

AMERICAN GUILD OF ORGANISTS—TWIN CITIES CHAPTER

PIPEDREAMS

**THE RUSSIAN'S TALE:
An 'Unknown' Organ
Repertoire***by Michael Barone*

When we imagine music in the Russian Church, our minds are filled with the sound of resplendent unaccompanied choral singing. But we do not think of organ music since, after all, the Russian Orthodox liturgy specifically excludes instruments. Without traditional church patronage, the usual support mechanism for organs and organ music would seem to be lacking in Russia.

Yet, surprise, there IS Russian organ music, and our TCAGO guest in March, recitalist and teacher Daniel Zaretsky from Saint Petersburg (formerly Leningrad, formerly Saint Petersburg...), will introduce us to this largely little-known yet fascinating realm.

Come out for the concert and bring a friend....**FRIDAY, March 12, 2004 beginning 7:30 pm at Hennepin Avenue United Methodist Church** (511 Groveland Avenue, Minneapolis, across from the Walker, a block south of St. Mark's Cathedral). Don Livingston is our host. Free parking is available in the church lot immediately adjacent the rear entrance (access it from the Groveland driveway or from the Lyndale exit of west-bound I-94).

Born in Leningrad in 1964, **Daniel Zaretsky** studied piano and organ performance at the Leningrad State Conservatory where he completed his Concert Diploma and Teaching Certificate in 1989 under the direction of Professors E.Bazanov and N.Oksentjan. Post-graduate education followed at the Kazan State Conservatory under

**Daniel Zaretsky**

Daniel Zaretsky has performed since 1988 in all the former Soviet Union's important venues, including the Philharmonic Halls of Moscow, St. Petersburg and the Cathedral of Riga, as well as in Czechoslovakia, Italy, Switzerland, Germany, Holland, Austria, Finland, Sweden, Denmark, Norway, France, Great Britain, Spain, South America, Israel and the

(Zaretsky continued on page 5)

Professor R. Abdoullin. From 1991 to 1993, Zaretsky studied further at the Sibelius Music Academy in Helsinki with Professor Kari Jussila, graduating with the Concert Diploma with honours. In addition he has supplemented his studies in several masterclasses in Western Europe, including those of Guy Bovet, Marie-Claire Alain, Harald Vogel, Ludger Lohmann, Jean Guillou, David Sanger, Hans Fagius, Michael Radulescu, Daniel Roth and Peter Planyavsky.

**TCAGO STUDENT
SCHOLARSHIP COMPETITION***by Dee Ann Crossley*

Six young organists will compete in the annual TCAGO competition on **Saturday, April 3** at Christ Presbyterian Church, Highway 100 at 70th St., Edina. TCAGO members are invited

*(Competition continued on page 5)***INSIDE THIS ISSUE**

Page 1	TCAGO Event, Daniel Zaretsky
Page 3	Stewart Wayne Foster Recital
Page 6	Stephen Hamilton Recital
Page 8	Help support <i>Pipedreams</i>
Page 9	John Eggert Recital

PIPENOTES is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published 9 times a year, September – June. **The December and January issues are combined as one.**

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- c) **Letters to the Editor**
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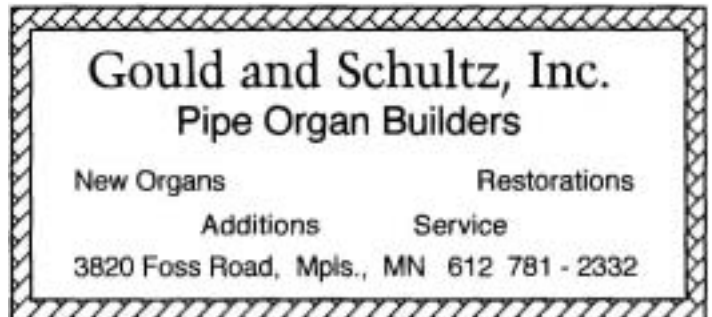
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DEAN'S LETTER

Dear Colleagues,

TCAGO, what an active AGO Chapter! In spite of below zero temperatures and snow storms we hosted Joe Utterbach in two performances in January. Thank you to Carolyn



Diamond for making these programs possible and for playing with Joe on January 19th. In February we hosted the annual Pipe Organ Discovery Day under the excellent leadership of Stephen Self. This month we host Russian organist, Daniel Zaretsky in recital at Hennepin Avenue United Methodist on March 12. We want to thank Lynn Shackelford and Kathryn Moen for their excellent work in emailing and phoning our chapter members to encourage attendance at these fine events.

