

## AMERICAN GUILD OF ORGANISTS—TWIN CITIES CHAPTER

SEE  
TWO  
NEW  
PIPE**WAYNE LEUPOLD  
JOINS TCAGO PIPE OR-  
GAN DISCOVERY DAY**

**Sat., Feb. 19, 9 am - 2:30 pm**  
**House of Hope Presbyterian**  
**Church, 797 Summit Ave., St.**  
**Paul**

*By Lynn Trapp, Sub-Dean*

**T**he TCAGO Pipe Organ Discovery Day has always been successful as students explore the pipe organ and its many fascinating sounds, sizes and shapes. To perpetuate our art it seems that we, as active organists, often employ our radar antenna to detect anyone who shows interest in the instrument we so enjoy playing. Often, with a simple invitation to 'sit on the bench' a person is led to lessons, AGO, organ concerts – and for some, a lifelong career of playing. Keyboard teachers in particular have the special opportunity to 'recruit' followers and students from pools of people who pass their way. Piano teachers know that their encouragement may lead a student to the organ. Let's make a special effort this year to contact keyboard teachers in our communities (organ and

*(Discovery continued on page 3)*

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**PIPE ORGAN DISCOVERY DAY**

**for piano and organ teachers**  
**piano and organ students age 12 and up**

**Sponsored by the Twin Cities Chapter of the**  
**American Guild of Organists**

**Sat. February 19, 2005**

**9:00 am - 2:30 pm**

**Free and open to all**

**Pizza and beverage lunch included**

**House of Hope Presbyterian Church**  
**797 Summit Ave., St. Paul, Minn.**

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**1985; Jaekel 2001**

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**Charles Hendrickson (Hendrickson Or-**  
**gan Co., St. Peter, Minn.)**  
**Michael Barone (American Public Me-**  
**dia's "Pipedreams")**

**Teachers and students pre-register**  
**by Feb. 16.**

**Call Lynn Trapp, TCAGO Sub-Dean**  
**Ph: 612-332-7471, ext. 252**

**PIPENOTES** is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published 9 times a year, September – June. The December and January issues are combined as one.

**DEADLINE DATE:** Information for *PIPENOTES* should be received **no later than the 1<sup>st</sup> of the month preceding publication**. Subscription cost for persons who are not members of the TCAGO is \$40/year.

### Advertising Fees

Business card - \$60/yr; Full page - \$170/insertion; Half pg - \$95/insertion; Quarter pg. - \$60/insertion; Want ad – \$35/2 consecutive issues.

New advertisements are welcomed at any time. Please call 952-432-6995.

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### b) News Items for *Pipenotes*

### c) Letters to the Editor

### d) *Pipenotes* Advertising

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952-432-6995

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(W) 651-290-1539

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E-mail: [mbarone@mpr.org](mailto:mbarone@mpr.org)

Organ Calendar: [www.pipedreams.org/calendar](http://www.pipedreams.org/calendar)

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**Student Competition Coordinator:** Dee Ann Crossley

651-457-8994; [Cross006@tc.umn.edu](mailto:Cross006@tc.umn.edu)

**Guild Examinations:** Dr. Allan Mahnke, DMA, AAGO

651-641-8849; [mahnke@csp.edu](mailto:mahnke@csp.edu)

**2008 Convention Coordinator:** Bill Stump 651-777-7276;

[bstump@mninter.net](mailto:bstump@mninter.net)

## WELCOME, NEW MEMBER!

**Dianne L. Jelle**

4900 Upton Ave. South

Minneapolis, MN 55410

952-926-0471

Email: [diannejelle@msn.com](mailto:diannejelle@msn.com)

## DEAN'S LETTER



Dear Colleagues and Friends,

As your Dean, I have decided to name the month of February as Volunteer Month for TCAGO members and friends! Currently, there are two areas of pressing need.

The preparations for implementing the PipeWorks-Twin Cities program (see related article, April 2004) are nearing completion. We need 3 to 6 volunteers from TCAGO to join the Westminster group to edit/evaluate the presentations and/or to help with areas of presentation/demonstration to the public schools of Minneapolis. If you have interest in this area or have further questions, please contact Phil Asgian (651-293-9115).

