

AMERICAN GUILD OF ORGANISTS—TWIN CITIES CHAPTER

SEVENTEEN

TCAGO STUDENT SCHOLARSHIP COMPETITION

by Dee Ann Crossley

Seven young organists will compete in the annual TCAGO competition on **Saturday, April 9** at Wayzata Community Church, 125 East Wayzata Boulevard, Wayzata. TCAGO members are invited and encouraged to come out and hear these talented, spirited performers. Competitors will play from **9:45 am to 12:30 pm** and **2:00 pm to 4:00 pm**. The winners will be announced at approximately 5:00 PM. Wayzata Community Church has a 4 manual/70 rank mechanical action Hendrickson organ in a beautiful space.

Depending upon their availability, the first and second place winners will be featured in recital on **Friday, May 13, 7:30 pm** at Wayzata Community Church. □

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TCAGO PROGRAM SCHEDULE 2005

APRIL

Sat. April 9, 9:45 am – 12:30 & 2:00 pm – 4:00 pm
Student Competition
 Wayzata Community Church

Tues. April 12, 7 pm

Organ literature for church and recital
 on the new Schantz organ!

led by TCAGO program committee
 St. Philip the Deacon Lutheran Church, Plymouth, Minn.

MAY

Mon. May 9, 4:00 pm Program for Young People
 With Cameron Carpenter, Wayzata Comm. Church

Tues. May 10, 7:30 pm Organ Recital

Cameron Carpenter, organist
 Wayzata Community Church concert series

Fri., May 13, 7:30 pm

Competition Winners' Recital
 (subject to the availability of the winners)
 Wayzata Community Church

JUNE

Board the Boat

Boat Cruise on Lake Minnetonka

Mon. June 13, 6:30-9:30pm

TCAGO members and a guest
 \$10 per person (paid upon boarding)
 potluck supper, cash bar
 RSVP by June 8 to Paul Lohman

ORGAN MUSIC PROGRAM FOR CHURCH AND RECITAL

By Carolyn Diamond

Two opportunities for enrichment can be yours at **7:00 pm** on **Tuesday, April 12** at St. Philip the Deacon Lutheran Church. Be among the first to hear the newly-installed Schantz Organ
(Program continued on page 3)

PIPENOTES is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published 9 times a year, September – June. The December and January issues are combined as one.

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New advertisements are welcomed at any time. Please call 952-432-6995.

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membership@tcago.org

b) News Items for *Pipenotes*

c) Letters to the Editor

d) *Pipenotes* Advertising

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Membership Renewal

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DEAN'S LETTER



Dear Colleagues and Friends:

I don't know about you, but the increasingly longer days of spring re-energize my spirit! With the warmer temperatures, the spring bird songs, and the greening grass, there is freshness and newness in the air as nature awakes from the long winter slumber in our part of the hemisphere. I welcome walking in the outdoors to absorb the warming sun and to enjoy the sights, sounds and smells.

If your repertoire needs reinvigorating, please come to the TCAGO program on **April 12th, Tuesday** evening, at St. Philip the Deacon Lutheran Church in Plymouth! Not only will you get some fresh ideas for repertoire for all skill levels, but also you will see and hear the newly installed Schantz organ! Now that Holy Week is past, you may be ready for new inspiration. What a perfect time!

Another way to get reinvigorated is by attending the AGO Conventions which occur each summer. This year the Region VI Convention (we are in this region) will be held in Colorado Springs from June 26-29. There is still time to register. Why not learn, grow and enjoy organ music in this beautiful part of the country?! The varied workshops always have much to offer. If you have never been to an AGO Convention, won't you consider attending? You will be glad you did!

Check out the website (tcago.org) if you have not visited it lately. There are new things to explore such as a Message Board. This is another service provided by TCAGO through our Webmaster, Sharon Barton.

This is the time of year when you have the opportunity to vote for officers and board members. Please fill out your ballot and return it right away.

Peace and Joy,

Judy Campen, Dean

(Program continued from page 1)

(note Paul Lohman's article about this instrument on page 6) as several of our members present organ literature for church and recital use. Intended for us as colleagues, this eclectic program will include a variety of styles and levels of difficulty.

From different historical periods, the presentation will include various composers, some perhaps lesser known, some that are new and up and coming, as well as the tried and true. From new publications to our personal favorites, Michael Barone, Carolyn Diamond, Bob Nienaber, Lynn Trapp and Kraig Windschitl will seek to whet your musical appetites with a dazzling array of music for church and recital. Please come! St. Philip the Deacon Church is located 1 block east of Highway 101 at 17205 County Road 6 in Plymouth.

Musique de Saint-Louis Tuesday "Lunch Time" Recitals 2004-2005 Season

Concert Organists to perform each Tuesday at The Church of Saint Louis, King of France from 12:35 to 1:00 p.m.

Saint Paul, Minnesota. Tuesdays – 12:35 p.m. The Church of Saint Louis, King of France "Musique de Saint-Louis" will present local and national concert organists on the Tuesday "Lunch-Time" recitals in April 2005. This is the sixth year of the series.

(Lunch Time continued on page 5)

LETTERS TO THE EDITOR

Signed Letters to the Editor are always welcome. Please send, fax or email letters to Barb Herzog.



Members – Twin Cities American Guild of Organists:

Periodically, the AGO reminds us how important contracts/job descriptions are between church musicians and the congregations where we work. Contracts, we're told, define what the church wants us to do - protecting both parties from potential controversy.

In 1993, the organist at Luther Memorial Lutheran Church in North Minneapolis contacted me to substitute for him at his congregation. I willingly agreed. This led to other opportunities to play for their successive organists whenever they wanted a day off. In 2001, I was asked to become their regular organist.

During my initial conversation with the minister, I inquired about a contract. She was adamantly opposed to such an agreement. "We are a Christian church," she told me. "A contract for church musicians implies a lack of trust and faith between the church and the musician." I'd had a long, positive relationship with them. They needed an organist and a choir director, which I'd done for them in the past. Everything seemed on the up and up. However, I had reservations about working without a contract - as I was aware that all previous musicians had worked under contract.

I'm writing this letter to share my experiences with the Guild members in hopes that you won't make the same mistake that I made. During the next several years, I received a very thorough education in trust and faith between Luther Memorial and myself.

Luther's choir wanted to sing what they wanted, when they wanted. It was commonplace during the Sunday morning rehearsal that a choir member would say, "I don't like his piece," and therefore they refused to sing it. Periodically they would join with other congregations for special joint services. The directors from those congregations would contact choir members directly instead of me. This had become a standard procedure over the years and happened with the knowledge and approval of Luther's minister. My efforts to change this were repeatedly undermined by the minister and the choir.