Those members who have email received their February copy of *Pipenotes* on line, a first for our chapter. No more waiting for the slow snail mail to deliver, and the pictures are in full color as are other highlighted sections. It is truly a beautiful issue and I want to thank Barb Herzog for all her time, energy and creativity in making this happen. We also thank Sharon Barton for assisting in the on line procedures. Sharon has also done a great job in the updating and new design of our web site.

The Executive Board is working on ways to raise money for the ongoing programmatic work of our chapter. More on this a bit later. The Board has also taken a leap of faith and decided to continue our support of *Pipedreams* by entering into a \$3000.00 Corporate Challenge. We encourage our members to please consider making personal donations to *Pipedreams* to ensure the continuation of this wonderful program.

Remember to register for the AGO con-

vention in Los Angeles. If you plan to attend, please let me know so we can plan a TCAGO social time together.

All of life is change and movement and the adventurous spirit welcomes each day. The life of one year flows on into the new. What we were yesterday is an index of what we shall be tomorrow. Peace.

Diana Lee Lecker

STEWART WAYNE FOSTER PLAYS AT ST. THOMAS

by James Callahan

Stewart Wayne Foster, concert organist, will present a guest organ recital in the St. Thomas Aquinas Chapel on the campus of the University of St. Thomas on **March 15 at 8:15pm.**

Stewart Wayne Foster is the winner of the first Dallas International Organ Competition in 1997, held at the Meyerson Symphony Center, which carried the largest prize ever awarded to an organ competitor. Not only did an international panel of distinguished judges award Mr. Foster the top prize, but the capacity audience in attendance also voted to give Mr. Foster the "Prize of the Audience." The Dallas competition is the largest, but not the only competition Mr. Foster has won. In 1986 he won first place in the Undergraduate Organ Playing Competition sponsored by First Presbyterian Church in Ottumwa, Iowa and then in 1987 he won the American Guild of Organists' Regional Competition in Augusta, Georgia. That same year, he was awarded second place in the Open Organ Competition in Fort Wayne, Indiana and in 1988 was a finalist in the American Guild of Organists' National Organ Playing Competition held in Houston. In 1996 he was awarded first prize in the William Hall Pipe Organ Competition held in San Antonio. Many of Stewart Wayne Foster's formative years were spent in France, where in 1990 he was awarded admission to the well-respected French music conser-

LETTERS TO THE EDITOR

Signed Letters to the Editor are always welcome. Please send, fax or email letters to Barb Herzog.



vatory, L'Ecole Normale Superieure de Musique de Paris. Out of nine applicants of different nationalities, Mr. Foster was chosen to occupy one of the two spaces available during the 1990-91 academic year and was admitted to the class of Suzanne Chaisemartin, herself a student and disciple of Marcel Dupré. After a year's study he received the highly-coveted Diplôme de Concertiste by playing a major recital in the Church of St. Augustine in Paris after which the jury awarded Mr. Foster the Premier Prix de Virtuosité. From 1991-1995, Mr. Foster performed regularly in Paris and the French prov-



Stewart Wayne Foster

inces. His recital at La Madeleine in Paris brought rave reviews as did his performance during the music festival in St. Yrieix, where Mr. Foster was described as "a young musician that already exhibits a seductive flair that will permit him to rapidly take his place among the top in his field." During his time in Paris he was

(Foster continued on page 7)

**American Guild of Organists
Twin Cities Chapter
Church Music Positions**

All churches advertising positions with the TCAGO are asked to complete a questionnaire on their general policies and requirements for a music position. Churches that have returned their completed form are shown with an asterisk in front of their name. Members wishing more information on specific churches or positions relating to the questionnaire may call Robert Anderson at (612) 377-4450.

ORGANIST

Hopkins United Methodist Church

717 Highway 7
Hopkins, MN 55343
Organist/Accompanist, 1 ser./1 reh. Organ: 2/15 Zimmer
pneumatic. Avl. ASAP. Contact: Jim Grismer, 763-553-0944

Congregational Church of Excelsior

(See ad under Director)

Presbyterian Church of the Way

3382 Lexington Ave. N.
Shoreview, MN 55126
PT Pianist, 1 ser./1 reh. Avl. ASAP. Contact: Church office
651-484-3346

St. Timothy Lutheran Church

1465 N. Victoria
St. Paul, MN 55117
PT Organist, 1 ser./1 reh. Seeking person with a minimum of
five years experience. Other keyboard skills a plus, but not
mandatory. Salary commensurate with experience. Position
involves providing appropriate service music, accompany Sen-
ior Choir and soloists and be a consultant regarding music for
weddings and funerals. Send résumé with salary history to Di-
rector of Music at the church.

