

# PIPENOTES

AMERICAN GUILD OF ORGANISTS • TWIN CITIES CHAPTER

www.tcago.org

Volume 8

February 2003

Number 5

## PIPE ORGAN DISCOVERY DAY

The Education Committee of the Twin Cities Chapter of the American Guild of Organists is sponsoring a PIPE ORGAN DISCOVERY DAY at House of Hope Presbyterian Church on **February 8, 2003**. The day will begin at **9:00 am** and will conclude at 3:00 pm. This is a free event open to all young people who are in seventh grade through high school. No keyboard experience is required.

Students will enjoy presentations, hear performances and have the opportunity to play four different organs. Presenters and performers will include: Charles Hendrickson (Hendrickson Organ Company), Nancy Lancaster (Organist and Music Coordinator, House of Hope), Michael Barone (Pipe Dreams of Minnesota Public Radio) and David D. Eaton (Executive Director, Lutheran Summer Music Academy & Festival). Four outstanding organs will also be featured: two by American organ building firms of C.B. Fisk and Associates, Jaeckel Organ Company of Duluth, along with one by the Belgian organ builder Joseph Merklin from 1878, and one by the French firm of Ducroquet from 1852.

Teachers and parents are encouraged to bring their students and children for this special opportunity. **Pre-registration is strongly encouraged.** To register, call David D. Eaton at 612-879-9555 or email [Deaton@LutheranMusicProgram.org](mailto:Deaton@LutheranMusicProgram.org). Mark your calendar to attend this unique event. ☐

## CALLING ALL STUDENTS!

Do you know of anyone who would like a free masters degree? We can offer them full tuition plus a stipend of \$10,000 per year for two years. Notre Dame also has much money with which to attract fine undergraduate students who qualify. If you know of anyone who might be interested, please reply. I am of course willing to contact prospective students directly.

Our new Fritts organ will be available around the start of school in fall 2004, so I really want to have some quality students in place soon to enjoy the new organ!

Craig Cramer, DMA  
Professor of Organ  
University of Notre Dame  
574-631-7836

Artist Management: Penny Lorenz, 425-745-1316 (Seattle) ☐

## TCAGO PROGRAM EVENTS 2003

- Feb. 8 (Sat.) 9:00 am - 3:00 pm** Pipe Organ Discovery Day, House of Hope, St. Paul (Education Program)
- March 3 (Mon.) 7:30 pm** Bethel College, Arden Hills - Dr. Stephen Self demonstrates the new 67-rank Blankinton Organ.
- March 22 (Sat.) 10:00 am** House of Hope, St. Paul  
Lecture by George Ritchie: "The Recently Restored Naumburg Organ: A Direct Link to J.S. Bach" (Co-sponsored with the University of Minnesota Bach Festival)
- April 7 (Mon.) 7:30 pm** Wayzata Community Church - Susan and Dean Billmeyer, Piano/Organ Duo
- April 12 (Sat.) 9:00 am - 4:00 pm** Westwood Lutheran Church, St. Louis Park Student Competition

## WELCOME TO NEW MEMBER!

**Jim Lansing**

815 Pineview Lane

Plymouth, MN 55441

(H) 763-542-7909; (W) 763-228-2845

Email: [jimlansing@email.msn.com](mailto:jimlansing@email.msn.com)

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**TCAGO OFFICERS AND BOARD MEMBERS**

**Class of 2003:** Cathleen Harris (H) 651-707-8114, Paul Emch (H) 612-920-8115; (W) 612-941-1094, Mark Kieffer (H) 612-827-1805; (W) 952-881-8671

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**Sub-dean:** Judy Campen 952-496-0431

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**Program Committee:** Chair: Judy Campen 952-496-0431  
Members: Carolyn Diamond, Michael Barone, Paul Lohman

**Professional Development:** Chair: Maria Bucka 612-312-3411; prof-development@tcago.org  
Members: Megan Balda, Charles Fruhstuck, Julie Urban, David Cherwien, Bob Anderson (consultant)

**Education Committee:** Chair: David Eaton 612-879-9555; deaton@lutheranmusicprogram.org  
Members: Eileen Paulsen, Charles Harder, Dan Schwandt, Stephen Self, Melanie Ninnemann

**Composition Committee:** Chair: Marilyn Biery 651-228-1766, ext. 45  
Members: Emily Porter, John Nuechterlein

**Hospitality (2002-2003):** Bill Stump, Deb Schoenberger

**Placement Coordinator:** Bob Anderson

**Publicity:** Mary Joy Rieder (mjrieder@att.net)

**Archives:** Jerry Bonstrom

**Social Outreach:** Barb Herzog

**Student Competition Coordinator:** Dee Ann Crossley 651-457-8994

**Guild Examinations:** Dr. Allan Mahnke, DMA, AAGO 651-641-8849; (Mahnke@csp.edu)

**Chapter Website:** <http://www.tcago.org>

**Webmaster:** Sharon Barton;  
webmaster@tcago.org

**Dean TCAGO:** Dr. Diana Lee Lucker  
952-473-8877 x 247  
E-mail: dlucker621@aol.com; dean@tcago.org

**Organist Helpline:** Maria Bucka  
612-312-3411;  
helpline@tcago.org

**TCAGO ADMINISTRATOR:** Barb Herzog  
Phone: 952-432-6995  
FAX: 952-432-5226  
E-mail: bherzog@charter.net

- a) **Membership/PIPENOTES Subscription**  
membership@tcago.org
- b) **News Items for PIPENOTES**
- c) **Letters to the Editor**
- d) **PIPENOTES Advertising**

**Change of Address (PIPENOTES):** Barb Herzog  
952-432-6995

**Change of Address (The American Organist):**  
AGO Headquarters  
475 Riverside Dr., Ste. 1260, New York, NY  
10115  
212-870-2310

**Placement:** Robert Anderson  
612-377-4450; placement@tcago.org

**Calendar Coordination/Events Scheduling:**  
Michael Barone  
(W) 651-290-1539  
(H) 651-228-9885  
E-mail: mbarone@mpr.org

**PIPENOTES** is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published 9 times a year, September-December/January, and February-June.

**DEADLINE DATE:** Information to be included in *PIPENOTES* should be received **no later than the 1st of the month preceding publication**. Subscription cost for persons who are not members of the TCAGO is \$20 per year.