There was also the matter of the organist's duties. If the minister was in the mood, I would be called for a funeral. On several occasions,

(Letter to the Editor continued on page 5)

American Guild of Organists Twin Cities Chapter Church Music Positions

All churches advertising positions with the TCAGO are asked to complete a questionnaire on their general policies and requirements for a music position. Churches that have returned their completed form are shown with an asterisk in front of their name. Members wishing more information on specific churches or positions relating to the questionnaire may call Robert Anderson at 612-377-4450.

ORGANIST

Luther Memorial Church

315 15th Ave. N.

South St. Paul, MN 55075

PT Organist, 2 ser. Can be combined with Choir Dir. position. Immediate opening for a congregation that uses both traditional and contemporary styles of music. Newly installed Prestige Model G525 Digital Organ Console with 317 pipes and V-22 Audio Speaker System. Please send résumé to lmc@luther-memorial.com or contact the church office at 651-451-2400.

Christ Lutheran Church

5084 E. Main St.

Maple Plain, MN 55359

Accepting résumés for organist of 700-member ELCA congregation in small, west metro community. 6-8 hours per week. Send résumé to above address, marked for Pastor's attention. (Church) 763-479-2373, (Fax) 763-479-2306, email: clcadmin@msn.com

DIRECTOR

Luther Memorial Church

(see address under Organist)

PT Choir Director, 1 ser./1 reh. Can be combined with the Organist Position. Immediate opening for a director of our Adult Choir. Congregation uses both traditional and contemporary styles of music. Current choir (men and women) has approximately 25 members. Please send résumé to lmc@luther-memorial.com or contact the church office at 651-451-2400.

First Covenant Church

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POSITIONS AVAILABLE

Anyone may list a position opening by writing or calling Robert Anderson, 2024 Kenwood Parkway, Minneapolis, MN 55405-2303, **612-377-4450**. Positions are listed in two consecutive issues of *PIPENOTES*. If the position is still open, the church is asked to relist the opening. A fee of \$50 is requested (with the ad running 2 months, and an additional \$15 for each month following) for this service. Checks are to be made **payable to: TCAGO (Twin Cities Chapter-American Guild of Organists)**. Calls will be returned by the next business day.

For those who are looking for positions, there are often several weeks between the time a position is open and the date it is published in *PIPENOTES*. From time to time a congregation is in immediate need. Those of you who would like to have your name suggested to a congregation can leave your name and number with Robert Anderson. His function will be to give a congregation a list of available candidates.

styles appealing to multiple generations and ethnic backgrounds; basic understanding of audio and video technology. **Skills:** organization and administration, leadership and team building, communication, creativity in worship through music, art, drama, dance, readings, ability to encourage an appreciation for all music styles incorporated into worship. **Compensation:** salary commensurate with qualifications and experience. Housing allowance included. Health benefits provided. Send résumés to Attn: Karen at the church address or fax to: 651-774-0346 or email: karen@first-covenant.org.

COMBINED

St. Mary's Episcopal Church

1895 Laurel Ave.

St. Paul, MN 55104

PT Director of Music/Organist in growing neighborhood parish. 1 ser./2 reh. plus bell choir. Two-manual 1990 rebuilt Rutz organ plus Kimball grand piano offer a variety of accompanying possibilities. Applicant must have keyboard skills with both, plus some experience with choir preparation. Talented, vivacious congregation appreciates broad range of music, and parish has a long history of good music which is a vital part of our worship. Salary negotiable based on qualifications. Résumés should be sent before Mar. 15 if possible, to Music Director Search at the church or by email to: administrator@saintmarysepiscopal.org. ☐

**Congratulations to TCAGO member Mark
Fideldy for passing the AGO Service
Playing exam in November of 2004!**

(Lunch Time continued from page 3)

April 5 – 12:35 p.m. Jeffrey Jamieson
St. Patrick's Church, Edina, Minn.

April 12 – 12:35 p.m. James Gerber
Zion Lutheran Church, Hopkins, Minn.

April 19 – 12:35 p.m. Kristina Langlois
Westwood Lutheran Church, St. Louis Park, Minn.

April 26 – 12:35 p.m. Frances Nobert
Whittier College, Whittier, Calif.

The Church of St. Louis, King of France is located at 10th & Cedar Streets in downtown St. Paul.

The Church of St. Louis, King of France
506 Cedar Street
St. Paul, MN 55101
(651) 224-3208

www.stlouiskingoffrance.org □

(Letter to the Editor continued from page 3)

another AGO member was contacted to play and told that I was not available – even when I had not been informed about the service.

Weddings were a toss up – if the bride or groom had an organist that wanted to play, that organist was allowed to play. If the couple knew no organists, then my name was given as a “possibility.” Luther had a wedding at the church that was scheduled during the normal Sunday morning service. I was “allowed” to play the prelude and postlude, while other musicians did special music. I asked to confer with those musicians in advance due to the fact that Luther shared its facilities with another congregation. On Sunday morning, timing was critical. The minister then told me that my request was unreasonable and that those musicians didn't have to ask my “permission” to play. Within minutes of starting the service, it was obvious to me that those musicians had never participated in a church service. That fact also became apparent to the choir and congregation. A Sunday morning worship service turned into an irreverent circus – not something I hope to witness again.

As far as the regular Sunday services, I was the organist – unless the minister's son's partner chose to play – then I would be told my services wouldn't be needed. If he scheduled himself to play and changed his mind, I was expected to be on the bench prepared and ready. Last year, he started several musical projects that affected worship services. Each time he tired of these projects, it became my responsibility to continue them.

There was never a service I committed to play that I missed. Hymns and liturgies were frequently changed during a service and I never complained. The choir would be asked to sing special anthems, and I always accommodated these requests. This was my commitment to the congregation – a responsibility given willingly. In return for regular, faithful service, Luther repeatedly allowed this disrespectful and rude treatment.

A contract/job description would have prevented much of this. It

would have clearly stated that: 1) my duties as choir director gave me the authority to pick music, as well as making decisions regarding choir participation in joint services. 2) It would have said that I was the primary organist for all services - including funerals and weddings. 3) Most importantly, it would have insisted on mutual respect between the congregation and its musician.

I appreciate being a member of the Guild which offers its members advice and guidance. Now I just need to learn to listen to it!


Katherine Grein, Maple Grove, Minn.

