

AMERICAN GUILD OF ORGANISTS—TWIN CITIES CHAPTER

SEA NOTE PIPE DREAMS

Come, Join Your Colleagues and Friends at the TCAGO Summer Boat Cruise!

Come and join your fellow TCAGO members for the annual (and popular!) summer potluck boat cruise.

WHEN: Monday, June 13th from 6:30 until 9:30 pm

WHERE: Lake Minnetonka on the beautiful 58' yacht, SeaNote.

WHO: You and a guest

COST: \$10.00 per person plus a tip for the crew if you feel inclined. A cash bar is also available.

Boarding begins promptly at 6:15 – rain or shine

Reservations are required as there is limited seating. Call Paul Lohman at 612-827-3625 and let him know you are coming and which category of food you wish to bring – appetizer, salad, main dish, or dessert (It's sort of PotCertain, not Potluck!).



Directions: Travel west on Highway 7. Take the 2nd Street exit into Excelsior. Continue to downtown on 2nd Street. Parking lots are identified by signs. Park and walk east on Water Street to the lake.

Please: for your comfort and safety, **no dark soled shoes or high heels**. If you get lost or are going to be late call Jon Kietzer at 612-805-2434.

A very big thank you to Jon Kietzer and SeaNote Cruises for making this possible. Check them out on the web at www.seanotecruises.com for your own special event. □

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ORGAN AND VOCAL CONCERT

Mount Olive Music and Fine Arts presents an exciting concert for organ solo, and organ and voice by Gunther Martin Götsche and Heidrun Bauer Götsche. Gunther Götsche is director of advanced training for church music for the Lutheran church of Kurhessen-Walkdeck, Germany. He is also organist, composer and church musician at Saint Michael Lutheran Church in Schlüchtern. He has recorded at least five CDs and performs extensively in Europe. His wife, Heidrun, soprano and graduate of the Frankfurt Conservatory of Music, joins him for the dual portions of the concert.

The concert will take place at **4:00 pm on Sunday, June 5, 2005** at Mount Olive Lutheran Church, 3045 Chicago Avenue South, Minneapolis. The event is free and open to the public; a reception follows in the Chapel Lounge. □

PIPENOTES is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published 9 times a year, September – June. The December and January issues are combined as one.

DEADLINE DATE: Information for *PIPENOTES* should be received **no later than the 1st of the month preceding publication**. Subscription cost for persons who are not members of the TCAGO is \$40/year.

Advertising Fees

Business card - \$60/yr; Full page - \$170/insertion; Half pg - \$95/insertion; Quarter pg. - \$60/insertion; Want ad – \$35/2 consecutive issues.

New advertisements are welcomed at any time. Please call 952-432-6995.

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a) Membership/*PIPENOTES* Subscription

membership@tcago.org

b) News Items for *Pipenotes*

c) Letters to the Editor

d) *Pipenotes* Advertising

Change of Address (*Pipenotes*): Barb Herzog

952-432-6995

Change of Address (*The American Organist*): AGO Headquarters

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Organ Calendar: www.pipedreams.org/calendar

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651-641-8849; mahnke@csp.edu

2008 Convention Coordinator: Bill Stump 651-777-7276;

bstump@mninter.net

DEAN'S LETTER



Dear Friends and Colleagues,

I am amazed at the misconception that only people who play the organ are eligible to become members of TCAGO. **Anyone** who supports the work of our organization can and should become a member. Every one of you has a supportive friend in your workplace or in your circle of friends. Why not invite them to join and to enjoy the benefits of membership?? Be sure to renew your own membership today before the summer gets away from you.

Please return the survey form with your membership renewal form. Both are enclosed in this issue. We value your opinions and suggestions, which will help us serve you better in the future.

The Executive Board of TCAGO approved an increase of 5% in **Annual Base Salary Guidelines** as well as **Minimum Compensation Guidelines for Weddings, Funerals and Substitute Services** which are also included in this issue. Note that no increases were made last year.