It does not seem possible that the 2008 AGO Convention we are hosting is ONLY a little over three years away! Everyone needs to be a part of this event. You are needed to play a role, no matter how big or small, to ensure a successful convention! You will probably be called in the very near future. Please say "Yes!" when asked. Or better yet, why don't you call/email Bill Stump, the Convention Coordinator, with your offer of willingness to assist? Your ideas are most welcome and your participation requested.

In addition, volunteers are needed to bring a young person(s) or teacher(s) to the Pipe Organ Discovery Day which is being held on Saturday, February 19. As a special feature, Wayne Leupold will be presenting his latest teaching methods to teachers or interested persons.

Of course it goes without saying that your

volunteering is not limited to one month in particular. I really would like you to feel that TCAGO is here for you, that you are better for it, and that we are better for having you involved! You know the saying: "It takes a village..." Can you find it in your "heart" to volunteer at one or more of these events? I appreciate your willingness and enthusiasm to be a part of TCAGO by volunteering!

*Judy Campen*

Judy Campen, Dean

*(Discovery continued from page 1)*

piano) as well as any individuals (age 12 and up) who may be interested in 'sitting on the bench' to join us on February 19.

This year we are happy to welcome **Wayne Leupold** as presenter, well-known educator and publisher, to learn more of his teaching methods and publications. Wayne will lead a session for teachers while students have the opportunity to explore the four pipe organs at House of Hope. All AGO members are encouraged to attend Wayne's session regardless of whether or not you are teaching presently. His ongoing scholarship in publication of repertoire and expertise in pedagogy continues to contribute greatly to the organ field. He travels around the country to offer programs on organ education and has lectured at many regional and national conventions of AGO and OHS. Publications by Wayne Leupold Editions will be available for purchase.

Wayne Leupold has edited more than 200 volumes of organ music including *The Romantic Literature Series*, *The Church Organist's Library*, and *The Organist's Companion* published by Belwin. In 1989 he formed his music publishing company and developed as leader in organ pedagogy and materials.

Bring a colleague or two who are keyboard teachers, as well as young people from your community who are open to spending a Saturday being inspired! □

## LETTERS TO THE EDITOR

Signed Letters to the Editor are always welcome. Please send, fax or email letters to Barb Herzog.



### Musique de Saint-Louis Tuesday "Lunch Time" Recitals 2004-2005 Season

#### Concert Organists to perform each Tuesday at The Church of Saint Louis, King of France from 12:35 to 1:00 pm

Saint Paul, Minnesota. Tuesdays – 12:35 pm The Church of Saint Louis, King of France "Musique de Saint-Louis" will present local and national concert organists on the Tuesday "Lunch-Time" recitals in February 2005. This is the sixth year of the series.

**February 1 – Hans Hielscher**  
Wiesbaden Marktkirche, Germany

**February 8 – Carolyn Diamond**  
Central Lutheran Church, Minneapolis, Minn.

**February 15 – Sarah Koehler**  
Jehovah Lutheran Church, Saint Paul

**February 22 – Lynn Trapp**  
St. Olaf Catholic Church, Minneapolis

The Church of St. Louis, King of France is located at 10<sup>th</sup> & Cedar Streets in downtown St. Paul.

The Church of St. Louis, King of France  
506 Cedar Street  
St. Paul, MN 55101  
(651) 224-3208

[www.stlouiskingoffrance.org](http://www.stlouiskingoffrance.org)

## TCAGO PROGRAM SCHEDULE 2005

### FEBRUARY

**Sat. Feb. 19**

**Pipe Organ Discovery Day** for organ/piano teachers and students

**9am-2:30pm**, includes lunch

House of Hope Presbyterian Church

Wayne Leupold, guest clinician

Materials for purchase from Wayne Leupold Editions

Presentations by Michael Barone, Charles Hendrickson

RSVP to Lynn Trapp by Feb. 16 (ph: 612-332-7471, ext. 252)

### APRIL

**Sat. April 9** Wayzata Community Church  
Student Competition

**Tues. April 12, 7pm**

**Session: Organ literature for church and recital**

led by TCAGO program committee

St. Phillip the Deacon Lutheran Church, Plymouth, Minn.