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A New *SCHANTZ* ORGAN for St. Philip the Deacon Lutheran Church Plymouth, Minnesota

by Paul Lohman

The Schantz Organ Company has just completed the installation a large, new pipe organ for St. Philip the Deacon Lutheran Church in Plymouth, Minnesota. The instrument comprises three-manuals and pedal with 49 stops and 51 ranks. It replaces an 11 stop Van Daalen instrument that had been a “temporary” organ for quite a number of years.

The organ is fully encased with pipes from the Great 8’ Principal, the Pedal 16’ Principal and Choralbass in façade. Since the choirs at St. Philip’s sit to the side of the instrument, the expressive divisions have both “nave” and “side” shutters with independent control. Windpressures range from 4” in the Great to 12” for the commanding Trompette de Fête of the Choir division. There are three 8’ Principal stops on the manuals and mixtures for each manual division as well. Of particular note are the five mutations in the Choir division including the 1-1/7’ Septieme and the 8/9’ Neuvieme providing a wealth of colorful combinations. 19 of the Principal ranks are constructed of 85% tin with remaining stops of spotted metal, wood and zinc construction. The movable console features 99 levels of memory, a full complement of couplers, and a complete MIDI system with recording sequencer.



Schantz organ, St. Philip the Deacon Lutheran Church

EASTERTIDE ORGAN RECITAL SERIES

By Bjorn Gustafson

The Church of the Epiphany in Coon Rapids, Minn. is pleased to sponsor its annual “Thursdays at Three” Eastertide Organ Recital Series. The free half-hour recitals begin each **Thursday** at **3:00 pm** in April and the first two weeks of May. The Church is located at 1900 111th Ave. N.W. in Coon Rapids. For directions call: 763-755-1020.

April 7 **Jeffrey Patry** - director of music and organist, Church of the Sacred Heart, Robbinsdale.

April 14 **Christine Prokop** - associate organist, Church of the Epiphany, Coon Rapids & Univ. St. Thomas organ student.

April 21 **Chris Stroh** - Assistant Organist, Celebration Lutheran Church, Sartell, Minn.

April 28 **Bjorn Gustafson** – Music Director/Organist, Church of the Epiphany, Coon Rapids

May 5 **David Mertesdorf** - Organist, Immaculate Heart of Mary Church, Minnetonka

May 12 **Kraig Windschitl** - Principal Organist, Zion Lutheran Church, Anoka. □

GREAT ORGAN

- 16' Bourdon
- 8' Principal [1-18 in façade]
- 8' Bourdon
- 8' Harmonic Flute [1-12: Bourdon]
- 4' Octave
- 4' Koppelflöte
- 2-2/3' Twelfth
- 2' Super Octave
- 1-1/3' Fourniture V
- 16' Double Trumpet
- 8' Trumpet
- 8' Trompette de Fête [Choir]
- Tremulant
- Chimes [25 bells]

SWELL ORGAN

- 8' Geigenprincipal
- 8' Salicional
- 8' Voix Celeste GG
- 8' Rohrflöte
- 4' Prestant
- 4' Traversflöte [harmonic]
- 2' Octavin [harmonic]
- 1-1/3' Quinte
- 2' Plein Jeu IV
- 16' Basson
- 8' Trompette
- 8' Hautbois
- 4' Clairon
- Tremulant

CHOIR ORGAN

- 8' Diapason
- 8' Gedeckt
- 8' Erzähler
- 8' Erzähler Celeste [TC]
- 4' Principal
- 4' Cor de Nuit
- 2-2/3' Nasard [harmonic]
- 2' Quarte de Nasard
- 1-3/5' Tierce [harmonic]
- 1-1/3' Larigot
- 1-1/7' Septieme
- 1' Sifflet
- 8/9' Neuvieme
- 1' Cymbale IV
- 8' Cromorne
- Tremulant
- 8' Trompette de Fête

PEDAL ORGAN

- 32' Contra Principal [digital]
- 32' Untersatz [digital]
- 16' Principal [1-15 in façade]
- 16' Subbass
- 16' Bourdon [Great]
- 8' Octave
- 8' Subbass
- 8' Bourdon [Great]
- 4' Choralbass [1-36 in façade]
- 4' Open Flute
- 2' Super Octave
- 32' Contre Bombarde [digital]
- 16' Bombarde
- 16' Double Trumpet [Great]
- 16' Basson [Swell]
- 8' Bombarde
- 8' Trumpet [Great]
- 4' Clairon [Great]
- 4' Hautbois [Swell]
- 8' Trompette de Fête [Choir] □

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Allen Organ Model TC1. Excellent Condition. \$1,000 or best offer. The instrument can be viewed and played at Clark Memorial Church, 779 15th Ave. N., South St. Paul. Call 651-451-7278 or contact Ralph Swanson at 651-452-9765. The organ would make a great practice organ or would be suitable for church usage.

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Email: clwalkermn@yahoo.com
Organist, 7th Church of Christ, Scientist, Minneapolis

ORGAN CONCERT ON APRIL 10, 2005 BY LAWRENCE ARCHBOLD

An organ recital, "Organ Music of César Franck and His Followers," will be performed by Lawrence Archbold on the Holtkamp organ in the Concert Hall of Carleton College, Northfield, on **Sunday, April 10, 2005, at 3:00 pm**. It is the thirteenth in his series of recitals, "Exploring Organ Music." The first half of the program features music of Franck, including the rarely heard *Petit Offertoire* in F-sharp minor (published in 1877), the *Cantabile*, and the *Chorale* in E Major.

The second half of the program presents seven unusual works by students and followers of Franck, including *Prélude* by Pierné, *Intermède* by Ropartz, antiphon settings by Chausson and d'Indy, *Suite* by Bréville, *Cathédrales* by Vierne, and *Chorale alléluatique no. 2* by Tournemire.

Lawrence Archbold is Professor of Music and Enid and Henry Woodward College Organist at Carleton College. The concert is open to the public and admission is free. Call (507) 646-4347 for further information. □

YOUR IDEAS REQUESTED!