This is the time of year when we recognize those Board members who have finished serving their term of duty. We owe our thanks and appreciation to Lynn Trapp, Sub-dean, for his work leading the Program Committee this last year and to the Board members who served 3-year terms. Jerry Bonstrom will continue to serve as Archivist. Lynn Shackelford worked with Kathryn Moen to expedite publicity for our chapter. Recently, Jackie Holstrom moved to Rochester with her family. On behalf of the Executive Board and the general mem-

bership, I would like to thank them for their wonderful contributions to the work of TCAGO!

Thank you to all Board members, Committee Chairs and committee members who have been so diligent in their service to our organization.

Don't miss the annual Potluck Dinner Boat Cruise on Lake Minnetonka on June 13th! What a wonderful way to wind down after a busy year! Since you may bring a guest, why not invite a prospective member to come and get acquainted with us in a relaxed atmosphere! Reserve your spot right away!

Have a wonderful summer!

Judy Campen, Dean

COME AND BE INSPIRED BY THESE YOUNG ORGANISTS!

by Kim Kasling

The 5th Annual Young Organ Artists concert will take place **Thursday evening, June 16, at 8:00 pm** at the Basilica of St. Mary. Four young artists, three of whom serve parishes in the greater Twin Cities area, will perform a program of major works which highlight the Basilica organ's massive power and colorful tones. Performers are: Karl Henkel, Associate Organist, St. Mary's Cathedral, St. Cloud; James Gerber, Director of Music and Organist, Zion Lutheran Church, Hopkins; Anne Phillips, Organist, Christ the King Lutheran, Bloomington; Christopher Stroh, Organist, St. Mary's RC Church, Melrose. New this year will be Jonathan Gregoire, a senior high school student at Interlochen Academy in Michigan who will enroll at St. John's University in Fall, 2006.

All young organists are or will be students in the Liturgical Music program at St.

LETTERS TO THE EDITOR

Signed Letters to the Editor are always welcome. Please send, fax or email letters to Barb Herzog.



John's University/College of St. Benedict. Organ study is with Dr. Kim R. Kasling, Professor of Music and Organist, the Basilica of St. Mary.

The program will feature Marcel Dupre's famous *Three Preludes and Fugues, opus 7* (complete), Vierne, *Second Symphonie*, Mendelssohn, *Third Sonata*.

The concert is free to all parishioners and the public. We are very happy that the MC for the program will again be Fr. Michael O'Connell, Director of the Basilica.

A reception will be held in the rear of the church immediately following the recital where you may meet the young artists. □

WORDS OF WISDOM

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American Guild of Organists Twin Cities Chapter Church Music Positions

All churches advertising positions with the TCAGO are asked to complete a questionnaire on their general policies and requirements for a music position. Churches that have returned their completed form are shown with an asterisk in front of their name. Members wishing more information on specific churches or positions relating to the questionnaire may call Robert Anderson at 612-377-4450.

ORGANIST

First Presbyterian Church

558 County Rd. 110
Maple Plain, MN 55359

Keyboardist/Praise Worship Leader. 10-12 hours per week. Salary based on TCAGO Guidelines. Successful candidate will accompany congregation on organ or piano during Sun. 9:00 am service. Rehearse with choir Wed. evenings. Plan/coordinate music for traditional service 3 times per month and contemporary Praise Service once per month. Work closely with Pastor and Choir Director. First Presbyterian is a diverse congregation with a mix of ages. For additional information, visit www.CatchOurSpirit.org or call 763-479-2158. Send résumé to office@CatchOurSpirit.org or mail to church address.

Mount Olivet Lutheran Church

5025 Knox Avenue S., Minneapolis, MN 55419

PT Principal Organist/Accompanist for the Main Church Campus in South Minneapolis. The position would require four services, special services and one weekly rehearsal. Performing instruments include a new 56-rank Schantz organ and a Steinway grand piano. Job description can be viewed on the church website at mtolivet.org. Send letter and résumé to Dr. Beverly Claflin, Director of Music at above address or e-mail to: beverly@mtolivet.org.

Two part-time Children's Choir accompanists for the Main Church Campus in South Minneapolis. Positions include:
Preschool Through First Grade Choirs: Monday & Tuesdays, 4:00-6:45 pm and Friday am 10:00-12:30
Second Through 6th Grade Choirs: Tuesday evening, 4:30-7:00 pm

Hourly wage. Send letter and resume to Dr. Beverly Claflin, Director of Music, , or e-mail to beverly@mtolivet.org.