**Advertising Fees**

Business card - \$60/yr; Full pg. - \$170 per insertion; Half pg. - \$95 per insertion; Quarter pg. - \$60 per insertion; Want ad - \$35/2 consecutive issues

New advertisements are welcomed at any time during the year. Please call 952-432-6995.

## DEAN'S LETTER

Dear Colleagues,

The New Year 2003 has dawned and I hope that you, like me, have made some positive resolutions. Maybe one or more of the following?

To volunteer to take on responsibility in some way for the 2008 Convention

To be more proactive in your TCAGO

To be faithful in attending your Guild activities

To foster interest in the organ and organists within your own faith community

To continually strive to be the best you can be

We have a lot of exciting work ahead of us. Remember to check your web site for information on our Guild activities. The job listings are current and the 2003 Salary Guidelines are also on line. Many thanks to Sharon Barton, our excellent web master!

I want to personally thank Richard Waggoner for the many years he has served our Guild as Exam Coordinator. This position requires a lot of time, detail work and dedication. Richard has served in this capacity with grace and expediency. On behalf of the entire membership, "Thank you" Richard. We now welcome Allan Mahnke as the Guild Exam Coordinator. Our Regional Councillor, Dean Billmeyer, appointed Allan to this position. If you plan to take any of the Guild Exams this year, please contact Allan.

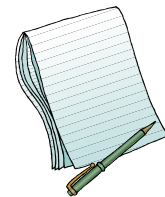
Saturday, February 8, is *Pipe Organ Discovery Day*. If you are interested in bringing your students, attending this event or just being on hand to help, please give David Eaton a call.

In the meanwhile I look forward to seeing you at our Guild Events, and why not bring a friend or two? ☐



## Letters to the Editor

Letters to the Editor are always welcome. Please send, fax or email letters to Barb Herzog.



## VIRGIL SANDQUIST, LONGTIME AGO MEMBER, DIES

Virgil Sandquist, a longtime member of TCAGO, died November 22, 2002 at the age of 85. The funeral service was held at Calvary Lutheran Church, south Minneapolis, on November 26, 2002. Nancy Grover and Tom Rowland provided music for the service.

Virgil's early interest in the organ began at Bernadotte Lutheran Church in Lafayette, Minnesota. His love for music, especially that of the organ, was legendary. He attended concerts throughout the area, and rarely did he miss an organ recital, Minnesota Orchestra performance, college choir concert or Christmas festival. The organ at Calvary Church was his pride and joy, as he championed its recent expansion and renovation.

In weeks before his death he willingly accepted the directives of his doctors "as long as they do not keep me away from my music."

Virgil was preceded in death by wife Marion. He is survived by a sister Deloris Lueck, a brother Arnold, as well as nephews and nieces. ☐

## BIENNIAL CHORAL FESTIVAL

Nine downtown Minneapolis churches will hold their biennial choral festival on **Sunday, February 9, 2003 at 3:00 pm** at Central Lutheran Church, 333 South Twelfth Street in Minneapolis. This year's event, entitled "*Behold, and Be Radiant*" will focus on music highlighting the theme of light.

The choirs of Central Lutheran, Gethsemane Episcopal, Hennepin Avenue United Methodist, Plymouth Congregational, St. Olaf Catholic, Wesley United Methodist and Westminster Presbyterian Churches, the Basilica of St. Mark and the Cathedral Church of St. Mark will join forces (over 450 voices) in music of Vaughan Williams, Jacobus Gallus, Dominick Argento and Randall Thompson. A new work "*lumen de lumine*" by composer Gerald Near and poet Susan Palo Cherwien, commissioned for the event, will receive its premiere. In addition, each choir will perform an individual piece. Congregational singing will also be a part of the program.

A free will offering will be received and a reception will follow in Central's Fellowship Hall. ☐

### Substitute Organists/Directors February 2003

This listing is for active AGO voting members only. Subscribers cannot be included in this list. If you wish your name to be included or deleted from this list, please call Barb Herzog at 952-432-6995.

**S** = Available to play on Sundays

**O** = Available for other special services such as weddings/funerals

An (\*) asterisk in front of a name indicates the person will direct a choir.

(S) Brad Althoff (651) 647-6190  
 (S) Diane Alveshere (320) 763-4517  
 (S) Mari Lyn Ampe (651) 699-1195  
 (O) Roger Ask (651) 488-7761  
 (S) Megeen Balda (H) (651) 699-8755 (W) (612) 333-4866  
 (S) Sharon Barton (952) 593-1674  
 \* (S) George H. Behr (612) 849-9261  
 \* (S) Helen Billing (H) (651) 483-3653  
 (S) David H. Bipes (763) 535-5726  
 (O) Andrew T. Birling (H) (651) 603-1044  
 (W) (651) 699-5560  
 (S) Karrie Breit (651) 483-5113  
 (S) James Callahan (651) 224-3285  
 (O) Judy Campen (952) 496-0431; (612) 916-1920  
 (O) Walter Cogswell (651) 653-1938  
 (S) Sharon Currie (651) 636-3704  
 (S) Marcia Dale (612) 473-3617  
 (S) Yvonne Dierenfield (651) 454-6973  
 (S) David Eaton (H) (651) 405-0236 (W) (612) 879-9555  
 \* (S) Randall Egan (612) 377-4450  
 (S) Jerry A. Evenrud (952) 927-5820  
 (S) Paul Fedora (H) (612) 823-6436 (Cell) (612) 998-0464  
 (S) Michael Ferguson (651) 690-9707  
 (O) David Fiebiger (612) 782-9690  
 (SO) Mark Fideldy (763) 559-1241  
 (O) Sharon Follingstad (763) 535-4586  
 (S) Charles Fruhstuck (651) 489-3181  
 (S) James T. Gerber (320) 363-2665  
 (S) Amy Glasscock (763) 557-7338  
 (O) Charlotte Grantier (952) 934-3425  
 \* (SO) Donna Hackler (952) 936-9748  
 (O) Thomas W. Hanna (612) 670-0225  
 (O) Charles Harder (651) 452-4599  
 (S) Cathleen Harris (651) 707-8114  
 (W) (651) 234-2232  
 (S) Bob Henstein (651) 459-7477  
 (O) A. P. Hopper (763) 757-0583  
 (S) Gladys Howell (651) 698-4507  
 (S) Gene Janssen (952) 939-0617  
 (O) Ralph Johansen (H) (952) 470-8391  
 (W) (612) 388-3984  
 (O) Mark Kieffer (612) 827-1805  
 (S) Gil Kiekenapp (651) 281-0340  
 (SO) Sharon Kleckner (651) 698-2714  
 (SO) Carolyn Knutson (651) 698-1953  
 (S) Grace Kopitske (651) 735-0278  
 (S) George Kuebler (952) 926-8610  
 (O) Kristina Langlois (952) 929-4956

