

AMERICAN GUILD OF ORGANISTS—TWIN CITIES CHAPTER

# SEE TWIN CITIES PIPE DREAMS

## ***FAXES ABOUT TAXES.... our January TCAGO Program***

**Sat., Jan. 22, 10 am-12 noon**  
**St. Michael's Lutheran Church,**  
1660 West County Road B, Rose-  
ville, Minn.

Thomas Klug, organist; van  
Daalen tracker organ

**Sun., Jan. 23, 2:00—4:00 pm**  
**St. Michael's Lutheran Church,**  
9201 Normandale Blvd., Bloom-  
ington, Minn.

Jane Horn, organist; Reuter organ

**T**here always seem to be  
questions surrounding tax  
preparation for musicians,  
especially related to self-  
employment status, additional stip-  
end income, deductions for travel,  
education and material expense.

### ***INSIDE THIS ISSUE***

Page 1      Faxes about  
              Taxes

Page 4      Position  
              Listings

Page 6      Thomas  
              Lancaster heads  
              Bach Society

Page 8      TCAGO  
              Membership Direc-  
              tory Additions and  
              Address Change

Page 11     Pipedreams  
              Schedule

## **TCAGO PROGRAM SCHEDULE FOR 2004—2005**

### **FAXES ABOUT TAXES**

Workshop on Tax Preparation for Professional Musicians  
Michael Hogan, Accountant, Speaker

**Sat. Jan. 22, 10 am-12 noon St. Michael's Lutheran  
Church, 1660 West County Road B, Roseville, MN**  
Includes demo of van Daalen tracker organ

**Sun. Jan. 23, 2-4 pm St. Michael's Lutheran Church,  
9201 Normandale Blvd. , Bloomington, MN**  
Includes demo of Reuter organ

**FEBRUARY 19, 2005 Discover, Demonstrate, Develop  
Skills—Pipe Organ Discovery Day** for keyboard teachers  
and students

**9 am-3 pm, includes lunch**

St. Olaf Catholic Church, 215 S. 8th St. , Minneapolis  
Westminster Presbyterian Church, 12th & Nicollet,  
Minneapolis

Gethsemane Episcopal Church, 905 4th Ave. S., Minneapolis

Wayne Leupold, guest clinician for morning session  
Materials and techniques for teachers; Wayne Leupold Edi-  
tions. Organ demonstrations and hands-on experience for  
teachers/students led by TCAGO members

### **APRIL**

**Sat. April 9, Wayzata Community Church**  
**Student Competition**

**Session: Organ literature for church and recital**  
led by TCAGO program committee

St. Phillip the Deacon Lutheran Church, Plymouth, MN  
Date/time tba

### **MAY Student Winner's Recital**

**Tues. May 10, 7:30 pm Organ Recital**  
Cameron Carpenter, organist  
Wayzata Community Church

**JUNE Board the Boat—Boat cruise for TCAGO members**

We have the man who can answer your questions! TCAGO  
offers this program free of charge to anyone, and you are en-  
couraged to bring colleagues. Michael Hogan, managing part-  
ner of Profile Consulting, LLC in St. Michael, Minn. is most  
generous to lead identical sessions in two different locations in

*(Taxes continued on page 5)*

**PIPENOTES** is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published 9 times a year, September – June. The December and January issues are combined as one.

**DEADLINE DATE:** Information for *PIPENOTES* should be received **no later than the 1<sup>st</sup> of the month preceding publication**. Subscription cost for persons who are not members of the TCAGO is \$40/year.

### Advertising Fees

Business card - \$60/yr; Full page - \$170/insertion; Half pg - \$95/insertion; Quarter pg. - \$60/insertion; Want ad – \$35/2 consecutive issues.

New advertisements are welcomed at any time. Please call 952-432-6995.

**Chapter Website:** <http://www.tcago.org>

**Webmaster:** Sharon Barton – 763-537-7814

[webmaster@tcago.org](mailto:webmaster@tcago.org)

Brad Althoff – 651-647-6190; [balthoff@mpr.org](mailto:balthoff@mpr.org)

**Dean TCAGO:** Judy Campen

952-496-0431

E-mail: [JCampen@att.net](mailto:JCampen@att.net); [dean@tcago.org](mailto:dean@tcago.org)

**Organist Helpline:** Maria Bucka

612-312-3411;

[helpline@tcago.org](mailto:helpline@tcago.org)

**TCAGO ADMINISTRATOR:** Barb Herzog

Phone: 952-432-6995

Fax: 952-432-5226

E-mail: [bherzog@charter.net](mailto:bherzog@charter.net)

### a) Membership/*PIPENOTES* Subscription

[membership@tcago.org](mailto:membership@tcago.org)

### b) News Items for *Pipenotes*

### c) Letters to the Editor

### d) *Pipenotes* Advertising

**Change of Address (*Pipenotes*):** Barb Herzog

952-432-6995

**Change of Address (*The American Organist*):**

AGO Headquarters

475 Riverside Dr., Ste. 1260, New York, NY 10115

212-870-2310

**Placement:** Robert Anderson

612-377-4450; [placement@tcago.org](mailto:placement@tcago.org)

**Calendar Coordination/Events Scheduling:** Michael Barone

(W) 651-290-1539

(H) 651-228-9885

E-mail: [mbarone@mpr.org](mailto:mbarone@mpr.org)

Organ Calendar: [www.pipedreams.org/calendar](http://www.pipedreams.org/calendar)

## TCAGO Officers and Board Members

**Class of 2005:** Jackie Holstrom 651-490-1693, Lynn

Shackelford 952-903-9631, Jerry Bonstrom 651-604-0715

**Class of 2006:** James Frazier 612-874-0929; Timothy Buendorf 612-722-6827; Kathryn Moen 651-644-6931

**Class of 2007:** Leonard Danek 612-861-1327; Laura Edman 651-439-1071; Merritt Nequette 651-484-0451

**Dean:** Judy Campen 952-496-0431

**Sub-dean:** Lynn Trapp 612-789-1384

**Secretary:** Jane Nienaber (H) 763-561-8130

(W) 952-920-8515

**Treasurer/Investments:** David Geslin 763-856-1044

[treasurer@tcago.org](mailto:treasurer@tcago.org)

**Program Committee:** Chair: Lynn Trapp 612-789-1384

Members: Carolyn Diamond, Michael Barone, Paul Lohman, Yvonne Thomas

**Professional Development:** Chair: Maria Bucka 612-312-

3411; [mbucka@bethlehem-church.org](mailto:mbucka@bethlehem-church.org)