Lake Nokomis Lutheran Church

5011 S. 31st Ave., Minneapolis, MN 55417

www.lakenokomis.org

675-member congregation. Contact: Jerry Sellman, Administrator 612-729-2323.

e-mail address: office@lakenokomis.org, Fax: 612-729-7555.

POSITIONS AVAILABLE

Anyone may list a position opening by writing or calling Robert Anderson, 2024 Kenwood Parkway, Minneapolis, MN 55405-2303, **612-377-4450**. Positions are listed in two consecutive issues of *PIPENOTES*. If the position is still open, the church is asked to relist the opening. A fee of \$50 is requested (with the ad running 2 months, and an additional \$15 for each month following) for this service. Checks are to be made **payable to: TCAGO (Twin Cities Chapter-American Guild of Organists)**. Calls will be returned by the next business day.

For those who are looking for positions, there are often several weeks between the time a position is open and the date it is published in *PIPENOTES*. From time to time a congregation is in immediate need. Those of you who would like to have your name suggested to a congregation can leave your name and number with Robert Anderson. His function will be to give a congregation a list of available candidates.

Open, affirming, inclusive congregation seeks part-time (10 hrs/wk) organist/pianist to lead congregational song. Duties include playing two blended worship services/Sunday, with additional services as liturgical season requires (many musical styles incorporated from traditional Lutheran hymnody to Taize, world, jazz, gospel, praise); accompanying two adult ensembles at Wednesday rehearsals and Sunday worship, and two children's and youth ensembles during worship only (no rehearsals); accompanying and developing gifts of soloists and instrumentalists at worship; participation in team worship planning; care of organ and four pianos. 12-month position; no ensembles in summer months. Organist has right of first refusal for weddings and funerals held at church.

Position available: 16th May, 2005. Instruments: 3-manual Rodgers 960D with MIDI and PDI technology (allows every stop to be individually tuned, leveled and voiced). 112 speaking stops, with access to 125 more through MIDI. Steinway grand in sanctuary, plus three uprights distributed throughout the church.

Compensation: AGO salary guidelines apply. Benefits: 1 paid Sunday off per 3 months worked. Continuing education funding available.

Position Requirements: Minimum Bachelor's degree and/or 3+ years experience as organist and accompanist; understanding of how to lead congregational song. Ability to develop gifts of volunteer musicians and make them a regular part of worship. Solid solo repertoire; good sightreader; ability to improvise a plus. Team player with an interest in thematic worship planning; able to "paint" texts musically.

Normandale Hylands United Methodist Church

9920 Normandale Blvd., Bloomington, MN 55437

PT organist to play for 2 Sunday morning services and for special services throughout the year (Ash Wednesday, Good Friday, Christmas Eve, et al). The organist also accompanies the Chancel Choir at Wednesday evening rehearsals, soloists and summer-time special music. The candidate must be an experienced church musician with solid organ skills and possess the ability to be an effective team member. Auditions will be required. Please submit resumes to: Staff-Parish Relations Board at above address. Email: nhumc2@juno.com. Questions: Nadia Johnson, 952-835-7585. To view entire job description: www.nhumc.net.

DIRECTOR

Mount Olivet Lutheran Church

5025 Knox Avenue S., Minneapolis, MN 55419

PT Children's Choir Director for the Main Church Campus in South Minneapolis. Position would require Monday and Tuesday rehearsals from 4:00 to 6:45 pm for ages Kindergarten and first grade. The Alleluia Choir consists of approximately 100 children and is taught in four separate sessions. The children's choir program of Mount Olivet is a specialized department which requires a candidate with collaborative and interpersonal skills. Music Education degree required. Job description can be viewed on the church website at mtolivet.org. Send letter and resume to Dr. Beverly Claflin, Director of Music at above address or e-mail to beverly@mtolivet.org.

Union Congregational UCC

3700 Alabama Avenue S., St. Louis Park, MN 55416

Adult Choir/Handbell Choir Director. Adult Choir: 18 members. Adult Handbell Choir: 5 octaves; Schulmerich Bells.