(SO) Jim Lansing (763) 542-7909  
 (O) Charlotte Lawson (612) 722-6388  
 (S) Philip Lowe (612) 870-7923  
 (O) Larry Martin (651) 457-2798  
 (O) William Messerschmidt (H) (651) 735-6618  
 (W) (651) 451-0309  
 (S) Kathryn Moen (651) 644-6931  
 (S) Martha Mutch (H) (651) 646-6113 (W) (612) 316-3116  
 (S) John Naatjes (H) (952) 461-6094 (W) (952) 995-5371  
 (S) Karine Platt (763) 420-8616  
 (S) Max Radloff (651) 451-7680  
 (S) Tim Rand (612) 378-1658  
 (O) Cindy Reents (651) 483-4169  
 (O) Mary Joy Rieder (651) 686-7849  
 (O) Dan Ritter (651) 645-2486  
 (S) Patricia Ross (952) 890-9576  
 (O) Kay Sandeen (651) 776-6048  
 (S) Bobbi Schmidt (H) (651) 714-0013 (W) (651) 748-6996  
 (O) Deb Schoenberger (651) 429-3631  
 (O) Stephen Self (H) (651) 481-3297 (W) (651) 638-6536  
 (O) Patrick Shebeck (612) 824-5482  
 (S) Tim Short (651) 489-7169  
 \* (SO) Herm Sittard (651) 552-0096  
 (S) Carsten Slostad (651) 291-8639  
 (W) (612) 673-5150  
 (S) Mark Spitzack (612) 659-1893  
 (O) Virginia Stansell (507) 663-1619  
 (S) Richard Steege (952) 544-3079  
 (S) Philip Steen (612) 928-9874  
 (O) Paul Stever stever@stolaf.edu  
 (O) Yvonne Thomas (952) 938-6227  
 (S) Sheryl Vande Kamp (H) (952) 997-6157  
 (W) (612) 716-6740  
 (S) Ita Vellek (952) 942-0866  
 (O) Richard Waggoner (612) 374-3784  
 (S) John Wall (651) 270-9577  
 (O) Christopher Wallace (952) 928-0953  
 (O) Dorothy Williams (651) 699-1077

### POSITIONS AVAILABLE

Anyone may list a position opening by writing or calling Robert Anderson, 2024 Kenwood Parkway, Minneapolis, MN 55405-2303, (612) 377-4450. Positions are listed in two consecutive issues of *PIPENOTES*. If the position is still open, the church is asked to relist the opening. A fee of \$35 is requested (with the ad running 2 months, and an additional \$10 for each month following) for this service. Checks are to be made **payable to: TCAGO (Twin Cities Chapter-American Guild of Organists)**. Calls will be returned by the next business day.

For those who are looking for positions, there are often several weeks between the time a position is open and the date it is published in *PIPENOTES*. From time to time a congregation is in immediate need. Those of you who would like to have your name suggested to a congregation can leave your name and number with Robert Anderson. His function will be to give a congregation a list of available candidates.

**American Guild of Organists  
Twin Cities Chapter  
Church Music Positions**

*All churches advertising positions with the TCAGO are asked to complete a questionnaire on their general policies and requirements for a music position. Churches that have returned their completed form are shown with an asterisk in front of their name. Members wishing more information on specific churches or positions relating to the questionnaire may call Robert Anderson at 612 377-4450.*

**ORGANIST**

**\* Judson Memorial Baptist Church**

4101 Harriet Ave. S.  
Minneapolis, MN 55409

PT Organist/Pianist, 1 ser./1 reh. Able to play a variety of musical styles. Judson enjoys a variety of traditional and contemporary music. An inter-generational faith community, liberal and ecumenical in perspective. Send résumé to church office by mail, fax or email. (Ch.) 612-822-0649; fax: 612-822-8055; email: [info@judsonchurch.org](mailto:info@judsonchurch.org). Attn: Music Search Committee

**North Como Presbyterian Church**

965 Larpenteur Ave.  
St. Paul, MN 55113

PT Organist, 1 ser./1 reh. Rodgers 956 organ (new). Contact: Lisa at church: 651-488-5581.

**\* Edina Morningside United Church of Christ**

4201 Morningside Rd.  
Edina, MN 55416

PT Organist, 1 ser./1 reh. Moeller pipe organ. Salary commensurate with qualifications. Contact: Joanne Downey at 952-922-7745 or (Ch.) 952-926-6555.

**Cottage Grove United Church of Christ**

7008 Lamar Ave. S.  
Cottage Grove, MN 55016

PT Organist/Pianist, 1 ser./1 reh. Work with a young and energetic Worship Music Director. Competitive Salary. For more information call: 651-459-1501; fax: 651-459-8688.

**Lord of Life Church**

14501 Nowthen Blvd. NW  
Ramsey, MN 55303

PT Primary Organist/Pianist (or frequent substitute 1 or 2 Sundays/month). If unable to find someone able to play every week, the position could be split between several persons. Avl. ASAP. Salary: AGO guidelines. Contact: Dean Palermo at 763-427-1100 x400, 763-300-4023, [deanpalermo@lol.org](mailto:deanpalermo@lol.org).

**Emanuel Lutheran Church**

2075 East 70<sup>th</sup> St.

Inver Grove Heights, MN 55077

Organist needed for Sunday 8:00 am traditional church service. \$125 per Sunday. Contact Emanuel Lutheran Church, 651-457-3929 or fax 651-457-4612.

**DIRECTOR**

**\* Judson Memorial Baptist Church**

4101 Harriet Ave. S.  
Minneapolis, MN 55409

PT Choir Director, 1 ser./1 reh. Need to coordinate with director of children's choir and leaders of alternative music group, 20-member choir. Need to be open to a wide variety of musical styles. Send résumé to church by mail, fax or email. (Ch.) 612-822-0649; fax: 612-822-8055; email: [info@judsonchurch.org](mailto:info@judsonchurch.org).