Members: Megen Balda, Charles Fruhstuck, Julie Urban,

David Cherwien, Bob Anderson (consultant)

**Education Committee:** Chair: Stephen Self 651-481-3297

[Stephen-self@bethel.edu](mailto:Stephen-self@bethel.edu)

Members: Melanie Ohnstaed, Karen Becker, Phil Asgian,

Kirsten Uhlenberg, Allan Mahnke (ex officio)

**Composition Committee:** Members: John Nuechterlein,

Merritt Nequette

**Chaplain:** Rev. Michael Edwins 763-529-1998

[medwins@att.net](mailto:medwins@att.net)

**Hospitality:** Bill Stump, Deb Schoenberger

**Placement Coordinator:** Bob Anderson

**Publicity:** Lynn Shackelford/Kathryn Moen

**Archives:** Jerry Bonstrom

**Student Competition Coordinator:** Dee Ann Crossley

651-457-8994; [Cross006@tc.umn.edu](mailto:Cross006@tc.umn.edu)

**Guild Examinations:** Dr. Allan Mahnke, DMA, AAGO

651-641-8849; [mahnke@csp.edu](mailto:mahnke@csp.edu)

**2008 Convention Coordinator:** Bill Stump 651-777-7276

[bstump@mninter.net](mailto:bstump@mninter.net)

## FOR SALE

French Organ Music – Dupré, Messiaen, Vierne, Langlais, de Grigny, many more. Like new or gently used. \$150.00 for 40+ scores.

Phone: 612-384-6286 or email:

[allyson.hayward@earthlink.net](mailto:allyson.hayward@earthlink.net)

## DEAN'S LETTER



Dear Colleagues and Friends,

As you may be aware, this issue of *Pipe-notes* covers two months of activities for TCAGO: December and January. While you prepare for a plethora of services and activities, take a moment to mark your calendars for the events you wish to attend. Good organization is key to great time management.

Speaking of management, for optimum money management, please attend one of the special, free sessions on tax preparation for musicians- all musicians- in January. Who does not want to save money?? See related article for more information and share with your musician friends!

The Executive Board of TCAGO has approved the establishment of a Development Committee to explore the possibility of obtaining grants and gifts to assist in shoring up our financial base. If any of you have suggestions and/or are interested in assisting with this task, please let me know.

As we assess and evaluate our year-end charitable contributions, let me propose some options for you to consider. Most of you know that TCAGO makes an annual contribution to PIPEDREAMS (at MPR). Individuals may make contributions as well. The American Guild of Organists would appreciate your contributions to the AGO Annual Fund. We encourage everyone to give something, no matter how small. Also TCAGO would benefit from your help (Send your checks to David Geslin, Treasurer.). The J. Michael Barone Pipedreams Scholarship Fund is an on-

going program (initiated last year) that welcomes funds at any time. These contributions may also be sent to David Geslin. Look for an announcement soon about the details of selecting candidates for the scholarship. Your gifts will "keep on giving" in this program. Please give serious consideration to these areas of need.

As time continues to fly at a frenetic pace, let us all pause a moment or two to reflect on the season. May your holiday be filled with much peace and joy! I look forward to seeing you again in the New Year!

*Judy Campen*

Judy Campen, Dean

## VOCALLESSENCE CONCERTS – DECEMBER AND JANUARY

**Welcome Christmas!** takes on a "big band" flavor with the U.S. premiere of Swedish composer Nils Lindberg's *Christmas Cantata*, blending music based on biblical passages with traditional carols and songs into an "iridescent medley that invigorates, inspires and swings in equal measure." The composer himself will join in on piano for all three performances. This year's annual **Welcome Christmas! Carol Contest** called for carols for chorus and recorder, which will be lively additions to the traditional repertoire. The concerts take place at Plymouth Congregational Church, 1900 Nicollet Avenue (Franklin and Nicollet) in Minneapolis on two Sundays, **December 5 and 12 at 4:00 pm** and at Normandale Lutheran Church, 6100 Normandale Road in Edina on **Saturday, December 11 at 7:30 pm**. Tickets range from \$20 - \$35. To order, call 612-624-2345 or [www.vocalescence.org](http://www.vocalescence.org).

**Star of Wonder:** Two performances of this one-hour family holiday concert are scheduled for **Saturday, December 4 (2 pm and 4 pm)** at Guild Hall, Plymouth Congregational Church. This popular event offers a chance to see Philip Brunelle, the VocalEssence Ensemble

## LETTERS TO THE EDITOR

Signed Letters to the Editor are always welcome. Please send, fax or email letters to Barb Herzog.



Singers and orchestra musicians perform in a concert designed especially for the young and the young at heart. Kids get to sit up front on rugs and pillows close to the performers. Subscribers can purchase **Star of Wonder** tickets along with their season tickets. Prices are \$12.50 for adults; \$7.50 for children 4-18; and free for age 3 and under. Call 612-624-2345 to order tickets.

**Mozart's Mass in C minor:** In January, the VocalEssence Ensemble Singers will give the world premiere of the new Robert Levin edition of Mozart's *Mass in C minor* with the Saint Paul Chamber Orchestra under the baton of Nicholas McGegan. In the first half of the concert, Philip Brunelle and the Ensemble Singers will perform a set of music by Mexican composers of the Baroque era. There are two performances: **Saturday, Jan. 22 (8:00 pm)** at Ordway Center for the Performing Arts and **Sunday, Jan. 23 (2:00 pm)** at Ted Mann Concert Hall. The Saturday evening performance is included on the VocalEssence season, and a limited number of prime seats will be made available to VocalEssence subscribers at the VocalEssence season ticket price. Both performances are on the SPCO 04-05 season. Single tickets will be available through The Saint Paul Chamber Orchestra box office. □

## LOVE CAME DOWN AT CHRISTMAS

**Sunday, Dec. 19, 2004, 3:00 pm**  
**Friday, Dec. 24, 2004, 10:45 pm**

*By Marilyn Biery*

The Christmas Festival at the Cathedral of St. Paul will feature the hymns and poetry of Christina Rossetti, as read by Greta Cunningham, Announcer and Host at Minnesota Public Radio. The Cathedral Choir will sing *Love came down at Christmas* by

*(Cathedral continued on page 5)*

## American Guild of Organists Twin Cities Chapter Church Music Positions

*All churches advertising positions with the TCAGO are asked to complete a questionnaire on their general policies and requirements for a music position. Churches that have returned their completed form are shown with an asterisk in front of their name. Members wishing more information on specific churches or positions relating to the questionnaire may call Robert Anderson at 612-377-4450.*

### ORGANIST

#### North Como Presbyterian Church

965 Larpenteur Ave.

Roseville, MN 55113

PT Organist/Accompanist, 1 ser./1 reh. Salary based on AGO guidelines. Looking for creative person who is willing to explore all the possibilities of new organ. New 3-manual Rodgers 957. Deadline for applications: 11/15/04. Contact: Jennifer Anderson at: [npcorganist@comcast.net](mailto:npcorganist@comcast.net) or 651-488-5581.

