

# PIPENOTES

AMERICAN GUILD OF ORGANISTS • TWIN CITIES CHAPTER

www.tcago.org

Volume 8

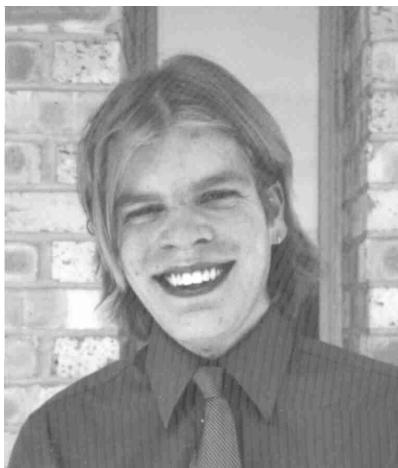
June 2003

Number 9

## TCAGO COMPETITION WINNERS

by Dee Ann Crossley

The annual TCAGO student competition was held in April at Westwood Lutheran Church, St. Louis Park. Westwood's organ was very successfully rebuilt and enlarged by Dobson Organ Builders in the past year. There were seven undergraduate competitors from Minnesota and Iowa, whose playing was an inspiration to all who heard them. To think that they will go on to be church musicians, teachers and/or recitalists is at once encouraging and comforting to all of us who care about the organ.



Christopher Jacobson

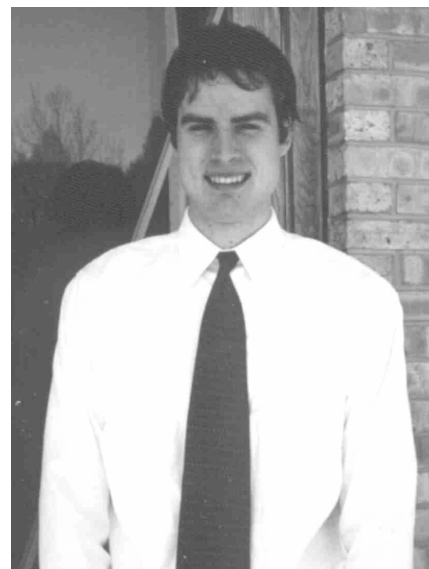
First Prize winner is Christopher Jacobson, a senior at St. Olaf College, Northfield, Minnesota, where he is a student of Dr. John Ferguson. In his high school years, Christopher's organ studies were with Yvaine Duisit, a former student of Maurice Durufle. At that time he performed as a soloist with the Blue Ridge Orchestra, the Concert Soloists of Washington and the North Carolina Chamber Symphony. In 2001 Mr. Jacobson won First Prize in the Paul Manz Bach and Hymn Organ Competition. He has served as Organ Scholar at St. Mark's Episcopal Cathedral, Minneapolis and was the Second Prize winner in the 2002 TCAGO Student Competition. Next year he will attend the Eastman School of Music as a graduate student of David Higgs. His musically exciting performance of the Sowerby *Pageant* in the competition was unforgettable. Christopher will play in the competition at the Region VI convention in St. Joseph, Missouri in June.

Second Prize winner is Andrew Schaap, a senior at Dordt College, Sioux Center, Iowa, where he is a student of Dr. Joan Ringerwole. A native of Illinois, he began piano lessons at age four. He is presently in his sixth year of organ study. He has served as organist in churches for over a decade, and plans to pursue a career in church music. His Bachelor's degree is in organ performance and pedagogy. Next fall Andrew will begin a M.M. degree in organ performance. His playing of the Dupre

*Carillon* in the competition was masterful.

Judges for the competition were James Biery, Dr. Charles Luedtke and Dr. Melanie Ninnemann.

Many thanks go to the Schubert Club of St. Paul for sponsoring the \$1,500 first prize and to TCAGO member Philip Asgian for generously providing the \$900 second prize. Thanks also go to Dr. Kristina Langlois, Director of Music at Westwood Lutheran, who was especially hospitable and helpful during the competition. □



Andrew Schaap

## ATTENTION!

Inside this issue you will find your 2003-2004 Membership Renewal form. Please fill out **completely**, and send along with your check, to Barb Herzog, Registrar, by **August 1, 2003**.