### MAY

Student Winner's Recital

**Tues. May 10, 7:30pm Organ Recital**

Cameron Carpenter, organist

Wayzata Community Church concert series

### JUNE

**Board the Boat**

**Boat Cruise on Lake Minnetonka**

**Mon. June 13, 6:30-9:30pm**

## American Guild of Organists Twin Cities Chapter Church Music Positions

*All churches advertising positions with the TCAGO are asked to complete a questionnaire on their general policies and requirements for a music position. Churches that have returned their completed form are shown with an asterisk in front of their name. Members wishing more information on specific churches or positions relating to the questionnaire may call Robert Anderson at 612-377-4450.*

### ORGANIST

#### Our Saviors Lutheran Church

9185 N. Lexington Ave.

Circle Pines, MN 55014

PT Organist/Pianist. Play up to 3 Sundays/month with 1-2 ser-

## POSITIONS AVAILABLE

Anyone may list a position opening by writing or calling Robert Anderson, 2024 Kenwood Parkway, Minneapolis, MN 55405-2303, **612-377-4450**. Positions are listed in two consecutive issues of *PIPENOTES*. If the position is still open, the church is asked to relist the opening. A fee of \$50 is requested (with the ad running 2 months, and an additional \$15 for each month following) for this service. Checks are to be made **payable to: TCAGO (Twin Cities Chapter-American Guild of Organists)**. Calls will be returned by the next business day.

For those who are looking for positions, there are often several weeks between the time a position is open and the date it is published in *PIPENOTES*. From time to time a congregation is in immediate need. Those of you who would like to have your name suggested to a congregation can leave your name and number with Robert Anderson. His function will be to give a congregation a list of available candidates.

vices per Sunday. One Wed. night rehearsal. LBW used for traditional first service. Second service is blended with contemporary songs. Begin Nov. 2004. Send applications to church. (Ch.) 763-784-1971. Contact Mary Saarion. Fax: 763-784-4693.

#### Redeemer Lutheran Church

1301 E. County Rd. 42

Burnsville, MN 55306

PT Organist/Accompanist, 1 ser./1 reh. Avl. immediately. Rodgers 805 organ. Competitive compensation. Send résumé to church or email to: [redemerburnsville@juno.com](mailto:redemerburnsville@juno.com)

#### Messiah United Methodist Church

17805 County Rd. 6

Plymouth, MN 55447

PT Organist/keyboardist, 2 ser./1 reh. This is a half time position with excellent benefits. Salary commensurate with training and experience. The position meets and exceeds AGO salary guidelines. Messiah is a growing congregation with a strong worship tradition. Send letter and résumé to: [info@messiahchurch.org](mailto:info@messiahchurch.org) or to the church address, in care of the Search Committee.

#### Christ the King Lutheran Church

8600 Fremont Ave. S.

Bloomington, MN 55420

Lutheran church with rich heritage in music and highly trained staff seeking skilled Organist/Accompanist. Experience and familiarity with Lutheran liturgy and hymnody required. Keyboard skills for leading singing in worship and for ensemble work in various styles are optional. 3 services each weekend

and a Wed. evening rehearsal. 2/32 Reuter organ updated with new console. Salary is competitive and negotiable based on experience and qualifications. For more information or to submit a résumé, contact Pastor Kristine Carlson at 952-924-0948 x14; email: [Kcarlson@ctkb.org](mailto:Kcarlson@ctkb.org)

#### Knox Presbyterian Church

1536 Minnehaha Ave. W.  
St. Paul, MN 55104

PT Organist, 1 ser./1 reh. Avl. Jan. 1, 2005. Must have familiarity with both traditional and contemporary music. Contact: LuAnn Hudson at church, 651-962-4880.

### DIRECTOR

#### Knox Presbyterian Church

1536 Minnehaha Ave. W.  
St. Paul, MN 55104

PT Choir Director (adults), 1 ser./1 reh. Must be familiar with traditional as well as contemporary music. Avl. Jan. 1, 2005. Contact: LuAnn Hudson at church, 651-962-4880. □



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#### Adult Composers Critique

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For information/application, contact

Betty Olson, Chair

952-831-3854

[BOlsonflute@cs.com](mailto:BOlsonflute@cs.com)

[mfmc.com](http://mfmc.com)



### IN REMEMBRANCE

John Vanella, organist at the Cathedral of Our Lady in Duluth and former TCAGO member, died Dec. 13 (esophageal cancer which had invaded his spine...he was a long-time smoker). He was also on the faculty of the John Duss Conservatory in Duluth, was Diocesan Music Director, and a board member of the Arrowhead Chapter of American Guild of Organists.