#### 7<sup>th</sup> Church of Christ Scientist

1700 West 50<sup>th</sup> St.

Minneapolis, MN 55409

PT Organist for Wed. (7:30-8:30) service and for Sunday 10:00-11:00 am. Position can be split for 2 persons. No choir. Soloist for Sunday service. Competitive Salary. Allen organ. Contact: Lana Flatau at 651-454-8813.

#### Our Saviors Lutheran Church

9185 N. Lexington Ave.

Circle Pines, MN 55014

PT Organist/Pianist. Play up to 3 Sundays/month with 1-2 services per Sunday. One Wed. night rehearsal. LBW used for traditional first service. Second service is blended with contemporary songs. Begin Nov. 2004. Send applications to church. (Ch.) 763-784-1971. Contact Mary Saarion. Fax: 763-784-4693.

#### Redeemer Lutheran Church

1301 E. County Rd. 42

Burnsville, MN 55306

PT Organist/Accompanist, 1 ser./1 reh. Avl. immediately. Rodgers 805 organ. Competitive compensation. Send résumé to church or email to: [redemerburnsville@juno.com](mailto:redemerburnsville@juno.com)

#### Messiah United Methodist Church

17805 County Rd. 6

Plymouth, MN 55447

PT Organist/keyboardist, 2 ser./2 reh. This is a half time position with excellent benefits. Salary commensurate with training and experience. The position meets and exceeds AGO salary guidelines. Messiah is a growing congregation with a strong

### POSITIONS AVAILABLE

Anyone may list a position opening by writing or calling Robert Anderson, 2024 Kenwood Parkway, Minneapolis, MN 55405-2303, **612-377-4450**. Positions are listed in two consecutive issues of *PIPENOTES*. If the position is still open, the church is asked to relist the opening. A fee of \$50 is requested (with the ad running 2 months, and an additional \$15 for each month following) for this service. Checks are to be made **payable to: TCAGO (Twin Cities Chapter-American Guild of Organists)**. Calls will be returned by the next business day.

For those who are looking for positions, there are often several weeks between the time a position is open and the date it is published in *PIPENOTES*. From time to time a congregation is in immediate need. Those of you who would like to have your name suggested to a congregation can leave your name and number with Robert Anderson. His function will be to give a congregation a list of available candidates.

worship tradition. Send letter and résumé to: [info@messiahchurch.org](mailto:info@messiahchurch.org) or to the church address in care of the Search Committee.

#### Christ the King Lutheran Church

8600 Fremont Ave. S.

Bloomington, MN 55420

Lutheran church with rich heritage in music and highly trained staff seeking skilled Organist/Accompanist. Experience and familiarity with Lutheran liturgy and hymnody required. Keyboard skills for leading singing in worship and for ensemble work in various styles are optional. 3 services each weekend and a Wed. evening rehearsal. 2/32 Reuter organ updated with new console. Salary is competitive and negotiable based on experience and qualifications. For more information or to submit a résumé, contact Pastor Kristine Carlson at 952-924-0948 x14; email: [Kcarlson@ctkb.org](mailto:Kcarlson@ctkb.org)

### DIRECTOR

#### Zion Lutheran Church

8500 Hillside Trail

Cottage Grove, MN 55016

PT Choir Director, 1 ser./1 reh. Looking for a person to lead an enthusiastic group of adults in Wednesday evening rehearsals and Sunday service. (Ch.) 651-459-3010 or email: [zion@mninter.net](mailto:zion@mninter.net)

### COMBINED

#### First Lutheran Church

301 W. Clark St.

Albert Lea, MN 56007

(Positions continued on page 5)

(Taxes continued from page 1)

our metro area. Mr. Hogan has been involved in tax and business accounting for over 25 years. He has filed thousands of individual (including many musician-performers), corporate, trust and partnership returns and has a strong background in investing, business consultation and planning. He is a fine teacher and has done years of specialty work in real estate, tax-free exchanges, pension consultation, investment administration, estate planning and asset protection.

The mission of his work is to:

1. Help people pay the least amount of taxes allowable by planning and application of cutting-edge information and practices.
2. Help people earn the highest reasonable return on investments while considering safety, tax laws, liquidity, diversification and investor concerns.

These are some of the questions the seminar will address...and bring your own questions!

What is my tax bracket and why is that important?

How can I reduce my tax liability to the federal and state governments?

How can saving taxes improve my abilities as a musician, administrator, etc. ?

What special tax savings are there for my field?

Are there things that I can do now that will result in significant tax savings?

Am I an employee or am I self-employed? What are the benefits of each?

Could I purchase instruments, travel, attend musicals, etc. and deduct these items? How and Why?

How do I become financially independent?

The organists at both churches will also give a 10-15 minute demo of their respective pipe organs. Don't miss this educational event sponsored by our chapter! ☐

(Positions continued from page 4)

PT Director of Music (possible full time), 2-3 ser./reh. negotiable. Qualifications: degree or comparable experience. Deadline for applications: Jan. 7, 2005. Job description sent after receiving résumé. Send résumé to church at above address. Email: [musicsearch@fcal.org](mailto:musicsearch@fcal.org). ☐



**Allen organs** • Digital Organs  
• Pipe/Digital Interface  
• Custom Consoles

**Allen Organs of the Twin Cities, Inc.**  
4920 Highway 169 North  
New Hope, Minnesota 55428  
vox: 763-531-2199  
e-mail: [organs@allenorgans.com](mailto:organs@allenorgans.com)  
web: [www.allenorgans.com](http://www.allenorgans.com)

**Renaissance™**  
The possibilities are infinite.

(Cathedral continued from page 3)

John Rutter, which is based on a text by Rossetti, *Hallelu!* by Stephen Paulus, *Ave Maria* by Franz Biebl, James Biery's arrangement of *O Holy Night* and a Russian Carol, *Shepherds of Bethlehem*, arranged by A. Kastalsky. The Cathedral Choir, directed by Marilyn Biery, will be accompanied by James Biery, organ, Mike and Liz Sobieski and the Cathedral string quintet, and harp.

