

AMERICAN GUILD OF ORGANISTS—TWIN CITIES CHAPTER

PIPENOTES

TCAGO ELECTION RESULTS

The ballots have been counted and the results have been tabulated. The following individuals have been elected: Dean—Judy Campen; Sub-dean—Steve Gentile; Secretary—Jane Nienaber; Treasurer—David Geslin. The Class of 2008 newly elected Board members are: Philip Asgian, Karen Bartz and Kraig Windschitl.

Please watch the September issue of *Pipenotes* for the meeting date and time at which these new and returning members will be installed and welcomed.

The 2005-2006 season promises to be an excellent one. Plug yourselves in to an area that interests you this season, as we gear up in planning for the upcoming 2008 AGO convention that will be held here in the Twin Cities. □

American Guild of Organists Twin Cities Chapter Church Music Positions

All churches advertising positions with the TCAGO are asked to complete a questionnaire on their general policies and requirements for a music position. Churches that have returned their completed form are shown with an asterisk in front of their name. Members wishing more information on specific churches or positions relating to the questionnaire may call Robert Anderson at (612) 377-4450.

ORGANIST

Mount Olivet Lutheran Church
5025 Knox Avenue S.
Minneapolis, MN 55419

Two part-time Children's Choir accompanists for the Main Church Campus in South Minneapolis. Positions include:

Preschool Through First Grade Choirs: Monday & Tuesdays, 4:00-6:45 pm and Friday am 10:00-12:30.

Second Through 6th Grade Choirs: Tuesday evening, 4:30-7:00 pm

Hourly wage. Send letter and résumé to: Dr. Beverly Claflin, Director of Music, or e-mail to beverlyc@mtolivet.org.

Lake Nokomis Lutheran Church

5011 S. 31st Ave., Minneapolis, MN 55417

www.lakenokomis.org

675-member congregation. Contact: Jerry Sellman, Administrator 612-729-2323.

e-mail address: office@lakenokomis.org, Fax: 612-729-7555

Open, affirming, inclusive congregation seeks part-time (10 hrs/wk) organist/pianist to lead congregational song. Duties include playing two blended worship services/Sunday, with additional services as liturgical season requires (many musical styles incorporated from traditional Lutheran hymnody to Taize, world, jazz, gospel, praise); accompanying two adult ensembles at Wednesday rehearsals and Sunday worship, and two children's and youth ensembles during worship only (no rehearsals); accompanying and developing gifts of soloists and instrumentalists at worship; participation in team worship planning; care of organ and four pianos. 12-month position; no ensembles in summer months. Organist has right of first refusal for weddings and funerals held at church.

Position available: 16th May, 2005. Instruments: 3-manual Rodgers 960D with MIDI and PDI technology (allows every stop to be individually tuned, leveled and voiced). 112 speaking stops, with access to 125 more through MIDI. Steinway grand in sanctuary, plus three uprights distributed throughout the church.

Compensation: AGO salary guidelines apply. Benefits: 1 paid Sunday off per 3 months worked. Continuing education funding available.

Position Requirements: Minimum Bachelor's degree and/or 3+ years' experience as organist and accompanist; understanding of how to lead congregational song. Ability to develop gifts of volunteer musicians and make them a regular part of worship. Solid solo repertoire; good sightreader; ability to improvise a plus. Team player with an interest in thematic worship planning; able to "paint" texts musically.

Normandale Hylands United Methodist Church

9920 Normandale Blvd., Bloomington, MN 55437
 PT organist to play for 2 Sunday morning services and for special services throughout the year (Ash Wednesday, Good Friday, Christmas Eve, et al). The organist also accompanies the Chancel Choir at Wednesday evening rehearsals, soloists and summer-time special music. The candidate must be an experienced church musician with solid organ skills and possess the ability to be an effective team member. Auditions will be required. Please submit résumés to: Staff-Parish Relations Board at above address. Email: nhumc2@juno.com. Questions: Nadia Johnson, 952-835-7585. To view entire job description: www.nhumc.net.

Hennepin United Methodist Church

511 Hennepin Avenue
 Minneapolis, MN 55403
 PT Principal Organist, 2 ser. 4/76 Sipe organ. Teaching privileges included. Salary commensurate with AGO Guidelines; may be open to negotiation. Contact: Music Director Bill Mathis at church. 612-435-1314 or WHMathis1@aol.com and/or Susan LeClair, 612-435-1323.