DIRECTOR

First Lutheran Church of Crystal

7708 62nd Ave. N.
Crystal, MN 55428
PT Music Director, 2 ser./2 reh. (choirs and bells). Require-
ments: music degree, strong choral skills, handbell and key-
board skills. Knowledge of theology and liturgy for Lutheran
worship. Must embrace contemporary and traditional worship
music styles. For a job description, see [http://
FirstLutheranCrystal.Church.home.att.net](http://FirstLutheranCrystal.Church.home.att.net). Send résumé and
application to Linda Wilmes at church or email to
busmgr@flybiz.org, 763-537-4576.

POSITIONS AVAILABLE

Anyone may list a position opening by writing or calling Robert Anderson, 2024 Kenwood Parkway, Minneapolis, MN 55405-2303, 612-377-4450. Positions are listed in two consecutive issues of PIPENOTES. If the position is still open, the church is asked to relist the opening. A fee of \$35 is requested (with the ad running 2 months, and an additional \$10 for each month following) for this service. Checks are to be made payable to: TCAGO (Twin Cities Chapter-American Guild of Organists). Calls will be returned by the next business day.

For those who are looking for positions, there are often several weeks between the time a position is open and the date it is published in PIPENOTES. From time to time a congregation is in immediate need. Those of you who would like to have your name suggested to a congregation can leave your name and number with Robert Anderson. His function will be to give a congregation a list of available candidates.

The Congregational Church of Excelsior

471 Third Street
Excelsior, MN 55331
PT Choir Director (can be combined with Organist), 1 ser./1
reh. New Rodgers organ. Contact: Carol Hough 952-474-
5186 or church 952-474-5919. □

**TCAGO PROGRAM SCHEDULE
2004**

MARCH 12 7:30 pm
**Daniel Zaretsky, Organist
of St. Petersburg (Russia) Philharmonic,
in recital**
Hennepin Avenue United Methodist
Church, Minneapolis

APRIL 3 9:50—11:50 am
1:20—3:20 pm
Student Competition
Christ Presbyterian Church, Edina

MAY 2 3:00 pm
Competition Winners' Recital
St. Paul's Episcopal Church, Minneapolis

JUNE 14 6:30—9:30 pm
**Potluck Dinner Cruise
on Lake Minnetonka**

(Zaretsky continued from page 1)

United States (this is his first visit to Minnesota). In 1991 he won the National Organ Competition and took Third Prize in the Speyer International Organ Competition in Germany. In 1990 he was a finalist in the International Organ Competition in Ragusa, Italy, and in 1993 in Lahti, Finland. He has also made recordings for Russian, Latvian, Swiss, German and Danish radios. At the moment Zaretsky is organist of the famous St. Petersburg Philharmonic Hall, and teaches organ at the St. Petersburg Conservatory. Since 2002 he has also taught organ at the Nizhnij Novgorod State Conservatory, the third-largest conservatory in Russia.

His Minnesota program will include works by **Georgij Catoire** (1861-1926), **Sergej Tanejew** (1856-1915), **Piotr Tschaikovskij** (1840-1893), **Cesar Cui** (1835-1918), **Christophor Kuschnew** (1890-1960), **Gennadij Belov** (b.1939), **Sergej Prokofieff** (1891-1953), **Georgij Muschel** (b.1909), **Alfred Schnittke** (1936-1996), and **Ernst Kaehler** (1799-1847). □

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Bill Boyce (763-315-2792, bboyce@permatechLLC.com)

(Competition continued from page 1)

and encouraged to come out and hear these talented, spirited performers. Competitors will play from **9:50 am to 11:50 am** and **1:20 pm to 3:20 pm**. The winners will be announced at approximately 4:00 pm. Christ Presbyterian Church has a 3manual/55rank mechanical action Wilhelm organ in a beautiful space.