The AGO 2008 Workshops Committee requests ideas for workshop topics from the TCAGO membership. We want to hear what workshop topics would attract your attention or curiosity so much that you'd choose to attend it. Be as spe-

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Allen Digital Computer Organ ADC 222 in mint condition. Features include: medium oak finish, two 61-note manuals, 32-note concave radiating pedal board, 26 speaking stops, 14 presets, 12-key transposer, 3 couplers, chimes and percussion sounds and tremulant for each manual, locking roll top plus more. An excellent practice organ. Width 51 7/8 inches, height 44 1/2 inches, depth with pedal board and bench 48 inches. \$4000 or best offer. Call 763-755-6678.

cific as possible. Send us your top three thoughts--and feel free to think outside the box--including topics that are unique to our area or that will attract people who don't usually attend AGO conventions. Please send your ideas to joycelarson@comcast.net or by mail to:

Joyce Larson, Chairperson
AGO 08 Workshops Committee
8830 23rd Ave. N.
Golden Valley, MN 55427 □



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Meet Schmitt's Twin Cities Church Organ Staff

George Behr began his professional career at the age of 13 when he presented his first service as organist and choir director. George holds a bachelor's degree in sacred music, organ emphasis, from Westminster Choir College, in Princeton, New Jersey. He has a master's degree in liturgical music from Saint John's University. George was an assistant to Randy Gilberti, organ curator at Saint John the Divine in Manhattan NY, and has worked as a restorer of organs, organ tuner and organ pipe-voicer for the Rutz Organ Company in Morristown, MN. George is a member of the American Guild of Organists.



Reg Tulk has been with Schmitt's since 1990 and has worked as an electronic music technician for over 15 years. The son of an Episcopalian minister, his interest in church organs started at an early age. He studied at the Red Wing and Wadena Technical Colleges and apprenticed with Mel Grimsby. Reg has recently made two trips to the Johannus factory in the Netherlands to attend factory training sessions. He also answers customer's technical questions and repairs digital pianos, keyboards and home organs for Schmitt's Keyboard Service Department. In his spare time Reg plays keyboards for the contemporary service "N.O.W." at Rosemount United Methodist in Rosemount MN.



Gerrit Lamain has been a Schmitt music organ consultant since 1990. He was born in Rotterdam, the Netherlands and has played organ since he was five years old. He played his first church organ service at age eight. He has an extensive education, including a music degree from Western Michigan College. He has taught music at elementary, high school and college levels. Gerrit is widely known as an organ recitalist. He presently directs the Woodbury Chorus and Orchestra, and is organist at St. Stephen's Lutheran Church in West St. Paul.



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ALL-BACH RECITAL BY WOLFGANG RÜBSAM

By Martha Mutch

Wolfgang Rübsam will present an all-Bach organ recital at **4:00 pm, Sunday, April 10** at Central Lutheran Church, 333 South 12th Street, Minneapolis. The suggested donation is \$10 and parking will be validated for use of the Central Lutheran parking lot directly behind the church.

A 1973 winner of the Grand Prix de Chartres, Wolfgang Rübsam has been Professor in Organ at the Hochschule für Musik in Saarbrücken, Germany, since October 1996. From 1998 to 2002 and concurrent with the position in Germany, he held the position of University Organist and Artist in Residence at Lawrence University, Appleton, Wisconsin. Prior to these appointments, he was University Organist at Rockefeller Memorial Chapel, The University of Chicago from 1981-1996 and Professor of Church Music and Organ at Northwestern University from 1974-1997.

Wolfgang Rübsam is internationally known through his highly acclaimed recordings of organ repertoire from the baroque and romantic periods on labels such as Philips, Deutsche Grammophon, Schwann, Harmonia Mundi, Bellaphon, Bayer Records and Naxos, currently comprising nearly one hundred recordings. In recent years his Naxos recordings also presented works of Johann Sebastian Bach performed on the modern piano, interpretations which merge performance practice awareness of the period with the modern instrument.

Prof. Rübsam is frequently scheduled for recitals and master classes in Europe and has served on juries for the Grand Prix de Chartres, France, the Lahti International Organ Competition, Finland, the Speyer International Organ Competition in Germany and the Leipzig International Bach Competition. □

YOUNG ORGANISTS' SHOWCASE

By Mark Sedio

On **Sunday, April 17** the Music at Central Series at Central Lutheran Church (333 South Twelfth Street in downtown Min-

neapolis) will host a Young Organists' Showcase at **4:00 pm** on the mighty Casavant in the sanctuary. Students from various Lutheran colleges will perform a program of varied repertoire.

Performers include Tasha Nelson (Augustana College, Sioux Falls), Zach Klobnak and Ryan Hulshizer (Luther College, Decorah, Iowa), David Sims (St. Olaf College), Brian Wentzel – a student in the joint Master of Sacred Music program at Luther Seminary and St. Olaf and Christina Ufer (Wartburg College, Waverly, Iowa). The program will include works by Leo Sowerby (*Pageant*), John Knowles Paine (*Concert Variations on the Austrian Hymn*), Frank Bridge (*Adagio in E Major*), Herbert Howells (*Psalms Prelude, Opus 32, No. 3* – based on Psalm 23:4), Max Reger (*Toccata and Fugue in d minor* – Opus 59, Nos. 5-6) and J. S. Bach (*Concerto in G Major* – BWV 592).

A reception for the students will follow. Free will offering. Parking in Central's lot will be validated. Don't miss this one-of-a-kind experience!!! More information: 612-870-4416. □

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UNIVERSITY OF MINNESOTA PRESENTS THE SIXTEEN IN CONCERT

Concert to feature works by Tippett, Tallis and Tavener
By Jen Jackson

The University of Minnesota School of Music presents The Sixteen in concert on **Sunday, April 10**. The performance begins at **7:30 pm** at Ted Mann Concert Hall, located at 2128 4th Street South on the University's West Bank campus in Minneapolis. The concert is part of InterPlay, the SOM's annual series of world music concerts. Tickets are \$35.50 and \$45.50 and can be ordered through the University of Minnesota Arts Ticket Office at 612-624-2345.



The Sixteen

Conducted by Harry Christophers, the Sixteen will mark the 500th anniversary of the birth of Thomas Tallis and the 100th anniversary of the birth of Sir Michael Tippett, two of England's finest composers. Their deeply spiritual music is here matched with that of Sir John Tavener, including his *Song for Athene*, which gained worldwide acclaim when it was performed at Princess Diana's funeral. After twenty-six years of worldwide performance and recording, The Sixteen is recognized as one of the world's greatest vocal ensembles. Its special reputation for performing early English polyphony, masterpieces of the Renaissance and a diversity of 20th century music is drawn from the passions of conductor and founder, Harry Christophers. Over eighty recordings, many prize-winning, reflect The Sixteen's quality in a range of work spanning the music of six hundred years. For more information about The Sixteen, visit www.the-sixteen.org

Established in 1902, the School of Music offers a dynamic, comprehensive program to more than 660 music students in undergraduate and graduate programs, led by a world-class faculty of over 50 artists, scholars and teachers. Thanks to strong partnerships with the Twin Cities music community, another 40 professionals from organizations like the Minnesota Orchestra and the St. Paul Chamber Orchestra enrich the learning environment as adjunct faculty. The School of Music pre-

sents more than 400 free concerts and recitals per year. For a complete schedule of events, visit www.music.umn.edu or call the School of Music events hotline at 612/626-8742. □

STUDENT ORGAN RECITALS AT THE UNIVERSITY OF MINNESOTA

by Dean Billmeyer

In April and May, six organ majors from the class of Dean Billmeyer at the University of Minnesota will give recitals as part of their degree work at the University. All of the recitals are free and open to the public, and you are invited!