## INSIDE THIS ISSUE

Hyeon Jeong Organ Recital	Page 3
Substitute Organists/Directors	Page 4
Summer Organ Series/Wayzata	Page 6
Summer Organ Concerts/Cathedral of Saint Paul	Page 7
House of Hope Organ Institute	Page 8
Pipedreams Schedule	Page 11
Calendar of Events	Page 13

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- a) **Membership/PIPENOTES Subscription**  
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- b) **News Items for PIPENOTES**
- c) **Letters to the Editor**
- d) **PIPENOTES Advertising**

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**PIPENOTES** is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published 9 times a year, September-December/January, and February-June.

**DEADLINE DATE:** Information to be included in *PIPENOTES* should be received **no later than the 1st of the month preceding publication**. Subscription cost for persons who are not members of the TCAGO is \$20 per year.

**Advertising Fees**

Business card - \$60/yr; Full pg. - \$170 per insertion; Half pg. - \$95 per insertion; Quarter pg. - \$60 per insertion; Want ad - \$35/2 consecutive issues

New advertisements are welcomed at any time during the year. Please call (952) 432-6995.

## DEAN'S LETTER

Dear Colleagues,

The excitement is building and I only wish that all of you could be part of the Executive Board Meetings as we discuss and plan the future of **TCAGO**. Some things you need to know. The request from National Headquarters to support the Annual Fund by all members giving even a small amount in order to show their participation was a challenge picked up by your Executive Board. They agreed to support the Annual Fund by each member of the Board sending an individual check to National for the Annual Fund. That should be a real incentive for all our members to support this effort. It is not just the amount you contribute, but more importantly the fact that **you** contribute. Wouldn't it be awesome if 50 percent of our TCAGO membership would individually support this Fund? The Board voted to send one dollar for each member of TCAGO (\$350) as the Chapter contribution to the Annual Fund. Did you know that our annual dues cover only 40 percent of the costs of National Headquarters? They need our help.

The dates for the **2008 Annual Convention** were approved: June 27 through July 4.

Now the work begins in earnest. There is a place for all our members in this huge project. We need you. Please consider serving on one of several committees as we move forward. Call **Bill Stump**, our Convention Coordinator and offer your help.

We are negotiating with the University School of Music (Jeff Kimpton, director, and Dr. Dean Billmeyer, Professor of Organ) to establish the **TCAGO Organ Archive Library**. The gift of the huge library of Bob Pope will be the beginning of what we hope will be a wonderful resource for study for our members, students and organ devotees in the larger five-state area. There is still much work to be done and we will keep you apprised of our progress.

Please save the evening of Monday, September 29<sup>th</sup>. A wonderful dinner party is being planned to honor Michael Barone. This will be a party not to be missed. Get out your tuxes and ball gowns; we are going to do this just right!

God is working his purpose out and He has something in mind for you!

Blessings,



## HYEON JEONG ORGAN RECITAL

**Hyeon Jeong** will present an organ recital at St. Thomas Aquinas Chapel at the University of St. Thomas on **Monday, June 16 at 8:15 pm**.

## Letters to the Editor

Letters to the Editor are always welcome.  
Please send, fax or email letters to Barb Herzog.



Hyeon Jeong holds the Doctor of Musical Arts Degree in Organ Performance from the University of Michigan, where she received the prestigious Regent Fellowship. During her study she was awarded many honors such as the Rackham Grant and Dean's Grant from the University of Michigan, the Graduate Scholarship from the University of Cincinnati and the Presidential Honor from Yonsei University.

Since graduation she has taught at Indiana University-Purdue University in Indianapolis and currently serves as Associate Organist and Choirmaster at Saint Michael and All Angels Church in Dallas, one of the largest Episcopal churches in the United States.

She is the First Prize Winner of the Fort Wayne National Organ Competition and the Flint International Organ Competition. Her other awards include the top prize in the Mader National Organ Competition and the first runner-up prize in the Dublin-Ireland International Organ Competition. She also received a medal as one of four Lauréats in the *Concours International d'Orgue Grand Prix de Chartres*. Dr. Jeong keeps an active recital schedule throughout North America, Europe and Asia, and has been featured on many broadcasts including MPR's internationally broadcast, *Pipedreams*. In addition to giving many organ recitals, she frequently performs on harpsichord as both soloist and ensemble member.