The first and second place winners will be featured in recital at the TCAGO May meeting: Sunday, May 2, 3:00 pm at St Paul's Episcopal Church, 1917 Logan Ave S. at Franklin, Minneapolis. □

**Brahms Requiem
and Poulenc Organ Concerto**
by Melanie Ohnstad

On **Sunday, March 21, 3:00pm**, the Westminster Presbyterian Choir and the Minnetonka Choral Society will unite to present Johannes Brahms' Ein Deutsches Requiem. Deborah Carbaugh, soprano, and Kelvin Chan, baritone, will be the soloists; the

(Brahms continued on page 6)

WELCOME TO NEW MEMBERS!

Alicia Cozine

Lloyd Harter
1338 Calendonía St.
La Crosse, WI 54603

Tyler Wottrich
1791 Lindy Ave.
Roseville, MN 55113
Tyler.Wottrich@juno.com
Organist/Accompanist, University Baptist Church,
Minneapolis

(Brahms continued from page 5)

choirs and orchestra will be under the direction of Jere Lantz. The choirs will also sing Gustav Holst's Short Festival Te Deum and Zadok the Priest. Melanie Ohnstad (formerly Ninne-mann) will play the Concerto in G minor for Organ, Strings and Timpani. The Grove Dictionary says of the organ concerto, "It leads the solo instrument from Bach's G minor Fantasia to the fairground and back again. Poulenc placed it 'on the outskirts' of his religious music." Please join us for the excursion!

Tickets are available for \$10 and \$5 in advance; \$12 and \$6 at the door. Westminster is located at 1200 Marquette in downtown Minneapolis. For more information call: 612-332-3421 or e-mail: jcorbin@wpc-mpls.org □

sketch of *Le Chemin de la Croix* was conceived and realized in 1931 by renowned French composer and organist Marcel Dupré (1886-1971), in the form of an improvisation at the Royal Conservatory of Music in Brussels. The audience's expression of regret that this spontaneous work would never be repeated persuaded Dupré to reconstruct his improvisations, and *Le Chemin de la Croix* is now considered one of the great French programmatic works for the organ.



Stephen Hamilton

Organist Stephen Hamilton has long been prominent on the American organ scene. He recorded *Le Chemin de la Croix* for Arkay Records at the Cathedral Church of St. Mark in Minneapolis in 1991. For the past 30 years, critical acclaim has earned Hamilton a reputation as an engaging and popular artist. He has amassed an extensive record of performances on concert stages, in major church sanctuaries and on radio and television throughout the United States. Hamilton is Minister of Music at the historic Church of the Holy Trinity (Episcopal) in New York City, where he conducts the Holy Trinity Choir and is Artistic Director of *Music at Holy Trinity*, the church's subscription concert series, which has been hailed by the New York Times as "an important venue for weekend presentations."

(Hamilton continued on page 8)

ORGANIST STEPHEN HAMILTON PERFORMS AT WAYZATA COMMUNITY CHURCH

by Pat Halsten

Virtuoso concert organist Stephen Hamilton, with Diana Lee Lucker, narrator, will perform Marcel Dupré's *Le Chemin de la Croix* (The Stations of the Cross) on **March 16 at 7:30 pm** at Wayzata Community Church. In this epic dramatic work, the 14 great *Le Chemin de la Croix* poems by Paul Claudel are read, and each poem is followed by Dupré's musical meditation on its symbolic motifs. This free performance, featuring the church's majestic 70-rank, four-manual tracker pipe organ, is offered to the community through its *Music at Wayzata* public concert series.

Paul Claudel (1868-1955), French poet, dramatist, essayist and theologian, wrote *Le Chemin de la Croix* in 1911. Using the framework of the Stations of the Cross, the poetry is an extended reflection on the passion and death of Jesus, infusing His human anguish with rich spiritual meaning. The first musical

(Foster continued from page 3)

Assistant Organist of the American Cathedral of the Holy Trinity in Paris. In 1995, Stewart Wayne Foster returned to the United States to pursue a Master's degree in harpsichord and early music at the University of North Texas in Denton, where he studied with Dr. Lenora McCroskey. Mr. Foster was awarded a teaching fellowship at the university, was the recipient of the university's Helen Hewitt Memorial Scholarship, and took his master's degree there with honors.