Faith United Methodist Church

1530 Oakdale Avenue
 West St. Paul, MN 55118
 PT Organist/Accompanist, 1 ser./1 reh. Both trad. and contemporary styles of music. Rodgers 850 LDM. Send résumés to: faithumc@usfamily.net or call Paster Rod Stemme at 651-485-7452. Available: ASAP.

St. John the Baptist Catholic Church

4625 W. 125th Street
 Savage, MN 55378
 FT Organist/Accompanist, 4 ser./4 reh. Should have excellent improvisational organ/keyboards skills. Rodgers 3-manual 960D with antiphonal division and Boston 5' grand piano. Call, email or fax résumé to Ron Schulz, Director of Music and Liturgy by Sept. 1, 2005. 952-890-9465; Fax: 952-890-3006; Email: rschulz@stjohns-savage.org

DIRECTOR

Mount Olivet Lutheran Church

5025 Knox Avenue S., Minneapolis, MN 55419
 PT Children's Choir Director for the main church campus in South Minneapolis. Position would require Monday and Tuesday rehearsals from 4:00 to 6:45 pm for ages Kindergarten and first grade. The Alleluia Choir consists of approximately 100 children and is taught in four separate sessions. The children's choir program of Mount Olivet is a specialized department which requires a candidate with collaborative and interpersonal skills. Music Education degree required. Job description can be viewed on the church website at Mtolivet.org. Send letter and

résumé to Dr. Beverly Claflin, Director of Music at above address or e-mail to beverlyc@mtolivet.org.

Union Congregational UCC

3700 Alabama Avenue S., St. Louis Park, MN 55416
 Adult Choir/Handbell Choir Director. Adult Choir: 18 members. Adult Handbell Choir: 5 octaves; Schulmerich Bells. Both choirs rehearse on Wednesday evening. Adult choir sings at one service on Sundays. The Handbell Choir rings at Sunday services every 4-6 weeks.

The 375 members of Union Church cover a broad spectrum of ages, world views and economic status. We are open to hiring competent people regardless of age, race, religion, gender or sexual orientation.

Salaries are competitive with other mid-size churches and will be commensurate with the applicant's experience.

Please send résumé to the church c/o Rev. Richard Wagner, or email to: rick@unionslp.com. For further information please call Pastor Wagner at 952-929-8566 or Director of Music, Peggy Johnson at 952-926-0550.

Brunswick United Methodist Church

6122 N. 42nd Avenue
 Crystal, MN 55422
 PT Music Director. Overall coordination, direct Chancel choir, Handbell choir, oversight of Music Series. Email: dwheeler@visi.com

House of Hope Presbyterian Church

797 Summit Avenue
 St. Paul, MN 55105
 ¾ time Director of Choir School. The Director will serve as the head of an RSCM Choir School – currently composed of 75+ choristers and a paid part-time staff of five individuals. Director will provide support and leadership for music programs associated with the Sunday School program and summer children's ministries; work with clergy to coordinate music for additional worship services. Information is available at: www.hohchurch.org.

Bachelor's degree in sacred music or music education is required. Interested individuals may send cover letter, résumé and three references to the above church address or electronically to: donl@hohchurch.org. Please indicate "Choir School" in the subject line. Résumés accepted until position is filled.

Grace-Trinity Community Church

1430 West 28th Street, Minneapolis, MN 55408
 PT Organist/Choir Director. 2/13 Moeller pipe organ. 18-member choir led by 4 professional soloists. Diverse musical repertoire. Worship in the Reformed liturgical tradition. 1 ser./1 reh. per week. Contact: Rev. Scott O. Stapleton at 612-872-8266 or scott@gracetrinitychurch.org

COMBINED

Pilgrim Lutheran Church

1935 St. Clair Avenue
St. Paul, MN 55105

Seeking an interim organist/music director at ELCA church with liturgically grounded and innovative worship life (home of Celtic and Nordic contemplative worship). Position begins mid-August. Website: www.pilgrimstpaul.org. Apply to: pilgrim@pilgrimstpaul.org