**First Presbyterian Church**

373 4<sup>th</sup> Ave. S.  
St. Cloud, MN 56301

PT Interim Chancel Choir Director, 1 ser./1 reh. There is an immediate need for the above position beginning in Jan. 2003 to lead the choir through the month of May. There may be further opportunity to assume a Director of Music position starting in September. A music degree or strong background in music and experience in choral directing is preferred. Send résumé to address listed above. Attn: Chancel Choir Director Search Committee.

**St. Philips Lutheran Church**

6180 Hyw. 65 NE  
Fridley, MN 55432

Director of Music, ¾ time, to provide focus for music ministry at a medium-sized NE metro ELCA congregation. Direct responsibility for vocal choirs, graded handbell choirs, worship planning and supervision of an established music program. Candidates should have understanding of Lutheran tradition and appreciation for contemporary & traditional worship. Candidates should have excellent communication and teamwork skills and a BA with music major and at least 2 years experience working with both adults and youth. Send letter and résumé to St. Philips Lutheran Church, Attn: Thelma . Phone: 763-571-1500, fax: 763-572-2292 or email: [info@stphilipschurch.net](mailto:info@stphilipschurch.net).

**COMBINED**

**Bethlehem Lutheran Church**

490 N. 4<sup>th</sup> St.  
Bayport, MN 55003

PT Choir Director, PT Handbell Choir Director. Traditional adult choir and contemp. praise group, worship planning. Can

*(Positions continued on page 6)*

(Positions continued from page 5)

be combined with Organist/Pianist position (2 ser./1 reh., traditional and contemporary, Walker Tracker pipe organ). Avl. ASAP. Contact: Pastor Rich Larson (Ch.) 651-439-3450; (H) 651-351-9261.

#### Atonement Lutheran Church

601 E. 98<sup>th</sup> St. S.

Bloomington, MN 55420

PT Organist/Choir Director, 1 ser./1 reh. Traditional liturgical worship, 3 man./28 rank pipe organ. Salary based on AGO scale. Contact: Heather Hecht 612-253-1964, (Ch.) 952-881-9244 x11.

#### First Lutheran Church

1555 40<sup>th</sup> Ave. NE

Columbia Heights, MN 55421

FT Director of Music, 2 ser./5 reh. Includes vocal and handbell choirs and coordination of extensive fine arts program.

Supervision of paid and volunteer staff. Experience preferred.

Keyboard skills required. Contact Pastor Thomas Carlson.

Applications due by March 15. (Ch.) 763-788-9653, fax: 763-788-0487.

#### Zion Lutheran Church

241 5<sup>th</sup> Ave. N.

Hopkins, MN 55343

FT Parish Musician/Church Organist, 3 ser./3 reh. Seeks an energetic Christian music professional to direct, enhance and grow the traditional, contemporary and handbell music program and choirs. Keyboard instruments include a Van Daalen, 40-rank Tracker organ and Yamaha C7 Grand piano. Salary commensurate with education and experience. Avl.

immediately. Send or email résumé to Bob Mugaas, Search Committee Chair, at church. (Ch.) 952-938-7661; email:

[bonnie.shelton@zionhopkins.org](mailto:bonnie.shelton@zionhopkins.org). □

**SALARY GUIDELINES and CODE OF ETHICS** are published in the June issue of *Pipenotes*. They are also available by request from Placement Director, Robert Anderson by calling (612) 377-4450, or they may be

### ORGAN FOR SALE

Organ was built by the Geo. Kilgen & Sons Co. in 1910. In excellent condition.  $\frac{3}{4}$  H.P. Ventus silent blower. Dark oak case and stencilled pipe. 10 stops – 10 ranks – 591 pipes. Buyer to assume removal and shipping costs. Price \$8,500 or best offer. Contact: Jack Gassner, Plymouth Covenant Church at 763-509-0173.

### ORGAN SCHOOL

**Sponsored by Worship Center, Archdiocese of St. Paul/Minneapolis**

#### Dr. Lynn Trapp, instructor

on the new 67 rank Lively-Fulcher pipe organ at St. Olaf Catholic Church, 215 S. 8th St., downtown Minneapolis.

**Mon. Feb. 17, 7-9 pm** Beginning organists and pianists interested in organ

**Mon. Feb. 24, 7-9 pm** Organ repertory for the liturgical year

**Mon. March 10, 7-9 pm** Masterclass for organists of any level.

For brochure, call Michael Silhavy at the Worship Center

Phone 651-290-1624

or Lynn Trapp, Phone 612-332-7471, ext. 252

### LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL YOUTH ORGAN SCHOLARSHIPS

The Lutheran Summer Music Academy & Festival is pleased to announce the availability of \$1,000.00 to be awarded in up to three scholarships for organ study at The Lutheran Summer Music Academy 2003. The purpose of the scholarships is to encourage further study of the organ by potential church organists (pianists) or organists seeking to improve their skills.

These scholarships will be available to students attending the annual Twin Cities Chapter of the American Guild of Organists "Pipe Organ Discovery Day" to be held February 8, 2003 at House of Hope Presbyterian Church in St. Paul, Minnesota. All students in seventh grade through high school are encouraged to participate. Previous experience playing the organ and the ability to reach the pedals are not necessary, only the desire to learn.

The Lutheran Summer Music Academy (LSM) is committed to  
(Scholarships continued on page 8)

### ***Professional Nourishment Series, Spring 2003***

The Twin Cities AGO Professional Development committee is pleased to introduce an exciting new series of interactive workshops designed to enrich, inspire and inform. Each interactive session is designed to connect with organists of all levels and church denominations. We hope you'll take advantage of these four savory opportunities! *Admission is free for all AGO members and \$5 per session for non-members. Registration is not necessary. Questions? Call Megen Balda at 651-699-8755.*

#### ***P.O.P of the Day: A Taste of Literature***

Saturday, March 1, 2003

10:00 a.m.-12:00 p.m.

University Lutheran Church of Hope  
601 13<sup>th</sup> Avenue SE, Minneapolis

Join renowned organists Tim Strand and former TCAGO board chair, Maria Bucka, as they explore organ literature, old and new. Come discover fresh selections for your weekly Prelude, Offertory, Postlude. This reading session is sure to spice up your repertoire!

#### ***Spice of the Day: A Dash of Improvisation***

Saturday, March 8, 2003

10:00 a.m.-12:00 p.m.