### Program

Troisième Symphonie, Op. 28:	Louis Vierne
I. Allegro Maestoso	(1870-1937)
IV. Adagio	
Hommage à Frescobaldi:	Jean Langlais
Thème et Variations	(1907-1991)
Quatrième Symphonie, Op. 32:	Louis Vierne
V. Final (1870-1937)	
Prélude et danse fuguée	Gaston Litaize
	(1909-1991)
Sweet Sixteenths: A Concert Rag for Organ	William Albright
	(1944-1998)
Wind-Up Monkey	Mark Kurtz
	(b. 1972)
Hamburg ("Hamburger Totentanz")	Guy Bovet
	(b. 1942)
A Festive Voluntary:	Petr Eben (b. 1929)
Variations on Good King Wenceslas	□

**Substitute Organists/Directors June 2003**

This listing is for active AGO voting members only. Subscribers cannot be included in this list. If you wish your name to be included or deleted from this list, please call Barb Herzog at 952-432-6995.

**S** = Available to play on Sundays

**O** = Available for other special services such as weddings/funerals

An (\*) asterisk in front of a name indicates the person will direct a choir.

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 (S) Diane Alvashere (320) 763-4517  
 (S) Mari Lyn Ampe (651) 699-1195  
 (O) Roger Ask (651) 488-7761  
 (S) Megan Balda (H) (651) 699-8755 (W) (612) 333-4866  
 \* (S) George H. Behr (612) 849-9261  
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 \* (S) Helen Billing (H) (651) 483-3653  
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 (W) (651) 298-6096  
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**American Guild of Organists  
Twin Cities Chapter  
Church Music Positions**

*All churches advertising positions with the TCAGO are asked to complete a questionnaire on their general policies and requirements for a music position. Churches that have returned their completed form are shown with an asterisk in front of their name. Members wishing more information on specific churches or positions relating to the questionnaire may call Robert Anderson at (612) 377-4450.*

**ORGANIST**

**Gethsemane Lutheran Church**

715 Minnetonka Mills Road  
Hopkins, MN 55343

PT Organist/Accompanist, 1 ser./1 reh. Reuter 3-manual pipe organ. Salary based on education and experience. May also be combined with Children's Choir Director. Contact: Paul McKenzie at 952-935-1753 or [music@glconline.org](mailto:music@glconline.org)

**Parkview United Church of Christ**

3737 Bellaire Ave.

White Bear Lake, MN 55110

PT Organist, 1 ser./1 reh. Salary: AGO Guidelines. Available immediately or 9/1. Music is highly valued. May be combined with choir director position. Contact: Rev. Jane McMahon, 651-429-3346

**Family of God Lutheran Church ELCA**

8625 Zane Ave. N.

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PT Interim Organist for liturgical congregation, 2 ser./1 reh.. AGO scale. Résumés and inquiries to Philip Frana, Search Chair, at church. 763-424-8625.

**River of Life Lutheran Church**

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PT Children's Choir Director (grades 1-6). Candidate must have knowledge of a variety of appropriate sacred children's choir literature and must be a team player. Salary based on education and experience. May be combined with Organist/Accompanist position above. Contact: Paul McKenzie at 952-935-1753.

**Atonement Lutheran Church**

1980 Silver Lake Road

New Brighton, MN 55112

PT Director of Music Ministry. Senior Choir Director beginning August 2003. Contact: Pastor Kistin Thompson (Ch.) 651-633-2240; fax: 651-633-9604

**Parkview United Church of Christ**

3737 Bellaire Ave.

White Bear Lake, MN 55110

PT Director or Organist/Choir Director, 1 ser./1 reh. Avl. 9/1. Many fine instrumentalists and vocal soloists in congregation. 25-voice choir. Contact: Rev. Jane McMahon, 651-429-3346.

THERE ARE NO OTHER COMBINED POSITIONS AT THIS TIME. □

**POSITIONS AVAILABLE**

Anyone may list a position opening by writing or calling Robert Anderson, 2024 Kenwood Parkway, Minneapolis, MN 55405-2303, (612) 377-4450. Positions are listed in two consecutive issues of *PIPENOTES*. If the position is still open, the church is asked to relist the opening. A fee of \$35 is requested (with the ad running 2 months, and an additional \$10 for each month following) for this service. Checks are to be made payable to: **TCAGO (Twin Cities Chapter-American Guild of Organists)**. Calls will be returned by the next business day.