Immanuel Lutheran Church

104 Snelling Avenue
St. Paul, MN 55104

FT Interim Director of Music, 2 ser./5 reh., adult choir, 2 children's choirs, adult bell choir, children's bell choir and an Annual Arts and Music Series. Worship style is primarily LBW, WOV and Marty Haugen. Salary: Synod Guidelines with benefits. Anticipated start for permanent Dir. of Music is the Spring of 2006. Pipe organ, grand piano. Contact: Pastor Joy Bussert via email at: joy.bussert@immanuelstpaul.org

Trinity Episcopal Church

322 Second Street
Excelsior, MN 55331

2 possible position situations:

.33 time Organ/Piano plus program oversight 13-15 hrs./wk.
.50 time Organ/Piano/Choirs plus program oversight 20-24 hrs./wk.

Would prefer someone or 2 persons who are passionate about both contemporary and classical sacred music. Would like to revive handbell choirs not currently active. Process has begun to plan for a new organ. Contact: Rev. W. Andrew Waldo by July 15, 2005. For job description go to: <http://www.trinityexcelsior.org>

POSITIONS AVAILABLE

Anyone may list a position opening by writing or calling Robert Anderson, 2024 Kenwood Parkway, Minneapolis, MN 55405-2303, **612-377-4450**. Positions are listed in two consecutive issues of *PIPENOTES*. If the position is still open, the church is asked to relist the opening. A pre-paid fee of \$50 is requested (with the ad running 2 months, and an additional \$15 for each month following) for this service. Checks are to be made **payable to: TCAGO (Twin Cities Chapter-American Guild of Organists)**. Calls will be returned by the next business day.

For those who are looking for positions, there are often several weeks between the time a position is open and the date it is published in *PIPENOTES*. From time to time a congregation is in immediate need. Those of you who would like to have your name suggested to a congregation can leave your name and number with Robert Anderson. His function will be to give a congregation a list of available candidates.

Substitute Organists/Directors Summer 2005
www.tcago.org

This listing is for active AGO voting members only. Subscribers cannot be included in this list. If you wish your name to be included or deleted, please call Barb Herzog at 952-432-6995.

- S** = Available to play on Sundays
- O** = Available for other services such as weddings/funerals
- C** = Will direct a choir.

<u>Key/Name</u>	<u>Ph./Email</u>	<u>Denom. Pref.</u>
(SOC) Mari Lyn Ampe	651-699-1195	
(OC) Linda M. Armstrong	952-546-3166	
(O) Lisa Baker	651-738-1297	Lutheran (ELCA)
(S) Megan Balda	(H) 651-699-8755 (W) 612-767-7603	
(S) Sharon Barton	763-537-7814	
(SO) Doris Bartunek	763-425-6442	
(C) Brandon Beachamp	612-396-5605	
(SOC) George H. Behr	612-849-9261	
(SOC) Helen Billing	218-732-5776 (summer) 651-483-3653	
(O) Andrew Birling	651-603-1044	
(OC) George Blackney	763-545-0416	
(O) Marilyn Blackney	763-551-1350	
(O) Stuart Boehr	612-827-6315	
(SO) Arnold Boelke	952-432-2743	
(SOC) Christopher Brand	(H) 612-588-5489 (W) 612-316-1858	
(C) Kathleen Bredenkamp	763-588-5237	
(SOC) Joyce L. Brown	651-489-5092	
(SO) James Callahan	651-224-3285	
(O) Marjorie Carlson	612-377-2074	
(C) Pamela Carlson	651-423-4135	
(C) Russ Carlson	651-699-4404	