On **Tuesday, April 19 at 7:30 pm**, Ralph Johansen, an undergraduate student, will give a sophomore recital in the Ferguson Hall Organ Studio on the west bank campus of the University. Ralph is Organist at Peace Presbyterian Church in St. Louis Park. His program will include works of Hindemith, Buxtehude, Bach and Vierne.

On **Thursday, April 21 at 7:30 pm**, Laura Edman, a DMA student, will give a doctoral recital in the Ferguson Hall Organ Studio. Laura, a member of the TCAGO Executive Board and active substitute organist, will perform works of Muffat, Böhm, Bach and Duruflé.

On **Saturday, April 23 at 7:00 pm**, Mary Newton, a DMA student, will give a doctoral recital on the Nordlie organ at St. Barnabas Lutheran Church, 15600 Old Rockford Road, in Plymouth <http://www.stbarnabaslutheran.org/>. Mary is Organist at St. Barnabas, and her program will include works of Preston, Du Mage, Bach, Vierne and Franck.

On **Thursday, May 5 at 4:00 pm**, Kirsten Falc Uhlenberg, a DMA student, will give a doctoral recital on the Jaeckel organ at the Elizabeth Chapel at the House of Hope Presbyterian Church, 797 Summit Ave., St. Paul <http://www.hohchurch.org/>. Kirsten serves as Assistant Organist and Choir School Accompanist at the House of Hope, and her recital will include works of Buxtehude, Bach and U of M alumna Stefania Denbow.

On **Wednesday, May 11 at 2:30 pm**, Sarah Koehler, candidate for the DMA in organ, will give her final doctoral recital in the Ferguson Hall Organ Studio. Sarah's recital will be a lecture-recital on works by American composer Raynor Brown; Sarah is Director of Music and Organist at Jehovah Lutheran Church in St. Paul.

The Organ Studio is Room 213 in Ferguson Hall, the University of Minnesota School of Music's main facility on the west bank campus. The studio houses a II manual, 32 stop mechanical action organ by Van Daalen, built in 1986. The studio com-

(Student Recitals continued on page 12)

(Student Recitals continued from page 11)

fortably seats 55 people for a recital, and is used for lessons, rehearsals, classes and seminars at the school. Parking is available near Ferguson Hall at the 21st Street Ramp. For maps and directions to the School, visit <http://onestop.umn.edu/Maps/FergH/index.html>. For general information about the School and its programs, visit <http://www.music.umn.edu>. □

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MUSIC OF DAVID EVAN THOMAS A CELEBRATION OF THE CONCLUSION OF A FAITH PARTNERS RESIDENCY

By Marilyn Biery

For the past eighteen months, the Cathedral of St. Paul and Westminster Presbyterian Church of Minneapolis have been participating in the American Composers Forum Faith Partners program, the residency program that encourages the relationship between music and religion by pairing composers with congregations. The goal is for the composer to create new sacred music to enhance worship and to provide a forum for composers to share their work; David Evan Thomas of Minneapolis has been the composer for this pairing. The residency began in September of 2003 and officially concluded after Easter of this year. David was commissioned to write six pieces during the residency; the pieces were premiered in worship or concerts at the Cathedral and at Westminster.

The choirs, organists and conductors of both churches will combine for a celebratory concert in honor of David's music on **Friday evening, April 29 at 8:00 pm** at the Cathedral. The concert is free; for those who are able, a \$10 donation is suggested. The Cathedral is accessible to the handicapped.

The concert will feature several choral anthems by David, *This is my Beloved Son*, *Echoing Song*, *The Gift*, and *Now you will feel no rain*, as well as his *Festival Prelude* for organ and brass. David has also written several hymns and collections of organ chorale preludes, of which several will be performed. Melanie Ohnstad is the Minister of Music and the Arts/Organist at Westminster; Jere Lantz is the Director of the Westminster Choir. Marilyn and James Biery are the organists and music directors at the Cathedral of St. Paul.

David Evan Thomas (b. 1958) has been a Minnesota resident since 1989; his catalog includes works in many media, including music for orchestra and wind ensemble and over two dozen instrumental chamber works. Vocal music is a prominent part of David's catalog, and he has written a significant amount of organ music. David holds The Schubert Club Composer Fellowship and sings in the Minnesota Chorale; he also holds the PhD in composition from the University of Minnesota, where he studied with Dominick Argento. In 2002-2003 David was composer in residence for The Rose Ensemble. □

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GERMAN ORGANIST LUDGAR LOHMANN PERFORMS AT ST. THOMAS

By James Callahan

German organist Ludgar Lohmann will perform a recital on the Gabriel Kney organ in the Chapel of St. Thomas Aquinas at the University of St. Thomas on **April 5, 2005 at 8:15 pm.**

Ludgar Lohmann pursued his music and musicology studies at Musikhochschule and University of Cologne and organ studies with Marie-Claire Alain, Anton Heiller, Wolfgang Stockmeier. He also studied the harpsichord with Hugo Ruf. His musicological thesis was entitled: "Studies on Articulation Problems with Keyboard Instruments of the 16th to 18th Centuries" (1981). He won several international organ competitions, namely the ARD (Association of German Broadcasting Corporations) Munich 1979 and the Grand Prix de Chartres 1982.

He was organ teacher at Cologne Musikhochschule from 1979 – 1983, and since 1983 has been professor for organ at Staatliche Hochschule für Musik und Darstellende Kunst. He is also organist at St. Eberhard Catholic Cathedral, Stuttgart. In 1989 Lohmann was guest professor at Hartt School of Music, University of Hartford, Connecticut. Subsequently he was senior researcher in the Göteborg Organ Art Center at the University of Göteborg, Sweden. He has also been on the faculty of the McGill Summer Organ Academy.

Ludgar Lohmann has given concert tours throughout Europe, Northern and Southern America, Japan, Korea, and has made several recordings on the NAXOS and Motette labels performing a variety of music from 16th to 20th centuries.