A native of Melbourne, Florida, Mr. Foster began his organ studies with Martha Root. During his teen years, he studied with Jack Jones and Robert Hebble and completed his high school education by the age of 17 at the Interlochen Arts Academy in Michigan where he studied organ with Robert Murphy and piano with Charles Ashe. He then entered the Stetson University School of Music in 1985 as an early admissions student and recipient of a Tinsley Scholarship. There he studied organ with Paul Jenkins and Murray Somerville and graduated in 1990 with a Bachelor of Music degree with a minor in French.

As a winner of the Dallas Competition, Mr. Foster has been featured as orchestral soloist and solo recitalist in numerous appearances in concert halls and churches throughout the United States. He performed the world premiere of *Lux Perpetua* by the Pulitzer Prize winning composer Samuel Adler with the Dallas Symphony Orchestra as part of his competition prize. In July 1999 he performed a solo recital to great critical acclaim in Chartres Cathedral as part of the International Organ Festival held there every summer. His first CD recording of French Symphonic Organ Literature was released in January 2000 on the Towerhill label. In addition to his career as recitalist, Mr. Foster is Director of Music and Senior Organist at historic First (Scots) Presbyterian Church in Charleston, South Carolina. He is Coordinator of the Piccolo Spoleto Organ Series which takes place every May in Charleston as part of the famed Spoleto Festival.

Program

Paeon, No. 6 from Six Pieces for organ	Herbert Howells (1892-1983)
Grand Dialogue, C major	Louis Marchand (1669-1732)
Toccatà in D Minor, BWV 913	Johann Sebastian Bach (1685-1750)
<i>Méditation</i> , from <i>Trois Improvisations</i>	Louis Vierne (1870-1937)
<i>Allegro assai Vivace</i> , from Sonata I in F Minor Op. 65	Felix Mendelssohn (1809-1847)
Fantasia	Thomas Morley (1557-1602)
Miserere, 4 parts	William Byrd (1543-1623)
<i>Suite sur le Psaume 23</i> <i>Plein jeu/Grand jeu</i>	Marie-Louise Girod (b. 1931)

Duo
Récit de Tierce
Basse et dessus de Trompette
Grand jeu
 Prelude and Fugue in G Minor, Op. 7, No. 3 Marcel Dupré
 (1886-1971) □

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(Hamilton continued from page 6)

Diana Lee Lucker, narrator for the March 16 performance, is also an accomplished and sought-after musician. She is Associate Director of Music and Organist at Wayzata Community Church, and Director of the *Music at Wayzata* concert series.

Wayzata Community Church is located at 125 East Wayzata Boulevard in Wayzata. □

Pipedreams

Minnesota Public Radio
45 East Seventh Street
Saint Paul, MN 55101 □

BACH BIRTHDAY BASH X 2!

by Mark Sedio

Kathryn Schenk and Allan Mahnke will perform a concert of four-handed (and four-footed!) organ repertoire and compositions for four-handed piano in the sanctuary of Central Lutheran Church (333 South Twelfth Street in downtown Minneapolis) at **4:00 pm on Sunday, March 21** (the 319th anniversary of J.S. Bach's birth). The event is a part of the 2003-2004 Music at Central series. In addition to the music of Bach, the program will include works by Francis Poulenc, Joseph Jongen, Georges Auric and John Corigliano.

Kathryn Schenk performed her first solo recital at the age of twelve and appeared as piano soloist in Gershwin's *Rhapsody in Blue* at the age of sixteen. She is a graduate of San Jose State University and the University of Southern California where she earned a Master of Music in piano performance. She also holds a Master of Music in harpsichord performance and a Ph. D. in music from the University of Minnesota. Dr. Schenk is a member of the music faculty of Concordia University in St. Paul.

In addition to a D.M.A. from the University of Minnesota, where he was a pupil of Heinrich Fleischer, Allan Mahnke holds an M.Div. from Concordia Seminary in St. Louis, with additional graduate studies in classical languages at the University of Minnesota. He is an adjunct professor at Concordia University, where he teaches music history. He also serves as organist at Cross of Glory Lutheran Church in Brooklyn Center.