For those who are looking for positions, there are often several weeks between the time a position is open and the date it is published in *PIPENOTES*. From time to time a congregation is in immediate need. Those of you who would like to have your name suggested to a congregation can leave your name and number with Robert Anderson. His function will be to give a congregation a list of available candidates.

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## HOUSE OF HOPE 2003 SUMMER CARILLON RECITAL SERIES

*by Paul Campbell*

The House of Hope Presbyterian Church, 797 Summit Avenue, St. Paul, announces its annual Summer Carillon Recital Series for 2003. The performances have become something of a local tradition; listeners gather on the church green with lawn chairs, blankets and picnic baskets; the laughter of children at play enhances the cheerful atmosphere, but provide no competition for the Noyes Memorial Carillon.

The series kicks off with the traditional Independence Day recital on **Friday, July 4 at 4:00 pm** by House of Hope staff Carillonneur David Johnson. Lemonade will be served on the church lawn.

The subsequent performances are all on July Sunday afternoons at 4:00 pm (except July 6). July 13 will feature Hylke Banning, Carillonneur of Amersfoort, The Netherlands. George Matthew, Jr., Carillonneur of Middlebury College, Vermont, will perform on July 20. July 27 will feature Julia Walton, Carillonneur, Okemos, Michigan.

Ms. Walton will also play half-hour recitals at 7:30 p.m. on Monday, July 28 and Tuesday, July 29 prior to the House of Hope Organ Institute performances on those evenings.

The carillon recitals are free and open to the public, and proceed in rain or shine, as there are ample vantage points for indoor listening on the House of Hope campus. ☐


## SUMMER ORGAN SERIES BEGINS AT WAYZATA COMMUNITY CHURCH WEDNESDAY, JUNE 18TH AT 12:15

*by Diana Lee Lucker*

Every Wednesday noon at 12:15 during the summer months, area organists will give 30 minute recitals on the 70 rank Hendrickson Organ. Bring a bag lunch and enjoy the beautiful gardens; ice tea, coffee and cookies are provided. The church is located just 15 minutes from downtown Minneapolis. Take 394 West to 101 South exit and take the first right which is Wayzata Blvd. Go about two miles and the church is on the corner of Wayzata Blvd. and Ferndale. We hope to see you this summer!

### Summer Series Performers:

June 18	Jim Frazier
June 25	Jan Gilbertson
July 2	Ames Anderson
July 9	Diana Lee Lucker
July 16	Steve Gentile
July 23	Joey Ripka
August 6	Ralph Johansen
August 13	NO RECITAL
August 20	Stephen Self
August 27	Barbara Olson ☐

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**ESCAPE THE RUSH!  
 SUMMER ORGAN CONCERTS  
 AT THE CATHEDRAL OF SAINT PAUL**

*by Marilyn Biery*

The Cathedral of St. Paul will present a series of three Friday afternoon organ concerts in July at an unusual time: 5-6 pm. These "Escape the Rush!" concerts are scheduled to appeal to downtown or Cathedral Hill workers, devotees of the Cathedral Hill area restaurants, lovers of organ music, frustrated rush hour drivers, and anyone who would enjoy listening to an hour of organ music in the late afternoon at the serene and awe-inspiring setting that is the Cathedral of St. Paul, followed by the temptation of the many wonderful restaurants in the Cathedral Hill and downtown St. Paul area.

The series of three concerts will be performed by resident Cathedral organists Marilyn and James Biery. **Friday, July 11** James will perform, **Friday, July 18** Marilyn will perform, and **Friday, July 25** the Bierys will present a concert of duo organ music and music for two organs, with special guest James Hopkins, composer from Pasadena, California.

The featured music on these concerts will include works by Minneapolis composer Libby Larsen, including her new solo organ work, *On a Day of Bells*. Marilyn premiered this piece for the TCAGO in October, 2002. Both Bierys will play music by St. Paul composer David Evan Thomas, including his ...*Of Things Hoped For...*, written for James Biery, and selections from his new set of chorale preludes on Welsh tunes. The third

concert in the series will highlight two works by James Hopkins: *Chantasy* for two organs, and the world premiere of *Psalm Variations* for organ duet, dedicated to Marilyn and James Biery.