PIPENOTES

<u>Key/Name</u>	<u>Ph./Email</u>	<u>Denom. Pref.</u>	<u>Key/Name</u>	<u>Ph./Email</u>	<u>Denom. Pref.</u>
(O) Walter Cogswell	651-653-1938		(SO) Karine Platt	763-420-8616	
(O) Paul Cornick	612-627-9530		(SO) Jack Potthoff	651-774-5048	
(SO) Sharon Currie	651-636-3704		(SO) Timothy Rand	612-378-1658	
(SO) Marcia Dale	952-473-3617		(O) Cindy Reents	651-483-4169	
(SOC) Karissa Dennis	218-760-2447		(OC) Mary Joy Rieder	651-686-7849	
(SO) Laura Edman	651-439-1071		(SOC) Crystal Rossow	763-755-8380	
(SOC) Randall Egan	612-377-4450		(S) Roger Ruckert	651-638-9622	
(SO) Warren Elness	952-881-1189		(O) John Salvesson	612-869-2726	
(OC) Duane M. Esterly	763-509-0966	Lutheran	(O) Kay Sandeen	651-776-6048	
(SOC) Jerry A. Evenrud	952-927-5820		(W) 651-774-3584		
(SO) Paul Fedora	612-823-6436		(S) Stephen M. Schaefer	651-644-7715	
(O) Mark Fidely	763-607-7303	Luth. (ELCA, LCMS)	(SO) Bobbi Schmidt	763-427-2790	
(O) David Fiebiger	612-782-9690		(O) Deb Schoenberger	651-429-3631	
(OC) Sharon Follingstad	763-535-4586		(SOC) Ronald Schulz	952-890-9465	
(SOC) Sheldon Gaard	507-318-9563		(OC) Stephen Self	651-481-3297	
(OC) Regina Gabriel	320-363-2685		(SOC) Lynn Shackelford	952-903-9631	
(O) Steve Gentile	612-920-9511		(SOC) Tim Short	(H) 651-489-7169	
(O) James T. Gerber	612-874-9721		(W) 651-466-8217		
(SO) Amy Glasscock	763-557-7338		(H) 651-552-0096		
(SO) Jon Kevin Gossett	651-290-1450		(Cell) 612-963-1683		
(O) Bjorn K. Gustafson	612-789-9636		(S) Bryan Sletten	612-325-2489	
(O) Donna Hackler	952-936-9748		(OC) Mark Spitzack	612-659-1893	
(OC) Kathrine Handford	651-436-2002		(SO) Martin Stachnik	612-341-0615	
(O) Mark Hanson	763-784-2410		(SO) Richard Steege	952-544-3079	
(SO) Charles Harder	651-452-4599		(SO) Philip Steen	612-928-9874	
(SO) Cathleen Harris	651-707-8114		(O) Michael L. Steinbring	763-425-8773	
(SOC) Jeremy Paul Haug	612-384-6583		(O) Paul Stever	stever@stolaf.edu	
(OC) John Helgen	612-827-6006		(SOC) Stephanie Stone	612-721-1262	
(SOC) Bob Henstein	651-459-7477		(O) Christopher Stroh	320-363-2653	
(C) Heather A. Hood	952-943-8853		(C) Peggy Swalm	612-824-0600	
(SOC) Terrel A. Hoopman	(H) 612-871-8752 (Cell) 612-387-5105		(SOC) Faith Risser Swenson (piano only)	763-473-4385	
(SOC) Gladys Howell	651-698-4507		(O) Cheri Sykes	651-335-0048	
(OC) Jeffrey Jamieson	952-895-8244		(OC) Yvonne Thomas	952-938-6227	
(S) Gene Janssen	952-939-0617		(OC) Ruth E. Thorsell	651-777-4563	
(SOC) Dianne Jelle	612-920-3922		(C) Lynn Trapp	612-789-1384	
(O) Ralph Johansen	(H) 320-558-6613		(SO) Sheryl Vande Kamp	952-997-6157	
(OC) Raymond Johnston	612-870-7800		(O) Richard Waggoner	763-374-3784	
(OC) Charles Kemper	651-762-9311		(O) Christopher Wallace	952-928-9853	
(O) Jennifer Kieffer	507-646-2736		(C) Carole Weatherby	651-436-6376	
(OC) Mark Kieffer	612-827-1805		(O) Dorothy Williams	651-699-1077	
(SOC) Sharon Kleckner	651-698-2714		(SO) Lawrence Wilson	651-699-0812	
(O) Sarah Koehler	651-312-1356		(O) Kraig Windschitl	612-805-0321	
(O) Patricia Kohlen	651-490-0213		(O) Lorna K. Wolthoff	952-934-3554	
(O) Kristina Langlois	952-929-4956				
(O) Jim Lansing	763-542-7909				
(O) Joyce Larson	763-591-1944				
(SO) Elizabeth Laufers	952-442-2341				
(SC) Lawrence Lawyer	651-330-7047				
(OC) Charlotte Lawson	612-722-6388				
(OC) David Lesniaski	651-636-5753				
(OC) Lisa Lozito	952-443-4717				
(S) Timothy Lovelace	612-624-0560				
(SO) Robert Luther	763-767-0739				
(C) Michael McDeid	612-822-2101				
(O) Charlotte McLendon	651-501-4901				
(O) Jacob Manier	651-917-9630				
(SOC) Kathryn Moen	651-644-6931				
(SO) Karen Murphy	952-294-9954				
(OC) Thomas Mustachio	612-676-1142				
(SO) Martha Mutch	(H) 651-646-6113 (W) 612-316-3116				
(OC) Jon Naatjes	952-412-6334				
(O) Mary Newton	763-546-1307				
(O) Jeffrey A. Patry	612-871-7533				
(SO) Dorothy Paulson	651-488-9805				
(O) Anne Phillips	507-383-9663				
(OC) Kevin Kuryluk Pisel	612-822-8691				