Program:

Präludium und Fuge C-Dur, BWV 547	Johann Sebastian Bach (1685-1750)
Choralfantasie <i>Nun freut euch, lieben Christen gmein</i>	Dieterich Buxhude (1637-1707)

from the 18 Leipziger Chorälen: Johann Sebastian Bach
Allein Gott in der Höh' sei Ehr
BWV 662

Fantasie f minor KV 608	Wolfgang Amadeus Mozart (1756-1791)
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Präludium und Fuge über <i>Christ lag in Todesbanden</i>	Hermann Schroeder (1904-1984)
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Choralfantasie <i>Christ lag in Todesbanden</i> BWV 718	Johann Sebastian Bach
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from the 18 Leipziger Chorälen: Johann Sebastian Bach

Allein Gott in der Höh' sei Ehr BWV 664

Fantasie und Fuge über den Choral Max Reger (1873-1916)
Halleluja! Gott zu loben, bleibe meine Seelenfreud op. 52/3 □



Ludgar Lohmann

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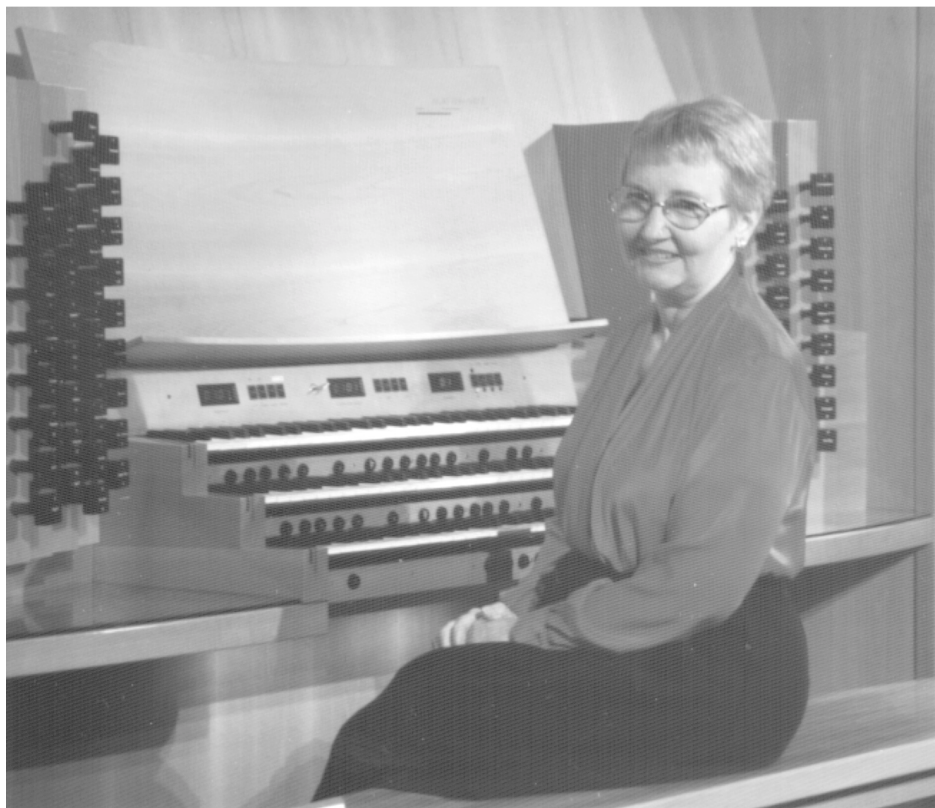
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FRANCES NOBERT IN RECITAL AT ST. HELENA CHURCH

by Steve Gentile



Frances Cuninghame Nobert

Dr. Frances Cuninghame Nobert of Whittier, California will give a recital at the Church of St. Helena, 33rd Ave. and 43rd Street in Minneapolis on **Sunday, May 1 at 4:00 pm**. Known as a specialist of music composed by women, she has recorded and performed much of this repertoire and has published a very comprehensive list of women's music.

Frances Nobert is Professor Emerita of Music and College Organist at Whittier College, and also serves as Region IX Councillor for the AGO.

Dr. Nobert earned degrees from Salem College, Syracuse University and the University of Southern California. As a recipient of a Fulbright Grant, she studied organ, harpsichord and piano in Germany. Her organ teachers have included John Mueller, Helmut Walcha and Arthur Poister. For many years she sang under Robert Wagner and accompanied the nationwide tour of the Roger Wagner Chorale.

She has performed for AGO conventions, the Organ Historical Society, and for national and international festivals and conferences related to the position of women in the music profession. Dr. Nobert has played recitals in many American cities and in China, Denmark, England, France, Germany, Holland, Italy, Korea and Spain. She has served on the faculties of Valley Community College in Van Nuys, Pomona College in Clare-

mont and California Polytechnic Institute in Pomona. Organist positions have included: Arcadia Presbyterian Church, All Saints Episcopal Church in Pasadena, United Church of Christ, Congregational in Claremont, St. Matthias Episcopal Church in Whittier and First United Methodist Church in Pasadena.

Dr. Nobert may be heard on Organ Historical Society's recordings of the *Organs on Maine* and on the Raven-label release *Music, She Wrote: Organ Compositions by Women*.

A donation of \$10 is suggested.

Program at St. Helena

The Trumpet Elisabeth Claude Jacquet
de la Guerre (1666 – 1729)
Prelude, Fugue and Variation
César Franck (1822 – 1890)
Finale from Organ Symphony No. 1 in B
minor Elfrida Andrée (1841 – 1929)
Sonata No. 6 (*Our Father, Who Art in
Heaven*)
Felix Mendelssohn (1809 – 1847)
Chorale and Variations
Finale
Variations on *Praise to the Lord*
Joseph Ahrens (1904 – 1993)

Prelude, Largo and Fugue (BWV 545, 529, 545)
Johann Sebastian Bach (1685 – 1750)
Rorate Caeli Jeanne Demessieux (1921 – 1968)
from Twelve Choral Preludes on Gregorian Chant Themes
Transplant Alex Shapiro (b. 1962)
Nocturne Germaine Tailleferre (1892 – 1983)
Tango Toccata on a Theme of Melchior Vulpus
Pamela Decker (b. 1955)

Dr. Nobert will also be performing on the Tuesday Noon Time Series at St. Louis, King of France on **April 26 at 12:35 pm**.