(Positions continued on page 6)

TCAGO COMPETITION WINNERS

By Dee Ann Crossley

The annual TCAGO student competition was held on April 9 at Wayzata Community Church. The church's 70 rank, mechanical action Hendrickson organ was played beautifully by five young organists from Minnesota, Iowa, Wisconsin and Kansas. That these players will go on to be church musicians, teachers and recitalists is encouraging to all of us who care about the organ.

First Prize winner was T. Jared Stellmacher, a student at the University of Wisconsin/Madison who studies the organ with John Chappell Stowe. Second Prize went to Peter Rogahn, a sophomore at Concordia College, Moorhead. He is a student of Peter Nygaard.

Jared and Peter were presented in recital by the TCAGO on Friday, May 13 at Wayzata Community Church. Jared will compete at the Region VI Convention in Colorado Springs in June.



1st prize winner, T. Jared Stellmacher

Judges for the competition were David Fienen, Lynn Trapp and Tim Strand.



2nd prize winner, Peter Rogahn

Many thanks go to the Schubert Club of St. Paul for sponsoring the \$1,500 first prize and to TCAGO member Philip Asgian for generously providing the \$900 second prize. In addition, each competitor was given a \$100 gift certificate from our chapter for the purchase of organ scores. □

(Positions continued from page 5)

Both choirs rehearse on Wednesday evening. Adult choir sings at one service on Sundays. The Handbell Choir rings at Sunday services every 4-6 weeks.

The 375 members of Union Church cover a broad spectrum of ages, world views and economic status. We are open to hiring competent people regardless of age, race, religion, gender or sexual orientation.

Salaries are competitive with other mid-size churches and will be commensurate with the applicant's experience.

Please send resume to the church c/o Rev. Richard Wagner, or email to: rick@unionslp.com. For further information please call Pastor Wagner at 952-929-8566 or Director of Music, Peggy Johnson at 952-926-0550. □



FOR ALL TEACHERS, ALL STUDENTS...

from Michael Barone

In the course of my work, I stumble upon things inadvertently. Perhaps this is why I wear large shoes, or should have more padding in my knees. Whatever, some time ago I 'discovered' a CD of children's songs and poems, a collaborative production of Bill Crofut and Alastair Reid. Things like: "The friendly cow all red and white I love with all my heart..." The whole album is quite charming, and recommendable for the young and young at heart (Albany CD-059).

One never knows where treasure will be found, and I was surprised and deeply touched by the next-to-last item on the disc (its placement proving, perhaps, that I really do listen to stuff all the way through). The following poem is by Mr. Reid himself, and I suggest that it might be taken to heart by any and all of us for whom the making of music is an important life goal.

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A Lesson in Music

by Alastair Reid

Play the tune again: but this time
 with more regard for the movement at the source of it
 and less attention to time. Time falls
 curiously in the course of it.

Play the tune again: not watching
 your fingering, but forgetting, letting flow
 the sound till it surrounds you. Do not count
 or even think. Let go.

Play the tune again: but try to be
 nobody, nothing, as though the pace
 of the sound were your heart beating, as though
 the music were your face.

Play the tune again. It should be easier
 to think less every time of the notes, of the measure.
 It is all an arrangement of silence. Be silent, and then
 play it for your pleasure.

Play the tune again: and this time, when it ends,
 do not ask me what I think. Feel what is happening
 strangely in the room, as the sound glooms over
 you, me, everything.

Now,
 play the tune again. □

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PIPE ORGAN ENCOUNTER

By Marilyn Schempp

The South Dakota Chapter of the American Guild of Organists is sponsoring a Pipe Organ Encounter July 17-22 on the campus of Augustana College. Faculty for the week include Paul Jacobs of the Julliard School of Music, John Schwandt of the University of Indiana and James Kibbie of the University of Michigan, along with local faculty. Students will have lessons every day and classes on a variety of topics, such as organ technique, repertoire, organ construction, practice techniques and improvisation. In addition to recitals and worship services, students will experience John Schwandt accompanying a silent movie and will travel to the National Music Museum in Vermillion to see and hear the early keyboards. While there, they will also have the opportunity to play the gamelon. For brochures or more information, please contact co-directors, Marilyn Schempp (mmschempp@sio.midco.net) or Dr. Larry Schou (lschou@usd.edu). Early registration deadline is May 15. Students in the past have comewith a variety of backgrounds, from those who have never touched an organ to those who have been playing in their churches for 2-3 years. Consider sending a student this summer to this unique camp! ☐