Mount Olive Lutheran Church  
3045 Chicago Avenue, Minneapolis

Improviser Dr. David Cherwien leads a hands-on workshop on hymn improvisation, exploring accessible methods of improvising for musicians of all skill levels. Attendees will have a chance to learn from David's stimulating teaching style, impeccable skill and good-natured wit. If you're interested in adding some zest to your hymn service playing, this session is for you!

#### ***Recipe for Integrity: A Church Musician's Guide for a Balanced Diet***

Saturday, March 15, 2003

10:00 a.m.-12:00 p.m.

Gloria Dei Lutheran Church  
700 Snelling Avenue South, St. Paul

Recognized theologian and church musician Dr. Paul Westermeyer offers tidbits of sound advice for church musicians' professional concerns. Dr. Westermeyer will discuss ways to approach difficult situations, means of dealing with conflict and ways to focus on creating a healthy work environment. If you can use a fresh approach to church relations, please come!

#### ***Three Healthy Choices: Worship Planning at its Finest***

Monday, March 31, 2003

7:00 p.m.-9:00 p.m.

Bethlehem Lutheran Church  
4100 Lyndale Avenue South, Minneapolis

Have you ever wondered how your colleagues plan their worship services? Now is your chance to find out. Three organists and their pastors from local churches will share their worship planning methods, reveal the secrets of their success and offer some insight on healthy musician/clergy relations. Bring your pastor and join the dialogue!

(Scholarships continued from page 6)

strengthening and extending the Church's heritage of excellence in music. The 2003 LSM Academy, which will be held June 22-

July 20 at Luther College in Decorah, Iowa, offers life-enriching educational and worship experiences which call forth the greatest gifts and most disciplined, intensive energies of talented young musicians who have completed grades 8-12.

**For Your Parish Event**

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**Wild Honey and the  
Locusts**

**Sacred Jazz Concerts  
and Liturgies**

---

Contact: Cheri Sykes (651-765-0146, [csykes@visl.com](mailto:csykes@visl.com)) or  
Bill Boyce (763-315-2792, [bboyce@permatechLLC.com](mailto:bboyce@permatechLLC.com))

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## VOCALESSENCE ENSEMBLE SINGERS HONOR DOMINICK ARGENTO'S 75<sup>TH</sup> BIRTHDAY

VocalEssence (founded at the Plymouth Music Series) honors the 75<sup>th</sup> birthday year of Minnesota's only Pulitzer prize-winning composer, Dominick Argento, with a concert pairing several of his engaging choral and solo works with Giacchino Rossini's *Petite Messe solennelle*. **Argento & Rossini** takes place on **Friday, February 7, 2003 at 8:00 pm** at Wooddale Church, 6630 Shady Oak Rd., Eden Prairie. There is a Concert Conversation with host Cary John Franklin and special guest Dominick Argento at 7 pm. For tickets and information, call 612-624-2345 or visit [www.vocalescence.org](http://www.vocalescence.org).

The son of Italian immigrants, Dominick Argento is recognized as one of today's foremost composers. The 26-voice

VocalEssence Ensemble Singers will highlight a number of his choral works from over 40 years of composing, including "Sonnet #64" (In Memoriam 9/11/01), a new piece commissioned by the Sixth World Choral Symposium.

Argento won the Pulitzer Prize for his song cycle, *From the Diary of Virginia Woolf*, and over the years his other song cycles have been championed by singers such as Frederica von Stade and Dame Janet Baker. Minnesota soprano Maria Jette carries on this tradition, singing Argento's *Six Elizabethan Songs* with oboe, flute, cello, violin and harpsichord.

The same instruments, plus viola, will be employed in a new orchestration for Argento's Sanctus from the 1963 Guthrie play, *The Masque of Angels*. This orchestration was created as a surprise Christmas gift from Dominick Argento to Philip Brunelle.

Gioacchino Rossini (1792 – 1868), a native Italian, wrote over twenty operas in his lifetime, including *Il Barbiere di Siviglia*, *Semiramide*, and *La Cenerentola*. *Petite Messe solennelle* is hailed as one of the greatest achievements of his later years. Philip Brunelle will conduct from a newly-edited version of the score by Rossini scholar Philip Gossett. Based on a recently discovered manuscript, this is the version for voices, two pianos and harmonium as it was first heard in 1864 in Paris at the consecration of the private chapel of Comte and Comtesse Pillet-Will. The February 7 concert marks the North American premiere of the new edition and features soloists Maria Jette, Janis Hardy, Dan Dressen and James Bohn with the Ensemble Singers.

### Argento & Rossini Program

Dominick Argento

*There's Singing up in Heaven*

*The Bell-Man*

*Easter Day*

*Everyone Sang*

*Sonnet #64 (In Memoriam 9/11/01)*

VocalEssence Ensemble Singers

*Sanctus (from The Masque of Angels)* world premiere orchestration

VocalEssence Ensemble Singers with instrumental ensemble

*Six Elizabethan Songs*

Maria Jette, Soprano, with instrumental ensemble

Gioacchino Rossini

*Petite Messe solennelle*

Charles Kemper and Barbara Brooks, pianos

Sonja Thompson, harmonium  
Maria Jette, soprano; Janis Hardy, alto; Dan Dressen, tenor; James Bohn, bass □



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Holtkamp died before the organ was completed, so it was finished by his son, Chick.

The 40-rank organ always has had a tremendous integrity, yet it never took its place as a major recital venue of the Twin Cities. The large and independent Pedal of eleven ranks “stole” a large percentage of stops from the manuals, and the fairly complete Great and Positiv were paired with a very small, eight-rank Swell. It was essentially a two-manual organ with an accompanimental third division. It accompanied choirs well, was quite successful at leading the congregation, and was very good at performing a limited slice of the literature. Above all it had a number of very beautiful softer stops.

Music director Ronald Nelson had a fairly active studio of organ students throughout the 1960s and 1970s, so the organ received far more regular use than would a normal church organ. This, of course, caused many parts to wear faster than normal.

It also suffered a number of indignities:

- 1 In January of 1969, an unusual rain storm with a warm south wind filled the water drainage trough above the organ on the roof. Frozen downspouts prevented it from draining to the ground. The water soaked through the roof access door above the organ and drenched the ceiling and wall plaster over the organ,

*(Review continued on page 11)*

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## MARTIN JEAN AT WESTWOOD: A REVIEW

*By David Engen*

On Sunday, November 17, Westwood Lutheran Church in St. Louis Park celebrated the enlargement and restoration of its 1964 Holtkamp organ. Resident organist Kristina Langlois presided for the festive morning worship, and Martin Jean of Yale performed a demanding recital in the afternoon.