**James Biery** was appointed Director of Music at the Cathedral of St. Paul in St. Paul, Minnesota in 1996. He has recorded the music of Marcel Dupré for AFKA and Naxos. A disc of Dupré's *Passion Symphony* and *Fifteen Pieces* was recorded on the 137-rank Austin organ at the Cathedral of St. Joseph in Hartford, Connecticut. The Naxos recording is Volume I in a series comprising the complete organ works of Dupré.

James has made a particular study of late 20<sup>th</sup> century advances in the rhythmic interpretation of Gregorian chant, especially the scholarship relating to the interpretation of 10<sup>th</sup> and 11<sup>th</sup> century St. Gaul and Metz neumes. The Cathedral Choir is one of only a few choirs in North America to regularly sing chant (the Introit and Communio each Sunday) according to these principles.

An active composer of music for the church, James has over thirty organ and choral compositions in print. His publishers include MorningStar, Concordia, Augsburg-Fortress, GIA, Oregon Catholic Press, and, most recently, Boosey & Hawkes.

*(Cathedral continued on page 8)*

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 MORRISTOWN, MN 55052

(*Cathedral* continued from page 7)

From 1989 to 1996, Mr. Biery was Director of Music at the Cathedral of St. Joseph in Hartford, Connecticut. A Pi Kappa Lambda graduate of the Northwestern University School of Music in Evanston, Illinois, his principal organ teachers were Grigg Fountain and Wolfgang Rübsam. Mr. Biery holds the Choirmaster and Fellowship Certificates of the American Guild of Organists, winning the Fellowship Prize in 1986. He was the second-prize winner of the National Open Competition in Organ Performance in Minneapolis, Minn. in 1980.

**Marilyn Biery** has been Associate Director of Music at the Cathedral since 1996; she and James share the organ and conducting duties at the Cathedral. Marilyn specializes in Contemporary American Organ Music; a series of her articles on the subject has recently been running in *The American Organist*. Her latest article, on the music of James Hopkins, will appear in the June, 2003 issue. Marilyn is the editor of the new Concert Organ Music Series published by MorningStar Music Publishers. She is a frequent collaborator with numerous American composers, including Libby Larsen, David Evan Thomas, Stephen Paulus, Pamela Decker and James Hopkins.

Marilyn holds Bachelor and Master of Music degrees in organ performance from Northwestern University, and the Doctor of Musical Arts Degree in organ from the University of Minnesota. She is the immediate past-Director of the National Young Artist Competition sponsored by the AGO. From 1986-1996 she was Director of Music Ministries at the First Church of Christ in Hartford, Connecticut. She holds the Associate Certificate from the AGO. In 1982 she was a finalist in the National Open Competition, sponsored by the AGO, in Washington, D.C.

Marilyn's compositions and texts are published by Alliance, Oregon Catholic Press, Augsburg Fortress, GIA Publications and MorningStar Music Publishers. Her most recent publication is a series of piano pieces for young students to play in worship, published by MorningStar. □

## MEET YOUR BOARD MEMBERS

by Jackie Holstrom

Writing a biography for myself is always a somewhat dreaded task, as I have not only never studied out East or in Europe, I have never even traveled there. I have also never won any prestigious awards of general-public interest. I came into my work as a church musician as many of us do, by beginning to do the work as a young person, and then realizing much later that it was what God wanted me to do with my life.

I began playing organ for church when I was 13. I was a volunteer, but when I look back I conclude that I should

probably have been paying the church. I had no clue how to play the instrument, and registration and the pedals below my feet were a mystery. I entertained myself in the balcony by alternately wafting down pieces of paper to see whose head they would land on and eating sunflower seeds and drinking soda pop confiscated from home. It didn't occur to me that the priest could likely see everything I was up to.



**Jackie Holstrom**

music. I was flopped out on the couch one day after work, and my husband came home, and I announced, "I've discovered what I'm meant to do with my life! I was meant to be a church organist!" He replied, "No kidding," and the rest, as they say, is history. I began studying with Dr. Kim Kasling, who has taught me everything I know about playing the organ.

I love being in church music, because I think the best place for the best music is in church. I love the opportunity to affect people's worship weekly with what I've prepared, whether it's a choir or organ piece, and I basically love hanging around churches, the bigger and creepier, the better. I stay grounded when things go wrong by remembering what Mother Theresa said. "We're not called to be successful, we're called to be faithful." Repeat three times when your postlude completely unravels.