The December 19 concert is free and open to the public; donations will be accepted. The program on Christmas Eve precedes Midnight Mass, and is free. The Cathedral is located at the corner of John Ireland Blvd. and Selby Ave. in St. Paul and is handicap accessible. ☐

**Wes A. Huisinga**  
*Oboe, English Horn  
and  
Oboe d'Amore*  
**612-872-9838**  
available for solo and accompanimental  
service playing



**WICKS  
PIPE  
ORGAN  
COMPANY**

1100 5th Street  
P.O. Box 129  
HIGHLAND, IL 62249  
TEL (618) 654-2191  
FAX (618) 654-3770  
[www.wicksorgan.com](http://www.wicksorgan.com)



For Service in the Twin Cities  
area, contact

**Moe Piano & Organ Co.**  
P.O. Box 348  
Wadena, MN 56482  
[www.moeplanoandorgan.com](http://www.moeplanoandorgan.com)  
[info@mpoc.50megs.com](mailto:info@mpoc.50megs.com)  
218-631-7063  
877-728-8636

## LANCASTER HEADS BACH SOCIETY OF MINNESOTA

The Bach Society of Minnesota announces its 2004-2005 season under its recently appointed Music Director/Artistic Director, Thomas Lancaster. During his 35 years on the music faculty of the University of Minnesota Lancaster founded and directed the University of Minnesota Bach Festival, directing its annual performances with the University Chamber Singers, Bach Festival Orchestra and various chamber music ensembles. He has reorganized the Bach Society of Minnesota (founded in 1932) as an all-professional vocal ensemble of 15-16 singers, who will sing the solo movements as well as the choruses (as Bach's singers did) with a period instrument orchestra. The all-Bach season will include three performances, all at House of Hope Presbyterian Church, 797 Summit Ave., St. Paul.

### December 12, 7:30 pm J. S BACH: MUSIC FOR ADVENT AND CHRISTMAS

Cantata 61: *Nun komm, der Heiden Heiland*

Cantata 191: *Gloria in excelsis Deo*

*Magnificat* in D, BWV 243, with the Christmas interpolations from BWV 243a

Tickets available from the Schubert Club: 651-292-3268 (\$20 regular, \$17 senior, 62+, \$12 student).

### February 13, 4:00 pm THE ART OF THE BACH CANTATA

Cantata 131: *Aus der Tiefen rufe ich, Herr, zu dir*

Cantata 65: *Sie werden aus Saba alle kommen*

Cantata 76: *Die Himmel erzählen die Ehre Gottes*

Co-sponsored by the Schubert Club Early Music Series and the House of Hope Music at Four Series.

Tickets available from the Schubert Club: 651-292-3268. \$20 regular, \$17 senior 62+, \$12 student).

### March 25, 7:00 pm LEIPZIG VES- PERS FOR GOOD FRIDAY:

a reconstruction of the Good Friday Vespers service as it may have been done in Bach's time in Leipzig, including a complete performance of Bach's *St. John Passion*, with guest tenor Jon Humphrey (evangelist). No tickets; this is House of Hope's annual Good Friday Vespers service and will include a free will offering.



**Thomas Lancaster**

While tickets for the first two performances should be ordered from the Schubert Club (see above), further information about the Bach Society is available from its Business Administrator, Holly Slocum (Ph. 952-926-0617). □

## HENDRICKSON

Pipe Organ Builders

1403 N. 5<sup>th</sup> St. – St. Peter, MN 56082

507-931-4271 – [hendorg@aol.com](mailto:hendorg@aol.com)

[www.hendricksonorgan.com](http://www.hendricksonorgan.com)

Charles, Eric and Andreas Hendrickson

Member: APOBA, AIO, ISO, AGO

## THANKS FOR THE MEMORIES!

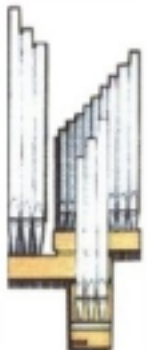
The following letter was received from Ita Vellek, long-time member of TCAGO.

Dear Judy,

*I have held several organist/choir director positions in the Twin Cities since 1959. I have been substituting for nearly 19 years and have had wonderful experiences at many, many fabulous churches. It has enabled me to be a part of warm and welcoming congregations and to know a wide spectrum of services. The organists for whom I have worked have become very special to me.*

*My husband and I are leaving the Twin Cities and moving to Atlanta, Georgia at the end of this year. If you have the opportunity to say thank you and good-bye to my associates, I would appreciate it.*

Most sincerely,  
Ita Vellek  
7314 Claredon Drive  
Edina, MN 55439  
952-942-0866  
952-941-1431 fax  
612-910-6650 cell ☐



**Casavant Frères**  
*Builders of fine pipe organs since 1879*

---

**TOM ERICKSON**  
*Upper Midwest Representative since 1972*

1901 Gernenz Lane    For more information visit:  
Red Wing MN 55066    [www.redwing.net/~pipes](http://www.redwing.net/~pipes)  
(651) 388-2617    Email: [pipes@redwing.net](mailto:pipes@redwing.net)



**Fruhstuck**  
**PIPE ORGAN & PIANO SERVICE**  
732 W. WHEELOCK PKWY.  
ST. PAUL MN 55117  
(651) 489-3181  
**CHARLES B. FRUHSTUCK**  
Registered Piano Technician  
Associate of the American Institute of Organbuilders



**DAVID ENGEN**

David Engen & Associates, Inc.  
8775 Norwood Lane N.  
Maple Grove, MN 55369-3043

(763) 493-3378  
Fax: (763) 425-3643  
Mobile: (612) 801-8662  
e-mail: [bazuin17@aol.com](mailto:bazuin17@aol.com)

**Organ Doctor**  
*Pipe Organ Service Since 1983*

## J. DAVID MOORE NAMED "FAITH PARTNERS" COMPOSER-IN-RESIDENCE AT PLYMOUTH CHURCH (Mpls.) and ST. ANDREW'S (Mahtomedi)

by Catherine Davies

During the coming year J. David Moore will be composer-in-residence at Plymouth Congregational Church, Minneapolis and St. Andrew's Lutheran Church, Mahtomedi under the Faith Partners program of the American Composers Forum. This unique project provides a composer to a pair of churches, and during that time he or she writes music for both churches - for choirs of all ages.