The melding of the old and the new by the Dobson Organ Company was amply demonstrated in Jean's recital, attended by a capacity crowd. Bach, Buxtehude and a congregational hymn demonstrated the bigger and fuller plenum as well as showing off the unchanged and charming flute colors that have always distinguished this organ. Three movements from Vienne's Symphony No. 4 and the Reubke Sonata on the 94<sup>th</sup> Psalm were a complete surprise, revealing a new dialect that this organ never had in the past. The crowd gave Jean a very large ovation, which he followed with an encore.

### *History and Indignities*

This organ was Walter Holtkamp's last design, and he worked with architect Ed Sovik of Northfield to ensure adequate space, good layout for choir and instruments and resonant acoustics.

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## SWEDISH ORGANIST TO PERFORM AT THE CATHEDRAL

The Cathedral of St. Paul will sponsor Swedish organist Per Ahlman in an organ concert on **Friday, February 28, 2003 at 7:30 pm.**

Ahlman studied at the Stockholm Royal College of Music, where he studied organ with professors Gotthard Arnér and Rune Engso and improvisation with Anders Bondeman. He has served as main organist at Holy Trinity Church in Gävle since 1994. He has concretized in Sweden, Denmark, Finland, Germany, Italy, Ukraine and Latvia.



**Per Ahlman**

The Cathedral is located at the corner of Summit and Selby Avenues in St. Paul. Off-street parking is available and the building is handicap accessible. For

## “THE PEOPLE’S CHOICE” ORGAN RECITAL

You will have an opportunity to submit your favorite organ titles to be performed at “The People’s Choice” organ recital on **Monday, February 10 at 7:00 pm** at St. Andrew’s Lutheran Church, 900 Stillwater Rd., Mahtomedi. Bill Chouinard, St. Andrew’s organist, will play the top choices. Do not delay! **The deadline to submit titles is Sunday, February 2<sup>nd</sup>.** Please call 651-762-9156 to submit your requests. A freewill offering will be received. □

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## PAUL BOEHNKE TO PLAY INAUGURAL PROGRAM OF 3-RECITAL SERIES ON HOUSE OF HOPE'S NEW CHAPEL ORGAN

On **Sunday, February 16 at 4:00 pm**, organist Paul Boehnke will give a recital in the Elizabeth Chapel at the House of Hope Presbyterian Church, 797 Summit Avenue, Saint Paul. The performance is the first in a series of three featuring the chapel’s new 16-stop organ, built by the Jaeckel Organ Company of Duluth and dedicated on April 1, 2001, a gift of church members Lynn and Norman Schindler. Subsequent recitals will be given on March 16 (Dean Billmeyer) and April 6 (Dee Ann Crossley). Additional details about those performances will appear in future issues of this journal.

Equally at home at the harpsichord and organ, Paul Boehnke has performed frequently with numerous early music ensembles and festivals throughout the midwest, including The Lyra Concert, Musica da Camera, the Newberry Consort, Second City Music, Trio Atlantica, Ensemble 392, the University of Minnesota Bach Festival, the British Festival of Minnesota and the American Guild of Organists. Mr. Boehnke holds a Master’s Degree in organ from Arizona State University,

*(Boehnke continued on page 12)*

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(Review continued from page 9)

- raining massive amounts of water onto the organ. The water made it all the way to the blower room in the basement. Years later there were still sticking valves. (The same storm also damaged the Schlicker organ in Boe Memorial Chapel at St. Olaf.)
- 2 On another occasion in the 1970s or 1980s the thermostat malfunctioned and heated the church so hot that the altar candles bent over.
  - 3 Summer humidity always affected the sliders and toeboards on the Great, causing the sliders to stick.

### Goals of the rebuild

After 40 years of more than normal abuse, the organ needed mechanical attention. Westwood took this opportunity to not only address the obvious mechanical issues, but also to deal with tonal deficiencies that had become evident over time:

- 1 The noise of the Great key action prevented successful use of the 8' Gedackt and the 4' Spitzflute as solo or accompaniment stops. These are some of the loveliest voices on the organ, yet they could never be heard to full advantage.
- 2 The sticking sliders prevented confident use during humid summer months.
- 3 The Swell Gambe and Celeste pipes were positioned next to each other, preventing a successful celeste tuning.
- 4 The presence of both the Cromorne and the Cornet elements on the same manual (Positiv) prevented authentic performance of French classic dialogues.
- 5 Walter Holtkamp's dismissal of most 19<sup>th</sup> and early 20<sup>th</sup> Century literature caused his designs to avoid tremulants and the robust Swell so necessary for successful performance of music from those periods.
- 6 In spite of the addition of a reflective case on the Great, the chorus had always been relatively thin in the large room.
- 7 A buzzy 16' copper Posaune, while fairly loud, was not very full and did not do a very good job of supporting an organ of this size.

All of these defects have been resolved. Tonally, a number of stops were moved around and/or replaced. New ranks were added (many in the Swell), bringing the organ to a total of 50 ranks today. There are preparations for two more ranks and a 32' Pedal extension of the Subbass. The best characteristics of the old organ have been retained (the lovely and limpid flutes, the strings, the sparkling Positiv chorus, highly useful Oboe, the broadly supportive pedal), and the other tonal modifications have tremendously expanded the possibilities.

These were major physical changes, requiring several new wind chests. The Dobson Company, mindful of Holtkamp's place in history, made these modifications with virtually no visible

changes to the original Holtkamp design. The most obvious change is the replacement of the 16' Quintadena on the right with the new 8' Gemshorn. Also visible to the sharp observer, the larger scaled 16' Posaune is still shiny and does not yet have the patina of the old stop it replaced. Many of the visible pipes have been moved, but they are largely modifications of scale that would take an extremely well trained eye to detect.

The combination of a versatile and eclectic organ in a wonderful acoustic should finally allow Westwood to take its rightful place as a major recital venue for our community. Kris Langlois and the Westwood Fine Arts Committee have planned a number of events over the next several months to re-introduce this fine instrument (and room) to the Twin Cities area. These events will be advertised in these pages and include the Regional Student Competition. If you thought you knew this organ, you are wrong. It has a new and vibrant personality that you should get to know.