Prior to his appointment in Duluth, he'd been director of music and liturgy at the Cathedral of the Immaculate Conception in Crookston, and before that also worked at St. Luke's RC Church (Saint Paul), St. Mary's Basilica (Minneapolis), and the University of Saint Thomas. His teachers included Robert Glasgow, Paul Manz and the late Jean Langlais (with whom John studied in Paris).

The funeral was held in Duluth on Friday, Dec. 17, 2004. □

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## TIMOTHY D. BUENDORF RECITAL

On Sunday, February 6, 2005, 3:30pm, Timothy Buendorf will present a recital at the Chapel of Saint Thomas Aquinas on the campus of the University of Saint Thomas (Cleveland Avenue, 2 blocks north of Summit Avenue). The program is as follows:

*Fanfare* - John Cook, *Concerto in b minor* - Johann Gottfried Walther, A selection of Chorale Preludes - Johann Sebastian Bach, Settings of the hymn "Ave Maris stella" by Nicholas de Grigny, Gerald Near and Charles Tournemire, *Sonata I* - Paul Hindemith, *Clair de Lune* - Louis Vierne, *Fiat Lux* - Theo. Du-bois.

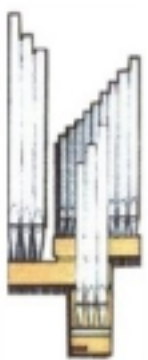
Mr. Buendorf is currently Organist of the Chapel and accompanist of the Liturgical Choir. He holds degrees in organ performance and sacred music from Gustavus Adolphus College, Yale University School of Music and the Yale Institute of Sacred Music. □

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## Meet Schmitt's Twin Cities Church Organ Staff

George Behr began his professional career at the age of 13 when he presented his first service as organist and choir director. George holds a bachelor's degree in sacred music, organ emphasis, from Westminster Choir College, in Princeton, New Jersey. He has a master's degree in liturgical music from Saint John's University. George was an assistant to Randy Gilberti, organ curator at Saint John the Divine in Manhattan NY, and has worked as a restorer of organs, organ tuner and organ pipe-voicer for the Rutz Organ Company in Morristown, MN. George is a member of the American Guild of Organists.



Reg Tulk has been with Schmitt's since 1990 and has worked as an electronic music technician for over 15 years. The son of an Episcopalian minister, his interest in church organs started at an early age. He studied at the Red Wing and Wadena Technical Colleges and apprenticed with Mel Grimsby. Reg has recently made two trips to the Johannus factory in the Netherlands to attend factory training sessions. He also answers customer's technical questions and repairs digital pianos, keyboards and home organs for Schmitt's Keyboard Service Department. In his spare time Reg plays keyboards for the contemporary service "N.O.W." at Rosemount United Methodist in Rosemount MN.



Gerrit Lamain has been a Schmitt music organ consultant since 1990. He was born in Rotterdam, the Netherlands and has played organ since he was five years old. He played his first church organ service at age eight. He has an extensive education, including a music degree from Western Michigan College. He has taught music at elementary, high school and college levels. Gerrit is widely known as an organ recitalist. He presently directs the Woodbury Chorus and Orchestra, and is organist at St. Stephen's Lutheran Church in West St. Paul.



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For these and any other questions, please call George Behr at (952) 435-2454 or email [george.behr@schmittmusic.com](mailto:george.behr@schmittmusic.com)

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## HENDRICKSON ORGAN COMPANY FORTIETH ANNIVERSARY

*By Charles Hendrickson*

The Hendrickson Organ Company of St. Peter, Minnesota is celebrating 40 years of pipe organ work. Begun while Charles Hendrickson was teaching Physics at Mankato State College, the first contracts were for instruments at First Lutheran Church of Winthrop and First Lutheran Church of St. Peter, Minnesota. Since that early beginning, more than 100 pipe organ projects have been completed, several featured on the covers of *The American Organist* and *The Diapason* magazines.