A radio program for the king of instruments

www.pipedreams.org

SPREAD THE WORD. PROMOTE THE SHOW. SUPPORT PUBLIC RADIO.

Program No. 0527

7/10/2005

Twenty Somethings . . . the idea of the pipe organ may be old, but those who are excited about playing it certainly are not!

OLIVIER MESSIAEN: *God among us, fr La Nativité* - Christopher Stroh. HENRI MULET: *Meditation Religieuse* -James Gerber. JOHANNES BRAHMS: Prelude & Fugue in g -Anne Phillips (1949 Wicks/St. Mary's Basilica, Minneapolis, MN) MPR Archive (r. 6/10/04) These three performers studied with Dr. Kim Kasling at St. John's University, Collegeville, MN.

J. S. BACH: Prelude in A, S. 536 -Paul M. Weber (1979 Wahl/1st English Lutheran Church, Appleton, WI) MPR Archive (r. 5/4/97)

LOUIS VIERNE: *Intermezzo*, fr Organ Symphony No. 3, Op. 28 -Aleksandr Kirillov. WILLIAM BOLCOM: *Just as I am* (Gospel Preludes Book 1, #3) - Christopher Jacobson. MARGARET SANDRESKY: Toccata, *Veni Creator Spiritus* -Weil Sawyer, Jr. (1961 Aeolian-Skinner/Pasadena Presbyterian Church, CA) MPR Archive (r. 7/4/04). These 'Rising Stars' performed during the **American Guild of Organists** National Convention in 2004.

TARIK O'REGAN: *Cantate Domino* -Choir of Queens' College, Cambridge/ Samuel Hayes; James Southall (1892 Binns/Queens' College Chapel) Guild CD-7287

LOUIS VIERNE: *Allegro maestoso*, fr Organ Symphony No. 3 in F#, Op. 28. BACH: Trio Sonata No. 1 in E-flat, S. 525 (*Allegro*). NAJI HAKIM: *Memor* -Ahreum Han (1967 Schlicker/Plymouth Congregational Church, Seattle, WA) MPR Archive (r. 4/6/05). Ms. Han, a student of Alan Morrison at the Curtis Institute in Philadelphia, won the **Music Teachers National Association** Organ Competition this year.

Program No. 0528

7/17/2005

Finnish Fantasy . . . recital recordings from the Lahti Organ Festival, one of Scandinavia's foremost summer organ celebrations.

FELIX MENDELSSOHN (trans. Karg-Elert): *Variationes serieuses* in d, Op. 54 -Markku Mäkinen (1979 Virtanen/Church of the Cross, Lahti; r. 7/8/03)

J. S. BACH: Chorale-prelude, *Kommst du nun, Jesu, vom Himmel herunter*, S. 650. GUNNAR IDENSTAM: *Baroque Favorites* -Johan Hedin, nyckelharpa; Gunnar Idenstam (Church of the Cross; r. 7/8/03)

PIOTR TCHAIKOVSKY: *Dance of the Sugar Plum Fairies*, fr *Nutcracker* Ballet -Jean Guillou (Church of the Cross; r. 7/8/03)

MIKALOJUS KONSTANTINAS CIURLIONIS: Fugue in c#. VYATCHESLAV KARATIGIN: Prelude & Fugue ("*a la Russe*"). SERGEI TANEYEV: Choral Variations (*Ave Maria*) -Markku Mäkinen (Church of the Cross; r. 7/8/03)