David Moore

For Plymouth, David will compose a Thanksgiving anthem (with recorder) for the Senior Choir, an Advent piece for the Children's Choirs, and a Lenten piece for the Youth Choirs of both churches and a Palm Sunday anthem for the Senior Choir. For St. Andrew's he will compose a Christmas work for the massed choirs with orchestra and a piece for the adult choir to sing in the spring. On May 1, 2005 all of the participating choirs from both churches will present a free afternoon concert at St. Andrew's in the afternoon to celebrate this collaboration.

J. David Moore completed his Master's degree in choral conducting and composition at the University of Cincinnati College-Conservatory of Music and founded a madrigal group, the Village Waytes. He moved to Minnesota 11 years ago and founded the a cappella quintet Dare to Breathe in 1995. He has given many workshops in songwriting and a cappella singing and is very creative in composing for many different groups. He is presently choir director at First Presbyterian Church in White Bear Lake and the proud father of Rosannah. ☐

**Musique de Saint-Louis**  
**Tuesday "Lunch Time" Recitals**  
**2004-2005 Season**

**Concert Organists to perform each Tuesday at  
 The Church of Saint Louis, King of France from 12:35  
 to 1:00 pm**

Saint Paul, Minnesota. Tuesdays – 12:35 pm The Church of  
 Saint Louis, King of France "Musique de Saint-Louis" will  
 present local and national concert organists on the Tuesday  
 "Lunch-Time" recitals in December 2004 and January 2005.  
 This is the sixth year of the series.

**December 7 – 12:35 pm** Steve Gentile  
 St. Helena's Catholic Church, Minneapolis

**December 14 – 12:35 pm** David Saunders

**December 21 – 12:35 pm** Catherine Rodland  
 St. Olaf College, Northfield

**January 4 – 12:35 pm** Lily Ardalan  
 Student – Juilliard School, New York, New York

**January 11 – 12:35 pm** James Callahan  
 University of Saint Thomas, Saint Paul

**January 18 – 12:35 pm** Kirsten Falc Uhlenberg  
 Redemption Lutheran Church, Bloomington

**January 25 – 12:35 pm** Mary Newton

The Church of St. Louis, King of France is located at 10<sup>th</sup> &  
 Cedar Streets in downtown St. Paul. □



TUNING • SERVICE • REBUILDING • NEW INSTRUMENTS

**BOB RAYBURN**  
 (952) 652-2612

**WES REMMEY**  
 (507) 334-2277

9310 Dodd Road • Elk River, Minnesota 56052

**Gould and Schultz, Inc.**

New Organs • Restorations • Additions  
 Service • Tuning

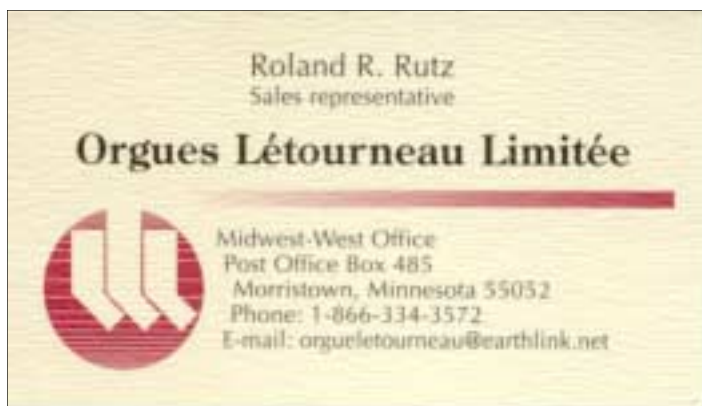
Gordon A. Schultz 612 - 781 - 2332  
 3820 Foss Road, St. Anthony, MN 55421

**MEMBERSHIP DIRECTORY ADDITIONS  
 Or CHANGE of ADDRESS**

**Boehr, Stuart** H (612) 827-6315  
 4015 13<sup>th</sup> Ave. S. W (612) 861-2265  
 Minneapolis, MN 55407  
 Organist, Richfield Lutheran Church, Minneapolis  
 Piano Instructor, St. Paul Conservatory of Music, St. Paul

**Lesniaski, David** H (651) 636-5753  
 3180 New Brighton Rd. W (651) 690-8723  
 Arden Hills, MN 55112  
 Music Director, St. James on the Parkway, Minneapolis  
 Email: [dalesniaski@stkate.edu](mailto:dalesniaski@stkate.edu)

**Salzer, Beth** (Change of address)  
 Church of St. Andrew  
 566 4<sup>th</sup> St. NW  
 Elk River, MN 55330



## Meet Schmitt's Twin Cities Church Organ Staff

George Behr began his professional career at the age of 13 when he presented his first service as organist and choir director. George holds a bachelor's degree in sacred music, organ emphasis, from Westminster Choir College, in Princeton, New Jersey. He has a master's degree in liturgical music from Saint John's University. George was an assistant to Randy Gilberti, organ curator at Saint John the Divine in Manhattan NY, and has worked as a restorer of organs, organ tuner and organ pipe-voicer for the Rutz Organ Company in Morristown, MN. George is a member of the American Guild of Organists.

Reg Tulk has been with Schmitt's since 1990 and has worked as an electronic music technician for over 15 years. The son of an Episcopalian minister, his interest in church organs started at an early age. He studied at the Red Wing and Wadena Technical Colleges and apprenticed with Mel Grimsby. Reg has recently made two trips to the Johannus factory in the Netherlands to attend factory training sessions. He also answers customer's technical questions and repairs digital pianos, keyboards and home organs for Schmitt's Keyboard Service Department. In his spare time Reg plays keyboards for the contemporary service "N.O.W." at Rosemount United Methodist in Rosemount MN.

Gerrit Lamain has been a Schmitt music organ consultant since 1990. He was born in Rotterdam, the Netherlands and has played organ since he was five years old. He played his first church organ service at age eight. He has an extensive education, including a music degree from Western Michigan College. He has taught music at elementary, high school and college levels. Gerrit is widely known as an organ recitalist. He presently directs the Woodbury Chorus and Orchestra, and is organist at St. Stephen's Lutheran Church in West St. Paul.

© 2004 Schmitt Music Company

# Schmitt Music: installing organs for over 50 years!

Experience counts, and Schmitt's Institutional Organ Division has installed well over two thousand organs in churches and institutions throughout the Upper Midwest...of all sizes and descriptions.

Selling an institutional instrument is one thing. A proper installation - taking all things into consideration...physical and acoustic challenges...is quite another. And it is proper installation that is paramount to the ultimate result.



JOHANNUS has a rich history of organ building with 34 years of stability and organ manufacturing.

JOHANNUS is the instrument of choice in over 80 countries. And while most manufacturers have experienced recent decreases in unit production, JOHANNUS sales have exploded throughout the world.