Hendrickson was the first midwestern builder of a tracker pipe organ in modern times (at Luther College – Decorah, Iowa), and now operates the largest organ shop in Minnesota, the Dakotas and Wisconsin. The staff of 10 is involved with construction of new tracker and electric action pipe organs, rebuilding, restoration and moving of existing instruments and tuning and service of instruments in the 7-state area.

For many years, Charles' sons Eric and Andreas have worked in the shop, helped with installations, provided service and tuning and the design of instruments; they will continue the work of the firm when their father retires.

Hendrickson, as an invited member, has served as President of the Associated Pipe Organ Builders of America (APOBA), is a member of the American Institute of Organbuilding (AIO) and the International Society of Organbuilders (ISO). His more than forty articles have appeared in *The American Organist*, *The Diapason* and *The Journal of the ISO*. Beginning in 1969, he researched old organs in Minnesota, published articles about them, made recordings and collaborated with Michael Barone on broadcasts featuring old Minnesota instruments. The firm supports, and is involved with local POEs and young organist encounter meetings.

The Hendrickson website may be visited at [www.hendricksonorgan.com](http://www.hendricksonorgan.com) for articles, stoplists, audio recordings, history and news. It is linked to Pipedreams, AGO, AIO and other organ sites. Our email address is: [hendorg@aol.com](mailto:hendorg@aol.com). □

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For a listing of organ events statewide, access the PIPEDREAMS Organ Calendar: <http://www.pipedreams.org/calendar>. For both on-air and website listing of organ-related activities, send information to Michael Barone: 45 E. 7<sup>th</sup> St., St. Paul, MN 55101; email to [mbarone@mpr.org](mailto:mbarone@mpr.org)

Dear Friends and Colleagues,

I am sorry to let you know that my father, Fred W. Billmeyer Jr., died early in the morning on December 12. Dad worked in the field of Chemistry, and was the author of several books in the areas of Polymer Science and Color Measurement. His love of the pipe organ (its music as well as the varied technologies of the instrument) was a decisive influence on my choice of career.

Those of you interested in Dad's professional accomplishments will find a summary in his obituary notice in the December 15 Albany (NY) *Times-Union* at: <http://www.legacy.com/timesunion-albany/LegacySubPage2.asp?Page=LifeStory&PersonId=2923081>.

With wishes for health and happiness in 2005,

Dean W. Billmeyer, D.M.A., F.A.G.O.  
University Organist and Associate Professor of Music  
University of Minnesota  
2106 Fourth Street South, Minneapolis, MN 55455



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## PROGRAM NO. 0505

2/6/2005

**Jean Guillou at Large** . . . revelatory attitudes and probing interpretations set this notable French virtuoso apart from the norm.

BACH: Prelude & Fugue in a, S. 543 (1969 Kleuker/ Notre-Dame des Neiges, Alpe d'Huez) Dorian CD-90111 (PRMS)

BACH: Chorale-preludes (*Christum wir sollen loben schon*, S. 611; *Wer nur den lieben Gott*, S. 691/ 690); Prelude in a, S. 569 (1988 Kleuker-Steinmeyer/Zurich Tonhalle) Dorian CD-90149/50/51 (PRMS)

JONGEN: *Divertimento*, fr *Symphonie Concertante*, Op. 81 --Dallas Sym Orch/Eduardo Mata, cond; Jean Guillou, o (1993 Fisk/Meyerson Symphony Center, Dallas, TX) Dorian CD-90200 (PRMS)

HAYDN: Flute Clock Piece in G. SEIXAS: Toccata in g (1969 Kleuker/Alpe d'Huez) Dorian CD-90112 (PRMS)

GUILLOU: *The Fires of Silence*, fr *Hyperion* (1989 van den Heuvel/Church of St. Eustache, Paris) Dorian CD-90134 (PRMS)

GUILLOU: Improvisation on Themes of Wagner (1986 Kney/University of St. Thomas, St. Paul, MN; recorded in concert 7/18/94)

PROKOFIEV: March, fr *Love for Three Oranges* (1969 Kleuker/Alpe d'Huez) Dorian CD-90112 (PRMS)

MUSSORGSKY (trans. Guillou): *Tuileries*, *Baba Yaga*, and *The Great Gate at Kiev*, fr *Pictures at an Exhibition* (Zurich Tonhalle) Dorian CD-90117 (PRMS)

*This program was originally issued as #9717 in April 1997.*

## PROGRAM NO. 0506

2/13/2005

**Norwegians Would** . . . showing independence of spirit and diversity of expressive means, a sampler of music from Norway.