One thing I become more convinced of as the years go by is my sense that the future of excellence in church music depends on our commitment to young people. It is easier and more enduring to show children how wonderful, fun and interesting quality music can be than it is to electro-shock an adult out of a life-long pop stupor. Take a risk! Sock some money into your youth programs and staff them with brilliant, creative directors. Our future depends on it.

I feel uniquely honored to be a board member of the TCAGO. It is a privilege to be of whatever help I am capable of in this capacity. I firmly believe in the mission of the organization, and am so grateful it exists for we whose hearts are completely in church work. □



## HOUSE OF HOPE PRESENTS NINTH ORGAN INSTITUTE

by Nancy Lancaster

The House of Hope Presbyterian Church, St. Paul, Minn., will present the ninth House of Hope Organ Institute **July 27-30, 2003**. The focus of the conference will be the life and music of French composer Louis Vierne (1870-1937). Guest teachers and performers will be Martin Jean, organist, professor at Yale University School of Sacred Music; Ben van Oosten, organist at the Grote Kerk in The Hague, organ professor at the Rotterdam Conservatory; Brigitte de Leersnyder, lecturer, authority on Vierne and author of a forthcoming book on Vierne.

Martin Jean will play the opening organ recital on Sunday evening, July 27, preceded by a performance of the *Messe Solennelle* performed by House of Hope's Motet Choir, Thomas Lancaster, conductor, and organists Nancy Lancaster and Dee Ann Crossley. Ben van Oosten will play an organ recital on Tuesday evening, July 29. On Monday evening, July 28, there will be a concert of Vierne's rarely heard chamber music. The daily schedule will include lectures, masterclasses and panel discussions. The final session, on Wednesday, will be a registrants' recital. The church's two 19th century French organs (1878 Merklin and 1852 attrib. to Ducroquet) will be used in the conference as well as the C. B. Fisk, Op. 78 and the 2001 Jaekel organs.

The concerts are open to the public without charge. A brochure with complete information is available by calling the church at 227-6311 or visiting the web site at [www.hohchurch.org](http://www.hohchurch.org). House of Hope is located at 797 Summit Ave., St. Paul, MN 55105-3392. □

## VOCAL ESSENCE MARKS 35<sup>TH</sup> ANNIVERSARY WITH UPCOMING SEASON

Philip Brunelle and VocalEssence are pleased to announce six concerts in the 2003-2004 season, spanning the range of choral experience from a cappella works to music with orchestra, spoken word and dance. This coming season marks the 35<sup>th</sup> anniversary of VocalEssence, founded as the Plymouth Music Series in 1969.

The season begins at Ted Mann Concert Hall on Saturday, Sept. 27 (8:00 pm) with **Honegger's King David**, a dramatic oratorio originally composed as incidental music for an avant-garde theatrical piece in 1921.

On Sunday, Oct. 26 at 2:00 pm, VocalEssence is please to present **St. Paul's Cathedral Choir, London**. The group will perform an all-English program with one exception: VocalEssence/Meet The Composer-in-residence Cary John Franklin has composed a new work to be premiered at the

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concert based on Psalm 8.

**Welcome Christmas!** takes place on two Sunday afternoons at Plymouth Congregational Church (Dec. 7 and 14, 4:00 pm) and a Saturday afternoon at Normandale Lutheran Church in Edina (Dec. 13, 7:30 pm).

The music of Undine Smith Moore (b. 1904) will be the centerpiece of this season's annual **WITNESS** concert at Orchestra Hall on Saturday, February 7, 2004 at 8:00 pm.

The 26-voice VocalEssence Ensemble Singers will be featured in concert at St. Olaf Catholic Church in downtown Minneapolis on Saturday, March 13, 2004 (8:00 pm), giving the world premiere of Tina Davidson's **Hymn of the Universe**, a VocalEssence Odyssey commission.

The 35<sup>th</sup> anniversary comes to a close with the U.S. professional premiere of **Heitzeg's Nobel Symphony**, a monumental work for massed adult and children's choirs, soloists and full orchestra at Orchestra Hall on Sunday, April 18, 2004 at 4:00 pm.