Known for rich sound through real time sampling technology, JOHANNUS captures every harmonic and scaling detail of a real pipe organ.

Known also for value, why limit yourself when you can purchase so much more in a JOHANNUS instrument at every price point.



Schmitt's skilled and experienced people work for months and sometimes years with architects, musicians, financial committees and donors, to assure the enrichment of your musical activities and absolute continuing satisfaction.

- ▶ Do you have an organ (pipe and/or electronic) that occasionally needs service? Would you be interested in hearing about Schmitt's economical Basic Cleaning and Assessment performed by our own highly qualified technicians?
- ▶ Would you like to see a demonstration of a recently installed combination pipe/electric organ?
- ▶ Are you interested in a free professional onsite evaluation of your instrument?
- ▶ Would you like information on MIDI and/or combination pipe/electric capabilities?

[www.schmittmusic.com](http://www.schmittmusic.com)

For these and any other questions, please call George Behr at (952) 435-2454 or email [george.behr@schmittmusic.com](mailto:george.behr@schmittmusic.com)

Or visit our showroom in Burnsville, Minnesota at 14150 Nicollet Avenue South in Cobblestone Court.

**Schmitt  
Music®**

**OBERMEYER ORGAN**  
C O M P A N Y

Serving  
the Upper  
Midwest Area  
Since 1960

New Building, Restoration  
& Servicing of Pipe Organs  
Brian Sullivan **952-890-4544**

13005 Terrace Circle • Burnsville, MN 55337  
Fax 952-808-9889

*Dobson*

**PIPE ORGAN BUILDERS, LTD.**  
200 N. Illinois St., Lake City, Iowa 51449  
TEL: 712-464-8065 FAX: 712-464-3098  
info@dobsonorgan.com www.dobsonorgan.com

*Rutz Organ Company*

PIPE ORGAN  
BUILDING, REBUILDING, TUNING & REPAIR

507-685-4252  
800-682-4252  
Fax: 507-685-2376  
E-Mail: rutzoci@earthlink.net  
Website: rutzorgan.com

**ROLAND R. RUTZ**  
107 WEST BLOOMER STREET/P.O. BOX 485  
MORRISTOWN, MN 55052

**Schantz**  
Established 1873

**PAUL W. LOHMAN**  
**Toll Free: 1-800-326-7426**  
(612) 823-5007 - **FAX: (612) 827-3625**  
4612 Aldrich Ave. So. - Minneapolis, MN 55419  
**email: lohman004@umn.edu**

*The Reuter Organ Company*  
*Fine Pipe Organs Since 1917*

**STEPHEN PAUL BARNHART**  
Sales & Service Representative

1825 Nevada Ave. So. Home: (952) 546-7954  
St. Louis Park, MN 55426 Cell: (612) 296-7623

**KSJN RADIO BROADCASTS**  
**Minnesota Public Radio**

**KSJN-FM 99.5 mHz in the Twin Cities**  
*"a listener-supported service"*

*The Organ Calendar*  
*on Sunday night at 9:00 p.m.*

followed by PIPEDREAMS

For a listing of organ events statewide, access the PIPE-  
DREAMS Organ Calendar: [http://www.pipedreams.org/  
calendar](http://www.pipedreams.org/calendar). For both on-air and website listing of organ-  
related activities, send information to Michael Barone:  
45 E. 7<sup>th</sup> St., St. Paul, MN 55101;  
email to mbarone@mpr.org

Regional broadcasts of PIPEDREAMS are supported, in  
part, with a grant from the members and friends of the  
Twin Cities Chapter of the American Guild of Organists.



# A radio program for the king of instruments

[www.pipedreams.org](http://www.pipedreams.org)

Program No. 0448

12/5/2004

**Come On, Let's Dance** . . . whether in Renaissance style or rumba, when the pipe organ's in the mood there's no better partner.

ANONYMOUS: *Estampie retrouvé*. JAKOB PAIX: *Herzog Moritz Tanz*. BERNHARD SCHMID: *Schirazula Marazula*. CLAUDE GERVAISE: *Wie schon Bluet uns der Maye* -André Isoir (1681 De Fontaine/Parish Church, Lorrin-en-Gatinais) Triton CD-331121 (OHS)

JAN PIETERSZON SWEELINCK: *Balletto del granduca* -David Davies (1773 Mittenreiter/ School Hall, Eton College, Oxford) OxRecs CD-66 (OHS)

PETR EBEN: *Dance of the Shulammitte*, fr 4 *Biblical Dances* -Janette Fishell (1986 Casavant/ St. George's Church, Nashville, TN) Pro Organo CD-7023 ([www.zarex.com](http://www.zarex.com))

ROBERT ELMORE: *Rhumba* -Robert Plimpton (1915 Austin/Balboa Park, San Diego, CA) Spreckels Organ Society CD-4 ([www.serve.com/sosorgan](http://www.serve.com/sosorgan))

THOMAS "FATS" WALLER: *Yacht Club Swing* -Dick Hyman (Wurlitzer/Emery Theatre, Cincinnati, OH) MHS CD-512089 ([www.musicalheritage.com](http://www.musicalheritage.com))

DAVID ROSE: *Our Waltz* -Walter Strony (Wurlitzer/ California Theatre, San Diego, CA) WSOC CD-2 (OHS)

AMILCARE PONCHIELLI: *Dance of the Hours* -Simon Gledhill (1915 Austin/Spreckels Pavillion, Balboa Park, San Diego, CA) Spreckels Organ Society CD-7 ([www.serve.com/sosorgan](http://www.serve.com/sosorgan))

BELA BARTOK: Roumanian Dances -Pascale Rouet (1725 Mouchere/Abbey of Our Lady of Mouzon, France) Pavane CD-7415 (OHS)

JAN de LUBLIN: 5 Renaissance Dances -Thomas Trotter (2002 Klais/Symphony Hall, Birmingham, England) Symphony Hall CD-2 (OHS)

PIERRE COCHEREAU (trans. Briggs): Suite of Improvised Dances -David Briggs (1969 J. W. Walker/Blackburn Cathedral) Lammas CD-153 ([www.lammas.co.uk](http://www.lammas.co.uk))

JACOBUS KLOPPERS: Dance Suite for Organ Duet -Sylvie Poirier, Philip Crozier (1915 Casavant/Very Holy Name of Jesus Church, Montreal) Amberola CD-7108 (OHS)

Program No. 0449

12/12/2004

**In Anticipation** . . . prelude the Christmas festival, we play the 'waiting game' with this collection of music for the Advent season.