EDVARD GRIEG: *Triumphal March* --Douglas Major (Aeolian-Skinner-Newcomer/Washington Cathedral) Gothic CD-18828 (www.gothicrecords.com)

LUDVIG NIELSEN: Organ Music for Pentecost, Op. 20a --Harald Rise (1977 Marcussen/Haderslev Cathedral) Victoria CD-19107 (QI; qualiton.com)

KLEIVE & REIERSRUD: Fantastic Variations on Folk Hymns (*Exceedingly Merciful*; *Jesus Christ*

*is Our Saviour*; *Nade*) --Knut Reiersrud, g; Iver Kleive (1965 Marcussen/Odense Cathedral) Kirkelig Kulturverksted CD-106/142/163 (www.kkv.no)

ASHEIM & BERNTSEN: Improvisations on Norwegian Hymns (*Listen, ye high heavens*; *To our father we are going*; *What joy to reach the harbor*) --Anne-Lise Berntsen, s; Nils Henrik Asheim (1787 Holzhey/ Weissenau Abbey) Kirkelig Kulturverksted CD-136 (PRMS)

ARILD SANDVOLD: *To St. Olav's Day* --Kare Nordstoga (1987 Akerman & Lund/ Ullern Church, Oslo) Aurora CD-4928 (QI)

BJARNE SLOGEDAL: Variations on a Norwegian Folk Hymn --Christopher Herrick (1980 Virtanen/Turku Cathedral, Finland) Hyperion CD-66676 (PRMS)

EGIL HOVLAND: Anthem, *Come to me* --Oslo Philharmonic Chamber Choir. Aurora 3CD-4981 (AI; allegro-music.com)

HOVLAND: Postlude, *Domine, aperi nobis* --Egil Hovland (Ullern Church, Oslo) Aurora CD-4944 (AI)

GRIEG (arr. Fox): *A Dream* --Virgil Fox (Aeolian-Skinner/Riverside Church, NYC) EMI Classics CD-65913 (PRMS)

*This program was originally issued as #9819 in May 1998.*

## PROGRAM NO. 0507

2/20/2005

**Organ Plus** . . . as always, the King of Instruments enjoys visitors, and ours today come in many forms and flavors.

MALCOLM ARNOLD: Concerto for Organ and Orchestra, Op. 47 --Royal Aarhus Academy Symphony/Douglas Bostock, cond.; Ulrik Spang-Hanssen (classicorecords.dk)

MICHEL CORRETTE: Organ Concerto in D, Op. 26, no. 3 --Baroque Ensemble of Nice/Gilbert Bezzina, conductor; Rene Saoigin (1791 Grinda/Escarene Church, Nice) Harmonia Mundi CD-1905148 (PRMS)

WILLIAM HENRY HARRIS: Prelude for Horn and Organ --Ifor James, fh; Stefan Johannes Bleicher (1980 Klais/St. John's Church, Soulgau, Germany) ebs CD-6040 (QI)

HECTOR BERLIOZ: *Recitative and Prayer* for Trombone and Organ --Thomas Brantley, tb; Joan Ringerwole (1978 Casavant/Dordt College, Sioux City, IA) Dordt College CD-2002 (dordt.edu)

GEORG PHILIPP TELEMANN: Trio Sonata in E-flat --Hansjörg Schellenberger, ob; Hedwig Bilgram (1988 Rieger/St. Gilgen Parish Church, Austria) Denon CD-75081 (nla)

CAMILLE SAINT-SAËNS: *Priere*, Op. 158 --Steven Isserlis, vcl; Francis Grier (1886 Hill-1996 Mander/Eton College Chapel) RCA CD-61678 (PRMS)

FRANÇOIS-JOSEPH FETIS: *Fantasie-Symphonique* for Organ and Orchestra --Ingolstadt Phil Orch/Olaf Koch, cond.; Franz Hauk (1977 Klais/Ingolstadt Münster, Germany) Guild CD-7125 (guildmusic.com)

## PROGRAM NO. 0508

2/27/2005

**How Suite it Is** . . . from the 17th through the 20th centuries, composers have gathered together movements of tenderness, audacity, rhythm and color to create sweet samplers of their art.