Now ready for registration:

AGO National Pedagogy Conference

University of Notre Dame

Notre Dame, Indiana

Dates: September 11-14, 2005

By Craig Cramer

The conference will focus on works of Dieterich Buxtehude in anticipation of the Buxtehude year in 2007.

The Pedagogy conference will be part of the year-long events to celebrate the new Fritts Organ at Notre Dame, 2-35, 2004. You can register online at: <http://marketplace.nd.edu/cce/>.

Scroll down until you come to it. The conference will begin Sunday evening with the opening recital at 7:00 pm; the program will be repeated at 8:30 pm. The conference will end at 1:00 pm on Wednesday.

Performers (subject to change): John Brock, Buxtehude Chamber Music Conference with Matthew Dirst, James David Christie, Craig Cramer, William Porter, Christa Rakich, David Yearsley and Wolfgang Zerer.

(Conference continued on page 8)

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(Conference continued from page 7)

Lecturers (subject to change): Kerala Snyder (three lectures), John Brock (Keyboard fingering), Leon Couch (Rhetoric in Buxtehude), Michael Dodds (Modal theory and Buxtehude), Ibo Orgies (Tuning and Temperament issues) and Pamela Ruiter-Feenstra (Improvisation). □

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Meet Schmitt's Twin Cities Church Organ Staff

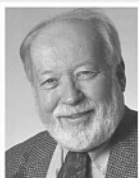
George Behr began his professional career at the age of 13 when he presented his first service as organist and choir director. George holds a bachelor's degree in sacred music, organ emphasis, from Westminster Choir College, in Princeton, New Jersey. He has a master's degree in liturgical music from Saint John's University. George was an assistant to Randy Gilberti, organ curator at Saint John the Divine in Manhattan NY, and has worked as a restorer of organs, organ tuner and organ pipe-voicer for the Rutz Organ Company in Morristown, MN. George is a member of the American Guild of Organists.



Reg Tulk has been with Schmitt's since 1990 and has worked as an electronic music technician for over 15 years. The son of an Episcopalian minister, his interest in church organs started at an early age. He studied at the Red Wing and Wadena Technical Colleges and apprenticed with Mel Grimsby. Reg has recently made two trips to the Johannus factory in the Netherlands to attend factory training sessions. He also answers customer's technical questions and repairs digital pianos, keyboards and home organs for Schmitt's Keyboard Service Department. In his spare time Reg plays keyboards for the contemporary service "N.O.W." at Rosemount United Methodist in Rosemount MN.



Gerrit Lamain has been a Schmitt music organ consultant since 1990. He was born in Rotterdam, the Netherlands and has played organ since he was five years old. He played his first church organ service at age eight. He has an extensive education, including a music degree from Western Michigan College. He has taught music at elementary, high school and college levels. Gerrit is widely known as an organ recitalist. He presently directs the Woodbury Chorus and Orchestra, and is organist at St. Stephen's Lutheran Church in West St. Paul.



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- Would you like to see a demonstration of a recently installed combination pipe/electric organ?
- Are you interested in a free professional onsite evaluation of your instrument?
- Would you like information on MIDI and/or combination pipe/electronic capabilities?

www.schmittmusic.com

For these and any other questions, please call George Behr at (952) 435-2454 or email george.behr@schmittmusic.com

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LOUIS BOURGEOIS: *The Old Hundredth* Hymn Tune (*All people that on earth do dwell*) -Norwich Cathedral Choir/David Dunnett, director; Katherine Dienes (1899 Norman & Beard/Norwich Cathedral) Priory CD-705

JOHN KNOWLES PAINE: Concert Variations on *Old Hundred*, Op. 2 -David Craighead (1864 E.&G.G. Hook/ Mechanics Hall, Worcester, MA) Gothic CD-49021