A free will offering will be received. **Bring Central lot parking tickets into the concert for validation.** □



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TCAGO EXECUTIVE BOARD REDUCES CONTRIBUTION TO PIPEDREAMS

by Randy Bourne

There probably is not a single AGO member, local or nationwide, who does not recognize the huge contribution Michael Barone and *Pipedreams* have made to the organ, its history and literature, and certainly to us as organists on both a local and worldwide level. Thus, it was with greatest reluctance that, based on the advice of TCAGO Treasurer, David Geslin, our chapter Executive Board unanimously voted to reduce our chapter's contribution to *Pipedreams* from \$5000 to \$3000. In no way should the Board's action be taken as an act of turning our backs on Michael Barone as a prophet in his homeland. The fact is that, despite any protestations to the contrary, the money TCAGO has to spend does not go as far as it used to. In addition, our revenues have not kept pace with our expenses. Where to cut, which areas to sacrifice, which to support, and at what level are all the responsibility of the Executive Board, and we felt this was a prudent, albeit painful decision.

The decision was made at the Executive Board's January meeting, and the Board also moved that TCAGO members be encouraged to support *Pipedreams* with private contributions. If 100 members chose to make \$10 contributions to *Pipedreams*, we could make up the amount no longer donated by our local chapter. If you wish to do so, please mail your contribution to the following address:

hendrickson organ company
1403 north 5th street
st. peter, minnesota 56082
phone 507/931-4271
facsimile 507/931-4109
e-mail hendorg@aol.com
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SWEDISH CHOIR PERFORMS AT CENTRAL LUTHERAN

by Mark Sedio

One of Scandinavia's most interesting and well-traveled choirs, the Erik Westberg Vocal Ensemble of Piteå, Sweden will present a concert at Central Lutheran Church (333 South Twelfth Street in downtown Minneapolis) on **Monday, March 8 at 7:30 pm**. The choir, made up of 16 singers, was founded in 1993 and is made up of active soloists, church musicians and music teachers from the northern Swedish counties of Norrbotten and Västerbotten. The ensemble has toured widely under the patronage of Queen Silvia of Sweden. In addition to the United States concert, venues have included France, Brazil, Iceland, Finland, Norway, Denmark, Great Britain, Canada, Australia, China and Japan. It began the international celebration "Choral Singing for Peace and Justice" on Tonga and Samoa during the 2000 millennium celebration.

Conductor Erik Westberg has won wide international acclaim both through touring with his groups and serving as guest conductor and artist-in-residence. A conducting student of the renowned Eric Ericksson, Westberg won the coveted Johannes

Norrby Medal in 1993. He was appointed Professor of Music at the University College of Music in Piteå and was voted 2003 "Choir Leader of the Year" by the national association of Swedish Choirs.

The Global Percussion Network, a trio of keyed percussionists under the direction of Anders Aastrand, will accompany the choir on a portion of the program and will perform *Natttid* ('Night time'), a solo offering composed by Aastrand. The group's undulating rhythms integrate jazz and New Age impulses to create sympathetic waves in both the performers and their audiences.

The program focuses on Swedish music spanning the most refined choral lyricism of the Romantic period to exciting rhythmic choral-percussion settings of newly composed works. Works (including pieces by Pärt, Olsson, Sandström, Åstrand, Jennefelt) will be sung in Latin, Swedish and English. The group has pioneered indigenous inspired choral literature based on Laplander (Saami) folksongs (the "joik"). Their comprehensive chorale smorgasbord of contemporary Swedish choral music promises to mesmerize music lovers of all ages and persuasions.

The concert at Central is open to the public. A free will offering will be received. Parking is \$3.00. □

JOHN EGGERT PLAYS LISZT

by John Eggert

Franz Liszt's *Fantasy and Fugue on 'Ad nos'* will be the featured work on a faculty recital by John Eggert on March 28 at 3:30 pm. Dr. Eggert will play the three-manual, mechanical action Schlicker in Buetow Music Center at Concordia University in Saint Paul. The program will also include Leonard Danek's *Festival Prelude*, J.G. Walther's *Alcuni Variazioni sopr'un Basso Continuo del Sig'r Corelli*, Bach's *Fantasia super Komm, heiliger Geist, Herre Gott*, and Handel's *Concerto V in F Major*.

Dr. Eggert holds degrees in organ performance from Northwestern University and the University of Iowa and has been a member of the faculty at Concordia University since 1978. He is the author of *Liszt's 'Ad nos' – A Guide for the Performer* (The Diapason, November, 1982).