*About the author:* David Engen is well known in the Twin Cities AGO community. What you may not know is that he was present at Westwood when the Holtkamp organ was delivered in 1963, watched its installation, and was one of the first of Ronnie Nelson's students to study and practice on it. He was also page turner for Heinrich Fleischer at the dedication when an uninvited photographer so upset Fleischer that, while playing nearly full organ, he STOOD UP on the pedalboard and shouted at the photographer to "SIT DOWN". The photographer did indeed sit down until Fleischer completed playing, then sheepishly left during intermission when Fleischer nearly threw him bodily down the stairs! □

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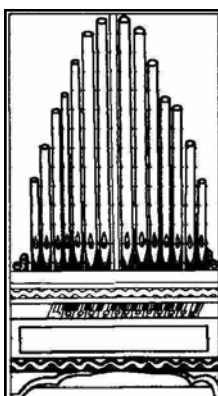


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(Boehnke continued from page 10)  
studied harpsi-

chord at the Academie voor Oude Musik in Amsterdam, has been a guest lecturer in early music at St. Olaf College and instructor of harpsichord at Macalester College. He is currently Music Director and Organist at Olivet Congregational Church in St. Paul.

Mr. Boehnke's program at House of Hope will include works of Dieterich Buxtehude (*Prelude, Fugue, and Ciaccona; Herr Christ, der einig Gottes Sohn; Wie Schon Leuchtet der Morgenstern; Fugue in C Major*), Johann Adam Reincken (*Fugue in g Minor*), and J. S. Bach (*Tocatta in d Minor; Schmuke dich; "Gigue" Fugue in G Major*). The performance is free and open to the public. □



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**NEW 67-RANK  
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PLAYS DEMONSTRATION.**

On **Monday, March 3<sup>rd</sup> at 7:30 pm.** The TCAGO will have one of the first opportunities to see and hear the new 67-rank pipe organ built by Lyle Blackinton and Associates of San Diego, California and recently installed in the Benson Great Hall on the campus of Bethel College. Dr. Stephen Self will play a demonstration with time for people to explore the instrument and ask questions. Lyle Blackinton, the builder, is scheduled to be in attendance as well.

From the very beginning it was the hope of the Bethel administration and music department that a pipe organ be included in the Benson Great Hall. Financial constraints delayed an instrument from being installed at the time the building was constructed, but a recent gift from the family of Lyle Blackinton made it possible to move ahead. The gift came from Blackinton's parents with the stipulation that their son serve as builder, and thus nearly half the cost of the instrument

has been underwritten by the Blackinton family.


The instrument comprises sixty-seven ranks and is controlled by a three manual and pedal detached console. The manual key-action employs electro-pneumatic slider windchests, a design invented by Lyle Blackinton and now employed by quite a number of American organbuilders. Wind pressures range from 3-1/2" to 11" throughout the instrument. The tonal design is eclectic in concept permitting the performance of a broad range of solo organ repertoire.

The exposed pipes of the Pedal division are displayed in the manner of a *free-form* sculpture to symbolize "Jacob's Dream" as found in Genesis 28....."and he saw a stairway resting on the earth with its top reaching to heaven, and the Angels of God ascending and descending.....and he called this place Bethel." Pipes of copper, tin, zinc and wood are used to provide contrasting textures to the asymmetrical design, all crowned with horizontal "Herald Trumpets" mounted at the peak.

Don't miss this opportunity to hear this important new Twin Cities' instrument and to talk with the organbuilder. □



L.W. Blackinton Organ, Benson Great Hall,  
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16'	Violone	61 pipes	8' Diapason	61 pipes
8'	Principal	61 pipes	8' Flute	61 pipes
8'	Violone	12 pipes	8' Flute Celeste	49 pipes
8'	Bourdon	61 pipes	4' Octave	61 pipes
8'	Harmonic Flute	61 pipes	4' Traverese Flute	61 pipes
8'	Gemshorn	61 pipes	2 2/3' Nazard	61 pipes
8'	Gemshorn Celeste	49 pipes	2' Super Octave	61 pipes
4'	Octave	61 pipes	2' Flute	61 pipes
4'	Flute	61 pipes	1 3/5' Tierce	61 pipes
2 2/3'	Twelfth	61 pipes	1 1/3' Quint	61 pipes
2'	Super Octave	61 pipes	16' Tuba	12 pipes
2'	Block Flute	61 pipes	8' Tuba	61 pipes
1'	Octavin	61 pipes	4' Tuba Clarion	12 pipes
IV	Mixture	244 pipes	8' English Horn	61 pipes
II	Scharf	122 pipes	8' Clarinet	61 pipes
16'	Contra Trumpet	61 pipes	8' Crommorne	great
8'	Trumpet	61 pipes	8' Herald Trumpet	great
4'	Clarion	61 pipes	Tremulant	
8'	Crommorne	61 pipes		
8'	Tuba	solo		
8'	Herald Trumpet	61 pipes		
<b>SWELL</b>		<b>PEDAL</b>		
16'	Gedeckt	61 pipes	32' Contra Principal	12 pipes
8'	Gedeckt	12 pipes	16' Principal	32 pipes
8'	Geigen Principal	61 pipes	16' Violone	great 16'
8'	Viole d Gamba	61 pipes	Bourdon	32 pipes
8'	Viole Celeste II	98 pipes	16' Gedeckt	swell
8'	Dolce	61 pipes	8' Octave	32 pipes
4'	Geigen Octave	61 pipes	8' Bourdon	12 pipes
4'	Flute	61 pipes	8' Gedeckt	swell
4'	Violina	61 pipes	4' Choralbass	32 pipes
4'	Violina Celeste	61 pipes	4' Flute	32 pipes
2 2/3'	Nazard	61 pipes	IV Mixture	128 pipes
2'	Doublette	61 pipes	32' Contra Posaune	32 pipes
1 3/5'	Tierce	61 pipes	16' Posaune	12 pipes
IV	Mixture	244 pipes	16' Bassoon	swell
16'	Bassoon	61 pipes	16' Tuba	solo
8'	Trompette	61 pipes	8' Posaune	12 pipes
8'	Oboe	12 pipes	8' Herald Trumpet	great
8'	Vox Humana	61 pipes	4' Crommorne	great
4'	Clarion	61 pipes		
8'	Herald Trumpet	great		
	Tremulant			



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Calling all artists! TCAGO would like to announce a "TCAGO Graphic Contest." In preparation for the 2008 convention, we feel an easily recognizable graphic should be created. It will be used on the website, as well as TCAGO mailings and documents. The winner of the contest will receive a prize to be determined by the TCAGO Board.