GILLES JULLIEN: *Suite du 7eme Ton* --François-Henri Houbart (1681 Desfontaines/Parish Church of Lorris-en-Gatinais) BNL CD-112766 (nla)

ARTHUR FOOTE: Suite in D, Op. 54 --Haig Mardirosian (1991 Buzard/Chapel of Saint John the Divine, Champaign, IL) Centaur CD-2368 (centaurrecords.com)

MARCEL DUPRE: *Suite Bretonne*, Op. 21 --Jeremy Filsell (1979 Moeller/St. Boniface Episcopal Church, Sarasota, FL) Guild CD-7188 (guildmusic.com)

CHARLES TOURNEMIRE: *Suite Evocatrice*, Op. 74 --Jeremy Filsell (1975 Harrison & Harrison/Ely Cathedral, England) Herald CD-145 (prms.org)

JOHANN JACOB FROBERGER: Suite in a --Davitt Moroney (1653 Dallam/Eglise de Lanvellec, Cotes d'Armor, France) Temperaments CD-76 (OHS; ohscatalog.org)

JOSEPH RHEINBERGER: *Finale*, fr Suite for Organ, Violin and Cello, Op. 149 --Paul Barritt, vn; Richard Lester, vcl; Christopher Herrick (1988 Frobenius/All Saint's Church, Kingston upon Thames, England) Hyperion CD-66883 (PRMS)

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## UPCOMING HOUSE OF HOPE EVENTS

By Brandon Beachamp

**Sunday, February 13 at 4:00 pm** - The Art of the Bach Cantata. Soloists and Choir of the Bach Society of Minnesota with period-instrument orchestra in three cantatas: *Aus der Tiefen rufe ich, Herr, zu dir*, BWV 131, *Sie werden aus Saba alle kommen*, BWV 65, and *Die Himmel erzählen die Ehre Gottes*, BWV 76. Tickets from the Schubert Club: Phone 651-292-3268. House of Hope Presbyterian Church, 797 Summit Ave., St. Paul.

**Sunday, February 27 at 4:00 pm** - Chamber Music Presentation by the Soyulla Ensemble - members Kyu-Young Kim and Pitnarry Shin and guests. House of Hope Presbyterian Church, 797 Summit Ave., St. Paul. Free of charge. ☐

## ORGAN PLUS BRASS!

by Charles Hendrickson

University of Minnesota Organist Dean Billmeyer will perform with the University of Minnesota Brass Choir, David Baldwin, director, at Northrop Memorial Auditorium. The concert is free and open to the public, with a reception to follow. The 108-rank, four-manual Northrop Organ, built by Aeolian-Skinner in 1932-1935, received "Special Citation" from the Organ Historical Society in 1999. The organ is considered an historical treasure, and a restoration effort is underway.

**Monday, February 14, 2005  
7:30 pm**

For directions and parking information, visit:  
[http://www1.umn.edu/twincities/01\\_about.php](http://www1.umn.edu/twincities/01_about.php) ☐