Season tickets are now on sale for the 2003-2004 season. Packages range from three concerts for \$84 to all six concerts for \$168. Student discounts are available. Call 612-624-2345 to order tickets or request a brochure. Single tickets go on sale on August 15, 2003. □

## HELP WANTED FROM CHAPTER MEMBERS

by Bill Stump

Planning for the 2008 National Convention is already well underway. We are looking for people who would be interested in chairing or serving on the various committees. Following is a list of standing committees needed for the convention:

Finance	Gifts – Grants – Donations
New Music	Performances
Workshops	Worship
Facilities	Competition Liaisons
Transportation	Housing
Exhibits	Promotion
Hospitality	Program Book – Advertising
Volunteers	Registration
Liaisons	

Each committee needs a chair and an assistant to the chair. Please indicate in writing your committee preference and mail to:

Bill Stump  
4000 Hadley Avenue North  
Oakdale, MN 55128

Please give serious thought to where you might want to serve. Your support is needed to make this the very best convention it can be! ☐

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*(Pipedreams continued from page 11)*



**JUNE / JULY / AUGUST CALENDAR OF EVENTS**  
**(On line at [www.tcago.org](http://www.tcago.org))**

<b>June 16 Monday</b> Thomas,	<b>8:15 pm</b>	<b>Hyeon Jeong Organ Recital</b> , St. Thomas Aquinas Chapel, University of St. Paul
<b>June 18 Wednesday</b>	<b>12:15 pm</b>	<b>Jim Frazier Organ Recital</b> , Wayzata Community Church, 125 E. Wayzata Blvd., Wayzata
<b>June 25 Wednesday</b>	<b>12:15 pm</b>	<b>Jan Gilbertson Organ Recital</b> , Wayzata Community Church, Wayzata
<b>July 2 Wednesday</b>	<b>12:15 pm</b>	<b>Ames Anderson Recital</b> , Wayzata Community Church, Wayzata
<b>July 4 Friday</b>	<b>4:00 pm</b>	<b>David Johnson Carillon Recital</b> , House of Hope Presbyterian Church lawn, 797 Summit Ave., St. Paul
<b>July 9 Wednesday</b>	<b>12:15 pm</b>	<b>Diana Lee Lucker Organ Recital</b> , Wayzata Community Church, Wayzata
<b>July 11 Friday</b>	<b>5:00 pm</b>	<b>James Biery Organ Recital</b> , Cathedral of Saint Paul, St. Paul
<b>July 13 Sunday</b> Paul	<b>4:00 pm</b>	<b>Hylke Banning Carillon Recital</b> , House of Hope Presbyterian Church lawn, St. Paul
<b>July 16 Wednesday</b>	<b>12:15 pm</b>	<b>Steve Gentile Organ Recital</b> , Wayzata Community Church, Wayzata
<b>July 18 Friday</b>	<b>5:00 pm</b>	<b>Marilyn Biery Organ Recital</b> , Cathedral of Saint Paul, St. Paul
<b>July 20 Sunday</b>	<b>4:00 pm</b>	<b>George Matthew, Jr. Carillon Recital</b> , House of Hope Presbyterian Church lawn, St. Paul
<b>July 23 Wednesday</b>	<b>12:15 pm</b>	<b>Joey Ripka Organ Recital</b> , Wayzata Community Church, Wayzata
<b>July 25 Friday</b>	<b>5:00 pm</b>	<b>James and Marilyn Biery Organ Recital</b> , Cathedral of Saint Paul, St. Paul
<b>July 27 – 30</b>		<b>House of Hope Organ Institute</b> , House of Hope Presbyterian Church, St. Paul. Recitals by Martin Jean, Ben van Oosten and Institute registrants
<b>July 27 Sunday</b>	<b>4:00 pm</b>	<b>Julia Walton Carillon Recital</b> , House of Hope Presbyterian Church lawn, St. Paul
<b>Aug. 6 Wednesday</b>	<b>12:15 pm</b>	<b>Ralph Johansen Organ Recital</b> , Wayzata Community Church, Wayzata
<b>Aug. 20 Wednesday</b>	<b>12:15 pm</b>	<b>Stephen Self Organ Recital</b> , Wayzata Community Church, Wayzata
<b>Aug. 27 Wednesday</b>	<b>12:15 pm</b>	<b>Barbara Olson Organ Recital</b> , Wayzata Community Church, Wayzata