Program at St. Louis, King of France

Praebulum from Six Pieces for Organ
Erzsébet Szönyi (b. 1924)
Chaconne Orpha Ochse (b. 1925)
Prelude for Organ Fanny Mendelssohn Hensel
(1805 – 1847)
Three American Hymn Preludes Emma Lou Diemer
(b. 1927)
The Lone, Wild Bird (Southern Folktune)
Many and Great, O God, Are Thy Things (Native American
melody)
Wherever I May Wander (New England Folk Melody)
Variations on *Peter, Go Ring Dem Bells*
Florence Price (1887 – 1953) □



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For a listing of organ events statewide, access the PIPEDREAMS Organ Calendar: <http://www.pipedreams.org/calendar>. For both on-air and website listing of organ-related activities, send information to Michael Barone: 45 E. 7th St., St. Paul, MN 55101; email to mbarone@mpr.org

MEMBER NEWS

Dr. Lynn Trapp and Dr. Kim Kasling will again serve as co-directors of the Liturgical Music Workshop at St. John's University, Collegeville, Minn., June 21-24, 2005: *One Faith, Many Voices: Styles and Trends in our Liturgical Music*. In addition to the co-directors, the expert faculty are Rev. Michael Joncas, Delores Dufner, OSB, Alan Hommerding, and Sr. Kathleen Harmon.

The curriculum includes resources, methods, and lectures in liturgical music as well as technique sessions and private lessons in voice, organ, piano, guitar, handbells, choral, cantor ministry. Academic credit is available through the University. This project is sponsored by St. John's University, Liturgical Press, and World Library Publications, a division of J. S. Paluch. For brochure/registration, call 320-363-2862, or email kkasling@csbsju.edu; <http://www.csbsju.edu/music/litmusic.htm>. □

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Program No. 0513

4/3/2005

Celebration in Switzerland . . . inaugural concert performances on the new 124-rank C. B. Fisk instrument at the Lausanne Cathedral, the largest American-build pipe organ in Europe.

FRANCIS POULENC: Concerto in g for Organ, Strings and Timpani (1938)

LAURENT METTRAUX: Concerto for Organ (premiere)

JEAN BALISSAT: Concerto for Organ and Orchestra (premiere)

Cathedral organist **Jean-Christophe Geiser** appears with the Chamber Orchestra of Lausanne. Jean Balissat conducts (r. 12/3/03). These recordings were provided by the Swiss Radio through the European Broadcasting Union. We'll also play some brief selections from Mr. Geiser's solo-organ CD [Organ CD-7210.2] (OHS)

PROGRAM NO. 0514

4/10/2005

Pro Organist! . . . a conversation with recitalist and recording engineer/producer Fred Hohman, who introduces performances from his enterprising CD/video label *Pro Organo*.

HORATIO PARKER: Festival Prelude, Op. 66, no. 1 -Fred Hohman (1912 Skinner/Grand Avenue United Methodist Church, Kansas City, MO) Pro Organo CD-7042

LUIGI BOCCHERINI (trans. Lemare): Minuet in A -Fred Hohman (1912 Austin/Merrill Auditorium, Portland, ME) Pro Organo CD-7117

JAMES HICKS: Toccata -James Hicks (1960-1996 Austin/Morristown Presbyterian Church, NJ) Pro Organo CD-7187

SIGFRID KARG-ELERT: *Ave Marie* (No. 2), fr *Cathedral Windows*, Op. 106 -Harry Wilk-inson (1933 Skinner/Girard College Chapel, Philadelphia, PA) Pro Organo CD-7044

KARG-ELERT/DARREN RALEY/JOHANN CHRISTOPH BACH: *Ich dank' dir, lieber Herre* -Memphis Boychoir and Chamber Choir/John Ayer (1990 Nichols & Simpson/Christ Episcopal Church, Little Rock, AR) Pro Organo CD-7064

PHILIP MOORE: *Antiphon* -Memphis Boychoir & Chamber Choir/John Ayer, conductor; David Kienzle (1956 Schantz/St. Mary's Episcopal Cathedral, Memphis, TN) Pro Organo CD-7053

NICOLAI RIMSKY-KORSAKOV (trans. Nevin): *Flight of the Bumble-bee*. GIUSEPPE VERDI (trans. Heywood): *Nabucco* Overture -Thomas

Heywood (1998 Schantz/Moody Memorial 1st United Methodist Church, Galveston, TX) Pro Organo CD-7168

FRANK BOLES: Anthem, *Christ upon the mountain peak* -St. Paul's Episcopal Church Choir, Indianapolis/Frank Boles, director; Dwight Thomas (1987 Holtkamp/Sweeney Chapel, Christian Theological Seminary, Indianapolis, IN) Pro Organo CD-7058

HENRY HALL: Psalm 129 -Choir of St. Paul's Episcopal Church, Indianapolis/Frank Boles, dir; Edie Johnson (St. Mary's Cath., Edinburgh, Scotland) Pro Organo CD-7174

PIOTR TCHAIKOVSKY (trans. Macpherson): *Finale*, fr Symphony No. 6, Op. 74 (*Pathétique*) -Fred Hohman (1997 Schoen-stein/1st-Plymouth Congregational Church, Lincoln, NE) Pro Organo CD-7077

EUGENE REUCHSEL: *Nuages ensoleilles sur le Cap Negre*, fr *Promenades en Provence*, Volume 1 -Simon Nieminski (1997 Kilgen-Wicks/Cathedral of Saint Louis, Saint Louis, MO) Pro Organo CD-7112

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PROGRAM NO. 0515

4/17/2005

Texas Treasures . . . four substantial instruments, two of them quite new, are showcased by a quintet of talented local recitalists.

CHARLES IVES: Variations on *America*. JOHN LAMONTAINE: *Even Song* -Mary Preston (1996 Casavant/Broadway Baptist, Fort Worth, TX) MPR Archive (r. 11/97)

JEAN LANGLAIS: *Arabesque sur les flutes*, fr *Suite Française*. JOHN COOK: Fanfare -James Diaz (1993 Fisk/Meyerson Symphony Center, Dallas) Delos CD-3325 (www.delosmus.com)

PERCY WHITLOCK: Toccata, fr *Plymouth Suite*. JAN PIETERSZON SWEELINCK: Variations on *Under the linden green*. JOEL MARTINSON: *Organium*, a Fantasy for Two Organs (premiere) -Joel Martinson (Reuter/Sipe gallery organ) and Annette Albrecht (2003 Goulding & Wood chancel organ/Preston Hollow Presbyterian Church, Dallas, TX) MPR Archive (r. 3/21/04)

GIACOMO MEYERBEER (trans. Goss-Custard): *Coronation March*, fr *Le Prophete*. CHARLES-MARIE WIDOR: *Andante sostenuto*, fr *Symphonie Gothique* (No. 9) -Tim Effler (2003 Casavant/1st United Methodist Church, Dallas) MPR Archive (r. 2/1/04).