Email your entries to Sharon Barton at [webmaster@tcago.org](mailto:webmaster@tcago.org) or mail them to Sharon at 1610 Pennsylvania Avenue South, St. Louis Park, MN 55426. Entries must be received by March 1, 2003. The graphic will be unveiled in the May 2003 PIPENOTES. You need not be a member of TCAGO to submit an entry. □

For a listing of organ events statewide, access the PIPEDREAMS Organ Calendar: <http://www.pipedreams.org/calendar>. For both on-air and website listing of organ-related activities, send information to Michael Barone: 45 E. 7<sup>th</sup> St., St. Paul, MN 55101; email to [mbarone@mpr.org](mailto:mbarone@mpr.org)

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*(Pipedreams continued from page 15)*

### FEBRUARY CALENDAR OF EVENTS

(On line at [www.tcago.org](http://www.tcago.org))

<b>Feb. 7th</b> <b>Friday</b>	<b>8:00 pm</b>	<b>Argento &amp; Rossini (VocalEssence)</b> , Wooddale Church, Eden Prairie. Tickets: \$25, \$30, \$35 (students 6-18 & college half-price). Call 612-624-2345 to order.
<b>Feb. 8th</b> <b>Saturday</b>	<b>9:00 am</b>	<b>Pipe Organ Discovery Day</b> , House of Hope Presbyterian Church, St. Paul
<b>Feb. 9th</b> <b>Sunday</b>	<b>3:00 pm</b>	<b>Biennial Choral Festival</b> , Central Lutheran Church, Minneapolis
<b>Feb. 10th</b> <b>Monday</b>	<b>7:00 pm</b>	<b>"The People's Choice" Organ Recital (Bill Chouinard)</b> , St. Andrew's Lutheran Church, Mahtomedi
<b>Feb. 16th</b> <b>Sunday</b>	<b>4:00 pm</b>	<b>Paul Boehnke Inaugural Recital</b> , House of Hope Presbyterian Church, St. Paul
	<b>4:00 pm</b>	<b>Music for Brass and Organ (Aurora Brass/Lou Ann Reese, Organ)</b> , Incarnation Lutheran Church, 4880 Hodgson Rd., Shoreview
<b>Feb. 23rd</b> <b>Sunday</b>	<b>4:00 pm</b>	<b>Hymn Sing (Alice Parker)</b> , Mount Olive Lutheran Church, 3045 Chicago Ave. S., Minneapolis
<b>Feb. 28th</b> <b>Friday</b>	<b>7:30 pm</b>	<b>Per Ahlman Organ Concert</b> , Cathedral of Saint Paul, St. Paul
<b>March 3rd</b> <b>Monday</b>	<b>7:30 pm</b>	<b>Organ Demonstration on New Blackinton Organ (Stephen Self)</b> , Benson Great Hall, Bethel College, St. Paul



## AGO Code of Ethics (Approved by National Council 11/15/99)

**Preamble:** The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members. Voting members are entitled to enjoy the privileges and are expected to accept the responsibilities of membership in the Guild. Members shall be considered equally for Guild offices and participation in Guild activities. These are the rules that shall be considered binding upon all voting members in good standing.

**RULE 1.** Members shall promote good working relationships within the American Guild of Organists and shall respect the employment of colleagues. Members shall address differences between themselves and other members by following the procedures outlined in the *Discipline*.

**RULE 2.** Members shall not seek or appear to be seeking employment for themselves, a student or a colleague, in a position held by someone else. Members shall apply for employment only for a position which has been officially and publicly declared vacant by announcement of the vacancy, with the knowledge of the incumbent musician.

**RULE 3.** In cases pending under the *Procedures* or in cases where the National Council has determined that a position has been made vacant by wrongful termination of a member of the American Guild of Organists, members shall not seek or accept regular or permanent employment for themselves, a student or colleague at that institution until the National Council is satisfied that differences between the Guild and the institution have been resolved.

**RULE 4.** Before accepting an engagement for a wedding, funeral, or other service, members shall obtain the approval of the incumbent musician. In cases where this engagement has been requested by a third party, it is appropriate for the third party to offer the incumbent his/her customary fee. It is the responsibility of members to inform the third party of this rule.

**RULE 5.** Members shall conduct professional activities with truthfulness, honesty and integrity, and shall maintain sensitivity in matters of a personal or confidential nature.

**RULE 6.** Members shall not discriminate against others on the basis of race, national origin, age, religious affiliation, gender, marital status, sexual orientation, disability, or medical condition (including, but not limited to Acquired Immune Deficiency Syndrome).

## AGO Code of Professional Standards (Approved by National Council 11/15/99)

### **Skills:**

1. Members develop and maintain skills in performance, improvisation, service playing, conducting, arranging, and composing commensurate with their duties.
2. Members stay abreast of current developments in liturgy, hymnody, performance practice, and musicology through continuing education.
3. Members become knowledgeable in the liturgy and worship traditions of the institutions they serve.
4. Members acquire business, administrative and interpersonal skills to perform their duties.

### **Employment Matters:**

1. Members agree to employment only after reaching a clear understanding of the position, the employer's expectations, and the lines of accountability.
2. Members request written contracts that protect employee and employer.
3. Members maintain courteous and respectful relationships with other staff members and members of their congregations, making an effort to resolve potential conflicts as soon as they become evident.
4. Members address differences with employing institutions through appropriate channels, including, but not limited to, their contract, the institution's personnel policies manual, and the Guild's *Procedures for Dealing with Complaints about Termination*.

### **Respect for Colleagues:**

1. Members supervise other musicians in a professional and courteous manner.
2. Members respect the intellectual property rights of composers, authors and publishers by complying with the Copyright Law and licensing requirements regarding reproduction, recording, distribution, broadcasting and performing rights.
3. Members address differences with other members of the American Guild of Organists by following the procedures outlined in the *Discipline*.
4. Members do not discriminate against others on the basis of race, national origin, age, religious affiliation, gender, marital status, sexual orientation, disability, or medical condition (including, but not limited to Acquired Immune Deficiency Syndrome).