SIGFRID KARG-ELERT: 3 Advent Chorales (*Wachet auf, ruft uns die Stimme; Mit Ernst, o Menschenkinder; Macht hoch die Tür*) -Rudolf Berchelt (1928 Behmann/St. Martin's Parish Church, Dornbirn, Austria) Edition Lade CD-041 (OHS; [www.ohscatalog.org](http://www.ohscatalog.org))

ADOLF BUSCH: Chorale-prelude, *Macht hoch die Tür*, Op.

60, #3 -Ludger Lohmann (1996 Rieger/Stuttgart Conservatory Concert Hall) Motette CD-13101 (OHS)

ANTON HEILLER: *Freu dich sehr, meine Seele* -Craig Cramer (1992 Fritts/Grace Lutheran Church, Tacoma, WA) Dulcian CD-008 ([home.att.net/~dulcian](http://home.att.net/~dulcian))

BRYAN KELLY: *Magnificat* in C -Gloucester Cathedral Choir/John Sanders, cond.; Mark Lee (1980 Hill, Norman and Beard) Priory CD-494 ([www.priory.org](http://www.priory.org))

WILHELM FRIEDEMANN BACH: Chorale-prelude, *Nun komm, der Heiden Heiland* -Wolfgang Baumgratz (1966 Vulpen/St. Peter's Cathedral, Bremen) Aeolus CD-10241 ([www.aeolus-music.com](http://www.aeolus-music.com))

ROBERT POWELL: 4 Advent Preludes (*Prepare the way, Zion; Come thou long-expected Jesus; People look east; Rejoice, rejoice believers*) -Michelle Gray, flute; Adam Pajan (1990 Reuter/St. Mary's Church, Greenville, SC) Melodia CD-2003 ([melodiaduo@aol.com](mailto:melodiaduo@aol.com))

LEO NESTOR: Anthem, *Who comes?* -Choir of 3rd Presbyterian Church, Rochester, NY/Peter DuBois, cond.; Christian Lane (1952 Austin) WXXI CD-2000 ([www.thirdpresbyterian.org](http://www.thirdpresbyterian.org))

ROBERT HOBBY: *Wake, awake*. MICHAEL BURCKHARDT: *Sleepers, awake!* RICHARD DIRKSEN: Anthem, *O hear our cry, o Lord* -Choir and Brass Ensemble of Christ Presbyterian Church, Canton, OH/David Kienzie, conductor and organist (1996 Schantz) Pro Organo CD-2922 ([www.zarex.com](http://www.zarex.com))

DANIEL PINKHAM: *Variations on an Advent Tune (O come, Emmanuel)* -Andrew Paul Holman (1964 Fisk/King's Chapel, Boston) AFKA CD-548 (OHS)

PHILIPPE LEFEBVRE: *Triptyque on Veni Emmanuel* - (2003 Aeolian-Skinner-Garland/1st United Methodist Church, Wichita Falls, TX) Baroque Notes CD-2004 (OHS)

PAUL MANZ: A Christmas Suite in G (*Let the earth now*

Program No. 0450

12/19/2004

**An American Organist's Christmas** . . . with a merry mingling of composers and performers to celebrate the holiday.

*praise the Lord; 'Twas the moon of wintertime; Hark! the herald angels sing; Gentle Mary laid her child; Go tell it on the mountain; In thee is gladness* -Paul Manz (1965 Schlicker/ Mount Olive Lutheran Church, Minneapolis, MN) Manz Music CD-933 (800-647-2117)

GERRE HANCOCK: *Angels we have heard on high* -Gerre Hancock (1995 Taylor & Boody/Saint Thomas Church, NYC) Gothic CD-49109 ([www.gothicrecords.com](http://www.gothicrecords.com))

DAVID N. JOHNSON: 2 Christmas Carols (*Good Christian folk; Lo, how a rose e'er bloometh*). GIACOMO GAS-TOLDI: *In thee is joy* -Robert Scoggin (1967-1983 Sipe/Christ United Methodist Church, Rochester, MN)

MPR Archive (r. 5/5/92)

MARCEL DUPRÉ: *Magnificat* I, Op. 18. LOUIS CLAUDE DAQUIN: *Noel sur les Grands Jeux* (No. 10). SIMON PRESTON: *The Christmas Light*. RICHARD PURVIS: *Greensleeves; Christmas Rhapsody* -Stephen Tharp (1992 Ruffatti/Spivey Hall, Morrow, GA) MPR Archive (r. 12/7/02)

JERRY HERMAN: *We need a little Christmas*. MEL TORME: *The Christmas Song*. LEROY ANDERSON: *Sleigh Ride* -Steve Ball, Wade Bray and Henry Aldridge (1927 Barton/ Michigan Theater, Ann Arbor, MI) Michigan Theatre CD-2002 ([www.michtheater.org](http://www.michtheater.org))

CONRAD SUSA: *A Christmas Garland* -Philovox Ensemble of Boston/Jennifer Lester, conductor; Mark Dwyer (1935 Aeolian-Skinner/Church of the Advent, Boston, MA) Arsis CD-130 ([www.arsisaudio.com](http://www.arsisaudio.com))

J. S. BACH (Germany): Christmas Chorale-preludes from the Rinck Collection (*Herr Christ, der einig Gottes Sohn;*

Program No. 0451

12/26/2004

**Holiday International** . . . music from many nations adds unique and distinctive flavor to our Christmas celebration.

*Der Tag, der ist so freudereich; Nun freut euch, lieben Christen* -Franz Haselböck (1770 Sonnholz/Purgstall Parish Church, Austria) Hänssler Classic CD-98.908 (OHS)

JAN JANCA (Poland): *Toccata, Hörst, der Engel helle Lieder; Meditation, Maria durch ein' Dornwald ging; Chorale Toccata, Wachet auf!* -Ludger Lohman (1989 Rieger/St. Johannes Church, Tübingen, Germany) Dabringhaus & Grimm CD-606.1104 (Koch International; [www.kochint.com](http://www.kochint.com))

THOMAS ADAMS (England): *Variations on Adeste fidelis* -Hilary Norris (1818 Elliot/ Ashridge Chapel, Berkhamsted) Priory CD-741 ([www.priory.org.uk](http://www.priory.org.uk))

JOHN BULL (England): Carol -Robert Anderson (1980 Rosales/1st Presbyterian, Northridge, CA) MPR Archive (r. 1989)

WILLIAM LLOYD WEBBER (England): Interludes on Christmas Carols (*Good King Wenceslas; Coventry Carol; Good rest you merry, gentlemen*) -Jane Watts (1934 Willis/Salisbury Cathedral) Priory CD-616 ([www.priory.org.uk](http://www.priory.org.uk))

PADRE DAVIDE da BERGAMO (Italy): Pastoral (for three organists) -Luca Salvadori, Andrea Macinanti, Francesco Tasini (1851 Serassi/Chiesa Parrocchiale di San Biagio, Bergamo) Tactus CD-800001 (Allegro Imports; [www.allegro-music.com](http://www.allegro-music.com))

BERNTSEN & ASHEIM (Norway): Improvisations on  
(*Pipedreams continued on page 12*)



PIPEDREAMS® is a weekly radio series produced by Minnesota Public Radio and broadcast over stations of the Public Radio International network. For more information, contact your local public radio station or call PRI at 612-338-5000, or access [www.pipedreams.org](http://www.pipedreams.org).