JEAN SIBELIUS: 2 Pieces, fr Op. 24 (No. 8, *Nocturne* in e; No. 5, *Valse* in E) -Kalevi Kiviniemi (1938 Kangasalan Urkutehdas/ Lapua Cathedral) ArtInn CD-102

J. S. BACH: Chorale-prelude, *Wer nur den lieben Gott lässt walten*, S. 647. TRADITIONAL: Poloska (after Donat). BACH: Fantasy & Fugue in g, S. 542. TRADITIONAL: Polska (after Bellman) -Johan Hedin, nyckelharpa; Gunnar Idenstam (Church of the Cross; r. 7/8/03)

This year's **Lahti Organ Festival** (August 8-14, 2005) will feature Olivier Latty, Carlo Curley, Nigel Odgen, Wayne Marshall and David Briggs as guest recitalists.

Program No. 0529

7/24/2005

More Variations . . . music from four centuries in which a single 'good idea' generates multiple perspectives on a theme.

J. S. BACH: Partita, *Christ, der du bist der helle Tag*, S. 766 -Kevin Bowyer (1987 Marcussen/St. Hans Church, Odense, Denmark) Nimbus CD-5689/90

ADOLPH HESSE: Introduction, Theme and Variations in A, Op. 47 -Josef Eich (1772 Stumm/Parish Church, Hillesheim, Germany) Aeolus CD-20161

JOHANN KELLNER: Partita, *Ach, was soll ich Sünder machen* -Calvin Bowman (1980 Ahrend/Monash University, Victoria, Australia) Priory CD-662

JEAN GUILLOU: 18 Variations (1963) -Keith John (1994 Rieger/Fulda Cathedral, Germany) Priory CD-774

SAMUEL SCHEIDT: Variations, *Also gehts also stehts* -Kevin Komisaruk 1991 Wolff/Knox College Chapel, University of Toronto, Canada) Atma CD-2317

ROBERT FUCHS: Variations & Fugue on an Original Theme (1909) -Peter Planyavsky (1991 Rieger/St. Stephen's Cathedral, Vienna, Austria) Motette CD-12691

Program No. 0530

7/31/2005

Medieval Poems . . . a colorful collection both from and inspired by the pipe organ's earliest known repertoire.

MYRON ROBERTS: *Homage to Perotin* -Frederick Swann (1964 Moeller/National Shrine of the Immaculate Conception/ Washington, D.C.) Gothic CD-49053

ANONYMOUS (14th c.): *Estampie Retrouvé*, fr *Robertsbridge Codex* (1316) -Guy Bovet (1390 Anonymous/Valere Castle Church, Sion, Switzerland) Gallo CD-088

JOHANNES OCKEGHEM: *Kyrie*, fr *Missa sine nomine* (with improvised organ versets) -Clemencic Consort/Rene Clemencic (late Gothic positive organ) Arte Nova Classics CD-56351

JEAN LANGLAIS: Improvisation, fr *Suite Medievale* - François-Henri Houbart (1846 Cavaillé-Coll/Church of the Madeleine, Paris) Solstice CD-86

LANGLAIS: *Esquisse Romane* No. 3 -Marie-Louise Langlais (1977 Kuhn) & Sylvie Mallet (1844 Walpen/Hofkirche, Lucerne, Switzerland) Festivo CD-6961962

GHERARDELLO da FIRENZE: *I've bene*. ANONYMOUS: *Estampida de Rocamadour* -Christophe Deslignes (1998 Rolf organetto) Ricercare 206662

ARVO PÄRT: *Annum per Annum* -Lorenzo Ghielmi (1558 Ebert/Horkirche, Innsbruck, Germany) Winter & Winter CD-910055

ANONYMOUS: *Benedicamus domino & Ave maris stella*, fr *Faenza Codex* -Christopher Bowers-Broadbent (1993 Mander trunk organ) Harmonia Mundi CD-907185

LEO SOWERBY: *Medieval Poem* (1926) -Marian and David Craighead (1967 Austin/ Asbury 1st United Methodist Church, Rochester, NY) Pro Organo CD-7046



From American Public Media, *Pipedreams*® is public radio's weekly program dedicated to the artistry of the pipe organ. Host Michael Barone's celebration of the "king of instruments" is heard on stations nationwide. Visit www.pipedreams.org to locate a broadcast station in your area.



APOBA is a proud supporter of *Pipedreams*®. www.apoba.com