Recital admission is free. Buetow Music Center is located on Hamline Avenue between I-94 and Marshall Avenue. □

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Christoph Wolff, professor and author

**UNIVERSITY OF MINNESOTA
BACH FESTIVAL 2004**

EVENTS

Thursday, March 11 4:00 pm
Lecture by Christoph Wolff: "Bach's Town-Council-Election Cantatas: Political Music and Musical Politics?" Christoph Wolff is Adams University Professor at Harvard University and author of *Johann Sebastian Bach: the Leaned Musician* and numerous other books and articles on Bach.
University of Minnesota School of Music: Ferguson Hall, room 225. Free

Sunday, March 14 4:00 pm
Cantatas for City and Church: *Gott ist mein König*, BWV 71; *Liebster Gott, wenn werd ich sterben*, BWV 8; *Preise, Jerusalem, den Herrn*, BWV 119. Soloists and Chamber Choir of House of Hope Presbyterian Church with period-instrument orchestra. Thomas Lancaster, conductor.
House of Hope Presbyterian Church, 797 Summit Avenue, St. Paul; co-sponsored by the House of Hope Music at Four Series. Free will offering

Sunday, March 21 4:00 pm
All-Bach Organ Recital by Nancy Lancaster on the Occasion of Bach's 319th Birthday.
House of Hope Presbyterian Church, 797 Summit Avenue, St. Paul; co-sponsored by the House of Hope Music at Four Series. Free

Sunday, March 28 4:00 pm
Music by J. S. Bach. Sanctus in C, BWV 237; Cantata *Gott, man lobet dich in der Stille*, BWV 120; Brandenburg Concertos 2 and 4, BWV 1047 and 1049; Credo of the Mass in B Minor, BWV 232/II. The University of Minnesota Chamber Singers and Bach Festival Orchestra. Thomas Lancaster, conductor.

Friday, April 9 7:30 pm
Good Friday Vespers at House of Hope, including J. S. Bach's cantata *Schauet doch und sehet, ob irgendein Schmerz sei*, BWV 46 and his motet arrangement *Der Gerechte kömmt um*. Soloists and Chamber Choir of House of Hope Presbyterian Church with period-instrument orchestra. Thomas Lancaster, conductor.
House of Hope Presbyterian Church, 797 Summit Avenue, St. Paul; co-sponsored by House of Hope Presbyterian Church. Free ☐

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	11:00 AM	<i>Worship Service – Central Lutheran Church</i>
	9:00 PM	<i>Compline from Central Lutheran Church</i>
	9:30 PM	<i>Repeat broadcast of Sing for Joy</i>
	10:00 PM	<i>With Heart and Voice</i>
During the Week		
	9:00 – 10:00 PM	<i>Evening Song</i>

March 2004 Calendar of Events

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| <p>March 8, Monday 7:30 pm
 Erik Westberg Vocal Ensemble Concert, Central Lutheran Church, Minneapolis</p> <p>March 11, Thursday 4:00 pm
 Lecture by Christoph Wolff, U of M School of Music, Ferguson Hall, Room 225</p> <p>March 12, Friday 7:30 pm
 TCAGO Event, Daniel Zaretsky Recital, Hennepin Ave. United Methodist Church, Minneapolis</p> <p>March 14 Sunday 4:00 pm
 Cantatas for City and Church (House of Hope Soloists/Chamber Choir/Orchestra), House of Hope Presbyterian Church, St. Paul</p> <p>March 15, Monday 8:15 pm
 Stewart Wayne Foster Organ Recital, St. Thomas Aquinas Chapel, St. Thomas University, St. Paul</p> <p>March 16, Tuesday 7:30 pm
 Stephen Hamilton Organ Recital, Wayzata Community Church, Wayzata</p> | <p>March 21, Sunday 3:00 pm
 Brahms Requiem (Westminster Presbyterian Choir/Minnetonka Choral Society), Westminster Presbyterian Church, Minneapolis</p> <p style="text-align: right;">4:00 pm
 Nancy Lancaster All-Bach Organ Recital, House of Hope Presbyterian Church, St. Paul</p> <p style="text-align: right;">4:00 pm
 Kathryn Schenk/Allan Mahnke Recital, Central Lutheran Church, Minneapolis</p> <p>March 28, Sunday 3:30 pm
 John Eggert Organ Recital, Buetow Music Center, Concordia University, St. Paul</p> <p style="text-align: right;">4:00 pm
 Music by J. S. Bach (U of M Chamber Singers/Bach Festival Orchestra), First Lutheran Church, Columbia Heights. Tickets at the door, \$5.00.</p> <p>April 3, Saturday 9:50 am - 3:20 pm
 TCAGO Student Competition, Christ Presbyterian Church, Edina</p> |
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