificat and Nunc Dimittis): Ralph Vaughan Williams in C, Charles Hylton Stewart in C, Sir Edward C. Bairstow in E flat, and Sir George Dyson in C minor. A setting of the morning prayer canticle Te Deum Laudamus by Henry George Ley will

complete the program.

Excluding the Campbell and Vaughan Williams settings, all of the music performed in the concert (and much more) will be employed by twenty-eight choristers of the House of Hope Choir School as they serve as choir-in-residence at Rochester Cathedral, England, this August. The choristers will sing six services of choral evensong, as well as Sunday morning choral Matins and the principal Sunday morning choral eucharist service.

Preparations for the trip have been underway for well over a year. The choristers have absorbed much of the repertoire by offering five choral evensong services at House of Hope throughout the season. Readers can assist the ongoing fundraising efforts by purchasing the Choir School's recently released CD, "Joining Our Voices with Choirs of Angels," which can be ordered by calling 651-223-7548.

One of the area's finest children's and youth choir programs, the House of Hope Choir School is under the direction of Paul Campbell, and is accompanied by organist Mari Lynn Ampe. □



**House of Hope Presbyterian Church,  
St. Paul, Minnesota**

### House of Hope Choir School Visiting Choir, Rochester Cathedral, England Itinerary

#### **Sunday, August 10**

Arrive England  
Windsor Castle

#### **Monday, August 11**

Rochester Cathedral, Rochester  
Castle, & Charles Dickens House  
Evensong, Rochester Cathedral

#### **Tuesday, August 12**

Greenwich National Maritime  
Museum & Royal Observatory  
Evensong, Rochester Cathedral

#### **Wednesday, August 13**

London: Changing of the Guard,  
British Museum, Tower of London,  
St. Paul's Cathedral

#### **Thursday, August 14**

Canterbury: Cathedral, Canterbury  
Tales, & Roman Museum  
Evensong, Rochester Cathedral

#### **Friday, August 15**

Chatham Historic Dockyard  
Evensong, Rochester Cathedral

#### **Saturday, August 16**

Leeds Castle & Chartwell (Winston  
Churchill's home)  
Evensong, Rochester Cathedral

#### **Sunday, August 17**

Choral Matins, Choral Eucharist, &  
Evensong, Rochester Cathedral

#### **Monday, August 18**

Depart England

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members and within the Church, and to foster the development of the ministries of worship.

Cost for the retreat, which includes lunch at Ole's Cafe is \$20 for ALM members, \$30 for non-members. Registrations may be sent to ALM, c/o Worship Center, 244 Dayton Ave, St. Paul MN 55102. For further information about ALM or the retreat, please call the Worship Center at (651) 290-1625, or e-mail: spmalm@yahoo.com. □

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## ASCENSION DAY RETREAT

The Association of Liturgical Ministers announces its annual Ascension Day retreat on **Thursday, May 29, 9 AM to 2 PM** at St. Olaf Church, 215 S. 8th Street in Minneapolis. Presenters Susan Palo Cherwien and David Cherwien will lead this day of prayer and reflection for church musicians and liturgists. The day will conclude with a hymn sing in the St. Olaf sanctuary featuring the new 67-rank Lively-Fulcher pipe organ.

Author and poet Susan Palo Cherwien has several publications available through Augsburg Fortress Press, including her newest book: *Crossings: Meditations for Worship*, a collection of meditations written primarily for use in hymn festivals. David Cherwien is Cantor at Mount Olive Lutheran Church, Minneapolis, and director of the National Lutheran Choir, based in the Twin Cities. Dr. Cherwien's specialty and passion is in congregational song, with an improvisational/creative approach in order to encourage meaningful and vibrant participation. The ministries of both Susan and David are wide spread throughout the U.S. through frequent hymn festivals, workshops, guest appearances and publications.

The Association of Liturgical Ministers is a ministerial group affiliated with the Worship Center of the Roman Catholic Archdiocese of Saint Paul and Minneapolis. Its purpose is to foster professional growth, identity and support among its



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Lutheran Church9:00 PM *Compline* from Central  
Lutheran Church9:30 PM Repeat broadcast of *Sing for Joy*10:00 PM *With Heart and Voice***During the Week**

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**MAY CALENDAR OF EVENTS**  
(On line at [www.tcago.org](http://www.tcago.org))

<b>May 1</b>	<b>Thursday</b>	<b>7:30 pm</b>	<b>Sophie-Véronique Cauchefier-Choplin Organ Concert</b> , Church of St. Louis, King of France, Downtown St. Paul
<b>May 2</b>	<b>Friday</b>	<b>12:15 pm</b>	<b>Bjorn Gustavson Organ Recital</b> , Church of the Good Shepherd, 145 Jersey Ave. S., Golden Valley
<b>May 4</b>	<b>Sunday</b>	<b>3:00 pm</b>	<b>Organ Recital (TCAGO Student Competition Winners)</b> , Westwood Lutheran Church, St. Louis Park
		<b>4:00 pm</b>	<b>Chamber Music Concert (Soyulla Ensemble)</b> , House of Hope Presbyterian Church, St. Paul
<b>May 9</b>	<b>Friday</b>	<b>12:15 pm</b>	<b>Elizabeth Waldon Organ Recital</b> , Church of the Good Shepherd, Golden Valley
<b>May 16</b>	<b>Friday</b>	<b>12:15 pm</b>	<b>Mark Kieffer Organ Recital</b> , Church of the Good Shepherd, Golden Valley
<b>May 18</b>	<b>Sunday</b>	<b>4:00 pm</b>	<b>House of Hope Choir School Concert</b> , House of Hope Presbyterian Church, St. Paul
		<b>4:00 pm</b>	<b>Kraig Windschitl Organ Recital</b> , Christ the King Lutheran Church, Bloomington
<b>May 19</b>	<b>Monday</b>	<b>7:30 pm</b>	<b>TCAGO Board Meeting</b> , Wayzata Community Church, Holmes View Room, Wayzata

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