ROBERT HEBBLE: *Londonderry Air*. HUBERT PARRY (trans. Alcock): *Bridal March*, fr *The Birds* -Peter Conte (r. 11/30/03)

Michael Barone will host a **free Pipedreams Live! event** at the Meyerson Symphony Center, Dallas, on Monday, April 25 at 7:30PM. The star-studded roster featuring George Baker, James Diaz, Hyeon Jeong, Mary Preston, Damin Spritzer and Bradley Welch appears with the co-sponsorship of the Dallas Symphony Orchestra (www.dallasymphony.com), the Dallas (www.dallasago.org) and Fort Worth (www.fwago.org) chapters of the American Guild of Organists (www.agohq.org), and Classical WRR-101.1FM (www.wrr101.com).

Program No. 0516

4/24/2005

Kid's Stuff . . . just like the fairy stories we once enjoyed, our childhood years provoke music both charming and challenging.

TAKESHI KONDO: Variations on *Twinkle, twinkle little star* -Hatsumi Miura (1998 Fisk/Minato Mirai Hall, Yokohama, Japan) MMH CD-0001 (www.cbfsk.com)

BELA BARTOK: *For Children* (extracts) -Jocelyn Daubighy, f; Yves Castagnet (1970 Boisseau/Notre Dame Cathedral, Paris) French RCA CD-47017 (nla)

SEARLE WRIGHT: Prelude on *Greensleeves* (*What child is this?*) -John Obetz (1959 Aeolian-Skinner/Community of Christ Auditorium, Independence, MO) RBW CD-002 (www.rbw.net)

JEAN GUILLOU: *Scenes d'Enfant d'apres "The Turn of the Screw"* -Cherry Rhodes (1999 Martin Ott/Trinity Evangelical Lutheran Church, Philadelphia) MPR Archive (r. 7/5/02)

BENJAMIN GODARD: *Berceuse*, fr *Jocelyn*, Op. 109 -Virgil Fox (1953 Aeolian-Skinner/Riverside Church, NYC) EMI Classics CD-66386 (www.prms.org)

SAMUEL COLERIDGE-TAYLOR (trans. Ellingford): *Children's Intermezzo*, fr *Othello Suite* -Simon Nieminski (2002 Wicks/Wicks Studio, Highland, IL) Pro Organo CD-7149 (www.zarex.com)

JENNIFER CONNER: *A Teller of Tales* (A Suite of Stories from Childhood) -Tom Trenny (2003 Schantz/St. Peter's Episcopal Church, Savannah, GA) Pro Organo CD-7196 (www.zarex.com)

GEORGES BIZET: *Joux d'enfants*, Op. 22 -Lionel Rogg (1993 Van-den-Heuvel/Victoria Hall, Geneva, Switzerland) Organ CD-7005 (OHS)



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April Calendar of Events

April 3 - Sunday	4:00 pm	Easter Procession (Devotion in Paschaltide from Byzantine Sources), The Saint Paul Seminary School of Divinity Chorale, David Jenkins, director, St. Mary's Chapel, The Saint Paul Seminary, 2260 Summit Ave., St. Paul VocalEssence Ensemble Singers Concert , First Lutheran Church, 1555 40 th Ave. NE, Columbia Heights, MN. Call 612-624-2345 for tickets.
	4:00 pm	
April 5 - Tuesday	12:35 pm	Lunch Time Organ Recital (Jeffrey Jamieson) , The Church of St. Louis, King of France, 506 Cedar St., St. Paul Ludgar Lohmann Organ Recital , Chapel of St. Thomas Aquinas, University of St. Thomas, St. Paul
	8:15 pm	
April 7 - Thursday	3:00 pm	Eastertide Organ Series (Jeffrey Patry) , Church of the Epiphany, Coon Rapids
April 9 - Saturday	9:45 am - 12:30 pm	TCAGO Student Scholarship Competition , Wayzata Community Church, Wayzata
	2:00 pm - 4:00 pm	
April 10 - Sunday	3:00 pm	Lawrence Archbold Organ Recital , Carleton College Concert Hall, Northfield All-Bach Organ Recital (Wolfgang Rübsam) , Central Lutheran Church, Minneapolis The Sixteen in Concert , Ted Mann Concert Hall, U of M, Minneapolis
	4:00 pm	
	7:30 pm	
April 12 - Tuesday	12:35 pm	Lunch Time Organ Recital (James Gerber) , The Church of St. Louis, King of France, St. Paul TCAGO Event - Organ Music Program by TCAGO Members , St. Philip the Deacon Lutheran Church, Plymouth
	7:00 pm	
April 14 - Thursday	3:00 pm	Eastertide Organ Series (Christine Prokop) , Church of the Epiphany, Coon Rapids
April 17 - Sunday	4:00 pm	Young Organists' Showcase , Central Lutheran Church, Minneapolis The Brilliance of Bach Concert (U of M Chamber Singers, Concert Choir, Orchestra) , First Lutheran Church, Columbia Heights; Tickets \$5, available at the door
	4:00 pm	
April 19 - Tuesday	12:35 pm	Lunch Time Organ Recital (Kristina Langlois) , The Church of St. Louis, King of France, St. Paul Ralph Johansen Organ Recital , Ferguson Hall Organ Studio, U of M, Mpls.
	7:30 pm	
April 21 - Thursday	3:00 pm	Eastertide Organ Series (Chris Stroh) , Church of the Epiphany, Coon Rapids Laura Edman Organ Recital , Ferguson Hall Organ Studio, U of M, Minneapolis
	7:30 pm	
April 23 - Saturday	7:00 pm	Mary Newton Organ Recital , St. Barnabas Lutheran Church, 15600 Old Rockford Rd., Plymouth
April 26 - Tuesday	12:35 pm	Lunch Time Organ Recital (Frances Nobert) , The Church of St. Louis, King of France, St. Paul
April 28 - Thursday	3:00 pm	Eastertide Organ Series (Bjorn Gustafson) , Church of the Epiphany, Coon Rapids
April 29 - Friday	8:00 pm	Music of David Evan Thomas Concert , Cathedral of St. Paul, St. Paul
May 1 - Sunday	4:00 pm	Frances Nobert Recital , Church of St. Helena, Minneapolis