SIR HUBERT PARRY: Chorale Fantasia on *The Old Hundredth* -Robert Benjamin Dobey (1933 Skinner/ Girard College Chapel, Philadelphia, PA) Pro Organo CD-7059

RALPH VAUGHAN WILLIAMS: *The Old Hundredth* -The Wallace Collection; King's College Choir/ Stephen Cleobury, director; Thomas Williamson (1934-68 Harrison/King's College Chapel, Cambridge, England) EMI Classics CD-57026

WILLEM VAN TWILLERT: Improvisation on *The Old Hundredth* -Willem van Twillert (1743 Hinsz/ Bovenkerk, Kampen, The Netherlands) Festivo CD-126

RALPH VAUGHAN WILLIAMS: Fantasy on *The Old Hundredth* -Virgil Fox (Aeolian-Skinner/ Riverside Church, NYC) EMI CD-65913

CALVIN HAMPTON: Variations on *The Old Hundredth* -Jonathan Biggers (2001 Lively-Fulcher/St. Olaf RC Church, Minneapolis, MN) MPR Archive (r. 11/9/02)

PROGRAM No. 0523

6/12/2005

That Golden Glow . . . a 50th anniversary celebration of the ongoing activities of the American Theatre Organ Society (www.atos.org).

JERRY HERMAN: *It's Today* -Stan Kann (Wurlitzer/Fox Theater, St. Louis, MO) SKCD-1001

DOC DOUGHERTY-ELLIS REYNOLDS: *I'm confessin that I love you* -George Wright (in the style of Jesse Crawford) (Wurlitzer/Wright Studio) Banda CD-42001

JIMMY DORSEY: *Oodles of Noodles* -George Wright (Wurlitzer/Wright Hollywood Studio) Banda CD-438

ANTONIO CARLOS JOBIM: *One-note Samba* - John Seng (Wurlitzer/ Mundelein Auditorium, Chicago, IL) P&P Productions CD-051193

VICTOR HERBERT: *Fleurlette* -Simon Gledhill (Wurlitzer/Blackpool Ballroom, England) OS Digital CD-205

GEORGE GERSHWIN: *Someone to watch over me* -Ashley Miller (Wurlitzer/Radio City Music Hall, NYC) Sony Music CD-23627

DON GEORGE: *I'm beginning to see the light* -Dan Bellomy (Wurlitzer/Long Island University-Paramount Theater, Brooklyn, NY) Pure Digital CD-1326

COLE PORTER: *It's alright with me* -Scott Foppiano (Morton/Artlington Theatre, Santa Barbara, CA) SBTOS-961

KARL HOSCHNA: *Cuddle up a little closer* -Dave Wickerham (Barton/Rialto Square Theatre, Joliet, IL) WS Productions CD-1997

COLE PORTER: *Anything goes* -Jelani Eddington (Barton/Oscar Mayer Theater, Madison, WI) MPR Archive (r. 5/4/04)

HAROLD ARLEN: *If I only had a brain* -David Peckham (Marr & Colton/Clemens Center, Elmira, NY) Veteran Hill CD-1961

TOLCHARD EVANS: *If* -Ron Rhode (Kimball/Colonial Theater, Philadelphia, PA) Roxy Music CD-105

ROBERT ELMORE: Fantasy on Nursery Themes - Robert Elmore (Kimball/Convention Hall Ballroom, Atlantic City, NJ) ACCHOS CD-02

RUBE BLOOM: *Fools rush in* -Larry Kass (Wurlitzer/Wehmeier Residence, Cincinnati, OH) Razzmatazz Productions CD-1998

WILBUR SCHWANDT: *Dream a little dream* - Brett Valliant (Wurlitzer/Little River Studio, Wichita, KS) Valliant CD-0515

HENRY MANCINI: *Pink Panther* -Charlie Balogh (Wurlitzer/Organ Stop Pizza, Tempe, AZ) Organ Stop CD-108

COLE PORTER: *Just one of those things* -Tom Hazleton (Wurlitzer/San Sylmar, Los Angeles, CA) Klavier CD-77025

JOHN WILLIAMS: Theme from *Schindler's List* -Lyn Larsen (Wurlitzer/Sanfilippo Music Salon, Barrington, IL) Musical Contrasts CD-207 (www.lynlarsen.com)

ERNESTO LECUONA: *Malaguena* -Hector Olivera (Moeller/Fox Theater, Atlanta, GA) Vantage CD-6306

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PROGRAM No. 0524

6/19/2005

Sonata Again?! . . . a marvelous miscellany of colorful compositions which share little beyond their common format name.