APOBA is a proud sponsor of *Pipedreams*. [www.apoba.com](http://www.apoba.com)

(*Pipedreams* continued from page 11)

Christmas Themes (*Maria hun er en jomfru ren; I denne søde Jule-tiid*) -Anne-Lise Berntsen, voice; Nils Henrik Asheim (1737 Anonymous/ Maihingen Abbey, Germany) Kirkelig Kulturverksted CD-266 ([www.kkv.no](http://www.kkv.no))

PAUL SIFLER (Yugoslavia): *Christmas and the Birds* -John Walker (1995 Reuter/ Shadyside Presbyterian Church, Pittsburgh, PA) Pro Organo CD-7189 ([www.zarex.com](http://www.zarex.com))

FRIDTHJØV ANDERSSEN (Norway): Festival Prelude, *Fra himlen høyt* -Arctic Brass Ensemble; Bjørn Andor Drage (1908 Sauer/St. Thomas Church, Leipzig) Euridice CD-019 (OHS)

Advertise here.  
Call 952-432-6995!

**Classical 89.3 Radio Broadcasts  
Organ and Sacred Choral Music**

Saturdays

9:00 PM

*Sound and Spirit*

Sundays

10:00 AM

*Sing for Joy*

10:30 AM

*Worship Service – St. Olaf College*

*or*

11:00 AM

*Worship Service – Central Lutheran Church*

9:00 PM

*Compline* from Central Lutheran Church

9:30 PM

Repeat broadcast of *Sing for Joy*

10:00 PM

*With Heart and Voice*

During the Week

Your half-page ad could be here!  
Call 952-432-6995 today!

December 2004/January 2005 Calendar of Events

Dec. 4 - Saturday	2 and 4 pm	<b>Star of Wonder Concert (VocalEssence)</b> , Guild Hall, Plymouth Congregational Church, Minneapolis
	4:00 pm	<b>Advent Procession Service (Mt. Olive Choirs/David Cherwien, Organist)</b> , Mt. Olive Lutheran Church, 3045 Chicago Ave. S., Minneapolis
Dec. 5 and 12 - Sunday	4:00 pm	<b>Welcome Christmas! Concert (VocalEssence)</b> , Plymouth Congregational Church, Minneapolis
Dec. 11 - Saturday	7:30 pm	<b>Repeat of above</b> at Normandale Lutheran Church, Edina
Dec. 7 - Tuesday	12:35 pm	<b>Steve Gentile "Lunch-Time" Recital</b> , The Church of St. Louis, King of France, 506 Cedar St., St. Paul
Dec. 12 - Sunday	Dinner 5:30 / Concert 7:00 pm	<b>Moveable Feast: Organ + Harp</b> , Hennepin Ave. Methodist Church Social Hall & Sanctuary, 511 Groveland, Minneapolis. <b>Call 612-871-5303 for dinner reservations.</b>
	7:30 pm	<b>J.S. Bach: Music for Advent and Christmas</b> , House of Hope Presbyterian Church, St. Paul
Dec. 13 - Monday	7:30 pm	<b>The King's College Choir Concert</b> , Cathedral of St. Paul, 239 Selby Ave., St. Paul. Tickets: 651-290-1221
Dec. 14 - Tuesday	12:35 pm	<b>David Saunders "Lunch-Time" Recital</b> , The Church of St. Louis, King of France, St. Paul
Dec. 18 - Saturday	7:30 pm	<b>Postlude to Holidazzle Sing-a-long/Cboral Concert</b> , St. Olaf Catholic Church, 215 S. 8 <sup>th</sup> St., Minneapolis
Dec. 19 - Sunday	3:00 pm	<b>Love Came Down at Christmas concert</b> , Cathedral of Saint Paul, St. Paul
Dec, 20 - Monday	12:35 pm	<b>Advent Organ Recital</b> , Lynn Trapp, St. Olaf Catholic Church, Minneapolis
Dec. 21 - Tuesday	12:35 pm	<b>Catherine Rodland "Lunch-Time" Recital</b> , The Church Of St. Louis, King of France, St. Paul
Jan. 4 - Tuesday	12:35 pm	<b>Lily Ardalan "Lunch-Time" Recital</b> , The Church of St. Louis, King of France, St. Paul
Jan. 7 - Friday	7:30 pm	<b>"Sensible Images" Hymn Festival</b> , Mt. Olive Lutheran Church, Minneapolis
Jan. 11 - Tuesday	12:35 pm	<b>James Callahan "Lunch-Time" Recital</b> , The Church of St. Louis, King of France, St. Paul
Jan. 18 - Tuesday	12:35 pm	<b>Kirsten Falc Uhlenberg "Lunch-Time Recital</b> , The Church of St. Louis, King of France, St. Paul
Jan. 22 - Saturday	10 am - noon	<b>Faxes About Taxes (TCAGO Event)</b> , St. Michael's Lutheran Church, Roseville
	8:00 pm	<b>VocalEssence Concert (Mozart's <i>Mass in C minor</i>)</b> , Ordway Center for the Performing Arts, St. Paul
Jan. 23 - Sunday	2 - 4:00 pm	<b>Repeat of Faxes About Taxes</b> , St. Michael's Lutheran Church, Bloomington
Jan. 23 - Sunday	2:00 pm	<b>Repeat of VocalEssence concert of Jan. 22</b> , Ted Mann Concert Hall, Minneapolis
Jan. 24—Monday	7:30 pm	<b>TCAGO Board Meeting</b> , Christ Presbyterian Church, 6901 Normandale Rd., Edina, Room 20
Jan. 25 - Tuesday	12:35 pm	<b>Mary Newton "Lunch-Time" Recital</b> , The Church of St. Louis, King of France, St. Paul