## FEBRUARY 2004 CALENDAR OF EVENTS

<b>Feb. 1 - Tuesday</b>	<b>12:35 pm</b>	<b>Lunch Time Organ Recital (Hans Hielscher)</b> , The Church of Saint Louis, King of France, 506 Cedar St., St. Paul, Minn.
<b>Feb. 6 - Sunday</b>	<b>3:30 pm</b>	<b>Timothy Buendorf Organ Recital</b> , Chapel of Saint Thomas Aquinas, University of St. Thomas, St. Paul
<b>Feb. 8 - Tuesday</b>	<b>12:35 pm</b>	<b>Lunch Time Organ Recital (Carolyn Diamond)</b> , The Church of Saint Louis, King of France, St. Paul
<b>Feb. 13 - Sunday</b>	<b>4:00 pm</b>	<b>WITNESS Concert (VocalEssence)</b> , Ordway Center, 345 Washington St., St. Paul; Tickets: \$20-\$35, Call: 651-224-4222, <a href="http://www.vocalescence.org">www.vocalescence.org</a> or <a href="http://www.ordway.org">www.ordway.org</a>
	<b>4:00 pm</b>	<b>The Art of the Bach Cantata</b> , House of Hope Presbyterian Church, St. Paul Call the Schubert Club for tickets: 651-292-3268.
	<b>5:30 pm</b>	<b>Moveable Feast: Organ + Violin (Dinner)</b> , Hennepin Avenue United Methodist Church, Social Hall, 511 Groveland, Minneapolis
	<b>7:00 pm</b>	<b>Concert (Donald Livingston)</b> , Sanctuary; Tickets: Through church office. Call 612-871-5303
<b>Feb. 14—Monday</b>	<b>7:30 pm</b>	<b>Organ &amp; Brass Concert (Dean Billmeyer, Minn. Brass Choir)</b> , Northrop Memorial Auditorium, Minneapolis
<b>Feb. 15 - Tuesday</b>	<b>12:35 pm</b>	<b>Lunch Time Organ Recital (Sarah Koehler)</b> , The Church of Saint Louis, King of France, St. Paul
<b>Feb. 19 - Saturday</b>	<b>9:00 am - 2:30 pm</b>	<b>TCAGO Pipe Organ Discovery Day with Wayne Leupold</b> , House of Hope Presbyterian Church, St. Paul
<b>Feb. 20 - Sunday</b>	<b>4:00 pm</b>	<b>Lenten Evening Prayer (Mount Olive Cantorei, Chamber Orchestra, David Cherwien, Organist/Conductor)</b> , Mount Olive Lutheran Church, 3045 Chicago Ave. S., Minneapolis
<b>Feb. 22—Tuesday</b>	<b>12:35 pm</b>	<b>Lunch Time Organ Recital (Lynn Trapp)</b> , The Church of Saint Louis, King of France, St. Paul
<b>Feb. 27—Sunday</b>	<b>4:00 pm</b>	<b>Soyulla Ensemble Concert</b> , House of Hope Presbyterian Church, St. Paul

## Substitute Organists/Directors February 2005

[www.tcago.org](http://www.tcago.org)

This listing is for active AGO voting members only. Subscribers cannot be included in this list. If you wish your name to be included or deleted, please call Barb Herzog at 952-432-6995.

**S** = Available to play on Sundays

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An (\*) asterisk in front of a name indicates the person will direct a choir.

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	(W) 612-767-7603
<b>(S)</b> Sharon Barton	763-537-7814
<b>(SO)</b> Doris Bartunek	763-425-6442
* Brandon Beachamp	612-396-5605
* <b>(SO)</b> George H. Behr	612-849-9261
* <b>(SO)</b> Helen Billing	218-732-5776 (summer)
	651-483-3653
<b>(O)</b> Andrew Birling	651-603-1044
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<b>(SO)</b> Arnold Boelke	952-432-2743
* <b>(SO)</b> Christopher Brand	(H) 612-588-5489
	(W) 612-316-1858
* Kathleen Bredenkamp	763-588-5237
* <b>(SO)</b> Joyce L. Brown	651-489-5092
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* Pamela Carlson	651-423-4135
* Russ Carlson	651-699-4404
<b>(O)</b> Walter Cogswell	651-653-1938
<b>(O)</b> Paul Cornick	612-627-9530
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<b>(SO)</b> Marcia Dale	952-473-3617
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<b>(SO)</b> Warren Elness	952-881-1189
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(W) 651-774-3584	
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<b>(SO)</b> Bobbi Schmidt	763-427-2790
<b>(O)</b> Deb Schoenberger	651-429-3631
* <b>(SO)</b> Lynn Shackelford	952-903-9631
* <b>(SO)</b> Tim Short	(H) 651-489-7169
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	(H) 651-552-0096
	(Cell) 612-963-1683
<b>(S)</b> Bryan Sletten	612-325-2489
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* <b>(SO)</b> Faith Risser Swenson	(piano only) 763-473-4385
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* <b>(O)</b> Yvonne Thomas	952-938-6227
* <b>(O)</b> Ruth E. Thorsell	651-777-4563
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<b>(S)</b> Linda Turpening	952-469-5294
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