ALEXANDER GUILMANT: Sonata No. 4 in d, Op. 61 -Martin Rost (1911 Walcker/St. Jacob's Church, Ilmenau, Germany) Thorofon CD-2247 (www.qualiton.com)

ERNST KRENEK: Organ Sonata, Op. 92 -Martin Haselböck (1976 Rieger/St. Augustine's Church, Vienna, Austria) VMS CD-115 (PRMS)

JOHANN ERNST: Sonata in D for Trumpet and Organ -Mathias Schmulzer, tpt; Felix Friedrich (1755 Trost/Waltershausen Parish Church, Germany) Querstand CD-9809 (OHS)

THEODORE MORRISON: Organ Sonata (1986) -Karl Schrock (1955 Aeolian-Skinner/Hill Auditorium, University of Michigan, Ann Arbor) Equilibrium CD-54 (www.equilibri.com)

EDWIN H. LEMARE: Organ Sonata No. 1 in F, Op. 95 -Frederick Hohman (1968 Aeolian- Skinner/Church of the Epiphany, Washington, DC) Pro Organo CD-7007 (www.zarex.com)

PROGRAM No. 0525

6/26/2005

Some Latter Day Sounds . . . John Longhurst, Clay Christiansen and Richard Elliott demonstrate the famous Mormon Tabernacle organ, plus new instruments at the LDS Conference Center and at Brigham Young University-Idaho.

J. S. BACH: Prelude & Fugue in b, S. 544 -John Longhurst, o. PETR EBEN: *Moto ostinato*, fr *Sunday Music* -Clay Christiansen, o (1948 Aeolian-Skinner/Mormon Tabernacle, Salt Lake City, UT) BWE Classics CD-0221 (www.bwwe.com)

GEORGES BIZET (trans. Longhurst): *Adagietto & Farandole*, fr *L'Arlesienne* -Robert Cundick, John Longhurst (Tabernacle organ) Argo CD-430.426 (nla)

J. J. DAYNES (arr. Cundick): *As the dew from heaven distilling* -Richard Elliott (Tabernacle organ) Pro Organo CD-7036 (www.zarex.com)

H. WOLFORD DAVIES: *A Solemn Melody* -John Longhurst, o. EDVARD GRIEG: Norwegian Dance -Richard Elliott, o. LOUIS VIERNE: *Adagio*, fr Symphony No. 3. BACH: Toccata in d, S. 565 -Clay Christiansen, o (2002 Schoenstein/LDS Conference Center, Salt Lake City, UT) MPR Archive (recording courtesy of KBYU-FM)

(*Pipedreams continued on page 11*)



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(Pipedreams continued from page 10)

DMITRI KABALEVSKY: Variations, Op. 40, no. 1 -Clay Christiansen (Tabernacle organ) Klavier CD-11044 (www.klavier-records.com)
 DANIEL GAWTHROP: Concerto for Organ and Orchestra (premiere) -BYI- I Symphony Orchestra/R. Kevin Call, conductor; Richard Elliott (2004 Ruffatti/Brigham Young University-Idaho, Rexburg, ID) MPR Archive (r. 11/20/04)

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JUNE CALENDAR OF EVENTS

- | | | |
|---------------------------|----------------|---|
| June 5 – Sunday | 4:00 pm | Organ/Vocal Concert (Gunther Martin Götsche and Heidrun Bauer Götsche, Mt. Olive Lutheran Church, Minneapolis) |
| June 13 – Monday | 6:30 pm | TCAGO Boat Cruise, Lake Minnetonka. Call Paul Lohman at 612-827-3625 for reservations. |
| June 16 – Thursday | 8:00 pm | Young Organ Artists Concert, Basilica of St. Mary, Minneapolis |

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